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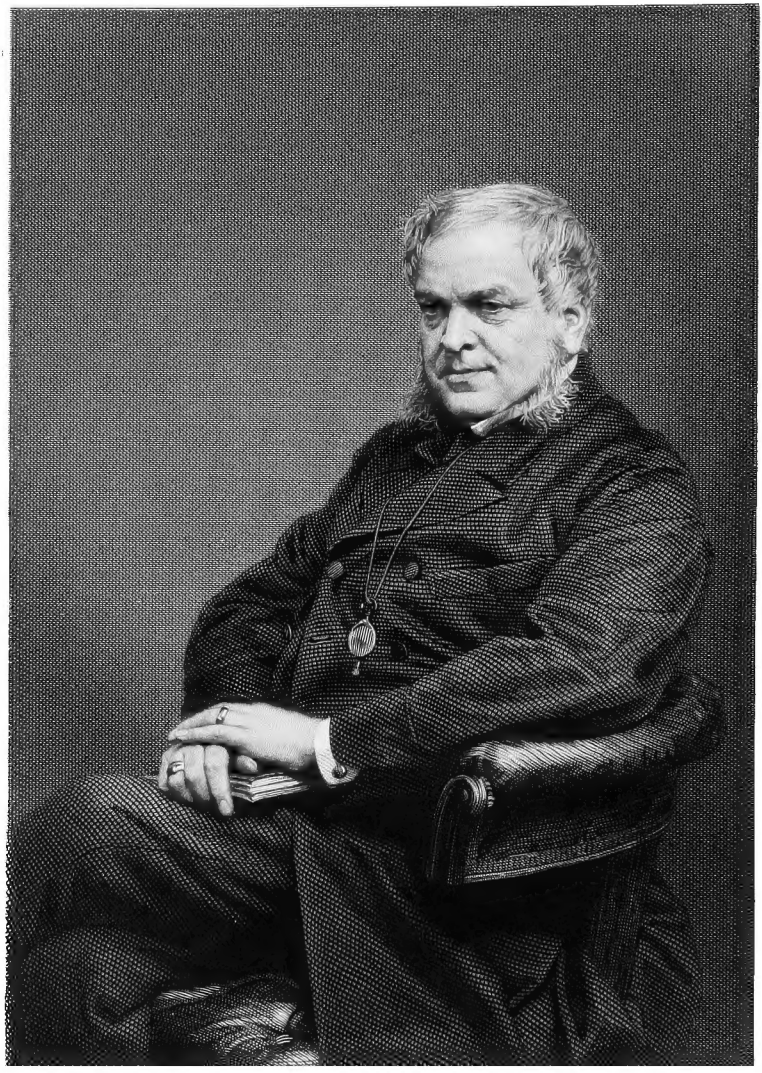

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Wm. Forster

SCIENCE AND ART DEPARTMENT
OF THE COMMITTEE OF COUNCIL ON EDUCATION,
SOUTH KENSINGTON MUSEUM.

South Kensington museum.

FORSTER COLLECTION.

A CATALOGUE

OF THE

PRINTED BOOKS

BEQUEATHED BY

JOHN FORSTER, ESQ., LL.D.

WITH INDEX.

LONDON:
PRINTED BY EYRE AND SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.
FOR HER MAJESTY'S STATIONERY OFFICE,
AND SOLD AT THE SOUTH KENSINGTON MUSEUM.
1888.

Price Nine Shillings.

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CONTENTS.

	Page
NOTE - - - - - -	vi
JOHN FORSTER. *By Rev. W. Elwin* -	vii
CATALOGUE - - -	1
INDEX TO CATALOGUE - - - -	547
ERRATA IN CATALOGUE - - -	710

NOTE.

This Catalogue describes the printed books (over 18,000 volumes), part of the collection bequeathed to the Department of Science and Art by John Forster Esq., LL.D.

Another volume, containing a catalogue of the remainder of the bequest—manuscripts and autograph letters, paintings and other works of art, and modern pamphlets—will appear hereafter.

Mr. Forster died in 1876, and Mrs. Forster having generously signified her intention not to avail herself of the power of reservation given to her by her husband's will, the bequest came into the possession of the South Kensington Museum in 1876–7.

In the *Handbook of the Dyce and Forster Collections* will be found a popular sketch of both bequests, with descriptions of many of the most remarkable pictures, prints, books, manuscripts, &c., illustrated by engravings and fac-similes.

JOHN FORSTER.

In the midst of his many services to literature Professor Henry Morley, in compliance with the request of the authorities of the South Kensington Museum, contributed to the *Handbook of the Dyce and Forster Collections* an excellent summary of Mr. Forster's Life, which, like the sketch of Mr. Dyce's Life by Mr. Forster, was intended for those who desired to learn something beyond general notoriety of the benefactor to whom they owed the bequest. It would be idle to recapitulate facts which are accessible to everyone, but, following the thread of Professor Morley's narrative, it may not be out of place to prefix to the Catalogue of the Forster Library a brief supplementary account of the formation of its founder's literary tastes, of the habits of his literary life, and of particular traits in his character which may further assist the readers of the books to frame a just conception of the remarkable person who collected them.

Forster was born at Newcastle, April 2, 1812. His father was a butcher, as was the father of another Newcastle celebrity, Akenside, the poet. The town was fortunate in the possession of an admirable Grammar School, and there Forster was educated when the Rev. Edward Moises was head master, and rose to be its foremost scholar. "Mr. Moises," says Alderman Harle, "was very proud of Forster. I remember "in the summer of 1826 as a small boy visiting Mr. Moises "at his house in Jesmond Bank. His whole conversation "turned that summer night, as he sat in his garden, on the "merits of the youth Forster, and the witty speeches of Mr. "Wentworth Beaumont during the long election at Alnwick." Forster was then little more than fourteen. In the ordinary course of things his family, not wealthy, and engaged in trade, would doubtless have chosen for him some mercantile or other local calling, but his singular proficiency in school learning induced his uncle, a bachelor, who had realised an independence, and

afterwards met with reverses, to send him to Cambridge, where he had only to continue building on the superior foundation he had already laid in Latin, Greek, and Mathematics, to be secure of scholarships first, and of a fellowship afterwards. His receipts from college and university endowments would soon have covered his expenses. But it happened to him, as to most other men who have been distinguished in letters, that contemporaneously with his school education, he was carrying on an education of his own that had greater attractions for him. While yet a boy at Newcastle he was, says Alderman Harle, "an in-" tense student of Byron and Scott, an enthusiastic antiquary, " and collector of ballad poetry, and was always seen with " a book under his arm." He followed in the usual track of literary aspirants, and endeavoured to imitate what he admired. On May 2, 1828, when he was just turned sixteen, there was performed at the Newcastle Theatre a play of his composition called *Charles at Tunbridge; or, the Cavalier of Wildinghurst.* In this piece, which was crude in construction, and could not be otherwise, the influence of the historical part of Scott's novels is manifest throughout, and its merit is what befitted Forster's precocious youth, an assimilation of some of the salient qualities of his model.

A little later, October 1828, he went to Cambridge, being in the middle of his seventeenth year, which was an earlier age than was customary in recent times. But though only not a boy he was there his own master, and free to choose between ancient and modern learning. University competition allows small latitude for divided studies, nor did it suit Forster's ardent temperament, unless under compulsion, to diverge largely from his ruling passion. He quickly made his decision, withdrew from Cambridge the same year he entered, and took up his residence in London.

The respective pursuits of Dyce and Forster, old and intimate friends, are well represented by their libraries, which have appropriately met together in the South Kensington Museum. The choicest books in the collection of Dyce belong to the departments of classic and dramatic literature. He had contracted in his boyhood a passion for the theatre. The propensity in his manhood chiefly resolved itself into an leaborate study of the dramatists of the Elizabethan era, and he spent years over the text of those he re-edited. The classics of his youth were not less dear to him. The Latin and Greek

he had acquired at the High School in Edinburgh he extended at Oxford; and to the end of his days he enjoyed the companionship of scholars by profession, and remained a delighted reader of ancient authors in their original language. This privilege of following his tastes unrestricted he owed to the possession of an income sufficient for his modest style of living, and which was consequently in its effects equivalent to a fortune. It was a felicity denied to Forster. His uncle's help was not an inheritance, and he was dependent for his future on his profession. With leisure he would probably have reverted at times to the studies in which he had excelled under Moises. But he was compelled by the exigencies of the hour to drop them on leaving Cambridge, and never again had an opportunity to renew them.

Forster did not at the outset adopt literature for a calling, which would have appeared to his family too precarious a career for a youth not eighteen. The splendid prizes of the bar, with its attendant oratory, were allurements sufficient to extinguish any bitter regret for the partial abandonment of his literary predilections. He immediately entered the Inner Temple, November 1828, and attended the law lectures of Professor Amos at the London University. In 1830 he took a more decided step and became a pupil in the chambers of Mr. Thomas Chitty, a distinguished special pleader, in whose family that legal eminence was hereditary which has been perpetuated, with added lustre, in the person of his son, Mr. Justice Chitty. Mr. Chitty was accustomed to say to parents who brought pupils to him, "It is useless for them to come to me unless they can eat a peck "of saw-dust every day." Those who judged from appearances would naturally infer that Forster relinquished law for literature because he could not bring himself to eat the daily peck of saw-dust. This was not the case. He not only applied himself in real earnest to the task, but displayed a native aptitude for grasping the principles, the precision, and nice distinctions of law. He promised equal excellence in the rhetorical part of his profession. He belonged to a debating society, in common with his friend Whiteside, a fellow-pupil with him at the London University, and afterwards Chief Justice of the Irish Queen's Bench, and Alderman Harle states that Forster "was considered "the better declaimer of the two." In one particular—the zeal with which he would have espoused the interests of his client—he would not have been surpassed by any advocate

alive or dead. His master was of opinion that he had a brilliant chance before him, and in vain endeavoured to dissuade him from abandoning the prospect. The multiform details and intricacies of law can only be kept fresh by constant practice. Nevertheless, some of the fruits of his short apprenticeship stayed by Forster, and twenty years after he had thrown up the study, Chief Baron Pollock in a discussion at dinner, on a legal topic of the hour, was surprised that he should still be so learned in the law. "Ah," he said, "what a pity you did not follow it."

He gave it up because literature had again acquired the ascendant. In a measure he had continued to keep his pen in exercise. Shortly after his arrival in London from Cambridge he sent, November 1828, a paper, entitled *Remarks on two of the Annuals,* to the *Newcastle Magazine,* where it appeared in January 1829. A magazine was set up by the members of the newly established London University, and he was a frequent contributor to this and various other short-lived publications, of which the contents would have died if the journals had not. All these efforts of his immature time are only worth noticing now for the evidence they afford of his literary bias, and for the influence they exercised on his ultimate choice, since his lingerings on the outskirts of the forbidden land had their share in enticing him back to it. But the circumstance which, more than any other, contributed to this result was his intimacy with Leigh Hunt, whose acquaintance he had made in 1829. "He "was the first man of letters," he said, "I ever knew worthy "to be so called." He was the first, and in the direction he gave to Forster's mind the most potent. "I was only seven-"teen," Forster wrote in his *Life of Dickens,* "when I derived "from him the tastes which have been the solace of all subse-"quent years." This might seem inconsistent with Forster's passion for reading at school, with his boyish attempts at authorship, and with the literary ambition which had never deserted him up to the day that brought him and Hunt together. The contradiction was only apparent. With riper knowledge he counted his juvenile predilections for nothing, because he had not yet attained to the deeper insight which alone he valued later.

In his school days he had no one to direct his English studies. He devoured the popular authors of the period, Scott and Byron, whose works were mainly of a romantic cast, and of the kind which appeal to uncultured as well as to recondite percep-

tions. Charmed by obvious qualities, he could not enter into nicer beauties, nor form a critical estimate of merits and faults. The older classics of our language were either sealed books to him, or appeared tame in comparison with the brilliant contemporary productions. At this stage of his progress he could scarce have lighted on a more opportune guide than Hunt, who was steeped in the older literature, poetic literature especially, and had an acute sense, which was far in advance of his other gifts, for delicacies of thought and expression. He conducted Forster by his habitual talk and vein of sentiment into this new world, familiarised him with its refinements, and taught him to relish subtle graces, and inner deep-seated power more than outward, and sometimes flaunty effects. It was to this that Forster referred when he said that he had "derived his tastes from him," and which he expressed more definitely when he wrote at Leigh Hunt's death in 1859, "he influenced all my *modes* of literary thought at the "outset of my life."

The manner in which Hunt manifested his feeling for the excellencies his keen sensibility discriminated had much to do with the change he helped to bring about in Forster's resolve. Literature was to Hunt enchanted ground, and he spoke of it with a glowing air as of a possession which beatified existence. "There was surely never a man of so sunny a nature," says Forster in his *Life of Dickens*, "who could draw so much "pleasure from common things, or to whom books were a "world so real, so exhaustless, so delightful." It was not by direct advice, but by the view he laid open of treasures hitherto unsuspected, and of the ennobling pleasure to be derived from them, that he quickened into renewed and larger life the previous germs in Forster's mind. "Very probably Leigh Hunt "led me," he wrote in 1859, "at least confirmed me in adopting "literature as a profession, and but for him I might have been "a popular leader on a circuit, with all its present and pro-"spective rewards. It is better as it is; at least I am content "as it is." This was the measured language he always used in speaking of the calling he rejected. The preference he gave to literature did not diminish his respect for legal learning, for astuteness of thought, for forensic skill, and above all for the moral dignity of the bench.

There are few undertakings from which men would not shrink if they could foresee at the outset the toil and cares they involve. Not many things are more dissimilar than to luxuriate

in the fruits of a glorious literature, lingering over them at ease, and to be a writer by profession, producing daily, without choice of time or subject, matter for others to read. No one had a larger share of imposed tasks than Forster, or had to work his way into notice while weighted with a heavier load of cumbrous employments. His first regular service was narrow in its range, but not uncongenial to him. His school-boy love of plays had not abated, and in 1832 he became dramatic critic to a newly-started liberal newspaper, the *True Sun*. The frequent attendance at theatres did not surfeit him, and when the acting was indifferent, or the piece dull, he would often only leave one house to go to another. His connexion with the stage had an increased interest for him when two of his greatest friends, Macready, the foremost actor of his generation, and Sir Edward Lytton, the foremost dramatic author, combined their powers. He had done not a little by his criticism to advance the reputation of Macready, and his familiarity with stage effects rendered him an admirable adviser to Sir Edward Lytton, whose plays he usually read several times over in manuscript, and watched the rehearsals of them, on behalf of their author, at their first bringing out. The delight in theatricals, so exuberant in youth, generally wanes with years. What once appeared to us an embellished form of reality turns, on longer acquaintance, to a flimsy counterfeit, and it is only rare and signal merit that has any attraction for us then. Thus it happened with Forster. The noted actors of his youth died or retired; their successors had not for him the same tragic force, or comic piquancy; his time and thoughts were monopolised by graver occupations, and years before he severed his connexion with newspapers, he had laid aside dramatic criticism, and seldom even went to the play for amusement. Nor did his recollections of the past retain much hold upon him. He rarely reverted in conversation to the theatre of his prime, but when he did it was to dwell with emphatic gusto upon its superiority to the theatre of his later days.

When once he was fairly embarked in professional authorship his engagements rapidly multiplied, and he furnished articles on politics and literature to various newspapers and magazines In 1833 he joined the staff of the *Examiner*, and for nearly a quarter of a century he was the principal reviewer of books in that influential journal. The spirit he had caught up from Leigh Hunt showed itself now in his sympathy with literature

in all its kinds, in no less sure an appreciation of latent beauties than of popular merits, and in the genuine heartiness of his praise. Alderman Harle has noticed the incongruity between his boyish years, and the tone of authority he assumed in his paper on the two Annuals in 1828. But he was oracular from this very cause, that he was only a lad in his teens. Before youth has learnt enough to know its own ignorance, self-important dogmatism is its favourite idea of the critical office. Forster soon outgrew this juvenile foible. He had barely reached manhood when nothing was more conspicuous in his notices of books than the leanings of justice to the side of generosity. During his long reviewing period he had often to criticise the early productions of writers afterwards celebrated; and it may be doubted whether he overlooked in a single instance the first faint dawn of coming power.

However admirable for their purpose, all these productions were in their nature ephemeral. The mass of newspaper comments are the judgments of men who keep abreast with a moving world, and deal with it under its passing aspects—comments too limited in their view, and at once too fragmentary, and too bulky for after reading. Not that remarks are wanting worthy both in form and substance to be preserved, but they are buried in piles of obsolete matter, never to be disinterred. Forster did not on that account slur over writings which he was aware must almost perish in their birth. Painstaking labour, perpetually renewed, and that yields no distinction to the doer of it, is the common lot of man, and his mental constitution has been formed in accordance with his condition. In spite of strong ambition Forster conformed to this healthy appointment. He called upon his mind for its best thoughts, and did not weary of the endeavour to clothe them in the aptest language he could command. And this he would have done from his satisfaction in finished workmanship, and his disgust of bad, apart from his knowledge that if the ablest articles ceased to be read nearly as soon as the feeblest there was a boundless difference in their effect on the public, and on the reputation of the journal in which they appeared.

Still, in taking to literature, Forster had no intention of writing solely for oblivion. His master hope was that contemporaneously with his fleeting labours he might build up a durable memorial in spite of difficulties which would have baffled energies less strenuous than his own. The amount of

reading which his book-reviewing involved consumed more of his time than the composition of his articles. His theatrical criticisms broke in upon his evening hours, which were constantly spent at the play. These regular engagements did not yield him a sufficient income, and he had to swell his earnings by miscellaneous essays. His lighter employments were numerous and unceasing. He read manuscripts for the many acquaintances and friends who already confided in the soundness of his judgment. His blended talent and cordiality had drawn around him a large circle of intimates, and as the claims of the heart always preponderated with him over rival interests, no stress of work could induce him to forego the charms of good fellowship. He had a big correspondence, and methodical in everything, he was punctilious not to leave letters unanswered, nor to delay his replies. With all these obstructions to engaging in works of a higher reach it was an obstacle the more that his inclination was for political and literary biographies which required elaborate research. His mode of reconciling the contrarieties that beset him was to cast aside his journalistic duties from Saturday morning to Tuesday, and devote the interval to productions of greater pith. The process to most men would have been disheartening or impossible, when having hardly warmed to their labour of love, the recurrent tasks were back upon them, and they had to avert the mind from its favourite channel and return to the drudgery of the day. But Forster was perfect in this species of self-control. He would go to his writing at any odd moment, and concentrate his whole attention upon it, undisturbed by the distractions which had immediately preceded and were presently to follow. This power of living exclusively in the actual moment attended him in his diversions as in his industries. He did not, when busiest, bring a pre-occupied air into his social intercourse, but gave himself up without reserve to the pleasantries and gravities which were born of the occasion.

His first extensive work was his *Lives of the Statesmen of the Commonwealth*, in five volumes, which appeared in *Lardner's Cabinet Cyclopædia*, the opening volume in 1834, the concluding volume in 1839. Forster, early and late, was an ardent liberal. The stimulus given by the Reform Bill of 1831 to many of the principles maintained by the popular leaders in the struggle which culminated in the dethronement of Charles I., and the exaltation of Cromwell, caused the subject at this period to be

peculiarly attractive to him. He set about it in his wonted fashion. He could not command the leisure to pass his days in the British Museum, and intending that his work should be, as far as possible, exhaustive, he endeavoured to gather the materials for it into his study; bought every book relating to it which came in his way to the extent of his means; and borrowing others, employed an amanuensis to copy what he needed from them. A considerable portion of the ground was untrodden, and the biographies, with their mass of new information, helped to fill up a serious blank, and were received with much favour.

The explorer in history advances knowledge, but never gets to the end of it. The next comer starts where his predecessor halted, and leaves him behind. When a quarter of a century had elapsed, Forster desired to renew his investigations; to avail himself of the facts brought to light by succeeding inquirers; and to render his work the standing authority for the lives of the statesmen he began his career, as a writer of books, by commemorating. His *Sir John Eliot, a Biography*, which he published in 1864, was the commencement of the series. The life in the Cabinet Cyclopædia filled 177 pages, and in its renovated shape, with a larger page, it covered 1343. The plan was too vast for his remnants of time; he stopped with Eliot, and the rest of the Lives were not recast. He had the lust of completion, and it was a signal merit, but merits uncontrolled run into excess, and the scale on which he worked had here the twofold disadvantage, that the undertaking became too gigantic for him to execute, and if executed, would have been too voluminous for either a busy or a frivolous world to read. The Eliot he designed for a wider public is a book for students alone.

On the completion of the Statesmen of the Commonwealth in 1839, Forster gave himself up to periodical writing, and nearly ten years went by before his next book, the Life of Goldsmith, appeared. In the course of the intervening period he had an increasing share in the political articles of the *Examiner*, and concurrently with his weekly contributions to this paper, which were never suspended, he for four years edited the *Foreign Quarterly Review;* was for nine months, from February 1846 to October, the Editor of the *Daily News*, and occasionally wrote essays for the *Edinburgh Review*, two of which—those on Churchill and Defoe—he afterwards enlarged and republished. Towards the close of this bookless era, he succeeded,

1847, to the full editorship of the *Examiner*. The augmented income probably released him from the necessity to distribute his time among scattered employments, and the hours snatched from sleep, his newspaper, and his friends were wholly devoted to the Life of Goldsmith.

Lukewarm in nothing to which he turned his attention, Forster was an eager politician, and the extent of his historical works, the product of unforced choice, and which have all a strong political cast, is a proof that he did not go to this part of his functions, either in newspaper or books, with a reluctant will. But nobody intimate with him could question that his primary passion was for literature, nor that there was any set of luminaries to whom he was more attracted, than the cluster of celebrities who were at the zenith of their fame in the second half of the eighteenth century. He had the authors of all generations from whom to choose, and his unhesitating preference was for Goldsmith. Every page of his book showed his love of his theme, and the result is summed up in the passage with which Macaulay closed his own sketch of Goldsmith's life. "Goldsmith has been fortunate in his biographers. Within a "few years his life has been written by Mr. Prior, by Mr. "Washington Irving, and by Mr. Forster. The diligence "of Mr. Prior deserves great praise; the style of Mr. Washing-"ton Irving is always pleasing; but the highest place must in "justice be assigned to the eminently interesting work of Mr. "Forster."

The book was published in one volume in 1848, under the title, *Life and Adventures of Oliver Goldsmith.* In a second edition, published in 1854, the work had expanded into two volumes, and bore the altered title, *Life and Times of Oliver Goldsmith.* The change in its bulk and title tells the change of plan. Carlyle thought the life in its original form was Forster's masterpiece, and that in its second, where Goldsmith was encompassed by his "Times," the central figure was too much hidden by its surroundings. For in truth this delightful literary genius was not at all the moving spirit of his times, and the episodes, which had their own independent value, are digressions from his story, and break the thread of the narrative. The fascination of the extraneous details to Forster prevented his seeing that his portrait of Goldsmith by losing its unity lost something of its force.

With the tendency to over-do in the second edition of the Life, there was another tendency common to both editions,

which was, like the former, the exaggeration of a virtue. Forster clung to the principle lauded by Burke, that, among the groups of which society is composed, we should love the little platoon to which we belong, and consider its interests a trust committed to our charge. He never separated his personal ambition from the general credit of his profession, but stood up for the lustre of literature in the gross, and in each individual who adopted it. He could scarcely bring himself to recognise that moral meannesses could co-exist with majesty of intellect, or that a man, who was a genius in his books, could out of his line be inferior to ordinary mortals. Characters are seldom all of a piece, but have fibres of many textures and hues. The warmth with which he upheld the glories of his calling, and the reputation of its magnates, was the wholesome instinct of a large and generous nature, but, sometimes pushed too far, it led him to exaggerate merits, to discredit unduly the evidence of defects, and to extenuate, beyond the reasonable allowances of charity, faults which could not be denied. The honest conviction of a liberal spirit is of no avail against stubborn facts. The blots which are real can never be eradicated. They may be effaced or dimmed for a season, but other biographers arise, and they reappear.

Before he was twenty Forster had gained the friendship of many men already distinguished or who acquired distinction later. Among the earliest were Talfourd, at whose death in 1854 he said, "he was the oldest friend I had;" Whiteside, who said at Forster's death, "we had been friends for 47 years;" Payne Collier, Sheridan Knowles, Leigh Hunt, Lamb, and Procter. His friendship with Procter, by profession a barrister, and by constitution a poet, was as long-lived as that with Whiteside. Procter was more than twenty years Forster's senior; they frequently dined together, and the culture of the elder, deeply imbued with the imagination and fancy of the Elizabethan drama, must have had its share with the conversation of Hunt in assisting the unformed tastes of the younger. The charm of Procter's society did not need to be recommended by the reputation he had earned under the pseudonym of Barry Cornwall, so engaging was the contrast between the strength of his character and the gentleness of his manner, so happy the admixture of playful jocosity and sterling sense, of lettered criticism with shrewd opinions on every-day events.

Each new acquaintance was to Forster the parent of others; many more had their origin in his theatrical criticisms and

reviews of books; and from 1834 onwards there was scarce a person of eminence in literature that he did not number among his familiar friends, together with not a few of the foremost men in law, politics, and art. In general his intimacies were not purely social. Lord Brougham said of the Duke of Wellington, "He was "an excellent adviser; for he was always at the pains to make "himself master of the question, and having mastered it he told "you exactly what he thought. Few people do either." Forster did both; and what he thought was almost sure to be what was wise. This dispassionate and discerning judgment in counsel, which might not have been expected from the impetuous ingredients in his composition, was conspicuous before he had got beyond what, to many men, are years of indiscretion. He bestowed his help not less liberally than his counsel. A considerable portion of the time, which to him was money, was devoted, week by week, to reading the manuscripts of associates or strangers, to writing detailed opinions of them, to negotiating with publishers, to arbitrating in disputes, to assisting the needy in tiding over distress. He did more for some people than they would have been at the trouble to do for themselves, and in his zeal for them frequently volunteered the service they would not have ventured to ask. Hearty to all his friends, his attachment to the inner circle of them was almost romantic; he was more than kind to their virtues, and usually too blind to their defects to admit that they had any.

After he had risen in his profession, and was easy in his circumstances, Forster was accustomed on Saturdays, when the newspaper fatigues of one week were ended, and those of the next had not begun, to receive his friends at dinner. The parties were small, the dishes not too numerous, and very choice. He was fastidious in his cookery and his wines. Thackeray said of a host whose entertainments were sumptuous, and wine indifferent, not from parsimony, but because being himself incapable of distinguishing, his wine merchant had discovered in him a ready dupe, "It is not to be endured that he should "send for his wine to the public-house over the way;" for Thackeray had a phenomenal delicacy of taste in appraising the qualities of wine, and he suffered proportionably when it crossed the boundary which separated good from bad. Forster's sensitive palate was not more tolerant of hosts with public-house cellars, and sometimes, returning homewards, he would convey his rebuke by saying, "Nobody ever tasted a drop of bad wine "in my house," which was not a vaunt but a fact. Some of

the frequenters of his table were treated to their favourite dishes, and it is noticeable as an evidence that the permanent tastes of mankind are not for exceptional delicacies, that in every instance the preference was for something simple. Sir Joseph Paxton had baked shoulder of mutton and onion sauce ; James White, a clergyman much esteemed by the entire circle, who was the author of a tragedy, of *Sir Frizzle Pumpkin*, and of several little histories, was indulged with apple-pudding. Thackeray, who kept his relish for school-boy luxuries, once suggested the addition of the twopenny three-cornered tarts he called cocked-hats, and they remained for years a frequent and popular dish. Forster himself had a partiality for tripe when knowingly dressed, or fried liver and bacon. On one occasion he had been attended in a severe illness by the noted Scotch surgeon, Robert Liston, and gave a dinner to celebrate his recovery. Liston, in proud confidence, having the same estimation as Burns of his national dish—"Great Chieftan o' the Puddin race!"—had a haggis brought ready cooked from his house. Nobody tasted it but himself.

Fare which pleased everybody was not without its cheering influence on dinners which could not be excelled in social charm. There was no made conversation between men remarkable for genius, or talent, or knowledge, or experience, and who, for the most part, had the ease and freedom of old acquaintanceship. With an audience quick to understand whatever was uttered they spoke from the fulness of their minds, without rivalry, without ostentation, and without reserve. Forster, a consummate host, exerted his skill to put his guests on their happiest themes, and while the good fellowship was always uppermost, the observations on men, books, and things were not more sparkling and festive than they were instructive and acute. The men were different from their writings, but under the phase which suited the hours of relaxation and companionship they were not below them. Some were brighter in their talk than in their books, Douglas Jerrold for one, whose poignant but not ill-natured repartees, darted forth with the swiftness of lightning, excelled the studied jests he prepared for the printer. Nothing he published gives an adequate idea of the brilliancy and fertility of his colloquial wit.

All energetic characters have their idiosyncrasies. These singularities, which are the exception, attract greater notice on a superficial and distant view than fundamental and less glaring qualities. With the usual tendency of the majority to generalise,

the peculiarities are assumed to constitute the man. Traits of this description have been published of Forster, and, however separately exact, would mislead if an undue place was assigned to them. Persons of keen sensibility seldom confine it to their affections alone; their passions are easily roused in many directions, and they speak in language as warm as their feelings. Forster's temper was hasty, and in conjunction with his emotional nature there was a physical cause for the effervescence which ordinary observers did not guess. The strain upon his system, in the many years of unintermittent mental toil, rendered his nerves intolerant of ruffles which would have passed unheeded in health. Slight contrarieties were as chafings against inflamed flesh. He would sometimes remark after one of his brief ebullitions, "I know it is wrong, but I cannot "help it," and it was probably as involuntary as the cry extorted by a sudden access of pain, or as the irritation provoked by street sounds, which have driven many an overtaxed brain, as with Carlyle, to the verge of distraction. "I don't think," Forster says in one of his letters, "I mind grave troubles so "much as I am fretted by light ones," and he might have added that when the trouble addressed itself to faculties of heart and understanding, and not to the morbid sensibilities of frame excessive tension had engendered, his composure and fortitude were complete. Except when his deeper feelings were wounded the effect of any vexation was momentary, and if he inflicted pain he left nothing undone to remove the impression. His servants stayed long with him, and when they spoke of him did not mention his irascibilities but his kindness; or if they alluded to them it was to say that his warmth of heart prevailed over all other warmths. His real disposition was stamped on his countenance. The storm clouds which drifted over it left no trace, and the expression, radiant or meditative, had benevolence for its basis.

Kindred to his sallies of impatience was his propensity on some occasions to wear a more magisterial air than the circumstances might require or warrant. He did nothing by halves, and he certainly was not willing that prerogatives which belonged to any office of his should be lowered or curtailed. But the assumption of authority was not his ordinary temperament. It was only put on for the nonce, and in an instant laid aside. There could not be a less pretentious companion in private life; none who had more enjoyment in the licensed freedom of intimacy. His talk to persons of all degrees had an admixture of

pleasantry, and that of a kind peculiar to himself. Isolated specimens must sound trivial, but it may be permitted to set down a single instance of a style which could not be understood by description. He told his tailor to fine-draw an accidental cut in a coat. The tailor shook his head and replied, "that it "was a difficult job." "Of course it is," said Forster, "or I "should have done it myself." These gay rejoinders were his innate vein; they rose up unsought, and it would not have been in nature that he should wantonly supplement them by the common-place method of stern command.

Seven years passed by and Forster had not followed up his Life of Goldsmith by another independent work. He enlarged the first edition of the Life, he wrote biographical essays both for the *Edinburgh* and the *Quarterly Review*, and from 1850 to 1855 he had a share in compiling the *Household Narrative of Current Events*, which formed a monthly supplement to *Household Words*. The effort of fashioning books of wide research in the gaps of time between the last *Examiner* and the next was perhaps too wearing and irksome to be prolonged without a pause. But what he preferred, when free to choose, became apparent on his appointment, December 28, 1855, to the Secretaryship of the Lunacy Commission. Editor, or auxiliary, he had been on the staff of the *Examiner* for 23 years; he had 20 years more of life before him, and neither for the *Examiner*, or any periodical of any description, did he ever again write a single line. His article on Cromwell, which appeared in the *Edinburgh Review* in January 1856, had been dismissed from his desk before the Secretaryship was void. He had hitherto accommodated his habits to his situation; he did not groan over his tasks, nor droop under them, but directly the opportunity offered he was glad to lay down his burthen. He had always asserted that the faculties required for the successful conduct of a journal were of an inferior order, and though he had scope enough for ability in his own articles, he wished it bestowed on productions which demanded time to mature, and which he fondly hoped that time might spare. From the day he was liberated from journalism he ceased to refer to it. His former share in it, his experiences of it, the persons and incidents connected with it, disappeared from his talk. They belonged to a preparatory act of the drama; a new act had commenced; and with the vehemence of purpose proper to him he kept his thoughts for the projects which, from boyhood onwards, had been his dream.

There was one dream in which, when his fatigues were greatest, he never indulged, the dream of repose. His Secretaryship was an office of full occupation, and of the kind which called for an indefatigable pen. In evening and early morning the same pen was busy in its literary domain. His annual holiday was never spent in recreation, but was seized to push forward the book he had in hand. In November 1861 Forster from Secretary became Commissioner of Lunacy, which brought with it the obligation to visit in fixed circuits every asylum in the kingdom. He was abundantly zealous in the punctilious discharge of official duties, but the travelling and inspection did not put a stop to his literature. Domestic felicity, onerous business, society, reading, were all insufficient unless he could gratify his abiding desire to be either writing a book, or preparing for one. "Do any man's children," asks Barrow, "so much please "him as these creatures of the brain?" and in the contemplation of Forster's persistent toil it is a relief to reflect that from 1855 the self-imposed part of it was his pride and delight.

A second essential change in Forster's life followed close upon his appointment to the Secretaryship. Nine months later, September 1856, he married Mrs. Colburn. Those who live outside the pale of a family circle, in constant collision with their fellow-men, have the advantage of a robuster discipline which is better suited to youth than to after years. Forster had learnt all this school could teach him; he was yearning for the blandishments of domestic life, and it completed his happiness to be put in possession of them at the very period when he was beginning the world again. Cared for in everything, he was released from the need to look after himself, and enjoyed the luxury he prized the most in the world, a companionship which interfused itself through all his labours without interrupting them. His connexion, too, with the Lunacy Commission bore precious social fruits. His friend Procter was already one of the Law Commissioners, and among the Medical Commissioners were men of rare worth and attainments who from colleagues soon became chosen intimates. To two, whom he eminently valued, Mr. Wilkes and Mr. Cleaton, he bequeathed memorials of his friendship by his will.

Free to choose his subject, Forster returned to the study which attracted him at the outset of his career, the struggle between Charles I. and the Parliament. Hence his volume entitled *Debates on the Grand Remonstrance*, and that on the *Arrest of the Five Members by Charles I.* They were disquisitions on

isolated points addressed to historical inquirers, and not much suited to general readers. A larger task, his Life of Eliot, followed, and here his labours in this department ended. For in 1864, the year in which the Eliot was published, the death of Landor brought him back to literary biography, and he thenceforward kept to that alone. It was in 1836, when he was 24, that Forster became acquainted with Landor, who was 61, but in prudence, and knowledge of the ways of the world, the younger shoulders bore the oldest head. A man, in some respects, of great parts, of a kindly disposition, and hearty manners, Landor was often extravagant in his ideas, hyperbolical in expressing, and headstrong in acting on them. Governed, left to his native impulses, by unreflecting self-sufficiency, and an imperious will, nobody had more need of a sagacious friend, and he found it in Forster, who gave much of his time to him, reading his manuscripts, helping him to bring his writings before the world, correcting the press for him, and by articles on his works bespeaking for them the favour they did not spontaneously command. Landor's thick-coming fancies could not wait. For several years there was scarce a day in which Forster did not receive a letter from him, and the same post frequently brought two or three. The urgency was in the seething temperament of the writer. In the autumn of 1865, a twelvemonth after his death, Forster had begun to draw up the life, but the story of Landor's peculiarities sometimes embarrassed him, and he did not finish his first volume till 1867, and the second not till 1869. The two, revised and condensed, make the first volume of the *Works and Life of Landor*, which Forster published in 1875, and this latest form of the biography is the best.

The *Life of Landor* was in its freshness when the death of Dickens, in June 1870, laid upon Forster the obligation to relate the life of that friend with whom, beyond all men, his own had been blended. Forster's constitution had for some time been visibly deteriorating by the slow gradations which were the consequence of working persistently beyond his strength. Incapable of persevering longer in the double toil of discharging his official duties by day, and composing his books when the ordinary day was over, or had not yet begun, he resigned his Lunacy Commissionership in 1872, the year in which the first volume of his Life of Dickens appeared. The resolution to concentrate upon it his remaining powers did not do away with the impression that he might not hold out to the end. It was under the influence of his bodily decline that he settled the plan of his

work, and he had to consider whether he should rely on the materials he possessed or endeavour to collect the subsidiary information which was scattered about the world. His waning condition did not allow him to hesitate. The time required to discover, procure, and sift the letters and reminiscences which others could furnish, was vastly different from that which was needed to put in order his own ready stores, of which, moreover, he understood the bearings in advance, and of which he could guarantee the truth. And these stores were liberal. With sharp-sighted views and immense determination of purpose in whatever he undertook, Dickens yet thought it a wise precaution not to dispense with counsel, and he consulted Forster on all occasions, imparted to him all his schemes, and by letter or word of mouth kept him informed of every leading event as it occurred. Here at once was a life, let the crowd of friends contribute in the future what they pleased. The simple avowal that, with some exceptions, he only professed to relate the history which fell within his personal knowledge, or was contained in documents within his keeping, must have sufficed to stop the accusation which was brought against Forster of seeking to represent Dickens as solely an appendage to himself for the purpose of magnifying his own importance. Not foreseeing the charge, he did not prefix to his biography the half-dozen sentences which would have secured him against it. His single fault was that he did not, and could not, conceal that for five and thirty years Dickens had recourse to him as his chief and most trusted friend.

On the publication of the last volume of the Life of Dickens in 1874, Forster, broken and tormented with pain, might have been expected to lay down his pen. He chose instead that it should drop from his hand. Habituated to ceaseless activity, rest might possibly have seemed stagnation, and he had one more cherished scheme to execute which, unattempted, would have haunted him reproachfully. For very many years he had been gleaning materials for a Life of Swift, had gathered together new manuscripts, had collated printed texts with old, and had studied not only the literature of the period but the intricacies of Irish and English politics in which the Dean had been a turbulent agent. Nothing remained but to put upon paper the narrative which was ready worked out in his brain, and this was a consummation of too long a breath for his ebbing vitality. He saw the first volume through the press, his sinking frame sustained perhaps by the stimulus of an eager mind pushing

forward to the goal, and on reaching a landing place the collapse came with the pause. This final crisis was sudden, and he passed away in an unexpected hour on the morning of February 1, 1876, when he was verging on 64.

Dyce on his death-bed, May 1869, consigned a revised copy of his edition of Shakespeare to Forster, that, when the current edition was exhausted, he might superintend a reprint from the manuscript revision. He discharged the commission, which was only a mechanical office, in 1875, the year in which he was engaged upon Swift, and at the request of the authorities of the South Kensington Museum, he, the same year, furnished the sketch of Dyce's Life, which was prefixed to the printed catalogue of his library. The edition of Shakespeare had, with good cause, been dedicated by Dyce to Forster himself, for in the preparation of his first edition, which came out in 1857, Dyce got from Forster the very assistance he required to settle the doubts of his scrupulous mind.

The bias which Dyce brought to his study of the Elizabethan drama had been formed in the school of classical erudition. He had an enthusiasm for the ingenuity, amounting to genius, which Bentley and Porson had displayed in restoring the true readings where the errors of transcribers had marred the works of ancient authors. He did not care to exhibit his learning in illustrative and explanatory notes, but used his trained ear for metre, his feeling for poetry, his superior sense, his familiarity with the literature and typographical corruptions of the Elizabethan era, to determine the right word in a suspicious or manifestly vitiated line. In his *Few Notes on Shakespeare*, his *Remarks on Mr. J. P. Collier's and Mr. C. Knight's Editions*, and in his *Strictures on Mr. Collier's New Edition*, Dyce abundantly proved that he had nothing in common with editors who fancied they were protecting Shakespeare's plays from sacrilegious adulteration by upholding printers' blunders, and were content with forced and paltry meanings, barbarous constructions, and paraphrases which misrepresented the text they were intended to justify. But a preponderance of Scotch caution mingled with his admiration for the feats of Bentley and Porson, and when dealing with conjectural emendations he was constantly kept in a balance between the authority of the old editions and the specious corrections of critics. In the throes of these inquiries he frequently came to Forster's rooms in Lincoln's Inn Fields that he might discuss his perplexities. His perspicuous understanding

could not be satisfied by uncertain or merely plausible explanations, but when once a conclusive argument was suggested he would say "Thank you," with the air of a man relieved, and pass on. This was the kind of service he received from Forster, and he alludes to it in his preface to the edition of 1857.

The longer Dyce laboured on Shakespeare the more his hesitation passed into confidence, and his ultimate decisions bear witness to his delicate faculty for distinguishing between rash and sagacious alterations. In his first edition, an excess of prudence prevailing, he banished to his notes many happy divinations which his judgment had already accepted, that he might transfer to the reader the responsibility of adopting or rejecting them. In his second edition he abandoned this compromise, and promoted to the text the amendments he believed to be the genuine language of his author. It is to be regretted that he did not more frequently record the grounds of his opinions, for he constantly suppressed his reasons when the simple statement of them in his concise and forcible language would have been a decisive commentary on many a vexed passage in Shakespeare. But there never was a writer who gave out less of the learning he had piled up in orderly array in the ample chambers of his memory. His reserve was confined to his books. In conversation he was always ready to communicate his stores, and the manner of his talk was that of a contemplative scholar who was also a man of the world. Next to some of the masterpieces of ancient and modern literature, and the books which threw light on them, his partiality was for lively anecdotes, and the sayings, doings, and traits of celebrated men.

The acutest suffering, hopeless of relief, may for that reason be borne with submission. The uselessness of rebellion begets resignation. A greater triumph than patient endurance is the power to be cheered by the spectacle of enjoyments denied to ourselves. Forster had the quality in a touching degree. Impelled by the contrast he would say, when crippled by fits of anguish, to a friend in health, the tone of his voice accrediting his words, "It delights me to see you so active." In the last weeks of his life not all his bodily griefs could keep down his animation on the appointment of Lord Lytton to be Viceroy of India. He instantly set to work to secure a portrait of him by Millais, as the artist who could paint him best, assured that he should not survive to see him return, and he did not live to see him depart. It seemed less his concern that his own

star was disappearing below the horizon than that his friend's should be on the ascendant. The event with reason came home to him with singular force. He had early formed a close friendship with the father that went on gathering strength with years. The son was grafted in boyhood into the father's friendship, and the rich gifts and varied acquirements of his manhood appealed to Forster's most cherished sympathies.

To these characteristics of Forster's strenuous and tender nature, it should be added, that he was generous in giving. Among the forms of his beneficence was a love for making expensive presents to the young, and it gratified him to further their by-pursuits the adornments of existence, by supplying the costly materials of some favourite study. His affection for human extended to animal friends. They were not the mere creatures of convenience or amusement, but had the rank of associates who took a hold on his heart. His voice was not without significance among the outer signs of his disposition. When he was not excited it was soft and musical, and its sweetness was especially noticeable in his reading of poetry, which he did admirably, though with a slight inclination to be too emphatic, the usual fault of those who feeling beauties strongly are anxious to convey them to the full. His disposal of his library is a circumstance to be noticed in its bearing on his character. From the outset of his career he was eager to promote the schemes and reputation of contemporary authors. In the measure of his power he was anxious to continue his good offices after his death. Neither he nor Dyce were collectors of bibliographical curiosities from the pride of possession. They bought books for use. Literature had been followed from youth to age by Dyce with the leisurely deliberation of one who was free to live as he pleased; by Forster with the unrelenting industry imposed by conflicting employments; and by each alike with the devotion of men who had been drawn to the pursuit by its intrinsic attractions. Their libraries, which were the instruments of their labours, were the slow gleanings of years, got together with pains, and their desire was that after-comers with kindred tastes might have the benefit of the gathered harvest. In averting the dispersion of their accumulated treasures they doubtless indulged their fondness for them, but chiefly their literary ardour was gratified, as their surviving friends can testify, by the conviction that in the wide public there would always be a succession of heirs who would enter upon the

inheritance in the spirit of the original owners. The same principle actuated both bequests, and they will not have missed their end if once in a generation they repeat the service they rendered to Forster and Dyce.

W. ELWIN.

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A.

A. (J.)

Funerall elegie on the unfortunate death of that worthy Major Edward Grey, Iuly 26. 1644. [and] Anagrams and chronogram. Broadside. F°. 1644. 1

ABBADIE (JAQUES).

Chemical change in the Eucharist, in four letters, shewing the relations of faith to sense, from the French, by John W. Hamersley. 4°. 1867. 2

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Briefe description of the whole world. Wherein is particularly described all the Monarchies, Empires, and Kingdoms of the same, with their Academies . . . Fifth edition. 12°. 1664. 3

Life of Dr. Abbot, reprinted . . . from the Biographia Britannica, with his character by Arthur Onslow . . . A description of the Hospital, which he erected and endowed in his native town of Guildford ; his will, &c. . . . Lives of his two brothers, Dr. Robert Abbot, Bishop of Salisbury ; and Sir Morris Abbot, Lord Mayor of London. (Portraits.) Guildford. 8°. 1777. 4

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Abbotsford and Sir Walter Scott. By the author of "Hawthorndale Village." 12°. 1854. 5

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Concordance to the works of Alexander Pope. With an introduction by Edwin A. Abbott, D.D. 8°. 1875. 6

ABBOTT (REV. JACOB).

History of Alexander the Great. Engravings. 12°. 1853. 7

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History of Alfred the Great. Engravings. 12°. 1853. 8

History of Pyrrhus. Engravings. 12°. 1853. 9

History of William the Conqueror. Engravings. 12°. 1853. 10

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A'BECKETT (SIR WILLIAM).

Out of Harness. [Notes on a tour through Switzerland and Italy.] 12°. 1854. 19

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Account of the life and letters of Cicero: translated from the German. Edited by Charles Merivale. 8°. 1854. 20

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Copie of a letter sent from the roaring boyes in Elizium; to . . . Alderman Abel and M. Kilvert, the two great projectors for Wine: and to the rest of the worshipfull brotherhood of that patent . . . [Anon. Verses.] 4°. n.p. 1641. (London) reprinted, n.d. [1810]. 21

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Recollections of the Emperor Napoleon, during the first three years of his captivity on the Island of St. Helena . . . 8°. 1844. 22

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Memoirs of the Duchess D'Abrantès (Madame Junot). (Portraits of the Duke of Abrantès and the Emperor Napoleon.) 2 vol. 8°. 1831. 23

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Gentleman Accomptant; or, an essay to unfold the mystery of accompts. By way of debtor and creditor, commonly called merchants accompts . . . Of banks; those of Venice and the Turkey company. Of stocks, and stock-jobbing. . . Vocabulary of words, that in the language of accompting take a particular meaning . . . 12°. 1714. 26

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Historical memoir of a mission to the Court of Vienna in 1806. With a selection from his despatches . . . 8°. 1844. 31

Negotiations for the Peace of the Dardanelles, in 1808–9: with dispatches and official documents . . . 2 vol. 8°. 1845. 32

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Travels, in the South of Europe and in Brazil, with a voyage up the Amazon and the Xingú. Translated by Sir Robert H. Schomburgk and John Edward Taylor. 2 vol. (Portrait.) 8°. 1849. 33

ADAMS (CHARLES WARREN).

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Roads and rails and their sequences, physical and moral. 8°. 1862. 36

ADDISON (CHARLES GREENSTREET).

History of the Knights Templars, the Temple Church, and the Temple. 4°. 1842. 37

The Temple Church. 8°. 1843. 38

ADDISON (JOSEPH).

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Works. With notes by Richard Hurd, Bishop of Worcester. New edition. Illustrated with engravings. 6 vol. 8°. Bohn, 1854–6. 40

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2. Tatler and Spectator.
3. Spectator.
4. Spectator, Guardian, Lover, Present state of the War, Trial and conviction of Count Tariff, Whig-Examiner, Freeholder.
5. Freeholder, Christian Religion, Drummer, Appendix containing pieces not hitherto published in any collected edition, Letters.
6. Letters, Death of Addison, Second Appendix, containing Miscellanies and Gleanings, Translations of Latin Poems, Latin Prose, Official Documents, Addisoniana, General Index.

Title-pages to vol. 5 and 6 add "With large additions, chiefly unpublished, collected and edited by Henry G. Bohn." 1856.

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Remarks on several parts of Italy, &c. In the years 1701, 1702, 1703. (Portrait inserted.) 8°. 1705. 41

"To Dr. Jonathan Swift, the most agreeable companion the truest friend and the greatest genius of his age this book is presented by his most humble servant the Authour." *Autograph inscription on fly leaf.* MS. note also by George Daniel.

Some portions of Essays contributed to the Spectator. Now first printed from his MS. note book. I. Of Imagination. II. Of Jealousie. III. Of Fame. 4°. Glasgow, 1864. 42

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[No title-page. The Whig Examiner. By Mr. Addison. Complete in five numbers. With a selection from the Medley. By Steele, Anthony Henley, Arthur Maynwaring, &c.] 8°. 43

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Dissertation upon the most celebrated Roman poets. Also an essay upon the Roman elegiac poets. By Major Pack. Third edition. . . . Essay upon Mr. Addison's writings. By R. Young. [Lat. and Eng.] 12°. E. Curll, 1721. 45

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Introduction to the harmony of the Universe; or, principles of physico-harmonic geometry. 8°. 1851. 46

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Prisons and Prisoners. With illustrations. 8°. 1845. 47

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Adventures in the Moon, and other Worlds. 8°. 1836. 48

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Treatise on the Æropleustic art, or navigation in the air, by means of kites or buoyant sails: with a description of the charvolant, or kite carriage. . . . Anecdotes connected with extraordinary excursions both by sea and land. Illustrations, drawn on stone, by Rose Gilbert, from designs by David Cox, jun. 8°. 1851. 49

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Tragedies. Re-edited with an English commentary by F. A. Paley. [Gr.] 8°. 1855. 50

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Seven Tragedies, literally translated into English prose, with notes . . . 8°. Oxford, 1829. 52

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[Another edition.] Revised . . . by the Author. 12°. 1850. 94

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AIRD, THOMAS.

Poetical Works. New edition. 12°. Edinburgh [printed] and London, 1856. 98

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[Another Aldine edition.] (Portrait.) 12°. 1857. 102

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Letter to Mr. Forster inserted.

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Incomplete, only Part 1, 2, 3, 5 and 6.

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[American Pamphlets.] 8°. Cambridge, Boston [U.S.] 1869–72. 146

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Eulogy pronounced at the funeral of George Peabody, at Peabody, Massachusetts, 8 February, 1870. By Robert C. Winthrop.

Oration on the two hundred and fiftieth anniversary of the landing of the Pilgrim Fathers at Plymouth. 21 December, 1870. By R. C. Winthrop.

Tribute to Walter Scott, on the one hundredth anniversary of his birthday, by the Massachusetts Historical Society, August 15, 1871. Boston, privately reprinted from the proceedings of the Society, 1872.

Introductory lecture to the course on the early history of Massachusetts, by members of the Massachusetts Historical Society, at the Lowell Institute, Boston. By R. C. Winthrop.

AMERICA—*cont.*

[Half Title on cover.] Proceedings of the Massachusetts Historical Society, January 1866, to April, 1866, inclusive. (Portrait Josiah Quincy.)

Contents [*inter alia*]. Origin, organization, and influence of the towns of New England. Letters of the Marquis of Buckingham. Memoir of Josiah Quincy. Tribute to Jared Sparks.

[No Title page. Tribute to Henry Hart Milman, D.D., Dean of St. Paul's London. [From the proceedings of the Massachusetts Historical Society.]

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Terrae-Filius; or, the secret history of the University of Oxford . . . To which are added, Remarks upon a late book, entitled, University Education, by R. Newton, D.D. . . . Third edition. 12°. 1754. 147

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[Another edition.] 2 vol. 12°. 1769, 1766. 15

Bookplate of S. G. Mills.

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ANACREON.

Anacreon . . . emendatus . . . auctus . . . Item Anacreontis vita, Tractatus de Lyrica Poesi, &c. . . . Effigies Anacreontis, Ducis de Marlborough, Josuae Barnesii. Opera . . . Josuae Barnes. Editio tertia. [Gr. and Lat.] 12°. 1734. 154

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ANAS.

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[ANDERDON (JOHN LAVICOUNT).]

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[Another edition.] 12°. (Illustrations.) Bath, 1807. 192

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Historical Eloge of James Watt. Translated from the French with additional notes and an appendix by James Patrick Muirhead. (Portrait.) 8°. London and Edinburgh, 1839. 207

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Meteorological Essays: With an introduction by Baron Alexander Von Humboldt. Translated under the superintendence of Colonel Sabine. 8°. 1855. 209

ARAM (EUGENE).

Genuine account of the life and trial of Eugene Aram, Schoolmaster, for the murder of Daniel Clark, late of Knaresbrough in the County of York, who was convicted at York Assizes, August 3, 1759 . . . [By W. Bristow]. To which are added, the remarkable defence he made on his Trial: his own account of Himself . . . and his plan for a Lexicon, some pieces of Poetry, &c. . . . Second edition. 8°. n.d. 210

With cuttings from newspapers and two plates.

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English Reprints. Edited by E. Arber. 30 vol. 12°. 1868–71 and n.d. 211

ADDISON (JOSEPH). Criticism on Milton's Paradise Lost. From "The Spectator." 1711–12.

ASCHAM (ROGER). Scholemaster. Written between 1563–8. Posthumously published. First edition, 1570; collated with the second edition, 1571.

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GASCOIGNE (GEORGE). 1. Certayne notes of instruction in English verse. 1575. 2. The Steele Glas 1576. 3. The Complaynt of Philomene 1576. Preceded by George Whetstone's A remembrance of the well imployed life, and godly end of G. G.

GOOGE (BARNABE). Eglogs, Epytaphes, & Sonettes, 1563.

GOSSON (STEPHEN). Schoole of Abuse. [August?] 1579. And A short Apologie of the Schoole of Abuse. [November?] 1579.

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JAMES VI. OF SCOTLAND, I. OF ENGLAND. Essayes of a prentise, in the divine art of Poesie. Edinburgh, 1585. Counterblaste to Tobacco. London, 1604.

LATIMER (HUGH) EX-BISHOP OF WORCESTER. Sermon on the Ploughers. 18 January, 1549.

—— Seven Sermons before Edward VI. on each Friday in Lent, 1549.

LEVER (THOMAS). Sermons. 1550.

LYLY (JOHN). Euphues. The Anatomy of Wit. Editio princeps. 1579. Euphues and his England. Editio princeps. 1580. Collated with early subsequent editions.

MILTON (JOHN). Areopagitica. [24 November] 1644. Preceded by illustrative documents.

MORE (SIR THOMAS). Utopia. Originally printed in Latin, 1516. Translated into English by Ralph Robinson. His second and revised edition 1556: preceded by the title and epistle of his first edition, 1551.

NAUNTON (SIR ROBERT). Fragmenta Regalia. Probably written about 1630. Reprinted from the third posthumous edition of 1653.

PUTTENHAM (GEORGE). Arte of English Poesie. [June?] 1589.

REVENGE. Last fight of the Revenge at Sea; under the command of Vice-Admiral Sir Richard Grenville, on the 10–11th of September, 1591. Described by Sir Walter Raleigh, November, 1591. Gervase Markham, 1595. And Jan Huygen Van Linschoten, in Dutch, 1596; English, 1598; and Latin, 1599.

REVELATION. Revelation to the Monk of Evesham. 1196.

ROY (WILLIAM).

Rede me and be nott wrothe,
For I saye nothinge but trothe.

Written by William Roy and Jerome Barlowe, English Observant Franciscan Friars. Printed by John Schott at Strasburg in 1528.

Proper dyaloge betwene a Gentillman and a Husbandman: echo complaynynge to other their miserable calamite through the ambicion of the clergye. Together with a compendious olde treatyse: shewynge howe that we ought to have the Scripture in Englysshe. Written by a Lollard about 1450. Printed by Hans Luft at Marburg, Hesse, in 1530.

SELDEN (JOHN). Table-Talk, 1689.

SIDNEY (SIR PHILIP). Apologie for Poetrie. 1595.

TOTTEL (RICHARD). Tottel's Miscellany. Songes and Sonettes by Henry Howard, Earl of Surrey, Sir Thomas Wyatt, the elder, Nicholas Grimald and uncertain Authors. First edition of 5th June; collated with the second edition of 31st July, 1557.

UDALL (NICHOLAS). Roister Doister. Written, probably also represented, before 1553.

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Diary and Letters. Edited by her niece. (1778–1840.) 7 vol. (Portraits.) 8°. 1842–6. 212

New edition. 7 vol. 12°. 1854. 213

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Essay concerning the nature of Aliments, and the choice of them, according to the different constitutions of human bodies. In which the different effects, advantages and disadvantages of animal and vegetable diet are explained. 8°. Dublin, 1731. 218

Law is a bottomless-pit. Exemplify'd in the case of the Lord Strutt, John Bull, Nicholas Frog, and Lewis Baboon. Who spent all they had in a law-suit . . . Third edition. [And] John Bull in his senses: being the second part . . . Third edition. [And] John Bull still in his senses: being the third part . . . [And] Lewis Baboon turned honest and John Bull politician. Being the fourth part . . . Publish'd . . . by the Author of the New Atalantis. [Anon.] 8°. 1712. 219

? By Swift *and* Arbuthnot.

Law is a bottomless pit . . . Sixth edition. [And] Second part . . . Fourth edition. [And] Third part . . . Third edition. [And] Fourth part . . . Second edition [? by Swift *and* Arbuthnot]. [And] Appendix to John Bull still in his senses . . . Third edition. [by Arbuthnot]. [And] A complete Key to Law is a bottomless-pit, the Story of the St. Alban's Ghost, and Prince Mirabel, &c. Sixth edition. [? by Swift *and* Arbuthnot.] [Anon.] 12°. 1712–13. 220

ARBUTHNOT, (JOHN), M.D.—*cont.*

Appendix to John Bull still in his senses: or, Law is a Bottomless-Pit . . [Anon.] 1712. [And] Complete Key to . . . Law is a bottomless-pit, and the Story of the St. Alban's ghost. Third edition. [Anon.] 8°. n. p. 1712. 221

According to "Halkett and Laing" the "Complete Key" and "Story" are by "William Wagstaffe."

Account of the state of learning in the Empire of Lilliput. Together with the history and character of Bullum [Dr. Bentley] the Emperor's Library-Keeper. Faithfully transcribed out of Captain Lemuel Gulliver's general description of the Empire of Lilliput . . . [Anon.] 8°. 1728. 222

Ascribed to Dr. Arbuthnot. Book-plate of S. Abdy, St. John's, Camb.

ARCHÆOLOGICAL INSTITUTE.

Proceedings at the annual meeting of the Archaeological Institute of Great Britain and Ireland, at Winchester, September, 1845. 8°. 1846. 223

ARCHBOLD (JOHN FREDERICK).

New Statutes relating to Lunacy, comprising the law relating to pauper lunatics . . . Also the law respecting lunatic asylums . . . with the duties of the Commissioners in lunacy and visiting justices. 8°. 1854. 224

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Arctic Miscellanies. A Souvenir of the late polar search. By the officers and seamen of the Expedition [under the command of Captain Austin, C.B.]. 8°. 1852. 225

ARGENS (JEAN BAPTISTE DE B[OYER], MARQUIS D').

Philosophical dissertations on the uncertainty of human knowledge, viz. Of the uncertainty of history. Concerning logick. Concerning the general principles of natural philosophy. Concerning metaphysicks. Concerning judicial astrology. With some remarks on the theology of the Grecian philosophers. To which is added, Maupertuis's dissertation upon Gravity, &c. Translated from the last French Edition. 2 vol. (in one). (Portrait.) 12°. 1753. 226

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Argumentum Anti-Normannicum: or an Argument proving . . . that William, Duke of Normandy, made no absolute conquest of England by the sword. . . (Frontispiece.) 8°. 1682. 227

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"Presbytery examined": An essay . . . on the ecclesiastical history of Scotland since the Reformation. 8°. 1848. 228

"Presbytery Examined" is by the Right Rev. John Sage, a Bishop in the Scotch Episcopal Church, who died 1711.

ARIOSTO (LODOVICO).

Orlando Furioso translated into English verse with notes by William Stewart Rose. 8 vol. 8°. 1823–31. 229

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Comoediae accedunt perditarum fabularum fragmenta. Ex recognitione et cum annotationibus Guil. Dindorfii. 2 vol. 8°. 1830. 230

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Acharnians; Knights; Clouds; Wasps; Dicast turned Gentleman.

Comedies translated into corresponding English metres, by Benjamin Dann Walsh. 3 vol. Vol. I. 8°. 1837. 232

No more published. Contains Acharnians, Knights, and Clouds.

Acharnians, Knights, Wasps, and Birds: translated into English prose. By a graduate of the University of Oxford. 8°. Oxford, 1830. 233

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[Βατραχοι.] Ranae ex recensione G. Dindorfii. 8°. Lipsiae, 1824. 235

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Clouds: a comedy . . . Now first intirely translated into English [by James White], with the principal Scholia, and Notes . . . 12°. 1759. 243

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['Ορνιθες.] Aves ex recensione G. Dindorfii. 8°. Lipsiae, 1822. 244

'Ορνιθες. Aves . . . recensuit Immanuel Bekkerus Accedunt . . . Bentleii . . . aliorumque annotationes. 8°. 1826. 245

Birds translated into English verse with introduction, notes, and appendices by Benjamin Hall Kennedy. 8°. London, Cambridge [printed], 1874. 246

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The Worlds Idol. Plutus . . . translated by H. H. B[urnell?]. Together with his notes, and a short discourse upon it. 4°. 1659. (Two copies.) 248

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Τα σωζομενα. Operum, nova editio, Graecè & Latinè. Grăecus contextus quam emendatissime . . . est editus, adscriptis . . . emendationibus: in quibus plurimae . . . ex bibliotheca Isaaci Casauboni. Latinae interpretationes adjectae sunt . . . Accesserunt huic editioni Kyriaci Strozae libri duo politicorum graecolatini . . . addita sunt ex libris Aristotelis qui hodie non supersunt Fragmenta quaedam . . . 2 vol. F°. Aureliae Allobrogum [Geneva], 1605. 249

Ethics and politics, comprising his practical philosophy, translated from the Greek. Illustrated by introductions and notes; the critical history of his life; and a new analysis of his speculative works; by John Gillies, LL.D. Second edition . . . Supplement, containing an account of the interpreters and corrupters of Aristotle's philosophy . . 2 vol. 8°. 1804. 250

Politics and Economics, translated, with notes . . . and analyses. To which are prefixed an introductory essay and a life of Aristotle, by Dr. Gillies. By Edward Walford. 8°. Bohn, 1853. 251

Nicomachean Ethics. Translated, with notes . . . An analytical introduction; and Questions for the use of students. By R. W. Browne. 8°. Bohn, 1850. 252

Organon, or Logical Treatises. With the introduction of Porphyry. Literally translated, with notes, syllogistic examples, analysis, and introduction. By Octavius Freire Owen. 2 vol. 8°. Bohn, 1853. 253

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ARISTOTLE—*cont.*

Rhetoric; or the true grounds and principles of oratory . . . Made English by the translators of the Art of Thinking . . . 12°. 1686. 255

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Treatise on Rhetoric, literally translated from the Greek. With an analysis by Thomas Hobbes, and a series of questions. New edition, to which is added, a supplementary analysis containing the Greek definitions. Also the Poetic, literally translated, with a selection of notes, an analysis, and questions. By Theodore Buckley. 8°. Bohn, 1850. 256

On the Vital Principle. Translated from the original text; with notes by Charles Collier, M.D. 8°. Cambridge, 1855. 257

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Comic Arithmetic. 8°. 1844. 258

[ARMITAGE (REV. ROBERT)].

Doctor Johnson: his religious life and his death. By the author of "Dr. Hookwell," &c. 8°. 1850. 259

The authority for the authorship of this and many other works in the Catalogue is Halkett and Laing's *Dictionary of Anonymous and Pseudonymous Literature.*

ARMOURER.

[Half-title.] The Armourer of Paris, a romance of the fifteenth century. 12°. n.p. [London], n.d. 260

ARMSTRONG (ALEXANDER), M.D.

Personal narrative of the discovery of the North-West Passage; with numerous incidents of travel and adventure during nearly five years' continuous service in the Arctic Regions while in search of the Expedition under Sir John Franklin . . . 8°. 1857. 261

ARMSTRONG (REV. GEORGE).

"The Duke" [of Wellington] . . . Discourse on the occasion of his funeral. 8°. London and Bristol, 1852. 262

Infallibility not possible; involuntary error not culpable; in letters, originally occasioned by the controversy, in Dublin, between Messrs. Pope and Maguire; . . . Second edition. 8°. London and Bristol, 1851. 263

[ARMSTRONG (JOHN), M.D.]

Art of preserving Health: a poem. [Anon.] 4°. 1744. 264

—— AND OTHERS.

Poetical works of Armstrong, [Rev. John] Dyer, and [Matthew] Green. With memoirs and critical dissertations, by Rev. George Gilfillan. 8°. Edinburgh, 1858. 265

ARMY.

[Tracts.] 4°. 1639–59. 266

Lawes and ordinances of Warre, for the better government of his Maiesties Army Royall, in the present expedition for the northern parts under Thomas Earl of Arundel and Surrey. Newcastle, 1639.

The Army Vindicated, in their late dissolution of the Parliament. By John Spittlehouse. 1653.

The Army's Plea for their present practice. 1659.

Petition and Addresse of the officers of the Army, to the Parliament. 1659.

Pair of Spectacles for this purblinde nation, with which they may see the Army and Parliament like Simeon and Levi brethren in iniquity walk hand in hand together. By H. M. 1659.

[Tracts.] 4°. 1647. 267

Character of an Agitator. n.p.

Coppie of a letter, sent from one of the Agitators in the Army, to an Agitator in the Citie.

Answer of a letter, from an Agitator in the City, to an Agitator in the Army.

Letter sent from several Agitators of the Army to their respective regiments. Wherein is discovered the ground of the present differences between them and the General Councel, concerning the King. With a true account of the proceedings of the General Councel thereupon.

Second letter from the Agitators of the Army, under the command of Sir Thomas Fairfax, sent unto all the Sea-men.

Proposalls of the Adjutators in the Army, presented to Sir Thomas Fairfax. In the behalfe of divers that suffer in matters concerning the King. Also a declaration from his Excellency [Fairfax], and the Councell of his army, held at Putney Septem. 9, 1647.

Sine qua non. Another retreat to the Armie, by a new proposall of the best way for the peace and safety of this kingdome, to the Agitators for peace. With certain arguments against toleration. n.p.

[No title-page. Quaeries proposed for the Agitators in the Army.] (Two copies.)

[Tracts.] 4°. 1659. 268

The Army's plea for their present practice.

The Armies dutie: or, faithfull advice to the souldiers: given in two letters unto the Lord Fleetwood Lieutenant Generall of the Armie.

Let me speake too? Or, Eleven Queries, humbly proposed to the officers of the Army, concerning the late alteration of Government.

MS. (modern) title inserted.

Twelve queries humbly proposed to the consideration of the Parliament and Army, for the better security of, and advantage to the present Government.

XXV Queries propounded, to the People of England, and their Representatives: and likewise to the Army in this Juncture of affairs.

Petition and Addresse of the officers of the Army, to the Parliament.

Pair of Spectacles for this purblinde nation. By H. M. (Second copy. *See* No. 266.)

Charge of the Army, and Counsel of War, against the King. With answer by some of the loyall party. 4°. n.p. 1648. 269

Bindley's copy. Jolley's autograph.

[No title-page. Rules and Articles for the better government of his Majesties Land-forces in pay during this present rebellion. n.p. n.d. (perhaps 1645).] 12°. 270

ARND (KARL).

Die Naturgemässe Steuer. 8°. Frankfurt a. M., 1852. 271

ARNETH (JOSEPH CALASANZA VON).

Ueber das Tauben-orakel von Dodona, zur Erklärung einer antiken Erz-Münze der Epiroten in der Münzsammlung des Stiftes St. Florian. 8°. Wien, 1840. 272

ARNOLD (EDWIN).

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Poems narrative and lyrical. 12°. Oxford, 1853. 274

ARNOLD (MATTHEW).

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The Customs of London, otherwise called Arnold's Chronicle; containing . . . the original of the celebrated poem of the Nut-brown Maid. Reprinted from the first edition . . . [Edited by Francis Douce.] 4°. 1811. 278

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Christian Life, its course, its hindrances, and its helps. Sermons, preached mostly in the chapel of Rugby School. Fourth edition. 8°. 1845. 280

Christian Life its hopes, its fears, and its close. Sermons, preached mostly in the chapel of Rugby School. Fourth edition. 8°. 1845. 281

Introductory lectures on Modern History, delivered in Lent term, 1842 [at Oxford]. With the inaugural lecture delivered in December, 1841. Second edition. 8°. 1843. 282

Sermons. Vol. I. Fifth edition. To which is added, a new edition of two sermons on the interpretation of prophecy. Vol. II. With an essay on the right interpretation and understanding of the Scriptures. Fourth edition. Vol. III. Third edition. 3 vol. 8°. 1845. 283

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The Palace at Westminster, and other historical sketches. 8°. London and Rugby, 1855. 284

ARNOTT (NEIL), M.D.

On the smokeless fire-place, chimney-valves, and other means, old and new, of obtaining healthful warmth and ventilation. 8°. 1855. 285

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Presentation copy.

Supplement to the first edition of Survey of Human Progress . . . 8° 1862. *286

ARRIAN (FLAVIUS).

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Successful Merchant: Sketches of the life of Mr. Samuel Budgett, late of Kingswood Hill. (Portrait.) 8°. 1852. 290

ARUNDEL.

Antiquities of Arundel Castle, Sussex . . . 12°. n.d. [1832?] 291

ASCANIUS.

Ascanius: or, the Young Adventurer; a true history . . . Containing, a particular account of all that happen'd to a certain person [Prince Charles Edward Stuart] during his wanderings in the North, from his first arrival there, in August 1745, to his final escape September 19, in the following year . . . With a . . . history of the . . . late Rebellion . . 12°. 1746. 292

ASCHAM (ANTHONY).

Discourse: Wherein is examined, what is particularly lawfull during the confusions and revolutions of Government . . . Likewise, whether the nature of warre be inconsistent with the nature of the Christian religion? Three parts. 12°. 1648. (Two copies.) 293

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Grammatical Institutes: or, an easy introduction to Dr. Lowth's English Grammar . . . With an appendix . . . To which are added, select lessons . . . and a collection of books, proper for young gentlemen and ladies . . . New edition, revised and corrected. 12°. 1793. 294

ASHBEE (EDMUND WILLIAM).

Occasional fac-simile reprints of rare and curious tracts of the 16th and 17th centuries. Produced under the superintendence of E. W. Ashbee. 2 vol. 4°. Printed for 100 subscribers only. n.d. 295

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24. Heads of all fashions. [By John Taylor.] 1642.
25. English Mountebank. By J. Marriot [the great eater of Gray's-Inn]. 1652.
26. To day a man, To-morrow none: or, Sir Walter Rawleighs farewell to his lady. 1644.
27. Sea-mans Triumph. B.L. 1592.
28. Last will and testament of Charjng Crosse. n.p. [London]. 1646.
29. Crete wonders foretold by her crete prophet of Wales. n.p. 1647.
30. Historia histrionica: an historical account of the English-Stage. 1699.

ASHBURNHAM (JOHN).

Narrative by J. Ashburnham of his attendance on King Charles I. from Oxford to the Scotch Army, and from Hampton-Court to the Isle of Wight: never before printed . . . Vindication of his character and conduct, from the misrepresentations of Lord Clarendon, by his . . . present representative [George, third Earl of Ashburnham]. 2 vol. (Portrait of John Ashburnham.) 8°. 1830. 296

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ASHMOLE (ELIAS).

Lives of . . . Elias Ashmole, and William Lilly, written by themselves; containing Lilly's History of his life and times, with notes, by Ashmole: Lilly's Life and death of Charles the first: and, the Life of Ashmole by way of Diary. With . . . letters by Charles Burman. [Edited by T. Davies.] (Portraits.) 8°. 1774. 298

[ASHWORTH (REV. JOHN HERVEY).]

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Louis fourteenth, and the writers of his age; being a course of lectures delivered (in French) . . . in New York. Introduction and translation by Rev. E. N. Kirk. 8°. Boston [U.S.] 1855. 301

ATHENAEUM.

The Athenaeum Journal of literature, science, and the fine arts. 64 vol. 4°. 1831–75. 302

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ATHENAEUM CLUB.

Catalogue of the library of the Athenaeum. 8°. Printed for the members, 1845. 303

Supplement . . . with a classified index of Subjects. 8°. 1851. 304

Index by Benjamin R. Wheatley.

Second supplement . . . 8°. 1859. 305

List of members. 1865 . . . 12°. 1866. 306

Rules and regulations. 12°. 1865. 307

ATHERSTONE (EDWIN).

Fall of Nineveh a poem. 2 vol. 12°. 1847. 308

"From the Author."

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ATKINSON (WILLIAM).

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AUGUSTINE, SAINT, BISHOP OF HIPPO.

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Bookplate of Dr. Bandinel. MS. note.

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BALZAC (HONORÉ DE).

[No title-page. Monographie de la Presse Parisienne (Extrait de l'histoire naturelle du bimane en société.) (Illustrated.)] pp. 129-208. 8°. n.p. n.d. 418

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BARBER (MRS. MARY).

Poems on several occasions. 4°. 1734. 437

Preface by Swift. MS. note.

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MS. notes. Inscription on Title page.

Literary Anecdotes and contemporary reminiscences, of Professor Porson and others. 2 vol. 8°. 1852. 449

Memoir of E.H.B. prefixed.

Parriana: or Notices of Rev. Samuel Parr, LL.D. Collected from various sources . . . and in part written by E. H. Barker. 2 vol. 8°. 1828–9. 450

BARKER (WILLIAM BURCKHARDT).

Lares and Penates: or, Cilicia and its governors; being a short historical account of that province . . . with a description of some household gods of the ancient Cilicians, broken up by them on their conversion to Christianity . . . Edited by William Francis Ainsworth. 8°. 1853. 451

Practical grammar of the Turkish language. With dialogues and vocabulary. 12°. 1854. 452

Reading book of the Turkish language, with a grammar and vocabulary . . . 8°. London, Hertford [printed], 1854. 453

BARKER (WILLIAM GEORGE MICHAEL JONES).

Three Days of Wensleydale; the valley of the Yore. 8°. 1854. 454

[BARKSDALE (CLEMENT).]

Remembrancer of excellent men. Dr. John Reynolds. Mr. Richard Hooker. Dr. William Whitaker. Dr. Andrew Willet. Dr. Daniel Featley. Walter Norban[e] Esq. Mr. John Gregory. Bishop Duppa. Archbishop Bramhall. Bishop Taylor. [Anon. but dedication

[BARKSDALE (CLEMENT)]—*cont.*
signed "C.B."] 8°. 1670. (Two copies.) 455

No. 1. MS. notes. Book-plate of Sam. Merriman, M.D. No. 2. Book-plate of Joseph Tasker.

[BARKSTEAD (COLONEL JOHN).]

White-Hall fayre: or, who buyes good penniworths of Barkstead . . . [Anon. Satire, verse.] 4°. n.p. [London] 1648. 456

BARLOW (WILLIAM) BISHOP OF LINCOLN.

Summe and substance of the Conference, which, it pleased his Maiestie, to have with the Bishops, and other of his clergie . . . at Hampton Court. Ianuary 14. 1603. Contracted by W. Barlow, Deane of Chester . . . 4°. 1604. 457

Abp. Laud's copy with his autograph—"William Laud." Dr. Bandinel's book-plate (as in many others).

BARNARD (GEORGE).

Handbook of foliage and foreground drawing. Illustrated by numerous examples . . . 12°. 1853. 458

BARNARD (JOHN) D.D.

Theologo-Historicus, or the true life of . . . Peter Heylyn, D.D. . . . Also an answer to Mr. Baxters false accusations of Dr. Heylyn. (Portrait.) 12°. 1683. 459

BARNARD (REV. MORDAUNT ROGER).

Sport in Norway, and where to find it . . . Account of the vegetable productions of the country. . . . List of the Alpine Flora of the Dovre Fjeld and of the Norwegian ferns, &c. 8°. 1864. 460

BARNARD (NICHOLAS) DEAN OF ARDAGH.

. . . Penitent death of John Atherton, late Bishop of Waterford in Ireland. Who was executed at Dublin 5 Dec. 1640. Also the sermon . . . preached at his buriall. Second edition. 12°. 1642. 461

BARNES (REV. WILLIAM).

Poems of rural life, in the Dorset dialect. With a dissertation and glossary. Second edition . . . 8°. 1848. 462

"John Forster, from his sincere friend William Harness, Nov. 4. 1855."

BARNUM (PHINEAS TAYLOR).

Life of P. T. Barnum, written by himself . . . (Portrait.) 12°. 1855. 463

BARON (AUGUSTE ALEXIS FLORÉAL).

Histoire abrégée de la Littérature Française depuis son origine jusqu'au xviie siècle. 2 vol. (in one). 8°. Bruxelles, 1841. 464

Le Marquis de Sy et M. Poupar; et de la litterature de l'exil. Lettres de M. A. Baron et de M. Sylvain Van De Weyer. 8°. 1857. 465

BARON (JOHN) M.D.

Life of Edward Jenner, M.D. With illustrations of his doctrines and selections from his correspondence. 2 vol. (Portrait.) 8°. 1838. 466

BARR (LIEUT. WILLIAM).

Journal of a march from Delhi to Peshâwur, and from thence to Cabul, with the Mission of Lieut.-Colonel Sir C. M. Wade. Including travels in the Punjâb, a visit to the city of Lahore, and a narrative of operations in the Khyber Pass, undertaken in 1839. 8°. 1844. 467

BARRETT (EATON STANNARD).

Woman: her character and influence. A poem. New edition. With four engravings from designs by R. Westall, R.A. 12°. 1841. 468

BARRETT (JOHN) D.D.

Essay on the earlier part of the life of Swift. To which are subjoined several pieces ascribed to Swift; two of his letters; and extracts from his remarks on Bishop Burnet's History. 8°. 1808. 469

E. Malone's copy. MS. notes.

BARRINGTON (ARCHIBALD) M.D.

Plain hints for understanding the genealogy and armorial bearings of the Sovereigns of England, with a description of the different styles of British architecture, by which the dates of cathedrals and other buildings may be determined. 12°. 1843. 470

[No title-page. Chronological chart of British Architecture, with the genealogy of the Sovereigns of England, and parallel tables of the most important events in British and general history.] F°. n.d. 471

BARRINGTON (HON. DAINES).

Observations on the more ancient statutes from Magna Charta, to the twenty-first of James I. Cap. xxvii. With an appendix, being a proposal for new modelling the statutes. Fifth edition. 4°. 1796. 472

BARRINGTON (SIR JONAH).

Historic Memoirs of Ireland; comprising secret records of the National

BARRINGTON (SIR JONAH)—*cont.*

Convention, the Rebellion, and the Union; with delineations of the principal characters . . . Illustrated with curious letters and papers in fac-simile, and numerous original portraits. 2 vol. F°. 1833. 473

Historic records and secret memoirs of the Legislative Union between Great Britain and Ireland. New edition. Portraits. 8°. 1844. 474

Personal Sketches of His own times. Second edition. 3 vol. (Portrait.) 8°. 1830. 475

BARRON (WILLIAM).

British Winter garden: being a practical treatise on evergreens; showing . . . their mode of propagating . . . as practised at Elvaston Castle. 12° 1852. 476

BARROW (ISAAC) D.D.

Theological Works. 8 vol. (Two portraits, inserted.) 8°. Oxford, 1830. 477

Vol. 1-3. Sermons. 4. Sermons; Defence of the Blessed Trinity; Sermons on the Creed. 5. Sermons on the Creed. 6. Sermon xxxiv. on the Creed; Expositions; &c. 7. Treatise on the Pope's Supremacy, and a discourse concerning the unity of the Church. 8. Opuscula theologica, orationes, poematia.

Beauties of I. Barrow, selected from all his sermons and devotional writings, with a biographical notice of the Author. By B. S. 8°. 1846. 478

BARROW (SIR JOHN).

Auto-biographical memoir of Sir John Barrow, Bart., late of the Admiralty . . . (Portrait.) 8°. 1847. 479

Life of George Lord Anson, Admiral of the Fleet . . . (Portrait.) 8°. 1839. 480

Life of Richard Earl Howe, K.G., Admiral of the Fleet . . . (Portrait.) 8°. 1838. 481

BARROW (JOHN).

Life and Correspondence of Admiral Sir William Sidney Smith. 2 vol. (Portrait.) 8°. 1848. 482

Life, voyages, and exploits of Admiral Sir Francis Drake. With numerous original letters from him and the Lord High Admiral . . . (Portrait.) 8°. 1843. 483

Second edition, abridged. (Portrait.) 12°. 1844. 484

Memoirs of the Naval Worthies of Queen Elizabeth's reign; . . . with brief biographical notices of the respective commanders. Illustrated by autograph letters . . . 8°. 1845. 485

Tour on the Continent . . . through northern Germany, Austria, Tyrol, Austrian Lombardy, &c. 12°. 1853. 486

BARRY (JAMES) R.A. AND OTHERS.

Lectures on Painting by the Royal Academicians Barry, Opie, and Fuseli. Edited, with an introduction and notes . . . by Ralph N. Wornum. (Portrait of Fuseli.) 8°. Bohn, 1848. 487

BARRY (MICHAEL JOSEPH).

Songs of Ireland. Edited by M. J. Barry. 12°. Dublin, 1845. 488

BARTER (CHARLES).

The Dorp and the Veld; or six months in Natal. 8°. 1852. 489

BARTLETT (JOHN RUSSELL).

Dictionary of Americanisms. Glossary of words and phrases, colloquially used in the United States. 8°. New York and London, 1849. 490

BARTON (BERNARD).

Selections from the poems and letters of B. Barton. Edited by his daughter (Lucy Barton). (Portrait.) 8°. 1849. 491

Prefixed is Memoir by E. F. G., *i.e.* Edward Fitz Gerald.

BARWICK (PETER) M.D.

Life of John Barwick, D.D. sometime fellow of St. John's College in Cambridge; and immediately after the Restoration successively Dean of Durham and St. Paul's. Written in Latin by his brother Dr. Peter Barwick . . . Translated into English by the editor of the Latin life. With some notes . . . [by Hilkiah Bedford] and a brief account of the author . . . appendix of Letters from Charles I. in his confinement, and Charles II. and the Earl of Clarendon in their exile . . . (Portraits of Peter and John Barwick.) 8°. 1724. (Two copies.) 492

No. 1. L. P. Book-plate and MS. notes of Philip Bliss.
2. Book-plate of Viscount Kirkwall.

BASIRE (ISAAC) D.D.

Correspondence of I. Basire, Archdeacon of Northumberland and Prebendary of Durham, in the reigns of Charles I. and Charles II. With a memoir of his life By W. N. Darnell. 8°. 1831. 493

BASKERVILLE (ALFRED).

Poetry of Germany. Consisting of selections from upwards of seventy of the most celebrated poets, translated into English verse, with the original text on the opposite page, by A. Baskerville. Second impression. 12°. Leipzig, 1854. 494

BASS (MICHAEL THOMAS).

Street Music in the Metropolis. Correspondence and observations on the existing law, and proposed amendments. 8°. 1864. 495

BASSE (WILLIAM).

Great Brittaines sunnes-set, bewailed with a shower of teares. [Poem on the death of Henry Prince of Wales.] 12°. Oxford, 1613. Facsimiled by W. H. Allnutt. Oxford, 1872. 496

Inserted—Printed mem^m. by W. H. Allnutt.

BASSOMPIERRE (FRANÇOIS DE) MARSHAL OF FRANCE.

Memoirs of the embassy of the Marshal De Bassompierre to the Court of England in 1626 : translated. With notes. 8°. 1819. 497

According to "Lowndes" the translation by J. W. Croker, the notes by Sir N. H. Nicolas.

BASTIAT (FRÉDÉRIC).

Essays on political economy. Part 1. Capital and interest. 2. That which is seen, and that which is not seen. 3. Government. What is Money ? 4. The Law. 12°. 1853. 498

Popular fallacies regarding general interests ; being a translation of the "Sophismes Economiques." With notes by G. R. Porter. 12°. 1846. 499

[Another edition.] 12°. 1849. 500

BATE (GEORGE) M.D.

Elenchus Motuum nuperorum in Anglia : or, a short historical account of the rise and progress of the late troubles in England. In two parts. Written in Latin by Dr. G. B. Motus Compositi : or, the history of the composing the affairs of England by the restauration of K. Charles the second, and the punishment of the regicides : and other principal occurrents to 1669. Written in Latin by Tho. Skinner, M.D. Made English [by A. Lovel]. To which is added a preface . . . (Frontispiece ; and portraits inserted.) 8°. 1685. 501

The name on the t. p. is "Bates."

BATE (GEORGE).

Lives, actions, and execution of the prime actors, and principall contrivers of that horrid murder of . . . King Charles the first . . . With . . . passages in the lives of others, their assistants, who died before they could be brought to justice. 12°. 1661. 502

"Lowndes," quoting Ant. à Wood, says "Not written by the physician Bate, but by 'another far inferior to him in all respects.'"

[BATHURST (CHARLES).]

Lectures read at a Mechanics' Institute in the country. [Anon. but preface signed "C. B."] 12°. 1854. 503

Extracts from history, illustrating the character of the people of India—Madness—Shakespeare—In what sort of countries are mankind most prosperous—Effects of the gold discoveries—Origin and early history of the Russians and Turks—Battles of few against many, ancient—Rudiments of general geology—Particular plays of Shakespeare—Heat and Dew—Law—First notions in Mathematics.

BAXTER (REV. JOHN ALEXANDER).

Church history of England : from the introduction of Christianity into Britain to the present time. Second edition. 8°. 1849. 504

BAXTER (RICHARD).

Abridgment of Mr. Baxter's History of his life and times. With an account of many others of those worthy ministers who were ejected, after the restauration of King Charles the Second . . . And a continuation of their history, till 1691. By Edmund Calamy. 8°. 1702. 505

Second edition. 2 vol. 8°. 1713. 506

Catholic Communion defended against both extreams : and unnecessary division confuted . . . In five parts : I. The dangerous schismatick ; on the three cases about Church-communion. II. Animadversions on part of Mr. Raphson's book. III. Survey of the unreasonable defender of Dr. Stillingfleet, for separation . . IV. Reasons of the authors censured communion with the parish-churches. V. The reasons why Dr. J. O.^s [John Owen] twelve arguments change not his judgment. 4°. 1684. 507

"For the Reverend Dr. Tenison." *MS. on fly leaf.* MS. notes at end by Tenison : From his library.

Full and easie satisfaction which is the true and safe religion . . . In four parts . . . 12°. 1674. 508

What we must do to be saved. Edited by Rev. Alexander B. Grosart. 8°. Printed (at Edinburgh) for private circulation, 1868. (Two copies.) 509

At the end—Annotated List of the writings of Richard Baxter. By Rev. A. B. Grosart.

BAXTER (WILLIAM EDWARD).

America and the Americans. 12°. 1855. 510

BAYARD (PIERRE DU TERRAIL, CHEVALIER DE).

. . . History of the feats . . . of the good knight without fear and without reproach the gentle Lord De Bayard. Set forth in English by Edward Cockburn Kindersley. 8°. 1848. 511

BAYEUX TAPESTRY.

Under the sanction of the Science and Art Department of the Committee of Council on Education. The Bayeux Tapestry reproduced in autotype plates. With historic notes by Frank Rede Fowke. 4°. Arundel Society, 1875. 512

BAYLE (PETER).

Dictionaire historique et critique. Seconde édition. 3 vol. F°. Rotterdam 1702. 513

Supplement au Dictionaire . . . F°. Geneve, 1722. *513

Prefixed is a portrait and "Histoire de Mr. Bayle et de ses ouvrages."

Historical and critical Dictionary, selected and abridged from the great work of P. Bayle. With a life of Bayle. 4 vol. (Portrait.) 12°. 1826. 514

General Dictionary, historical and critical: in which a new and accurate translation of that of Mr. Bayle . . . is included; and interspersed with several thousand lives never before published. The whole containing the history of the most illustrious persons of all ages and nations, particularly those of Great Britain and Ireland . . . By Rev. John Peter Bernard; Rev. Thomas Birch; John Lockman; and other hands. And the articles relating to Oriental History by George Sale. 10 vol. F°. 1734–41. 515

BAYLEY (JOHN).

History and antiquities of the Tower of London, with memoirs of royal and distinguished persons . . . Second edition. 8°. 1830. 516

BAYLEY (ROBERT).

Life of William [Laud] now Lord Arch-Bishop of Canterbury, examined . . . (Portrait inserted). [And] Large supplement of the Canterburian self-conviction . . . 1641 [And] Postscript for the personate Iesuite Lysimachus Nicanor. 4°. 1643. 517

MS. note.

BAYLY (ANSELM).

Introduction to languages, literary and philosophical; especially to the English, Latin, Greek, and Hebrew . . . In three parts. 8°. 1758. 518

BAYNE (PETER).

The Christian life, social and individual. 8°. Edinburgh, 1855. 519

BAZANCOURT (CÉSAR DE) BARON.

Crimean Expedition, to the capture of Sebastopol . . . Translated from the French by Robert Howe Gould. 2 vol. (Portraits of Marshals Saint-Arnaud and Pelissier). 8°. 1856. 520

BEALE (ANNE).

Poems. 12°. 1842. 521

Vale of the Towey, or, sketches in South Wales. 8°. 1844. 522

BEAMES (REV. THOMAS).

Rookeries of London: past, present, and prospective. 8°. 1850. 523

At end—Public Baths and Wash-houses. Suggestions.

BEAMISH (NORTH LUDLOW).

Discovery of America by the Northmen, in the tenth century, with notices of the early settlements of the Irish in the western hemisphere. 8°. 1841. 524

Uses and application of cavalry in war from the text of [Count F. W. von] Bismark, with practical examples selected from antient and modern history. 8°. 1855. 525

BEAMONT (REV. WILLIAM JOHN).

Catherine, the Egyptian slave in 1852. 8°. Cambridge, 1855. 526

BEARD (JOHN REILLY) D.D.

Life of Toussaint L'Ouverture, the negro patriot of Hayti . . . Engravings. 8°. 1853. 527

BEATTIE (JAMES) LL.D.

The Minstrel; or, the progress of Genius. With some other poems. New edition. (Illustrations.) 12°. 1801. 528

——— AND OTHERS.

Poetical works of Beattie, Blair, and Falconer. With lives, critical dissertations, and explanatory notes, by Rev. George Gilfillan. 8°. Edinburgh, 1854. 529

BEATTIE (WILLIAM) M.D.

Life and letters of Thomas Campbell. Edited by W. Beattie. 3 vol. (Portrait.) 8°. 1849. 530

BEAUCHAMP (ALPHONSE DE).

Authentic narrative of the invasions of France, in 1814 and 1815, comprising a circumstantial detail of the battle of Waterloo. Second edition. 2 vol. 8°. 1816. 531

BEAUCHESNE (ALCIDE DE).

Louis XVII. his life—his suffering—his death: the captivity of the Royal family in the Temple. Translated and edited by W. Hazlitt . . . vignettes autographs and plans. 2 vol. 8°. 1853. 532

BEAUMONT (FRANCIS) AND FLETCHER (JOHN).

Fifty Comedies and Tragedies . . . Published by the authors original copies, the songs to each play being added. F°. [London, 1679.]. 533

Title-page laid down and apparently made up. The date of the imprint [? taken from some other book] is 1678.

BEAUMONT (FRANCIS) AND FLETCHER (JOHN)—*cont.*

[Half-titles]. Commendatory poems on Beaumont and Fletcher—King and No King—Scornfull Lady—Humorous Lieutenant — Faithful Shepherdess — Mad Lover—Loyal Subject—Rule a Wife and have a Wife—Chances—Bloody Brother; or, Rollo—Wild-Goose Chase—Wife for a Month — Lovers Progress — Pilgrim—Love's Pilgrimage — Double Marriage—Maid in the Mill — Knight of Malta—Love's Cure: or, the Martial Maid—Women Pleas'd — Night - Walker — Woman's Prize—Island Princess—Noble Gentleman—Two Noble Kinsmen—Tragedy of Thierry and Theodoret—Woman-hater—Nice Valour (and Masque at the marriage of Frederick and Elizabeth)—Honest Man's Fortune—Four Plays in one. 30 vol. 8°. n.p. n.d. 534

All bound singly, being portions of the edition by Theobald, Seward, and Sympson (1750, in 10 vol.)
MS. marks and MS. notes by Leigh Hunt and Mr. Forster.

Works. With an introduction by George Darley. 2 vol. (Portraits.) 8°. 1839. (Two copies.) 535

Works; the text formed from a new collation of the early editions. With notes and a biographical memoir by Rev. Alexander Dyce. 11 vol. (Portraits.) 8°. 1843–6. 536

The finest scenes, lyrics, and other beauties of those two poets, now first selected from the whole of their works . . . With opinions of distinguished critics, notes . . . and a general introductory preface, by Leigh Hunt. 8°. Bohn, 1855. 537

"To John Forster from his affectionate friend Leigh Hunt."

Bloody Brother. A Tragedy. By B. J. F. 4°. 1639. 538

A King and No King . . . fourth time printed . . . 4°. 1639. 539

Knight of the Burning Pestle . . . 4°. 1635. 540

Richard Heber's copy.

Maids Tragedie . . . fifth impression . . . 4°. 1641. 541

Philaster or, Love lies a bleeding . . . fifth impression. 4°. 1652. 542

"John Yonge Akerman 1830." *MS. on Title.*

Scornfull Lady. A comedy . . . Sixt edition . . . 4°. 1651. 543

BECHSTEIN (JOHANN MATTHAEUS) M.D.

Cage and Chamber-birds . . . Translated from the German. With considerable additions . . . compiled from various sources by H. G. Adams. Incorporating the whole of Sweet's British Warblers; with numerous illustrations. 8°. Bohn, 1853. 544

BECHSTEIN (LUDWIG).

Old Story-Teller popular German tales collected by L. Bechstein. One hundred illustrations by Richter. 8°. 1854. 545

BECKER (WILHELM ADOLPH).

Gallus: or Roman Scenes of the time of Augustus; with notes and excursus illustrative of the manners and customs of the Romans. Translated from the German, by Frederick Metcalfe. 8°. 1844. 546

BECKET (ANDREW).

Shakspeare's himself again; or the language of the poet asserted: being a full but dispassionate examen of the readings and interpretations of the several editors . . . 2 vol. 8°. 1815. 547

BECKFORD (WILLIAM).

Biographical memoirs of extraordinary painters . . . Second edition. [Anon.] 12°. 1780. 548

Pencil notes.

Epitaphs; some of which have appeared in the Literary Gazette of March and April, 1823. [Anon.] 8°. n.p. n.d. [Privately printed.] 549

"Written by Mr. Beckford Author of 'Vathek.'" *MS. note.*
To "Mr. Editor" is dated "Bath, Oct. 1822."

Story of Al Raoui, a tale from the Arabic. (Die Geschichte von Al Raoui. Eine Arabische Erzählung.) (With verses.) [Anon.] [Eng. and German.] 8°. 1799 550

Vathek: an Arabian tale. With notes . . . 12°. 1849. 551

BECKMANN (JOHANN).

History of Inventions, discoveries, and origins. Translated from the German, by William Johnston. Fourth edition, carefully revised and enlarged by William Francis, and J. W. Griffith. 2 vol. (Portraits.) 8°. Bohn, 1846. 552

BEDDOES (THOMAS) M.D.

Hygëia: or essays moral and medical, on the causes affecting the personal state of our middling and affluent classes. 3 vol. 8°. Bristol, 1802–3. 553

BEDDOES (THOMAS LOVELL).

Poems posthumous and collected. 2 vol. (in one). 12°. 1851. 554

Memoir prefixed to Vol. 1 was written by Thomas Forbes Kelsall (E. W. Gosse in the *Athenaeum.*)

BEDE, THE VENERABLE.

Ecclesiastical History of England. Also the Anglo-Saxon Chronicle. With illustrative notes, a map of Anglo-Saxon England, and a general Index. Edited by J. A. Giles. 8°. Bohn, 1847. 555

BEDFORD (ARTHUR).

Serious remonstrance in behalf of the Christian religion, against the horrid blasphemies and impieties which are still used in the English play-houses . . . from almost seven thousand instances, taken out of the plays of the present century; and especially of the five last years . . . 8°. 1719. 556

BEDFORD (JOHN RUSSELL, FOURTH DUKE OF).

Correspondence: selected from the originals at Woburn Abbey. With an introduction, by Lord John [Earl] Russell. 3 vol. (Portrait.) 8°. 1842–6. 557

BEE.

Honey Bee. Reprinted from the "Quarterly Review." 12°. 1852. 558

BEE (JON) *pseud. i.e.*, BADCOCK (JOHN).

Slang. A Dictionary of the turf, the ring, the chase, the pit, of bon-ton, and the varieties of life . . . with anecdotes . . . 12°. 1823. 559

BEECHER (REV. CHARLES).

Review of the "Spiritual Manifestations" . . . 12°. 1853. 560

BEECHER (EDWARD), D.D.

The Papal Conspiracy exposed; or, the Romish corporation dangerous to the political liberty and social interests of man. With preface by Rev. James Begg, D.D. 12°. Edinburgh, 1856. 561

BEECHEY (ADMIRAL SIR FREDERICK WILLIAM).

Narrative of a Voyage to the Pacific and Beering's Strait, to co-operate with the Polar Expeditions: performed in H.M.S. Blossom, under the command of Captain F. W. Beechey. In 1825–8 . . . New edition. 2 vol. 8°. 1831. 562

Voyage of discovery towards the North Pole, performed in H.M.S. Dorothea and Trent, under the command of Captain David Buchan, R.N., 1818; to which is added, a summary of all the early attempts to reach the Pacific by way of the Pole . . . (With separate Chart.) 8°. 1843. 563

BEEVER (REV. WILLIAM HOLT).

Notes on fields and cattle from the diary of an amateur farmer . . . Prize essay on time of entry on farms . . . 8°. 1862. 564

BEGBIE (MAJOR PETER JAMES).

Supernatural illusions. 2 vol. (in one). 8°. 1851. 565

BEGGS (THOMAS).

Inquiry into the extent and causes of Juvenile Depravity . . . 8°. 1849. 566

BEHN (MRS. APHARA, OR APHRA).

All the histories and novels . . . With the history of the life and memoirs of Mrs. Behn. By one of the fair sex . . . Letters that pass'd betwixt her and Minheer Van Bruin, a Dutch merchant; with her character of the country . . . Sixth edition. 8°. 1718. 567

Plays. Third edition. 4 vol. (Portrait.) 12°. 1724. 568

To Christopher Duke of Albemarle, on his voyage to his government of Jamaica. A Pindarick. 4°. 1687. 569

Book-plate of Sir Peter Thompson.

Fair Jilt . . . Agnes de Castro . . . written in French by a lady of quality made English by Mrs. Behn. The Lover's Watch . . . (and The Case for the Watch). The Lady's Looking-glass . . . The Lucky Mistake . . . The History of the Nun. . . . second edition. Memoirs on the Court of the King of Bantam. A novel. The Nun . . . The Adventure of the Black Lady . . . [No t. p.] The history of (Oroonoko: or,) the Royal Slave. 12°. 1697–8. 570

The Rover; or, the Banish't Cavaliers. Second edition. 4°. 1697. 571

Second part of the Rover . . . 4°. 1681. 572

BELANEY (ROBERT).

Massacre at the Carmes in 1792 . . . 8°. 1855. 573

BELCHER (ADMIRAL SIR EDWARD).

Narrative of a voyage round the world, performed in H.M.S. Sulphur, 1836–42. Including details of the naval operations in China, from Dec. 1840, to Nov. 1841. . . 2 vol. (With three separate charts.) 8°. 1843. 574

Partly by R. B. Hinds.—*B.M. Cat.*

Narrative of the voyage of H.M.S. Samarang, 1843–6; employed surveying the islands of the eastern Archipelago; accompanied by a brief vocabulary of the principal languages. . . . With notes on the natural history of the islands, by Arthur Adams. 2 vol. (With three separate charts.) 8°. 1848. 575

BELCHIER (DABRIDGCOURT).

[No title page. Hans Beer-Pot, his invisible comedie of See me, and see me not. . . . 1618.] 4°. 576

BELFAST (FREDERICK RICHARD, EARL OF).

Poets and Poetry of the XIXth century. A course of lectures. 12°. 1852. 577

BELGRADE.

Visit to Belgrade. Translated (from "Südslavische Wanderungen") by James Whittle. 8°. 1854. 578

BELIEF.

The Restoration of Belief. [By Isaac Taylor.] 8°. Cambridge, 1855. 579

BELL (ACTON) *pseud. i.e.* ANNE BRONTË.

Tenant of Wildfell Hall. 12°. 1854. 580

BELL (SIR CHARLES).

The Hand; its mechanism and vital endowments, as evincing design. Fifth edition revised, with woodcuts. [Bridgewater Treatise.] (Portrait.) 8°. 1852. 581

BELL (CURRER) *pseud. i.e.* CHARLOTTE BRONTË, *aft:* MRS. A. B. NICHOLLS.

Jane Eyre: an Autobiography. Fourth edition. 8°. 1850. 582

The Professor. To which are added the Poems of Currer, Ellis, and Acton Bell [*i.e.* Charlotte, Emily, and Anne Brontë]: now first collected. 12°. 1860. 583

Shirley. A tale. New edition. 8°. 1853. 584

Villette. New edition. 8°. 1855. 585

BELL (CURRER, ELLIS, AND ACTON) *pseud. i.e.* CHARLOTTE, EMILY, AND ANNE BRONTË.

Poems. 12°. 1846. 586

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Wuthering Heights and Agnes Grey. New edition, with a biographical notice of the authors, a selection from their literary remains, and a preface, by Currer Bell [*i.e.* Charlotte Brontë]. 8°. 1850. 587

BELL (EVANS).

The Task of To-day. 12°. 1851. 588

BELL (JOHN).

History of the revolutions in France. [Erasure.] The affairs of France, from 1787 to 1802. By John Bell. (Vol. I.) 8°. 1831. 589

No more published.

BELL (JOHN) *Sculptor.*

Compositions from morning and evening prayer. 4°. 1844. 590

BELL (PAUL) *pseud. i.e.* HENRY FOTHERGILL CHORLEY.

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Sermons preached in St. Philip's, Regent Street; together with two discourses delivered on the days of National Thanksgiving, 1855, 1856. 8°. 1856. 600

Presentation copy.

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Memoirs of Lieutenant J. R. Bellot. With his Journal of a voyage in the Polar seas, in search of Sir John Franklin. 2 vol. (Portrait.) 8°. 1855. 601

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Report of the case of John W. Webster; indicted for the murder of George Parkman . . . 8°. Boston [U. S.] 1850. 605

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Memoirs of John Tobin, author of the Honey-Moon. With a selection from his unpublished writings. 8°. 1820. 606

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Travels of Rabbi Benjamin, son of Jonah, of Tudela: [flourished about A.D. 1160] through Europe, Asia, and Africa; from the ancient Kingdom of Navarre, to the frontiers of China. Translated from the Hebrew; with a dissertation, and notes . . . By Rev. B. Gerrans . . . 12° 1784. 607

Book-plate of Hon. Frederic North.

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[No Title-page. Poems. 1848.] 12°. 614

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Nos. 612-17. Several of these are Presentation copies with inscriptions.

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BENTHAM (JEREMY).

Works, now first collected; under the superintendence of his executor [Sir] John Bowring. Parts XIX–XXII. containing Memoirs of Bentham, by [Sir] John Bowring; including Autobiographical conversations and correspondence. (General index, and an introduction to the study of Bentham's Works, by J. H. Burton.) 4 vol. 8°. Edinburgh, 1842–3. 619

Elements of the art of packing, as applied to special juries, particularly in cases of libel law. 8°. 1821. 620

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Fragment on Government; being an examination of what is delivered, on the subject of government in general in the introduction to Sir William Blackstone's Commentaries: with a preface, in which is given a critique on the work at large. [Anon.] 8°. 1776. 621

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Papers relative to codification and public instruction. Including correspondence with the Russian Emperor, and divers constituted authorities in the American United States. Published by J. Bentham. 8°. 1817. 623

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"1825 May 12. To Francis Place from Jeremy Bentham." Bookplate of F. Place.

Benthamiana: or, select extracts from the works of Bentham. With an outline of his opinions on the principal subjects discussed in his works. Edited by John Hill Burton. (Portrait.) 8°. Edinburgh, 1843. 626

BENTHAM (JEREMY)—*cont.*

Book of Fallacies: from unfinished papers of J. Bentham. By a friend [Peregrine Bingham]. 8°. 1824. 627

"From Mr. Bentham, July 23 1824."
Francis Place's copy. MS. (by Joseph Parkes?).
At end—Political Fallacies. Reprinted from the . . . Westminster Review. [Anon. By Walter Colson.] (London), 1825.

BENTLEY (JOSEPH).

Ancient and modern history of Worcestershire . . . Alphabetical List of 1,500 of the nobility, gentry, clergy . . . forming Vol. VII. of Bentley's History, directory, and statistics of Worcestershire. 8°. Birmingham, n.d. 628

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No more published. MS. notes.

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Dr. Bentley's dedication of Horace, translated. To which is added, a poem in Latin and English, inscribed to Lord Halifax, written by Dr. Bentley. 12°. n.d. 632

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Two hundred of his lyrical poems, done into English verse. By William Young. 8°. New-York, 1850. 635

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Literary history of the Middle Ages: comprehending an account of the state of learning, from the close of the reign of Augustus, to its revival in the fifteenth century. (Portrait of Chaucer.) 8°. 1846. 639

"With a biographical Notice of the Author by W. Hazlitt." *B. M. Catalogue.*

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Retrospections of the Stage. 2 vol. (Portrait.) 8°. 1830. 646

"Editor's Advertisement" signed "W. Baile Bernard."

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Ethics from séveral authors, the words accented to rénder the English pronuntiation éasy to fóreigners . . . 12°. Copenhagen, 1751. 647

Autograph of "M. Lort." MS. note as to the Author.

BERWICK (REV. EDWARD).

Lives of Marcus Valerius Messala Corvinus, and Titus Pomponius Atticus; the latter from the Latin of Cornelius Nepos. With notes and illustrations. To which is added, an account of the families of the five first Caesars. Edinburgh, 1813. 648

Lives of Caius Asinius Pollio, Marcus Terentius Varro, and Cneius Cornelius Gallus; with notes and illustrations. 8°. 1814. *648

BESSEL (FRIEDRICH WILHELM).

Astronomische Untersuchungen. 2 vol. (in one). 4°. Königsberg, 1841–2. 649

[BEST (HENRY).]

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Personal and Literary Memorials, by the author of "Four Years in France," "Italy as it is," &c. 8°. 1829. 652

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Poems; with a sketch of the Author's life, by his brother (A. Bethune). 12°. London, Bristol [printed], 1841. 653

BETTERTON (THOMAS).

History of the English Stage, from the Restauration to the present time. Including the lives . . . of the most eminent actors and actresses. With instructions for public speaking . . . Cuts. (And—Memoirs of the life of Mrs. Anne Oldfield). 8°. E. Curll, 1741. 654

According to "Lowndes," the "History of the English Stage" is by Wm. Oldys. Imperfect, wanting the cuts, &c.

BEVAN (SAMUEL).

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Memoir, written by himself. Embellished by numerous wood engravings, designed and engraved by the author for a work on British Fishes, and never before published. 8°. Newcastle on Tyne and London, 1862. 659

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Select Fables; with cuts, designed and engraved by Thomas and John Bewick, and others, previous to 1784: together with a memoir; and a descriptive catalogue of the works of Messrs. Bewick. (Portraits of Thomas Bewick.) 8°. Newcastle, 1820. 660

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The Bhagavad-Gítá; or a discourse between Kṛishṇa and Arjuna on divine matters. A Sanskrit philosophical poem: translated, with copious notes, an introduction on Sanskrit philosophy, and other matter: by J. Cockburn Thomson. 8°. Hertford, 1855. 662

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The Bible . . . With most profitable annotations . . . R. Barker, 1610 [at end 1611]. 8°. 664

Title-page to the New Testament wanting. A copy of the Genevan version, known also as the "Breeches" Bible from the word "breeches" being used instead of "aprons" in Genesis III. 7.

BIBLE—*cont.*

Prefixed is—The Booke of Common Prayer, with the Psalter . . . 1609. At the end is—The Booke of Psalmes, collected into English meeter, by Thomas Sternhold, Iohn Hopkins . . 1610.
"Prayers" at the end imperfect.

Holy Bible . . . 4°. Eyre and Strahan, 1806. 665

English version of the Polyglott Bible . . . With . . references to parallel and illustrative passages . . . 12°. Bagster, 1826. 666

Preface signed "T. C."

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The Seven Seals broke open; or, the Bible of the Reformation reformed. Three volumes, in seven books. Containing the whole of the Old and New Testaments according to the generally received English Protestant version, but under an entirely new arrangement in every part. With preface, introduction, commentary, indexes, &c. By John Finch. 12°. 1853. 670

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Book of Ruth . . . Enriched with coloured borders, selected from illuminated MSS. . . . The illuminations arranged and executed under the direction of H. Noel Humphreys. Sm. 4°. 1850. 672

Psalter or Psalms of David, in English verse. By a member of the University of Cambridge. 12°. Cambridge, 1860. 673

Presentation copy with Latin inscription by the editor, Benjamin Hall Kennedy.

. . . Book of Solomon, called Ecclesiastes; or, the Preacher, metrically paraphrased, and accompanied with an analysis of the argument: being a retranslation of the original Hebrew, according to the interpretation of the Rabbinic commentary of Mendelssohn, the criticisms of Preston . . . By Rev. Aaron Augustus Morgan. With illustrations by George Thomas. 4°. 1856. 674

[The Words of the Preacher son of David king of Jerusalem] (Illuminated by Owen Jones). 4°. [London] 1849. 675

The Good Shunammite II Kings, Chap. IV . . . (Illuminated by Lewis Gruner). Sm. 4°. 1847. 676

BIBLE. NEW TESTAMENT.

[Title in MS. Novum Testament Domini nostri Iesu Christi vulgata editi. Impressus Coloniae Cal. April 1525]. 3¾ in. 677

Imperfect. All to Fo. 4 supplied in manuscript.

Novum Testamentum Graecum, ad fidem Graecorum solùm Codicum MSS. nunc primùm expressum, adstipulante Joanne Jacobo Wetstenio: juxta sectiones Jo. Alberti Bengelii divisum . . Accessere . . . emendationes conjecturales . . . 2 vol. 12°. 1763. 678

Novum Testamentum Graece. Textum . . . recensuit . . . Jo. Jac. Griesbach. Vol. I. IV. Evangelia complectens. Editio Secunda. 8°. Halae Saxonum [Halle] et Londini, 1796. 679

Novum Testamentum Graece . . . Recensuit lectionesque variantes Elzeviriorum Stephani Griesbachii notavit Constantinus Tischendorf. 12°. Parisiis, 1842. 680

New Testament . . . Illustrated by a plain explanatory comment, and by authentic views of places mentioned in the sacred text from sketches and photographs taken on the spot. Edited by Edward Churton; and William Basil Jones [Bp. of St. Davids]. 2 vol. 8°. 1865. 681

New Testament . . . With engravings on wood from designs of Fra Angelico Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniel di Volterra, and others. 4°. 1865. 682

"To John Forster Esq. With kind regards from Thomas Longman January 2. 1865."

New Testament: the authorised English version; with introduction, and various readings from the three most celebrated manuscripts of the original Greek text. By Constantine Tischendorf. Tauchnitz edition, Volume 1000. 12°. Leipzig, Tauchnitz, 1869. 683

Presentation copy.

Holy Gospels with numerous illustrations on wood, engraved under the superintendence of Mr. Charles Heath. F°. 1849. 684

Emphatic New Testament, according to the authorised version, compared with the various readings of the Vatican manuscript. The four Gospels. Edited, with an introductory essay on Greek emphasis, by John Taylor. 8°. 1852. 685

Apocalypse of Saint John. A new translation, metrically arranged, with scripture illustrations (by John H. Godwin). 8°. 1856. 686

Miracles of Our Lord. Illuminated by H[enry] N[oel] H[umphreys]. 12°. 1848. 687

BIBLE. NEW TESTAMENT—*cont.*

Parables of Our Lord illustrated by John Franklin. F°. n.d. 688

Sermon on the Mount. Illuminated by Owen Jones. Sm. 4°. 1844. 689

BIBLIOGRAPHICAL MISCELLANY.

Bibliographical Miscellany. Edited by John Petheram. 8°. 1859. (Nos. 1–5, 1853–4). 690

BICKERSTAFF (ISAAC), *pseud. i.e.* SIR RICHARD STEELE.

Lucubrations of Isaac Bickerstaff, Esq. (*i.e.* the Tatler, No. 1 to No. 271. April 12. 1709 to Jan. 2. 1710). 4 vol. 8°. 1710–11. 691

Book-plate of Sir J. H. Delaval.

BIDWELL (CHARLES TOLL.).

Isthmus of Panamá. 8°. 1865. 692

BIELFELD (JACOB FRIEDRICH VON) BARON.

Letters of Baron Bielfeld, Secretary of Legation to the King of Prussia . . . Containing original anecdotes of the Prussian Court for the last twenty years. Translated from the German, by Mr. Hooper [William Hooper, M.D.]. 4 vol. 12°. 1768. 693

BIELFELD (H.).

Guide to Painting on glass. 12°. 1855. 694

BIGELOW (JOHN).

France and hereditary monarchy. 8°. London, Edinburgh [printed], 1871. 695

BINGLEY (REV. WILLIAM).

Biography of celebrated Roman characters . . . with a brief account of the author's life and writings, and an appendix on Roman literature. Designed for the use of young persons. Engravings. 8°. 1824. 696

Bookplate of Joseph Tasker.

Musical Biography; or, memoirs of the lives and writings of the most eminent musical composers and writers, who have flourished in the different countries of Europe during the last three centuries. Second edition. [Anon.] 2 vol. 8°. 1814. 697

BINNEY (REV. THOMAS).

Wellington [sermon enlarged]. 8°. (1852.) 698

BINNS (EDWARD) M.D.

Anatomy of Sleep; or, the art of procuring sound and refreshing slumber at will. 8°. 1842. 699

BIOGRAPHIA.

Biographia Britannica: or, the lives of the most eminent persons who have flourished in Great Britain and Ireland, from the earliest ages, down to the present times . . . in the manner of Bayle's . . . dictionary. 7 vol. F°. 1747–66. 700

Second edition, with corrections, enlargements, and the addition of new lives: by Andrew Kippis, D.D. . . . Vol. I.–V. (A–F). F°. 1778–93. 701

The name also of Rev. Joseph Towers occurs in the t.p. of Vol. II.–V.

BIOGRAPHICAL.

A new and general Biographical Dictionary; containing an historical and critical account of the lives and writings of the most eminent persons in every nation; particularly the British and Irish; from the earliest accounts of time to the present period . . . with a catalogue of their literary productions. New edition. 15 vol. 8°. 1798. 702

New edition, revised and enlarged by Alexander Chalmers. 32 vol. 8°. 1812–1817. 703

Biographical dictionary of the living authors of Great Britain and Ireland; comprising literary memoirs and anecdotes of their lives; and a chronological register of their publications . . . including notices of some foreign writers whose works have been occasionally published in England. 8°. 1816. 704

According to "Lowndes" A—C by W. Upcott, the rest by F. Shoberl; but acc. to "Halkett & Laing" the book is by John Watkins and F. Shoberl. Interleaved with MS. additions.

[Biographical Tracts.] 3 vol. 8°. 1712–54 and n.d. 705

Vol. 1. History of Prince Mirabel's infancy, rise, and disgrace: with the sudden promotion of Novicius. Also the characters of the old and new favourites of both sexes in the Court of Britomartia (Portrait of Duchess of Marlborough).

Secret History of Queen Zarah, [Duchess of Marlborough] from her birth to the conclusion of her reign. Interspersed with characters of her chief favourites. Fourth edition.

Remarks upon the account of the conduct of a certain Dutchess [of Marlborough].

Copies of the last Wills of John Duke of Marlborough, (never before published) and Sarah, his Dutchess. With the codicil annex'd.

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Characters and conduct of Sir John Edgar, [Steele] call'd by himself sole monarch of the stage in Drury-Lane; and his three deputy-governors. In two letters to Sir John Edgar. [By John Dennis.]

Some Memoirs of Matthew Prior; with a copy of his will. E. Curll.

BIOGRAPHICAL—*cont.*

Some passages of the life and death of John Earl of Rochester, who died 26th July, 1680. Written by his own direction on his death-bed, by Gilbert Burnet, D.D. late Lord Bishop of Sarum. Sixth edition.

Narzanes: or, the injur'd Statesman. Containing the most important negotiations, and transactions of that great minister, whilst he presided over the affairs of Persia.

Royal African: or, memoirs of the young Prince of Annamaboe. Interspers'd throughout with several historical remarks on the Commerce of the European nations, whose subjects frequent the Coast of Guinea. To which is prefixed a letter from the author in reference to some natural curiosities in Africa.

Some memoirs of the life of Job, the son of Solomon the high priest of Boonda in Africa; who was a slave about two years in Maryland. By Thomas Bluett.

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Life of R. Wilks. (Portrait.)

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Memoirs of the Life of Barton Booth; with his character. To which are added several poetical pieces, written by himself. To which is annex'd, the case of Mr. Booth's last illness, and what was observ'd (particularly with regard to the quick-silver found in his intestines) upon opening of his body.

Life and character of John Barber; late Lord-Mayor of London, deceased.

Life and history of Henry St. John, Visc. Bolingbroke.

Letter from Mrs. L—tia Pilk—ton [Letitia Pilkington] to the celebrated Mrs. T—sia C——tia Ph——ps [Teresia Constantia Phillips].

BIOGRAPHIE.

Biographie Universelle, ancienne et moderne, ou histoire, par ordre alphabétique, de la vie publique et privée de tous les hommes qui se sont fait remarquer par leurs écrits, leurs actions, leurs talents, leurs vertus ou leurs crimes. Ouvrage entièrement neuf, rédigé par une Société de gens de lettres et de savants. (And) Supplement. 84 vol. (in 42). 8°. Paris, 1811–57. 706

BIOGRAPHIUM.

Biographium Faemineum. The Female Worthies: or, Memoirs of the most illustrious ladies, of all ages and nations . . . containing (exclusive of foreigners) the lives of above fourscore British Ladies . . . Collected from history . . . and brought down to the present time. 2 vol. 12°. 1766. 707

BIOGRAPHY.

Annual Biography and Obituary, for 1817 (— 1824, & 1826). 9 vol. 8°. 1817–26. 708

BIRCH (THOMAS) D.D.

Life of Henry Prince of Wales, eldest son of James I. Compiled chiefly from his own papers, and other manuscripts . . . 8°. 1760. 709

BIRCH (WILLIAM JOHN).

Inquiry into the philosophy and religion of the Bible. 8°. 1856. 710

Inquiry into the philosophy and religion of Shakspere. 12°. 1848. 711

BIRD (GOLDING) M.D.

Lectures on electricity and galvanism, in their physiological and therapeutical relations, delivered at the Royal College of Physicians, revised and extended. 12°. 1849. 712

[BIRD (ISABELLA) AFT. MRS. BISHOP.]

Englishwoman in America. [Anon.] 8°. 1856. 713

BIRDS.

Anecdotes of Birds; or short accounts of their habits in a state of nature . . . With figures engraved on wood [? by Bewick]. 12°. 1809. 714

MS. notice of the Wren at end.

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Head line—Sions plea against the Prelacy.

Impeachment against the Bishops. Sent up by Serieant Wilde, and delivered at the barre in the Lords house by order of the House of Commons. Whereunto is added, the votes, concerning the Bishops late booke of Canons, in the said House, August 4. 1641. (Portrait of Laud at end.) 4°. 1641. 718

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Imprint and date of Vol. II. Edinburgh 1755.

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BLAGDEN (ISA).

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Separate title page to each piece, except the last. On the title to the "Oracles of Reason"—"by Char. Blount, Esq; Mr. Gildon, and others."
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BOSWELL (JAMES) SON.

Biographical Memoir of Edmond Malone. Not published. 8°. 1814. 857

BOSWORTH (JOSEPH) D.D.

Compendious Anglo-Saxon and English Dictionary. 8°. 1848. 858

Origin of the English, Germanic and Scandinavian languages, and nations; with a sketch of their early literature and . . . specimens of Anglo-Saxon, Friesic, Flemish, Dutch, German from the Mœso-Goths to the present time, Icelandic, Norwegian, and Swedish; tracing the progress of these languages, and their connexion with modern English: together with remarks on the oriental origin of alphabetic writing, and its extension to the west. A map of European languages is prefixed, with notes, on the progressive population of Europe from the east, by the Iberians, Finns, Celts, and Germans, especially referring to the settlement of the Saxons in Britain. 8°. 1848. 859

BOULTER (HUGH) ARCHBISHOP OF ARMAGH.

Letters to several Ministers of State in England . . . containing, an account of the most interesting transactions which passed in Ireland from 1724 to 1738. 2 vol. (in one). 8°. Dublin, 1770. 860

BOURKE (RICHARD SOUTHWELL).

St. Petersburg and Moscow: a visit to the Court of the Czar. 2 vol. 8°. 1846. 861

BOURNE (H. R. FOX).

Memoir of Sir Philip Sidney. 8°. 1862. 862

BOURNELLE ( ).

Annotations on the Tatler. Written in French by Monsieur Bournelle; and translated into English by Walter Wagstaff. Part I (–II.) (2 vol.) 12°. 1710. 863

Dr. R. Farmer's copy, and MS. notes one of which says "The real author was [William] Oldisworth."

BOURRIENNE (DE).

Life of Napoleon Bonaparte. With notes, now first added, from the dictation of Napoleon, at St. Helena . . . 3 vol. Third edition. (Portraits.) 12°. 1831. 864

BOUTERWEK (FREDERICK).

History of Spanish Literature. Translated from the original German, by Thomasina Ross. With additional notes by the translator. (Portrait of Cervantes.) 8°. 1847. 865

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Select pieces in verse and prose. 2 vol. (Portrait) 8°. 1817. 866

Vol. 2 defective.

BOWEN (FRANCIS).

Critical Essays, on a few subjects connected with the history and present condition of speculative philosophy. 8°. Boston [U.S.] 1842. 867

Lowell Lectures, on the application of metaphysical and ethical science to the evidences of Religion . . . 8°. Boston [U.S.] 1849. 868

BOWLES (REV. WILLIAM LISLE).

Poetical Works. With memoir, critical dissertation, and explanatory notes, by Rev. George Gilfillan. 2 vol. 8°. Edinburgh, 1855. 869

Sonnets, and other poems. Eighth edition. To which is added, Hope, an allegorical sketch on recovering slowly from sickness. 12°. London and Bath, 1802. 870

Poems. Vol. II. 12°. London and Bath, 1803. 871

Two letters to Lord Byron, in answer to his Lordship's Letter to * * * * * * * * * * * [*i.e.* John Murray] on Rev. W. L. Bowles's strictures on the life and writings of Pope . . . . . 8°. 1821. 872

At the end in MS. "The Bells of Ostend" by Bowles—"The lines quizzed by Lord Byron in 'English Bards and Scotch Reviewers.'"

[Pamphlets.] 2 vol. 8°. London and Bath, 1819–26. 873

Vol. 1. Invariable principles of poetry: in a letter to T. Campbell; occasioned by some critical observations in his Specimens of British poets, particularly relating to Pope.

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Final appeal to the literary public, relative to Pope, in reply to certain observations of Mr. Roscoe, in his edition of that poet's works. Remarks on Lord Byron's conversations, as far as they relate to the same subject and the author.

Lessons in criticism to William Roscoe, in answer to his letter to Rev. W. L. Bowles on the character and poetry of Pope. Further lessons in criticism to a Quarterly Reviewer.

All by Bowles.

2. Reply to an "Unsentimental sort of critic," the reviewer of "Spence's Anecdotes" in the Quarterly Review for October 1820. [i.e. Octavius Gilchrist]. By "One of the family of the Bowleses!!"

Letter to Rev. W. L. Bowles, in answer to "Reply to an unsentimental sort of critic." By O. Gilchrist. Printed at Stamford.

Second letter to Rev. W. L. Bowles, in answer to his Second reply to the reviewer of Spence's Anecdotes. By O. Gilchrist. Printed at Stamford.

BOWLES (REV. WILLIAM LISLE)—*cont.*

Third letter to Rev. W. L. Bowles, concerning Pope's moral character. By O. Gilchrist. Printed at Stamford.

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Letter to * * * * * * * * * * * [John Murray], on Rev. W. L. Bowles' strictures on the life and writings of Pope. Second edition. By Lord Byron.

Two letters to Lord Byron, in answer to his Lordship's letter to * * * * * * * * * * [John Murray]. By Bowles.

Letter to Lord Byron, protesting against the immolation of Gray, Cowper, and Campbell, at the shrine of Pope. Signed "Fabius."

Letter to Rev. W. L. Bowles, in reply to his letter to Thomas Campbell and to his two letters to Lord Byron; containing a vindication of their defence of the poetical character of Pope. By Martin M'Dermott.

[Pamphlets.] 8°. London, Bath, Salisbury, 1818–30. 874

1. Vindication of Winchester College: in a letter to Henry Brougham. By Bowles.
2. Reply to an "Unsentimental sort of critic."
3. Vindication of the late editor of Pope's Works.
4. Final appeal to the literary public.
5. Lessons in Criticism to William Roscoe.
6. Letters to Lord Byron on a question of poetical criticism.
7. A Voice from St. Peter's and St. Paul's; being a few plain words on some late accusations against the Church Establishment; particularly in Number 75 of the Edinburgh Review. By a member of the University of Oxford.
8. Ellen Gray; or, the Dead Maiden's Curse. A poem, by Dr. Archibald Macleod.
9. Thoughts on the increase of Crimes, the education of the Poor, and the National Schools. By Bowles. n.d.
10. The Plain Bible, and the Protestant Church in England. By Bowles.
11. The Grave of the last Saxon; or, the legend of the curfew. Poem. By Bowles.
12. A Word on Cathedral-Oratorios, and clergy-magistrates. By Bowles.

Nos. 2–6. *See* No. 873.

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Recreations of a country parson. [Anon.] 8°. 1859. 875

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Mercurius Britannicus . . . [Latin version]. 4°. n.p. n.d. 905

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British Archæological Association. Archæological Journal. Published under the direction of the Central Committee . Vol. I. II. 8°. 1845-6. 945

British Cabinet in 1853. Earl of Aberdeen. Lord John Russell. Lord Palmerston. Sir James Graham. Mr. Gladstone. Earl of Clarendon. Duke of Argyll, &c. (Portrait of the Earl of Aberdeen.) 12°. 1853. 946

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British Magazine, and monthly register of religious and ecclesiastical information, parochial history, and documents respecting the state of the poor, progress of education, &c. Vol. 33-36. 8°. 1848-9. 951

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[Engraved title]. Complete edition of the Poets of Great Britain. [Title to Vol. II.] Works of the British Poets. With prefaces, biographical and critical, by Robert Anderson. 13 vol. 8°. Edinburgh, 1793-1807. 953

MS. notes by S. T. Coleridge, and a few by another hand signed "S. C. H." The vol. are also marked and noted in pencil.

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British Quarterly Review. 1845-56. 21 vol. 8°. 954

Vol. 5 and 6 wanting.

British Theatre. Containing the Lives of the English dramatic poets; with an account of all their plays. Together with the lives of most of the principal actors, as well as poets. To which is prefixed, A short View of the rise and progress of the English stage. 12°. 1752. 955

Said to be by W. R. Chetwood.

British Workman and Friend of the sons of toil. 1861 . . . (Nos. 1-84, 1856-61). F°. n.p. (London) n.d. 956

Contains illustrations by G. Cruikshank, Sir John Gilbert, R.A., etc.

BRITTON (JOHN)

Authorship of the letters of Junius elucidated . including a biographical memoir of Isaac Barré, M.P. (Portrait of Barré.) 8°. 1848. 957

Memoir of John Aubrey, embracing his auto-biographical sketches, a brief review of his personal and literary merits, and an account of his works; with extracts from his correspondence, anecdotes of some of his contemporaries, and of the times in which he lived. Published by the Wiltshire Topographical Society. (Portrait.) 4°. 1845. 958

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Besides Messrs. Britton and Brayley the names of the Rev. Joseph Nightingale, J. Norris Brewer, Rev. J. Evans, Rev. J. Hodgson, F. C. Laird, Frederic Shoberl, John Bigland, and Thomas Rees, appear on the title-pages.

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BÜRGER (GOTTFRIED AUGUSTUS).

Leonora. Translated by Julia M. Cameron. With illustrations by D. Maclise, R.A. Engraved by John Thompson. 4°. 1847. 1137

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"Me quoque—qui feci—judice, digna lini.
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Notes (on Social Economy), Thoughts, and Inquiries (bearing on man's social well-being.) First series. (Plan of a Model Colony). 8°. 1852. (Two copies.) 1492

CHALMERS (GEORGE).

Apology for the believers in the Shakspeare-papers, which were exhibited in Norfolk-Street. [Anon.] 8°. 1797. 1493

Supplemental Apology for the believers in the Shakspeare-papers: being a reply to Mr. Malone's Answer . . . with a dedication to George Steevens, and a postscript to T. J. Mathias. 8°. 1799. 1494

Introduction to the History of the revolt of the American Colonies; being a comprehensive view of its origin, derived from the state papers contained in the public offices of Great Britain. 2 vol. 8°. Boston [U.S.] 1845. 1495

Life of Thomas Ruddiman, the keeper . . . of the Library belonging to the Faculty of Advocates at Edinburgh . . . new anecdotes of Buchanan. (Portrait of Ruddiman.) 8°. 1794. 1496

"Mr. Chalmers begs to present this Life of Ruddiman to Mr. Whitaker as a mark of his esteem." *MS.*

Book-plate of Ruddiman.

CHALMERS (THOMAS) D.D.

Posthumous Works. Edited by Rev. William Hanna. Vol. 1–6. 8°. Edinburgh, 1847–9. 1497

Vol. 1–3. Daily Scripture Readings.
4, 5. Sabbath Scripture Readings.
6. Sermons, 1798–1847.

On the power wisdom and goodness of God as manifested in the adaptation of external nature to the moral and intellectual constitution of Man. With the author's last corrections . . . biographical preface, by Rev. John Cumming, D.D. (Bridgewater Treatise.) 8°. Bohn, 1853. 1498

Selection from the Correspondence of T. Chalmers. Edited by Rev. W. Hanna, LL.D. 8°. Edinburgh and London, 1853. 1499

CHALON (ALFRED EDWARD) R.A., AND OTHERS.

Evening Sketches by A. E. Chalon, [R.A.], J. J. Chalon [R.A.], Joshua Cristall, C. R. Leslie [R.A.], J. Partridge, C. Stanfield [R.A.], S. J. Stump, T. Uwins [R.A.]. Lithographed by M. Gauci and Sons. Oblong f°. Published for the Society, June 1840. 1500

CHALONER (THOMAS).

[Tracts.] 4°. 1646–7. 1501

Answer to the Scotch papers. Delivered in the House of Commons concerning the disposall of the Kings person. By Thomas Chaloner.

Justification of a safe and wel-grounded answer to the Scottish papers, printed under the name of Master Chaloner his speech.

CHALONER (THOMAS)—*cont.*

[No title-page. Answer to a Speech without doores: or, Animadversions upon an unsafe and dangerous answer to the Scotch-Papers, printed under the name of Mr. Challener his Speech.]

Reply, to an answer to a Speech without doors, &c. Or, a defence of Master Chaloner's Speech. By G. G.

A corrector of the answerer to the Speech out of doores. Iustifying the speech of Master Thomas Chaloner. Edinburgh.

[No title-page. The Speech without doores defended without reason. Or, a vindication of the parliaments honour: in a rejoynder to three pamphlets published in defence of M. Chaloners speech.]

Lex Talionis. Or, a declamation against Mr. Challener. n.p.

CHALYBÄUS (HEINRICH MORITZ).

Historical Survey of Speculative Philosophy from Kant to Hegel . . . Translated from . . . the German by Alfred Tulk. 8°. 1854. 1502

CHAMBERS (ROBERT) LL.D.

Select Writings. 7 vol. 8°. Edinburgh. 1847. 1503

Vol. 1 (wanting). 2. Essays familiar and humorous. 3. Essays moral and economic. 4. Essays philosophical, sentimental, and historical sketches. 5. (Sixth edition.) History of the Rebellion of 1745–6. 6. (New edition.) Traditions of Edinburgh. 7. Popular Rhymes of Scotland (third edition). Original Poems.

Ancient Sea-Margins, as memorials of changes in the relative level of sea and land. 8°. Edinburgh, 1848. 1504

Scottish Ballads; collected and illustrated by R. Chambers. 12°. Edinburgh, 1829. 1505

Scottish Songs; collected and illustrated by R. Chambers. 2 vol. 12°. Edinburgh, 1829. 1506

Vestiges of the Natural history of Creation. [Anon.] 8°. 1844. 1507

MS. notes by Mr. Forster.

Sixth edition. 8°. 1847. 1508
Tenth edition, illustrated. 8°. 1853. 1509

The latest edition (1884) bears the name of R. Chambers as its author.

Explanations: a Sequel to "Vestiges of the natural history of Creation." By the author of that work. 8°. 1845. 1510

CHAMBERS (THOMAS KING) D.M.

Corpulence; or, excess of fat in the human body: its relations to chemistry and physiology, its bearings on other diseases and the value of human life, and its indications of treatment. With an appendix on emaciation. 12°. 1850. 1511

CHAMBERS (WILLIAM AND ROBERT).

Chambers's Papers for the People. Vol. I–XII. 8°. Edinburgh, 1850–1. 1512

CHAMIER (CAPTAIN FREDERICK) R.N.

Ben Brace, the last of Nelson's Agamemnons. Fourth edition. 12°. 1850. 1513

Life of a Sailor. New edition. 12°. 1850. 1514

CHAMISSO (ADELBERT VON).

Wonderful history of Peter Schlemihl. Translated by William Howitt. With six illustrations. Original edition. German and English. 12°. 1843. 1515

[Another edition]. The Shadowless Man . . . 12°. 1845. 1516

CHANDLER (PELEG W.).

American Criminal Trials. 2 vol. (Portraits of Wm. Stoughton and John André.) 8°. Boston [U.S.] (and) London, 1841–4. 1517

CHANNING (WILLIAM ELLERY) D.D.

Works. 6 vol. Third edition. (Portrait.) 8°. Glasgow, 1840–4. 1518

Remarks on the character and writings of John Milton; occasioned by the publication of his lately discovered 'Treatise on Christian Doctrine.' 8°. Boston [U.S.] printed, London, reprinted, 1826. 1519

Memoir of William Ellery Channing, with extracts from his correspondence and manuscripts. 3 vol. (Portrait.) 8°. 1848. 1520

Preface signed "W. H. C." *i.e.* William Henry Channing.

CHAP BOOKS.

[Chap Books, various]. 4°. n.d. 1521

Most famous history of the learned fryer Bacon; with his penitent death, also, the merry waggeries of his man Miles: and the exploits of Vandermaster, a German, and fryer Bungy, an English conjurer. (Woodcut.)

History of the renowned northern worthy, Johnny Armstrong, of Westmorland. (Woodcut.)

Renowned history of the Seven Champions of Christendom. Illustrated.

Right merry and pleasant Histories; collected by John Bell Newcastle-upon-Tyne. All printed at Penrith, by A. Soulby, except No. 18; and without date, except No. 11. Generally 24 pages. 1522

1. Jack the piper; or friar and boy. Part the first—2. Part the second.—3. Adventures of Mr. Bampfylde Moor Carew, king of the beggars (copies of verses at the end.).—4. Guy Fawkes and the horrid conspiracy of the gun powder plot (at the end—anecdote of David Hume).—5. Life of Admiral Blake.—6. Two soldiers; Robert Wells and Isaac Clark. (other prose & verse at the end).—7. Nicolas Pedrosa and his escape from the Inquisition at Madrid. (at the end verses—Ben Backstay.).—8. The absent Man: or, the life and singular eccentricities of George Harvest, parson and comedian.—Siege of Alicant, and the Husband's Stratagem.—9. Humerous life of a strolling player. Anecdote of Mr. Spiller, comedian.—10. Frolicksome courtier, and jovial tinker—11. Tricks of Leper the taylor. In two parts. The taylors funeral. With his Will. 1815.—12. Lawrence Lazy (at the end "Song" and "Proverbs.").—13. Seven wise masters of Rome. (at the end—"Song—Tom Bowling").—14. Four Kings, of Canterbury, Colchester, Cornwall, and Cumberland, their Queens and Daughters.—15. Hormona or, the grateful Slave. Wolkmar and his dog, and the Newcastle apothecary (at the end "A wish").—16. Leontes & Polixenes; or, the Winter's Tale (at the end "Violent friendship," and "Song.")—17. Adventures of Sir Gawen: and the enchanted castle. (at the end "Song").—18. Friburgh castle. n.p.—19. Adam & Margaret.—20. The Fish and the ring. Generosity. (at the end—Anecdote).—21. Shepherdess of the Alps.—22. Shepherd of Salisbury Plain.—23. Life and death of Lady Jane Grey.—(at the end—on the fear of death.)—24. Moll Flanders. (at the end—"Song").—25. Account of a savage girl, who was caught wild in the woods of Champagne, translated from the French.—26. Whimsical love of Thomas Whittle. Whittle's letter to Mr. Moody. (at end—"Song").—27, Ducks and green pease; or, the Newcastle rider. A dramatic piece. (at the end some poems.)—28. History of Reynard. the Fox.—29. Way to wealth; or, Poor Richard's maxims improved. Collected by the author, Dr. Benjamin Franklin, from the Pennsylvanian almanac he published, entitled Poor Richard. (at end—two other pieces.).—30. Interpretation of dreams & moles.

Book of Histories. Newcastle, etc. n.d. (except when otherwise specified). 24 pages each. 1523

1. Douglas and Piercy: or, the Hunting at Chevy Chase, in prose and verse. Falkirk, 1815.—2. Heroic exploits of Sir William Wallace, and King Robert Bruce. Account of Sir John Graham, and Lord John Stewart, of Bute. Falkirk, 1815.—3. King Robert Bruce's garland. Ballad. Or, the history of the battle of Bannockburn. Bruce's address to his army before the engagement; and Account of public transactions to the reign of James IV. Falkirk, 1815.—4. Life of Donald Macdonald, a Scotch Highlander. By himself. Falkirk, 1814.—5. Odd history of a Scottish thief. Also a wonderful escape from death. n.p. [Stirling].—6. Christ's Kirk on the Green: written by King James the first. Stirling.—7. Scots piper's queries, or John Falkirks Cariches. Comical and witty jokes. Stirling.—8. Scots proverbs, by Allan Ramsay. Stirling. — 9. Ancient Highland story, of the Robbers of the forest. Stirling.—10. Travellers; or, Prince of China. By Sarah Wilkinson. Emperor and the peasant. An anecdote. Newcastle.—11. Fisherman and the genie; including the history of the Prince of the black isles. Newcastle.—12. Ethelbert's tower; or, Edric and Emmeline. By S. Wilkinson. Newcastle.—13. Mountain

CHAP BOOKS—*cont.*

hermit; or, the history of solitary Simon. Newcastle.—14. Voyages and adventures of Edward Teach, commonly called Black Beard, pirate. The two princes. Newcastle. —15. Sleeping beauty in the wood. Edinburgh.—16. Life of Bertholde of Bertagnona. Stirling. — 17. Blind beggar of Bethnal Green. Stirling.—18. History of Fortunatus, lives and adventures of Ampedo and Andolocia, his sons. Stirling.—19. King and cobler. Stirling.—20. Dr. John Faustus. Also, strange things done by him and Mephostophiles. Stirling.—21. Parismus, prince of Bohemia. Adventures and travels of Parismenos. Stirling.—22. Children in the wood. Stirling.—23. Life of Robin Hood and Little John. Stirling. 24. Life of Mrs. Jane Shore. Stirling.—25. History of an inn-keeper in Normandy: Story, of the unhappy consequences of an immoderate attachment to riches. London. 26. History of Crazy Jane, and Young Henry. By Sarah Wilkinson. Stirling.—27. Moll Flanders. Edinburgh.—28. Jack and the Giants. Edinburgh.—29. Tom Stitch the tailor. Newcastle.—30. Lost Daughter. Newcastle.—31. Ghost of the Laird of Cool (Maxwell). Newcastle.—32. History and prophecies of Mother Shipton. Stirling.—33. Explosion of the Prince, 1752. Advantages of industry. Power of gold. Stirling.—34. Merry tales of the wise men of Gotham. Stirling.—35. John Cheap, the Chapman. Stirling.—36. Wife of Beith, reviv'd once more. Moscow [?].—37. Thrummy Cap. Young Whip Stitch, and the Gig demolished (by Mrs. Barbauld). Stirling. —38. Lag's Elegy, or, the Prince of darkness' lamentation for his friend, Sir Robert Grierson, of Lag, who died, 1733. Fourteenth edition. [Verse.] Falkirk, 1814.—39. Lothian Town. Stirling.—40. Adventures of the comedian, James Spiller, at Epsom. Story of Obadiah Mousetrap. Edinburgh.

Book of Histories. Newcastle (except where otherwise stated). n.d. (except where otherwise stated). Almost all 24 ages each. 1524

1. Adam Bell, Clim of the Clough, and William of Cloudeslie.—2. Johnny Armstrong.—3. Jack and the Giants. Part I. —4. Second part.—5. First part of the history of the King (Henry VIII) and cobler.—6. Adventures of Bamfylde Moore Carew.—7. Second part of Mother Bunch of the west.—8. Robinson Crusoe. (Woodcut on back of Title.)—9. Dr. John Faustus. —10. Blind Beggar of Bethnal-green.—11. Life of Capt. James Hind, the great robber of England.—12. Cheats of Swalpo, a notorious pick-pocket: pranks of Jack the clown.—13. The Long Pack. A Northumbrian tale.—14. Albert of Werdendorlf. A romance from the German. By Sarah Wilkinson. The danger of pleasures, and the shower.—15. Shepherdess of the Alps. 16. Jane Shore.—17. Valentine and Orson. 18. Distressed Lady; or, Yorkshire Beauty made happy.—19. Collier's Wedding. A poem. By Edward Chicken.—20. Jokes of George Buchanan. Number I.—21. Second part of the exploits of George Buchanan. —22. Negro Servant.—23. York dialogue between Ned and Harry. Two new Songs, and the shower.—24. Solitary family; or, the Norman hut. By Madame Genlis.—25. Tom Stitch, the taylor.—26. Part first of the poetical works of Thomas Whittell, the celebrated Northumbrian bard, of Cambo and Wallington, 1825.—27. Ambrose Gwinett.—28. History of Fortunatus. Lives and adventures of Ampedo and Andolocia, his sons.—29. Battle of Waterloo.—30. John Cheap the comical chapman. Edinburgh.—31. Garland of trials, in three parts [verse] n.p.—32. Partridge and Flamsteads fortune book. Signification of moles, and the interpretation of dreams. Whimsical lady. Edinburgh.—33. Broad Grins!!! Bon mots, puns, Irish bulls, and witticisms. Stirling.—34. Predictions of good and evil fortunes. Stirling. 35. Tricks of Leper the Taylor. Edinburgh. —36. Thrummy Cap, etc. [verses]. Stirling. —37. Conversion of Poor Joseph. Conversion of James Covey. Death of a murderer! Terrors of a guilty conscience! Letter supposed to be written by Rev. Mr. Newton, to the Earl of Dartmouth. The alarm, a poem. Falkirk. 1814.—38. Soliloquy on the soul. By Thomas Black, Perth. Meditation wrote a little before the Author's death. [Verse.] Stirling. 1810.—39. Franklin's way to wealth, or, Poor Richard's maxims improved. Stirling. 40. Account of the rattle snake. And other serpents of America. Popish Miracles. Stirling.

Book of Histories. Newcastle, etc. n.d. (except when otherwise specified). 1525

1. Thomas Hickathrift. Whitehaven. — 2 Second part of Thomas Hickathrift. Newcastle.—3. Marquis of Salus, and Patient Grissel. Newcastle.—4. Seven Champions of Christendom. Glasgow.—5. Merry tales of the wise men of Gotham. Collection of jests. Glasgow.—6. Poor Robin, the Merry Sadler of Walden. n.p. 1817.—7. Jockey & Maggy's courtship. Paisley. 1815.—8. Robinson Crusoe. Newcastle.—9. Sleeping Beauty of the Wood. Newcastle.—10. Exploits of wise Willie & witty Eppie the ale-wife of Buchaven. Stirling. — 11. Mother Bunch. Signification of moles, and interpretation of dreams. Newcastle. —12. Mother Bunch's closet newly broke open. By Poor Tom. Glasgow, 1817.—13. Second part of Mother Bunch of the west (one hundred and ninety ninth edition). Newcastle. n.d.—14. Mother Goose's Fairy Tales; Little Red Riding Hood, Blue Beard, Cinderilla, Master Cat; or Puss in boots, The Fairy. Glasgow, 1817. —15. History of Buck-Haven in Fifeshire. By Merry Andrew at Tamtallon. Glasgow, 1817.—16. The Cherry and the Sloe. Corrected and modernized. By J. D. Written originally by Capt. Alex. Montgomery. First printed in 1597. Kilmarnock, 1817. —17. Scotland's Skaith, or, the history o' Will and Jean. And the Waes o' war; or, the upshot o' the history o' Will and Jean. By Hector Macneil. Ayr, 1817.—18. Aloway Kirk; or, Tam o' Shanter. Man was made to mourn. With a sketch of Burns's life, &c. By Robert Burns. Ayr, 1817.—19. Saturday night a dialogue between Wm. Ready and Robert Wise, at the pay table. Toper's tale, over his jug of ale. Ayr, 1817.—20. The dominie depos'd. By William Forbes. Maggy Johnson's Elegy. Glasgow.—21. The Magdalene; or an account of Elizabeth Stewart. Stirling. —22. Passages in the life of Col. James Gardiner, who was slain at the battle of Preston pans in the Rebellion. 1745. By P. Doddridge, D.D. Falkirk, 1814.—23 Crawford's Tracts. No. 4. Elegy on Sir Robert Grierson, of Lag, who died December 23, 1733. Kilmarnock, 1817.—24. Short stories, for little folks or, Little tales. Stirling.

CHAPMAN (B.).

History of Gustavus Adolphus and the thirty years' war, up to the King's death: with some account of its conclusion by the Peace of Westphalia 1648. Illustrated with plans of the battles of Leipsig and Lützen . . . 8°. 1856. 1526

CHAPMAN (EDWARD J.).

Brief description of the characters of Minerals . . . Three plates. 8°. 1844. 1527

CHAPMAN (GEORGE).

Bussy D'Ambois: a Tragedie . . . much corrected and amended by the Author, G. C., before his death. 4°. 1657. 1528

Caesar and Pompey: a Roman Tragedy, declaring their warres . . . 4°. 1631. 1529

Roxburghe copy.

Conspiracie, and tragoedy of Charles Duke of Byron, Marshall of France. 4°. 1625. 1530

Separate title-page to "The Tragedie." Roxburghe copy.

Eastward Hoe . . . Made by Geo: Chapman. Ben: Ionson. Ioh: Marston. 4°. 1605. (Two copies.) 1531

Revenge of Bussy D'Ambois. A Tragedie . . . 4°. 1613. 1532

Title page reprint; dedication and actors names in MS.

CHAPMAN (JOHN KEMBLE).

Court Theatre, and Royal dramatic record; being a complete history of theatrical entertainments at the English Court, from the time of King Henry the eighth down to the termination of the series of entertainments before . . . Queen Victoria . . . at Windsor Castle, Christmas, 1848–9. With illustrations on steel, by Finden, from designs by T. Grieve, Telbin, and John Absolon. Edited by J. K. Chapman. F°. n.p. (London) n.d. 1533

CHAPONE (MRS. HESTER).

Letter to a new-married lady. 12°. 1777. 1534

CHARACTERS.

Character of a Quaker . First part. 4°. 1672. 1535

Plus Ultra or the second part of the Character of a Quaker . . 4°. 1672. 1536

Dr. Bliss's copies.

[Characters.] F°. 1673–1683. 1537

Character of a Coffee-House, with the symptomes of a town-wit—of a Tory. Of a Rebellion, and what England may expect from one. Or, the designs of dissenters examined. Of a good man, neither Whig nor Tory. Second part [of last]. Of an honest man; whether styled Whig or Tory, and his opposite, the Knave. Reflections on some passages in a late pamphlet, called the Character of a Popish Successor, and considerations thereupon. Of those two Protestants in masquerade, Heraclitus, and the Observator. Of a modern sham-plotter. n.d. [? 1681]. Of a sham-plotter or man-catcher. [Signed E. H.] Of a Jesuit. Of a modern Whig, or an Alamode true loyal Protestant. The phanatick in his colours: being a full and final

CHARACTERS—*cont.*

character of a Whig; in a dialogue between Tory and Tantivy. Of an ignoramus doctor. Of a leading petitioner. Of a Church-Papist. Reformed Papist, or high-church-man. Characterized in reflections on his principles and designs.

All in one vol. with and without title-pages, and mostly single sheets. Dr. Bliss's copies.

CHARKE (MRS. CHARLOTTE).

History of Henry Dumont, and Charlotte Evelyn . . . Critical remarks on comick actors. Second edition. 12°. 1756. 1538

At the end an advertisement "General Register-office, Holborn-Bars."

CHARLES I. KING OF ENGLAND (AS PRINCE OF WALES).

Relation and Journall, of the arrivall, and magnificent entertainment given to Charles, Prince of Great Britaine, by the King of Spaine in his court at Madrid. 4°. 1623. 1539

Continuation of a former relation . . . 4°. 1623. 1540

Joyfull returne, of Charles, Prince of Great Brittaine, from the Court of Spaine. With a relation of his magnificent entertainment in Madrid . . by the King of Spaine . . Translated out of the Spanish copie. His wonderfull dangers on the seas . . . Miraculous delivery, and most happy-safe landing at Portsmouth 5. October. . . (Portrait inserted.) 4°. 1623. 1541

CHARLES I., KING OF ENGLAND.

Appendix to the late Answer, printed by his Majesties command: or, Animadversions upon the late Observator, and his seaven Anti-Monarchicall Assertions. With a Vindication of the King, and some observations upon the Two Houses. 4°. n.p. 1642. 1542.

"By Henry Parker." *MS.* MS. notes by Dr. Bliss.

Bibliotheca Regia, or, the Royal library, containing a collection of such of the papers of his late Maiesty King Charls, the second monarch of Great Britain, as have escaped the wrack and ruines of these times. Not extent in the Reliquiae Carolinae or the exact collection of Edward Husbands. In two books, the first relating to the concernments of the church. The second, unto those of the civil state. With observations . . . (Portrait of the King and engraved title-page.) 8°. 1659. 1543

Separate title-page to each part. The pagination of Part II is 205–600.

Case of the Royal Martyr considered with candour; or, an answer . . particularly to A letter to a clergyman, relating to his sermon on 30 January . . . Enquiry into the share which Charles I. had in the

CHARLES I., KING OF ENGLAND—*cont.*

transactions of the Earl of Glamorgan, &c. . . . [By John Boswell.] 2 vol. (in one). 8°. 1758. 1544

[No title-page. Catalogue of the names of so many of those Commissioners as sate and sentenced the late King Charles to death, Saturday the 27. of Ianuary, 1648 . . .] 4°. 1545

Charge of the Commons of England, against Charles Stuart, King of England, of High Treason, and other high crimes, exhibited to the High Court of Justice, by John Cook, Solicitor General . . . Saturday, Ian. 20. 1648. 4°. 1648. 1546

Declaration of the proceedings of the Kings Majesty at Carisbrooke Castle, touching the engagement of Sir Charles Lucas and his forces at Colchester, with the Parliaments army. With another discovery of a . . . design against the person of the King . . Read in the House of Piers, and their proceedings thereupon . . . The Lord Generalls letter to a great Commander in Colchester, and his answer thereunto, in relation to the King. (Woodcuts on title.) 4°. [Imprint cut down ? 1648.] 1547

Εικων βασιλικη. Pourtraicture of his sacred Majestie in his Solitudes and Sufferings. Whereunto are annexed his praiers and apophthegms, &c. (Portrait by Marshall.) 12°. n.p. Printed by W. D. in R.M. anno Dom. 1649. 1548

Ascribed both to the King and Dr. Gauden, Bp. of Worcester.

Papers which passed at New-Castle betwixt his sacred Majestie and Mr Alex: Henderson: concerning the change of Church-government. 1646. 12°. 1649. 1549

Elegie on the meekest of Men, the most glorious of Princes, the most constant of martyrs, Charles the I. &c. 4°. n.p. 1649. 1550

England's Black Tribunal; containing, Tryal of Charles I. . . . His Majesty's Speech on the Scaffold . . . Loyal Martyrology: relation of the sufferings and death of the nobility, gentry, and others, who were inhumanly sacrific'd for their loyalty to Charles I. and II. With their dying speeches. Historical register of the Lords, Knights, and Gentlemen, who were slain in defence of their King and Country, during the Rebellion, begun in 1641. Loyal Confessors: account of the most eminent sufferers . . . for the cause of His Majesty. Sixth edition. Historical preface. (Portrait of Charles I.) 8°. 1737. 1551

Entertainment of Charles King of Great Britaine . . . into . . . Edinburgh, 15 Iune, 1633. 4°. Edinburgh, 1633. 1552

MS. list at beginning.

CHARLES I., KING OF ENGLAND—*cont.*

Famous Tragedie of King Charles I. Basely butchered by those who are, *Omne nefas proni patare pudoris inanes* . . . . . [Five acts] 4°. n.p. 1649. (Two copies.) 1553

Flattering Elegie, upon the death of King Charles: the cleane contrary way. With a parallell . . . 4°. n.p. 1649. 1554

His Maiesties Declaration to all his loving subjects. Of August 12. 1642. 4°. Cambridge, 1642. 1555

His Maiesties Declaration to . . . Scotland, upon occasion of a printed paper, entitled, Declaration of the Kingdom of Scotland, concerning the present expedition into England, &c. With his message to the Lords of his Privy-Councell of Scotland December 1642. And the papers presented to his Majesty by the Scotch Committee at Oxford in February last, With his Majesties answers. 4°. Oxford, 1643. 1556

His Majesties finall answer concerning Episcopacie. Delivered in to the Commissioners of Parliament the first of Novemb. 1648. 4°. 1648. 1557

His Maiesties Speech: in Parliament, December 2. 1641, with the love which his Majesty lately hath shown to the city of London, by Knighting five Aldermen . . . and royally giving them againe into their hands London-Derrie. 4°. n.p. 1641. 1558

Just defence of the Royal Martyr K. Charles I. from the many false and malicious aspersions in Ludlow's memoirs . . . (2 parts.) (Portrait.) 8°. 1699. 1559

King Charles his resolution concerning the governement of the Church of England, being contrary to that of Scotland. With a speech spoken by the Lord Car, in the Parliament in Scotland . . . 4°. 1641. 1560

King Charles his speech made upon the scaffold at Whitehall Gate, immediately before his execution, on Tuesday the 30. of Jan. 1648. With a relation of the manner of his going to execution. 4°. 1649. (Two copies.) 1561

Book-plate of Sir Francis Freeling.

Brownists Conventicle: or an Assemble of Brownists, Separatists, and Non-Conformists, as they met together at a private house to heare a sermon of a brother of theirs neere Algate, being a learned Feltmaker (A. Greene). Contayning the whole discourse of his exposition . . . . (Woodcut on title.) [Imprint cut down.] 4°. 1562

King Charles the first: an historical tragedy. Written in imitation of Shakespear. [By William Havard.] (Frontispiece.) 8°. 1737. 1563

CHARLES I., KING OF ENGLAND—*cont.*

Kings Speech to the Commissioners from the Parliament . . . . Papers of the transactions of the Treaty. Journall of some passages of overtures by the Kings Majesty and the Commissioners. Brought . . . from the Isle of Wyght . . . 4°. 1648. 1564

Large declaration concerning the late tumults in Scotland, from their first originalls: together with a particular deduction of the seditious practices of the prime leaders of the Covenanters: collected out of their owne foule acts and writings. By which it doth plainly appeare, that religion was only pretended by those leaders, but nothing lesse intended by them. By the King. F°. 1639. 1565

At the foot of the title-page is this MS. inscription "Given me by Mr Dr: Belkankevell Deane of [?] Durhem [stated to have been the compiler] this 10 of May heere at Newcastle, on the way towardes Barwicke anno 1639. Arundell & Surrey."

"Drawn up by Dr. Balcanquall." *Brit. Mus. Cat.*

Letters between Col. Robert Hammond, Governor of the Isle of Wight, and the Committee of Lords and Commons at Derby-House . . . relating to Charles I. while he was confined in Carisbrooke-Castle . . . Letter from John Ashburnham . . . 8°. 1764. 1566

Book-plate of Thomas Barrett of Lee.

Narrative of the proceedings of the High Court of Iustice in the tryal of the King in Westminster Hall, on Saturday the 20. and Monday the 22. of this instant January. With the speeches of the King, Lord President, and Solicitor General . . . (Portrait of the King.) 4°. Jan. 23. 1648. 1567

Numb. 1. Narrative of the whole proceedings of the High Court of Iustice in the Tryal of the King . . . 4°. Jan. 23. 1648. 1568

Numb. 2. Continuation of the Narrative . . 4°. Jan. 25. 1648. 1569

Numb. 3. Continuation of the Narrative . . . With a copy of the sentence of death . . . 4°. Jan. 29. 1648. 1570

Ovatio Carolina. Triumph of King Charles, or the triumphant manner and order, of receiving his Maiesty into his City of London, 25. November, 1641, upon his . . . return from Scotland. With Master Recorder's Speech to his Majestie. And his Majesties answer. 4°. 1641. 1571

Imperfect.

Personall Treaty with his Maiesty, and the two Houses, to be speedily holden, who knowes where? . . 4°. n.p. 1648. 1572

CHARLES I., KING OF ENGLAND—*cont.*

Royal Martyr: or, the Life and death of Charles I. Third edition. (Portrait.) 8°. 1684. 1573

A few pencil notes, by T. Carlyle (?).

The Subjects sorrow: or, Lamentations upon the death of Britaines Iosiah King Charles, . . . put to death by his owne people . . . Expressed in a sermon upon Lam. 4. 20 . . . (Frontispiece.) 4°. 1649. 1574

Trials of Charles the first, and of some of the Regicides. With biographies of Bradshaw, Ireton, Harrison, and others: and with notes. 12°. 1832. 1575

True copy of the Journal of the High Court of Justice, for the Tryal of K. Charles I. As it was read in the House of Commons, and attested under the hand of Phelps, clerk to that infamous court. Taken by J. Nalson, Jan. 4. 1683. With a large introduction. (Frontispiece-view of the Court—and portrait.) F°. 1684. (2 copies.) 1576

No. 2. No portrait.

Vindication of K. Charles: proving that his Majesty was the author of Ἐικων βασιλική. Against a memorandum, said to be written by the Earl of Anglesey. And, against the exceptions of Dr. Walker and others . . . Preface, wherein the assertions in Mr. Bayle's dictionary, relating to the controversy are confuted. Third edition . . . with original letters of K. Charles . . . never before printed . . . 4°. 1711. 1577

Defence of the Vindication of K. Charles; justifying his Title to Ἐικων βασιλική. In answer to a late pamphlet intituled Amyntor. By the author of the Vindication. [Thomas Wagstaffe.] 4°. 1699. 1578

[Tracts.] 4°. 1648–9. 1579

Charge of the Commons of England, against Charls Stuart, King of England, of High Treason exhibited to the High Court of Justice, as it was read to him by the Clerk in the said Court Saturday, Ian. 20. 1648.

Proclamation for tryall of the King, at the Exchange, and in Cheapside. Proceedings of the High Court of Justice against him. Act of the House of Commons for further prosecution against the King.

Notes taken at the Kings tryall, at Westminster Hall, Saturday, Janua. 20. 1648. And the charge of high-treason read against the King. Speeches made by the King, the Lord President, and the Councell which exhibited the charge against him. Which notes were taken by H. Walker, who was present at the Tryall that day.

King Charls his Tryal: or a perfect narrative of the whole proceedings of the High Court of Iustice in the tryal of the King in Westminster Hall. Speeches of the King, Lord President, and Solicitor General. Speech of the Lord President before he

CHARLES I., KING OF ENGLAND—*cont.*

gave sentence, not before published. Kings Speech upon the Scaffold, Tuesday, Jan. 30.

"Speech upon the Scaffold" is a separate Tract.

King Charls his case: or, an appeal to all rational men, concerning his Tryal. With an additional opinion concerning the death of King James, the loss of Rochel, and, the blood of Ireland. By John Cook.

[Tracts.] 4°. v.d. 1580

Certain passages which happened at Newport, in the Isle of Wight, Novemb. 29. 1648. relating to King Charles I. By Colonel Edward Cooke. 1690.

Letter to Sir E. S. By Ludlow. 1691. (Duplicate of tract in No. 1584.)

The Plagiary. By S. Butler. 1691. (Duplicate of tract in No. 1584.)

Defence of the Parliament of 1640, and the people of England, against King Charles I. and his adherents. 1698.

Defence of King Charles I. against the reflections of a letter, intituled, animadversions on the two last XXX. of January sermons. 1702.

View of the reign of King Charles the first. Wherein the true causes of the Civil War are impartially delineated. In answer to the libels lately publish'd against a sermon by Rev. White Kennet, D.D. 1704.

[No title page. The Loyal Martyr vindicated.]

[Tracts.] 4°. & 8°. v.d. 1581

Elegie on the meekest of men Charles I. &c. n.p. 1649.

"By Lluellin." *MS. on title.*

Trial of Charles the first, before the High Court of Justice. Act of the Commons, in Parliament, for erecting a high court of justice, for the Trial; also the journal of the said Court. With additions, by J. Nalson. Oxford, n.d.

Oliver Cromwell's compact with the devil for seven years, on the day in which he gain'd the battle at Worcester; and on which day, at the expiration of the said term, he afterwards died. A true and faithful narrative. As it was related by Col. Lindsey. Letter from Lady Claypole, Cromwell's daughter, to her sister Viscountess Falconbridge. Minutes from Secretary Thurloe's pocket-book. Clarendon's character of the Usurper, and an account of his death. Third edition. 1733. [at the end—Verses by Cowley soon after the death of Cromwell].

[Tracts.] 4°. London and Oxford, 1645. 1582

Kings Cabinet opened: or, certain packets of secret letters and papers, written with the Kings own hand, and taken in his cabinet at Nasby-Field, June 14. 1645. By victorious Sr. Thomas Fairfax.

Key to the Kings Cabinet; or Animadversions upon the three printed speeches, of Mr Lisle, Mr Tate, and Mr Browne, spoken at a Common-Hall in London, 3. July. 1645. Detecting the malice and falshood of their blasphemous observations made upon the King and Queenes letters. Oxford. [By Dr. Thomas Browne.]

Observations upon occasion of the publishing their Majesties letters. Oxford.

Letter, in which the arguments of the annotator, and three other speeches upon their Majestie's Letters published at London, are examined and answered. n.p.

CHARLES I., KING OF ENGLAND—*cont.*

[Tracts.] 4°. v.d. 1583

Sermon preached before the Kings Majestie, in the Cathedrall of Durham, 5 May 1639. By Thomas [Moreton] Bishop of Duresme [Durham]. 1639.

Berith Anti-Baal, or, Zach. Croftons appearance before the prelate-justice of peace, vainly pretending to binde the Covenant and Covenanters to their good behaviour. By way of rejoynder to Doctor John Gauden's vindication of his Analysis, from the exceptions of Zach. Croftons Analepsis. By the author of the Analepsis. 1661.

Royal family described, or; the character of James I. Charles I. Charles II. James II. With the pedegree of Queen Anne. 1702.

Speech of Sir Audley Mervyn, Speaker of the House of Commons in Ireland. Delivered to James Duke of Ormond, Lord Lieutenant of Ireland. Containing the sum of affairs in Ireland. Printed at Dublin; reprinted at London, 1662.

Bibliotheca politica; or, a discourse by way of dialogue, shewing, that the arraigning and murther of Charles I. can by no means be justified by the proceedings of the Convention-Parliament against James II. upon his abdication. Dialogue the fourteenth. [? By Tyrrell.] 1702.

Several evidences which have not yet appeared in the Controversy concerning the author of Εικων Βασιλικη. By J. Y. of Plimouth. 1703.

"James Young a chirurgheon." *MS. on title.*

View of the reign of Charles the first. Wherein the true causes of the Civil War are impartially delineated by strokes borrow'd from Lord Clarendon, Sir Philip Warwick, H. L'Estrange. In answer to the Libels lately publish'd against a sermon by Rev. White Kennet, D.D. 1704.

[Tracts.] 4°. v.d. 1584

Solemn Humiliation for the murder of K. Charles I. Remarks on those popular mistakes, concerning popery, zeal, and the extent of subjection, which had a fatal influence in our Civil Wars. 1686.

The Plagiary exposed: or an old answer to a newly revived calumny against the memory of King Charles I. Being a reply to a book intitled King Charles's Case, formerly written by John Cook; and since copied out under the title of Collonel Ludlow's letter. By Mr. Butler, the author of Hudibras. 1691.

Letter from Major General Ludlow to Sir E. S. Comparing the tyranny of the first four years of King Charles the Martyr, with the tyranny of the four years reign of the late abdicated King. Occasioned by the reading Doctor Pelling's lewd harangues upon the 30th of January. Amsterdam, 1691.

Character of Charles I. From the declaration of Mr Alexander Henderson, upon his death-bed: with a further defence of the King's holy book. Short remarks upon a vile book, call'd, Ludlow no lyar: with a defence of the King from the Irish Rebellion. By Rich. Hollingworth, D.D. 1692.

[No title-page. The Troop of Non-swearing Parsons, or a dialogue.] *End.* 1696.

Second defence of King Charles I. By way of reply to an infamous Libel, called, Ludlow's letter to Dr. Hollingworth. (By Richard Hollingworth.) 1692. Imperfect at end.

Truth brought to light: or the gross forgeries of Dr. Hollingworth, in his pamphlet

CHARLES I., KING OF ENGLAND—*cont.*

intituled, The character . . . detected. Being a vindication of Mr Henderson and Dr. Walker. Proof that Dr. Gauden (not King Charles I.) was the author of Icon Basilice. In a letter from Lieut. General Ludlow to Dr. Hollingworth. 1693.

King Charles I. no such saint, martyr, or good Protestant as commonly reputed; but a favourer of Papists, and a cruel and oppressive tyrant. Dr. Burnet's (now Bishop of Salisbury) and other reasons against the keeping up any longer the observation of a Fast on the 30th of January. 1698.
Signed "D. J."

[Latin Tracts.] 4°. v.d. 1585

Regii Sanguinis clamor ad coelum adversus parricidas Anglicanos. [Anon. Written by Ph. de Moulin under the assumed name of Alexander More].
Hagae—Comitum, 1652.

Mare Belli Anglicani injustissimè Belgis illati Helena. [? by Stephanus De Burmania.] n.p. 1652.

Sylloge variorum tractatuum Anglico quidem idiomate & ab auctoribus Anglis conscriptorum sed in linguam Latinam translatorum; quibus Caroli Magnae Britan. regis innocentia illustratur et parricidium in illum perpetratum a pseudo-parlamento & perduelli exercitu declaratur. Accessit responsum ad declamationem Mr. Ioannes Cooke. Auctore I. V. A. R. n.p. 1649.

Reggius (Honorius). De statu Ecclesiae Britannicae hodierno, liber commentarius. Una cum appendice eorum, quae in Synodo Glasguensi contra Episcopos decreta sunt. Dantisci, 1647.

Scriptum Parlamenti Reipublicae Angliae de iis quae ab hac Repub. cum Potestatibus Foederatarum Belgii Provinciarum Generalibus, & quibus progressibus acta sunt. Responsum parlamenti ad ternas chartulas à Dnis Legatis Potestatum generalium Extraordinariis, ex occasione pugnae navalis inter Anglorum & Belgarum classes consertae. Cum illius pugnae narratione. Postremò scripta illa in unum collata, quae inter Parlamentum Reipub. Angliae & Dnum Adrianum Pauw, cum de pace agerent, ultro citroque reddita sunt. 1652.

CHARLES I., AND THE CIVIL WAR.

Apology, vindicating the Cavaleers from a partiall . . . aspersion . . . for making churches prisons and stables . . . 4°. 1643. 1586

Bloody game at Cards. As it was played betwixt the King of Hearts and the rest of his Suite, against the residue of the packe of cards . . . Shuffled at London . . . n.d. 4°. 1587.

Royalists' Defence: Vindicating the King's proceedings in the late warre made against him . . . [By C. Dallison.] 4°. n.p. 1648. 1588

Tragedy of the cruell Warre . . . With a prophecy of the overthrow of the popish Cavaliers and the accomplishment of a peaceable accommodation. 4°. n.p. 1643. 1589

[Tracts.] 4°. v.d. 1590

Discourse, concerning the power of the Peeres, and Commons of Parliament, in point of judicature. By a learned antiquerie. 1640.

CHARLES I., AND THE CIVIL WAR—*cont.*

Star-Chamber epitomized: or a dialogue betweene *Inquisition* and *Christopher Cob-web*. Wherein they discourse how the clarkes used to exact fees. 1641.

A new fiction, As wee were: the scene White-Hall. Antetruhand (in imagination) by some of Powles Ferulists under St. Tichburn-Crosse, in a way of prognostication. 1626. (By J. C.) Personae. Protestation. Common-Prayer. [etc.] 1661.
"Ja. Croxton." *MS.*

Mappe of Mischiefe, or a dialogue betweene V. and E. concerning the going of Qu. M. into V. 1641.

Third Speech of Lord George Digby to the House of Commons, concerning Bishops, and the Citie petition. 1640.

[No title-page. Narration of the carriage and successe of the English affaires, in the hands of the Commissioners for Scotland.]

Depositions and Articles against Thomas Earle of Strafford, Febr. 16. 1640. [t.p. laid down. No imprint.]

Cheap-side Crosse censured and condemned by a letter from the Vicechancellour [Geo. Abbot] of Oxford, in answer to a question propounded by the citizens of London, concerning the Crosse, in 1600, in which yeer it was beautified, also some arguments out of a sermon against the Crosse, by a Minister, sometimes Preacher at Alhallows Lombard street. 1641.

Frogges of Egypt, or the Caterpillers of the Commonwealth truely dissected and laid open. 1641.

Petition to the Kings Maiestie, in Scotland, Nov. 18. 1641. From the House of Commons. Humbly requesting, that all Popish-priests, Jesuits, and other ill affected persons, may instantly be banisht the Kingdome, and not suffered to be in, or neere the Court, at the time of his Majesties returne into England. (Portrait?) 1641.

[Tracts.] 4°. v.d. 1591

Englands troubles anatomized. Wherein is related the rise, cause, beginning, unhappy progresse, of this uncivill war. By a Captaine, servant to his Majesty. 1644.
Dedication signed "J.C." i.e. Cockayne.

Englands dust and ashes. Penned at the last siege and surrendry of Newark upon Trent, by Col. Thomas Dymock, his Majesties true servant. n.p. 1648. (Duplicate.)

[Tracts.] 4°. v.d. 1592

Hell broke loose: or, a catalogue of many of the spreading errors, heresies and blasphemies of these times. Third impression. 1646.

[No title-page. The Speech without doores defended without reason. Or, a vindication of the Parliaments honour: in a rejoynder to three pamphlets published in defence of M. Chaloners speech.] *End.* 1646.

[No title-page. Answer to a speech without doores.]

A corrector of the answerer to the speech out of doores. Justifying the worthy speech of Master Thomas Chaloner. Edinburgh. 1646.

Westminster Fayre, newly proclaimed. Printed in Kings-street, 1647.

A word to Mr. Peters, and two words for the parliament and kingdom. Or, an answer to a scandalous pamphlet, entituled, a word for the armie, and two words to the kingdom: subscribed by Hugh Peters. [Attributed to Rev. N. Ward.] 1647.

[Tracts.] 4°. v.d. 1593

His Majesties message to Parliament, January 20. and the petition of the House of Commons, Jan. 26. His Majesties answer, Jan. 28. Scots Commissioners propositions for Ireland, and the resolution of Parliament therein: with his Majesties answer thereunto. 1641.

Two petitions of the Lords and Commons to his Majestie. Febr. 2. 1641. His answer; his consent for the Princesse Maries going to Holland, and her Majestie to accompany her. Her Majesties answer to a message of both Houses. 1641.

Petition of Parliament, concerning the Militia, &c. Presented to his Majestie 1° Martii, 1641. With his answer thereunto. 1641.

His Majesties Declaration to Parliament in answer to that presented to him at Newmarket, March 9. 1641. 1641.

Another Declaration from Parliament; sent to His Majesty, March 23. 1641. 1641.

Ordinance from his Majesty, and Parliament: for the ordering of the Militia. Answer of the House of Commons, to the Kings last message, 7 Feb. 1641. In defence of the speech lately spoken by Mr. Pym. 1642.

His Maiesties answer to the XIX. propositions of Parliament. 1642.

His Majesties Declaration to all his loving Subjects, of his true intentions in advancing lately to Brainceford. Oxford, 1642.

His Maiesties answer, to a printed booke, intituled, A Remonstrance, or the declaration of Parliament, 26. May. 1642. In answer to a declaration under his Majesties name, concerning the businesse of Hull. Imprinted at Yorke, reprinted at London, 1642.

His Majesties declaration concerning leavies. 1642.

[No title-page. True relation of the treaty and ratification of the marriage agreed upon betweene Charles, King of great Britaine, France and Ireland, and the Lady Henretta Maria daughter of France and sister to the French King. (8 May. 1625).]

Collection of all the particular papers that passed between His Maiestie, both Houses, and the Committee, concerning the late Treaty. Oxford, 1643.

His Maiesties letter, directed to the Parliament assembled at Westminster: concerning a treaty for peace. Answer sent to his Majesty to Oxford, March 9. 1643. 1643.

Kings Cabinet opened. 1645. (Duplicate—*See* No. 1582.)

Kings packet of letters taken by Colonell Rossiter, as they were carrying from Newark to Belvoyr, on Munday last, Octob. 6. 1645. With letters from the King to Sir Gervase Lucas, Governour of Belvoyr from the Lord Byron, and from Oneale (in Ireland) to the King. 1645.

Letter from the Kings Court at Hampton; concerning the Commissioners of Parliament, and the Commissioners of the Estates of Scotlands delivering of the propositions to the King upon Tuesday last at Hampton-Court. Proceedings of the King thereupon. Message to the estates of Scotland, and the coming into England of the Lord Lanerick, with the treatie and covenant, to present to his Majesty. 1647.

Kings concessions delivered to the Commissioners at Newport, and debated there, Septemb. 29. Sent by His Majesty to Parliament, and read there, Octob, 2. 1648. 1648.

Kings answer to the paper delivered in by the Divines attending the Commissioners concerning church-government. 1648.

Parliament justified in their late proceedings against Charles Stuart, or a brief discourse concerning the nature and rise of government, together with the abuse of it in tyranny, and the peoples reserve. As also an Answer to a certain paper, entituled, The humble advice of the Lecturers of Banbury, and Brackley. By J: Fidoe, T: Jeanes, W: Shaw. 1648.

His Majesties declaration concerning the Treaty: and his dislike of the armies proceedings. Delivered by his Majesty to one of his servants at his departure from the Isle of Wight. His Majesties reasons against the pretended jurisdiction of the High Court of Justice. n.p. 1648.

True narration of the title, government, and cause of the death of Charles Stuart, King of England. 1649.

Numb. 3. Continuation of the narrative. (Duplicate—*See* No. 1570.)

Certain passages which happened at Newport, in the Isle of Wight, Novemb. 29. 1648. Relating to King Charles I. By Edward Cooke. 1690.

[Tracts.] 4°. v.d. 1594

Many wonderful and very remakeable (*sic*) passages, which hath come to passe within the memorie of man here in this our nation. And also of the manifold deliverencies we have had by the power of God from the devowring sword. 1642.

Relation of the fight, between his Majesties army, and the Parliaments Forces, neer Kyneton in the County of Warwick, 23 October. Sent in a letter to John Pym. Which letter was signed by Denzell Hollis . . . Charls Pym: who were then present. 1642.

Embassage from the Prince of Orange Message from Parliament, to the Spanish Embassador, to make stay of the ships at Dunkerk, which were intended for the supply of the rebels in Ireland. Petition of Parliament, to the King; concerning Lord Kimbolton, M. Hollis, and the rest that were accused of high treason. Order of the House of Lords for suppressing of the Arch-bishop of Armaghs sermon. Articles against Sir Edward Herbert, by the House of Commons. Ordnance from his Majesty, and Parliament, for the ordering of the Militia. Names of all the Lieutenants of every County. (Portrait of the King.) 1642.

Letter: found in the Old-Change 18. Jan. and directed to Matthew [Wren] Bishop of Ely. Attachment of Colonel Lunsford at Windsor, 19. Jan. 1642. Flying away of Lord Digby. Description of the uproar which their horsemen made their Commanders being gone, and taken away from them. Their oath and protestation. 1642.

Ordinance or Declaration of Parliament. For the encouragement of Adventurers to make new subscriptions for townes, cities, and lands in Ireland. 1643.

Declaration of Parliament. Shewing the present designe for a cessation of armes, or treaty of peace with the rebels in Ireland. And by what Popish instruments and ministers in their councels at the Court, the said designe is carried on. 1643.

Distractions of our times. The Round-heads race. 1643.

Englands Alarm to War against the Beast. n.p. 1643.

CHARLES I., AND THE CIVIL WAR —*cont.*

Looking-glasse for Malignants: or, Gods hand against God-haters. Containing a relation of examples (since 1640.) of Gods wrath against our malevolent malignants. Collected by John Vicars. 1643.

No post from heaven, nor yet from hell: But a true relation, and animadversions, written, and sent as an antidote, to all unbelieving Brownists and such like incendiaries of the State. Proving that his Majestes taxations have not been unusuall, nor his government tyrannicall. Collected by Sir Robert Cotton, and now put to presse. By G. A. Oxford, 1643.

Letter sent to London from a Spie at Oxford, To M. Pym, M. Martin, &c. and to all the worthy members of this holy Rebellion. Which letter was intercepted and taken prisoner by Iohn Taylor, at Layghton-Buzzard, on Thursday the 32th [*sic*] of August last. And committed to the Presse by the aforesaid Thorny Ailo [anagram of John Taylor]. n.p. 1643.

[Tracts] 4°. v.d. 1595

Relation of passages, and speeches in the Starre-Chamber, Iune 14. 1637. at the censure of Dr. Bastwick, Mr. Burton, and Mr. Prynne. (Portrait of Prynne inserted). n.p. 1637.

Loyalty's speech to Englands subjects; perswading them, not to suffer rebellion. [Second title] Loyalty's speech to England, perswading them to a constant unity of religion, for the defence of our dread soveraigne, and native country. 1639.

Englands looking in and out. By R. M. [i.e. Sir Ralph Maddison.] (Portrait inserted, of Lord Burleigh.) 1640.

Sir Thomas Rowe his speech at the Councell-table touching Brasse money. Iuly, 1640. pp. 351–8. n.p. 1641.

Two letters from Sr. Thomas Rowe, Ambassador Extraordinary for his Majesty in Germany. One to the Earle of Holland. The other to Mr. Edward Waller. Concerning the French Embassadors accusation against him in the House of Peeres. (Portrait, inserted, of "Henry Earle of Holland.") York, 1642.

Sir Thomas Roe his speech in Parliament. Wherein he sheweth the cause of the decay of coyne and trade in this land, especially of merchants trade. n.p. 1641.

Mr St.-John's Speech to the Lords January 7, 1640. Concerning Ship-money. (Portrait inserted). n.p. 1640.

Speech of Mr. St-John, his Maiesties Solicitor Generall. At a conference of both houses of parliament, 1640. Concerning Ship-Money. (Portrait of Hampden inserted.) 1641.

Master Pimmes speech to the Lords, 12 Aprill, 1641. (Portrait inserted.) 1641.

Speech at a Conference with the Lords, Ianuary 25. 1641. By occasion of the Petitions from the City of London. By John Pym. (Portrait on Title.) 1641.

Propositions presented from the House of Commons to the Lords by Master Pym, at a Conference of both Houses. Concerning the causes and remedies of division betwixt the King and his Subjects. 1642.

Letter to the lower house of parliament touching divers grievances and inconveniences of the state &c. 1641.

Letter found in the Privy Lodgeings at Whitehall. 1641.

Lord Faulkland his learned speech in the House of Commons, touching the Judges and the late Lord Keeper. (Portrait inserted.) 1641.

CHARLES I., AND THE CIVIL WAR —*cont.*

Speech to the House of Commons concerning Episcopacy. By Viscount Faulkland. 1641.

Speech of Lord Faulkland, to the Lords, upon the delivery of the Articles of the Commons: against Lord Finch. 1641.

Speech in parliament by Mr. Glyn concerning the breaches of the priviledges thereof, by breaking open the chambers, truncks, and studies of the six worthy members of parliament, upon their accusation of high treason by his Maiesty (Portrait inserted). 1641.

Speech by Mr. Pym, at a conference of both Houses. Discovering the dangers and miseries the three Kingdomes are liable unto, by reason of his Majesties evill counsellors. (Portrait of Vane inserted.) 1642.

Ten propositions delivered by Master Pimme, from the Commons, to the Lords, at a Conference. 1641.

Speech by Master Pym, to the Lords concerning an Information against Lord Digby. With his Majesties speech in the House of Commons 4. Ianuary 1641. (Portrait of Lord Digby inserted.) 1641.

Master Pym his speech in Parliament concerning the vote of the House of Commons, for his discharge upon the accusation of high treason, exhibited against himselfe, and Lord Kimbolton [etc.] by his Maiesty. (Portrait on title.) 1641.

Second speech of the Honourable Nathanael Fiennes, in the Commons. Touching the subjects liberty against the late Canons, and the new oath. (Portrait inserted.) 1641.

Speech in the House of Peeres, by the Earle of Monmouth upon the occasion of the present distractions, and of his Majesties removall from White-hall. 1641.

Sir Benjamin Rudyerd his speech, in answer to the Spanish and French Embassadors request for our Souldiers at their disbanding. August, 28. 1641. (Portrait inserted.) 1641.

Declaration of the Lords and Commons, for the protecting of all those that obey the orders of Parliament. Also, declaring all those to be enemies to the Commonwealth who seize any persons for obeying the commands of the parliament. (Portrait inserted of "Henry Gray Earle of Standford.") 1642.

Declaration of the Lords and Commons, concerning the Earl of Stamford and others his assistants; whom the King proclaimed traytors for executing the ordinance of the Militia. 1642. (Printed "1942" but corrected with the pen.)

Mr. Grimstone, his speech in Parliament: upon the preferring of the Essex Petition, 1642. 1642.

Mr. Grimston his speech, at the Committee in Guildhall 1641. Concerning the breaches of the priviledges of Parliament; by breaking open the chambers, of the Lord Kimbolton [etc.]. 1642.

Two Speeches by [Henry Rich] Earl of Holland, and Io: Pym, concerning a petition to His Majestie for peace. Spoken in Guildhall. (Portrait inserted of the Earl of Holland.) 1642.

Sir Arthur Haslerigg, his speech in Parliament whereby he clearetb himselfe of the articles of high treason exhibited against himselfe by his Majesty. 1642.

Sir Arthur Haselrig's Will. With a survey of his life and death. 1661.

Master Strowd his speech in parliament in reply to the articles of high treason against

himselfe exhibited by his Majestie, wherein he cleareth himselfe concerning the same. 1642. 1642.

Eight speeches spoken in Guild-Hall, Octob. 27. 1642. By the Lo: Wharton, Mr Strode, Earl of Pembroke, Earl of Holland, the Lo: Say. Also a letter from Mr. Secretary Nicholas to the Earle of Cumberland. (Portraits inserted of Lord Wharton and Viscount Sey and Seale.) 1642.

Lord Whartons speech, to the Petitioners for peace: at Habberdashers-Hall, London. Also the Lord Maiors message to them. 1642.

Letter to a doubtfull friend, about the rifling of the twentieth part of his estate. York, 1642.
Signed "T. R."
Plate inserted—"East prospect of the city of Winchester."

Declaration and Resolution of the Countie of Leicester. In answer to his Majesties speech, wherin they expresse their zeal and loyalty to his Majesty, and their unchangeable constancie to maintain the proceedings of Parliament. Protestation of the County of Lincoln, delivered to the Lords, by Lord Willoughby of Parham. Parliaments charge to all Iustices. (Portrait inserted of Lord Willoughbie.) n.p. 1642.

To the Kings Maiestie. Petition of the Knights, Ministers, gentry, free-holders, of the countie of Leicester. June 18. n.y. s. sh.

Relation, of the chiefe occurrences, at, and since the Battell at Newbery, published to vindicate the Earle of Manchester. Penned by Simeon Ash. (Portraits inserted of the Earl of Manchester and Sir Wm. Waller.) 1644.

Examination of such particulars in the Solemne League and Covenant, as concerne the law: proving it to be destructive of the lawes of England. [By Bp. Griffith Williams.] Oxford, 1644.

Petition of the inhabitants of Dorset, to his Maiesty at Ragland. With his Majesties Answer. (View of "Ragland Castle" inserted.) Oxford, 1645.

Relation of His Majesties coming to Shrewsbury and his passage from thence to Chester, with his entetainment there. With L: Grandisons surprizing Nantwich. (Views of Shrewsbury Castle and Chester inserted.) 1642.

Ordinance of the Lords and Commons: to enable Sir Thomas Middleton, Serjeant Major Generall for the sixe counties of North-Wales, to take subscriptions for the raising of Forces, for reducing of the said Counties to their due obedience. (Portrait inserted of Sir T. Middleton.) 1644.

Declaration of the Earle of Leven: concerning the rising of the Scotish army from the seige of the city of Hereford. (View inserted of Hereford.) 1645.

Ordinance of the Lords and Commons, whereby Sir George Vane is appointed high Sheriffe of the County Palatine of Durham and Sadberge. (View inserted of Durham.) 1645.

Call to all the Souldiers of the armie, by the free people of England. Justifying the proceedings of the five regiments. Manifesting the necessity of the whole armies joyning with them. Discovering the chiefe authors of all our miseries. (Portrait head of Cromwell inserted.) 1647.

Independency stript and whipt. Or, Iretons petition, and the royall project, examined and confuted. Character of an independent. (Portrait of Ireton inserted.) 1648.

Declaration of the Lords and Commons, against George Lord Goring, for levying war against the parliament and kingdom, in taking up arms in Kent and Essex. Also three orders. Order of the Commons, for putting the Militia in the several counties in execution. Order of both Houses, for taking away the Court of Wards. The third, giving power to the Committee of plundred Ministers, to commit such Churchwardens as shall countenance and set up delinquent ministers to preach. Ordinance of both Houses, for payment of Tythes. (Portrait inserted of Goring.) 1648.

Kings Declaration to all his subjects. (Portrait of the King inserted.) n.p. 1648.

His Maiesties reason why he cannot in conscience consent to abolish the Episcopall Government. Delivered to the Divines at the treaty at Newport. Answer of the Divines. (Portrait of the King inserted.) 1648.

[Half Title.] A new Creed. Consisting of XII. Articles for every true Protestant and loyall subject to make profession of n.p. 1648.

King Charls his case. By John Cook.. (Portrait of John Cook inserted.) (Duplicate—*See* No. 1579.)

[Tracts.] 4°. v.d. 1596

The tell tale spirit: or, the Divell of Derby House. Rendring an exact accompt of the present affayres of the Kingdome especially from Derby House. n.p. 1648.

Westminster projects, or the mysterie of Darby House, discovered. n.p. 1648.

A shrill cry in the eares of Cavaliers, apostates, and presbyters, for the resolve of XIII queries touching the primitive state of this nation, since the conquest: the late proceedings of the army, the covenant. 1648.

Case for the City-Spectacles. n.p. 1648.

Paire of spectacles for the Citie. n.p. 1648.

Government of the people of England precedent and present the same. [By John Parker.] (Woodcut on title.) 1650.

Collonel Grey's portmanteau opened; his letter discovered which is here printed. To deliver, from the dangers of their caballs such as are not acquainted with Scottish methods and mysteries. 1650.

[Half Title] Vox Veritatis. n.p. 1650.

[No title-page. True excellency of God and his testimonies, and our nationall lawes, against titular excellency. Or, a letter to Thomas Lord Fairfax, with a complaint against tyrannicall Whitchcock the Governour of Winsor. From Captain William Bray.] "1650." *MS.*

University Queries, in a gentle touch by the by. Cambridge, 1659.

Invisible John made visible: or, a grand pimp of tyranny portrayed, in Barkstead's arraignment at the barre, where he stands impeached of high treason as the late tyrant's bum-bayliff within the City of London Tower, &c. Five queries, to the parliament, occasioned by the preceding Plea for justice. 1659.

[Tracts.] 4°. v.d. 1597

Three speeches spoken in Guild-hall, concerning his Majesties refusall of a treaty of peace. Two by Lord Brook, and one by Sir Henry Vane. Votes of Parliament. 1642. 1642. (Two copies.)

CHARLES I., AND THE CIVIL WAR —*cont.*

Two speeches spoken at a Common Hall Octob. 27. 1643. By Sir Henry Vane. By Master Marshall. Wherein is shew'd the readynesse of the Scots to assist the Kingdome and Parliament of England. 1643.

Speech of Viscount Say and Seale, in Parliament 1642. Concerning the Bishop of Canterburies [Laud] petition, delivered to Parliament 1642. 1642.

Mr. Wallers Speech in the House of Commons 1643. Before they proceeded to expell him the House. 1643.

Three speeches delivered at a Common-Hall, 28 July, 1643. At the reading of a proclamation from the King: viz. By Edward Earl of Manchester, concerning the Tower of London. By John Pym; by way of observation upon the said proclamation. By Henry Martin Colonell, concerning Sir William Waller. Copy of the proclamation. Deposition of Mr. Mayo, taken at Bridges in Flanders, Iuly 20. 1643. concerning contributions there made for the assistance of the Papists in England. n.d.

Foure speeches delivered in Guild-Hall sixth of October, 1643. At a Common-Hall, upon occasion of desiring the assistance of our brethren of Scotland in this warre. Viz. by Mr. Solicitor. Mr. Edmund Calamy. Mr. Jeremiah Burroughes. Mr. Obadiah Sedgewick. 1646.

Relation of the Scots martch from Barwicke to Newcastle, their message to the Governour of Newcastle, their propositions to the Cavaliers, and their severall answers about the surrendring of Newcastle. Relation of 11. of the Earle of Warwicks ships appointed to fall upon 7. ships which lay at Newcastle, laden with malignants goods, intended for Holland. By a messenger from the Scots Armie. 1644.

Relation of the siege at Newark by Lieutenant Col. Bury. Articles of agreement betwixt Prince Rupert and Sir Iohn Meldrum, 1644.

Five speeches spoken to his Majestie returning out of Scotland into England. By the Recorder of Yorke. The Major of Stamford. The Major of Huntington. The Lord Major of London. The Recorder of London. Relation after what manner and where his Majestie knighted the Lord Major and the Recorder of London. Discription of what honourable Tryumph his Majestie did ride into the City of London. 1641.

Letters which manifest the designe of the late discovered plot. His Majesties letter to the City of London. Lord Digbies letter to Sir Bazill Brooke. Other intercepted letters. n.p. 1643.

His Maiesties letter, to Parliament: concerning a treaty for peace. With the answer. 1643.

Second summons to Newark sent from the committee of both Kingdoms, to the Governour of that town. Governours answer. 1646.

Kings letter to the Marquesse of Ormond: and Marquesse of Ormonds letter to Monroe. Relating the Kings whole design, concerning all the three Kingdoms. 1646.

Orders and instructions from the Privie Councell, for the Commissioners appointed to treat for the surrender of the City of Oxford, to the Parliament. Letters and papers that passed between Sir Thomas Fairfax, and Sir Thomas Glemham, about the same. 1646.

Articles concerning the surrender of Newark to the Commissioners of both Kingdoms. 1646.

CHARLES I., AND THE CIVIL WAR —*cont.*

Letter or declaration of the Commissioners of the Parliament of Scotland, concerning the paper sent to the Marquesse of Ormond in his Majesties name. 1646.

Great victory obtained by Colonel Norton and his horse, and Colonell Jones and his foote, against Colonel Rayden, from Basing house, neere Walneborough Mill. 1644.

Relation of the victory obtained by the Parliaments Forces under the command of Sir Thomas Fairfax. Being two letters, the one written by G. B. a gentleman in the army. The other by Colonell Okey. With a letter of the regaining of Leicester. 1645.

Rebells letter to the Pope. Wherein they present unto him their late purchases by the sword in Ireland. 1642.

Letters from Sir William Brereton, Sir Thomas Middleton, Sir John Meldrum, of the great victory given them, in raising the siege from before Mountgomery-Castle. And, how they routed his Majesties Forces, under the command of the Lord Byron. 1644.

Letters to William Lenthall, Speaker; and to the Committee of both Kingdoms, concerning the state of Sir Tho. Fairfax army. Sergeant-Major Generall Skippons speech, to all the officers and souldiers. Letter of Serjeant-Major Skippons. 1645.

Lieut: Generall Cromwells letter to W. Lenthall, Speaker; of the storming and taking Basing-House: with the Marques of Winchester, Sir Rob: Peak [etc.] Order of the Commons, for a day of thanksgiving. 1645.

Kings forces totally routed by the Parliaments army, under the command of Major Generall Poyntz and Cheshire-forces, on Routon-Heath, within two miles of Chester, Sept. 24. State of the siege at Chester; and a list of the Lords slain and taken prisoners. 1645.

Lieut: Generall Cromwells letter to the House of Commons, of all the particulars of taking Bristoll; and the manner of P: Ruperts marching to Oxford. Two orders; the one, for a day of thanksgiving, and the other, for a collection for a distressed and plundered party in Bristoll. 1645.

Proceedings betwixt Sir Thomas Fairfax, and Prince Rupert. About the delivery up of Bristoll. 1645.

Sir Thomas Fairfax letter to Parliament, relating the storming and taking of Dartmouth. 1645.

[No title-page. Marquesse of Argyles Speech to the Grand Committee, concerning propositions of peace to be sent to his Majesty.]
Dated, at end, June 25, 1646.

His Maiesties letter to the Lord Mayor, aldermen, and common-councell of the city of London. 1646.

Two letters to W. Lenthal; Speaker. The one, concerning the great victory at Cardiffe by the Parliaments Forces under Major General Langhorn. The other, concerning Sir Tho: Fairfax's march into Cornwal. 1645.

Letter from Sir Thomas Fairfax, and the chief commanders in the army. To the Lord Major [etc.] of the city of London. 1647.

Messages between Sir Tho. Fairfax, and the Marquesse of Worcester, governour of Ragland-Castle, touching surrender thereof. Propositions sent to the Generall from the Marquesse of Worcester, out of Ragland Castle, and his Excellencies refusall to treat on them. Names of our

Commissioners appointed to treate with the enemy, upon the propositions sent to them from the Generall. 1646.

Declaration by the Earle of Bath, one of his Majesties Commissioners of Array, to the whole country of Devonshire, with their answer. How the Earle of Bath endeavoured to put the commission of array in execution, at South-Moulton, and how his men were driven out of the town by the inhabitants. Battle betweene Prince Robert and the Parliaments Forces at Worcester. Septemb. 29. n.y.

Two letters, the one, from the Lord Major of the city of London, to Sir Thomas Fairfax, and his Councell of Warre. The other from Sir Thomas Fairfax, to the Lord Major. 1647.

Reasons delivered by the Earle of Manchester: for nulling the forc'd votes, and against the insolencies of those that forced the Houses. Declaration of the House of Peeres acquitting themselves. Ordinance of both houses of Parliament, appointing a secret committee for the sending for, and examining of parties and witnesses. 1647.

Letter from a gentleman to Henry Martin, a member of the House of Commons, from Worcester 19. Octob. 1642. Who was imployed by his Exellence to deliver a letter to the Earle of Dorset, with the votes of Parliament concerning a petition to be delivered to his Majestie. 1642.

Two letters from Rotterdam. Wherin is discovered a designe contrivd by the Lord Digby and other fugitive traytors in those parts, against the parliament of England. 1642.

Densell Hollis; his speech at the delivery of the protestation to the Lords. Narration of the grievances of the Kingdome. 1641.

His Majesties letter and declaration to the Sheriffes and City of London. January 17. 1642. Oxford, 1642.

Sir Benjamin Rudyerd his speech for propositions of peace to be sent to his Majestie: spoken in Parliament. 1642.

Speeches by the Earl of Manchester, and Io: Pym in Guild-Hall, concerning money for the army, and propositions for easing the City. 1642.

Speech, by Iohn Earle of Bristoll, in Parliament, concerning an accommodation. 1642.

Speech by Sir John Hotham [at Hull] Wherein is manifested the manifold reasons why the subject being commanded by the Parliament; ought not to disobey. With a remarkeable passage concerning the Lord Littleton, Lord Keeper. 1642.

Master Bagshaw his speech in Parliament concerning the passing of a bill, for the disarming of the Papists. 1641.

Mr. Pym, his speech in Parliament concerning the passing of the bill in the Commons, for the present pressing of 15000 men, for Ireland. 1641.

Speech by Sr. Thomas Wroth, in the Commons: upon his delivery of a petition from the Knights of the county of Somerset. With the petition. 1642.

His Maiesties letter to the Lord-Keeper. With his Message to Parliament, in answer to their petition concerning the Militia. 1641.

Speech by Sr. Thomas Lunsford, when he was apprehended. Relation, where, when, and how, he was taken; by John Benham, officer to the House of Commons. 1642.

His Maiesties message to Parliament. Wherein he assenteth to the bill against Bishops, their votes in Parliament. His answer to the Clothiers petition. Concurrence with both Houses in passing the act for pressing of men, for Ireland. His intentions concerning Church-government, and the booke of Common prayer. The Lord Keeper's speech to the Commons; and their thankes from both Houses to his Majestie for his Message. 1641.

Speech in the Commons Ianuarie xvii. 1641. By John Browne, Knight of the shire for Dorset. Wherein he layes open, the dangers which are like to fall upon that county, by reason of Digbies escape. Recusants houses that bee furnished with ammunition. 1642.

March 17. Master Pyms speech in Parliament. Some passages that hapned the ninth of March, between the Kings Majesty, and the Committee of both Houses, when the declaration was delivered. What passed the next day, when his Majesty delivered his answer. 1641.

Mr. Grimston his speech, at the Committee sitting in Guildhall 6. January 1641. Concerning the breaches of the priviledges of Parliament; by breaking open the chambers, studies, and trunks of the Lord Kimbolton [etc.]. 1642.

Speech by Master Bagshawe in parliament concerning the triall of the twelve bishops 17 January, 1641. Articles, now in agitation objected against them. 1642.

Master Meynard his speech at the committee at Guild Hall, London Ianuary 6. Concerning the breaches of priviledges of Parliament, 1641. n.p. 1642.

Speeches in parliament, by Sir Edward Hales, and Sir William Wroth: concerning a letter sent from his Majestie to the Commons. 1641.

Master St. John his speech in parliament concerning the charge of treason then exhibited to the bishops, formerly accused by the House of Commons, 1641. 1641.

Speech in parliament, of William, Lord Say and Seale. Declared against the supremacy of bishops. 1642.

Speech at a conference with the Lords. By occasion of the petitions from the citie of London [etc.]. By Iohn Pym. Two orders of the House [of Commons]. The one, containing the thankes of the house, to those of Hertfordshire. The other, for punishing of those who printed a false copie of that petition. 1641.

Mr. Whites speech in Parliament concerning the triall of the xii. bishops, 1641. n.d.

Speech: in the Parliament, 4 Ianuary, 1641, by Mr. Hampden, Burgesse for Buckingham. Concerning the accusation of high treason, preferred by his Majesty, against himselfe, the Lord Kimbolton [etc.] 1641.

Speech in parliament by Denzill Hollis. In answer to the seven articles of high treason, exhibited by his Maiesty against himselfe, Mr. Pym and the rest. 1641.

Master Strowd his speech in parliament in reply to the articles of high treason against himselfe, the Lord Kimbolton [etc.] 1642.

Speech in the House of Peeres, by the Earle of Monmouth. Upon the present distractions, and his Majesties removall from White-hall. 1641.

Sir Phillip Stapleton his speech in Parliament, concerning the accusation of the Lord Digby and Colonell Lunsford of high treason. 1641.

Master Glynn his speech, in Parliament at the committee sitting in Guild-Hall, concerning the breaches of the priviledges of parliament, by breaking open the chambers of the sixe gentlemen, upon their accusation of high treason 1641. 1642.

CHARLES I., AND THE CIVIL WAR —*cont.*

Two speeches in parliament of William, Vicount Say and Scale, the first upon the bill against bishops power in civill affaires and courts of judicature. The other a declaration of himself touching the Liturgie, and separation. 1641.

Speech by Sir Nathaniell Coppinger, in Parliament. For the bringing of the Arch-bishop of Canterbury to his long expected tryall. Concerning the expulsion of Papists and the correcting of Separatists. 1641.

Speech by Master Pym, to the Lords concerning an information against the Lord Digby. 1641.

Substance of a conference at a committee of both Houses managed by Iohn Pim, and Oliver Saint-Iohn his Majesties Sollicitor Generall, on the behalfe of the House of Commons. Concerning the excluding the thirteene bishops, impeached by the Commons, from all votes in Parliament, and for the excluding of all the rest of the bishops, from their vote in the bill lately sent up to the Lords to take away the bishops votes in parliament. n.p. 1641.

Sir Arthur Haslerigg his speech in Parliament. Whereby, hee cleareth himselfe of the articles of high treason.

Kings speech in the House of Lords for the raising of forces to reduce the Irish rebels to subjection. Letter sent by the Lord Chiefe Justices of Ireland to Parliament, concerning their miserable estate in the County of Conno; the rebels being within 4 miles of Dublin. Letter from the Major of Plimmenth, discribing the insatiable cruelty of the rebels done to the Protestants. 1641.

Speech of Master Speaker before his Majestie, and Parliament, after his return from Scotland, upon passing the bill for tunnage and poundage, also, relating the present distempers of England and Ireland. 1641.

Sir Iohn Eliot his speech in Parliament. Desiring an orderlie proceeding in matters of religion. Expressing the misprision and errour, whereby his Majesty is traduced by evill members about him. The great danger of over-whelming that we were in, by the Bishops articles, and their proceedings. With a motion, for laying downe of the grounds, wherein the Arminians and wee differ. 1641.

[No title-page. *MS.* Earl of Argyle's speech in the parliament of Scotland being competitor with the Earl of Morton for the chancellorship 13 Septr. 1641. 1641.]

Speech in Parliament. By Sir John Wray concerning the unlawfulnesse of bishops, and episcopall authoritie.

Master Grimston his speech: in Parliament. Concerning troubles abroad, and greevances at home.

Motion presented to the consideration of the committee of Parliament. Consisting of 18. queres, concerning the Booke of Common-Prayer. Speech by Mr. Pymme. n.p. 1641.

Master Pim his speech in parliament concerning the vote of the House of Commons, for his discharge upon the accusation of high treason. 1641.

Lord Kimbolton his speech in parliament concerning the articles of high treason exhibited against him. 1641.

Sir William Parkins speech to the House of Commons, concerning church-government. n.p. 1641.

Speech by Lord Lowden. To the Lords, in the upper house of parliament in Scotland concerning the restoration of the Electoriall family. 1641.

Reasons of the House of Commons to stay the Queenes going into Holland: delivered to the Lords, at a conference. By John Pym. n.p. 1641.

Speech by William Perpoynt, against Sr Robert Berkley, one of the Justices of the Kings Bench, in maintenance of their accusation of high treason. 1641.

Mr. Wallers speech in parliament. 1641.

Mr. Edward Hydes speech at a conference betweene both Houses at the transmission of the impeachments against the Lord Chiefe Baron Davenport, Mr. Baron Trevor, and Mr. Baron Weston. 1641.

Greeke postscripts of the epistles to Timothy and Titus cleared in parliament. And an occasionall speech touching the bill of Acapitation, or poll-money. By Sir Simonds D'Ewes. n.p. 1641.

Declaration of Colonel Goring to the House of Commons upon his examination concerning the late conspiracie against the state and kingdome. n.p. 1641.

Answer to the Lord Digbies speech in the House of Commons; to the bill of attainder of the Earle of Strafford. n.p. 1641.

Sr. Tho. Widdringtons speech at a conference betweene both Houses at the transmission of the impeachment against Matthew Wren, Bishop of Ely. 1641.

Mr. Speakers speech, with his Maiesties speech to parliament, at the passing of the bill for Tonnage and Poundage. n.p. 1641.

Mr. Grimstons speech, in Parliament. 1641.

Lord Digbies speech in the House of Commons. To the bill of attainder, of the Earle of Strafford. n.p. 1641.

Mr. Pymmes speech in answer to Thomas Lord Straffords defence at the barre. n.p. 1641.

Speech of Nathanael Fiennes, in answer to the third speech of Lord George Digby. Concerning Bishops and the citty of Londons petition; both which were made 9 Feb. 1640. in the House of Commons. n.p. 1641.

Mr. Speakers speech before the king in parliament, July 3. 1641. concerning the passing of 3. bills, Poll-money, Starre-chamber. and High Commission. His Majesties speech to Parliament, at the passing of the two last bills. n.p. 1641.

Sir Iohn Holland his speech in parliament. Declaring the grievances of this Kingdome, both in Church and Common-wealth. n.p. 1641.

Sir Beniamin Rudyerds speech; concerning Bishops Deanes and Chapters. At a committee of the whole house. n.p. 1641.

Speech of Mr. John White, in the Commons Concerning Episcopacy. 1641.

Master Pimmes speech to the Lords in Parliament. 1641.

Speeches of Sr. Benjamin Rudyer in parliament. n.p. 1641.

Replication of Master Glyn, to the answer of Thomas Earle of Strafford, to the charges against him in parliament by the house of Commons. 1641.

Speech of John Pymm. To the Lords, upon the delivery of the articles of the Commons, against William Laud, Archbishop of Canterbury, in maintenance of their accusation, of high treason. With the said articles. 1641.

Speech of Lord Faulkland, to the Lords, upon the delivery of the articles of the Commons: against Lord Finch. 1641.

CHARLES I., AND THE CIVIL WAR —*cont.*

Third speech of Lord George Digby, to the Commons, concerning Bishops, and the Citie petition. n.p. 1640.

Speech before the Lords in Ireland, by Captaine Audley Mervin March 4. 1640. At the impeachment of Sir Richard Bolton, L. Chancellour; Iohn L. Bishop of Derry . . . of high-treason. By the Commons: with the articles against them. And a schedule of those grievances of that kingdome, which were voted in the Lords house, this 18 February, 1640. n.p. 1641.

Speeches by Sir Iohn Wray, to the Commons. 1. Against Thomas Earle of Strafford, and the Bishop of Canterbury [Laud]. 2. Motion for the taking of an oath to maintaine the religion and vowes established. 3. Against the oath and canons made by the assembly at the last Convocation. 1641.

Two speeches, by Sr. Thomas Wentworth: now Earle of Strafford, in the Parliament at Westminster. 1628. The one concerning the liberty of the subject. The other the priviledge of Parliament. n.p. 1641.

Two speeches in the Lords, by Viscount Newarke. Concerning the right of Bishops to sit in Parliament. About the lawfulnes and conveniency of their intermeddling in temporall affaires. 1641.

Speeches of Lord Digby in parliament, concerning grievances, and the trienniall parliament. n.p. 1641.

Lord Finch his speech in the Commons, 21 December, 1641. Hee being then Lord-Keeper. n.p. 1641.

Mr. Maynards speech in parliament in reply upon the Earle of Straffords answer to his articles at the barre. n.p. 1641.

Mr. Bagshaw's speech in parliament February 9, 1640. Concerning episcopacy and the London petition. 1641.

Sir Thomas Roe his speech in parliament (Duplicate). 1641.

Lord Andevers two speeches: the one concerning the pacification the 6th of March. The other the Starre-chamber. n.p. 1641.

Speech by Denzel Hollis concerning Sir Randol Crew. 1641.

Mr Grymstons speech in parliament upon the accusation and impeachment of William Laud Arch-Bishop of Canterbury, upon high treason. n.p. 1641.

Speech of Master Plydell: concerning the Church, Febr. 8. 1641.

Speech of William Thomas in Parliament May, 1641. The actions of Bishops in parliament, from 1116. to 1641. 1641.

Thomas Pury alderman of Glocester his speech, upon that clause of the bill against episcopacy, the which concernes Deanes [etc.], at a committee of the whole House. n.p. 1641.

Sir John Evelyn his report from the Committee, appointed to consider of the printing of the Lord Digbyes speech concerning the bill of attainder of the Earl of Strafford. n.p. 1641.

Two speeches spoken at the Councell-table at Oxford. By John Earle of Bristoll in favour of the continuation of the present warre. By Edward Earle of Dorset, for a speedy accomodation betwixt his Majestie, and his Parliament. Oxford printed, London reprinted, 1642.

New propositions. Propounded by the Earle of Pembrooke. Earle of Northumberland. Earle of Essex. And Earle of Holland. To the Lord Major in the behalfe of all the Commons in England. Numbers of horse that they have under writ. Substance of a letter from Holland. Declaration from Parliament, concerning the ordering of the Militia. 1642.

Sir Iohn Culpeper his speech in Parliament. Concerning the grievances of the church and common-wealth. n.p. 1641.

Answer of Sir Edward Herbert, his Majesties Attorney Generall, to the impeachment exhibited against him by the Commons. 1642.

Propositions presented from the Commons to the Lords by Master Pym, at a conference of both Houses. Concerning the causes and remedies of division betwixt the king and his subjects. 1642.

Speech in the Commons, by Sir Benjamin Rudyard. n.p. 1642.

Letter by Captaine Wingate, now prisoner in Ludlow, taken by the malignant partie, in the late battaile fought at Worcester setting forth the cruelties towards him with his resolution to die in the Parliaments cause. Kings speech at Shrewsbury, to the gentry and commons of Sallop. 1642.

Letter from Lord Leicester, to the Earle of Northumberland declaring the true causes of his long stay at Court, and with what earnest desires he continually pressed his Majesty to assigne his dispatch, which he denied to grant, Also how His Majesty took away the horses bought by the parliament for the service of Ireland, and imployed them to his owne use. 1642.

Two letters from Amsterdam: read in Parliament discovering what courses are there taken for the raising of ammunition to bee sent to the north. n.p. 1642.

Lord Willoughby of Parham, his letter to an honorable member of parliament. His Majesties letter to Lord Willoughby. Lord Willoughby his answer. Message of the Lords to the Commons upon the said letters. Lord Warwicks letter to the Earle of Holland. Declaration of the officers in Essex, to the Earle of Warwick, Lord Lieutenant. Approbation of both Houses concerning the same. n.p. n.d.

Declaration of all the passages at the taking of Portsmouth: with the articles agreed upon between the committee and Colonell Goring. 1642.

Speech of Denzell Holles. Delivered at the Lords barr. Upon the impeachment of the Earles of North-hampton, Devon-shire, Monmouth, and Dover [etc.], for their contempt in departing from the parliament, and not returning upon summons. 1642.

CHARLES I. AND CIVIL WAR (SCOTLAND).

[Tracts.] 4°. v.d. 1598

Ungirding of the Scottish Armour: or, an answer to the informations for defensive armes against the Kings Majestie, which were drawn up at Edinburgh, by the Covenanters and pressed upon the people. By John Corbet. Dublin, 1639.

His Majesties proclamation in Scotland: with an explanation of the meaning of the oath and covenant. By the Lord Marquesse [of Hamilton], 1639.

"Explanation" a separate tract.

[No title-page. Seaven irrefragable propositions concerning Oaths and Covenants.]

Signed "J. E."

Epistle congratulatorie of Lysimachus Nicanor to the Covenanters in Scotland. n.p. 1640.

"By Mr. Corbett." *MS. on title.*

CHARLES I., AND CIVIL WAR (SCOTLAND)—*cont.*

Demands and behaviour of the rebels of Scotland. 1640.

Charge of the Scottish Commissioners against Canterburie and the Lieuetenant of Ireland. Their demand concerning the sixt article of the Treaty. Parliaments resolution about the proportion of the Scottish charges, and the Scottish Commissioners thankfull acceptance thereof. 1641.

Confession of Faith of the Kirk of Scotland; with the bond or covenant subscribed unto by the whole Kingdome. 1641.

Recantation and submission of two ancient Prelates, of Scotland [Alexander Lindsay, Bishop of Dunkell, George Grahame, Bishop of Orknay] sent to the Generall Assemblie. Act of the Assemblie, condemning episcopacy. n.p. 1641.

Declaration of the resolutions of our brethren in Scotland for the peace and safety of both kingdomes. Whereby, the reader may observe how the present condition of this kingdome runs paralell with theirs then. God grant us now the like courage not to betray our King and Parliament. Printed in Scotland, reprinted at London, 1642.

Petition of the nobilitie of Scotland, to the Privie Councell. 1642.

Two Petitions, by noblemen of Scotland. To the Commissioners for the conservation of peace betweene the two kingdomes. For pevention [*sic*] of mis-prisions that might arise by printing his Majesties Letter, to his Privie Counsell of Scotland, concerning the Parliament of England. [Date obliterated in ink: in *MS.* "January 1643."]

Relation of the late proceedings of the Scottish Army, sent from the Lord Generall Lesley's quarters before Newcastle 8 February 1643. Letter from the Committees of both Kingdomes to the Mayor, Aldermen [etc.] of Newcastle; and their answer. 1643.

Num. 7. Extract of letters, dated Edenburgh 14, 16, and 17. of April. 1644. Letter from the Lords at Oxford, to the Privie Counsell of Scotland, and the Conservarors [*sic*] of peace between both kingdomes: and the answer thereunto. Letter from the Scottish armie near York. 1644.

Intelligence from the south borders of Scotland. Written from Edenburgh, Aprill 24. 1644. Wherein is certified, the retreat of the Oxford Lords, with the Forces of Westmerland and Cumberland back to Carlile. Also that the new leavied Forces there are come to Douglas. Relation of the valiant act of a noble wife, in taking of a Cavalier. 1644.

Declaration of Scotland, for information and satisfaction to their brethren of England, concerning the present expedition into England. Printed at Edinburgh, reprinted at London, 1644.

Extract of letters from Scotland: concerning the defeat to the rebels forces under the command of James Ghrame, Earl of Montrosse, at Dundy by the army of the Parliament of Scotland, under the conduct of Lieutenant-Generall Baylie, and Generall-Major Urry. 1645.

Papers presented unto Parliament by the Commissioners of Scotland since May last, 1645. 1645.

Victorie in Scotland obtained over Montrosse and the rebels there, by the forces under Lieutenant-Generall David Lesley. List of the chiefe men of note taken prisoners and kild. Letter from Master Balsame Minister at Berwick concerning the said victory. 1645.

CHARLES I., AND CIVIL WAR (SCOTLAND)—*cont.*

Papers of the Commissioners of Scotland' given in to Parliament, concerning the propositions of Peace. 1646.

Declaration published in the Scots army. Declaration and orders from the Estates of Scotland concerning the King, and those that repaire to him. Heads of other papers from Newcastle, concerning the manner of His Majesties entertainment there, and the posture of the said garrison upon his comming thither. Two victories against the enemy in Scotland. Two of Colkittoths brothers slaine. 1646.

Scotch souldiers speech concerning the Kings Coronation-oath. n.p. 1647.

Declaration of the Lords and Commons, concerning the papers of the Scots Commissioners and concerning the proceedings of the said Commissioners in the Isle of Wight. 1647.

Answer of the Commissioners of Scotland, to Parliament, upon the new propositions of peace, and the foure bills to be sent to his Majestie. 1647.

Declaration of the Generall Assembly of the Church of Scotland, to their brethren of England. 1647.

Letter from Edinburgh, concerning the difference of the proceedings of the well-affected in Scotland from the proceedings of the army in England. 1648.

Declaration of the Parliament of Scotland, concerning their resolutions for religion, King and Kingdoms, in pursuance of the ends of the Covenant. Edenburgh, reprinted at London, 1648.

Declaration and exhortation of the General Assembly of the Church of Scotland to their brethren of England. Declaration of the Assembly concerning especially the unlawfull ingagement in this warre. Papers of the Committee of Estates, and the answers and representations of the Assembly. 1648. (Two copies.)

Letters between the Commissioners of the Parliament of England, and the parliament and committee of estates of Scotland, from February 10. 1647. until July 8. 1648. 1648.

Seven propositions from the Parliament of Scotland to the Parliament of England; concerning the Kings Majesty, and the citizens of London. Brought by Lieutenant Colonell Marshall, and presented to the House of Commons, May 3. 1648. His speech. And the proceedings of both Houses thereupon. Letter from the Lord Generall to the House of Commons, concerning the citizens of London, and their petition. 1648.

Peoples eccho to the Parliaments declarations, concerning a personall treaty with the King. 1648.

Letter from the House of Commons, to the General Assembly of the Church of Scotland at Edenburgh, containing a narrative of the proceedings of the parliament of England in the work of reformation, and of their endeavors for peace, and for preservation of the Union. 1648.

Acknowledgment of publick sins, and breaches of the Covenant, and engagement to all the duties contained therein. Two Acts of the Commission of the General Assembly for renewing the Solemn League and Covenant. Their advice to Presbyteries for celebrating the Communion. Act of the Committee of Estates for renewing the League and Covenant. Edenburgh printed, reprinted London, 1648.

CHARLES I., AND CIVIL WAR (SCOTLAND)—*cont.*

Proceedings of the Commissioners of the Church and Kingdome of Scotland, with his Majestie at the Hague. And the papers interchanged betwixt his Majestie and them. Edinburgh, printed, 1649. Reprinted London, n.d.

[Half Title.] Remonstrance of the Assemblie of Scotland arraigned. 1650.

Letters from Scotland relating the proceedings of the Army there. Read in Parliament. 16(5)0.

Lord Gen. Cromwel's letter: with a narrative of the proceedings of the English army in Scotland, and a declaration of the General Assembly, touching the disowning their King. 1650.

CHARLES I., CIVIL WAR, AND COMMONWEALTH.

[Tracts.] 5 vol. v.d. 4°. 1599

Vol 1. A word for the Armie. And two words to the Kingdome. By Hugh Peters. 1647.

The army brought to the barre. n.p. 1647.

A religious retreat sounded to a religious army. 1647.

Case of the Armie truly stated, together with the mischiefes and dangers that are imminent, and some suitable remedies. As it was presented by Mr. Edmond Bear, and Mr. William Russell; October 15. 1647. unto Sir Thomas Fairfax. Enclosed in a letter from the agents [of five regiments]: also his answer. 1647.

Letter concerning the souldiers and their orders about the Commissioners sent from the Parliament, to treat with the Kings Majesty. And the souldiers resolutions therin. Letter concerning the levying of 91 regiaments of horse and foot in Scotland. List of the Lords, and other Collonels of the said regiaments. Declaration of the Committee of Scotland. 1648.

Declaration of the General Council of the officers of the Army: agreed upon at Wallingford-house, 27th Octob. 1659. 1659.

Souldiers Accompt or, Tables shewing the personall allowance of pay to all officers and Souldiers belonging to an army, either foot or horse. Also, to all officers and attendants on a Train of Artillerie. Charge of pay to 40000. foot, and 10000. Horse. 1647.
"To the Reader" signed "T. R." MS. leaf at the beginning, Nov. 1705, and MS. notes.

[No title-page. Animadversions animadverted. Or a reply to the late animadversions upon those notes which a late observator published upon the seven doctrines and positions which the King by way of recapitulation layes open so offensive.] [By Henry Parker.]

Belgick Pismire. 1622. [By T. Scot]. (Duplicate.)

Reasons which compelled the States of Bohemia to reject the Archiduke Ferdinand &c. & inforced them to elect a new King. Proposition made uppon the first motion of the choeie [*sic*] of th' Elector Palatine to be King of Bohemia, by the States of that Kingdome 16 August (1619). Translated out of the french copies. Dort, n.d.

To the Commons assembled in Parliament: an appeal in the humble claim of justice against Tho. Lord Fairfax, General of the English Army. By Captain William Bray. On the behalf of himself, and all the officers and souldiers. 1649.

CHARLES I., CIVIL WAR, AND COMMONWEALTH—*cont.*

Speech, of Phillip Herbert, late Earl of Pembroke. At his admittance (as a member) into the House of Commons, April 16. 1649. Taken verbatim by Michael Oldisworth. n.p. 1649.
In pencil on title "by Samuel Butler."

The Beacon flameing or a justification of the firing of the Beacon, by way of animadversion upon the book entituled the Beacon's Quenched, subscribed by Col. Pride, &c. [By F. Cheynell.] 1652.
"To the Reader" is signed by "Luke Fawne," and others.

Reasons against Committees forcing the Parliaments Ministers to pay fifth parts to sequestred Ministers wives and children. Complaints of Ministers, against the hard dealings of some Committees about fifth parts, and juries. 1654.
Signed at the end "R. Williamson."

True state of the case of the Commonwealth in reference to the late established government by a Lord Protector, and a Parlament. 1654.

Honest Design: or, the true Commonwealths-man; offering a word in this juncture of time, in order to a settlement. 1659.

[No title-page. A moderate inspection into the corruption of the pratique part of the common Law of England. By Ja. Frese.]

Vol. 2. Petition, tendered by Mr. (John) Dury, to Gustavus, King of Sweden, 1628. Translated out of French. 1641.
Paged 39–49. At the end (p. 45) is "An extract, out of the Nationall Synode, held by the churches of France, at Charenton, in September, 1631."

Advice of the Assembly of Divines, now sitting at Westminster; concerning a larger Catechism: presented to Parliament. London printed; Edinburgh re-printed, 1647.

Proposals of sundry divines within this kingdome, concerning the Engagement intended to be imposed on them for their subscriptions. 1649.

Evaporation of the apple of Palaestine: that is, the sifting of the answeres and rescripts, lately given, in the cause of the restitution of the Palatinate. Briefe demonstration of the nullities of the clandestine dispositions, by which, the Electourship and the Palatinate hath beene transferred on the house of Bavaria. Translated out of Latine. 1637.
"Epistle Dedicatory" signed "Volradus a Trubach."

Corruption and deficiency of the Lawes of England soberly discovered: By John Warr. 1649.

Two charges delivered by T. E., Justice of the Peace for Suffolke. The one at Easter Quarter-sessions, at Ipswich: April 6, 1649. The other upon the first publick sitting upon the commission of sewers at Woodbridge Sept. 5. 1649. Wherein appeares the necessity of government and the duty and great trust in those in publique imployment not to desert the present government. 1650.

Animadversions on a book, called, a Plea for Non-Scribers. By Ephraim Elcock. 1651.

Resolving of conscience, upon this question. Whether upon such a supposition or case, as is now usually made (the King will not discharge his trust but is bent or seduced to subvert religion, laws, and liberties) subjects may take arms and resist? and whether that case be now? By Henry

CHARLES I., CIVIL WAR, AND COMMONWEALTH—*cont.*

Fern[e] [aft. Bp. of Chester]. Cambridge printed, London reprinted 2[*sic*]642. (*i.e.* 1642).

Καταδυναστης: Might overcoming right. Or a cleer answer to John Goodwin's Might and right well met. By John Geree. 1649.

Collonel Grey's Portmanteau opened; his sealed, mis-directed and returned letter discovered by a copie thereof found among his other papers. 1650.

Speech of Mr. James Guthrey late minister of Sterling immediately before his execution, June 1. 1661. at Edinbrough. Sent from Edenburgh, 1661.

Vol. 3. Libertie of the subject: against the pretended power of impositions. By William Hakewill. 1641.
141-2 mutilated.

Nahash Redivivus in a letter from the Parliament of Scotland, directed to W. Lenthal, Speaker. Examined and answered, by John Harrison. 1649.

Hunting of the foxes from New-Market and Triploe-heaths to Whitehall, by five small beagles (late of the Armie.) or the grandie-deceivers unmasked. By Robert Ward, Thomas Watson, Simon Graunt, George Jellis, and William Sawyer, late members of the Army.

The Hyrelings reward. Relation of some difference between Mr. William Jenkyns, and some others. All faithfully laid down by R. T. 1652.

Sir Henry Hide's Speech on the Scaffold, immediately before his execution before the Exchange, 4 March, 1650. Taken in short-hand, by John Hinde. 1650.

[No title-page. Speech and prayer of Dr. John Hewyit. Upon the scaffold on Tower-hill, immediately before his execution, June 8. 1658.] *End.* 1658.
Imperfect.

Impropriations purchased by the Commissioners sitting at Goldsmiths-hall, for compositions with delinquents. List of the names of such persons from whom they have purchased any revenue for augmentation of the maintenance of preaching ministers. 1648.

The Kingdomes Case: or, the question resolved, Whether the Kings subjects of this realm of England may or ought to ayd and assist each other, in repressing the persons now assembled together, under the name of the Kings Army. 1643. (2 copies.)

Petition by a disaffected party in this Citie of London, intended by them to be presented to the House of Commons. 1642.

[No title-page. The Lord Mayors (Thomas Adams) fare-well, from his office of Mayoraltie. Which was sent to him in a letter by one of those who are called Anabaptists (Dated 20. September 1646).]

Petition of the Lord Major [etc.] of the City of London to Parliament. With their answer. n.p. [London] 1647.

Mr. [Christopher] Love's Case. Narrative of the late dangerous design against the State. Speech and Prayer on the scaffold on Towerhil, August 22. 1651. Printed by an exact copy, taken in short-hand by John Hinde. 1651.

Petition of many inhabitants in and about the City of London. Presented to the Parliament by Sam. Moyor and others, May 12. 1659. Answer of the Parliament. 1659

CHARLES I., CIVIL WAR, AND COMMONWEALTH—*cont.*

Vol. 4. The mysteri(e) of iniquity; yet working in England, Scotland, and Ireland, for the destruction of religion truly Protestant. Discovered especially by the late cessation in Ireland. [By E. Bowles.] 1643.

Reply to a Declaration printed and published, under his Majesties name, December, 8. Intended against an ordinance of Parliament for assessing. 1643.

Numb. 9. The Man in the Moon, discovering a world of Knavery under the sunne; both in the parliament, the counsell of state, the army, the city and the country. June 5. to June, 13. 1649. pp. 75-82. n.p. n.d.

Letter sent to General Monk, to St. Albons 29 January. 1659.
Signed at end "H. N."

Censure of the Rota upon Mr Miltons book, entituled, The ready and easie way to establish a free common-wealth. 1660.
Signed at end "J. H." [i.e. James Harrington].

Lawes and ordinances of warre, for the better government of his Maiesties army royall, in the present expedition for the northern parts under the conduct of Thomas Earl of Arundel and Surrey. Newcastle, 1639.

Propositions of the ambassadours of the Netherlands. Delivered by them in both houses of the Parliament of England, $\frac{22}{12}$. July, 1644. The translation in English was subscribed W. Borell. John Reede de Renswoude. Alb. Ioachimi. 1644.

Letter printed at New-Castle, July 6, 1647. Sent from the Adjutators of the army under Sir Thomas Fairfax, unto their fellow-souldiers in the garrisons of Newcastle and Tinmouth. n.d.

Logical demonstration of the lawfulness of subscribing the new engagement. 1650.

Three intercepted letters. The one from Charles Stuart, son to the late King (to the Marques of Ormond). The other two from the Lord Digby and Daniel Monro to the Earle [Marques] of Ormond. Wherein appeares the streit intelligence, and neer conjunction, as of the late King, so now of his son with the Irish rebells. 1649.

Kings letter to the Marquesse of Ormonde: and the Marquesse of Ormonds letter to Monroe. 1646.

A bloudy plot, brought to light by Gods providence: wherein was intended, a great insurrection, and rising of the Papists in this Kingdome, October 18. 1641. One Mr. Beale over-hearing their discourse, here related. Number, and names of some Papists that are committed about the said plot: and why? Speech by Sir Robert Philips in parliament. n.p. 1641.

Vindication of Psalme 105. 15. from some false glosses lately obtruded on it by Royallists. n.p. 1642.

Revindication of Psalme 105. 15 from some false glosses, obtruded upon it by Anabaptists. Being a reply. (Universitie of Cambridge) 1643.

Plaine English: or, a discourse concerning the accommodation, the armie, the association. [By E. Bowles.] n.p. 1643.

Θρηνωδια. The Churches lamentation for the good man his losse: a sermon to Parliament, and the Assembly of Divines, at the funerall of John Pym. Preached in the Abbey-Church of Westminster. By Stephen Marshall. 1644.

Letters from Paris, received 15. Jan. 1648. Directed to severall committees and members of Parliament. 1648.

CHARLES I., CIVIL WAR, AND COMMONWEALTH—*cont.*

Plain dealing: or, the countrymans doleful complaint and faithful watchword to the Statesmen of the times, whether in the parliament or army. By Edward Harrison. 1649.

Lawfulnes of obeying the present Government. [By F. Rous.] 1649.

A pack of old Puritans maintaining the unlawfulness and inexpediency of subscribing the new engagement. With Mr. John Dury's considerations and just reproposals concerning it. 1650.

Remonstrance of the Presbyterians, to His Majesties loyal subjects. As it was represented on Wednesday last, to the several congregations, in the City of London being the day appointed for a general fast. 1661.

A Word to purpose: or, a Parthian dart shot back to 1642, and from thence to 1659. Now sticks fast in two substantial queries, I. Concerning the legality of the second meeting of some of the Long-Parliament-Members. Also, a fools bolt shot into Wallingford House concerning a free state. Second impression. n.p. 1659.

Vol. 5. Remonstrance of the state of the kingdom. 1641.
Apparently imperfect.

Answer without a question: or, the late schismatical petition for a diabolicall toleration of severall religions expounded. Being presented to the Juncto at Westminster, August 16. 1646. By Colonel Pride, and Lieutenant Colonel Goffe, and others. Observations upon the mistery of their iniquity; and the Juncto's answer thereto. 1649.

Plain English to the parliament and army, and to the rest of the people. By John Redingstone. 1649.

Ratio constitutae nuper Reipub. Angliae, Scotiae, & Hiberniae, [etc.] penes Dom. Protectorem & Parlamentum. Ex Anglico in Latinum versa. 1654.

Letter read in the House of Commons: sent from Master Sampford, sheriffe of the countie of Somerset, and the Committee there, of their weekly proceedings, in searching the recusants houses. Number of such ammunition as was taken in their houses, and sent to the Castle at Taunton. 1642.

Relation of all the proceedings of the Marquesse Hartford, Lord Paulet, and the rest of the cavelleers that were with them in Wels. Valiant resolution and behaviour of the trained-bands and other inhabitants of those parts, for the defence of themselves, the King and Parliament. What helpe was sent from Bristoll to their ayd. In a letter from the Committee in Summersetshire to Parliament. 1642.
Signed "John Ashe."

Justice upon the armie remonstrance. Or a rebuke of that evill spirit that leads them in their counsels and actions. By William Sedgwick. 1649.

Solemn league and covenant, for reformation, and defence of religion, the honour and happinesse of the King, and the peace and safety of England, Scotland, and Ireland. Also, two speciall orders: I. Concerning the taking of the league and covenant in all churches and chappels in London and Westminster. II. Concerning divers Lords and others, that are desirous to meet at Margarets-Westminster, and to take the said League. 1643.

Treason discovered: or the impeachment of Daniel ONeale Sergeant Major, one of the commanders in the last expedition against Scotland, and now prisoner in the Gatehouse. 1641.

CHARLES I., CIVIL WAR, AND COMMONWEALTH—*cont.*

[No title-page. Englands, freedome, souldiers rights: vindicated against those new tyrants at Windsore, which would destroy both under the pretence of marshall law. Or, the just declaration of William Thompson, unjustly imprisoned at Windsore 14. December. 1647. His letter to the Generall [Fairfax]. Petition of the rest of his fellow-prisoners to his Excellency.]

Unitie, truth and reason. Presented petition-wise to the Commons House of Parliament. 1641.

Vox Populi. Or Newes from Spayne, which may serve to forewarn both England and the United Provinces how farre to trust to Spanish pretences. n.p. 1620.

View of the present condition of England, Scotland, and Ireland. Manifested in a declaration of both Houses of Parliament to the Generall Assembly in Scotland. 1642.

Corda Angliae: or, the generall expressions of the land: Moving XXV. particulars to the Parliament. That the Church of England may become a glorious Church of God. n.p. 1641.
"By Henry Walker." *MS. on title-page.*

Articles or Charge exhibited in Parliament against Sir Francis Windebanck, Secretary of State to his Majesty, whereunto is annexed the letter that he sent to the Lord Chamberlaine, from Callis, Ian: 11. 1640. n.p. 1641.

Ramus Olivae; or, an humble motion for peace: presented to his Maiestie, and the Parliament. Oxford, 1642.

Humble request, to the Ministers of both Universities, and to all lawyers in every Inns-a-Court. To consider of the Scriptures and points of law herein mentioned, and to give a rational and Christian answer, whereby the difference may be composed in peace, between the poor men of England and the lords of mannours. By Gerard Winstanley. 1650.

Zeal examined: or, a discourse for liberty of Conscience in matters of religion. 1652.

CHARLES II., KING OF ENGLAND.

Declaration to all his Majesties subjects, for the setling of Church-Government, and his resolution touching the liberty of tender consciences, the signing of infants with the sign of the Cross; the bowing to the name of Jesus; the use of the Surplice . . . Also, that no Bishop shall ordain . . . without the advice and assistance of the Presbyters. 4°. 1660. 1600

Royal Oake. Or, an historical description of the royal progress, wonderful travels, miraculous escapes, and strange accidents of . . Charles the II. . . . By John Danvers. 4°. 1660. 1601

[Tracts.] 4°. etc. London and Cambridge. Various dates. 1602

King Charles II. his declaration to all his loving subjects of the Kingdome of England. Dated from Breda $\frac{4}{14}$ Aprill 1660. With his letter of the same date: to Ld Gen. Monck. 1660.

[No t.p. His Majesties gracious speech to Parliament, Febr. 5. 1672. (And) Lord Chancellor's speech. Lord Chancellor's speech, Feb. 4. 1672. Sir Job Charlton's speech, February 5, 1672. Lord Chancel-

CHARLES II., KING OF ENGLAND —*cont.*

lor's speech Feb. 5. 1672. Mr. Speaker's speech, Feb. 5. 1672. Lord Chancellor's speech, Feb. 5. 1672.] *End.* 1672.

His Majesties speech with the Lord Chancellors, to Parliament, 6 March 167⅔. 167⅔.

[No t.p. His Majesties letter to his parliament of Scotland, May 23. 1672. Answer of the parliament of Scotland. Speech of the Duke of Lauderdaile June 12. 1672.
First two mutilated, third imperfect.

Character of Charles IId. By Edward Terry. 1660.

Character of Charles II. With a short account of his being poyson'd. Written by a person of honour. With an introduction exhibiting the different characters given him. By another hand. 1696.

Sermon preached before the King at Newmarket October 8. 1671. By Hon. John North. Cambridge, 1671.

Treaty marine between Charles II. and the States General of the United Netherlands concluded at London 1. December 1674.
T.p. mutilated at foot.

Treaty marine between Charles II. and Lewis XIV. Concluded at St. Germains in Laye, 24 February 167⅔. 1677.

CHARLES V.

Correspondence of the Emperor Charles V. and his ambassadors at the Courts of England and France . . . with a connecting narrative and biographical notices of the Emperor, and of some of the most distinguished officers of his army and household; together with the Emperor's Itinerary from 1519–1551, edited by William Bradford. (Portraits.) 8°. 1850. 1603

CHARM.

The Charm a book for boys and girls. . . . engravings. 8°. 1853. 1604

CHASLES (VICTOR EUPHÉMION PHILARÈTE).

Le-dix huitième Siècle en Angleterre. Etudes Politiques. Le comte de Shaftsbury. Sir William Temple. Guillaume III et la Révolution de 1688. Robert Walpole. Edmond Burke. Franklin—Fielding—Richardson. Orateurs Irlandais.

(Vol. II.) Etudes humoristiques. Les Excentriques—Les Humoristes—Psalmanazar—Cruden—Mystères de Londres au XVIIIe siècle, etc.—Daniel De Foë—Le dernier des humoristes (Charles Lamb) (Chesterfield)—Sophie Dorothée—Lady Esther Stanhope. 8°. Paris, 1846. 1605

CHASSEPOL (—DE).

History of the Grand Visiers, Mahomet, and Achmet Coprogli, of the three last Grand Signiors . . . Besides particulars of the wars of Dalmatia, Transylvania, Hungary, Candia, and Poland. Englished by John Evelyn, junior. (Frontispiece). 12°. 1677. 1606

"Epistle dedicatory" signed "De Chassepol."

CHASSIN (CHARLES LOUIS).

La Hongrie son génie et sa mission étude historique suivie de Jean de Hunyad récit du XVe siècle. 8°. Paris, 1856. 1606*

CHATEAUBRIAND (FRANÇOIS RENÉ, VICOMTE DE).

Beauties of Christianity. Translated from the French, by Frederic Shoberl. With a preface and notes, by Rev. Henry Kett. 3 vol. 8°. 1813. 1607

Historical, political, and moral essay on Revolutions, ancient and modern. 8°. 1815. 1608

Last of the Abencerages. Translated . . . by Isabel Hill. 12°. 1850. 1609

Memoirs from his birth in 1768, till his return to France in 1800. Written by himself. (Portrait.) 8°. 1849. (Two copies.) 1610

Sketches of English literature; with considerations on the spirit of the times, men, and revolutions. 2 vol. 8°. 1836. (Two copies.) 1611

No. 2. in one vol.

Travels in America and Italy. 2 vol. 8°. 1828. 1612

Travels in Greece, Palestine, Egypt, and Barbary, during 1806–7. Translated . . by Frederic Shoberl. 2 vol. 8°. 1811–12. 1613

CHATHAM (WILLIAM PITT, 1st EARL OF).

Correspondence. Edited by the Executors [W. S. Taylor and Capt. J. H. Pringle] of his son, John, Earl of Chatham . . . 4 vol. 8°. 1838–40. 1614

CHATTERTON (THOMAS).

Poetical Works with notices of his life, history of the Rowley Controversy, a selection of his letters, and notes . . 2 vol. 12°. Cambridge, [U.S.] 1842. 1615

CHATTO (WILLIAM ANDREW).

Facts and speculations on the origin and history of Playing Cards. 8°. 1848. 1616

CHAUCER (GEOFFREY).

Poetical Works. With an essay on his language and versification, and an introductory discourse; together with notes and a glossary. By Thomas Tyrwhitt. (Portrait.) 8°. 1843. 1617

The Poems, modernized. (By R. H. Horne, W. Wordsworth, T. Powell, Leigh Hunt, R. Bell, E. B. Barrett [aft. Mrs. Browning], etc. 12°. 1841. 1618

With life by Professor Schmitz.

Canterbury Tales . . . Essay upon his language and versification; introductory discourse; and notes. (By Thomas Tyrwhitt). 4 vol. (and Vol. V. Glossary). (Portrait.) 8°. 1775–8. 1619

CHAUCER (GEOFFREY)—*cont.*

[Another edition.] With Memoir and critical dissertation, by Rev. George Gilfillan. 3 vol. 8°. Edinburgh, 1860. 1620

Canterbury Tales, from Chaucer. By John Saunders. 2 vol. 12°. 1845–7. 1621

Riches of Chaucer: in which his impurities have been expunged; his spelling modernised; his rhythm accentuated, and his obsolete terms explained. Also have been added a few explanatory notes, and a new memoir . . . By Charles Cowden Clarke. 2 vol. (Portrait.) 8°. 1835. 1622

Selections from the Poetical Works of G. Chaucer: with a concise life of that poet, and remarks illustrative of his genius. By Charles D. Deshler. 8°. 1847. 1623

CHAUCER SOCIETY.

Publications of the Chaucer Society. 4 vol. (Portrait.) 8°. 1868–9 and n.d. 1624

1st Series. I. Six-text print of Canterbury Tales in parallel columns from the following MSS: 1. Ellesmere. 2. Hengwrt 154. 3. Cambridge Univ. Libr. Eg. 4. 27. 4. Corpus Christi Coll., Oxford. 5. Petworth. 6. Lansdowne 851. Edited by Frederick J. Furnivall. Part I. Prologue and Knight's Tale. (Two copies.)

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CHEDWORTH (JOHN HOWE, BARON).

Letters to Rev. Thomas Crompton . . . Jan. 1780, to May, 1795. 4°. London, Norwich (printed), 1828. 1626

"The Editor [Rev. T. Crompton] to Arthur Aikin Esqre." *MS. note.*

Notes upon some of the obscure passages in Shakespeare's plays; with remarks upon the explanations and amendments of the commentators in the editions of 1785, 1790, 1793. (Edited by T. Penrice.) 8°. 1805. 1627

"Privately printed." *Lowndes.*

CHEEVER (GEORGE BARRETT) D.D.

Defence of Capital Punishment, by G. B. Cheever, and an Essay on the ground and reason of punishment, with special reference to the penalty of death; by Tayler Lewis. With an appendix, containing a review of Burleigh on the death penalty. 8°. New York, 1846. 1628

CHEEVER (REV. HENRY T.)

Life in the Sandwich Islands . . 8°. 1851. 1629

Life and trials of . . . Nathaniel Cheever, M.D. With an introduction by George B. Cheever. 12°. 1851. 1630

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Expedition for the Survey of the Rivers Euphrates and Tigris, carried on by order of the British Government in 1835–7; preceded by geographical and historical notices of the regions situated between the rivers Nile and Indus. 4 vol. Maps, Charts, Plates, Wood-cuts. Vol. I. II. (and case). 8°. 1850. 1631

CHESTERFIELD (PHILIP DORMER STANHOPE, 4TH EARL OF).

Letters; including numerous letters now first published from the original manuscripts. Edited, with notes, by Lord Mahon [aft. Earl Stanhope]. 4 vol. 1. Letters on education. 2. on education; and characters. 3. 4. Political and Miscellaneous. (Portraits.) 8°. 1845. 1632

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Advice to his Son, on Men and Manners . . . Selection of De La Rochefoucault's Maxims. 12°. Chiswick, 1826. 1633

Characters of eminent personages of his own time . . . never before published. 12°. (London) 1777. 1634

Second edition. 12° 1777. 1635

[No title-page. Letter humbly addressed to the Earl of Chesterfield. (Por-

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CHURCH.

The church in danger: or a warning voice to Protestants. By Veritas. 8°. London and Aberdeen, 1850. 1668

[Tracts.] 4°. 1640–1. 1669

Grant of the benevolence or contribution to his Majestie, by the clergie of the province of Canterburie 1640.

Order made to a Select Committee: chosen by the whole House of Commons to receive petitions touching Ministers.

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CHURCH—*cont.*

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Love of truth and peace. Sermon preached before the House of Commons, Novemb. 28. 1640. By John Gauden, B.D.

Lord Bishops none of the Lords Bishops. Discourse, wherin is proved that prelaticall jurisdiction, is not of divine institution, but forbidden by Christ himselfe; wherin also sundry notable passages of the Arch-prelate of Canterbury [Laud] in his late booke intituled, A relation of a Conference, &c. are by the way met withall. [By William Pryme.] n.p.

[Tracts.] 4°. 1641–4. 1670

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Rare physick for the Church sick of an ague, prescribing physick to be given to the Church which has been sicke a long time.

The interest of England how it consists in unity of the Protestant religion ["To the Reader" is signed "William Constantine."]

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[Tracts.]. 4°. Various dates. 1672

Asinus onustus. The Asse overladen. To his loving, and deare mistresse, Elizabeth Queene of England. 1642.

Reasons shewing that there is no need of such a reformation of the publique doctrine, worship, rites and ceremonies, church-government, discipline. As is pretended by reasons offered to Parliament, by Ministers of sundry counties in England: By Henry Savage, D.D. 1660.

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CHURCH—*cont.*

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[No title-page. Second discourse betwixt Sam [etc]. upon the coming of the two last down the river, from Oxford.]

Now it's come, Now it's come. Or, a new express arriv'd this afternoon, from Bob the first to Bob the second. (Woodcuts on title). n.d.

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MS. note.

Trip to Calais by Samuel Foote. To which is annexed, the Capuchin; altered from the Trip to Calais and now published by Mr. Colman. 1778.

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De Oratore libri tres. Recensuit . . . Fridericus Ellendt. Vol. I. . . . Vol. II. . . . 8°. Regimontii Prussorum [Königsberg], 1840. 1694

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Poems. By J. C. With additions, never before printed. (Portrait.) 12°. n.p. 1656. 1743

Includes "letters" & "characters."

J. C. revived : Poems, orations, epistles, and other of his genuine incomparable pieces. With some other exquisite remains of the most eminent wits of both the universities that were his contemporaries. This second edition . . . is enriched with the authors Midsummer-moon, or Lunacy-rampant; being an University character . . . (Portrait.) 12°. 1660. 1744

R. Heber's copy.

Poems. With additions never before printed. 12°. 1661. 1745

At the end—"The character of a London diurnal" etc. (prose).

Poems. With additions, never before printed. 8°. 1662. 1746

CLIFFE (CHARLES FREDERICK).

Book of North Wales . . . Map and illustrations. 12°. 1850. 1747

Book of South Wales, the Bristol Channel, Monmouthshire, and the Wye . . . Maps and engravings. Third edition, edited and revised by Rev. George Roberts. 2°. 1854. 1748

CLINT (ALFRED).

Guide to Oil Painting : Part II, Landscape from nature. 12°. n.d. 1749

CLINTON (HENRY FYNES).

Literary Remains of H. F. Clinton, author of the "Fasti Hellenici" . . . consisting of an autobiography and literary journal and brief essays on theological subjects. Edited by Rev. C. J. Fynes Clinton. 8°. 1854. 1750

CLIVE (MRS. ARCHER).

Poems by the author of "Paul Ferroll." Including a new edition of IX poems by V . . . 12°. 1856. 1751

CLONCURRY (VALENTINE, 2D BARON).

Personal Recollections of the life and times, with extracts from the correspondence of Valentine Lord Cloncurry. 8°. Dublin, 1849. 1752

CLUBBE (REV. JOHN).

Miscellaneous Tracts. 2 vol. 12°. Ipswich, n.d. [1770]. 1753

Vol. 1. History and antiquities of Whatfield (Wheatfield, Suffolk). Physiognomy. Thoughts on title-pages, dedications, prefaces, and postscripts.
2. Letter of free advice to a young clergyman. Sermon preached at Ipswich. Infant Baptism.

CLULOW (WILLIAM BENTON).

Aphorisms and Reflections : a miscellany of thought and opinion. 8°. 1843. 1754

COAD (JOHN).

Memorandum of the wonderful providences of God to a poor unworthy creature, during the time of the Duke of Monmouth's rebellion and to the Revolution in 1688. 12°. 1849. 1755

COBBETT (JAMES PAUL).

Journal of a tour in Italy, and also in part of France and Switzerland . . 8°. 1830. 1756

COBBETT (WILLIAM).

Annual Register. Vol. I. (— XXI). 1802 (— 1812). 21 vol. 8°. n.d. 1757

In Vol. V the title is changed to "Political Register."

Spelling-book, with appropriate lessons in reading, and with a stepping-stone to English grammar. 8°. 1831. 1758

[No title-page. Beauties of Cobbett.] 12°. 1759

[No title-page. Beauties and Abridgment, &c.] 12°. 1760

Nos. 1759-60 imperfect.

Good Friday; or, the Murder of Jesus Christ by the Jews. 12°. 1830. 1761

Life of W. Cobbett, M.P. for Oldham. Written by Himself. Eighth edition. (Portrait inserted.) 12°. n.d. 1762

Imperfect.

COBBETT (WILLIAM)—*cont.*

Rural Rides in the counties of Surrey, Kent, Sussex, Hants, Berks, Oxford, Bucks, Wilts, Somerset, Gloucester, Hereford, Salop, Worcester, Stafford, Leicester, Hertford, Essex, Suffolk, Norfolk, Cambridge, Huntingdon, Nottingham, Lincoln, York, Lancaster, Durham, and Northumberland, in 1821-2-3-5-6-9-30, and 32 . . . New edition, with notes, by James Paul Cobbett. (Portrait.) 8°. 1853. 1763

Selections from Cobbett's Political Works : being a complete abridgment of the 100 volumes which comprise the writings of "Porcupine" and the "Weekly Political Register." With notes historical and explanatory. By John M. Cobbett and James P. Cobbett. 6 vol. 8°. n.d. 1764

COBDEN (RICHARD).

1793 and 1853, in three letters. 8°. 1853. 1765

COCKAYNE (T. OSWALD).

Life of Marshal Turenne. 12°. 1853. 1766

COCKBURN (SIR ALEXANDER JAMES EDMUND) LORD CHIEF JUSTICE OF ENGLAND.

Charge to the Grand Jury . . . in the case of the Queen against Nelson and Brand . . [Eyre case]. With occasional notes. Edited by Frederick Cockburn. 8°. 1867. 1767

Charge in the case of the Queen against Thomas Castro, otherwise Arthur Orton, otherwise Sir Roger Tichborne . . . Corrected by the Lord Chief Justice. 2 vol. 8°. 1874-5. 1768

Reasons for dissenting from the award of the tribunal of arbitration at Geneva. F°. (London) 1872. 1769

No. 1767-9. Presentation copies.

COCKBURN (HENRY, LORD).

Life of Lord Jeffrey with a selection from his correspondence. 2 vol. (Portrait.) 8°. Edinburgh, 1852. 1770

Memorials of his Time. 8°. Edinburgh, 1856. (Portrait.) 1771

COCKBURN (WILLIAM), DEAN OF YORK.

New system of Geology . . . 8°. 1849. 1772

COCKS (J.) M.D.

Sea-Weed collector's guide : containing plain instructions for collecting and preserving, and a list of all the known species and localities in Great Britain. 12°. 1853. 1773

CODRINGTON (ROBERT).

Life and death, of Robert Earle of Essex, &c. Containing the wars he managed, and the commands he had in Holland, the Palatinate, and in England. 4°. 1646. (Two copies.) 1774

No. 2 has an engraved title-page by Hole—A mourne full cloud, over vaylinge the face of England, for the sorrowfull death of Robert Deuourux Earle of Essex. (Underneath, plate of the Monument). n.d.

COFFEE.

Ale-Wives complaint, against the Coffee-houses, in a dialogue between a victuallers wife and a coffee-man . . . 4°. 1675. 1775

Autograph of "Thos. Jolley."

A character of Coffee and coffee-houses. By M. P. 4°. 1661. 1776

Vertues of Coffee. Set forth in the Works of Lord Bacon his Natural Hist. Mr. Parkinson his Herbal, Sir George Sandys his Travails, James Howel; his Epistles . . . 4°. 1663. 1777

"To the Reader" signed "N. D."

COGHLAN (FRANCIS).

Handbook for travellers in Switzerland; with . . . a description of what may be seen at the fashionable German watering places . . . Maps and plans. 12°. 1856. 1778

COIN (COLONEL ROBERT L. DE).

History and cultivation of Cotton and Tobacco. 8°. 1864. 1779

COKE (SIR EDWARD).

First part of the Institutes of the Laws of England. Or, a Commentary upon Littleton . . . Fourteenth edition . . Notes and references . . . by Francis Hargrave . . . Preface and index to the notes, by Charles Butler . . . Notes of Lord Chief Justice Hale, and Lord Chancellor Nottingham. And an analysis of Littleton, written . . . in 1658–9 . . . F°. Dublin, 1791. 1780

Three Law tracts: The Compleat Copyholder; being a discourse of . . . Manors and copyholds, &c. A reading on 27 Edward the first, called the statute De Finibus levatis. Treatise of Bail and Mainprize. To which are added, the Old Tenures; also, some notes and additions to Lord Coke's Commentary upon Littleton . . . By William Hawkins. (Portrait of Coke.) 8°. 1764. 1781

MS. inscription by James Whiteside.

COKE (ROGER).

Detection of the Court and State of England during the four last reigns, and the Inter-regnum. Consisting of private memoirs, &c. . . . Appendix discovering

COKE (ROGER)—*cont.*

the present state of the nation. 2 vol. 12°. 1694. 1782

A few leaves mutilated in Vol. I.

Fourth edition, continued . . . to the death of Queen Anne. 3 vol. 8°. 1719. 1783

COLCHESTER (CHARLES ABBOT, 1st BARON).

Diary and Correspondence of C. Abbot, Lord Colchester Speaker of the House of Commons 1802–1817. Edited by his son Charles, Lord Colchester. 3 vol. (Portrait.) 8°. 1861. 1784

COLEMAN (JOHN).

Historical Essays. 8°. 1851. 1785

Essay on French Socialism—Memoir of Sir John Denham—Essay on the English revolution, 1640—Memoir of Edmund Waller—Memoir of William Collins. Historical fragments. On the French revolution of 1789—on the Merovingian Kings of France. MS. Letter from the author (*inserted*).

COLENSO (JOHN WILLIAM) BISHOP OF NATAL.

Ten Weeks in Natal. A Journal of a first tour of visitation among the colonists and Zulu Kafirs of Natal. 12°. Cambridge, 1855. 1786

"From the Author."

COLERIDGE (HARTLEY).

Biographia Borealis; or lives of distinguished Northerns. (Portraits.) 8°. London and Leeds, 1833. 1787

A. Marvell, R. Bentley, Lord Fairfax, James, Earl of Derby, Anne Clifford, Countess of Dorset, etc., Ascham, Bishop John Fisher, Rev. W. Mason, Sir R. Arkwright, W. Roscoe, Captain Cook, W. Congreve, Dr. Fothergill.

"To John Forster from Leigh Hunt with more good wishes than he dares express in so poor a present."

New Edition. Edited by his brother (Derwent Coleridge). With the corrections of the author, and the marginal observations of S. T. Coleridge. 3 vol. 12°. 1852. 1788

Essays and Marginalia. Edited by his brother. 2 vol. (Portrait.) 12°. 1851. 1789

Poems. With a memoir of his life by his Brother. (Portrait.) 2 vol. 12°. 1851. 1790

COLERIDGE (HENRY NELSON).

Introduction to the study of the Greek classic poets . . . Part I. Containing—I. General Introduction. II. Homer. Second edition. 12°. 1834. 1791

COLERIDGE (JOHN DUKE, 1ST BARON).

[Pamphlets, etc.] 8°. London, etc., 1868–72. 1792

Address delivered at the meeting of the Devonshire Association for the advancement of science, literature, and art, at Honiton, 28 July, 1868. (Plymouth) n.d.

The Freedom of Opinion necessary in an established Church in a free country. n.p. n.d. [1870.]

Apparently portion of a magazine article [Macmillan's].

Inaugural address delivered to the members of the Philosophical Institution Edinburgh at the opening of the session 1870–71. Edinburgh 1870.

Presentation copies.

Address on Jurisprudence and amendment of the Law. 1872.

Speeches delivered in the Court of Queen's Bench, in the case of Saurin *v.* Starr and another. 8°. 1869. 1793

Presentation copy.

COLERIDGE (SIR JOHN TAYLOR).

Memoir of Rev. John Keble. Fourth edition. 8°. Oxford and London, 1874. 1794

COLERIDGE (SAMUEL TAYLOR).

Dramatic Works. Edited by Derwent Coleridge. New edition. 12°. 1852. 1795

Poetical Works. 3 vol. 12°. 1840. 1796

Poems. 12°. 1844. 1797

Poems. Edited by Derwent and Sara Coleridge. New edition. (Portrait.) 12°. 1852. 1798

Aids to Reflection fourth edition with the author's last corrections edited by Henry Nelson Coleridge. 12°. 1839. 1799

Biographia Literaria or biographical sketches of my literary life and opinions second edition prepared for publication in part by the late Henry Nelson Coleridge completed and published by his widow. 2 vol. (in 3). 12°. 1847. 1800

Confessions of an Inquiring Spirit. Edited from the author's MS. by Henry Nelson Coleridge. 12°. 1840. 1801

"From the Editor." "John Kenyon 1841."

Confessions of an Inquiring Spirit and some miscellaneous pieces. Edited . . . by Henry Nelson Coleridge. [Introduction by Joseph Henry Green]. 12°. 1849. 1802

[Half title.] On the Constitution of Church and State. Third edition. Lay Sermons. Second edition. [Title] On the Constitution of the Church and State according to the idea of each. Lay Sermons. I. The Statesman's Manual. II.

COLERIDGE (SAMUEL TAYLOR)—*cont.*

"Blessed are ye that sow beside all waters." Edited from the author's corrected copies with notes by Henry Nelson Coleridge. 12°. 1839. 1803

On the constitution of the Church and State, according to the idea of each. Edited from the author's corrected copy, with notes by Henry Nelson Coleridge. Fourth edition. 12°. 1852. 1804

Fall of Robespierre. An historic drama. 8°. Cambridge, 1794. 1805

At the end "Proposals for publishing by subscription, Imitations from the modern Latin Poets . . . by S. T. Coleridge."

[Half Title]. The Friend; a literary, moral, and political weekly paper, excluding personal and party politics and the events of the day. Conducted by S. T. Coleridge, of Grasmere, Westmorland. (No. 1. Thursday, June 1, 1809—No. 27, Thursday, March 15, 1810.) [Orig. ed.] 8°. (Penrith, 1809–10.) 1806

The Friend: a series of essays to aid in the formation of fixed principles in politics, morals, and religion, with literary amusements interspersed. Third edition: with the author's last corrections and an appendix, and with a synoptical table of the contents of the work By H. N. Coleridge. 3 vol. 12°. 1837. 1807

Essays on his own Times forming a second series of the Friend. Edited by his daughter [Sara Coleridge]. 3 vol. 12°. 1850. 1808

"Mr. Forster with Mrs. H. N. Coleridge's kind regards. March 14, 1850."

Hints towards the formation of a more comprehensive theory of life. Edited by Seth B. Watson, M.D. 8°. 1848. 1809

Lay Sermons. I. The Statesman's Manual. II. Blessed are ye that sow beside all waters. Edited, with the author's last corrections and notes, by Derwent Coleridge. Third edition. 12°. 1852. 1810

Notes on English Divines. Edited by Rev. Derwent Coleridge. 2 vol. 12°. 1853. 1811

Notes, theological, political, and miscellaneous. Edited by Rev. Derwent Coleridge. 12°. 1853. 1812

Notes and lectures upon Shakespeare and some of the old poets and dramatists with other literary remains. Edited by Mrs. H. N. Coleridge. 2 vol. 12°. 1849. 1813

Osorio a Tragedy as originally written in 1797 now first printed from a copy recently discovered by the publisher with the variorum readings of "Remorse" and a monograph on the history of the play . . . by the author of "Tennysoniana." 12°. 1873. 1814

COLERIDGE (SAMUEL TAYLOR)—*cont.*

Seven lectures on Shakespeare and Milton. By S. T. Coleridge. A list of all the MS. emendations in Mr. Collier's folio, 1632; and an introductory preface by J. Payne Collier. 8°. 1856. 1815

"John Forster Esq. with sincere thanks for many kindnesses." *MS. inscription by Collier.*

Specimens of the Table Talk of S. T. Coleridge. [Edited by H. N. Coleridge.] 2 vol. (Portrait.) 12°. 1835. 1816

Third edition (Portrait). 12°. 1851. 1817

[No title-page. The Watchman. No. I. Tuesday, March 1, 1796 (— X. Friday, May 13, 1796). Published by the author, S. T. Coleridge.] 8°. Bristol . . . n.d. 1818

Original numbers. No more published.

COLERIDGE (SARA) AFT. MRS. HENRY NELSON COLERIDGE.

Phantasmion, a fairy tale. With an introductory preface by Lord Coleridge. 8°. 1874. 1819

Pretty lessons in verse for good children; with some lessons in Latin in easy rhyme. Fifth edition. 12°. 1853. 1820

Memoir and letters of Sara Coleridge. Edited by her daughter [Edith Coleridge]. 2 vol. (Portrait.) 8°. 1873. 1821

COLEY (HENRY).

Nuncius Cœlestis: or Urania's Messenger, exhibiting a brief description and survey of the year 1679 . . Discourse of . . astrology. 12°. n.d. 1822

Imperfect.

COLLEGE.

College Recollections. 8°. 1825. 1823

COLLIER (JEREMY).

Essays upon several Moral subjects. In two parts . . . Fifth edition. 8°. 1703. 1824

Title to Part II dated 1702.

Part III. Second edition. 8°. 1707. 1825

Part IV. 8°. 1709. 1826

Short view of the immorality, and profaneness of the English Stage, together with the sense of antiquity upon this argument. 8°. 1698. 1827

Defence of the Short View . . . being a reply to Mr. Congreve's Amendments, &c. and to the Vindication of the author of the Relapse [Vanbrugh]. 8°. 1699. 1828

COLLIER (JEREMY) AND TRACTS RELATING TO HIS WORKS.

Mr. Collier's Dissuasive from the Play-House . . . occasion'd by the late calamity of the tempest. To which is added, a letter written by another hand; in answer to some queries . . . relating to the irregularities charged upon the Stage. 8°. 1704. 1829

Farther Vindication of the Short View . . . in which the objections of a late book, entituled, A Defence of Plays, are consider'd. 8°. 1708. 1830

Defence of the Short View . . . 8°. 1705. 1831

Second Defence of the Short View . . . being a reply to a book, entituled, The ancient and modern Stages surveyed, &c. 8°. 1700. 1832

Amendments of Mr. Collier's false and imperfect citations, &c. from the Old Batchelour, Double Dealer, Love for Love, Mourning Bride. By the Author of those plays [William Congreve]. 12°. 1698. 1833

Antient and modern Stages survey'd. Or, Mr. Collier's View of the immorality and profaneness of the English Stage set in a true light. Wherein some of Mr. Collier's mistakes are rectified, and the comparative morality of the English Stage is asserted upon the parallel. [By James Drake, D.D.] 8°. 1699. 1834

Letter to Mr. Congreve on his pretended Amendments, &c. of Mr. Collier's Short View of the immorality and prophaneness of the English Stage. [Anon.] 12°. 1698. 1835

The Stage acquitted. Being a full answer to Mr. Collier . . . With a vindication of King Charles the Martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The Stage Condemned. To which is added, the character of the animadverter, and the animadversions on Mr. Congreve's answer to Mr. Collier. 8°. 1699. 1836

[COLLIER (JOHN DYE)].

Life of Abraham Newland, late principal cashier at the Bank of England; with some account of that . . . establishment . . . Appendix, containing the late correspondence of the Chancellor of the Exchequer with the Bank, and a list of the statutes passed relative to it . . . Portrait . . . [Anon.] 12°. 1808. 1837

COLLIER (JOHN PAYNE).

Book of Roxburghe Ballads, edited by J. P. Collier. 4°. 1847. 1838

Broadside black-letter Ballads, printed in the 16th and 17th centuries; chiefly in the possession of J. P. Collier. Illustrated by original woodcuts. 4°. Printed (for private circulation) 1868. 1839

COLLIER (JOHN PAYNE)—*cont.*

A Few Odds and Ends, for cheerful friends. A Christmas gift. (By J. P. C.) 4°. n.p. Printed for private circulation only, 1870. 1840

History of English Dramatic Poetry to the time of Shakespeare: and annals of the Stage to the Restoration. 3 vol. 8°. 1831. 1841

New facts regarding the life of Shakespeare . . . 8°. 1835. 1842

"John Forster Esq. from his friend the Author."

New particulars regarding the works of Shakespeare. In a letter to Rev. A. Dyce. 8°. 1836. 1843

Notes and Emendations to the text of Shakespeare's plays, from early manuscript corrections in a copy of the folio, 1632, in the possession of J. P. Collier . . . (Facsimile). 8°. Printed for the Shakespeare Society, 1852. 1844

Another edition. 8°. 1853. 1845

Second edition, revised and enlarged. 8°. 1853. 1846

An Old Man's Diary, forty years ago; for 1832–3. For strictly private circulation. [Anon. but the prefaces signed "J. P. C."] 4 parts (bound in 2 vol.) (Portrait.) 4°. 1871–2. 1847

Poetical Decameron, or ten conversations on English poets and poetry, particularly of the reigns of Elizabeth and James I. 2 vol. 8°. Edinburgh and London, 1820. 1848

The Poet's Pilgrimage: an allegorical poem, in four cantos. 4°. 1825. 1849

"J. Payne Collier to John Forster."
Letter from the Author to Mr. Forster inserted.

Reply to Mr. N. E. S. A. Hamilton's "Inquiry" into the imputed Shakespeare forgeries. 8°. 1860. 1850

Trilogy. Conversations between three friends on the emendations of Shakespeare's text contained in Mr. Collier's corrected folio, 1632, and employed by recent editors of the poet's works. Printed for private circulation only. Part I. Comedies. Part II. Histories. Part III. Tragedies. 4°. n.d. (1874.) 1851

Twenty-five old Ballads and Songs: from manuscripts in the possession of J. P. Collier, *Octogen.* A birthday Gift. 4°. Printed for presents only, 11. Jan. 1869. 1852

Reprints. Blue Series. 25 parts bound in 11 vol. 4°. n.p. 1867 and n.d. 1853

TOTTEL'S MISCELLANY. Songes and Sonettes written by Lorde Henry Haward late Earle of Surrey, and other [Sir T. Wyat, Nicholas Grimoald and "Uncertain authors"]. n.p. Apud Richardum Tottel, 1557.

COLLIER (JOHN PAYNE)—*cont.*

P. (T.) i.e. PROCTOR (THOMAS). Gorgious gallery of gallant inventions. First framed and fashioned in sundrie formes, by divers worthy workemen of late dayes: and now, joyned together and builded up: by T. P. 1578.

S. (R.) Phoenix Nest. Built up with the workes of noble men, woorthy knights, gallant gentlemen, Masters of Arts, and brave schollers. Never before this time published. Set foorth by R. S. 1593.

[BODENHAM (JOHN).] Englands Helicon. [Anon.] 1600.

DAVISON (FRANCIS). Poetical Rapsody containing diverse sonnets, odes, elegies, madrigalls, and other poesies, both in rime, and measured verse, never yet published. 1602.

TURBERVILE (GEORGE). Epitaphes, epigrams, songs and sonets, with a discourse of the friendly affections of Tymetes to Pyndara his ladie. Newly corrected, with additions, and set out by George Turbervile. 1567. n.d.

WHETSTONE (GEORGE). Rocke of regard, divided into foure parts. The first, the castle of delight. The second, the garden of unthriftinesse. The thirde, the arbour of Vertue. The fourth, the ortchard of repentance with divers other discourses being all the invention, collection and translation of George Whetstone. *End.* 1576.

With a duplicate of Part III.

A. (R.) Englands Parnassus: or the choysest flowers of our moderne poets, with their poeticall comparisons. Descriptions of bewties, rivers, &c. Whereunto are annexed other various discourses. 1600.

The editor "R. A." was probably Robert Allot or Robert Armin.

CHURCHYARD (THOMAS). Firste parte of Churchyardes chippes, containing twelve severall labours. Devised and published, only by Thomas Churchyard. 1575.

Antidote against Melancholy: made up in pills. Compounded of witty ballads, jovial songs, and merry catches. Printed . . . to be sold in London and Westminster, 1661.

CHURCHYARD (THOMAS). Miserie of Flaunders, calamitie of Fraunce, misfortune of Portugall, unquietnes of Irelande, troubles of Scotlande, and the blessed state of Englande. 1579. n.d.

CHURCHYARD (THOMAS). Light bondell of livly discourses called Churchyardes Charge, presented as a newe yeres gifte to the Earle of Surrie [verses]. 1580.

Paradyse of daynty devises. Conteyning sundry pithy preceptes, learned counsels, and excellent inventions. Devised and written for the most part, by M. Edwardes. London, 1578.

Reprint. Brown series. For private circulation only. 4°. 1871. 1854

Nine historical letters of the reign of Henry VIII: written by Reginald Pole, Thomas Cromwell, Michael Throckmorton. and Thomas Starkey. Copied from the originals.

Reprints. Green Series—"Old English Literature." 21 parts bound in 3 vol. 4°. n.p. n.d. 1855

Vol. 1. Lamentacyon of a Christen against the Citye of London, for some certain greate vyces used therein. n.p. 1548.

COLLIER (JOHN PAYNE)—*cont.*

Pasquils Palinodia, and his progresse to the Taverne; where, after the survey of the sellar, you are presented with a pleasant pynte, of poeticall sherry. 1619.

Merye enterlude entitled Respublica, made 1553. The partes and names of the plaiers. n.p. n.d.

BARNFIELD (RICHARD). Lady Pecunia, or the praise of money. Also a combat betwixt conscience and covetousnesse. Togither with, the complaint of poetry for the death of liberality. Newly corrected and inlarged by R. Barnfield, Graduate in Oxford. 1605.

SALTER (THOMAS). Mirrhor mete for all mothers, matrones, and maidens, intituled the Mirrhor of modestie. Dialogue also, betweene Mercurie and Vertue. n.d.

Passion of a discontented Minde. 1602. Attributed to Nicholas Breton, but Mr. Collier doubted his authorship, and was inclined to give it to Southwell.

BARNFEILD (RICHARD). Encomion of Lady Pecunia, or, the praise of money. [And] Complaint of poetrie for the death of liberalitie [Anon.] [And] Combat between conscience and covetousnesse in the minde of man [Anon.] [And] Poems: in divers humors [Anon.] 1598.

R. (H.). News from the Levane Seas. Describing the many perrilous events of the most woorthy deserving gentleman Edward Glenham, Esquire. 1594.

Vol. 2. HOLLAND (HUGH). Pancharis: the first booke. Containing the preparation of the love betweene Owen Tudyr and the Queene. 1603.

PIKERYNG (JOHN). Newe enterlude of Vice, conteyninge the historye of Horestes. The Players names. The names devised for vi to playe. 1567.

First booke of the preservation of King Henry the VIJ. when he was but Earle of Richmond, Grandfather to the Queenes Maiesty: Compiled in english rythmicall Hexameters. 1599.

CHURCHYARD (THOMAS). A wished reformacion of wicked rebellion. Newly set foorth by T. Churchyard. 1598. [and] The tragedie of Shores wife. Much augmented. 1593.

DEKKER (THOMAS). Seven deadly sinnes of London: drawne in seven severall coaches through the seven severall gates of the Cittie bringing the Plague with them. *Opus septem dierum.* 1606.

CROWCH (HUMFREY).—Loves Court of Conscience, written upon two several occasions, with new lessons for lovers Whereunto is annexed a Kinde Husband's advice to his Wife. 1637.

L. (T.) i.e. LODGE (THOMAS). Life and death of William Long beard, the most famous and witty English traitor, borne in the Citty of London. Accompanied with manye other histories. 1593.

PROCTER (THOMAS). Triumph of Trueth, manifesting the advanceme[n]t of Vertue, and the overthrow of Vice. Wherein Youth is admonished to withdrawe his affection from the vain seducements of France. Heerunto is added Caesars Triumph, the Gretians Conquest, and the Desert of Dives. Published by T. P. n.p. n.d.

Vol. 3. G. (R.) i.e. GREENE (ROBERT). Mirrour of Modestie, wherein appeareth as in a perfect glasse howe the Lorde delivereth the innocent from all imminent perils, and plagueth the bloudthirstie hypocrites with deserved punishments. 1584.

COLLIER (JOHN PAYNE)—*cont.*

[Half title]. Life and death of Gamaliel Ratsey, a famous thief of England. Executed at Bedford the 26 [27] of March last past. 1605.

HUBBARD (W.). Tragicall and lamentable historie of two faythfull mates: CeyxKynge of Thrachine, and Alcione his wife. Drawen into English meeter. [from Ovid, *Metamorphoses*, II. 587]. 1569. n.d.

VENNAR or VENNER (RICHARD). Apology: written by R. Vennar, of Lincolnes Inne abusively called Englands joy. To represse the contagious ruptures of the infected multitude. 1614.

PARTRIDGE (IOHN). Worthie hystorie of the Knight Plasidas, otherwise called Eustas who was martyred for the profession of Jesus Christ. Gathered in English verse by Iohn Partridge. 1566. n.d.

Reprints. Red Series—"Illustrations of Early English popular literature." 24 parts bound in 2 vol. 4°. London & n.p. 1863–4. 1856

Vol. 1. KNELL (THOMAS). Piththy note to Papists all and some that joy in Feltons martirdome. Set foorth by one that knew his life, and was with him at the houre of his death, which was the viii of August. Anno. 1570. at the west end of Paules Churche where he set up the Bul. xxiii. of August, n.y.

KYDDE (TH.) Trueth of the murthering of Iohn Brewen, Goldsmith of London, committed by his owne wife through the provocation of one John Parker whom she loved: for which fact she was burned, and he hanged in Smithfield, on Wednesday the 28 of June, 1592. 1592.

[No Title page. History of Jacob and his twelve Sonnes]. n.d.

[Half title.] Wyll of the Devyll. And last testament. n.d.

Metamorphosis of Tabacco. 1602.

R. (W.). Murther of John Lord Bourgh, Baron of Castell Connell. Committed by Arnold Cosby, the foureteenth of Ianuarie. Togeather with the sorrowfull sighes of a sad soule, uppon his funerall.

[And] Manner of the death and execution of Arnold Cosbie, for murthering the Lord Boorke, who was executed at Wandsworth townes end on the 27. of Januarie 1591. With certaine verses written by the said Cosby in the time of his imprisonment. 1591.

Newe enterlude, drawen out of the holy scripture, of godly queene Hester newly made and imprinted, this present yere M.D.LXI. The names of the players. n.d.

[Half title.] Here begynneth the complaynte of them that ben to late maryed. Wynkyn de Worde, n.d.

W. (G.) *i.e.* WHETSTONE (GEORGE). Censure of a loyall subject: upon certaine noted speach and behaviours of those fourteene notable Traitors, at the place of their executions, the xx. and xxi. of September last past. 1587.

Lyrics for old Lutenists in the reigns of Elizabeth and James I. (Words from Musical compositions by Thomas Campion [etc.]) 1863.

Two Murthers: the one by Maister Caverley [Calverley], a Yorkshire gentleman, practised upon his Wife, and committed uppon his two children, the three and twentie of Aprill 1605. The other, by Mistris Browne, and her servant Peter, upon her husband, who were executed in Lent last past at Bury in Suffolke. 1605. 1605.

COLLIER (JOHN PAYNE)—*cont.*

Complaint of the churche, against the barbarous tiranny executed in Fraunce upon her poor members, 1562. 1562.

Vol. 2. Report of the Royal Commissioners, and decree of the Star-Chamber, regarding Printers and Stationers 26 Eliz. [1584.]

PARRY (WILLIAM). Discourse of the Travels of sir Anthony Sherley knight, by Sea and over Land, to the Persian Empire with his returne into Christendome. 1601.

BECKE (EDMOND). Brefe Confutacion of this Anabaptistical opinion, that Christ dyd not take hys flesh of the blessed Vyrgyn Mary nor any corporal substaunce of her body. For the maintenaunce whereof Ihone Bucher, otherwise called Ihone of Kent, most obstinately suffered, and was burned in Smythfyelde, the ii. day of May. 1550. n.d.

WAPULL (GEORGE). Tyde taryeth no Man. A moste pleasant and merry commody. Foure persons may easily play it. 1576.

Adventure of Richard Ferris, one of the five ordinarie Messengers of her Maiesties chamber, who departed from Tower Wharfe on Midsommer day last past, with Andrew Hill and William Thomas, who undertooke in a small wherry boate, to rowe by Sea to the citie of Bristowe [Bristol] and are now safely returned. Published by the sayd Richard Ferris. 1590.

"The narrative is drawn up with so much simplicity, that it is very likely to have been the authorship of Ferris; but it may have been written for him, on his information, by James Sargent, who supplied a copy of very ordinary verses at the end" ["a new sonnet"]. *Collier.*

Broadsides of speeches, songs, etc. delivered in the presence of General Monck, chiefly in the halls of public companies of London, just anterior to the Restoration.

I. (R.). Look on me, London. I am an honest Englishman, ripping up the bowels of mischiefe, lurking in thy sub-urbs and precincts.

"Richard Johnson was in all probability the author." *Collier.*

BAS (WILLIAM). Sword and Buckler: or, Serving-mans defence. 1602.

Good speed to Virginia. 1609.

The dedication is signed "R. G.," but Mr. Collier was of opinion that Sir Walter Raleigh might have been the author.

Copy of a letter, lately written in meeter, by a yonge gentilwoman: to her unconstant lover. With an admonition to all yong gentilwomen, and to all other mayds in general to beware of mennes flattery. By Is. W. Newly joyned to a loveletter sent by a bacheler (a most faithfull lover) to an unconstant and faithles mayden (by W. G.) n.d.

There is a third contributor who signs his production "R. Witc."

JOHNSON (RICHARD). Pleasant walkes of Moore-Fields. Being the guift of two sisters, now beautified, to the continuing fame of this worthy citty. 1607.

Clinton, Purser, and Arnold to their countrey men wheresoever. Wherein is described by their own hands their unfeigned penitence for their offences past: their patience in welcoming their death, and their duetiful minds towardes her Majestié. n.d. [?1583.]

The first piece is signed "Thomas Walton *alias* Purser;" the second "Arnold"; the third "Clinton."

COLLIER (JOHN PAYNE)—*cont.*

Reprints. Yellow Series—"Miscellaneous tracts temp. Eliz. & Jac. I." 17 parts bound in 10 vol. 4°. n.p. n.d. 1857

GREENE (ROBERT). Perimedes the Blacke-Smith. A golden methode, how to use the minde in pleasant and profitable exercise. Heerein are interlaced three merrie and necessarie discourses fit for our time: with certaine pleasant Histories and tragicall tales . . . 1588.

NASHE (THOMAS). Strange Newes, of the intercepting certaine letters and a convoy of verses, as they were going privilie the victuall the Lowe Countries. 1592.

GREENE (R.). Quip for an Upstart Courtier: or, a quaint dispute between Velvet-breeches and Cloth-breeches. 1592.

[GUILPIN (EDWARD)]. Skialetheia. Or, shadowe of truth in certaine Epigrams and Satyres. [Anon.] 1598.

H., G. *i.e.* HARVEY (GABRIEL). Foure letters, and certaine Sonnets: especially touching Robert Greene, and other parties by him abused. 1592.

NASH (THO.). Pierce Penilesse his supplication to the Divell. 1592.

HARVEY (G.). New letter of notable contents. With a straunge sonet, intituled Gorgon, or the wonderfull yeare. 1593.

HARVEY (GABRIEL). Pierces Supererogation: or a new prayse of the old asse. 1593.

With Duplicate of Part I.

NASH (T.). Have with you to Saffron-Walden: or, Gabriell Harveys hunt is up. Containing a full answere to the eldest sonne of the halter-maker: or, Nashe his confutation of the sinfull doctor. 1596.

ROWLANDS (SAMUEL). Humors Looking Glasse. 1608.

STUBBES (PHILLIP). Anatomie of Abuses: contayning a discoverie, or briefe Summarie, of such notable vices and imperfections, as now raigne in many Christian Countreyes of the worlde, but (especiallie) in a verie famous Ilande called Ailgna, most needefull to be regarded in Englande. 1583.

HARVEY (G.). Trimming of Thomas Nashe gentleman, by Don Richardo de Medico campo [*i.e.* Richard Lichfield, or Leechfield, *pseud.* for Gabriel Harvey.] 1597.

BASSE (WILLIAM). Pastorals and other workes. Never before imprinted. Oxford, 1653.

ROWLANDS (SAMUEL). Good Newes and Bad Newes. By S. R. 1622.

True coppie of a discourse written by a gentleman, employed in the late voyage of Spaine and Portingale. 1589.

COLLINGWOOD (CUTHBERT, BARON).

Selection from the public and private Correspondence of Vice-Admiral Lord Collingwood: interspersed with memoirs of his life. By G. L. Newnham Collingwood. Fourth edition. (Portrait.) 8°. 1829. 1858

COLLINS (ARTHUR).

Letters and memorials of State, in the reigns of Queen Mary, Queen Elizabeth, . . . and Oliver's Usurpation. Writ-

COLLINS (ARTHUR)—*cont.*

ten and collected by Sir Henry Sydney, Sir Philip Sydney, and his brother Sir Robert Sydney, Robert, second Earl of Leicester, Philip Viscount Lisle, and his brother Colonel Algernon Sydney. With letters of other Ministers of State . . . The whole containing the antient state of Ireland . . . The antient government of Wales. The wars between the Spaniards, and the States-General in the Netherlands. Negotiations between the Courts of England, France, &c. The intriegues of the Courts of Q. Elizabeth, K. James, and K. Charles I. . . . Whereunto is added, genealogical and historical observations: Also Memoirs of the Sydneys, and their noble ancestors . . . and a defence of Robert Dudley Earl of Leicester, wrote by Sir Philip Sydney . . . 2 vol. (Portrait of Sir Philip Sidney.) F°. 1746. 1859

Peerage of England; genealogical, biographical, and historical. Greatly augmented, and continued to the present time, by Sir Egerton Brydges. 9 vol. 8°. 1812. 1860

"The copious collections of additions of interest and importance, both MS. and printed, made by the Rev. D. T. Powell of Tottenham." *MS. note.*

COLLINS (CHARLES ALLSTON).

Cruise upon wheels: the chronicles of some Autumn Wanderings among the deserted post-roads of France. 2 vol. 8°. 1862. 1861

"To John Forster from the Author."

New Sentimental Journey. With a frontispiece on steel by the Author. 8°. 1859. 1862

At the Bar. A tale. 2 vol. 8°. 1866. 1863

COLLINS (MORTIMER).

Idyls and Rhymes. 8°. Dublin, 1855. 1864

COLLINS (WILLIAM).

Poetical Works. With memoirs of the author; and observations on his genius and writings. By J. Langhorne. 12°. 1765. (Two copies.) 1865

No. 1. Belonged to Isaac Reed, T. Park, and Rev. J. Mitford; and has MS. notes by each of them. No. 2. Book-plate of Joseph Whatley.

New edition. (Portrait inserted.) 12°. 1781. 1866

[Another edition.] With a prefatory essay, by Mrs. Barbauld. (Plates by T. Stothard, R.A.) 12°. 1797. 1867

[Another edition.] Collated with the best editions: by Thomas Park. 12°. Sharpe, 1805. 1868

COLLINS (WILLIAM)—*cont.*

[Another—Aldine—edition.] (Edited by W. Moy Thomas.) (Portrait.) 12°. Bell and Daldy, 1858. 1869

Odes on several descriptive and allegoric subjects. (Portrait inserted.) 8°. A. Millar, 1747. (Two copies.) 1870

No. 1. "The first edition of these exquisite Odes. George Daniel." *MS. note on fly leaf.* Pencil notes on margin.

COLLINS (WILLIAM WILKIE).

Antonina; or, the Fall of Rome. A romance of the fifth century. New edition. 8°. 1864. 1871

Basil. 8°. 1862. 1872

Hide and Seek; or, the Mystery of Mary Grice. New edition. 8°. 1861. 1873

After Dark. Illustrated edition. 8°. 1862. 1874

Dead Secret. New edition. 8°. 1863. 1875

Queen of Hearts. New edition. 8°. 1862. 1876

Woman in white. New edition. (Portrait.) 8°. 1863. 1877

No Name. New edition. 8°. 1864. 1878

"This collected edition of my works [Nos. 1871–8] is presented with affectionate regard to my friend, John Forster. Wilkie Collins. June 2nd 1864."

Armadale. With twenty illustrations by George H. Thomas. 2 vol. 8°. 1866. 1879

Dedicated to Mr. Forster.

Dead Secret. New edition. 8°. 1861. 1880

Man and Wife. A novel. 3 vol. 8°. 1870. 1881

Memoirs of the Life of William Collins, Esq., R.A. With selections from his Journals and correspondence. 2 vol. (Portrait.) 8°. 1848. 1882

New Magdalen. A novel. 2 vol. 8°. 1873. 1883

Rambles beyond railways; or, notes in Cornwall taken a-foot. Illustrations by Henry C. Brandling. 8°. 1851. 1884

Woman in white. New edition. (Portrait.) 8°. 1861. 1885

Nos. 1880–1, 1883 and 1885 presentation copies with inscriptions.

Mr. Wray's Cash-box; or, the mask and the mystery. A Christmas sketch. (Frontispiece by [Sir] J.E. Millais [R.A.]) 12°. 1852. 1886

COLLS (JOHN F.) D.D.

Utilitarianism unmasked. A Letter to Rev. M. A. Gathercole, on the life, death, and philosophy of Jeremy Bentham. Forming a supplement to the eighth article in No. 158 of the Edinburgh Review. 8°. 1844. 1887

[COLMACHE ( )].

Reminiscences of Prince Talleyrand; with extracts from his manuscripts, speeches, and political writings. 2 vol. [Anon. Translated from the French of M. Colmache, private secretary to Talleyrand, by Madame Colmache]. (Portrait.) 8°. 1848. 1888

Revelations of the life of Prince Talleyrand. Edited from the papers of the late M. Colmache . . . Second edition [of No. 1888]. (Portrait.) 8°. 1850. 1889

COLMAN (GEORGE) THE YOUNGER.

Broad Grins; comprising, with new additional tales in verse, those formerly published under the title of "My Nightgown and Slippers." 12°. 1802. 1890

Presentation copy with inscription.

Second edition. 12°. 1804. 1891

COLMAN (HENRY).

Agriculture and rural economy of France, Belgium, Holland, and Switzerland; from personal observation. 8°. 1848. 1892

European life and manners . . . 2 vol. 8°. Boston [U.S.] 1849. 1893

COLONIES.

Rapport sur les Questions Coloniales adressé au Duc De Broglie, Président de la commission coloniale, à la suite d'un Voyage fait aux Antilles et aux Guyanes pendant les années 1838 et 1839 par Jules Lechevalier . . Documents et Pièces justificatives Tome I Première partie Pièces écrites et recueillies pendant le Voyage.—Enquêtes (Tome II Deuxième partie Étude de l'émancipation dans les Colonies Anglaises depuis l'année 1833 jusqu'au 3 Décembre 1842.) 2 vol. F°. Paris, 1844, 1843. 1894

COLQUHOUN (JOHN).

The Moor and the Loch: containing practical hints on Highland sports, and notices of the habits of the different creatures of game and prey in the mountainous districts of Scotland; with instructions in river, burn, and loch-fishing. Second edition. 8°. 1841. 1895

Rocks and Rivers; or, Highland Wanderings over crag and correi, "flood and fell." 8°. 1849. 1896

COLQUHOUN (J. C.).

History of Magic, witchcraft, and animal magnetism. 2 vols. 8°. London and Edinburgh, 1851. 1897

COLTON (REV. CALEB CHARLES).

Conflagration of Moscow: a poem. Second edition. 8°. 1817. 1898

Presentation copy with inscription.

COMBE (GEORGE).

Life and Correspondence of Andrew Combe, M.D. (Portrait). 8°. Edinburgh, 1850. 1899

COMBER (THOMAS) LL.D.

Book of instructions, written by Sir Christr Wandesforde, Lord Deputy of Ireland . . . and Baron Mowbray and Musters; to his son and heir, George Wandesforde, in order to the regulating the conduct of his whole life. Vol. I. [Edited by Thomas Comber, LL.D.] Cambridge, 1777. [Title to Vol. II.] Memoirs of the Life and Death of the Lord Deputy Wandesforde . . . by Thomas Comber, LL.D. Vol. 2. Cambridge, 1778. 12°. (Two vol. in one.) 1900

COMBER (REV. THOMAS).

Memoirs of the Life and Writings of Thomas Comber, D.D. sometime Dean of Durham . . . Account of his literary correspondence. (Portrait.) 8°. 1799. 1901

COMMINES OR COMINES (PHILIPPE DE LA CLITE DE) SEIGNEUR D'ARGENTON.

Les Memoires. Sur les principaux faits & gestes de Loys XI. & Charles VIII. son fils, Rois de France . . Le tout reveu & corrigé sur l'edition de Denis Savvage. (Portraits). 12°. Rouen, 1610. 1902

Memoirs: containing the histories of Louis XI. and Charles VIII. Kings of France and of Charles the Bold, Duke of Burgundy. To which is added, the Scandalous chronicle, or secret history of Louis XI. by Jean de Troyes. Edited with life and notes, by Andrew R. Scoble. 2 vol. Vol. I. (Portrait of Charles the Bold). 8°. Bohn, 1855. 1903

COMMITTEEMAN.

The Committee-mans last Will and testament . . . [Verses]. Broadside. F°. n.p. 1647. 1904

COMMON OBSERVATION.

A Common Observation upon these times. [Verses]. Broadside. 4°. n.p. 1645. 1905

COMMON PRAYER.

Discourse concerning the lawfulness of worshipping God by the Common-Prayer. Being in answer to a book, entituled, A brief discourse concerning the unlawfulness of the Common-Prayer Worship . . . Second edition. 4°. 1694. 1906

COMMON THINGS.

Summary Account of prizes for common things offered and awarded by Miss Burdett Coutts [Baroness Burdett-Coutts] at the Whitelands Training Institution, 1855–56. 8°. n.d. 1907

Second edition, greatly enlarged. 8°. n.d. 1908

COMMONS.

The Commons Petition of long afflicted England, to the chiefe Chancellor of Heaven . . . Published by C. I. . . . [Verses.] (Portrait inserted of "Nicolaus Lockyerus"). 4°. 1642. 1909

COMTE (ISIDORE AUGUSTE MARIE FRANÇOIS XAVIER).

Positive Philosophy. Freely translated and condensed by Harriet Martineau. 2 vol. 8°. 1853. 1910

CONDÉ (J. A.).

History of the dominion of the Arabs in Spain. Translated from the Spanish, by Mrs. Jonathan Foster. 3 vol. 8°. Bohn, 1854–5. 1911

CONGREVE (RICHARD).

Roman Empire of the West. Four lectures . . . 8°. 1855. 1912

CONGREVE (WILLIAM).

Way of the World, a comedy . . . 4°. 1700. 1913

Book-plate of John W. G. Gutch.

CONNOLLY (THOMAS W. J.).

History of the Corps of Royal Sappers and Miners . . . Illustrations. 2 vol. 8°. 1855. 1914

CONOLLY (JOHN) M.D.

A Study of Hamlet. 12°. 1863. 1915

"To John Forster Esq. with all regards from the Author."

Treatment of the insane without mechanical restraints. 8°. 1856. 1916

CONRAN (MICHAEL).

National Music of Ireland, containing the history of the Irish Bards, the national melodies, the harp, and other musical instruments of Erin. 8°. Dublin, 1846. 1917

CONSCIENCE (HENDRIK).

Sketches from Flemish life, in three tales: translated from the Flemish and illustrated . . . from designs by Flemish Artists. 12°. 1846. 1918

Translator's preface signed "N. Tr."

[CONSTABLE (ARCHIBALD).]

Memoirs of George Heriot jeweller to James VI with an historical account of the Hospital founded by him at Edinburgh. [Anon.] (Portrait.) 12°. Edinburgh, 1822. 1919

CONSTITUTION.

Authentic copy of the French Constitution, as revised and amended by the National Assembly, and presented to the King on the third of September, 1791. Translated . . . To which are added, its being presented to the King; a copy of the King's letter to the National Assembly, announcing his acceptance; and the King's taking the oath in presence of the Assembly. 8°. M.DCC.CXI. [*i.e.* 1791.] 1920

La Constitution Françoise; présentée au Roi par l'Assemblée nationale, le 3 Septembre 1791. Second edition. 8°. Paris, Londres, 1791. 1921

New Constitution of the Government of Poland, established by the Revolution, 3 May, 1791. Second edition. 8°. 1791. 1922

Plan of the new constitution for the United States of America, agreed upon in a Convention of the States. With a preface by the editor. 8°. 1787. 1923

CONWAY (JAMES).

Forays among Salmon and Deer. 8°. 1861. 1924

CONYBEARE (WILLIAM JOHN).

Essays Ecclesiastical and Social. Reprinted, with additions, from the Edinburgh Review. 8°. 1855. 1925

Mormonism: reprinted from the Edinburgh Review, No. 202 for April 1854. [Anon.] 12°. 1854. 1926

—— AND HOWSON (JOHN SAUL) DEAN OF CHESTER.

Life and Epistles of St. Paul. 2 vol. 4°. 1852. 1927

CONYNGHAM (MRS. GEORGE LENOX-).

Eiler and Helvig; a Danish Legend. 8°. 1863. 1928

COOK (ELIZA).

Melaia: and other poems. Third edition, illustrated. (Portrait.) 8°. 1845. 1929

COOK (CAPTAIN S. E.) R.N.

Sketches in Spain during 1829, 30, 31, and 32. . . . 2 vol. 8°. 1834. 1930

COOKE (GEORGE WINGROVE).

Act for the enclosure of Commons in England and Wales: with a treatise on the law of rights of commons, in reference to this act; and forms as settled by the Commissioners, etc. 8vo. 1846. 1931

COOKE (GEORGE WINGROVE)—*cont.*

History of Party; from the rise of the whig and tory factions, in the reign of Charles II. to the passing of the reform bill. 3 vol. 8°. 1836–7. 1932

Memoirs of Lord Bolingbroke. Second edition. 2 vol. (Portrait.) 8°. 1836. 1933

COOKE (WILLIAM).

Conversation: a didactic poem . . . Fourth edition . . . . with poetical portraits of the principal characters of Dr. Johnson's club. 12°. 1815. 1934

MS. inscription by the author on t.p.

New edition. 12°. 1822. 1935

Memoirs of Samuel Foote. With a collection of his genuine bon-mots, anecdotes, opinions, &c. mostly original. And three of his dramatic pieces, not published in his works. 3 vol. (Portrait.) 12°. 1805. 1936

The three dramatic pieces are—"Second act of the Diversions of the Morning"—"Trial of Samuel Foote for a libel on Peter Paragraph"; and "Occasional Prelude." MS. note by Mr. Forster.

COOKESLEY (REV. WILLIAM GIFFORD).

Explanatory Index to the Map of ancient Rome. [With map.] 8°. Eton, 1851. 1937

Presentation copy.

COOKSEY (RICHARD).

Essay on the life and character of John Lord Somers: also sketches of an essay on the life and character of Philip Earl of Hardwicke . . . 4°. Worcester, 1791. (Two copies.) 1938

COOLEY WILLIAM) DESBOROUGH).

Claudius Ptolemy and the Nile or an inquiry into that geographer's real merits and speculative errors his knowledge of eastern Africa and the authenticity of the Mountains of the Moon. 8°. 1854. 1939

History of maritime and inland discovery. [Anon.] 3 vol. 12°. 1830–1. 1940

Inner Africa laid open . . . with the routes to the Muropue and the Cazembe, Moenemoezi, and Lake Nyassa; the journeys of Rev. Dr. Krapf and Rev. J. Rebmann on the eastern coast, and the discoveries of Messrs. Oswell and Livingstone in the heart of the Continent. 8°. 1852. 1941

Negroland of the Arabs examined and explained; or, an inquiry into the early history and geography of central Africa. 8°. 1841. 1942

Journey to Ararat. By Dr. Friedrich Parrot. Map and woodcuts. Translated by W. D. Cooley. 8°. 1845. 1943

COOPER (BRANSBY BLAKE).

Life of Sir Astley [Paston] Cooper, interspersed with sketches from his notebooks of distinguished contemporary characters. 2 vol. (Portrait.) 8°. 1843. 1944

COOPER (JAMES FENIMORE).

America and the Americans: Notions picked up by a travelling bachelor. Second edition. 2 vol. 8°. 1836. 1945

Borderers; or, the Wept of Wish-ton-wish: a tale. Revised . . . by the Author. 12°. 1849. 1946

The Bravo. A Venetian story. By the author of "The Pilot" . . . Revised . . . by the author. 12°. 1851. 1947

Deerslayer: a tale. 12°. 1850. 1948

Headsman; or, the Abbaye des Vigneron. A Tale. By the author of "The Pilot" . . . . . 12°. 1850. 1949

The Heidenmauer (the heathens' wall); or, the Benedictines. By the author of "The Pilot" . . . 12°. 1836. 1950

Homeward Bound; or, the Chase: a tale of the Sea. 12°. 1842. 1951

Jack O' Lantern; (Le Feu-Follet;) or, the privateer. 12°. 1845. 1952

Last of the Mohicans; a narrative of 1757. By the author of "The Pilot" . . . Revised . . . by the author. 12°. 1849. 1953

Lionel Lincoln; or, the leaguer of Boston. Revised . . . by the author. 12°. 1837. 1954

Pathfinder; or, the Inland Sea. By the author of "The Pioneers" . . . 12°. 1850. 1955

The Pilot; a Tale of the Sea. By the author of "The Spy" . . . 12°. 1835. 1956

Pioneers, or the Sources of the Susquehanna; a descriptive tale. Revised . . . by the author. 12°. 1849. 1957

The Prairie: a tale. 12°. 1836. 1958

Precaution: a novel. By the author of the "Spy" . . . . new edition, revised by the author. 12°. 1850. 1959

Red Rover; a tale. By the author of "The Spy" . . . Revised . . . by the author. 12°. 1848. 1960

The Spy; a tale of the neutral ground. By the author of "The Pilot." Revised . . . by the author. 12°. 1849. 1961

Two Admirals: a tale of the Sea. 12°. 1844. 1962

Water Witch; or, the Skimmer of the Seas. A tale. By the author of "The Borderers" . . . Revised . . . by the author. 12°. 1850. 1963

Wyandotté; or, the hutted knoll. 12°. 1855. 1964

Memorial of J. F. Cooper. (Portrait.) 8°. New York, 1852. 1965

COOPER (JOHN GILBERT).

Life of Socrates, collected from the Memorabilia of Xenophon and the Dialogues of Plato . . . Second edition. 8°. 1750. 1966

COOPER (THOMAS).

The Baron's Yule Feast: a Christmas-rhyme. 12°. 1846. 1967

Life of T. Cooper. Written by himself. Fourth edition. (Portrait.) 8°. 1873. 1968

Purgatory of Suicides. A prison-rhyme . . . . . 12°. 1845. 1969

COOPER (THOMPSON).

New Biographical dictionary: containing concise notices of eminent persons of all ages and countries: and more particularly of distinguished natives of Great Britain and Ireland. 8°. 1873. 1970

COOPER (WILLIAM DURRANT).

Glossary of the provincialisms in use in the county of Sussex. Second edition. 8°. 1853. 1971

COPE (SIR ANTHONY).

Meditations on twenty Select Psalms, reprinted from the edition of 1547; with a biographical preface and notes by William H. Cope. 8°. 1848. 1972

COPENHAGEN.

Travellers' Hand-book to Copenhagen and its environs. By Anglicanus. With maps and views. 12°. Copenhagen, 1853. 1973

COPLESTON (EDWARD) BISHOP OF LLANDAFF.

Remains with an introduction containing some reminiscences of his life by Richard Whately Archbishop of Dublin. (Portrait.) 8°. 1854. 1974

COPLESTON (REV. WILLIAM JAMES).

Memoir of Edward Copleston, D.D. Bishop of Llandaff. With selections from his diary and correspondence. 8°. 1851. 1975

COQUEREL (ATHANASE).

Christianity: its perfect adaptation to the mental, moral, and spiritual nature of man. Translated by Rev. D. Davison. With a preface . . . by the author. 8°. 1847. 1976

CORKRAN (J. FRAZER).

Bertha's repentance. A tale. 12°. 1863. 1977

History of the National Constituent Assembly. From May 1848. 2 vol. 8°. 1849. 1978

An Hour ago or time in Dreamland. A mystery [Poem]. 12°. 1858. 1979

CORNER (JULIA).

Every Child's History of England. From the earliest period, to the present time. 12°. n.d. 1980

CORNEY (BOLTON).

Curiosities of Literature, by I. D'Israeli. Illustrated by Bolton Corney. Second edition . . . Ideas on controversy . . . 8°. 1838. 1981

[Pamphlets]. 8°., etc. London and Greenwich, printed, 1823–1864, and n.p. n.d. *1981

Essay on Landscape Gardening. By [Sir] John Dalrymple. [Edited by B. Corney.]

[No titlepage. Hamiltonian System. Anon.].

[No titlepage. To the inhabitants of Greenwich and its environs (on the Hamiltonian System).]

[Half-title] Researches and conjectures on the Bayeux Tapestry.

Curiosities of Literature, by I. D'Israeli Illustrated by B. Corney.

[No title-page. Facts relating to William Oldys. Comprising an attempt to vindicate him from the Vindication published by I. D'Israeli.]

[Half-title] Ideas on Controversy.

Researches and conjectures on the Bayeux Tapestry. Second edition.

Bayeux Tapestry. [Extracted from the Gentleman's Magazine for June, 1839.]

On the new General Biographical Dictionary: a specimen of amateur criticism.

[Extracted from the Gentleman's Magazine for October, 1839.] (Obituary notice of Vice-Adm. Sir Thomas M. Hardy). Single leaf.

On the Authorship of the "Turkish Spy." [Extracted from the Gentleman's Magazine for March, 1841.]

[No title page. The Reform Schoolmaster: a political squib detected]. Single leaf. [Fifty copies printed for private circulation.]

The Weanling Archaeologist and the Veteran Crombie. [Extracted from the Gentleman's Magazine for October, 1841.] Single leaf.

A Bibliographical Blue-Book. From "Notes and Queries," No. 292.

[No title page. Comments on the Evidence of Antonio Panizzi Esquire before the select committee of the House of Commons on the British Museum A.D. 1860.] [Private impression.]

[No title page. Sonnets of William Shakspere: a critical disquisition suggested by a recent discovery.] [Private impression.]

[No title-page. Argument on the assumed Birthday of Shakspere: reduced to shape A.D. 1864.]

Private impression. "John Forster Esq From the Author. Barnes, S.W."

[Half title] Bibliographic Projects. (Specimen of a proposed catalogue of the Royal Library preserved in the British Museum).

No title-page. Account of the life and writings of Mr James Thomson. [By Patrick Murdoch].

The vol. also includes an advertisement of "New Curiosities of Literature" and prospectus of "Details on British Biography."

CORNHILL.

Cornhill Magazine. Vol. 1–32. 1860–75. 8°. 1860–75. 1982

CORNWALL (BARRY) *pseud. i.e.* BRYAN WALLER PROCTER.

Charles Lamb: a Memoir. (Portraits.) 8°. 1866. 1983

Inserted—letters from B. W. Procter to Mr. Forster (and MS. dedication of the book to him) and "To the Editor of ——."

Dramatic Scenes and other poems. 12°. 1819. 1984

"J. F., from his old friend B. C. B. W. Procter."
At the end (in pencil) are three pages of criticism in the handwriting of S. T. Coleridge.

English Songs, and other small poems. 12°. 1832. 1985

[Another edition]. 12°. 1844. 1986

[Another edition]. 12°. 1856. 1987

Essays and tales in prose. 2 vol. (Portrait.) 8°. Boston [U.S.] 1853. 1988

Nos. 1985-8 presentation copies with inscriptions.

The Flood of Thessaly, the Girl of Provence, and other poems. 8°. 1823. 1989

Lucubrations of Humphrey Ravelin, Esq., late Major in the * * Regiment of Infantry. [Anon.] 8°. 1823. 1990

On fly-leaf in MS. "By Barry Cornwall (B. W. Procter)."

CORNWALLIS (JANE MEAUTYS, LADY).

Private Correspondence; 1613–1644. From the originals . . . [Edited by Lord Braybrooke.] 8°. 1842. 1991

CORONA.

Corona Minervae. Or a Masque presented before Prince Charles his Highnesse, the Duke of Yorke his brother, and the Lady Mary his sister, the 27th of February, at the Colledge of the Museum Minervae. 4°. 1635. 1992

According to "Lowndes," by Sir Francis Kinaston.

CORONATION.

Form of the proceeding to the coronation of their Majesties, King James the second, and Queen Mary, 23 April, 1685 . . . Broadside. F°. In the Savoy, 1685. 1993

CORONELLI (MARCO V.).

Memoires, historiques et geographiques du Royaume de la Morce, Negrepont, et des places maritimes, jusques à Thessalonique. Recueillis et enrichis des cartes des païs, et des plans des places, par P. M. Coronelli. Traduit de l'Italien. 12°. Amsterdam, 1686. 1994

CORTES (HERNANDO).

Despatches of H. Cortes, the conqueror of Mexico, addressed to the Emperor Charles V. written during the conquest, and containing a narrative of its events. Translated into English from the original Spanish, with an introduction and notes, by George Folsom. 8°. New York and London, 1843. 1995

COSTELLO (DUDLEY).

Holidays with Hobgoblins: and talk of strange things. With illustrations by George Cruikshank. 12°. 1861. 1996

Tour through the valley of the Meuse with the legends of the Walloon Country and the Ardennes. 8°. n.d. [1845]. 1997

COSTELLO (EDWARD).

Adventures of a Soldier; written by himself. Being the memoirs of E. Costello . . . Comprising narratives of the campaigns in the Peninsula under the Duke of Wellington, and the subsequent civil wars in Spain. Second edition. (Portrait.) 12°. 1852. 1998

COSTELLO (LOUISA STUART).

Catherine de Medicis; or, the Queen-Mother. A romance. 12°. 1848. 1999

Falls, lakes, and mountains of North Wales. With illustrations by Thomas and Edward Gilks, from original sketches by D. H. McKewan. 8°. 1845. 2000

Jacques Cœur, the French Argonaut, and his times. (Portrait.) 8°. 1847. 2001

Memoirs of Eminent Englishwomen. (Portraits.) 4 vol. 8°. 1844. 2002

Vol. 1. Elizabeth, Countess of Shrewsbury—Arabella Stuart—Catherine Grey—Mary Sidney, Countess of Pembroke—Penelope, Lady Rich—Magdalen Herbert—Frances Howard, Duchess of Richmond.

Vol. 2. Elizabeth Stuart, Queen of Bohemia—Lucy Harrington, Countess of Bedford—Frances Howard, Countess of Somerset—Margaret Elizabeth, Countess of Essex—Christian, Countess of Devonshire—Anne Clifford, Countess of Dorset—Mary Evelyn—Lady Fanshawe.

Vol. 3. Anastasia Venetia Stanley, Lady Digby—Countess of Desmond—Elizabeth Cromwell and her daughters—Lucy Hutchinson—Frances Stuart, Duchess of Richmond—Dorothy Sidney, Countess of Sunderland—Elizabeth Percy, Duchess of Somerset—Lady Rachel Russell—Margaret, Duchess of Newcastle—Anne, Countess of Winchelsea—Katherine Philips—Jane Lane—Anne Killigrew—Frances Jennings, Duchess of Tyrconnel—Mary Beale—Anne Clarges, Duchess of Albemarle—Lady Mary Tudor—Anne Hyde, Duchess of York—Anne Scott, Duchess of Monmouth—Stella and Vanessa—Susannah Centlivre.

Vol. 4. Sarah, Duchess of Marlborough—Lady Mary Wortley Montagu.

Tour to and from Venice, by the Vaudois and the Tyrol. 8°. 1846. 2003

COSTLY.

Costlie Whore. . . . 4°. 1633. 2004

COSTUME.

Book of Costume : or, annals of fashion, from the earliest period to the present time. By a lady of rank . . . Engravings . . . 8°. 1846. 2005

COTTLE (JOSEPH).

Alfred : an heroic poem . . . Fourth edition. 8°. 1850. 2006

"With Mr. Cottle's compliments."

Early Recollections ; chiefly relating to the late Samuel Taylor Coleridge, during his long residence in Bristol. 2 vol. (Portrait of Coleridge.) 8°. 1837. 2007

Reminiscences of Samuel Taylor Coleridge and Robert Southey. (Portrait of Coleridge.) 8°. 1847. 2008

COTTON (LIEUT.-COLONEL A.)

Public Works in India : their importance with suggestions for their extension and improvement. Revised Indian edition of March 1854 . . . 8°. Madras, 1854. 2009

COTTON (SERGEANT MAJOR E.)

A Voice from Waterloo. A history of the battle . . . new edition . . . with a selection from the Wellington despatches, general orders, and private letters relating to the battle. 12°. Printed for the author, and sold by him at Mont St. Jean, 1847. 2010

[COTTON (NATHANIEL).]

Visions in verse . . . New edition. Six plates. [Anon.] 12°. 1798. 2011

No plates.

COTTON (SIR ROBERT BRUCE).

A Short View of the long life and raigne of Henry the third, King of England. Presented to King Iames. [Anon.] (Portrait inserted of Henry III.) 4°. [London] 1627. 2012

MS. notes.

Cottoni Posthuma : Divers choice pieces of . . . Sir R. C., preserved from the injury of time . . . by J[ames] H[owell]. 12°. 1651. 2013

COTTON.

Descriptive and historical account of the Cotton manufacture of Dacca, in Bengal. By a former resident of Dacca. 8°. 1851. 2014

COUCH (JONATHAN).

Illustrations of instinct deduced from the habits of British animals. 8°. 1847. 2015

COULTER (JOHN) M.D.

Adventures in the Pacific ; with observations on the natural productions, manners and customs of the natives of the various islands ; with remarks on missionaries, British and other residents, etc. 8°. Dublin, 1845. 2016

Adventures on the western coast of South America, and the interior of California : including a narrative of incidents at the Kingsmill Islands. . . . and other islands in the Pacific Ocean . . . 2 vol. 8°. 1847. 2017

[COULTON (MISS).]

From Hay-time to Hopping. By the Author of "Our Farm of Four Acres." 8°. 1860. 2018

COUNTRY.

Country House. Containing the poultry yard ; the piggery ; the ox and the dairy. 12°. n.d. 2019

COURT.

Court Etiquette ; a guide to intercourse with royal or titled persons, to drawing rooms . . . the usages of social life, the formal modes of addressing letters . . . the rules of precedence, the composition of dedications, the conduct of public meetings . . . 12°. n.d. 2020

Court Secrets : or, the lady's chronicle . . . From 1671, to 1690. Extracted from the letters of Madam De Sevigne, which have been suppressed at Paris. 12°. 1727. 2021

COURTENAY (THOMAS PEREGRINE).

Commentaries on the historical plays of Shakspeare. 2 vol. 8°. 1840. 2022

Lives of eminent British Statesmen. (Portrait of Robert Cecil, Earl of Salisbury.) 12°. 1838. 2023

R. Cecil, Earl of Salisbury ; T. Osborne, Earl of Danby.

Memoirs of the life, works, and correspondence of Sir William Temple. 2 vol. (Portrait.) 8°. 1836. 2024

COURTHOPE (WILLIAM).

Memoir of Daniel Chamier, Minister of the Reformed Church ; with notices of his descendants. 8°. 1852. 2025

Preface signed by W. Courthorpe.

COUSIN (VICTOR).

Cours d'Histoire de la Philosophie Morale au dix-huitième Siècle . . . Première partie. École sensualiste. Publiée par M. E. Vacherot. 12°. Bruxelles, 1841. 2026

Seconde partie.—École Écossaise. Publiée par MM. Danton et Vacherot. 12°. Bruxelles, 1841. 2027

COUSIN (VICTOR)—*cont.*

Cours de Philosophie. Introduction à l'histoire de la philosophie. 12°. Bruxelles, 1840. 2028

Cours de Philosophie. Histoire de la philosophie. 3 vol. 12°. Bruxelles, 1840. 2029

Cours de Philosophie . . sur le fondement des idées absolues du vrai, du beau et du bien; publié . . . par Adolphe Garnier. 12°. Bruxelles, 1840. 2030

Fragments Philosophiques. 3 vol. 12°. Bruxelles, 1840. 2031

Nouveaux Fragments Philosophiques. 12°. Bruxelles, 1841. 2032

De la Métaphysique d'Aristote. Rapport sur le concours ouvert par L'Académie des Sciences morales et politiques; suivi d'un essai de l'introduction du premier et du douzième livres de la métaphysique. Troisième édition. 12°. Bruxelles, 1840. 2033

Course of the history of Modern Philosophy. Translated by O. W. Wight. 2 vol. 8°. Edinburgh, 1852. 2034

Lectures on the true, the beautiful, and the good. Increased by an appendix on French art. Translated . . . by O. W. Wight. Third edition. 8°. Edinburgh, 1854. 2035

Appendix translated by N. E. S. A Hamilton.

Philosophy of the Beautiful. Translated with notes and introduction by Jesse Cato Daniel. 12°. 1848. 2036

COUSTARD DE MASSI ( ).

History of Duelling. In two parts. Containing the origin, progress, revolutions, and present state of duelling in France and England . . . (Translated from the French.) 12°. 1770. 2037

COVENANT.

[Covenant Tracts.] 4°. London, Oxford, Bristol, and n.p. 1640–5 and n.d. 2038

Ordinance of parliament; with instructions for the taking of the League and Covenant. Exhortation for the taking of the Covenant. League and Covenant, subscribed with the names of so many of the members of the House of Commons as have taken it. Declaration of England and Scotland, 20 January, 1643. Declaration of the reasons of the Scots coming into this Kingdom, for the assisting their brethren of England. Imperfect.

New Oath or Covenant, to be taken by all persons within England and Scotland. Agreed upon at Edinburgh by the Generall Assembly 18 August, 1643.

Foedus pactumq: solenne pro reformatione et propugnatione religionis, regis honore et felicitate, paceque ac incolumitate, Angliae, Scotiae, et Hiberniae.

Literae a Conventu theologorum in Anglia, et Ecclesiae Scoticanæ delegatis, ad ecclesias in Belgio, Gallia, Helvetia, aliasque reformatas.

Letter from the Assembly of Divines in England, and the Commissioners of the Church of Scotland to the Belgick, French, Helvetian, and other reformed Churches. Translated into English.

[No title-page. *MS.* Touchinge ye matter and substance of ye Covenant in generall it may bee reduced to these 3 heads . . .] 6 leaves.

Covenanters Catechisme: or, a brief and familiar analysis and exposition of the Covenant.

The plain-meaning Protestant: or, an honest defence of the taking the Covenant. Imperfect.

The Iniquity of the late Solemne League, or Covenant discovered. The Covenant it selfe.

The Equity of the Solemne League and Covenant justified, against an infectious and libellous pamphlet: intituled, The iniquity [etc.]

Certain observations, upon the new League or Covenant. Copy of the Covenant.

View of the Solemn League and Covenant in which, that Covenant is cleared from 24 objections and quaeres made against it. Also moving incouragements to take the Covenant. By T. Mocket.

Vow and Covenant appointed by Parliament. To be taken by every man throughout the whole kingdom. With instructions how, and in what manner the said Vow and Covenant shall be taken.

Vow and Covenant [etc.] This edition has no instructions.

Harmony of our Oathes. Shewing an agreement betwixt the oathes of supremacie, allegeance, the freemans oath, protestation and covenant.

England's Covenant proved lawfull and necessary also at this time, both by scripture and reason. By S. C. Preacher at B.F. [? Black Friars].

[No title-page.] 30 Julii 1641. [Resolutions touching the Protestation made by the House of Commons.] Single leaf.

[No title-page.] 5° Maii. 1641. [Order touching the Preamble and Protestation—Preamble—Protestation.] Single leaf.

Iudahs Ioy at the Oath. Layd out in a sermon for Englands example in embracing the Parliamentary Covenant with readinesse and rejoycing. Answere to the Protestation Protested. By Iohn Geree, Tewkesbury.

Vindiciae Voti. Or a Vindication of the true sense of the Nationall Covenant, in a briefe and moderate Answere to the Protestation Protested. By Iohn Geree, Tewkesbury.

Queries of some tender conscienced Christians. About the late Protestation. Queries, concerning the ambiguity thereof. Form of such an interpretation of it, as may lawfully be taken.

Covenant for religion, King and Countrey. Made by the Lords and Commons of Scotland. His Maties entertainment at Hereford, 1 October. With a speech spoken to his Majesty by the Recorder of Hereford.

Reasons for assisting the Parliament of England, against the Papists and prelaticall army. By the Generall Assembly of the Kirke of Scotland.

Letter of M^r. Cotton of Boston, in New England, in answer to certaine objections made against their discipline and orders there. Questions propounded to such as are admitted to the Church-fellowship, and the Covenant it selfe.

Considerations tendered to the Prolocutor, and the rest of the Assembly of Divines, met at Westminster.

COVENANT—*cont.*

His Majesties declaration, directed to all persons in the Christian World. Letter from Ministers of the Church of England, to the Assembly of the Kirk of Scotland. List of the Popish Vicker-Generalls, Jesuites, Priests, and Fryers, in England, and their names and places to them assigned to extinguish the Protestant clergie, and religion.

Constitutions and Canons ecclesiasticall: treated upon by the Archbishops of Canterbury and York, Presidents of the Convocations and agreed upon with the Kings licence in their severall Synods begun at London and York. 1640.

Englands Complaint to Iesus Christ, against the Bishops Canons. Of the late sinfull Synod. 4°.

Propositions of the Kings Commissioners, (presented to the Commissioners of Parliament, now assembled at Uxbridge) concerning the regulating the Church affaires. Letter from a divine of the Assembly concerning the Uxbridge Treaty.

Disquisitions and considerations representing to the Conscience the unlawfulnesse of the oath, entituled, A solemn league and covenant for Reformation, &c.
Imperfect.

Anti-Confederacie: or an extract of certain Quaeres, concerning the Solemne League and Covenant. Framed according to those rules of an oath, prescribed by God himselfe.

Anti-Covenant, or a Sad Complaint, concerning the new Oath or Covenant.
Imperfect.

[No title-page. 2. Febr. 1643. Ordinance of the Lords and Commons, enjoyning the taking of the late Solemn League and Covenant throughout England and Wales.]

Letter to a noble lord at London from a friend at Oxford: upon occasion of the late Covenant taken by both Houses.
Imperfect. Also two imperfect sermons.

COVENTRY (GEORGE).

Critical enquiry regarding the real author of the letters of Junius, proving them to have been written by Viscount Sackville. (Portrait, etc.) 8°. 1825. 2039

COWEN (WILLIAM).

Six weeks in Corsica. With fourteen etchings . . . 8° 1848. 2040

COWLEY (ABRAHAM).

Works: consisting of those which were formerly printed, and those which he design'd for the press . . . With the Cutter of Coleman-Street. Ninth edition . . . verses by the Author, never before printed. (Portrait inserted.) F°. 1700. 2041

Prefixed is Sprat's "Account of the Life and Writings" of Cowley. Separate title page to "Pindarique Odes."

Second and third parts of the Works, the second containing what was written and published by himself in his younger years: now reprinted together. Sixth edition. The third containing his six books of Plants, never before published in English . . . now made English by several hands. With . . . poems in praise of the Author. (Frontispiece.) F°. 1689. 2042

COWLEY (ABRAHAM)—*cont.*

Separate title-pages to the Second Part (with portrait); Pyramus and Thisbe; Sylva, 1687; Loves Riddle, 1687: Naufragium Joculare: Comœdia, 1687; and to the Third Part. Second edition. 1700 ("Dedication" and "To the Reader" sigued N. Tate); and half-title to Cutter of Coleman-Street.

The Guardian; a comedie. Acted before Prince Charls . . . 4°. 1650. 2043

Cutter of Coleman-Street. A comedy. [New ed. of the "Guardian."] The Scene London, in the year 1658. 4°. 1663. 2044

Poetical Blossomes. By A. C. [1st edition.] (Portrait.) 4°. 1633. 2045

Tragicall historie of Piramus and Thisbe. Written, by A. C. 4°. 1633. 2046

COWPER (MARY, COUNTESS).

Diary of Mary Countess Cowper, Lady of the Bedchamber to the Princess of Wales. 1714–1720. (Portrait.) 8°. 1864. 2047

COWPER (WILLIAM).

Works, comprising his poems, correspondence, and translations. With a life of the Author by the editor, Robert Southey. 15 vol. (Portraits and plates.) 12°. 1835–7. 2048

Works: his life, letters, and poems. Now first completed by the introduction of Cowper's private correspondence. Edited by Rev. T. S. Grimshawe. With illustrations. 8°. 1849. 2049

Poetical Works. With life, critical dissertation, and explanatory notes, by Rev. George Gilfillan. 2 vol. 8°. Edinburgh, 1854. (2 copies.) 2050

Poetical Works. Edited by Rev. Robert Aris Willmott. Illustrated by Birket Foster. (Portrait and Notice.) 12°. 1855. 2051

[Another—the Globe—edition.] Edited with notes and biographical introduction by Rev. William Benham. 8°. 1870. 2052

Private Correspondence with several of his most intimate friends. Now first published from the originals in the possession of his kinsman, John Johnson, LL.D. Second edition. 2 vol. (Portraits.) 8°. 1824. 2053

Vol. 2 third edition.

COX (EDWARD WILLIAM).

The Advocate, his training, practice, rights, and duties. Vol. I. 8°. 1852. 2054

COX (HOMERSHAM).

British Commonwealth: or a commentary on the institutions and principles of British government. 8°. 1854. 2055

COX (ROBERT).

Sabbath laws and Sabbath duties considered in relation to their natural and Scriptural grounds, and to the principles of religious liberty. 8°. 1853. 2056

COXE (REV. WILLIAM).

History of the house of Austria . . 1218 to 1792. Third edition. 3 vol. (Portraits.) 8°. Bohn, 1847. 2057

History of the House of Austria, from the accession of Francis I. to the Revolution of 1848. In continuation of the history written by Archdeacon Coxe. (Compiled by Walter K. Kelly.) To which is added Genesis; or, details of the late Austrian Revolution. By an officer of State (Count Hartig.) Translated from the German. (Portrait of Francis Joseph, Emperor of Austria.) 8°. Bohn, 1853. 2058

Memoirs of John Duke of Marlborough, with his original correspondence . . . illustrated with portraits, maps, and military plans. Second edition. 6 vol. 8°. 1820. 2059

New edition, revised by John Wade. 3 vol. (Portraits.) 8°. Bohn, 1847–8. 2060

Atlas to the Memoirs of John Duke of Marlborough [No. 2059]; containing armorial bearings, fac similes, maps, and military plans. (Plates of arms and facsimiles.) 4°. 1820. 2061

Memoirs of the Administration of Henry Pelham . . . 2 vol. (Portraits.) 4°. 1829. 2062

Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford. New edition. 3 vol. (Portrait.) 8°. 1800. 2063

Memoirs of Horatio, Lord Walpole, selected from his correspondence and papers, and connected with the history of the times, from 1678 to 1757. Third edition. 2 vol. (Portrait.) 8°. 1820. 2064

Sketches of the lives of Correggio, and Parmegiano. (Portrait of Correggio.) [Anon.] 8°. 1823. 2065

Bound by C. Lewis. Book plate of Charles Rugge Price.

CRABB (GEORGE).

Dictionary of general knowledge: comprising an explanation of words and things connected with literature, art, and science. With a glossary of abbreviations and foreign idioms, etc. Fifth edition . . . by Henry Davis. 8°. 1853. 2066

Technical dictionary; or, a dictionary explaining the terms used in all arts and sciences. 8°. 1851. 2067

CRABBE (REV. GEORGE).

Poetical Works: with his letters and journals, and his life, by his son (Rev. George Crabbe). 8 vol. (Portrait and plates.) 8°. 1834. 2068

According to "Lowndes" edited by Wright.

The Borough: a poem . . . third edition. 2 vol. 12°. 1810. 2069

CRADOCK (JOSEPH).

Literary and miscellaneous Memoirs. Second edition. 4 vol. [Partly edited by J. B. Nichols.] (Portrait.) 8°. 1826–8. 2070

CRAFTSMAN.

The Craftsman. By Caleb D'Anvers [Nicholas Amhurst]. Vol. (I.)—XIV. 12°. 1731–7. 2071

No. 1. Dated "Monday, December 5, 1726." No. 511. Dated "Saturday, April 17, 1736." "Written by Lord Bolingbroke, W. Pulteney, and other writers in opposition to Sir Robert Walpole's measures." *Lowndes.*

[CRAIG (ISA).]

Burns Festival. Prize poem recited at the Crystal Palace. January 25, 1859. [Anon.] 4°. 1859. 2072

CRAIG (REV. ROBERT).

The Man Christ Jesus. 12°. Edinburgh, 1855. 2073

CRAIK (DINAH MARIA MULOCK AFT. MRS.).

The Head of the Family. A novel. By the author of "John Halifax, Gentleman," . . . Sixth edition. 8°. 1861. 2074

John Halifax, Gentleman. By the author of "The Head of the Family" . . . 3 vol. 8°. 1856. 2075

CRAIK (GEORGE LILLIE).

Bacon; his writings, and his philosophy. 3 vol. 12°. 1846–7. 2076

English of Shakespeare illustrated in a philological commentary on his Julius Caesar. 12°. 1857. 2077

Third edition. 8°. 1864. 2078

English Causes Célèbres; or, reports of remarkable Trials. Edited and illustrated by G. L. Craik. Vol. I. 12°. 1840. 2079

Count Königsmark, 1682—The Turners, 1664—Rev. R. Hawkins, 1669—Day *v.* Day, 1797—Philip Earl of Pembroke, 1678—The Perrys, 1681—Arthur Norkott, 1628—Philip Standsfield, 1688.

History of British Commerce, from the earliest times. Reprinted from the Pictorial History of England. With corrections . . . 3 vol. 12°. 1844. 2080

Outlines of the history of the English Language . . . 12°. 1851. 2081

CRAIK (GEORGE LILLIE)—*cont.*

Third edition. 12°. 1859. 2082

Library of entertaining knowledge. The pursuit of knowledge under difficulties; illustrated by anecdotes. 2 vol. (in one). [Anon.] (Portraits.) 12°. 1830–1. 2083

New edition. 3 vol. 12°. 1845. 2084

Pursuit of Knowledge under difficulties. Illustrated by female examples . . . 12°. 1847. 2085

Romance of the Peerage or curiosities of family history. 4 vol. (Portraits.) 8°. 1848–50. 2086

Sketches of the History of Literature and Learning in England from the Norman Conquest to the Accession of Elizabeth. With specimens of the principal writers. 2 vol. 12°. 1844. 2087

Series second. From the accession of Elizabeth to the Revolution of 1688. 2 vol. 12°. 1845. 2088

Series third. From the Revolution of 1688 to the present day. 2 vol. 12°. 1845. 2089

Spenser, and his poetry. 3 vol. 12°. 1845. 2090

CRAMP (WILLIAM).

Essay on the Authenticity of the four letters of Atticus, included in Woodfall's edition of Junius. 8°. 1851. 2091

Junius and his works compared with the character and writings of Philip Dormer Stanhope, Earl of Chesterfield. 8°. 1850. 2092

Fac-simile autograph letters of Junius, Lord Chesterfield, and Mrs. C. Dayrolles. Shewing that the wife of Mr. Solomon Dayrolles was the amanuensis employed in copying the letters of Junius for the printer. With a postscript to the first essay on Junius and his works. 8°. 1851. 2093

Prospectus of a new edition of the Letters of Junius . . . Edited by W. Cramp. 8°. 1851. 2094

CRANCOCC (VORTIGERN) *pseud.*

Trifles. 12°. 1772. 2095

CRASHAW (RICHARD).

Poetry . . . With some account of the author; and an introductory address to the reader, by Peregrine Phillips. 12°. 1785. 2096

—— AND QUARLES (FRANCIS).

Poetical Works of R. Crashaw and Quarles' Emblems. With memoirs and critical dissertations, by Rev. George Gilfillan. 8°. Edinburgh, 1857. 2097

[CRAUFURD (QUINTIN).]

Essai historique sur le docteur Swift, et sur son influence dans le gouvernement de la Grande Bretagne, depuis 1710, jusqu'a

[CRAUFURD (QUINTIN)]—*cont.*

la mort de la Reine Anne, en 1714; suivi de notices historiques sur plusieurs personnages d'Angleterre, célèbres dans les affaires et les lettres. (Portrait.) 4°. Paris, 1808. 2098

"Discours préliminaire" signed "Q. C."

[CRAVEN (CHARLES AUDLEY ASSHETON).]

Adventures of a gentleman in search of the Church of England. [Anon.] 12°. 1853. 2099

"CRAVEN," *i.e.* CAPTAIN JOHN WILLIAM CARLETON.

Recreations in Shooting: with some account of the game of the British Islands. With sixty-two embellishments, engraved on wood by Frederick W. Branston, from original drawings by William Harvey. 8°. 1846. 2100

CRAWFORD (CHARLES).

Dissertation on the Phædon of Plato . . . Observations upon the writings of that philosopher . . . A psychology: or an abstract investigation of the nature of the Soul . . . 8°. 1773. 2101

CRAWFORD (WILLIAM).

Remarks on the late Earl of Chesterfield's Letters to his son. 12°. 1776. 2102

CRAWFURD (JOHN).

Descriptive Dictionary of the Indian islands and adjacent countries. 8°. 1856. 2103

Grammar and Dictionary of the Malay language, with a preliminary dissertation. 2 vol. 8°. 1852. 2104

Journal of an Embassy from the Governor General of India to the Court of Ava. With an appendix, containing a description of fossil remains, by Professor Buckland and Mr. Clift. Second edition. 2 vol. 8°. 1834. 2105

Journal of an Embassy from the Governor-General of India to the Courts of Siam and Cochin China . . . Second edition. 2 vol. 8°. 1830. 2106

CREASY (SIR EDWARD SHEPHERD).

The Fifteen decisive Battles of the world: from Marathon to Waterloo. Third edition. 8°. 1852. 2107

Invasions and projected invasions of England, from the Saxon times . . . 8°. 1852. 2108

Some account of the foundation of Eton College and of the past and present condition of the school. 8°. 1848. 2109

Memoirs of eminent Etonians: with Notices of the early history of Eton College. 8°. 1850. 2110

CREASY (SIR EDWARD SHEPHERD)—*cont.*

Rise and progress of the English Constitution. 12°. 1853. 2111

Sixth edition. 8°. 1862. 2112

Text-book of the Constitution. Magna Charta, the Petition of Right, and the Bill of Rights . . . 8°. 1848. 2113

CRESSWELL (MRS. FRANCIS).

Memoir of Elizabeth Fry. Abridged from the larger Memoir . . . 8°. 1856. 2114

CRITICISM.

[Tracts]. 8°. London and Oxford. v.d. 2115

Criticism on the Elegy written in a country churchyard. Being a continuation of Dr. J——n's [Johnson] criticism on the poems of Gray. [Anon. John Young]. 1783.

Advice to a young reviewer, with a specimen of the art. [By Edward Copleston, aft. Bp. of Llandaff]. 1807.

The Examiner examined, or logic vindicated. By a Graduate [E. Copleston]. 1809.

Reply to the calumnies of the Edinburgh Review against Oxford. Containing an account of studies pursued in that University. Second edition. [By E. Copleston]. 1810.

Second reply to the Edinburgh Review. [By E. Copleston]. 1810.

Third reply. [By E. Copleston]. 1811.

Two Letters from Thomas Falconer, to the Editor of the Gentleman's Magazine, on the articles in the Edinburgh Review relating to the Oxford Strabo. 1811.

CROESUS.

History of Croesus King of Lydia . . . [Anon. by Walter Anderson, D.D.] 12°. Edinburgh, 1755. 2116

CROFT (JOHN).

Annotations on plays of Shakespear . . . 8°. York, 1810. 2117

CROKER (JOHN WILSON).

Essays on the early period of the French Revolution. Reprinted from 'the Quarterly Review.' . . . 8°. 1857. 2118

History of the Guillotine . . . 12°. 1853. 2119

CROKER (THOMAS CROFTON).

Fairy Legends and traditions of the south of Ireland. (The wood engravings after designs by Mr. Brooke, R.H.A., Mr. M'Clise [R.A.], and the Author.) 12°. 1834. 2120

Popular Songs of Ireland. Collected and edited, with introductions and notes, by T. C. Croker. 8°. 1839. 2121

CROLY (REV. GEORGE) LL.D.

Personal history of George the fourth: with anecdotes of distinguished persons of the last fifty years. Second edition. 2 vol. (Portrait.) 8°. 1841. 2122

Salathiel. The Immortal. A history. New edition revised. 8°. 1855. 2123

Scenes from Scripture, with other poems. 8°. 1851. 2124

CROMEK (ROBERT HARTLEY).

Remains of Nithsdale and Galloway song: with . . . notices relative to the manners and customs of the peasantry. Now first published by R. H. Cromek. 8°. 1810. 2125

"Unfortunately, most of these venerable Remains were composed by Allan Cuningham." *Allibone.*

Select Scotish Songs, ancient and modern; with critical observations and biographical notices, by Robert Burns. Edited by R. H. Cromek. 2 vol. (in one). 8°. 1810. 2126

CROMWELL (OLIVER) LORD PROTECTOR.

Account of a letter written by Oliver Cromwell to Rev. Henry Hich [of Ely Cathedral]. By John Frost. [And] Fac-Simile of the Letter, Jan. 10. [16]43. s. sh. F°. 1827. 2127

[Flagellum:] or the life and death birth and burial of O. Cromwell the late Usurper . . . Enlarged with many additions. [Anon.] (Portrait.) 12°. 1672. 2128

According to the "Catalogue of the Reform Club Library" by J. Heath.
Title-page cut at top.

[Half-title.] Oliver Cromwell's Letter to a certain eminent Kidnapper. 8°. n.p. n.d. 2129

Letters to foreign princes and states, for strengthening and preserving the Protestant religion and interest. With Appendix. 4°. 1700. 2130

Life of Oliver Cromwell . . . Fifth edition. 8°. Birmingham, 1778. 2131

"Patchwork, chiefly from the book reputed to be Bp. Gibson's. Noble II. 298 (editn. 1787)."
MS. note on title-page by T. Carlyle by whom there are one or two other notes.

Picture of a new Courtier drawn in a Conference, between, Mr. Timeserver, and Mr. Plain-heart. In which is discovered the practises and hypocrisies of the Usurper . . . In which a Protector . . . may see himself discovered by I. S. . . . 4°. n.p. 1656. 2132

[Tracts.] 4°. v.d. 2133

Letter, to be sent to Lieutenant Generall Crumwel from the well-affected Partie in the City. n.p. 1647.

CROMWELL (OLIVER) LORD PROTECTOR—*cont.*

Cromwell's Will: with the military directions he gave his Field-officers a little before his death. 1648.

Cromwels letter to William Lenthal; Speaker, concerning his last proceedings in Scotland. Letter to the Committee of Estates, representing the great damage England hath received from that Kingdom by the late invasion. Committee of estates answer thereunto. Declaration of their proceedings in opposition to the late unlawful engagement against England. 1648.

Account of the late Conspiracy against the Protector and this Commonwealth. 1654.

Declaration of the Lord Generall and his Councell of officers; shewing the grounds and reasons for the dissolution of the late Parliament. 1653.

Admonition to my Lord Protector and his Council, of their present danger, with the means to secure him and his posterity in the present greatnesse. 1654.
Preface signed "J.H."

CROMWELL (THOMAS).

Literary Florets, poetic and prosaic . . . Second edition. 12°. 1846. 2134

CROSBY (ALPHEUS).

Grammar of the Greek language. Part first. A practical grammar of the Attic and common dialects, with the elements of general grammar. 8°. Boston [U.S.] 1844. 2135

CROSBY ( ).

[Engraved title.] Crosby's Caledonian Musical Repository . . . London, n.d. [Title.] Caledonian Musical Repository: a choice selection of esteemed Scottish Songs, adapted for the voice . . . 8°. Edinburgh, 1811. 2136

CROSLAND (CAMILLA TOULMIN, AFT. MRS. NEWTON).

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Memorable Women the story of their lives. With eight illustrations by Birket Foster. 12°. 1854. 2138

Toil and Trial: a story of London life . . . Iron Rule; and a story of the West End. With a frontispiece by John Leech. 8°. 1849. 2139

CROSTHWAITE (REV. J. C.).

Modern Hagiology; an examination of the nature and tendency of some legendary and devotional works lately published under the sanction of Rev. J. H. Newman, Rev. Dr. Pusey, and Rev. F. Oakeley. 2 vol. 12°. 1846. 2140

[CROWE (MRS. CATHERINE).]

Adventures of Susan Hopley; or, circumstantial evidence. [Anon.] 3 vol. 8°. 1841. 2141

Men and Women or Manorial Rights. By the Author of the "Adventures of Susan Hopley." 3 vol. 8°. 1843. 2142

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Charles Delmer. A story of the day. [Anon.] 2 vol. 8°. 1853. 2143

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History of France. 3 vol. 12°. 1830–1. 2145

History of France. 5 vol. Vol. I.–IV. 8°. 1858–66. 2146

History of the reigns of Louis XVIII. and Charles X. 2 vol. 8°. 1854. 2147

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Lewesdon Hill considerably enlarged: With other poems. Third edition. 12°. 1804. 2148

CRUCHLEY (G. F.) *publisher.*

Map of . . . North Wales . . . Fleet Street (London). n.d. 2149

CRUDEN (ALEXANDER).

Concordance to the Old and New Testament: or a dictionary and alphabetical index to the Bible. In two parts. To which is added, a concordance to the Apocrypha. With a compendium of the Bible . . . With a sketch of the life and character of the author, by William Youngman. (Portrait.) 8°. 1845. 2150

CRUIKSHANK (GEORGE).

The Artist and the Author. A statement of facts proving that . . . W. Harrison Ainsworth is "labouring under a singular delusion" with respect to the origin of "The Miser's Daughter" . . . 8°. pp. 1–16. (1872.) 2151

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G. Cruikshank's Fairy Library. Cinderella and the glass slipper. Edited and illustrated with ten subjects, designed and etched on steel, by G. Cruikshank. Sm. 4°. n.d. [1854]. 2154

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Life of Sir John Falstaff. Illustrated by G. Cruikshank. With a biography of the Knight from authentic sources by Robert B. Brough. 8°. 1858. 2156

G. Cruikshank's Omnibus. Illustrated with one hundred engravings on steel and wood. Edited by Laman Blanchard. (Portrait.) 8°. 1842. (Two copies). 2157

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Chronicles of the Crusades, being contemporary narratives of the Crusade of Richard Coeur de Lion, by Richard of Devizes and Geoffrey de Vinsauf; and of the crusade of Saint Louis, by Lord John de Joinville. With illustrative notes and an Index. (Coloured frontispiece.) 8°. Bohn, 1848. 2160

CRYSTAL PALACE.

Guides to the Crystal Palace. 3 vol. 12°. Crystal Palace Library; and London, 1854. 2161

Palace and park. By Samuel Phillips. Illustrated by P. H. Delamotte.

Portrait Gallery. By Samuel Phillips.

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Life of John Philpot Curran, late Master of the Rolls in Ireland. Second edition. 2 vol. (Portrait.) 8°. Edinburgh, 1822. 2192

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A treatise on the law of Copyright in books, dramatic and musical compositions, letters and other manuscripts, engravings and sculpture . . in England and America; with some notices of the history of literary property. 8°. London (and) Boston [U.S.]. 1847. 2197

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Russia. Abridged from the French. 12°. 1854. 2203

A Russian's reply to the Marquis De Custine's "Russia in 1839." Edited by Henry J. Bradfield. 8°. 1844. 2204

CUTTINGS.

[Newspaper and Magazine cuttings.] 29 vol. 8°. Various dates. 2205

Reviews, biographies, leading articles, letters, paragraphs, poetry, art and theatrical criticism, etc. From the Times—Daily News—Daily Telegraph—Morning Star—Examiner—Spectator—Pall Mall Gazette—Saturday Review—Literary Gazette—Critic—Athenaeum—All the Year Round—Christian Observer and other Reviews, American Magazines and Newspapers, etc. MS. Lists of Contents prefixed.

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Popular Cyclopaedia of Natural Science. Vegetable Physiology and Botany. 1842.

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[Second title.] Popular Cyclopaedia . . . Vegetable Physiology. 8°. 1841. 2210

Published by the Society for the promotion of popular instruction.

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The Cypriots; or, a miniature of Europe in the middle of the fifteenth century. By the author of the Minstrel. 2 vol. 12°. 1795. 2211

D.

D. (E.).

Vindication of the historiographer of the University of Oxford [Anthony à Wood], and his works, from the reproaches of the Bishop of Salisbury [G. Burnet] in his letter . . . concerning a book lately published, called, a specimen of some errors and defects in the History of the Reformation of the Church of England, by Anthony Hurmer. Written by E. D. . . The historiographer's answer to certain animadversions made in the . . History of the Reformation, to that part of Historia & Antiquitates Universitatis Oxon, which treats of the divorce of Queen Catherine from King Henry the Eighth. 4°. 1693. 2212

"Anthony Hurmer" was Henry Wharton. This pamphlet "is said to be written by Dr. [T.] Wood nephew of A. W." *Lowndes.*

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The Spectre: stanzas with illustrations. F°. 1851. 2213

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. . . History of the . . . Government in England, from the murther of Charles I. to the restauration of Charles II. With the renowned actions of General Monck. Being the second part of Florus Anglicus, by J. D. [? John Dauncy]. 12°. 1660. 2214

[DUNBAR] (M. J. M.).

Art and Nature under an Italian sky. 8°. Edinburgh and London. 1852. 2215

DABBS (GEORGE H. R.) M.D.

Poems (Isle of Wight, 1872). 8°. 2216

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History of the English Revolution. Translated from the German by H. Evans Lloyd. 8°. 1844. 2219

Life of Herodotus drawn out from his book. Translated by G. V. Cox. 8°. 1845. 2220

DAILY GAZETTEER.

Daily Gazetteer. Numb. 1. Monday, June 30. 1735—Numb. 476. Saturday, January 1. 1737.

Numb. 1065. Friday, December 1. 1738. —Numb. 1465. Friday, February 29. 1740. 2 vol. F°. 2221

MS. notes. A few numbers are wanting. In Vol. 1 are two numbers of "The Stamford Mercury," 1736.

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Memoirs of Great Britain and Ireland. From the dissolution of the last parliament of Charles II. until the sea-battle off La Hogue . . . Second edition. 2 vol. 4°. London and Edinburgh, 1771, 1773. 2230

———From the battle off La Hogue till the capture of the . . fleets at Vigo. Vol. II. 4°. Edinburgh, 1788. 2231

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History of British Guiana . . . with an account of its climate, geology, staple products, and natural history. 2 vol. 8°. 1855. 2232

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Memoir of John Carter. [Self-taught Artist.] (Portrait.) 8°. 1850. 2234

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Italian Volunteers and Lombard Rifle Brigade, being an authentic narrative . . . of these corps, in 1848–49. Translated [by R. M.] from the edition published at Turin in 1849 . . . Letters and historical documents relating to the late Italian movement of reform. 8°. 1851. 2236

DANGEAU (PHILIPPE DE COURCILLON, MARQUIS DE).

Memoirs of the Court of France, from 1684 to 1720, now first translated (by John Davenport) from the diary of the Marquis de Dangeau. With . . . notes. 2 vol. 8°. 1825. 2237

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Modern Dunciad Virgil in London and other Poems. [Anon.] 12°. 1835. 2239

"To my friend Samuel Carter Hall, the Author. Islington, 12. Augt. 1835."

DANIEL (GEORGE)—*cont.*

Catalogue of the . . . Library of G. Daniel, with his collection of original drawings and engraved portraits of actors and actresses, water-colour drawings . . miscellaneous objects . . . pottery and porcelain of Chelsea manufacture, and other examples of art and vertu which will be sold by auction . . . 20 July, 1864 8°. n.d. (1864). 2240

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DANIEL (SAMUEL).

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Title to the Complaint of Rosamond wanting. One or two leaves mutilated.

DANTE ALIGHIERI.

Translations.

The Comedy. Translated by Patrick Bannerman. 8°. Printed for the Author, Edinburgh, 1850. 2242

The Vision; or, Hell, Purgatory, and Paradise. Translated by Rev. Henry Francis Cary. New edition. With the life of Dante, chronological view of his age, additional notes, and index. 8°. 1844. 2243

[Another edition.] 12°. 1844. 2244

[Another edition.] 12°. Bohn, 1847. 2245

Divine Comedy. The Vision of Hell (and the Purgatory—and the Paradise). Translated in the original ternary rhyme by C. B. Cayley. (3 vol.) 12°. 1851–4. 2246

Notes on the translation by C. B. Cayley. 12°. 1855. 2247

Divine Comedy. Translated by Henry Wadsworth Longfellow. Inferno. (Purgatorio. Paradiso). 3 vol. 8°. 1867. 2248

Divine Comedy; or, the Inferno, Purgatory, and Paradise. Rendered into English by Frederick Pollock. With fifty illustrations drawn by George Scharf, jun. Engraved by Dalziel. 8°. 1854. 2249

Dante, translated by Ichabod Charles Wright. Vol. I. Inferno. II. Purgatorio. III. Paradiso. New edition. (Portrait.) 12°. 1845. 2250

Divine Comedy the first part Hell translated in the metre of the original with notes by Thomas Brooksbank. 12°. 1854. 2251

Divine Comedy: the Inferno. A literal prose translation, with the text of the original collated from the best editions, and explanatory notes. By John A. Carlyle. (Portrait.) 8°. 1849. 2252

Second edition. (Portrait of Dante.) 8°. 1867. 2253

Presentation copy with inscription.

DANTE ALIGHIERI—*cont.*

First ten cantos of the Inferno. Newly translated into English verse. [By T. W. Parsons.] 8°. Boston [U.S.] 1843. 2254

The early life ["La Vita Nuova"]. Together with the original in parallel pages by Joseph Garrow. (Portraits.) 8°. Florence, 1846. 2255

The New Life translated by Charles Eliot Norton. 4°. Boston [U.S.] 1867. 2256

DARWIN (CHARLES).

Journal of researches into the natural history and geology of the countries visited during the voyage of H.M.S. Beagle round the World . . . Second edition. 12°. 1845. 2257

Origin of Species by means of natural selection, or the preservation of favoured races in the struggle for life. Third edition. 8°. 1861. 2258

DASCHKAW (PRINCESS).

Memoirs of the Princess Daschkaw, lady of honour to Catherine II. Empress of all the Russias: Written by herself; comprising letters of the Empress . . . edited from the originals, by Mrs. W. Bradford. 2 vol. (Portraits.) 8°. 1840. 2259

DAVENANT (CHARLES).

Discourses on the publick revenues, and on the trade of England. In two parts . . . by the author of the Essay on Ways and Means. Part I. To which is added, a discourse upon improving the revenue of the State of Athens. By Xenophon; and now made English, with notes; by another hand. 8°. 1698. 2260

Separate title-page to the Discourse . . . made English . . . by W. M. 1697.

D'AVENANT (SIR WILLIAM).

Tragedy of Albovine, King of the Lombards. 4°. 1629. 2261

Cruell Brother. A tragedy . . 4°. 1630. 2262

Love and Honour . . 4°. 1649. 2263

The Man's the Master: a comedy. 4°. In the Savoy. 1669. 2264

Platonick Lovers. A tragaecomedy . . . 4°. 1636. 2265

Siege of Rhodes . . 4°. 1656. 2266

Siege of Rhodes: the first and second part . . . the first part being lately enlarg'd. 4°. 1663. 2267

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[Another edition.] 4°. 1649. 2269

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DAVEY (JAMES GEORGE) M.D.

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Nature, and proximate cause, of Insanity. 8°. 1853. 2272

Imperfect in "postscript."

DAVIDSON (LUCRETIA MARIA).

Poetical remains, collected and arranged by her mother [Margaret M. Davidson]: with a biography by Miss Sedgwick. 12°. 1843. 2273

DAVIES (SIR JOHN).

Historical tracts; consisting of 1. A discovery of the true cause why Ireland was never brought under obedience of the Crown of England. 2. Letter to the Earl of Salisbury on the state of Ireland, in 1607. 3. Letter to the Earl of Salisbury, in 1610; giving an account of the Plantation in Ulster. 4. Speech to the Lord-Deputy in 1613, tracing the ancient constitution of Ireland . . . Life of the Author [by G. Chalmers.] 8°. Dublin, 1787. 2274

DAVIES (MYLES).

. . . Icon Libellorum, or, a critical history of pamphlets . . . In particular, of all those from the beginning of the Reformation, to the latter end of Henry the eighth's reign . . By a gentleman of the Inns of Court. Part I. 8°. Printed . . . by the booksellers of London and Westminster, 1715. 2275

Athenae Britannicae: or, a critical history of the Oxford and Cambrige writers and writings, with those of the Dissenters and Romanists, as well as other authors and worthies . . . By Myles Davies. Parts II. III. (2 vol.) 8°. 1716. 2276

At the end. Stricturae Pindaricae in conventus symbolicos . . . Lyric flights in praise of . . . Mug-Houses . . . With another Ode to the Duke of Newcastle. [and] Martii Calendae; sive, Laudes Cambro-Britanniae. In honorem Georgii Augusti, Principis Walliae, augustissimaeque Consortis diei natalis. [and]. Conamina lyrica in honorem reverendi admodum cleri ecclesiae Anglicanae.

DAVIES (ROBERT).

[Tracts collected by R. D. "Robt. Davies." *MS. on t.p.*] F°. London, etc., 1660–90. 2277

1. His Majesties' declaration concerning Ecclesiastical affairs. B.L. 1660.
2. Account of the growth of Popery, and arbitrary government in England. More particularly from the long prorogation, of November, 1675, ending 15. February, 1676, till the last meeting of parliament, 16. July 1677. By Andrew Marvel. Amsterdam, n.d.
3. List of Ships belonging to English merchants taken by French privateers, since

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December, 1673. Also, a brief account touching what applications have been made for redress, at the Council-Board, and with the Committee of Trade. n.p. n.d.

The paging continuous from the last tract.

4. [No title-page. Account of (together with) the writing it self that was found in the pocket of Lawrence Hill, at the time he and Green were executed, (Friday 21. February 167⅔.) for the murder of Sr Edmond-Berry Godfrey.] *End.* 1679.
5. Discourse of the peerage & jurisdiction of the Lords spiritual in Parliament. Proving that they have no right in claiming any jurisdiction in capital matters. 1679.
6. Impartial account of divers remarkable proceedings the last sessions of parliament relating to the horrid Popish plot. 1679.
7. Popish Plot more fully discovered: being a full account of a design of murdering his sacred Majesty. With a brief relation of the horrid equivocation of a Popish priest lately executed at Dublin. 1679.
8. [No title page. List of one unanimous club of voters in his Majesties Long Parliament, dissolved in 78 (and)—votes of the House of Commons concerning the Pensioners.]
9. [No title-page. Answer to a letter written by a member of Parliament in the countrey, upon the occasion of his reading of the Gazette of 11 December, 1679.]
10. Honours of the Lords spiritual asserted: and their priviledges to vote in capital cases in parliament maintained by reason and precedents. 1679.
11. Two treatises the first, proving both by history and record that the Bishops are a fundamental & essential part of our English parliament: the second, that they may be Judges in capital cases. 1680.
12. Answer to the gentleman's letter to his friend: shewing that Bishops may be judges in causes capital. 1680.
13. The very beggars petition against Popery: wherein they lamentably complain to king Henry VIII. of the clergy. [Anon. By Simon Fish.] Presented to Henry VIII. 1538. And now printed. 1680.
14. [No title-page. His Majesties speech to Parliament at the opening of the parliament at Oxford, Monday 21 March, 168⅔.]
15. His Majesties declaration to all his loving subjects, June 2, 1680. 1680.
16. [No title-page. Speech lately made by a noble peer of the realm [Shaftsbury. *MS.*] s. sh. *End.* 1681.]
17. [No title-page. Heads of the expedient proposed in the Parliament at Oxford, in lieu of the former bill for excluding the Duke of York.] s. sh. *End.* 1681.
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22. The great point of Succession discussed. With a full answer to a late pamphlet, intituled, A brief history of succession, &c. 1681.

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25. Account of the Earl of Danby's arguments at the court of King's-Bench at Westminster, upon his motion for bail 27 May, 1682. With the judges answers and the earl's replyes. 1682.

26. [No title-page. Remarques upon the new project of association.] *End.* 1682.

27 Plea for Succession, in opposition to popular exclusion. With remarques on Coleman, and his letters. 1682.

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30. Account of the proceedings betwixt James duke of Ormond, and Arthur earl of Anglesey, before the King and Council, and the earls letter of 2 August to His Majesty on that occasion. With a letter of the Bishop of Winchester's to the said earl. 1682.

31. [No title-page. Animadversions upon a paper, entituled, The Speech of the late Lord Russel, &c.] *End.* 1683.

32. [No title-page. Speech of the late Lord Russel, to the Sheriffs: with the paper delivered by him to them, at the place of execution, July 21. 1683.] *End.* 1683.

33. Last speech & behaviour of William Lord Russel, upon the scaffold in Lincolns-Inne-Fields, a little before his execution, Saturday July 21. 1683. being condemned for high-treason. With the paper delivered by him to the sheriffs. Also the last speeches, behaviour, and prayers of Capt. Thomas Walcot, John Rouse & William Hone, a little before their execution at Tyburn, 20 July 1683. being condemned for high-treason. 1683.

34. Narrative. Written by E. Settle. 1683.

35. Remarks upon E. Settle's Narrative. 1683.

36. [No title-page. Letter written to my Lord Russel in Newgate, 20 July, 1683. (By) J. Tillotson.] s. sh. *End.* 1683.

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38. [No title-page. Vindication of the Lord Russel's speech and paper, &c. from the foul imputations of falshood.] s. sh. *End.* 1683.

39. Account how the Earl of Essex killed himself in the Tower of London, 13 July 1683. 1683.

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48. Catalogue of Pensioners in the Long Parliament: with their gratuities, rewards and sallaries, bestowed upon themselves out of the ruins of King, and Kingdom. Broadside. n.p. n.d.

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Circassia; or, a tour to the Caucasus. 8°. London and New York, 1850. 2493

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Life of Thomas Chatterton, including his unpublished poems and correspondence. L.P. (Portrait.) 8°. 1837. 2494

MS. Letter by Author. MS. verses. Newspaper cuttings. Presentation copy to J. M. Gutch.

DIXON (LIEUTENANT-COLONEL CHARLES GEORGE).

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Correspondence respecting the admission of literary inquirers to inspect the entry books of ancient wills at Doctors' Commons . . . F°. n.p. n.d. (1859). 2513

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No more published.

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[Tracts relating to Dr. Dodd.] 8°. & 12°. London and Salisbury, 1777 & n.d. 2520

Historical memoirs of the life and writings of Rev. W. Dodd. From his entrance at Clare-Hall, Cambridge, in 1745, to his fatal exit at Tyburn, June 27, 1777. (Portrait inserted.)

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Serious reflections upon Dr Dodd's trial for forgery: with some observations and remarks upon his case.

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Thoughts of a citizen of London on the conduct of Dr Dodd, in his life and death. With remarks on the petitions presented in his favour; the arguments of the Court of Common Council on the occasion considered; with reflexions, on some passages of the Ordinary of Newgate's account of Dr Dodd's conversation in Newgate, and going to execution. 1767 [*sic*]. MS. index to the whole and newspaper cuttings.

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Sketches in the Baltic. [Lithographs.] 1854. F°. 1854. (Two copies.) 2523

No. 1. Coloured.

DOLMAN (CHARLES), *publisher.*

Dolman's Magazine. Vol. 1–8. [Vol. 5 wanting.] 8°. 1845–8. 2524

Edited by Miles Gerald Keon (editor's name appears on t.p. of v. 3 only).

New series. Vol. I. Jan.–June, 1849. 8°. 2525

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period of his residence at Fontainebleau, to his establishment on the Island of Elba. [Anon.] 8°. 1815. 2538

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DORKING.

Handbook of Dorking with illustrations. 8°. Dorking and London, 1855. 2539

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Pictures of extra articles and visitors to the Exhibition. Oblong 12°. [1851.] 2556

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DRUMMOND (REV. D. T. K.).

Memoir of Montague Stanley, A.R.S.A. 8°. Edinburgh & London, 1848. 2570

DRUMMOND (WILLIAM HAMILTON) D.D.

Ancient Irish Minstrelsy. 8°. Dublin, 1852. 2571

Life of Michael Servetus . . . 8°. 1848. 2572

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[Another edition.] With illustrations by John Franklin. 12°. 1853. 2578

[Another edition.] With life, critical dissertation, and explanatory notes, by Rev. George Gilfillan. 2 vol. 8°. Edinburgh, 1857–8. 2579

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Selections from the poetry of Dryden including his plays and translations. (By C. B.) [Charles Bathurst]. 12°. 1852. 2582

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Journal kept during the Russian War: from the departure of the army from England in April, 1854, to the fall of Sebastopol. 8°. 1855. 2585

DUBLIN.

Dublin Literary Gazette, or weekly chronicle of criticism, belles lettres, and fine arts. From January 2, to June 26, 1830. [Ed. by Edward Johnston.] 4°. Dublin, 1830. 2586

MS. inscription on fly leaf.

[No title page. My Tablets; or, the Dublin Weekly Gazette. Vol. I, No. 1. Dublin, September, 15th, 1827.] 8°. 2587

"For John Forster Esq. from one of the Connoisseurs—with best regards."

The Connoisseur; or, Dublin Monthly Gazette. No. I. November. Vol. I. 8°. [Dublin.] 2588

The title of No. 2 (to No. 5) is—The Connoisseur; or, the Dublin Weekly Gazette. Dublin, September, 22nd, 1827. (—October, 13th, 1827.) The weekly issue preceded the monthly. Pasted on the inside end cover is a woodcut of "The Lord High Chancellor of Ireland."

[DU BOIS (EDWARD).]

My Pocket Book; or, Hints for "A ryghte merrie and conceitede" Tour, in quarto; to be called "The Stranger in Ireland," in 1805. By a Knight errant. 12°. 1807. 2589

"A quiz on the Travels of Sir John Carr." *Lowndes.*

DU CHAILLU (PAUL BELLONI).

Explorations and Adventures in Equatorial Africa. With accounts of the manners and customs of the people, and of the chace of the gorilla . . . and other animals. Map and illustrations. 8°. 1861. 2590

[No t.p. Preface. Notice to Second edition. Contents. List of illustrations.] 8°. pp. iii–xviii. [1861.] * 2590

DUCK (ARTHUR) LL.D.

Life of Henry Chichele, Archbishop of Canterbury . . . written in Latin by Ar. Duck. Now made English. (Portrait.) 8°. 1699. 2591

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Ducks and green peas; or, the Newcastle Rider. A farce of one act . . . To which is added, the Newcastle Rider. A tale in rhyme [Illustrated by Bewick]. 12°. Alnwick, 1827. 2593

According to "Baker" *Ducks and Peas* is by John Lund; according to "Halkett and Laing" *Ducks and green peas* is by Joshua Booth.

DUDLEY (JOHN WILLIAM WARD, EARL OF).

Letters to [Edward Copleston] the Bishop of Llandaff. (Portrait.) 8°. 1840. 2594

DUFFIELD (MRS. WILLIAM).

Art of Flower Painting. With twelve illustrations on wood, engraved by Dalziel. 12°. 1856. 2595

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Poetical Works. (Portrait.) 8°. Philadelphia, 1855. 2598

DUGDALE (SIR WILLIAM).

Brief Discourse touching the office of Lord Chancellor of England. Written by John Selden . . . transcribed from a true copy thereof . . . with a true catalogue of Lord Chancellors, and Keepers of the Great Seal of England, from the Norman Conquest, untill this present Year, 1671. By W. Dugdale. F°. 1671. 2599

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Essays on Human Happiness. 12°. n.d. (1848). 2602

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Prolusiones Historicae; or, essays illustrative of the Halle of John Halle, citizen, and merchant, of Salisbury, in the reigns of Henry VI. and Edward IV.: with notes . . . 2 vol. Vol. I. 8°. Salisbury, 1837. 2603

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Life of Major-General Worge . . . Governor of Senegal . . . with an account of the settlements of Senegal and Goree. 8°. London and Lewes, 1844. 2604

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Count of Monte-Cristo. With twenty illustrations, drawn on wood by M. Valentin . . . . . 2 vol. 8°. 1846. 2606

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Tome 1. Les Borgia. 2. La Comtesse de Saint-Géran. Jeanne de Naples. Nisida. 3. La Marquise de Brinvilliers. Les Cenci. La Marquise de Ganges. 4. Urbain Grandier. Karl-Ludwig Sand. Vaninka.

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3. Shirley, Davenant—the Stage in the seventeenth century; Otway, Lee, Mrs. Behn, Shadwell, Wycherley—with notices of Sedley, Etherege, Settle, Durfey, Crowne, Tate, Banks, and Ravenscroft; Vanbrugh, Congreve, Farquhar, C. Cibber Mrs. Centlivre, Murphy, Cumberland, Mrs. Cowley. (Portrait of Shirley.)

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Anglia Rediviva; being a full description of all the shires, cities, principal towns and rivers, in England . . . Short account of the first origine of our nation, of its being conquer'd by the Romans. As also the occasion of the Saxons and Danes first entring England. Collected from the best historians by Mr. Dunstar. 12°. 1699. 2633

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WILLS. The fifty earliest English Wills in the Court of Probate, London. A.D. 1387–1439; with a priest's of 1454. Copied and edited from the original registers in Somerset House by F. J. Furnivall.

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First number of the Edinburgh Courant [from 14. to 19. Feb^ry. 1705]. F°. Edinburgh: reprinted from the Edinburgh Evening Courant (with "a few words on the early history of that northern press, of which . . . *The Courant* has so long been the oldest member"). 1850. 2696

Edinburgh Review, a Critical Journal: for Oct. 1802 . . . Jan. 1803. To be continued quarterly. Sixth edition. Vol. I. (— 142. July, 1875 . . . October, 1875). 142 vol. and 4 Index vol. 8°. Edinburgh (and London) 1808–1875. 2697

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Entomologist's Annual for 1856. 12°. 1856. 2802

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Speeches when at the Bar on subjects connected with the liberty of the press, and against constructive treasons. Collected by James Ridgway. Vol. IV. (Portrait.) 8°. 1810. 2819

Speech for John Horne Tooke. Proceedings against the Earl of Thanet. Proceedings of the friends to the liberty of the Press.

Modern Orator. The Speeches of Lord Erskine. 8°. 1846. 2820

ERSKINE (WILLIAM).

History of India under the two first Sovereigns of the house of Taimur, Báber and Humáyun. 2 vol. 8°. 1854. 2821

ESDAILE (JAMES) M.D.

Mesmerism in India, and its practical application in surgery and medicine. 12°. 1846. 2822

Natural and mesmeric clairvoyance, with the practical application of Mesmerism in surgery and medicine. 12°. 1852. 2823

ESPINASSE (FRANCIS).

Lancashire Worthies (Portrait of H. Chetham). 8°. London, and Manchester, 1874. 2824

The first Stanley Earl of Derby; Founder of the Manchester Grammar School; J. Bradford; J. Horrocks; H. Chetham; first member for Manchester; J. Stanley, 7th Earl of Derby; Booth the player; J. Byrom; J. Collier ("Tim Bobbin"); "great" Duke of Bridgewater; J. Kay and J. Hargreaves; R. Arkwright.

Life and times of François-Marie Arouet, calling himself Voltaire. 3 vol. Vol. I. From his birth to his arrival in England: 1694–1726. 8°. 1866. 2825

ESQUIROS (ALPHONSE).

Cornwall and its coasts. 8°. 1865. 2826

Dutch at home. Essays from the "Revue des Deux Mondes." Translated and edited by Lascelles Wraxall. 2 vol. 8°. 1861. 2827

English at Home. Translated and edited by L. Wraxall. 2 vol. 8°. 1861. 2828

English at Home. Essays from the "Revue des deux Mondes." Second series. Translated by L. Wraxall. 8°. 1862. 2829

Third Series. Translated by Sir L. Wraxall. 8°. 1863. 2830

Religious life in England. 8°. 1867. 2831

ESSAYS.

Manual of Essays, selected from various authors. 2 vol. (in one). 12°. 1809. 2832

"B. W. Procter."

ESSAYS AND REVIEWS.

Fourth edition. 8°. 1861. 2833

The Writers were—F. Temple, D.D. [Bp. of London], R. Williams, D.D., Baden Powell, H. B. Wilson, C. W. Goodwin, Mark Pattison, and Benjamin Jowett.

ESSEX (ARTHUR CAPEL, 1ST EARL OF).

Enquiry into, and detection of the barbarous murther of the late Earl of Essex . . . 4°. n.p. 1689. 2834

Imperfect.

ESSEX (ROBERT DEVEREUX, 3D EARL OF).

Funerall of Robert Earle of Essex and Ewe . . . who dyed at Essex House 14 Septem^b. 1646. From whence he was honourably conveyed in funerall pomp to Westminster Abby Church . . . (Portrait of Essex and folding plate.) 4°. 1646. 2835

[Another copy.] 2836

At the end—Elegie upon the death of Robert Earle of Essex.
Book-plate of Sir M. M. Sykes.

Resolution of the Earl of Essex . . . Speech made by Lord Roberts to his Excellence . . . His setting forward and his passing through the City . . . The wicked purpose of F. Gowrie, to have killed his Excellence . . . The apprehending of Lord Montague . . . (Woodcut portrait on title.) 4°. 1642. 2837

[ESSINGTON (ROBERT WILLIAM).]

Legacy of an Etonian. Edited by Robert Nolands, sole executor. [Anon.] 8°. Cambridge, 1846. 2838

ETHEREGE (SIR GEORGE).

Comical Revenge; or, Love in a tub . . . (Frontispiece.) 12°. 1723. (2 copies.) 2839

She wou'd if she cou'd . . . (Frontispiece.) 12°. 1723. (2 copies.) 2840

Man of Mode; or, Sir Fopling Flutter . . . (and—Poems.) (Frontispiece.) 12°. 1723. (2 copies.) 2841

ETON.

Musae Etonenses sive carminum Etonae conditorum delectus. Series nova. Tom. I. Fasciculus I. Edidit Ricardus Okes. 8°. Etonae and Cantab. 1856. 2842

EUCLID.

Euclid's elements of Geometry, chiefly from the text of Dr. Simson, with explanatory notes; with a selection of geometrical exercises from the Senate-house and college examination papers; to which is prefixed an introduction, containing a brief outline of the history of geometry . . . . By Robert Potts. 8°. Cambridge, 1845. 2843

EUGENE OF SAVOY (FRANCIS, PRINCE).

Memoirs . . . intermix'd with variety of adventures of gentlemen and officers of the imperial and confederate armies in Hungary, Italy, and the Netherlands, where Prince Eugene commanded. Written by a gentleman who constantly follow'd that Prince. Translated from the French. 2 vol. 12°. 1716. 2844

Memoirs; written by Himself. Translated from the genuine French edition, containing all those passages which have since been suppressed by order of the French Government. By Frederic Shoberl. Portrait. 8°. 1811. 2845

EUPHRANOR.

Euphranor a dialogue on Youth. 12°. 1851. 2846

EURIPIDES.

Tragoediae superstites et deperditarum fragmenta ex recensione G. Dindorfii. 2 vol. 8°. Oxon. 1832–3. 2847

Tragoediae . . . Recensuit et brevibus notis instruxit Augustus Seidler. Vol. I. Troades. II. Electra. III. Iphigenia in Tauris. 12°. Lipsiae, 1812–13. 2848

Supplices et Iphigenia in Aulide et in Tauris cum annotationibus Marklandi . . . (Accedunt P. Elmsleii annotationes in Euripidis Hecubam, Herculem Furentem et Sophoclis Aiacem.) 2 vol. 8°. Lipsiae, 1822. 2849

Αλκηστις. Alcestis . . . Emendavit et annotationibus instruxit Jacobus Henricus Monk. Accedit Georgii Buchanani versio metrica. Editio tertia. 8°. Cantab. 1826. 2850

Ανδρομαχη. Andromache, notis Porsoni . . . illustrata. 8°. Glasguae, 1819. 2851

Βακχαι. Bacchae . . . Recensuit . . . P. Elmsley. 8°. Oxon. 1821. 2852

[Another edition.] Recensuit G. Hermannus. 12°. Lipsiae, 1823. 2853

Κυκλωψ. Cyclops, notis Burneii, Musgravii . . illustrata. 8°. Glasguae, 1819. 2854

Ηλεκτρα. Electra . . . Emendavit et annotationibus . . . instruxit Hastings Robinson. 8°. Cantab. 1822. 2855

Hecuba, from the text, and with a translation of the notes . . . of Porson; critical and explanatory remarks . . . illustrations of idioms . . . a synopsis of metrical systems; examination questions; and Indexes. By Rev. J. R. Major. 8°. 1826. 2856

Ηρακλειδαι. Heraclidae, ex recensione Petri Elmsley . . . editio auctior . . . 8°. Lipsiae, 1821. 2857

Ηρακλης Μαινομενος. Hercules Furens, notis Hermanni . . . 8°. Glasguae, 1820. 2858

EURIPIDES—*cont.*

Ἱππολυτος. Hippolytus Coronifer . . . Emendavit et annotationibus instruxit J. H. Monk. Editio tertia. 8°. Cantab. 1821. 2859

Ion recensuit G. Hermannus. 12°. Lipsiae, 1827. 2860

Μηδεια. Medea . . . edidit R. Porson. 8°. Cantab. 1801. 2861

MS. notes on fly-leaf apparently by Porson.

[Another edition.] . . . Recensuit . . . Petrus Elmsley. 8°. Oxon. 1818. 2862

Ρησος. Rhesus, notis Burneii, Musgravii . . illustrata. 8°. Glaguae, 1819. 2863

Supplices recensuit G. Hermannus. 12°. Lipsiae, 1811. 2864

Τραγωιδιαι. Tragoediarum interpretatio Latina ex ed. Musgravii passim reficta. 8°. Oxon. 1821. 2865

Tragedies. Translated by R. Potter. 2 vol. (in one). 8°. Oxford, 1823. 2866

Tragedies. Literally translated or revised, with . . . notes, by Theodore Alois Buckley. 2 vol. 8°. Bohn, 1850. 2867

Praelectio in Euripidem recitata in scholis publicis Cantabrigiae 1792 . . . [Anon.] 8°. Cantab. 1828. 2868

EUROPE.

Scenes and thoughts in Europe. By an American. 8°. 1847. 2869

EUROPEAN.

European Magazine and London Review; containing the literature, history, politics, arts, manners, and amusements of the age. By the Philological Society of London, 1782–1825. (Embellished with Portraits.) 87 vol. 8°. (1782)–1825. 2870

New series. Vol. 1. From Aug. 1825, to January 1826. 8°. n.d. 2871

The Contents of this vol. do not correspond with the title. It really is Vol. II (new series (January)—June, 1826).

EUSEBIUS PAMPHILUS, BISHOP OF CAESAREA.

Ecclesiastical History. Translated from the Greek, by Rev. C. F. Crusé. With notes selected from the edition of Valesius. 8°. Bohn, 1851. 2872

EUSTACE (REV. JOHN CHETWODE).

Classical Tour through Italy. 1802. Third edition. Map of Italy, Plans of Churches, Index, &c. 2 vol. 4°. 1819. 2873

[Another edition.] From the sixth London edition. 2 vol. 8°. Paris, 1837. 2874

Book-plate of M. I. Rhodes.

EUSTACE (THOMAS).

Adventures of Thomas Eustace, shipwrecked 18 Jany. 1809. By a Clergyman. (Portrait.) 8°. 1820. 2875

EVANCE (DANIEL).

Justa Honoraria: or, Funeral rites in honor to the great memorial of my deceased master, Robert Earl of Essex and Ewe . . . 4°. n.d. [1646]. 2876

This and other "Essex" tracts D^r. Bliss's copies.

EVANS (MRS. H. LLOYD).

Last Winter in Algeria. Map. 8°. 1868. 2877

EVANS (SEBASTIAN).

Sonnets on the death of the Duke of Wellington. 8°. Cambridge, 1852. 2878

EVANS (THOMAS).

Old Ballads, historical and narrative, with some of modern date; collected from rare copies and MSS. By T. Evans. New edition revised and considerably enlarged . . . by his son, R. H. Evans. 4 vol. 8°. 1810. 2879

D^r. Bliss's copy with his MS. and printed additions.

EVELYN (JOHN).

Acetaria. A discourse of Sallets. By J. E. [First ed.] 8°. 1699. 2880

Second edition. 12°. 1706. 2881

Dedication signed in full.

Angliae Speculum Morale; The moral state of England, with the several aspects it beareth to Virtue and Vice. With the Life of Theodatus, and three novels, viz. The Land-Mariners, Friendship sublimed, The Friendly Rivals. [Anon.] 12°. 1670. 2882

Two title pages, the second dated 1669.

Apologie for the Royal Party . . . By a lover of peace and of his country. With a touch at the pretended plea for the army. 4°. n.p. 1659. (Two copies.) 2883

No. 1. Imprint cut off.

Art of graveing, and etching, wherein is exprest the true way of graveing in copper. Allso the manner & method of that famous Callot, & M^r: Bosse, in their severall ways of etching. 8°. (London) Published by Willm: Faithorne. 1662. 2884

Brief character of the Low-Countries under the States. Being three weeks observation of the vices and vertues of the inhabitants. [Anon.] 12°. 1660. 2885

Character of England, as it was lately presented in a letter, to a Noble Man of

EVELYN (JOHN)—*cont.*

France. With reflections upon Gallus Castratus. Third edition. [Anon.] 12°. 1659. 2886

Mitford's MS. notes one of which says "Supposed to be written by John Evelyn," and another "This work is given to Thomas [? James] Howell in Beloe's *Anecdotes*."

Characters or pourtraicts of the present Court of France . . . Written originally in French. Made English by J. E. 12°. 1668. 2887

Memoirs, illustrative of the life and writings of J. E. Comprising his diary, from 1641 to 1705–6, and a selection of his familiar letters . . . Private correspondence between King Charles I. and his Secretary of State, Sir Edward Nicholas . . . also between Sir Edward Hyde, afterwards Earl of Clarendon, and Sir Richard Browne . . . The whole now first published from the original MSS. 2 vol. Edited by William Bray. Second edition. (Portraits). 4°. 1819. 2888

[Half Title.] Memoirs of John Evelyn. Vol. III. [Title] Literary Remains of John Evelyn . . . Forming a supplement to his Diary and Correspondence. Edited, with notes, by William Upcott. Second edition. 4°. 1834. 2889

Diary and Correspondence . . . New edition [by John Forster]. 4 vol. (Portraits.) 8°. 1854. 2890

French Gardiner: instructing how to cultivate all sorts of fruit-trees, and herbs for the garden: with directions to dry and conserve them . . . Written originally in French, and now transplanted into English, by John Evelyn. Illustrated with sculptures. Whereunto is annexed, the English Vineyard vindicated by John Rose, now Gardiner to his Majesty: with a tract of the making and ordering of wines in France. 12°. 1669. 2891

Fumifugium: or the inconveniencie of the aer and smoak of London dissipated. With some remedies humbly proposed by J. E. to his Majestie, and Parliament. 4°. 1661. 2892

History of the three late famous impostors, viz. Padre Ottomano, Mahomed Bei, and Sabatai Sevi . . . the last, the suppos'd Messiah of the Jews, in the year of the true Messiah, 1666. With a brief account of the . . . present War between the Turk and the Venetian. With the cause of the final extirpation, destruction, and exile of the Jews out of the empire of Persia. 8°. In the Savoy, 1669. 2893

"Epistle Dedicatory" signed "J. E."

History of Religion. A rational account of the true religion. Now first published . . . Edited, with notes, by Rev. R. M. Evanson. 2 vol. 8°. 1850. 2894

EVELYN (JOHN)—*cont.*

Kalendarium Hortense: or, the Gard'ners Almanac, directing what he is to do monthly throughout the year. And what fruits and flowers are in prime. Sixth edition. 12°. 1676. 2895

Tenth edition. (Frontispiece). 12°. 1706. 2896

Laws of Honor: or, an account of the suppression of duels in France . . . [Anon.] 12°. 1685. 2897

Life of [Margaret Blagge, afterwards] Mrs Godolphin. Now first published and edited by Samuel [Wilberforce] Bishop of Oxford. (Portrait.) 12°. 1847. 2898

Mundus Muliebris: or, the ladies dressing-room unlock'd, and her toilette spread. In burlesque. With the Fop-Dictionary compiled for the use of the fair sex. [Anon.] 4°. 1690. 2899

Second edition. To which is added a . . . receipt, to make Pig, or puppidog-water for the face. 4°. 1690. 2900

. . . Another part of the Mystery of Jesuitism; or the new heresie of the Jesuites, publickly maintained at Paris . . . xii December MDCLXI . . . According to the copy printed at Paris . . . With the imaginary heresie . . . [Anon.] (Portraits of Loyola, etc.) 12°. 1664. 2901

Navigation and Commerce, their original and progress . . . with special regard to the English nation . . . 8°. 1674. 2902

Perfect description of the people and country of Scotland. [Anon.] 12°. 1659. 2903

Philosophical discourse of earth, relating to the culture and improvement of it for vegetation, and the propagation of plants, &c., as it was presented to the Royal Society, April 29. 1675. 12°. 1676. 2904

Publick employment and an active life prefer'd to Solitude, and all its appanages . . . By J. E. ["Ep. Ded." signed in full.] 12°. 1667. 2905

Sculptura: or the history, and art of Chalcography and engraving in copper . . . Enumeration of the most renowned masters, and their works . . . New manner of engraving, or Mezzo Tinto, communicated by Prince Rupert to the authour. (Engraved title-page and portraits of Evelyn one etched by P. Rupert.) 8°. 1662. 2906

Silva: or, a discourse of Forest-trees, and the propagation of timber in his Majesty's dominions . . . with an historical account of the sacredness and use of standing groves . . . Terra: a philosophical discourse of earth. With notes, by A. Hunter, M.D. Fifth edition. 2 vol.

EVELYN (JOHN)—*cont.*

(Portrait.) 4°. London, York [printed], 1825. 2907

State of France, as it stood in the IXth. yeer of this present monarch, Lewis XIIII. Written to a friend by I. E. [monogram]. 8°. 1652. 2908

EVEREST (REV. ROBERT).

Journey through the United States and part of Canada. 8°. 1855. 2909

EVERETT (ALEXANDER HILL).

Critical and Miscellaneous Essays . . . Poems. 8°. Boston [U.S.] 1845. 2910

EVERETT (EDWARD).

Orations and Speeches on various occasions. Second edition. 2 vol. (Portrait.) 8°. Boston [U.S.] 1850. 2911

"The editor of the Examiner with the best respects of the author. Cambridge U.S.A. 1 November 1850."

EWBANK (THOMAS).

The World a Workshop; or, the physical relationship of man to the earth. 8°. New York, 1855. 2912

EXAMINER.

The Examiner. Numb. 1. August 3. 1710 (— Numb. 52. July 26, 1711). (Vol. II. Numb 1. December 6, 1711—Numb. 47. October 23, 1712). F°. 2913

By Swift, etc. MS. note by M^r. Forster (extract from Swift as to the authorship). No. 33 in vol. II. wanting.

The Examiner, a Sunday paper, on politics, domestic economy, and theatricals, for the year 1808 (—1875). [Edited by M^r. Forster (who had written in it from 1833) 1847–55.] 71 vol. F°. and 4°. 1808–75. 2914

After intermediate changes, the title became "The Examiner. A political, social, and literary review." Vol. 1860–2 in duplicate.

EXAMPLES.

[No title-page. Examples of abstinence, temperance, and sobriety in meats, drinks, apparel, riches, and houshold-furniture. ? By Rev. Samuel Clarke.] F°. 2915

"The Table" at the end imperfect.

EXCISEMAN.

[No title-page. The British Exciseman dismounted. With his character.] [Verses.] 4°. n.p. n.d. 2916

D^r. Bliss's copy and MS. note.

EXHIBITION OF 1851.

Official Catalogue of the Great Exhibition of the works of industry of all nations, 1851. 4°. n.d. 2917

Introduction signed "Robert Ellis" (the "scientific editor"). The compiler was G. W. Yapp.

EXHIBITION OF 1851—*cont.*

Second corrected and improved edition. 4°. n.d. 2918

Third corrected and improved edition, 1 August, 1851. 4°. n.d. 2919

Austrian Section. Official Catalogue . . . 4°. n.d. 2920

Catalogue officiel de la Grande Exposition des produits de l'Industrie de toutes les nations, 1851. 4°. n.d. 2921

Amtlicher Catalog der Ausstellung der Industrie-Erzeugnisse aller Völker, 1851. Deutsch bearbeitet von Edward A. Moriarty. 4°. n.d. 2922

Official descriptive and illustrated Catalogue. 3 vol. and supplementary vol. . . . 8°. 1851. 2923

Preface signed "Robert Ellis." The compiler was G. W. Yapp. (So also 2917.)

[Proof.] Exhibition . . . 1851. Reports by the Juries on the subjects in the Thirty Classes into which the Exhibition was divided. Presentation copy. 8°. 1852. 2924

Great Exhibition of doings in London for 1851. [Plates ? by B. Clayton.] Oblong. n.d. [1851]. 2925

Illustrated Exhibitor . . . comprising sketches, by pen and pencil, of the principal objects in the Great Exhibition . . . 1851. 8°. n.d. (1851). 2926

Lectures on the results of the Great Exhibition of 1851, delivered before the Society of Arts, Manufactures, and Commerce . . . (Portrait of Prince Albert.) 8°. 1852. 2927

Second Series. 8°. 1853. 2928

Popular Guide to the Great Exhibition . . . With a plan of the Building . . . 4°. n.d. 2929

Recollections of the Great Exhibition 1851. (Plates by J. Absolon, W. Telbin, H. P. Pidgeon, W. Goodall, Michael, C. T. Dolby, and Wilson.) F°. 1851. 2930

The names of the artists are taken from the "Contents," but they do not tally with the plates.

EXHIBITION OF 1862.

International Exhibition of 1862. Illustrated Catalogue of the Industrial Department . . . 4 vol. 8°. n.p. n.d. 2931

Introductory "concise history" written by J. Hollingshead.

Official Catalogue of the Industrial Department. Third edition. 4°. n.d. (1862). 2932

Official Catalogue of the Fine Art Department . . . . . Corrected. 4°. n.d. (1862). 2933

Medals and Honourable Mentions awarded by the international juries; with a list of jurors, and the report of the council of chairmen. 8°. 1862. 2934

EXISTENCE.

The Purpose of Existence, popularly considered, in relation to the origin, development, and destiny of the human mind. 8°. 1850. 2935

EYRE (LIEUT. VINCENT).

Military operations at Cabul, which ended in the retreat and destruction of the British Army, January 1842. With a journal of imprisonment in Affghanistan. Second edition. (Edited by E. Eyre). 8°. 1843. 2936

F.

F. (P.).

Handbook to the National Portrait Gallery. [Dublin.] Second edition. 8°. Dublin, published at the Exhibition Palace, 1872. 2937

FABER (GEORGE STANLEY) B.D.

Revival of the French Emperorship anticipated from the necessity of prophecy. 12°. 1853. 2938

FABYAN (ROBERT).

New Chronicles of England and France, in two parts. Named by himself the Concordance of histories. Reprinted from Pynson's edition of 1516 . . . Biographical and literary preface, and an index, by [Sir] Henry Ellis. 4°. 1811. 2939

FACCIOLATI (GIACOMO) AND FORCELLINI (EGIDIO).

[Half-title.] Universal Latin Lexicon: new edition, in which the appendix of Cognolatus has been incorporated; the Italian significations rendered into English; the work of Tursellinus on the particles of Latin speech; Gerrard's Siglarium Romanum; and Gesner's etymological index are added; with appendix, by James Bailey. [Title.] Totius Latinitatis Lexicon . . . edidit . . . Jacobus Bailey. 2 vol. 4°. 1828. 2940

FAIN (*Baron*).

Memoirs of the invasion of France by the allied armies, and of the last six months of the reign of Napoleon, including his abdication. Written at the command of the Emperor. New edition. 8°. 1834. 2941

FAIRBAIRN (SIR THOMAS).

Britannia and Conway Tubular Bridges. Truths and Tubes on self-supporting principles; a few words in reply to the author [Sir F. B. Head] of 'High-ways and Dry-ways.' 12°. London & Manchester, 1849. 2942

FAIRBAIRN (SIR WILLIAM).

Account of the construction of the Britannia and Conway tubular bridges . . . 8°. 1849. 2943

Application of cast and wrought iron to building purposes. 8°. 1854. 2944

Fourth edition. 8°. 1870. 2945

Iron its history, properties, and processes of manufacture. Third edition. 8°. Edinburgh, 1869. 2946

Treatise on iron ship building: its history and progress . . . and an inquiry into the present and prospective state of the navy . . . 8°. 1865. 2947

Nos. 2943–7 presentation copies.

Useful information for engineers . . . with appendices, containing the results of experimental inquiries into the strength of materials, the causes of boiler explosions, etc. 8°. 1856. 2948

FAIRFAX.

Fairfax Correspondence. Memoirs of the reign of Charles the first. Edited by George Wm. Johnson. 2 vol. 8°. 1848. 2949

With Mr. Forster's MS. memorandums. Title page to Vol. I. wanting.

Memorials of the Civil War: comprising the correspondence of the Fairfax family with the most distinguished personages engaged in that memorable contest . . . Edited by Robert Bell. Forming the concluding volumes of the Fairfax Correspondence. 2 vol. (Portraits.) 8°. 1849. 2950

Presentation copy.

FAIRFAX (SIR THOMAS AFT. THOS. BARON).

Short memorials of Thomas Lord Fairfax. Written by himself. 12°. 1699. 2951

[Tracts relating to Fairfax.] 4°. 1646–9. 2952

Orders by Sir T. Fairfax, for regulating the army, and for the soldiers paying of quarters, and fair behaviour in the countreys: with letters to the committees and justices of peace.

Declaration of the engagements from Sir T. Fairfax, and the generall Councel of the Army. For setling of his majesty in his just rights, the Parliament in their just priviledges, and the subjects in their liberties and freedomes. With papers of

FAIRFAX (SIR THOMAS AFT. THOS. BARON)—*cont.*

overtures. Also representations of the grievances of the kingdome, and remedies propounded. And the resolutions of the army; for the establishment of a Peace. (Frontispiece.)

Charge or Impeachment, in the name of Sir T. Fairfax, and the army under his command. Against Denzill Hollis, Sir Philip Stapleton, Sir William Lewis, Sir John Clotworthy, Sir William Waller, Sir John Maynard, Major Gen. Massey, John Glynn, Walter Long, Col. Edward Harley, and Anthony Nicoll; members of the House of Commons.

Two letters from Sir T. Fairfax, one to both Houses of Parliament; giving an accompt of what transactions and proceedings have been betwixt the Kings Majesty and the army, since his coming into their quarters. With some farther proposals in relation to his Majesty, and the speedy settlement of the peace of the kingdom. The other a letter to the Lord Major of the City of London, with some papers of the proceedings of the treaty with the army.

Two letters from Sir T. Fairfax, to the House of Peeres. With a letter from the Peeres, giving him thanks for his constant care of the safety of the kingdome, also a Remonstrance of his Excellency and the Army under his command. With an ordinance of Parliament, declaring all Votes from 26 July untill 6 August 1647. to be null and voyd.

Solemn engagement of the Army under the command of Sir T. Fairfax: With declaration of their resolutions, as to disbanding; and a vindication of their principles and intentions. With the representations of the dissatisfactions of the army, in relation to the late resolutions for so sudden disbanding, agreed upon, and subscribed by the severall regiments, at the Rendezvous neer New-Market, June 4 and 5. Presented to the Generall, and by him to be presented to the Parliament. With his letter to the speaker.

[No title-page. Remonstrance from Sir T. Fairfax, and the armie under his command. (Kingston upon Thames, August 18. 1647.)]

Two letters, the one, from the Lord Major of the City of London in Common-Councell assembled, to Sir T. Fairfax, and his Councell of warre. The other, from Sir T. Fairfax, to the Lord Major.

Declaration from Sr. T. Fairfax, and his Councell of warre. Concerning their proceeding in the proposalls, prepared and agreed on by the Councell of the Armie, to be tendred to the Commissioners of Parliament. With the heads of the said proposalls. Some further particular desires, for the removing, and redressing of divers grievances. (Two copies.)

Vindication and answer of the XI. accused members, viz. Denzell Holles [and others] to a pamphlet intituled, A particular charge or impeachment, in the name of Sir T. Fairfax and the army under his command. (2 copies.)

Proposals of Lord Fairfax, and the General Council of officers, in order to a speedy prosecution of justice, and the settlement formerly propounded by them.

Answer of the General Council of officers of the Army, under T. Lord Fairfax. To the demands of the Commons, concerning the late securing, or secluding of some members thereof.

Remonstrance of T. Lord Fairfax, Lord Generall of the Parliaments Forces. And of the Generall Councell of officers held at St Albans 16. November, 1648. Presented to the Commons.

[At the end.] His Excellencies letter to the House of Commons, presented with the large remonstrance. (Signed) "Tho. Fairfax."

Petition from Thomas Lord Fairfax and the General Council of officers of the Army, to the Commons, concerning the draught of an agreement of the People for a Peace, by them framed and prepared. With the said agreement and a declaration of his Excellency and the Council, concerning the same. (2 copies.)

Petition of the General Council of officers under the command of T. Lord Fairfax, to the Commons, for the taking away of Free-Quarter, and other burthens of the Common-wealth, and for the relief of Ireland. With the answer and votes of the Parliament. Also a list of all the officers at the General Council.

To the Lord Fairfax, and his Councell of warre: the humble addresse of Henry Hammond.

Warrant of the Lord General Fairfax to the Marshall Generall of the Army, to put in execution the former ordinances and orders of Parliament, and act of Common Councell, concerning the regulating of printing, and dispersing of scandalous pamphlets.

[Tracts relating to Fairfax and his army.] 4°. London, and Cambridge, and n.p. 1646–53 & n.d. 2953

Remonstrance from Sir T. Fairfax, and his Councell of warre, concerning the late discontent and distraction in the army With his declaration of himselfe, and expectation from the army thereupon, for the future uniting of the army.

Representation from Sir T. F., and the Councel of the armie; concerning their past endeavours, and now finall desires for the putting of the souldiery into constant pay and other things concerning the souldiery.

Acknowledgment and congratulation of thousands of young-men and apprentices, in and about the City of London: to Sir T. F. With his letter in reference to the same.

Declaration of the armie under Sir T. F., as it was lately presented at Saffron Walden in Essex.

Two letters of Sir T. F., sent to Parliament; with the humble advice of the councel of warre (held at St. Edmonds Bury in Suffolke, Satterday 29. May, 1647.) upon the votes of both houses, sent to the army for their disbanding. Also, the petition of the private souldierie of the army to his Excellencie.

Copy of the severall grievances of the army under Sir T. F. As it was presented at Saffron-Walden, with an order of the Generals, to every regiment.

[No title-page. Narration, concerning the armies preservation of the king.]

Letter from Sir T. F., sent to both houses of parliament June 6. concerning the Kings being brought from Holmby towards the army.

Solemne engagement of the Army [etc.] [Duplicate, *See* No. 2952].

Letter from Sir T. F., and the chief commanders in the army. To the Lord Major.

Declaration from Sir T. F., and the army, to the parliament, concerning the rights and liberties of themselves and the kingdome. With some proposals and desires.

FAIRFAX (SIR THOMAS AFT. THOS. BARON)—*cont.*

Declaration of Sir T. F., and the councell of warre; disclaiming a pamphlet, entituled, (Heads presented by the army to the Kings Majesty) and another written paper, entituled, (articles agreed upon between the king and the army).

Four petitions to Sir T. F.: from the inhabitants of Essex Norfolk and Suffolk County of Buckingham County of Hertford. Also a speech to his Excellency at the delivery of the petition for Buckingham.

Charge delivered in the name of the army under Sir T. F., unto the Commissioners of parliament with the army, at S. Albans, June 14. 1647. and by them sent up to the parliament, against several members of the House of Commons. Also a paper delivered to the said Commissioners from Sir T. F., and the army, of some farther proposals and desires to Parliament.

Remonstrance from Sir T. F., and the army concerning the present state of affairs, in relation to themselves and the Kingdom; with their desires and resolutions thereupon. Presented to the Commissioners at S. Albans, to be by them represented to the parliament. With a proclamation of the strict discipline of the army.

Three letters from Sir T. F., and the officers and soldiers. Two of them to the parliaments Commissioners. And the third to the Lord Major, of the farther answer of the army, concerning the charge against the eleven members. And the grounds of the armies nearer advance to the parliament and city of London.

Manifesto from Sir T. F., and the army; concerning the XI. members impeached, in the name of themselves, and the kingdome of England. With seven propositions for the present peace, and settlement of the kingdome. Presented, to the Commissioners at Uxbridge. Cambridge, 1647.

Letter from Sir T. F., and a councel of war at Uxbridge, June 29. 1647. To be communicated to parliament and the Lord Major. Of the armies drawing farther back from the City of London, and the head-quarters that night at Wickam; in answer to the votes of both Houses. With a copy of the votes.

Letter from Sir T. F., in answer to the petition of the eleven members, and the votes of the House, for bringing in a particular charge against them. Order, for appointing a committee of the army to hold a treaty with the Commissioners of parliament. Proclamation, forbidding any abuse or obstruction to the levying the Excize 15[6]47.

Two letters from Sir T. F., one to parliament; giving an accompt of what transactions and proceedings have been betwixt the Kings Majesty and the Army, since his coming into their quarters. The other to the Lord Major with some papers of the proceedings of the treaty with the army.

Petition of many thousands of young men, and apprentices of the City of London, to parliament.

Petition of the wel-affected young men, and apprentises of the City of London to Sir T. F. Congratulatory letter from the agitators in the army to the said petitioners.

Proposalls delivered to the Earl of Nottingham, and the rest of the Commissioners of parliament, residing with the army, from Sir T. F. and the Army. Resolved upon at a generall councell of warre held at Reading July 17. 1647. Message sent by the Lord Wharton to the parliament: and a letter to the Lord Mayor concerning the militia of London.

FAIRFAX (SIR THOMAS AFT. THOS. BARON)—*cont.*

Papers from Sr. T. F., and the armie, delivered to the Commissioners of parliament and city at Alisbury, July 23. 1647. Occasioned by a late petition and engagement of some citizens. Copy of the engagement. Proclamation, against the entertaining of cavaliers in the armie.

[No title-page. Two letters from Sr. T. F. one to the Commissioners of the armie, the other to the Lord Major. As it was presented, July 29. 1647.]
Dated—Bedford 29. July; 1647.

Declaration of William Lenthall; Speaker. Shewing the grounds and reasons which moved him to absent himselfe from attending the service of the House on Fryday 30 July, 1647.

Declaration of Sir T. F., and his councell of warre, on behalfe of themselves and the whole armie; shewing the grounds of their present advance towards the city of London.

Declaration from Sr. T. F., and his councell of warre. Concerning their proceeding in the proposalls, prepared and agreed on by the councell of the armie, to be tendred to the Commissioners of parliament. With the heads of the said proposalls.

Address of the agitators of the army to Sir T. F. Presented 14. August, on behalf of the kingdom and army. Shewing the unexpectedness of the intrusion of those gentlemen into parliament, who so lately usurped a parliamentary power when the free parliament was forc'd away: as also the injustice of their sitting therein. Their proposals to his Excellency at Hammersmith 5 August; for the prevention of the said gentlemen, and all other illegal members, sitting in the parliament.

Remonstrance from Sir T. F., and the armie: concerning their proceedings hitherto in the behalfe of the parliament, kingdome, and themselves: and the evill and trecherous dealing they have found from the enemies to their own, and the parliaments and kingdomes peace and freedome.

Acknowledgment and congratulation of thousands of young-men and apprentices, in and about the City of London: to Sir T. F. With his letter in reference to the same.

Resolution of the agitators of the army, concerning the prosecution of their late remonstrance and protestation against the sitting of the late usurpers of parliamentary power in the parliament. Reasons constraining them so resolutely to adhere to that their protestation. As they were presented to Sir T. F. Septemb. 2. 1647.

Heads of proposals, agreed on by Sir T. F., and the councell of the armie. Tendred to the Commissioners of Parliament residing with the armie, to be by them presented to the parliament. Explanations upon severall particulars therein agreed upon at the generall councell of the army at Putney, Septemb. 16. 1647.

Propositions from the adjutators of five regiaments of horse presented to his Excellency, October 18. and appointed to be presented to the generall councell of the army, at Putney, Octob. 21. 1647.

Charge or impeachment in the name of Sir T. F., and the army, against Denzill Holles [etc.] [Duplicate, *see* 2952].

Declaration of the Lord Generall Fairfax, and his generall councell of officers: shewing the grounds of the armies advance towards the City of London.

Petition from T. lord Fairfax and the general council of officers of the army, to the Commons of England, concerning the

FAIRFAX (SIR THOMAS AFT. THOS. BARON)—*cont.*

draught of an agreement of the people for a secure and present peace, by them framed and prepared. With the said agreement presented, Jan. 20. Declaration of his Excellency and the said council, concerning the same.

Declaration of the Lord Generall and his councell of officers; shewing the grounds and reasons for the dissolution of the late parliament.

FAIRHOLT (FREDERICK WILLIAM).

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Prefixed are two letters from Mr. Fraser to Mr. Forster.

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At the end—Circular from the Secretary of "Union Lodge, Gateshead upon Tyne"; and newspaper obituary notice of Thomas Thompson, signed, in MS. "Jn°. Bell."

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The first ed. was edited by James Boaden. MS. notes [by Theodore E. Hook]. No. 2. Imperfect.

Address to the Audience, upon retiring from the Stage . . June 10, 1776. s. sh. n.p. n.d. [Reprint.] 3318

[No t.p. Mr. Garrick's answer to Mr. Macklin's case. pp. 9–20. Mr. Macklin's last words addressed to Mr. Garrick. pp. 23–36.] 8°. n.p. (1743.) 3319

[Pamphlets for and against Garrick.] 4°. London and Bath, 1761–85 & n.d. 3320

A Bone for the chroniclers to pick; or a take-off scene from behind the curtain. A poem.

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[Printed extracts relating to Garrick. Laid down on 58 pages.] 4°. 3322

[Play-bill.] Drury-Lane, May 9, 1776, Much Ado about Nothing. Benedick by Mr. Garrick (being the last time of his appearing in that character). 3323

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"D. D. Samueli Rogers A B St Helens. 15 Nov. brevè moriturus."

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Attached to the back of the frontispiece is a Receipt for two guineas of "the Marquess of Dochester, being the first payment to the subscription, for the translation of Homer's Iliads," signed, in autograph, "A. Pope."

On the fly leaf at the end are MS. notes by Pope, and underneath is a MS. note on Pope's handwriting—signed "W^m. Mason." Opposite, attached to the end inner cover is the portrait of "Alexr: Pope aetat: 52. A.D. 1740 by Hoare of Bath;" with the following MS. inscription—"The only full-length portrait of Pope. Drawn, without his knowledge, while conversing with Mr. Allen at Prior Park."

Sixth edition . . 8°. 1706. 3326

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pp. 253–386.

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Treatise on astronomy. New edition. 12°. 1833. 4042

HERSHBERGER (H. R.).

The Horseman. A work on horsemanship; containing plain practical rules for riding, and hints to the reader on the selection of horses. To which is annexed a sabre exercise . . With cuts . . 8°. New York, 1844. 4043

HERTZ (B.).

Catalogue of the . . collection of . Antiquities, formed by B. Hertz, now the property of Joseph Mayer, of Liverpool, which will be sold by auction . . 7 February, 1859 . . 8°. n.d. (1858). 4044

HERTZ (HENRIK).

King René's Daughter. A Lyric drama. From the Danish. By Jane Frances Chapman. 12°. 1845. 4045

HERVEY (REV. JAMES).

Meditations and Contemplations: containing meditations among the tombs, reflections on a flower-garden, a descant on creation, contemplations on the night, contemplations on the starry heavens, and a winter-piece. New edition. (Portrait). 8°. Coventry, 1809. 4046

HERVEY (JOHN, BARON).

Memoirs of the reign of George II, from his accession to the death of Queen Caroline. Edited . . by John Wilson Croker. 2 vol. (Portrait, etc.) 8°. 1848. 4047

Marginal pencil notes by T. Carlyle.

HERVEY (MARY LEPEL, LADY).

Letters. With a memoir, and illustrative notes [by J. W. Croker]. 8°. 1821. 4048

HESEKIEL (JOHN GEORGE LOUIS).

Life of Bismarck, private and political; with notices of his ancestry. Translated and edited, with an introduction, notes and Appendices, by Kenneth R. H. Mackenzie. Illustrations (including Portrait). 8°. 1870. 4049

HESIODUS.

H. Quae exstant ex recensione Thomae Robinsonii cum eiusdem Ios. Scaligeri [et aliorum] notis I. G. Graevii lectionibus Hesiodeis et D. Heinsii introductione in doctrinam Operum et Dierum. Accesserunt . . D. Ruhnkenii animadversiones . . curante C. F. Loesnero. 8°. Lipsiae, 1778. 4050

HEWETT (CAPTAIN J. F. NAPIER).

European Settlements on the West Coast of Africa; with remarks on the slave-trade and the supply of cotton. 8°. 1862. 4051

HEWITT (JOHN).

The Tower: its history, armories, and antiquities; before and since the fire . . essay on English armour . . sketch of the history of gun-founding, and an account of the improvement of hand fire-

HEWITT (JOHN)—*cont.*

arms . . With an historical notice and description of the Crown Jewels . . Illustrated with numerous original drawings. 12°. n.d. (1841). 4052

HEXAMETERS.

English Hexameter translations from Schiller, Göthe, Homer, Callinus, and Meleager. Oblong. 1847. 4053

The initials of the translators are J. F. W. H.; W. W.; J. C. H.; E. C. H.; and J. G. L.; which probably stand for Sir J. F. W. Herschel, W. Whewell, J. C. Hare, E. C. Hawtrey, and J. G. Lonsdale.

[HEYLIN (PETER) D.D.]

Cyprianus Anglicus : or, the history of the life and death of . . William [Laud] . . Archbishop of Canterbury . . Part I. . . (and Part II.). [Anon.] F°. 1671. 4054

Wants t.p. at beginning. Epistle dedicatory signed "Henry Heylyn" (his son). "Robert Browning Nov. 24. 1836." Marginal pencil notes by T. Carlyle.

Observations on the historie of the reign of King Charles : published by H. L. [Hamon L'Estrange.] . . [Anon.] 8°. 1656. 4055

"Errata" wanting.

HEYWOOD (JAMES).

Collection of Statutes for the University and the Colleges of Cambridge : including various early documents ; and the letters patent, for the election of two members of parliament for the university and colleges. 8°. 1840. 4056

"Preface" signed "James Heywood."

Early Cambridge university and college statutes, in the English language, collected by J. Heywood. (Frontispiece.) 8°. 1855. 4057

Recommendations of the Oxford University Commissioners, with selections from their report ; and a history of the University Subscription tests, including notices of the university and collegiate visitations. 8°. 1853. 4058

—— AND WRIGHT (THOMAS).

Ancient Laws of the fifteenth century, for King's College, Cambridge, and for the public school of Eton College. Collected by J. Heywood and T. Wright. 8°. 1850. 4059

Cambridge University transactions during the Puritan controversies of the 16th and 17th Centuries. Collected by J. Heywood ; and T. Wright. 2 vol. (Portraits.) 8°. 1854. 4060

HEYWOOD (THOMAS).

[No title-page. Challenge for Beautie . . 1636]. 4°. 4061

HEYWOOD (THOMAS)—*cont.*

Fayre Maide of the Exchange : together, with the merry humours, and pleasant passages of the Cripple of Fanchurch . . [Anon.] 4°. 4062

Title page laid down and date mutilated.

Γυναικειον : or, nine bookes of various History concerninge Women ; inscribed by ye names of ye nine muses. F°. 1624. 4063

If you know not me, you know no body. Or, The troubles of Queene Elizabeth. [Anon.] (Woodcut of Q. Elizabeth on title.) 4°. 1632. 4064

Second part. With the building of the Royall Exchange. And the famous victory of Queene Elizabeth : Anno 1588. [Anon.] (Same woodcut). 4°. [Imprint and date cut off.] 4065

Book-plate of G. Chalmers.

First and second parts of King Edward the Fourth. Contayning his merry pastime with the Tanner of Tamworth, as also his love to faire Mistres Shore . . Likewise the besieging of London by the Bastard Falconbridge, and the valiant defence of the same by the Lo: Mayor and the Citizens . . [Anon.] Fourth impression. 4°. 1626. 4066

Heber's copy. One leaf made good with MS.

Loves Mistresse : or The Queenes Masque . .. Second impression . . 4°. 1640. 4067

Bound in is a portion of a paper cover, showing that this copy came from "Forster's sale 1806."

Pleasant comedy, called A Maydenhead . . 4°. 1634. 4068

Title, etc. in *MS.*
"Copied by Mr Henderson. J. P. K[emble]." *MS. note on title.*

Rape of Lucrece. A true Roman tragedy . . Fifth impression. 4°. 1638. 4069

Book-plate of Sir Francis Freeling.

Reader, Here you'l plainly see Iudgement perverted by these three : a priest, a judge, a patentee [i.e. Abp. Laud, Lord Keeper Finch, and Alderman Abel]. (Woodcut on title.) 4°. n.p. 1641. 4070

The Royall King, and the Loyall Subject . . 4°. 1637. 4071

—— AND ROWLEY (WILLIAM).

Fortune by Land and Sea. A Tragi-Comedy . . By T. Haywood and W. Rowly. 4°. 1655. 4072

HIEOVER (HARRY) *pseud. i.e.* CHARLES BRINDLEY OR BINDLEY.

The Pocket and the Stud : or, practical hints on the management of the Stable. 12°. 1848. 4073

HIFFERNAN (PAUL) M.D.

Dramatic Genius. In five books. Second edition. 12°. 1772. 4074

HIGGONS (BEVILL).

Historical and critical remarks on Bishop Burnet's History of his own time. Second edition . . Postscript, in answer to the London Journal . 8°. 1727. 4075

Short view of the English history . . to the revolution 1688 . . Second edition. 8°. 1735. 4076

Book-plate of John Dampier.

HILDRETH (RICHARD).

History of the United States of America, from the discovery of the Continent to the organization of government under the federal constitution. 3 vol. 8°. New York and London, 1850. 4077

Theory of Morals : an inquiry concerning the law of moral distinctions and the variations and contradictions of ethical codes. 8°. Boston [U.S.] 1844. 4078

Theory of Politics : an inquiry into the foundations of governments, and the causes and progress of political revolutions. 8°. n.d. 4079

HILDROP (JOHN) D.D.

Miscellaneous Works. 2 vol. Containing, an essay for the better regulation and improvement of free-thinking. An essay on honour. Free thoughts upon the brute-creation . . Apology for the . . family of the wrongheads. A proposal for revising the ten Commandments. Contempt of the clergy. Life of Simon Shallow. 12°. 1754. 4080

HILL (FREDERIC).

Crime : its amount, causes, and remedies. 8°. 1853. 4081

[HILL (SIR JOHN) M.D.]

History of a woman of quality . . By an impartial hand. 12°. 1751. 4082

The Inspector. [Anon.] 2 vol. 12°. 1753. 4083

MS. notice of Hill.

HILL (MICAIAH) AND CORNWALLIS (C. F.).

Two prize essays on Juvenile Delinquency. 8°. 1853. 4084

HILL (REV. PASCOE GRENFELL) R.N.

Voyage to the Slave coasts of west and east Africa. 12°. 1849. 4085

HILL (MRS. P.).

Portraits, characters, pursuits, and amusements of the present fashionable world, interspersed with poetic flights of fancy. 12°. n.p. Printed for subscribers only. n.d. 4086

HILL (RICHARD).

Diplomatic Correspondence of the Right Hon. R. Hill, Envoy Extraordinary from the Court of St. James to the Duke of Savoy . . 1703, to 1706 . . illustrative of the . . Spanish Succession ; of the rights and liberties of the Vaudois, guaranteed by England, and of the wars in the Cevennes, Piedmont, and Lombardy . . With autographs . . Edited by Rev. W. Blackley. Two parts (in 2 vol.) 8°. 1845. 4087

HILL (ROBERT GARDINER).

History of the entire abolition of mechanical restraint, in the treatment of the insane ; and of the . . non-restraint system . . 8°. 1857. 4088

Presentation copy.

HILL (S. S.).

Travels in Siberia. 2 vol. 8°. 1854. 4089

HILLARD (GEORGE STILLMAN).

Six months in Italy. 2 vol. 8°. 1853. 4090

HILLIER (GEORGE).

Narrative of the attempted escapes of Charles the first from Carisbrook Castle, and of his detention in the Isle of Wight, from November, 1647, to the seizure of his person by the army, at Newport, in November, 1648. Including the letters of the King to Colonel Titus . . 8°. 1852. 4091

HIND (CAPTAIN JAMES).

Declaration of Captain J. Hind . . Narrative . . of all his strange proceedings and travels . . upon his adventuring to the King of Scots at Sterling. With his letter to the said King . . 4°. 1651. 4092

MS. note.

HINDS (WILLIAM) M.D.

Harmonies of Physical Science in relation to the higher sentiments ; with observations on the study of Medical science, and the moral and scientific relations of medical life. 8°. 1853. 4093

HINRICHS (DR. H. FR. W.).

Die Könige. Entwickelungsgeschichte des Königthums von den ältesten Zeiten bis auf die Gegenwart. 8°. Leipzig, 1852. 4094

HIPPISLEY (J. H.).

Chapters on early English literature. 8°. 1837. 4095

HIPPOCRATES.

Apollonii Citrensis . . [et] aliorum Scholia in Hippocratem et Galenum . . primum Graece edidit Fridericus Reinholdus Dietz. 2 vol. 8°. Regimontii Prussorum [Königsberg]. 1834. 4096

HISTORICAL REGISTER.

Historical Register, containing an impartial relation of all transactions, foreign and domestic. (With a chronological diary . .). Vol. I (— XXIII). For the year 1716 (— 1738). Publish'd at the expence of the Sun Fire-office. 8°. 1717–(? 1738). 4097

"This work, seldom found complete, was published by the Sun Fire office [1714-38] to save their subscribers the expense of taking in a newspaper." *Lowndes*. Bookplate of John Washer of Lincoln's Inn.

Historical Register . . With a chronological diary of the most remarkable events and publick occurrences . . that happen'd from the last day of July, 1714, to the first day of January, 1716 . . With the characters and parentage of persons of eminent rank, who departed this life, during that time. 2 vol. 8°. 1724. 4098

These two vol. were intended as an addition to the *Historical Register* which only commences with 1716.

HISTORICAL TRACTS.

[Tracts collected and arranged by Lord Macaulay; and bought at his sale]. 14 vol. lettered A to N. 4°. & 8°. 4099

In all over 200 pieces, ranging between 1623 and 1827, but principally relating to a period immediately subsequent to the Revolution.

Vol. A. Observations concerning the regulating of elections for Parliament, found among the Earl of Shaftsbury's papers after his death. 1689.

King William's toleration: being an explanation of that liberty of religion, which may be expected from His Majesty's declaration. With a Bill for comprehension and indulgence. 1689.

Vox Populi: or, the sense of the sober laymen of the Church of England, concerning the heads proposed in his Majesties Commission to the Convocation. 1690.

Concio ad Synodum [etc.] per Guil. Beveregium. 1689.

Sermon preach'd before the Convocation of the Bishops and Clergy of the province of Canterbury at Westminster. Printed in Latin. By W. Beveridge. Made English by J. G. 1689.

Considerations upon the present state of affairs in England. 1692.

HISTORICAL TRACTS—A—*cont.*

Declaration of the confederate Princes and States, against Lewis the fourteenth, King of France. Delivered at Versailles, July 15, 1689. Translated out of French. 1689.

Proposal for a National Bank. By Robert Murray. 1695.

Another edition. [1696.]

Letter to a friend, concerning a French invasion, to restore the late King James to his throne. 1692.

Detestable designs of France expos'd. Or, the true sentiments of the Spanish Netherlanders: representing the injustice of the King of France by his declaration of war against his Catholick Majesty, and the justice of the counter-declaration of the Marquess of Gastannaga his Governour General of the Low-Countries. 1689.

Europe's glory: or, peace and plenty to the people thereof. Being a scheam of reasonable terms, for establishing a peace, between the monarch of Great Britain, including all the confederate Princes, and the French King. By Thomas Houghton. 1695.

Plain man's essay for England's prosperity. 1698.

Old and modern Whig truly represented. Vindication of the Earl of Rochester, Lord Lieutenant of Ireland. And of several other true patriots. 1702.

[No title-page. Second letter from a gentleman in Ireland, to his friend in England: containing a farther account of the degradation of Forbes, and the secret conduct of the University of Dublin, in that affair.]

B. Swan tripe-club: a satyr, on the High-flyers; in 1705. 1710.

New High-Church turn'd old Presbyterian. 1709.

Bishop Atterbury's and Bishop Smalridge's reasons for not signing the declaration; lately put forth by the Arch-Bishop of Canterbury, and the other Bishops. With considerations on the Bishop of L——'n's letter to his clergy. 1715.

Homerides: or, a letter to Mr Pope, occasion'd by his intended translation of Homer. By Sir Iliad Doggrel. 1715.

Letter to Mr. B——a North-Wiltshire clergyman, relating to an address from that Archdeaconry to the Queen. Wherein a character is given of the Bishop of Sarum [Burnet]. 1710.

Election-dialogue concerning the choice of good members for the next parliament. 1710.

D. of M[arlboroug]h's vindication: in answer to a pamphlet, call'd Bouchain. 1711.

Memorial of the Church of England. Preface, wherein is contain'd the life and death of the author (Dr. James Drake). n.p. 1711.

History of Arlus, Fortunatus, and Odolphus, ministers of state to the Empress of Grand-Insula. n.p. 1710.

Dialogue of the dead; between Signor Glibertini [*sic*] and Count Thomaso, in the vales of Acheron. 1715.

Letter to the House-of-Commons: shewing the necessity of impeaching the principal agitators of the late Ministry. 1715.

Second letter from a country Whig, to his friend in London; relating to the matter of impeachments, &c. 1715.

Schism Act explain'd. 1714.

Muses fountain clear: or, the dutiful Oxonian's defence of his mother's loyalty to King George. 1717.

HISTORICAL TRACTS—B—*cont.*

Letter to Francis Hare, Dean of Worcester, occasion'd by his reflections on the Dissenters. By Daniel Neal. 1720.

Short history of the Gin Act. n.d.

History of French invasions, from the Revolution to the present time. 1744.

C. Character of Richard St——le, [Steele] Esq. By Toby. (Portrait of "Mr. Toby"). 1713. [Imperfect].

Account of the last distemper and death of Tom. Whigg, Esq; who departed this life 22 September, 1710. (Frontispiece.) 1710.

Judgment of whole kingdoms and nations, concerning the rights of Kings, and the rights of the people. Third edition. 1710.

Mordecai's Memorial: or, there's nothing done for him. Written by an unknown clergy-man. 1716.

The mug vindicated: to which is prefix'd, an account of those loyal societies [mug-houses]. 1717.

Observations on the conspiracies of the non-Jurors; and their spiriting up Assassins and Murtherers: particularly James Shepherd, lately executed at Tyburn. With remarks on his behaviour and last speech. 1718.

Answer to Shepheard the Assassine's speech. Account of the treasonable sermon of Edward Bisse, incumbent of St. George's parish, near Bristol. Second edition. 1718.

General claim to Allegiance. With reflections on the case of James Shepheard, and, how far Mr Orme, the Nonjuring Minister was culpable in encouraging him to persist in his wicked principles. 1718.

Defence of free-thinking in mathematics. In answer to a pamphlet intituled, Geometry no friend to infidelity. Appendix concerning Mr Walton's vindication of the principles of fluxions. By the author of The Minute Philosopher [*i.e.* Bishop Berkeley.] 1735.

Defence of the old-stile, or, Julian account of time. 1751.

T—t—m [Trentham] and V—d—t [Vandeput]. A collection of the advertisements and hand-bills published during the election for Westminster, begun November 22, 1749. Dublin, 1749.

Remarkable Satires. The Causidicade, Triumvirade, Porcupinade, Processionade, 'Piscopade, Scandalizade, and the Pasquinade. With notes variorum. 1760. [Causidicade wanting.]

Last Illness and decease of the Duke of York: being a journal of occurrences which took place between 9 June, 1826, and 5 January, 1827. By Major-Gen. Sir Herbert Taylor. 1827.

D. Justification of the whole proceedings of King William and Queen Mary, Prince George and Princess Ann, of the convention, army, ministers of state, and others, in this Great Revolution. 1689.

A word to the Wavering: or an answer to the Enquiry into the present state of affairs: whether we owe allegiance to the king in these circumstances? &c. With a postscript of Subjection to the Higher Powers; by Dr G. B —— 1689. ["By Dr Hicks." *MS. on title.*]

Justification of the Prince of Orange's descent into England, and of the kingdoms late recourse to arms. 1689.

The case of Allegiance in our present circumstances consider'd. 1689.

Resolution of certain queries concerning submission to the present government. By a divine. 1689.

HISTORICAL TRACTS—D—*cont.*

Considerations humbly offered for taking the oath of allegiance to King William and Queen Mary. 1689.

Relation of the actions of the Inniskilling-Men, from their first taking up of arms December, 1688. By Andrew Hamilton, rector of Kilskerrie. 1690.

Chuse which you will, liberty or slavery: or the danger of being again subjected to a Popish prince. 1692.

Account of the Sessions of Parliament in Ireland, 1692. 1693.

Collection of transactions in Parliament, in 1678, and afterwards; in relation to the impeachment of Thomas Earl of Danby. 1695.

Enquiry whether it can be for the interest of any sort of people in England, to have the pretended, King James the third advanced to the throne of this kingdom. 1704.

Answer to the pretended speech, said to be spoken off-hand in the House of Commons, by one of the Members for B——l [? Bristol]. 1694. [Imperfect.]

Sermon preached before the House of Commons, at St. Margarets Westminster, January 30. 1694. By Peter Birch, D.D. 1694.

A birchen rod for Dr. Birch: or some animadversions upon his Sermon. n.p. 1694.

New-year's gift for Dr. Birch: or, a mirror, discovering the different opinions of some doctors in relation to the present Government, as laid down in the following sermons, viz. Dr. Birch's, Dr. Hayley's and Mr. Alsop's. 1696.

Vindication of the sermons of John [Tillotson] Archbishop of Canterbury, concerning the Divinity and Incarnation of our B. Saviour: and of the Bishop of Worcester's sermon on the mysteries of the Christian faith: from the exceptions of a book, entituled Considerations on the explications of the doctrine of the Trinity. (By J. Williams.) Letter from the Bishop of Sarum to the author of the Vindication. 1695.

The master of the Temple as bad a lawyer, as the Dean of Pauls is a divine. In a letter about the law-part of Dr. Sherlock's modest examination of the Oxford decree. 1696.

Answer to Dr Sherlock's examination of the Oxford decree. 1696.

Prefatory discourse to an examination of a late book, entituled an exposition of the thirty nine articles of the Church of England, by Gilbert, Bishop of Sarum. 1702.

Exorbitant grants of William III. examin'd and question'd. Second edition. 1703.

E. Moderation a virtue: or, a vindication of the moderate divines and laity of the Church of England. Appendix, demonstrating that parish-churches are no conventicles, particularly for reading the second service in the desk. 1683.

Memorial of the state of England, in vindication of the Queen, the Church, and the Administration. 1705.

Defence of the Dissenters education in their private academies: in answer to Mr. W——y's reflections upon 'em. 1703.

[Presbyterian loyalty.] Two letters: one to Mr Palmer, author of the Vindication of the loyalty, &c. of the dissenters. The other to a tacking member of Parliament. Part I. In answer to Mr Palmer's Vindication of the dissenters behaviour towards authority. In which there is some account of the Presbyterian plot of making James Duke of Monmouth King of England. 1705. [Title page slightly mutilated at top.]

HISTORICAL TRACTS—E—*cont.*

Memorial of the Church of England. 1705. ["By Defoe." *MS. on title.*]

Case of the Church of England's Memorial fairly stated. 1705.

Letter to the Author of the memorial of the state of England. 1705. ["Mr. Stephen's of Surry was sentenced to stand in the pillory for writing this pamphlet." *MS. note.*]

[No title-page. Postscript to Mr. Higgins's Sermon. 1707.]

Review of the dangers of the Church occasioned by the Memorial of the Church of England. 1705.

[No title-page. Picture of a High-Flyer. 1704.]

F. Sermon preached in the Collegiate Church of Ripon, February 6. 168⅔. By Thomas Cartwright, D.D. Dean of Ripon. Second edition. 1686.

Sermon preached at the funeral of Sir John Chapman, late Lord Mayor of London at St Lawrence's Church, March 27. 1689. By John Scott, D.D. 1689.

Discourse concerning the unreasonableness of a new separation, on account of the oaths. With an answer to the history of Passive obedience. 1689.

History of passive obedience since the Reformation. Amsterdam, 1689. ["Abrah. Seller." *MS. on title.*]

Management of the present war against France consider'd. 1690. [Imperfect.]

Modern policies, taken from Machiavel, Borgia [etc.] 1690. [Dedication signed "W. Blois."]

True notion of Passive-Obedience stated. 1690.

Unreasonableness of a separation from the new Bishops: or, a treatise out of ecclesiastical history, shewing that although a Bishop was unjustly deprived, neither he nor the church ever made a separation; if the successor was not a heretick. Translated out of an ancient Greek Manuscript by Humfrey Hody. 1691.

Protestant Mask taken off from the Jesuited Englishman: being, an answer to a book, entituled, Great Britain's just complaint. 169⅔.

[No title-page. Appeal of Murther containing a relation of the tryal, behaviour, and death of Mr. William Anderton, executed June 16. 1693, at Tyburn, for pretended high-treason.]

[No title-page. Answer to Mr. Collier's defence of his absolution of Sir William Parkins, at the place of execution. 1696.]

[No title-page. Account of the proceedings in the House of Commons, in relation to the recoining the clipp'd money, and falling the price of guineas.]

Short history of the last Parliament. 1699. ["By Sir Richard Blackmore." *MS. on title.*]

The Seaman's opinion of a standing army in England, in opposition to a fleet at sea. Second edition. 1699.

Proper project for Scotland. Being a remedy to cure our fears, and ease our minds. n.p. 1699.

Reasons against a war with France. 1701.

[No title-page. Answer to the Black-list: or, the Vine-tavern Queries. 1701.]

Letter to the French King, by a Non-juror. 1701.

Answer to Mr. Paschal's letter stating the case of Mr. Parkhurst and himself, &c. Being a vindication of the proceedings of the House of Commons against those gentlemen Commissioners for prizes. 1702.

HISTORICAL TRACTS—F—*cont.*

The Mouse grown a rat: or the Story of the City and Country Mouse newly transpos'd. In a discourse betwixt Bays, Johnson, and Smith. Fifth edition. 1702.

Second part. 1703.

G. Proposals to the King and Parliament, or large model of a Bank. By M. L(ewis). D.D. 1678.

The Revolter. A trage-comedy acted between the Hind and Panther, and Religio Laici, &c. 1687.

Reflections upon the occurrences of the last year. From 5 Nov. 1688. to 5 Nov. 1689.

Glory and Safety of this nation, under our present King and Queen. 1691.

[No title-page. Nevil Payn's Letter, &c.]

Enquiry into the Causes of the present disasters in England. And who they are that brought the French fleet into the English Channel, described. 1690.

The plain case as it now stands in reference to Subjection to the present Government. 1690.

Late proceedings and votes of the Parliament of Scotland; contained in an address delivered to the King stated and vindicated. Glasgow, 1689.

At the end, with half title, Address deliver'd to His Majesty 15. October, 1689.

Treatise of Monarchy. 1689.

Enquiry into the Causes that have frustrated our expectations from the late happy revolution: cosider'd [*sic*] in relation to the present Conspiracy. 1691.

K. William, or K. Lewis. Wherein is set forth the inevitable necessity these nations lye under, of submitting wholly to one or other of these Kings. Written out of Cheshire by a gentleman lately arriv'd there from Ireland. 1689.

Letter concerning a French invasion, to restore the late King James to his throne. 1692.

Second letter concerning the French invasion. In which His Majesty's declaration, to all his loving subjects, commanding their assistance against the P. of Orange is published. 1692.

Anatomy of a Jacobite-tory: in a dialogue between Whig and Tory, occasioned by the Act for recognizing King William and Queen Mary. 1690.

[No title-page. Remarks upon the London Gazette, relating to the Streights—fleet and the battle of Landen in Flanders. (Aug. 1693).]

[No title-page. Caution against inconsistency. Or, the connexion between praying and swearing; in relation to the Civil powers.]

Perswasive to consideration, tender'd to the Royalists, particularly, those of the Church of England. Second edition. 1695.

History of the conspiracy, to assassinate King William, raise a rebellion, and procure an invasion from France. With an account of the last speeches and papers left by those [conspirators] who have been executed. And a journal of proceedings relating to the plot, to May 30. 1696. 1696.

Letter to King William III. Shewing the original foundation of the English monarchy. Third edition. 1699.

Paradoxes of State, relating to the present juncture of affairs in England and the rest of Europe. 1702.

Reasons for addressing his Majesty to invite into England, the Electress Dowager and Electoral Prince of Hanover. Reasons for attainting and abjuring the pretended Prince of Wales. Arguments for making a vigorous war against France. 1702.

HISTORICAL TRACTS—G—*cont.*

Exorbitant grants of William III. examin'd and question'd. Second edition. 1703.

H. Sermon preach'd before the Queen at White-hall, Sept. 17. 1693. By Thomas Mannyngham. 1694.

Sermon preach'd at St. Andrews Holborn, 30 Dec., 1694. On the death of Queen Mary. By Thomas Mannyngham. Third edition. 1695.

Debates and proceedings in Parliament, 1694, and 1695. Upon the inquiry into the late briberies and corrupt practices. 1695. [Imperfect.]

[*MS.* "The Earl of Castlemain's embassy to Rome."] 2 leaves. n.d.

Remarks on the proceedings of the Commissioners for putting in execution the act past last sessions, for establishing of a Land-bank. 1696.

[No title-page. Tryal and condemnation of the trustees of the land-bank at Exeter Exchange, for murdering the Bank of England at Grocers-Hall.] 2 leaves.

Letter concerning the credit of the nation: and with relation to the present Bank of England. 1697.

Sermon occasioned by the death of Lady Guilford. By Philip Horneck. 1699.

Free-holders plea against stock-jobbing elections of parliament men. 1701.

Letter to Mr. How, by way of reply to his considerations of the Preface to an Enquiry into the occasional conformity of Dissenters. By the author of the Preface and Enquiry. 1701.

The new association of those called, moderate-church-men, with the modern-whigs and fanaticks, to under-mine the present church and government. Occasion'd by a late pamphlet, entituled, The danger of priestcraft, &c. With a supplement, on occasion of the new Scotch Presbyterian Covenant. Second edition. Printed and sold by the booksellers of London and Westminster, 1702. [Page 7 (of supplement) imperfect.]

Enquiry into the nature and obligation of legal rights: with respect to the popular pleas of the late K. James's remaining right to the Crown. Second edition. 1696.

Declaration of the sense of the Archbishops and Bishops concerning the irregular and scandalous proceedings of certain clergymen at the execution of Sir John Freind and Sir William Parkins. 1696.

Funeral oration upon the late King James. Composed from memoirs furnished by Mr. Porter, his great chamberlain, wherein it is own'd that the King reconciled Charles II. to the church of Rome; that he himself design'd to destroy the protestant religion [etc.] 1702.

[No title-page. New declaration of the confederate princes and states against Lewis XIV.]

[No title-page. Comprehension promoted.]

Case of Sir Humphry Mackworth, and the Mine-Adventurers, with respect to the irregular proceedings of several Justices of the Peace for the county of Glamorgan. 1705.

Justification of the dissenters against Mr. Bennet's charge of damnable schisme. 1705.

Vindication of the christian behaviour of the dissenters toward the Church of England. In answer to Mr. Wesley's defence of his letter concerning the dissenters education in their private academies. And to Mr. Sacheverel's injurious reflections upon them. By Samuel Palmer. 1705.

HISTORICAL TRACTS—H—*cont.*

Life and character of John Locke. Written in French, by Mr. Le Clerc. And done into English, by T. F. P. 1706.

Sermon preach'd before the Queen at the cathedral church of S. Paul, London, 27 June 1706. By George Stanhope, D.D. Third edition. 1706.

I. February 19. Numb. 19. Relation of the treason, intended against the Prince of Orange, and the whole state of the United Provinces. Declaration by the French King for the restoring of the Marquesse of Rosny to his former offices. Arrivall at Constantinople of the Ambassadors of Sweden, Muscovia, and Polonia. Vision seene by Intien Iansen, Elder of the Church at Oosterzee. 1623.

Gallienus redivivus, or, Murther will out, &c. Being a true account of the De-Witting of Glencoe, Gaffney, &c. Edinburgh, 1695.

The interest of England stated: or a faithful account of the aims of all parties now pretending. Treating of the designements of the Roman Catholick. The Royalist, [etc.] n.p. 1659.

Sir Salomon; or, the Cautious coxcomb: a comedy. 1671. [By John Caryl.]

Sermon preached at the funeral of Rev. Benj. Calamy, D.D. By William Sherlock, D.D. 1686.

The Review: or, a representation of the late sufferings and condition of the Dissenters. Written some years since. 1687. [Imperfect.]

Sermon at the funeral of Sir John Norton. Preach'd in the parish-church of East Tysted in Hantshire. By Thomas Mannyngham, Rector. 1687.

By his Highness William Henry, Prince of Orange. A third declaration. n.p. 1688. [Dated "Sherburn-Castle, the 28th day of November, 1688."]

Sermon exhorting to Union in religion. Preach'd at Bow-Church, May 20. By E. Young. 1688.

Friendly debate between Dr. Kingsman, a dissatisfied clergy-man, and Gratianus Trimmer, a neighbour minister, concerning the late thanksgiving-day; the Prince's desent into England [etc.] With considerations on Bishop Sanderson, and Dr. Falkner, about monarchy, oaths, &c. 1689.

Friendly conference concerning the new oath of allegiance to K. William, and Q. Mary. 1689.

History of the Desertion, or an account of all the publick affairs in England, from September 1688. to the twelfth of February following. With an answer to a piece call'd The Desertion discussed. 1689.

Character of a Trimmer. By Sir W. Coventry. Second edition. 1689.

J. Justification of the Prince of Orange's descent into England, and of the kingdoms late recourse to arms. Disquisition of what may become the wisdom and justice of the ensuing Convention in their disposal of the Crown. 1689.

True interests of the Princes of Europe in the present state of affairs. 1689.

Considerations touching Succession and Allegiance. 1689.

Reflections, on a pamphlet, entituled a History of passive obedience since the Reformation. $16\frac{88}{89}$.

Letter concerning the disabling clauses lately offered to the House of Commons, for regulating Corporations. 1690.

Account of what past on Monday 28. October, 1689 in the House of Commons, and since at the King's-Bench-bar at Westminster.

HISTORICAL TRACTS—J—*cont.*

in relation to the Earl of Castlemaine, 1690.

Speech by Sir Robert Cotton, before the Privy-Council touching the alteration of coin. 1690.

Political Aphorisms: or, the true maxims of government displayed. By way of challenge to Dr. William Sherlock and recommended as proper to be read by all protestant Jacobites. 1690.

Sermon against clipping, preach'd before the Lord Mayor at Guild-hall chappel, Decemb. 16. 1694. By W. Fleetwood. 1694.

Enquiry into the causes of the present disasters in England. And who they are that brought the French fleet into the English Channel, described. 1690. [MS. note.] [? By Rd. Welwood.]

Examination of the arguments in Dr. Sherlock's case of allegiance, and his vindication of it 1691. ["Mr. Theoph. Downes, Fellow of Baliol College." *MS. on title.*]

Animadversions on a discourse entituled, God's ways of disposing of kingdoms. 1691.

Vindication of a discourse concerning the unreasonableness of a new separation, on account of the Oaths. ["By Dr. Williams." *MS. on title.*] 1691.

Second letter concerning the French invasion [etc.] Second edition. 1692.

Poeta Infamis. Dialogue, between Lysander Valentine, and poet Pricket. With a letter to the author of the Marriage-Hater matched [Tom Pricket]. 1692. [The letter to Pricket is signed "Charles G——n." [? Gildon.]

Project of a descent upon France. 1692.

King William and Queen Mary Conquerors: a discourse endeavouring to prove that their Majesties have on their side, against the late King, the principal reasons that make conquest a good title. 1693.

Essay concerning the Laws of Nations, and the rights of soveraigns. By Mat. Tindall. 1694.

K. Apology for the conduct of Charles Macklin, comedian. (Frontispiece.) 1773.

The Foxes and Vines; a sermon. n.p. 1776.

Life of Colonel Don Francisco. To which is prefixed the effigy of Colonel Francis Chartres. n.d.

Case and Memoirs of Rev. James Hackman, and of his acquaintance with Miss Martha Reay. Thoughts on lunacy and suicide. Letter to Lord S[andwich] and Miss Reay. Appendix. Third edition. (Portrait of Hackman.) 1779.

Declaration and confession of Robert Watt, written by himself, the evening before his execution, for high treason, at Edinburgh, October 15. 1794. (Portrait.) Edinburgh, 1794.

[No title-page. *MS.* heading. Evidence in the trial of the Duke of Cumberland [etc.] pp. 85-154. 1770.]

[No title-page. The loyal martyr vindicated. "By Rev. Mr. Gascoine." *MS.*]

Calculation on the commencement of the Millennium. Speech in the House of Commons, 1795, respecting the confinement of Brothers the prophet, by N. B. Halhed, M.P. Letter written by Brothers. Paper, pointing out those parts of Brothers's prophecies that have been already fulfilled. (Portrait of Halhed.) 1795.

Review of the life and character of Thomas Secker, Archbishop of Canterbury. By Beilby Porteus, Bishop of London. Fifth edition. (Portrait.) 1797.

HISTORICAL TRACTS—K—*cont.*

Anti-Newtonian; or, a true system of the universe; with diagrams of explanation. 1823.

Court and Character of King James, written and taken by Sir A. W. . . [eldon]. Printed, 1650; reprinted, 1817.

L. Reflections on a Letter to Sir Miles Wharton, concerning occasional Peers. 1713.

The grand mystery laid open: namely, by dividing of the Protestants to weaken the Hanover Succession, and by defeating the succession to extirpate the Protestant religion. Sacredness of Parliamentary securities. 1714.

Two letters to Viscount Townshend: shewing the seditious tendency of several late pamphlets; more particularly of, a Review of the Lutheran principles, by Tho. Brett. 1714.

Difference between the Nonjurors and the present publick assemblies, not a real, but accidental schism. 1716.

Presbyterian priestcraft: being a full account of the proceedings of Dr. Calamy the Moderator in Salters Hall, 14 November, 1717. By Joseph Stedman. 1720.

[No title-pages. Memorials of Thomas Hearne's life. pp. I—LIX. [And] The Oath of Allegiance vindicated by Mr Hearne, now a Nonjuror. Signed "Tho. Hearne," and dated 1700. pp. 1-80.]

The Virgin in Eden: or, the state of innocency. With the parable of the Shepherd, Zachariah, and Mary. To which are added, Pamela's letters proved to be immodest romances. In this treatise are the divine sayings of Queen Mary and Carolina. Wrote by the author of Torments after death. Sixth edition. 1741.

Attempt towards a natural history of the Hanover Rat. 1744.

Apology for the conduct of a lady of quality. 1751.

Memorial of His Prussian Majesty, exhibiting the conduct of the Courts of Vienna and Dresden. To which is annexed, the original papers, found in the cabinet of the King of Poland. 1756.

M. Abridgement and index of the acts of the General Assemblies of the Church of Scotland 1638, to 1706. Edinburgh, 1706. ["The Revd. Mr. Bell." *MS. on title.*]

The Umpire: or, England the ballance of Europe. Containing a brief account of the evils which have been brought upon this nation, by Members of Parliament taking publick employments upon them. 1706.

True picture of a modern whig reviv'd. Set forth in a third dialogue between Whig-love and Double. 1707.

The Non-Juror. A Comedy. Written by Mr. Cibber. Fifth edition. 1718.

The Servitour: a poem. Written by a servitour of the University of Oxford. 1709.

Supplement to the Faults on both sides containing the compleat history of the proceedings of a party ever since the Revolution. Which may serve to explain Sir Thomas Double; and to show how far the late Parliament were right in proceeding against Dr. Sacheverell. 1710.

Letter to Mr. B—— a North-Wiltshire clergyman, relating to an address from that Archdeaconry to the Queen. Wherein a character is given of the Bishop of Sarum. 1710.

Letter from a gentleman at the Court of St. Germains containing a memorial about

HISTORICAL TRACTS—M—*cont.*

methods for setting the Pretender on the throne of Great Britain. Translated from the French copy. Second edition. 1710.

Historical preface to Primitive Christianity reviv'd. Appendix containing an account of the author's prosecution at, and banishment from Cambridge. By William Whiston. 1711.

'At' the end—Proposals for printing by subscription, Mr. Whiston's Collection, entituled, Primitive Christianity reviv'd.

English Advice, to the Freeholders of England. [t.p. mutilated at foot.]

Most faults on one side: or, the shallow politicks of the author of a pamphlet, entitul'd Faults on both sides consider'd and expos'd. In answer to that pamphlet. Third edition. 1711.

The Spectator inspected: or, a letter to the Spectator: from an officer of the army in Flanders, touching the use of French terms, in relations from the army; occasion'd by the Spectator of 8 Sept. 1711. 1711.

Grandsire Hambden's Ghost. And Peace, or, No Peace. Two poems. With a prefatory answer, to some late whiggish scurrility. 1712.

Predictions for the year, 1712. By Isaac Bickerstaff, Esq; in a letter to the author of the Oxford Almanack. n.p. 1712.

N. Publick spirit of the Tories, manifested in the case of the Irish dean, [Swift] and his man Timothy. 1714.

Love in the Suds; a town eclogue. Being the lamentation of Roscius [Garrick]. With annotations and appendix. Fifth edition (By W. Kenrick). 1772. ["Appendix" imperfect.]

Letter to David Garrick, occasioned by his having moved the Court of King's Bench against the publisher of Love in the Suds. By Dr. Kenrick. 1772.

Letter to the Reverend Master of Trinity-College in Cambridge, [Bentley] editor of a new Greek and Latin testament. 1721.

Prosecution of the author of the Clergyman's letter to the Bishop of Rochester. n.d. [Running title "Advice from Parnassus."]

Doctor [William] King's [St. Mary-Hall, Oxford] Apology: or, Vindication of himself from the several matters charged on him by the Society of Informers. Oxford, 1755.

New book of the Dunciad: occasion'd by Mr. Warburton's new edition of the Dunciad complete. By a Gentleman. 1750.

Panegyrick on King William III. Occasioned by the happy conclusion of the general peace, September 20, 1697. [Signed "G. B."]

Panegyrick upon his Majesties glorious return from the wars, after the conclusion of a general peace. By Joseph Brown. 1697. Sm. f°.

Albion's Blessing. Poem panegyrical on King William III. And on his happy return, and the publishing the late glorious peace. By Mr. D'Urfey. 1698. Sm. f°.

Idyll on the Peace. 1697. Sm. f°.

[No title-page. Bill for preventing occasional conformity. Proceedings of the House of Commons in relation to the said bill. Lords Journal relating to the Bill.] 1702. Sm. f°

Tryal of skill between 'Squire Walsingham and Mother Osborne. An eclogue in imitation of Virgil's Palaemon. To which are added, Horace to Fannius, and an

HISTORICAL TRACTS—N—*cont.*

apology for printing a certain nobleman's epistle to Dr. S—w—n. 1734. Sm. f°.

A lash for the Laureat: or an address by way of satyr; inscrib'd to Mr. Rowe, on occasion of a prologue to the Non-Juror. 1718. Sm. f°.

[Tracts.] 4°. 1690–3. 4100

Historical account of the most remarkable transactions betwixt the Duke of Savoy and the French King: contained in several letters pass'd betwixt them before the rupture. Translated from the original French copies.

Account of the passages in the Assembly of the States of Holland and West-Friezeland. Concerning the Earl of Portland's exclusion from, or admission into that Assembly. Translated out of Dutch.

Justification of the assertion of the Burgomasters and Senate of Amsterdam, concerning the illegality of Monsieur Bentingh, Earl of Portland, his sitting in the Assembly of the Lords States of Holland and West-Friesland.

Secret intreagues of the French King's Ministers at the Courts of several princes, for the enslaving of Europe. Translated from the original.

History of the Royal Congress at the Hague. [Relation] of the canopy and chair of state fire-works triumphal arches. With the other preparations made for his Majesty of Great Britain. With an exact draught of the manner of King William's entry into the Hague, and reception by the States-General. Translated from the Dutch copy, printed at Leiden. Reprinted in London, 1691.

A French conquest neither desirable nor practicable. ["To the King" is signed "N. N."]

HITCHCOCK (EDWARD) D.D.

Outline of the geology of the globe, and of the United States in particular: with two geological maps, and sketches of characteristic American fossils. 8°. London, and Boston [U.S.], 1853. 4101

HOARE (PRINCE).

Memoirs of Granville Sharp, composed from his own manuscripts . . With observations on Mr. Sharp's Biblical Criticisms, by the Bishop [Burgess] of St. David's. (Portrait.) 4°. 1820. 4102

Second edition. 2 vol. (Portrait.) 8°. 1828. 4103

HOARE (SIR RICHARD COLT).

Classical tour through Italy and Sicily; tending to illustrate some districts, which have not been described by Mr. Eustace, in his Classical tour. 4°. 1819. 4104

HOBBES (THOMAS) OF MALMESBURY.

English Works; now first collected and edited by Sir William Molesworth. 11 vol. (Portrait, etc.) 8°. 1839–45. 4105

Vol. 1. Elements of philosophy. First section, concerning body, written in Latin by T. H., and translated into English (Logic—First grounds of Philosophy—Proportions of motions and magnitudes—Physics).

HOBBES (THOMAS) OF MALMESBURY—*cont.*

2. Philosophical rudiments concerning government and society (Liberty—Dominion—Religion).

3. Leviathan, or the matter, form, and power of a Commonwealth ecclesiastical and civil. 4. Tripos; in three discourses: human nature, or the fundamental elements of policy. De Corpore politico, or the elements of law. Of liberty and necessity. Answer to Bp. Bramhall's book, called "The catching of the Leviathan." Historical narration concerning heresy, and the punishment thereof. Considerations upon the reputation, loyalty, manners, and religion of T. H. Answer to Sir William Davenant's preface before "Gondibert." Letter to Edward Howard. 5. The questions concerning liberty, necessity, and chance, clearly stated and debated between Dr. Bramhall, Bishop of Derry, and T. H. 6. Dialogue between a philosopher and a student of the common laws of England. Behemoth: the history of the causes of the civil war of England. Whole art of Rhetoric. Art of rhetoric. Art of sophistry. 7. Seven philosophical problems. Decameron Physiologicum. Proportion of a straight line to half the arc of a quadrant. Six lessons to the Savilian professors of the Mathematics. Στιγμαι, or marks of the absurd geometry etc. of Dr. Wallis. Extract of a letter from Henry Stubbe. Three papers presented to the Royal Society against Dr. Wallis. Considerations on the answer of Dr. Wallis. Letters and other pieces. 8. 9. History of the Grecian War written by Thucydides. Translated by T. H. 10. Iliads and Odysses of Homer. Translated by T. H. With a preface concerning the virtues of an heroic poem. 11. Index.

Opera Philosophica quae Latine scripsit omnia in unum corpus nunc primum collecta studio et labore Gulielmi Molesworth. 5 vol. 8°. 1839–45. 4106

Vol. 1. T. H. Vita, authore seipso. Vitae Hobbianae Auctarium, authore R. Blackbourne. T. H. Vita, carmine expressa, authore seipso. Elementorum philosophiae sectio prima de corpore. 2. Elementorum philosophiae sectio secunda de homine. Sectio tertia, De cive. 3. Leviathan. Sive de materia, forma, et potestate civitatis, ecclesiasticae et civilis. 4. Examinatio et emendatio mathematicae hodiernae. Dialogus physicus de natura aeris. Problemata physica, propositiones xvi de magnitudine circuli, et duplicatio cubi. De principiis et ratiocinatione geometrarum, et de mediis proportionalibus in genere. Quadratura circuli, cubatio sphaerae, duplicatio cubi. 5. Rosetum geometricum, cum censura brevi doctrinae Wallisianae de motu. Lux mathematica. Principia et problemata aliquot geometrica antehac desperata nunc breviter explicata et demonstrata. Tractatus opticus. Objectiones ad Cartesii meditationes. Epistolæ. Praefatio in Mersenni ballisticam. De Mirabilibus Pecci. Historia Ecclesiastica. Index.

Leviathan . . (Engraved title-page.) F°. 1651. 4107

"Robert Southey. Nov. 8. 1853. London."

Tripos . . Third edition. 8°. 1684. 4108

"B. W. Procter."

[Another edition.] (Portrait.) 8°. 1840. 4109

"To Joseph Parkes Esq. from Wm Molesworth."

HODASEVICH (CAPTAIN R.).

A voice from within the walls of Sebastopol: a narrative of the campaign in the Crimea, and of the events of the siege. Plans. 8°. 1856. 4110

HODGE (THOMAS).

Catechism of Fortification . . 12°. 1851. 4111

[HODSON (MARGARET HOLFORD, AFT. MRS.).]

Wallace; or, the Fight of Falkirk; a Metrical Romance. [Anon.] 4°. 1809. 4112

HOFFMANNUS (FRIDERICUS).

Poeticum cum Musis colludium: sive lusuum epigrammaticorum centuriae. Editio secunda. 12°. Amst. 1665. 4113

HOFFMEISTER (WERNER) M.D.

Travels in Ceylon and continental India; including Nepal and other parts of the Himalayas, to the borders of Thibet, with some notices of the overland route. Appendices, I. Addressed to Baron Von Humboldt, on the geographical distribution of coniferae on the Himalayan Mountains. II. On the vegetation of the Himalayan Mountains. III. The birds of the Himalayan Mountains. Translated from the German. 8°. Edinburgh, 1848. 4114

Preface signed "C. Ritter" and Memoir "Dr. A. Hoffmeister."

HOFFSTETTER (GUST. VON).

Military events in Italy, 1848–1849. Translated from the German by the Earl of Ellesmere. 8°. 1851. 4115

HOFMANN (AUGUSTUS WILLIAM) LL.D.

Chemical Laboratories in course of erection in the Universities of Bonn and Berlin. Report . . 4°. 1866. 4116

Presentation copy.

HOGARTH (GEORGE).

Memoirs of the opera in Italy, France, Germany, and England. A new edition of the "Musical Drama." 2 vol. (Portraits of Madame Mara and Mrs. Crouch.) 12°. 1851. 4117

HOGG (CERVANTES) *pseud. i.e.* EATON STANNARD BARRETT.

The Rising Sun, a serio-comic satiric romance. 2 vol. 12°. 1807. 4118

Also ascribed (in *Notes and Queries*) to T. P. Lathy.

HOGG (REV. DAVID).

Life of Allan Cunningham, with selections from his works and correspondence. (Portrait.) 8°. Dumfries, 1875. 4119

Life and times of Rev. John Wightman, D.D., (1762–1847) late Minister of Kirkmahoe. 8°. 1873. 4120

HOGG (JABEZ).

The Microscope: its history, construction, and applications. Being a familiar introduction to the use of the instrument and the study of microscopical science . . Engravings. 8°. 1854. 4121

HOGG (JAMES) THE "ETTRICK SHEPHERD."

Altrive Tales: collected among the peasantry of Scotland, and from foreign adventurers. By the Ettrick Shepherd. With illustrations by George Cruikshank. (Portrait.) 12°. 1832. 4122

Jacobite relics of Scotland; being the Songs, airs, and legends of the adherents to the House of Stuart. Collected and illustrated by J. Hogg. Reprinted from the original edition. (Portrait of Prince Charles Edward Stuart.) 8°. Paisley, 1874. 4123

Second series. 8°. Paisley, 1874. 4124

The Long Pack. A Northumbrian tale, an hundred years old. [Anon.] 8°. Newcastle, 1817. 4125

HOGG (JOHN) M.D.

London as it is; being a series of observations on the health, habits, and amusements of the people. 8°. 1837. 4126

HOGG (THOMAS JEFFERSON).

Life of Percy Bysshe Shelley. 4 vol. (Vol. 1 & 2.) (Portrait.) 8°. 1858. 4127

Two hundred and nine days; or, the journal of a traveller on the continent. 2 vol. (in one). 8°. 1827. 4128

"B. W. Procter."

HOGHTON.

Speech made to Kinge James, at his comeinge to Hoghton Tower, by two conceaved to be the Houshold Gods. July, 1617. Broadside, f°. Chorley, 1838. 4129

Notes of the Diet, at Hoghton, at the King's coming there, 1617. Broadside, f°. Chorley, 1844. 4130

HOLBEIN (HANS).

L'Alphabet de la Mort entouré de bordures du xvie siècle et suivi d'anciens poëmes français sur le sujet des trois mors et des trois vis publiés d'après les manuscrits par Anatole de Montaiglon. 8°. Paris, 1856. 4131

HOLBEIN (HANS)—*cont.*

Portraits of illustrious personages of the Court of Henry VIII. Engraved in imitation of the original drawings of H. Holbein, in the collection of his Majesty. With biographical and historical memoirs by Edmund Lodge. Published by John Chamberlaine. (Portraits of Holbein and his wife.) 4°. 1828. 4132

HOLBEIN SOCIETY.

Holbein - Society's fac-simile reprints. 12 vol. 4° & oblong. Manchester and London, 1869–76. 4133

- Dance of Death. Les simulachres & historiees faces de la mort: commonly called "The Dance of Death." Translated and edited by Henry Green. With a sketch of Holbein's life and works, and some explanatory notes.
- Holbein's Icones Historiarum Veteris Testamenti. Photo-lith fac-simile reprint from the Lyons edition of 1547. Edited by Henry Green.
- Mirrour of Maiestie: or the Badges of Honour conceitedly emblazoned. Reprint from Mr. Corser's perfect copy. A.D. 1618. Edited by Henry Green, and James Croston.
- Andreae Alciati Emblematum Fontes quatuor; namely an account of the original Collection made at Milan, 1522, and fac-similes of the editions, Augsburg 1531, Paris 1534, and Venice 1546. Edited by Henry Green. With a sketch of Alciat's Life and bibliographical observations respecting the early reprints.
- Alciati Emblematum Flumen abundans; or, Alciat's emblems in their full stream. Being a reprint of the Lyons edition by Bonhomme, 1551, and of titles, &c., of similar editions, 1548–1551. Edited by Henry Green. With an introduction and an alphabetical list of all the Latin mottoes. (Portrait.)
- Grimaldi's Funeral oration, January 19, 1550, for A. Alciati; in fac-simile. With a translation into English. Edited by Henry Green.
- Theatre of Women. Designed by Jobst Ammon. Edited by Alfred Aspland.
- The Four Evangelists. Arabic and Latin. With woodcuts designed by Antonio Tempesta. Edited by A. Aspland.
- Triumph of the Emperor Maximilian I. With woodcuts designed by Hans Burgmair. Edited by A. Aspland. n.p. n.d.
- Triumphs of the Emperor Maximilian I. By Hans Burgmair. Edited by A. Aspland. Part I. (68 pages of plates). Part II. (69–135A pages of plates). (2 vol.)
- The Fall of Man. By Albrecht Altdorfer. Edited by A. Aspland. With an introduction by William Bell Scott.

[HOLBERG (LUDWIG, BARON DE).]

Journey to the World under-ground. By Nicholas Klimius. Translated from the original [Latin of Baron de Holberg]. 12°. 1742. 4134

"Trans. by Rev. M. Sumby." *Catalogue of the London Library*, 1875.

HOLCROFT (THOMAS).

Memoirs written by himself, and continued to his death, from his diary, notes, and other papers (by William Hazlitt). 3 vol. (Portrait.) 12°. 1816. 4135

HOLCROFT (THOMAS)—*cont.*

[Another Edition.] 12°. 1852. 4136

. . Tale of . . Peter the Long, and of his most honoured dame Blanche Bazu . Imitated from the original French by T. Holcroft. 12°. 1786. 4137

HOLINSHED (RAPHAEL).

Chronicles of England, Scotland, and Ireland. 6 vol. I.–IV. England. V. Scotland. VI. Ireland. 4°. 1807–8. 4138

HOLLAND (GEORGE CALVERT) M.D.

Philosophy of animated nature; or, the laws and action of the Nervous system. 8°. 1848. 4139

Vital Statistics of Sheffield. 8°. London & Sheffield, 1843. 4140

HOLLAND (SIR HENRY) M.D.

Chapters on Mental Physiology . . 8°. 1852. 4141

Medical notes and reflections. Third edition. 8°. 1855. 4142

Recollections of past life. 8°. 1872. 4143

HOLLAND? (HENRY RICHARD VASSALL, 3RD BARON).

Foreign Reminiscences: edited by his son, Henry Edward Lord Holland. 8°. 1850. 4144

Memoirs of the whig party during my time. Edited by his son . . 2 vol. 8°. 1852–4. 4145

HOLLAND (JOHN).

Memorials of Sir Francis Chantrey, R.A. sculptor, in Hallamshire and elsewhere. 8°. London & Sheffield, n.d. (1851). 4146

—— AND EVERETT (JAMES).

Memoirs of the life and writings of James Montgomery, including selections from his correspondence, remains in prose and verse, and conversations on various subjects. 7 vol. (Portraits.) 8°. 1854–6. 4147

HOLLAND (LADY).

Memoir of Rev. Sydney Smith. By his daughter [Saba] Lady Holland. With a selection from his letters, edited by Mrs. Austin. 8°. Printed for private circulation. n.p. n.d. [Preface to the "Letters" dated October 1854.] 4148

[Another (published) edition.] 2 vol. 8°. 1855. 4149

HOLLES (DENZIL, BARON).

Memoirs of Denzil Lord Holles, Baron of Ifield in Sussex, from 1641, to 1648. [By John Poland]. (Portrait.) 8°. 1699. 4150

Book-plate of Joseph Smith,

HOLLIDAY (REV. FRANCIS).

Syntagma Mathesios: containing the resolution of Equations: with a new way of solving cubic and biquadratic equations . . Also the universal method of converging series . . prefixed, an essay on the mathematics. 8°. 1745. 4151

HOLLINGSWORTH (ALFRED JOHNSTONE).

Poetical works, with the life of the author. [Ed. by Dr. G. Sexton.] Vol. I. (Portrait.) 8°. 1856. 4152

HOLLINGWORTH (RICHARD) D.D.

[Tracts by or relating to.] 4° and F°. London and Amsterdam, 1691–3. 4153

Defence of King Charles I. occasion'd by the lyes and scandals of many bad men of this age.

[No title-page. Defence of King Charles the first.]

Letter from General [Edmund] Ludlow to Dr. Hollingworth. Defending his former letter to Sir E. S. which compared the tyranny of the first four years of King Charles the Martyr, with the tyranny of the four years of the late abdicated King. And vindicating the Parliament which began in Novemb. 1640. Amsterdam.

Second defence of King Charles I. By way of reply to an infamous libel, called, Ludlow's letter.

True account of the author of a book entituled Εικων Ε[*sic*]ασιλικη. With an answer to all objections made by Dr. Hollingsworth and others, in defence of the said book. [Anon].

Defence of K. Charles the first's book, called Εικων βασιλικη; against the assaults of Dr. Walker, of Essex.

Character of King Charles I. From the declaration of Alexander Henderson, upon his death-bed: with a further defence of the King's holy book. Remarks upon a vile book, call'd Ludlow no lyar: with a defence of the King from the Irish Rebellion.

Dr. Walker's account of the author of Εικων βασιλικη demonstrated to be false, impudent, and deceitful. By Thomas Long, B.D.

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Princess Elizabeth's copy with her autograph.

Nuptialls of Peleus and Thetis. Consisting of a mask and a comedy, or the the [*sic*] great royall ball, acted lately in Paris six times by the King in person . . [Anon.] 4°. 1654. 4309

Nuptials of Peleus and Thetis. A new Italian comedy, whence the preceding Mask was extracted; made English by a nearer adherence to the original, then to the French translation. [Ep. Ded. signed by Howel.] 4°. 1654. 4310

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Anonymous book-plate, by W. H. Toms, 1752.

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Several of these works by Howell were Dr. Bliss's copies and have MS. notes by him.

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I.

IBN-KHALLIKĀN.

. . Biographical Dictionary translated from the Arabic by Bᵗ MacGuckin de Slane. Vol. I. 4°. Paris and London, 1842. 4442

"No copies for sale in London. Distributed among Subscribers only." *Pencil note on title-page.*

IHNE (W.).

Researches into the history of the Roman Constitution with an appendix upon the Roman Knights. [Translated by Francis Haywood]. 8°. 1853. *4442

ILLUMINATED.

Illuminated Magazine. Edited by Douglas Jerrold. Vol. I. (Illustrated by Leech, etc.) F°. (London), n.d. 4443

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Munchausen. Eine Geschichte in Arabesken. 1 vol. (in two). 12°. Dusseldorf, 1841. 4444

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[Another—"Standard Library"—edition]. 8°. n.p. n.d. 4447

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[Another—"Standard Library"—edition]. 8°. n.p. n.d. 4449

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Ingoldsby Legends ; or, Mirth and Marvels. Edited, with notes . . by R. H. Dalton Barham. 2 vol. (Portrait and

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Illustrations by Cruikshank, Leech, etc.) 8°. 1870. 4456

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List of the Writings of William Hazlitt and Leigh Hunt, chronologically arranged; with notes . and a selection of opinions . preceded by a review of, and extracts from, Barry Cornwall's "Memorials of Charles Lamb;" with a few words on William Hazlitt and his writings, and a chronological list of the works of Charles Lamb. 8°. 1868. 4460

Presentation copy.

[No t. p. William Hazlitt and Leigh Hunt. Reprinted, with additions, from the Manchester Examiner and Times of May 7th, 1868. Anon.] pp. 1–12. 12°. *End.* Manchester (printed). *4460

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IRELAND (WILLIAM W.).

Studies of a Wandering Observer. 8°. 1867. 4466

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Ireland. Political tracts of Menenius, 1848. Second edition. 8°. Dublin, 1849. 4467

Irish tourist's illustrated handbook for visitors to Ireland. Maps. 8°. 1852. 4468

Review of the principal facts connected with . . the recent state prosecutions in Ireland: including an examination . . of the Judgment of the House of Lords. By a Barrister. 8°. 1845. 4469

Sketches of Ireland sixty years ago (Portrait of Tiger Roche). 12°. Dublin, 1847. 4470

Preface signed "W."

Transactions of the central relief committee of the Society of Friends during the Famine in Ireland, in 1846 and 1847 8°. Dublin, 1852. 4471

[Tracts relating to Ireland, 1641–1701. Upwards of 400 pieces.] 14 vol. 4°. & F°. London, Dublin, etc. 4472

Vol. 1. Irish Rebellion: or, an history of the beginnings and first progresse of the generall rebellion raised within Ireland, 23 October, 1641. By Sir John Temple. 1646.

Discoverie of a late intended plot by the Papists, to subdue the Protestants. Being a discourse betweene William O Conner a priest, and Anne Hussey an Irish gentlewoman. n.p. 1641.

Irelands complaint against Sir George Ratcliffe. Delivered in Parliament by Captaine Audley Mervin. Wherein is declared the grievances of that kingdome, occasioned by him, and the Earle of Strafford. Depositions and Articles exhibited against him in Parliament. 1641.

Speech by Captaine Audley Mervin to the Upper house of Parliament in Ireland, March 4. 1640. Articles (of high treason) against Sir Richard Bolton Lord Chancellor, John Bishop of Derrie, Sir Gerard Lowther, Lord Chiefe Justice of the Common-Pleas, and Sir George Radcliffe. Remonstrance of the Parliament. n.p. 1641.

Captaine Audley Marvin's speech: in the Upper house: 24 May, 1641. Concerning the judicature of Parliament. 1641.

Sixteene queres propounded by the parliament of Ireland to the Judges of the said kingdome. Speech by Captaine Audley Mervin, to the House of Commons, concerning their priviledges, and grievances. n.p. 1641.

[No title page. Proclamation, by the Lords Iustices and Councell [Ireland]. Conspiracie by Irish Papists.] s. sh. 1641.

Conspiracy by the Papists in Ireland, discovered at Dublin and proclaimed there Octob. 23. 1641. Letter written with the kings owne hand, and sent from Edenburgh Octob. 18. 1641. 14[*sic*]61.

Letter from the Lord Chiefe Justices and Privie Councellours in Ireland, to the Lords in parliament in England, 25. Octob. 1641. With a discoverie of the plot. 1641. [At the end in MS. "Fab[ian]: Phillips."]

IRELAND— VOL. I.—*cont.*

Relation of the plot discovered in Ireland, and rising of the Papists there, declared by a letter from one of the aldermen in Dublin. Proclamation there for the suppression of the rebells. Dublin printed. Reprinted. n.p. 1641. [Letter signed "W. B.;" no proclamation.]

Relation of the proceedings of the rebellious Papists. Related in a letter, and dated at Dublin, October, 27. 1641. and read in parliament here, Novemb. 5, 1641. London, 1641. [At the end, in MS., "Fab[ian]: Phillips."]

Relation of the plot of the Papists in Ireland. By my Lord Keeper in the house of Commons November 1. 1641. 1641.

Declaration of the cruelties exercised by the Popish rebells in the province of Ulster since October 23. 1641. By Daniel Harcourt. Commission granted to him by the Kings N[*sic*]ajesty. n.d.

Petition of the Protestant inhabitants of part of the province of Ulster concerning Bishops. 1641.

Declaration of parliament, concerning the affairs of Ireland. Arguments to promote the work of subscription, according to the propositions lately published, for recovery of the Kingdom of Ireland. 1641.

Relation, of a battell fought by Lord Moore, against the rebels in Ireland. 1641.

Wild-fire plot found out in Ireland: shewing how the rebels would have consumed Dublin with wild-fire. Letters, from two marchants in Ireland (Joseph Watson and H. L.) concerning the plots. 6[*sic*]641.

Irelands complaint, and Englands pitie; being a relation of the care, and love, expressed by Parliament, towards the poore Protestants in Ireland: Orders of the said house, for the raising. of forces and monyes, to suppresse those rebellious Papists in Ireland. 1641.

Skirmish betweene Sir Thomas Moore of the Protestant party, and Maqueres the Generall of the rebels, 2. Decemb. 1641. Murther committed by 7 soldiers on the body of Mr. Atkins. 1641.

Rebells letter to the Pope. Wherein they present unto him their late purchases by the sword in Ireland. 1642.

Vox Hiberniæ or rather the voyce of the Lord from Ireland: sermon preached in Saint Peters church Westminster, before Lords of the Parliament, on the last publike fast day, 22. December. 1641. By Iames Usher Bishop of Armagh. 1642.

Letter from Dermond Mac Connor, one of the chiefetaines of the Irish rebels, unto the King of Spaine, for aide against the English, and Protestants. Letter from Lisbon, concerning the execution of 4. noblemen, 4. gentlemen, and 3. bishops, and one of the Inquisition. All traytors against the King of Portugal, Iohn IV. and to make up the 13th the Bishop of Lamego found guilty in a great treason. 1642.

Sir, Beniamin Rudyard his speech in Parliament. Concerning the treatie with the Scottish commissioners, about the Irish affairs. Also the removeall of the Papists from Court, and all Popish officers, from severall places of imployment within this Kingdome. 1641.

Abstract of the rebellion, and massacre of the Protestants, in Ireland, in 1641. 1689.

2. Depositions concerning the traiterous intention of the rebels in Ireland. With extract of a letter from Rome, 4. Jan. 1641. 1642.

Lord Osmonds overthrow, which was the chief commander to the rebells. With a comet or blazing starre, which appeared in the north part of Ireland 28. December. 1642.

IRELAND—VOL. II.—*cont.*

Distressed condition the English are in, in [Ireland]. Commission granted by Luke Birne to execute marshall law upon all the Protestants. 1642.

True relation of the proceedings in Ireland. 1642.

Relation of the chiefe passages in Ireland, since the first rising of the rebels dated 14. Ianuary, 1641. Letter of the rebels to Lady Offalia, mother to Lord Digby, to deliver up her castle of Geshel. With her answer. 1642.

Relation, of the crueltie and massacres of the English Protestants in Ireland, 1641. In the province of Ulster, and other of the provinces there, by the Irish rebellious traytors. 1642.

Protestation of the rebels in Ireland, and how they were beaten at the castle of Baltimore. Relation of a great battell betweene Captaine Nuse, and Tead-Rast the great rebel and how Captaine Nuse is going to relieve the castle of Baltimore. 1642.

Relation of the miseralb[*sic*]le estate Ireland now standeth in. Great distresse of the Protestants. The preparation for Ireland, by assent of Parliament. The great comfort that they daily receive by the valour of Sir Simon Harcourt. 1642.

Newes from Ireland In a letter received Ianuary 24. 1641. With a confirmation of another letter; by the relating the late exploits of the English Forces there. 1642. [First letter signed "Richard Johnson"; second "S. G."]

Relieving of Tredagh, by Captaine Thomas Steutevile. Sir Phelome O Neal's commission, for the establishing of Colonell Richard Plunket Lieutenant Generall of Lempster, and Ulster. n.p. 1642.

Last intelligence from Ireland. Received February the first. 1641. 1642. [First part of this tract signed "Richard Johnson."]

Dublin Ianuary 28. True and perfect occurrance of the present state of Dublin. And of every severall passage betweene the Protestants and the rebells there. 1642.

Protestants wonderment, or, a strange and unheard of oraison put up by the Papists, found in the pocket of Captain Iames Rauley, a rebell in Ireland. 1642.

Relation of a battell, wherein 18000 of the rebells were slaine by the English and Scots, expressed in a letter. Leinster, February 13. 1641. 1642.

Letter from the Earle of Forth, to Robert Earle of Essex. His excellencies answer. Petition of the well-affected nobility and gentry of Ireland, who have suffered under the rebels there. 1643.

Relation of the present estate and condition of Ireland. Battels and overthrows lately given to the rebels. Proclamation, declaring the names of the chief persons that are in rebellion. 1642. [At end—Letter to Sir Robert King. Signed "Ad. Loftus."]

True state and condition of Ireland, sent to the House of Commons from their committee there. Relation of the victory the Protestants, lately had against the rebels. Letter from Sir John Chicester. 1642.

Relation touching the present state of Ireland. Collected by a committee of the house of Commons. Examination of Hubert Petit, taken 19. February, 1641. [Imprint cut down. 1641 or 2?]

Mr. Pym, his speech in parliament concerning the passing of the bill in the Commons, for the present pressing of 15000

men, to be immediately transported for Ireland. 1641.

Letter from Sir Thomas Lucas, one of the commanders of our army in Ireland. Wherein is a relation of two great overthrowes which was given to the rebels by the English and Scottish Forces. The one before Tredarth. The other great victorie was obtained by the English and Scots under the command of the Earle of Dungarvin and Generall Lesley, in the province of Corke. 1641.

Propositions by Parliament, for the reducing of Ireland. And the votes thereupon, presented unto the Kings Majestie. With his Majesties answer and assent. 1641.

Proclamation from the Rebels. Marching of 30000 rebels into Munster. Siege of Kingsale, and Bandon-bridge. Skirmishes with the rebels neere Dublin. Two overthrows of the rebels, by the Scots and the English, the one at London Derry, the other at Newry. 1641.

Letter sent by order of parliament, to the sheriffe of every shire. Order of Parliament; concerning such persons as are appointed for the gathering of such sums of money in London, as is intended for the reducing of the rebels in Ireland. 1642.

New plot discovered against our kingdome [Ireland] by the Danes. Letter from the Hage in Holland concerning a difference between the old Prince of Orange, and the high and mighty States. 1642.

Remonstrance of divers remarkeable passages concerning the church and kingdome of Ireland, presented by Henry Jones D.D. to the House of Commons in England. 1642.

Letter from the Councell in Ireland, to the Parliament in England. Names of those Lords who have adventured all their estates, for the defence of the protestant religion in Ireland. 1641.

Newes out of Ireland concerning the warlike affaires in the province of Leinster. 1642.

Great advantages of prosecuting the Irish wars. By joyning the forces of the voluntary undertakers, unto the supplies to be sent over by the State. 1642.

That great Expedition for Ireland by way of underwriting proposed, by Parliament, and assented unto by his Majesty is heere vindicated. 1642.

Last true intelligence from Ireland. Dated in Dublin, 16 March. 1642.

March 22. Relation of Irish occurrences, from 12. Febr. to 8. March. Shewing what overthrowes was given to the rebells, and what good successe the Protestant party had, with a relation of the late relicfe of Trohedagh. 1642.

The Propositions made by the citie of London, for the raising of a Million of Mony, for the subduing of the rebels in Ireland, weighed, and considered of, by divers gentlemen here in towne, and approved of, by the House of Commons, and presented unto the Lords for their concurrence, and to joyn in an humble petition to his Majesty for his consent thereunto. Twenty members of the Commons having already subscribed for 200004£. 1642.

Letter from Corke. March 18. 1641. Also another letter from Athlone Castle. March 21. Both relating their prosperous proceedings and happy successe of the English and Protestant Forces against the rebels in Ireland. 1642.

Siege of Drogheda in Ireland, with a thankfull remembrance for its wonderfull delivery. By Nicholas Bernard, Deane of Ardagh. 1642. [Imperfect.]

Letter from Dublin. By Sir John Temple. Relating the manner of taking the Castle of Carrick-Maine by Sir Simon Harcourt, and some English under his command: with the manner of his hurt and death. 1642.

Letter from Lieutenant Haward. Dated at Duncannon Fort. 1642.

March, 31. Great defeat given to the rebells in Ireland, by Master George Courtney, Governor of the castle of Limbrick. Relation of the taking of Corke by the rebells. 1642.

Continuation of the tryumphant and co-[ura]gious proceedings of the Protestant army in Ireland. Also the manner how the rebels consecrated Kilda[re] church. With an order from the House of Commons, unto shrieffes of each county. 1642. [Title page cut down. Woodcut.]

3. April 6. Relating what hapned to Captain Weldon and Captain Aston after their passage from Bristol to the fort of Duncannon in the mouth of the river of Waterford. Letter from the Maior of Waterford to Captain Aston in excuse of his rebellious designes, with Captain Astons reply. 1642. (3 copies.) [Second copy is dated at the top April 2. and the imprint differs.]

Letter from Sir W. Saintliger Lord President of Munster, to the Lord Lieutenant of Ireland. 1642.

True intelligence from Ireland. Dated from Dublin the second of April. 1642.

Letter from Chester: dated second of Aprill, 1642. In which is related, the taking of Carreggmayne-Castle, from the rebels, where Sir Simon Harcott was slaine. Also, Sergent Major Berry, is mortally wounded. [Imprint cut down.]

Letter from Dublin, by an officer of the regiment, commanded by Colonell Munke. Relating all the passages of the English forces in those parts against the rebels. Also relieving of divers castles, and the bringing in of the heads of Lord Dunboynes brother, Colonell Berne, and Colonell Butler. 1642.

Death of Sr. Simon Harcot. Relation from Deane Barnard concerning remarkable particulars of Gods mercy towards our forces in the county of Louth, and the taking in of Ardee and Dundalke. Newes from Bristow of the returne of ships from Ireland. 1642.

Letter from Rodger Buttock Dublin. Shewing, how 400. foot, and 100 horse sent from Dublin, under the command of Sir Charles Coot marched towards Ardee, defeating the whole army. Also, how they slew 1100. men at Dundalk. 1642.

Certificate from Lord Moor and Sir Henry Titchborne, shewing the certainty of the cleering of the harbour, and country, twenty miles about Tredagh, with the taking of Bewly and Stameene castles, from the rebels. 1642.

Letter from Dublin. Relation of the happie proceedings of the Scotch-men in Ireland against the rebells. Votes and resolutions of Parliament, concerning the Kings late message. Order from Parliament, concerning church-government. 1642.

Letter of the Earle of Cork, to the State at Dublin; wherein is shewed the cruelty the rebels have lately used to twenty of Lord Barrimoores men at Coole. How Lord Barrimoore burned and spoiled their countrey, and killed all the rebels hee could light upon. Taking of Rochfords Castle. Another defeat wherein 240 rebels were killed. Taking of Barnehely Castle. 1642.

Propositions made by the City of London, for the raising of a million of mony [etc.] Petition of Sir Edward Dering, to the house of Commons. 1642.

Timely advice, or, motives to incite all men of ability to subscribe to the propositions for Ireland. 1642.

Fidelity, obedience, and valour of the English-nation, declared, by way of pacification of his Majesty, and desire of a re-union between his Majesty and the parliament. Also, that the present forces now ready to bicker here in England may be turn'd to revenge the loss of the Protestants blood in Ireland, shed by those barbarous Irish rebels. Written by Walter Meredith. 1642.

Petition of the Committees for Ireland to his Majestie; with his Majesties answer thereunto. Oxford, 1642.

Victorious proceedings of the Protestants in the Neweries, and in the north parts of Ireland, from 11. Aprill, to this present. 1642. Likewise, letter from Ireland, to a gentleman in London. 1642.

Captaine Yarner's relation of the battaile fought at Kilrush 15. Aprill, by my Lord of Ormond, who overthrew Lord Mountgarret's army. Relation of the proceedings of our army, Aprill, 1642. 1642.

Great overthrow given to the Irish rebels. Also [shewing] in what estate that kingdome now stands. 1642.

Relation of the expedition of the Earl of Ormond, and Sir Charles Coote, into the counties of Kildare, Queens County, King's County, and the county of Catherlagh. Order by the House of Commons, for the relief of those voluntiers that do, or shall serve in the Irish warre. 1642.

Relation of divers great defeats given against the rebels of Ireland. By the Earle of Ormond. 1642.

Proceedings of the Protestant army in Ireland. Being a letter, from Thomas Richard marchant in Dublin wherein is related, a victory obtained by the English. Also how 3500 Scots and English, are lately landed in Ireland. 1642.

Meeting of 6 or 700 abbots, monks, fryars and priests, in the west of Ireland. Another meeting at West meath, for the plotting of the confusion of the Protestants. Their plot against Dublin. Great overthrow to 600 English neare Tredath. Overthrows given to the rebels by Sir Charles Coote. How Sir Henry Titchbourne slew 1000 of the rebels. 1642.

Diurnall [8 to 19 April] of every dayes particular. Declaring the acts of the Lord of Ormond, Sir Charles Coote, and Sir Henry Tichbourne. Penned by Master Thomas Haukins in Dublin. 1642.

Relation, how, and in what manner God hath fought his own cause miraculously, manifesting his power by delivering the Protestants. Also, the names of the chiefe commanders & officers in this late expedition under the command of the Earle of Ormond. 1642.

Letter from Sir Maurice Eustace. Being a perfect relation of the last true newes from Ireland. 1642.

Propositions, whereby the distressed Protestants of Ireland, who have lost their goods by means of the present rebellion, may be relieved, if his Majesty and both Houses of Parliament shall so think fit. 1642.

Aprill, 21. 1642. Letter relating a victory, obtained by Sir Christopher Loftus, against the rebels in Waterford. Also a relation, how that the Earl of Cork took the Earl of Osmond prisoner. n.p. 1642. [At the end verses—"An encouragement for all true Britains"—signed "J. C."

Letter to his Majestie, from the Lords Justices, and Councell in Ireland, April 23. 1642. Concerning his Majesties resolution to go into Ireland. 1642.

Victorious proceeding of the Protestant army before Kildare, April 24. Shewing the invincible courage of Sir Charles Coot before Kildare. 1642.

Declaration sent to the King of France and Spayne, from the Catholiques or rebells in Ireland: with a manifesto of the covenant or oath they have made and taken for the defence of the Catholique League against the Protestants in that kingdome. Published in Paris and translated out of French by R. C. 1642.

Victorious proceedings of the Protestants against the rebells in Ireland. 1642.

Letter from Master Tristram Whitecombe, Major of Kingsale. 1642.

Relation of the proceedings of the Scottish armie now in Ireland. 1642.

Relation of a victory obtained against 12000 rebels, under the command of Lord Mountgarret, and the Lords of the Pale, by the Earle of Ormond. Sir Charles Coote Captaine Skoute. Captaine Lucas. Intelligence of an English ship taken at Galway. Order of the House of Commons for the providing for souldiers, imployed in the Irish warres. 1642.

Relation of the late expedition of the Earl of Ormond, and Sir Charles Coote, into the counties of Kildare [etc.] (Duplicate.) 1642.

Relation concerning some shippes which came from Bilbo in Spaine to goe to Ireland wherein was found Popish reliques, beside friers. Ship which came from France to goe to Ireland, wherein was found divers commanders, and officers who are ordered by the Parliament to come up to London with a strong guard. Three ships in Dunkerke with ammunition and men for Ireland. Propositions by the Citie of London, for the raising of a million of money. 1642.

Relation of defeats and overthrowes given to the rebels, by the Earl of Ormond from the second of April till this present, 1642. Being a letter from Richard Puttock now published. May 5. 1642.

Victory obtained against the rebels 2 Ma[y] 1642. on the north side of Tredarth. By Captaine Stutfield, and Captaine Barilet. 1642.

Discovery of that conspiracie, acted by Lord Dempsey at a castle called Castle Patrick, not farre from the Neweries, against the whole Protestant army. 1642.

Iune the second 1642. Continued diurnall of the most remarkeable passages from the fifth of May to this present. By C. I. 1642.

Propositions by the Councell in Ireland recommended to the Parliament in England, desiring them to move the judges to deliver their resolutions concerning the ensuing questions. Declaration of Parliament. 1642.

Late overthrowes given to the Irish rebels. In two letters, from the Earle of Ormond, and Sir Iohn Temple. 1642.

More good newes from Ireland, in two letters from Dublin. Dated May 6. 1642.

Maij 14. Relation of the present state of Ireland, with the victorious proceedings of the Protestant against the rebells there. 1642.

Victories and overthrows given to the rebels in Ireland, by Lord Ravellogh, Lord Con-

IRELAND—VOL. III.—*cont.*

way, Sir Charles Coote, and his sonne, and Sir Henry Titchborne. Death of Sir Charles Coote. 1642.

Remonstrance of remarkable passages and proceedings of our army in Ireland, being an extract of a letter, sent out of Dublin, from Doctor Arnold Boat. Death of Sir Charles Coote. 1642.

Commemoration of Sir Charles Coot. Horridnesse of the Rebellion. Meanes are prescribed to destroy the growing of Popery. Advertisements and cautions, touching the present war. By M. S. 1642.

Newes from Cork. Proceedings of the Protestant armie, from the fifth of May, to the 12. 1642. Intelligence of a great insurrection made by the Papists, in Cork. Declaration, how by the valour of my Lord of Cork, and Sir Thomas Moor, they were appeased, disarmed [etc.] Many other remarkable passages, concerning the heroick actions of the Earl of Ormond, Sir Charles Coot, Sir Christopher Loftus, Captain Marro, and the Protestant army in the Noweries. Another remarkable passage; concerning O neal. 1642.

Relation from Ireland of a great defeat given by the Protestants army, under Sir Charles Vavasour, to twenty foure thousand of the rebels, under the command of O Sulivan Beare, and Macharta Roh, besieging Brandon-bridge. 1642.

Sr. John Hothams protection of Hull discovering a plot conspired by Becket a papist in Yorkshire and Fulckes to admit some Lords into Hull. Letter from Thomas Prideaux concerning a proclamation lately proclaimed in Ireland. Remarkable passages at the seige of Ayres, a city upon the border of Spain. Order from Parliament. 1642.

4. Earle of Ormonds proseedings in Ireland. Manner of the enemies besieging Bandonbridge. 1642.

Treasonable intents of the Irish rebels, to crown Sir Philome ONeale King of Ireland. Taking and demolishing of Lord Barramoore's house, Castle Lyon, by the three arch rebels Lord Roach [etc.] Allarme at Bandonbridge, by Macharta Rhe, and 10000 rebels, how they were repulsed. 1642.

Relation of all such occurrences as have happened in the counties of Donegall, London-Derry, Tyrone, and Fermanagh in the north of Ireland, since the beginning of this rebellion there, in October last. By Lieuetenant Collonell Audeley Mervyn, 4 Iune, 1642. n.d.

June 8. 1642. Relation of the proceedings of the Scots and English forces in the north of Ireland. 1642.

June 15. 1642. Intelligence from Ireland. Relating many passages of consequence betweene the Protestants and the rebels. Order of the House of Peeres. 1642.

Relation of many passages of great consequence very joyfull and delectable to all true hearted Protestants. 1642.

Relation of such passages and proceedings of the army of Dublin, as have happened since the death of Sir Charles Coote to this present. Proclamation by the Lord Iustices and Councell. 1642.

Newes from Southampton being a relation of the taking of two Dunkirk ships with powder and bullets, bound for the relieife of the rebels in Ireland. Also two battailes fought at Abavelly in France, betweene the Duke of Guise and Don Lomboyle, General to the Spanish King. Wherein the French gave the Spaniard a mighty overthrow whereby their intention for the relieife for Ireland hath beene much hindered. 1642.

IRELAND—VOL. IV.—*cont.*

Last newes from Ireland. Also the view and consideration of some Scotch forces sent over for the supply of Ireland. List of the field-officers chosen and appointed for the Irish expedition, by the Committee at Guild-hall London. 1642.

List of the old and new regiments of horse and foot, under the command of Robert Sidney Earle of Leicester, Lord Liu [*sic*]-tenant of Ireland. Jun. 15. n.y.

Relation of the accurrances [*sic*] done by the English this moneth last past to this present. Written by W. B. of Dublin. Old-Baily [London] 1642.

July 12. 1642. Newes from Ireland, relating how Captaine Vaughan put to the sword 300. armed rebels, and how the Earle of Castle-haven, Sir Hen: Elmar, Sir Nich: White, and his 2. sons are imprisoned as traytors in Dublin castle. With 2. letters from Yorke, dated Julii 8. 1642. Relating how the King hath besiedged Hull, and how Sir John Hotham hath drowned the country thereabout. 1642.

Victory [by] Sir Robert and Sir William Stuart against the rebells, under command of Sir Philem O Neale. Castell of Knosklinsh taken by the Scots. 1642.

Letter from Viscount Gormanston unto Sir Phelim ô Neale found in Sir Phelim ô Neale's cloak-bag, when on 16. Iune 1642. the said Sir Phelim and the rest of the rebells gathered from Tirone [etc.], and also some out of the English Pale were defeated by Sir William Stewart, and Sir Robert Stewart. Sir Robert Stewarts letter to Sir Iohn Borlase, one of the Lords Iustices. 1642.

Arrivall of the Bishop of St. Davids, at Minchead, who fled upon his conviction, and is now brought in a bark from Dublin. Relation of three defeats given to Sir Philem O Neale, with the taking of his trunke, with the crowne in it. 1642.

Victorious battell, between the Protestants and rebels, at Kilrush. Letter from the Earle of Ormond and Ossory, to Sir Robert Poyntz, shewing the true estate of Ireland at this present. Order of Parliament, whereby Captaine Burrell [etc.] are appointed Commissaries, to inroll and value the horse and armes to be raised according to the propositions. 1642.

Taking of Mountjoy in the County of Tyrone, by Collonell Clotworthy. Also what was done by the remaindor of his regiment at Antrim in his absence. 1642.

Proceedings of our army in Ireland, since the tenth of June to this present July 1642. Petition of the Parliament there assembled. 1642.

August 3: Relation of such passages and proceedings of the army of Dublin, as hath happened from the seventh of Iuly to this present. 1642.

Skirmish 29 Iune last, betwixt the English party, and the rebels in Munster. Relation of three defeats given to the rebels. 1642.

Intelligence from Munster. Extracted out of letters from Mr. Tristram Whitcombe Soveraigne of Kinsale. Newly written by Mr. I. P. 1642.

Relation of all the passages, and overthrowes given to the rebels, from 1 Iune untill 10 July, 1642. In a letter from Captaine Iohn Gower. 1642.

Iuly, thirteenth, 1642. Relation of actions of a late Expedition, undertaken in the north of Ireland, by the English and Scottish Forces; 1642. 1642.

July 18. 1642. Diurnall of all the proceedings of the English and Scotch armies

in Ireland, from 14 June to this present. Sent over from Master Godwin. 1642.

August, 17. 1642. Relation from Belfast mentioning some late successe against the rebels, by Colonell Clotworthy, about Mountjoy. Letter of the deputy-lieutenants of Devonshire, to the gentlemen of Cornwall. 1642.

July 28. 1642. Bad news from Ireland. Whereunto is added, the manner of listing souldiers under the Earl of Essex. 1642.

Relation from Viscount Conway, of the proceedings of the English army in Ulster, from seventeenth June to this present. 1642. 1642.

Letter from Doe Castle Ireland, from an Irish rebell, to Dunkerke. League which the captaines of London-Derry have entred into, for the keeping thereof, and the County adjoyning. 1643.

Remonstrance of the beginnings and proceedings of the rebellion in the County of Cavan from 23. October, 1641. untill 15. June, 1642. Acts and Conclusions of that congregation of the Romish clergy, met in Kilkenny May 1642. concerning the present state of the warre in Ireland. Written by Henry Ioues, D.D. 1642.

An admiration by way of answer to the petition of the rebells in Ireland. To all true hearted Protestants, why the rebells in Ireland should petition to his Majesty to transport themselves into England to ayd and assist him. Petition to the Kings Majesty by the rebells in Ireland. 1642.

Three victorious battels, obtained by Lord Moore, Lord Inchquid, and Colonell Vavasor, neere Trim and Dungarvan. Another victory obtained by Lord Moore against the rebels. n.p. (London) 1642.

Apprehension of three most notorious rebels in Ireland. The manner of their examination. Also news from York, with his Majesties propositions to the Lords there. 1642.

Victorious battell at Munster, beginning 26. August 1642. and continued. Siege of Ardmore castle; description of the battell of Liscarroll. 1642.

Exceeding joyfull newes from Ireland. Wherein is declared what townes of note, the English have taken from the rebells in seiges since the last Forces went over. Relation, by what meanes the castle of Limrick was taken by Captain Bartlet, a Scotchman. 1642.

His Majesties Message to the House of Commons: concerning an Order made by them for the borrowing of 100000£ of the Adventurers money for Ireland. Answer of the House of Commons. 1642.

Another edition. [Different type & imprint.] 1642.

Relation of Gods providence in Munster. In delivering them from the hands of their enemies; and giving them a great victory. 1642.

Passages of the late proceedings in Ireland. 1642.

Commission under the great seale of Ireland for disarming all Papists in and about Dublin. 1642.

Relation of overthrows given to the rebells, by Colonell Crayford, Colonell Gibson; and Captain Greaus. Sept. 26. 1642.

Relation of the passages of Gods providence in a voyage for Ireland. Wherein every dayes worke is set downe faithfully by H. P. from 29. June to 29. September 1642. 1642. [Two leaves imperfect.]

Two letters from L. Forbes from Ireland declaring the wofull misery of that king dome. His successefull endeavours against the rebels. 1642.

Relation of a victory by the Protestants in Munster. In a letter from Lieutenant Colonell Broket, Governour of Kinsale Septemb. 29. 1642. Order of Parliament, for raising 1000. dragoneers in London. 1642.

Act of State, made by the Lords Justices and Councell of Ireland, for the observation of 23 October yeerly, to be a day of thanks-giving, for the discovery of the conspiracy of the Papists. Dublin, printed; London re-printed. 1642.

Orders establisht in the Popish generall assembly, held at Kilkenny. 1643.

Victory obtained against the rebels, very lately by Colonell Muncke. 1642.

[No title-page. The Levites lamentation.] n.p. n.d.

[No title-page. Account of the most remarkable passages of the Irish Massacre, 1642.] n.p. n.d.

Looking-glass for England. Being an abstract of the bloody massacre in Ireland, by the instigation of the Jesuites, priests and friars, 1642. Also apology in the behalf of the Protestants in the valleys of Piedmont; with a narrative of the barbarous butcheries perpetrated on them by the Popish party April 1655. 1667.

5. Three letters from Rome to some of the principall actors of the rebellion in Ireland. Dated 4. Ianuary. 1642. Dublin, 1642.

Brave valour and policie of warre by Lord Jones, and Lord Dihoney, who fought the greatest battell, with the rebels; and gave them the greatest overthrow, as the like hath not been in Ireland, this hundred yeers and more. 1642.

Relation of the present estate of Ireland, as it now stands under the present persecution of the Papists. Also, their carriage towards Dublin, and their burning of Armath. 1642.

Relation of a victory obtained against the rebels in the north of Ireland: by Sir Will: Stewart. 1643.

Irelands tragical tyrannie: sent over in two letters, by a speeh[*sic*]lesse damzell, which landed at Miniard 18 Jan. 1642. Wherein is shown, what cruelty hath possest the Irish rebels hearts, and how barbarously they have dealt with her. Also, how the wolves destroyed Mr. Thomas Adams, his wife and children. 1642.

Victory obtained against the grand army of the rebels, Feb. 7. 1642. at Roscolleth, neere Longford. 1643.

Present condition of [Ireland], and the late great victory, which God hath given to the poore Protestants there. 1643.

Relation of the present estate of Ireland: in a letter from Master Peters Dublin. Also their flight from thence upon the comming of Captaine Pollard, and some Scotch regiments against them; with the losse of the towne. By R. P. 1642.

O Neale and Colonell Brunslow, chiefe of the rebells in Ireland; their apprehension at Grohoyne Munster; with the battell then fought. Taking of a ship upon the coasts of Barbary, bound with letters of commendations to the King of Spaine. 1642.

Falsehood and perfidiousnesse of [the Irish rebels], in the taking of Bellturbet. In a letter by Alderman Cillard of Dublin. 1642.

[No title-page. Articles by the rebells, the Lords, and the rest of the Generall Assembly of that part of Ireland (now in rebellion) met at Kilkenny, 1642.] *End.* 1643.

Two letters from Ireland: shewing the battailes and victories obtained on the rebels there. 1643.

Victory obtained by the Marquesse of Ormond over Generall Preston and a great body of the rebels. 1643.

Letter to William Lenthall, Speaker, from the Major of Bristoll and others intimating the free benevolence of Bristoll, for the relief of the Protestants in Ireland. 1643.

Letter; sent by Robert Lord Monro, out of Ireland, to the Committee for the Irish affairs in England. Relation of a great victory he obtained, and of his taking the Earl of Antrim, about whom was found papers, which discovered a plot against the Protestants in all his Majesties dominions, their plot being set down by consent of the Queens Majestie. n.p. (London) 1643.

Irelands Excise, by the Lords Iustices, and Councell there. 1643.

Extract of letters lately received, which were perused by the committee for Irish affaires at Grocers Hall. Relating the most remarkable passages of the English and Scotch armie in Ulster. 1643.

Declaration of the Commons; concerning the rise and progresse of the grand rebellion in Ireland. Multitude of examinations whereby it may appear who were, and are the promoters of that rebellion. Letters and papers of the Earl of Antrims intercepted. Letters of mart, granted by Lord Mohun. Another from the rebells in Ireland, who term themselves, the Supreme Councel for the Catholique-Cause. 1643.

Extract of letters from Ireland, intimating their present state. Reasons given at Dublin against a cessation of armes with the rebels, and the oath made by the rebels at their supreame Counsell at Kilkenny. Falshood of a scandalous pamphlet, intituled, An apologie made by an English officer of quality for leaving the Irish wars. Letters from Dublin, shewing the Popes Nuntio to be with the rebels now at Kilkenny. Letter from Lord Insiquin out of Munster. Relation of the good service of Sir Frederick Hammilton since the Rebellion begun. 1643.

Proclamation concerning a cessation of arms. Agreed on at Siggings-town, in Kildare, 15 September, 19th yeer of His Majesties raign, between James Marquesse of Ormonde, in the name of our soveraign Lord Charles, and Donogh Viscount Muskerry [etc.], authorised by his Majesties Roman Catholique subjects, to treat with the said Marquesse for a cessation of arms. Instrument touching the payment of 30800£. Dublin, printed; London, reprinted. 1643.

Grounds and motives inducing his Majesty to agree to a cessation of armes for one whole yeare with the Roman Catholikes of Ireland. Articles of cessation, and a proclamation thereupon. Instrument touching the manner of payment 30'800£. Opinion of nobility and officers in Ireland touching the said cessation. Oxford, 1643.

Relation of the most sad condition of Ireland, since the cessation, in a letter from Dublin. 1643.

Addition to the relation of some passages about the English-Irish army, before they came to the siege at Namptwich. Wherein are set downe the occurrences at Hawarden Castle. 1643.

Mercurius Hibernicus: or, a discourse of the late insurrection in Ireland, also touching those auxiliaries which are transported thence to serve in the present warre. Bristoll, 1644.

Irelands lamentation for the late destructive cessation, or, a trap to catch Protestants. Written by Lieutenant Colonell Chidly Coote. 1644.

Irelands misery since the late cessation: in a letter from Dublin. 1644.

Irelands ingratitude to the parliament of England. Or, a remonstrance of Colonell Crawfords, shewing the Jeu[*sic*]iticall plots against the Parliament. 1643.

Propositions of the agents for the Protestants in Ireland (residing at Oxford,) presented to his Majesty 18 Aprill 1644. In pursuance of the petition of the Protestant subjects in Ireland. 1644.

Plot and progresse of the Irish Rebellion. Machavilian policie of the Earle of Straford, Sir George Ratcliffe and others. Shewing what countenance that rebellion hath had against the Protestants of England. 1644.

Declaration of the lords, and gentry, of Lemster, and Munster, of their intentions towards the English and Scottish Protestants, inhabiting in that kingdome, with a most pernitious oath which they would have them take. Order of the late Lords Justices of Ireland and Counsell of Ireland, inhibiting the taking the solemn league and covenant. Proclamation by them. Letter written by the Parliament to commanders and officers requiring obedience to the said proclamation, with the oath agreed upon lately at Dublin, against the taking of the solemn league and covenant. n.p. 1644.

False and scandalous remonstrance of the rebells of Ireland, delivered to his Majesties Commissioners at Trim, 17. March, 1642. to be presented to his Majesty. Answer, on the behal(f) of the Protestants. Narration of the passages concerning the petition of the Protestants, presented to His Majesty at Oxford 18. April, 1644. (Imprint cut down. 1644.)

Propositions of the Irish Rebells (by the name of the Roman Catholiques of Ireland) presented to his Majestie in pursuance of their remonstrance of grievances, and annexed to the said remonstrance. 1644.

Remonstrance of the cruelties and murders committed by the Irish rebels against the Protestants both before and since the cessation, collected by Thomas Morley. 1644.

Declaration by the rebells in Ireland, against the English and Scotish Protestants, inhabitants within that Kingdome. Traiterous oath and protestation lately contrived by the confederate rebells in a Councell at Kilkeney, against the Parliament of England, and Protestants. Proclamation (by the said Councell) for arming of Catholikes. Waterford, printed; London, reprinted, 1644.

Manifestation to the Parliament in England, sent from Lord Inchequin, Lord Broghill [etc.]; containing the reasons of their now opposing the Cessation with the Irish rebels. Declaration of His Majesties Protestant subjects in Munster, shewing the many perfidious dealings of friers [etc.] to betray the castles, and their murthering many Protestants contrary to the late treaty. 1644.

Letter from Lord Inchiquin and other the Commanders in Munster, to His Majestie expressing the causes and reasons of their not holding the Cessation any longer with the rebels. Other letters from Lo. Inchiquin to friends here in England. 1644.

IRELAND—VOL. V.—*cont.*

Relation of the expedition of Lord Monroe, Major-generall of all the Protestant Forces in Ulster. With their marches and ski[*sic*]mishes with the rebels. Declarations, and oath, whereby they bind themselves utterly to ruine and destroy the Protestants. Letter from Lord Digby, His Majesties Secretary intercepted. 1644.

Polt [*sic*] discovered in Ireland and prevented. Defeat to the rebels coming into Scotland, by the Earle of Argile. 1644.

6. Two letters concerning the Kings correspondence with the Irish rebels. The first by Digby in the Kings name to the Irish Commissioners. The second from Lord Muskery one of those Commissioners in answer. Also a full state of the Irish negotiation at Oxford now treated. 1645.

State of the Irish affairs, for Parliament; from the committee of adventurers in London for lands in Ireland. 1645.

Relation of the successe at Sliggo against the rebels performed by Sir Charles Coot. Letters concerning the estate of that Kingdome and of the Kingdome of England. 1645.

The Irish Cabinet: or His Majesties secret papers for establishing the Papall clergy in Ireland taken in the carriages of the Archbishop of Tuam, slain in the fight at Sliggo. Relations of the victories obtained by the Parliaments Forces in the same kingdom. 1645.

Letters intercepted by Colonel Milton, neer Ruthyn in Wales, concerning Irish Forces to be brought into England. Letter sent out of Ireland concerning the Earl of Glamorgan. 1645.

Earl of Glamorgans negotiations and colourable commitment in Ireland demonstrated: or the Irish plot for bringing ten thousand men and arms into England. Discovered in letters taken in a packet-boat at Padstow. 1645.

Triall of Connor Lord Macguire. Sir Philome Oneales Commission, the Popes Bull to the confederate Catholikes in Ireland [etc.] By the Kings Sergeant at law, and Sergeant Roll. William Prynne; and M. Nudigate. 1645. [At end, without t. p., Papers which the L. Macquire [*sic*] carried in his hand to execution].

A few collections for Irelands Souldiers. 1646.

Fight at Black-Water: where almost 5000. Protestants are put to the sword by the rebels. Declaration concerning the archbishop of Yorke and others, that deserted the King, and how Major-Generall Mitton hath taken from Lord Byron two demi-culverins. 1646.

Relatione della battaglia seguita frà Catholici Hibernesi, et heretici puritani in Ultonia Provincia d' Hibernia il di cinque di Giugno 1646 [Black-Water fight]. Roma et Firenze, 1646.

Humble instructions for the setling of garrisons in Ireland. 1646.

Losse of Bunratty in Munster, and Roscomon in Connaught. Where the rebels put to the sword, Sir Charles Coot his brother [etc.] Also, letters from the officers of the Scottish army. 1646.

Articles of peace agreed upon between Iames Marques of Ormond, on behalfe of His Majesty; and Donogh Viscount Muskery, and others appointed by his Majesties Roman Catholique subjects. Dublin, 1646.

Last articles of peace agreed upon 30. Iuly, 1646. between James Marques of Ormond on behalf of his Majesty and Donogh Viscount Muskery, and others. Dublin, imprinted; London, reprinted. 1646.

IRELAND—VOL. VI.—*cont.*

Letter from Kinsale, with an attestation of the officers of the Parliaments army in Munster, in vindication of Lord Inchiquin, Lord President of that province. Letter from Colonel William Jephson, relating the present state of Ireland. 1646.

Two strong garrisons taken from the rebels: Mariborough Fort, and the Castle of Athlone. A thousand protestants at the mercy of the rebels besides the losse of Lord Dillon [etc.] Remonstrance of the Protestant clergy in Ireland, and the fortifying of Dublin by the Marquesse of Ormond. 1646.

Of the Marquesse of Ormonds coming in to the Parliament: Major Generall Willoughby, and two Knights come over to us. Manner of taking of Mariborough Fort, and the castle of Athlone. 1646.

Discourse and complaints betwixt the French-man and the Irish-man; declaring, that the King was the onely cause of the warres in Ireland, to be brought over into England; and that the Queen was the onely occasion of the recruits and monies levied, to be transported over from France. Narration of the sad successe that hath followed His Majesties armies. Account of the victories [of] the army of the Parliament. 1646.

Lord Digbyes letter, Lord Inchiquins answer, with other passages of the overtures concerning the whole designe in Ireland, the plot of the rebells discovered: and preparations for the comming in of the Marquisse of Ormond to the Parliament. 1646.

Passages of the Treaty between the Marquesse of Ormond and the Parliaments Commissioners at Dublin. Letters from Newcastle, to the Marquesse of Ormond, whiles the English Commissioners were treating. Treaty between the Scots and the Marquesse of Ormonds Commissioners in the north of Ireland. 1646.

Routing a great army of the rebels, under General Roe-O-Neal and Lord Digby by Lord Inchiquin. Conquering of a province which were possessed by the Rebels. Prince Ruperts advancing towards Ireland, with an army from France. 1646.

Overthrow given to the rebels, by the Forces of Ulster, under Col. Conway, and Lieut. Col. O conally. Also, their surprizing of all the magazine and provisions, that were prepared for Generall Preston, and Owen Macharts armies at the siege against Dublin. Lord Inchiquins taking the field with 5000. horse and foot. Raising of the siege at Dublin. 1646.

The Kings manifesto to Ireland. Undertaken and published by the Marquesse of Clanrickard. Assuring them of the Kings hand, the Queen and Prince of Wales their engagements, and the assurance of the Crown of France for performance thereof. And that the Marquesse of Ormond shall observe (during the Kings want of freedome) such commands from the Queene and Prince of Wales, as shall be signified unto him by Lord Digby; and not obey what is commanded by his Majesty in any restraint. Also for the calling a free Parliament, procuring acts of oblivion, and other desires of the Catholickes of that Kingdome. January 19. 1646. n.p. 1647.

Treatie between Iames Marques of Ormond, Lord Lieutenant of Ireland; and Sir Thomas Wharton [etc.] Commissioners authorised by the Parliament of England. Commissioners instructions concerning Lord Ormond; Instructions concerning the Protestants of Ireland, and compositions of delinquents. Dublin, 1646.

IRELAND—VOL. VI.—*cont.*

Gallant proceedings of the English Forces in the north of Ireland, and their taking two garrisons from the rebels. Lord Inchiquins taking the field, against the Marquesse of Ormond, and a remonstrance of the rebels in Ireland, concerning the King of England. 1647.

7. Bellum Hybernicale: or, Ireland's warre astrologically demonstrated. Ignorance of John Booker discovered. And the Author further vindicated, from his, and Master Lilly's aspersions. By Capt. Geo: Wharton, Student in Astronomy. n.p. 1647.

Lord Fitz-gerralds letter intercepted: discovering a plot to kill all the Protestants, by the army of the rebels in Ireland. 1647.

Two victories obtained in Ireland, by the Protestant party, against the rebels: by Collonell Mac-Adams, and his regiment neer Dingley Castle. By the said Collonel near Bonrattey. By John Brown. n.p. 1647.

The Hypocrites unmasking: or discovery of the grosse hypocrisy of the officers and agitators in the army, concerning their pretended forwardnesse, and reall syncere desires to relieve Ireland, with the obstruction whereof they falsely charge some of the 11 impeached members. By a letter of the agitators to Lieutenant Generall Cromwell March 30. 1647: and Colonell Robert Hammond his unreasonable propositions to the Parliament; and observations concerning Sir Hardresse Waller, and Lord Lisle. 1647.

Victory by Lord Inchiqueen against the rebels; at Capogh-Queen. Which garison is taken from the rebels. Sad newes from Dublin: where the rebels with Preston, have taken the castle of Caterlagh. Their further designes against Dublin. 1647.

Taking in of the castle of Dromannagh, the castle of Cappoquin, and the castle of Dungarvan, by the Parliaments Forces under Lord Inchiquin. 1647.

Two letters from Lord Inchiqueen, unto the Speaker. Concerning two victories obtained over the rebels in Ireland. Order from the House, that letters of thanks should be returned unto Lord Inchiqueen. 1647.

Ordinance of Parliament. For securing of all those that shall advance 200.000£ for the service of England and Ireland. 1647.

Victorie against the rebels neere Trim, May 24, 1647. by Col. Fenwicks forces. Great successe of the English that marched out of Dublin, from the Marquesse of Ormond against the rebels. 1647.

Relieving of Dublin, by the regiments belonging to Sir John Clotworthy [etc.] 1647.

Letter by a moderate cavallier to an Independent in the now marching army. 1647.

Articles of agreement made at Dublin, 18 June, 1647. Between James Marq; of Ormond; and Arthur Annesley [etc.] Commissioners from the Parliament of England Dublin, 1647.

[Another edition.] Dublin, 1647. Reprinted, 1652.

Letter from Lieutenant Colonel Knight in Munster, setting forth the extraordinary wants of the soldiery; and the carriage of the army since Lord Lisle's coming thence. n.p. 1647.

Remonstrance setting forth the sad condition of the army under Lord Inchequine.

IRELAND—VOL. VII.—*cont.*

Vindication of Lord Inchequin and other officers of that army from a pamphlet, stiled A letter from Lieut. Col. Knight. 1647.

Plot against the Protestants, discovered to have taken the castle at Dublin, and murthered the Commissioners of Parliament. Declaration by the Councell of the Catholicks at Kilkenny. Victories by Lord Inchequin in Munster. Defeat of the rebels under Owen Roe O Neale. 1647.

More victoryes by Lord Inchiquine, Lord President of Munster. 1647.

Fight at Balrud-derry: where Sir Henry Titchburne was shot. Garrison of Trim relieved. 1647.

Victory over the rebels by Colonell Jones, at Lynceyes Knock neere Trim, August 8. Dublin, 1647.

Victory against the rebels at Dungons-Hill, August 8. 1647. By the forces under Colonel Michael Jones. 1647.

Propositions sent by the Irish Parliament at Kilkenny, to the Commissioners at Dublin. 1647.

Relation of Lord Lisle's departure from his command in Ireland. 1647.

Ordinance of Parliament, for the reliefe of the distressed Protestants come out of Ireland. 1647.

Three victories against the rebels. By Lord Inchequin. By Sir Charles Coote. By Major Generall Jones. Also papers concerning the remonstrance of Lord Inchequins officers. 1647.

Letter to William Lenthal, Speaker: concerning the late successful proceedings of Lord Inchiquine. 1647.

Victorious proceedings of Lord Inchiquin, Lord President of Munster, against the rebels there. 1647.

News from Dublin. Relating how Colonell Jones Governour of the city, with his forces, fell upon the rebells, [and] beat the whole army. 1647.

Victory by Lord Inchequin, neere Englishmans-hill. 1647.

Victory by the forces under Lord Inchiquine in Munster, against the rebels under Lord Taaff, Novemb. 13. 1647. Order of the Commons in Parliament, for publique thanks for the same. 1647.

Narrative of the battell of Knocknones, 13 November, betwixt the Parliaments forces under Lord Inchiquin: and the Irish rebells under Lord Taaff. 1647.

Two letters of Lord Digby to Lord Taaff; shewing Lord Digbies activeness, to uphold a party among the rebels for the King, against the Parliaments forces. 1647.

Victorious proceedings of the Protestant armie in Ireland, under Maj. Gen. Iones, in his late expedition against the Irish rebels, 1647. n.d.

Articles exhibited to the House of Commons, against Lord Inchiquine Lord president of Munster, subscribed by Lord Broghill and Sir Arthur Loftus. With answer. Subscribed by Rich. Gething Secretary to the Lord President. 1647.

8. Declaration of the Lord Lieutenant General of Ireland, for setling the Protestant religion, maintaining his Majesties just rights, and the priviledges of Parliament. Cork printed, London re-printed, 1648.

Papers of propositions, orders, oath, acts, and proceedings of the confederate catholiques assembled at Kilkenny.

[Imprint mutilated] Dated at end, 12: March 1647.
First two leaves mutilated at bottom.

Victory by the Brittish Forces. How they gave the rebels battell neere Black Water, putting all of them to the sword. Beating of the Popes Nuntio out of Ireland. 1647.

Papers presented to the Parliament, against Lord Inchequin Lord President of Munster, sent from Captain Crowther. Lord Inchequins Declaration. Declaration by commanders, late of the army commanded by Lord Inchequin. 1648.

Declaration and protestation of Lord Inchiquin, and all the officers under his command, that they will maintaine the honour of the King, and the priviledge and freedome of Parliament. n.p. 1648.

Desires and propositions of Lord Inchequin in Ireland, to the Parliament of England; with his declaration concerning Charles, King of great Brittain, and his resolution to defend his Crown and dignity, and to oppose the Popish party in Ireland, who have now declared for the King of Spaine. Great fight, and Lord Inchiquins taking of divers strong holds of the rebels. Proceedings of the Royalists at Bristol. 1648.

Declaration and ingagement of the Protestant army in Mounster. Under Lord Inchiquin. Cork printed, London reprinted, 1648.

Two Letters from Corke. n.p. 1648.

Satisfaction concerning the affaires of Ireland; as they relate to the Marquesse of Ormonds transactions, with Lord Inchiquin. n.p. 1648.

Proceedings of the army under the command of Col. Michael Iones in their last advance from Dublin; with the taking of the castles and forts of Ballysonan [etc.] 1648.

Marquesse of Ormonds proclamation concerning the peace concluded with the Irish rebells, by the Kings command, at the Generall Assembly at Kilkenney; speech by Sir Richard Blake, Speaker of the Assembly at Kilkenney. Speech by the Marquesse of Ormond. 1649.

Marquesse of Ormond's declaration, proclaiming Charles the second, King of England. With his summons to Colonel Jones for the surrender of Dublin, and the answer of Colonell Jones. Articles of agreement between the Marquesse, and the Irish. Representation of Ulster concerning the Sectarian army in England, &c. 1649.

Letters from Lord Ormonde to Colonell Michael Jones. Colonell Jones his answer. Dublin, 1649.

Fight neer Dublin, between the Princes Forces commanded by the Marquesse of Ormond, and the Parliaments Forces under Col. Jones. Terrible newes from the north of England, and another great army raising in Scotland. (Woodcut portrait.) 1649.

Three intercepted letters. One from Charles Stuart, son to the late King. Two from Lord Digby and Daniel Monro to the Earle of Ormond. 1649.

Transactions of Colonel George Monk with Owen-Roe-mac-Art-O-Neal; Votes and resolutions of the Parliament thereupon. 1649.

Declaration of the Brittish in the north of Ireland. Queres of Colonel Monke, and the answers of the Brittish to the Queres. n.p. 1649.

Fight and victory by Sir Charles Coot, Lord President of Connaught, against the Brittish forces of Laggan; with some regiments of Irish and Highlanders, and Irish, under Major Generall George Monro. Twenty garrisons in the Provost of Connaught, now possest by Sir Charles Coot, for the Parliament of England. 1649.

Condition of Dublin; with the manner of the siege, and how it is straitened, By the Marquesse of Ormond, L. Inchequin, &c. 1649.

Two great fights neer Dublin, between the Princes army commanded by the Marquesse of Ormond, and Lord Inchiquin; and the Parliaments Forces commanded by Colonell Jones. Colonell Jones his proclamation. How 1300. are incamped against the city, the storming at Kildare. Propositions from the Irish army to the Parliament of England. 1649.

Fight at Dublin, between the Marquesse of Ormond, and Col. Jones; and the uniting of the Irish armies against the Parliament. (Woodcut on title.) 1649.

Complaint of the Boutefeu, scorched in his owne kindlings: in two letters of the ministers of the Presbytery at Carrick-Fergus, to the Lord of Ardes, now in rebellion in Ulster, against the Common-Wealth of England: with his answer to the first of those letters. 1649.

Petition of the officers now engaged for Ireland: to the Commons. Orders of Parliament in answer. 1649.

[No title-page. Copies of severall letters taken in Ireland by the Lord Lieutenant.] Correspondence between the Marquesse of Ormond & Prince Rupert in 1649.

Lieut: General Jones's letter to the Councel of State, of a victory [by] the Forces, in Dublin under his command, against the Earl of Ormond's and Lord Inchiquin's Forces before that city. Narrative of Captain Otway. 1649.

Marquesse of Ormond's letter to his Majestie, concerning the late fight betwixt the Forces under his command, and the garrison of Dublin. n.p. 1649.

Marquesse of Ormonds letter to Charls II. Wherein is related the manner of Collonel Jones sallying out of Dublin, Aug. 2. 1649. State of his army at this present before Dublin, which is beseiged. Taking of the Castles of Ballishannon and Athy, Aug. 8. His Majesties answer. n.p. 1649.

Improvement of mercy: or a short treatise, shewing how our rulers and all well-affected to the present Government should make a right use of the late victory in Ireland. August 2. 1649. By John Canne. 1649.

Relation of the transactions between Sir Charls Coot, and Owen-Roe-O-Neal; as it was reported to the Parliament from the Councel of State. Votes of the House thereupon. 1649.

New propositions from the King of Scotland to the Parliament of that Kingdom. Another fight in Ireland, the particulars thereof, and the routing of Generall Oneal's army by the Lord of Ards, the raising of the siege at London-Derry and the rallying of the Marq. of Ormond's forces, and advancing within 12 miles of Dublin. 1649.

Declaration by the Lord Lieutenant of Ireland [Cromwell]. Concerning his resolutions for the peace and safety of Ireland, and the free injoyment of the rights of the people. Dublin, printed; London, reprinted, 1649.

Fight in Ireland, 29. August, 1649. between the Marq. of Ormonds forces, and the Lord Governour Cromwels, upon his Lordships advance from Dublin. Cromwels letter to the Parliament of England, and his declaration and resolution touching Ireland. 1649.

IRELAND—VOL. VIII.—*cont.*

At the end—Order by the Commons for a day of publique thanksgiving.

Fight neer Drogheda, 6. September, 1649. between the Forces commanded by the Marquesse of Ormond, Lord Inchquin, Lord Governour Cromwell, and Major Generall Ireton. Marq. of Ormonds letter to Prince Charles, concerning his victory. Levellers declaration for a new Parliament, with the sending of a letter to all the garrisons in England. 1649.

Fight, at the taking of Drogheda by Cromwell. Lord Inchequins message to Cromwell, and a narrative of the affaires of Ireland, and offers for delivering Prince Rupert, and his brother prisoners to the Parliament. 1649.

Two great fights between the Marq. of Ormonds forces, and the Lord Lieut. Cromwels, at Tredah and Dundalke. Declaration of the great engineer Col. Ashton, to fight under the banner of loyalty, and his new engine of warre for the cutting off both legs and arms of any that shall oppose him. (Woodcut.) n.p. n.d.

Letters from Ireland, relating the successes [of] the Parliaments forces there, in the taking of Drogheda [etc.]. 1649.

Marches and proceedings of the armie in Ireland, from the taking of Drogheda. Taking of Killencarrick [etc.]. Taking of Wexford, and the armyes advance to Rosse. 1649.

Letter from the Atturney of Ireland concerning the taking of Wexford by storme. 1649.

Taking of Wexford. Engagement between Colonell Monroe and Colonell OConelly. 1649.

Numb. 1. Letters concerning the affaires of the armies in England and Ireland. 1649.

Numb. 2. Relation of the proceedings of the army in Ireland with the rendition of Ross and other garrisons, since the takeing of Wexford. 1649. pp. 11-16.

Numb. 6. Relation of the progresse and happy proceedings of the army of the Common-wealth of England toward the reducing of Ireland, under the command of the Lord Lieutenant. pp. 49-56. *End.* 1649.

Numb. 14. Relation of the reduction of the greatest part of Munster, to the obedience of the Common-wealth of England. Remonstrance and resolutions of the Protestant army of Munster, now in Corke. pp. 161-168. *End.* 1649.

Letter from the Lord Lieutenant of Ireland, to William Lenthall, Speaker, concerning the taking in and surrendring of Enistery [etc.] 1649.

Two letters from William Basil, Attorney General of Ireland, of a great victory obtained by the Parliaments Forces, on the plains of Lisnegarvy. Taking of Dumeree; and surrender of Carrickfergus upon articles. 1649.

Two letters from Sir Charles Coote, relating the rendition of Carrickfergus, to Sir Charles Coote. Defeate of the Scottish and Irish forces in the north of Ireland, under the command of Lord Ards, Lord Claneboys and Monro. 1650.

9. Relation of Mr. Justice Cook's passage by Sea from Wexford to Kinsale, and of the great storm, and danger he with others were in, with their deliverance, according as it was revealed to him in a dream. Also M. Deedate with other witnesses (in Genevah) opinion concerning dreams. 2d edition. n.d.

Letter from the Lord Lieutenant [Cromwell] of Ireland relating the good successes God hath lately given to the Parliament Forces there. 1649.

IRELAND—VOL. IX.—*cont.*

Letters from Ireland of the good success of the Parliament forces there. One from Col. Hewson Governour of Dublin. Wherein were inclosed the summons and other passages between him and the Governour of Ballisanon. Two other letters from William Basil. 1649. [cut down.]

[No t.p. Relation of the present estate of Ireland: by letters. With a true accompt of garrisons taken in, and recovered since Christmas, in the County of Kildare. By the Lord Leiutenant Cromwel. Dublin, 11. March] *End.* London, 1650.

Letter from the Lord Lieutenant of Ireland relating the successes [of] the Parliaments Forces there. With the surrender of Kilkenny. 1650.

Letter from the King of Scots, to the Marquess of Ormond: concerning his agreement with the Scots: and his command to the Marquess for publishing the same to the Irish. Narrative from Portugal, touching Prince Rupert's designe, to have fired the Parliaments shipping; and a fight between Prince Rupert and Gen: Blague's men. 1650.

Declaration of the Irish armie in Ulster: sent to the parlament in a letter from William Basill. 1650.

At the end—Relation of the overthrow of the Irish armie in Ulster.

History of the chief matters of the Irish Warres. List of all the victories obtained by the Lord Generall Cromwell and the Parliaments Forces. From 1 August 1649 to 26 July 1650. 1650.

Letter from Sr. Lewis Dyve to the Marquis of New-Castle giveing his Lordship an account of the Kings affaires in Ireland, since Septem. 1648. until June 1650. With letters mentioned by Sr. Lewis Dyve as relating to the businesse he treats of from the Hague $\frac{10}{20}$. July 1650. Hague, 1650.

Declaration and proclamation of the Deputy-General of Ireland (H. Ireton) concerning the visitation of the plague. Cork, printed, 1650; reprinted, London, n.d.

Proceedings of the Presbytery in Antrim against James Ker, & Jeremy O Queen two of their fellow-ministers, for their ru[*sic*]fusing to reade that treasonable Representation, which was by the Presbytery then at Belfast, commanded to be read publiquely by all ministers, in Febr. 1648. 1650.

Letter from William Basill concerning a Victory obtained by the Parliaments Forces against the rebels in Meleek Island, 25 October, 1650. Order of Parliament for a publique thanksgiving. 1650.

[No t.p. The Irish Mercury, monethly communicating all true intelligence within the Dominion of Ireland. From 25 January, to 25. February.] *End.* Corck, printed, reprinted London, 1650.

Declaration of the Lord Lieutenant of Ireland in answer to declarations and acts framed by the Irish Popish prelates and clergy in a Conventicle at Clonmac-Noise. Corke printed, re-printed London, 1650.

Fight: between, the Lord Deputies Forces, and the Earl of Castlehaven's. Major General Masseys advance into Brunt Island, against the Lord Generals Forces. Major C[*sic*]eneral Montgomery's advance westward. 1651.

Sad Ne[ws from] Ireland. How the Lord hath been pleased to chastize the Parliaments forces by a losse from the rebels. With the manner of the fight. Taking of the Castle in the Weare. Taking of the

Fort at Limbrick Bridge. Certifyed by a letter from Lord Deputy Ireton. 1651. T.p. and first leaf mutilated.

Letter from the Lord Deputy-General (Ireton) of Ireland concerning the rendition of the city of Limerick. 1651.

Chèif affairs of Ireland truly communicated. For a check and reproof to all such as walk Westminster-Hall, onely to spread false wonders of the toryes, and landing of forrein forces in Ireland. 1651.

Letters from Ireland read in Parliament 6 July, 1652. Concerning the affairs there. 1652.

Act for the setling of Ireland. London, printed, reprinted Dublin, 1652.

[No t.p. Returns of the surveys from Ireland. Names of the provinces, counties, and barronies, in which each mans lot doth lye, and how many acres belongeth to that barrony.] pp. 1–4, 3–24.

Appendix to the Legacie of Husbandry. With an interrogatorie, relating more particularly to the husbandry, and naturall history of Ireland. 1652.

10. Threni Hybernici: or, Ireland sympathising with England and Scotland, in a sad lamentation for loss of their Josiah. Represented in a sermon at Christ-church in Dublin upon the death of the Lord Protector. By Dr. Harrison. 1659.

A word to the Army, touching their sin and dutie. By William Allen. 1660.

Declaration of the army in Ireland. Declaring their resolutions for a free parliament. Letter concerning the present transactions there. Dublin Feb. 18. 1659. Dublin, printed, re-printed London, 1659.

Declaration of the General Convention, of Ireland, with the late proceedings there. 1660.

Reply to the Answer of Lieutenant General Ludlow; or his Answer to the officers at Dublin, examined. By E. W. 1660.

Irelands fidelity to the Parliament of England. In answer to a paper, intituled The humble petition of the officers and soldiers in the Fort of Dungannon. 1660.

Answer to a scandalous letter by Peter Welsh. Intituled a letter desiring a just and merciful regard of the Roman Catholicks of Ireland. By the Earl of Orrery. Dublin printed, reprinted London, 1662.

Panegyrick on the return of James Duke of Ormond, Lord Lieutenant of Ireland. By F[rancis] S[ynge]. Dublin, n.d. [1662].

Treatise of taxes & contributions. Shewing the nature and measures of Crown-lands, assessements, customs, poll-moneys, lotteries, benevolence, penalties, monopolies, offices, tythes, raising of coins, harth-money, excize, &c. With discourses and digressions concerning warres, the church, universities, rents & purchases, usury & exchange, banks & Lombards, registries for conveyances, beggars, ensurance, exportation of money [and] wool, free-ports, coins, housing, liberty of conscience, &c. The same being frequently applied to the present state and affairs of Ireland. 1662.

Speech of Sir Audley Mervyn Speaker of the House of Commons in Ireland. Delivered to James Duke of Ormond, Lord Lieutenant of Ireland, 13 February, 1662. Containing the sum of affairs in Ireland; but more especially, the interest of adventurers and souldiers. Dublin, 1663.

Conspiracie of such impenitent traytors as intended a new rebellion in Ireland. With a list of the prisoners, and the particular manner of seizing Dublin-castle by Ludlow, and his accomplices. 1663.

Count Hanlan's downfall, or a true account of the killing that arch traytor and tory Redmon ô Hanlan: by Art ô Hanlan, one of his own party, 25. April, 1681. Dublin, 1681.

Letter from a gentleman in Ireland upon occasion of a pamphlet entituled a Vindication of the present government of Ireland under Richard Earl of Tyrconnel. Dublin, 1688.

[No t.p. Declaration of Francis Briber, which he publickly made before the Bishop of Waterford, in the cathedral-church of Waterford, June 17, 1688. Containing the reasons for his renouncing the Roman Catholic, and embracing the Protestant religion.] *End.* 1688.

[No t.p. Memorandums concerning the present times.] *End.* Dublin, 1689.

State of the Papist and Protestant proprieties in Ireland, in 1641, and how the proprieties stand this present year 1689. List of the present nobility of Ireland Protestant and Papist. 1689. [Dedication signed "J. C."]

Relation of the persecutions, robberies, and losses, sustained by the Protestants of Killmare. Also, their happy escape into England. 1689.

True representation how matters were carried on all along in Ireland by the late King James, in favour of the Irish papists there: from his accession to the crown, to 10 April, 1689. 1689.

Ireland's Lamentation: being a short account of the scituation, nature, constitution and product of Ireland. Relation of the most material transactions, revolutions, and miserable sufferings of the Protestants there, from the death of Charles the second, to the latter end of April, 1689. Letter dated Dublin, May 7. with an account of affairs to that time. 1689.

Account of all the secret consults, negotiations, stratagems, & intriegues of the Romish party in Ireland, from 1660, to 1689. For the settlement of Popery in that Kingdom. 1690.

11. Apology for the Protestants of Ireland. In a narrative of the late revolutions in that Kingdom, and an account of the present state thereof. 1689.

Account of the whole proceedings of the Parliament in Ireland, beginning March 25, 1689, and ending 29 June, 1689. [Not perfect.]

Journal of the proceedings of the Parliament in Ireland. With the establishment of their forces there. 1689.

[No t.p. Character of an Irish-man.] *End.* n.p. 1689.

Answer of a Protestant gentleman in Ireland, to a late letter from N.N. Upon a late discourse between them concerning the present posture of that countrey. 1689.

Condition of the Protestants in Ireland. Being an account of the barbarous proceedings of the natives against the English. 1689.

Aphorisms relating to the Kingdom of Ireland. 1689.

List of the Lords, who sate in the pretended Parliament at Dublin; 7 May, 1689. List of the House of Commons. Catalogue of the titles of all acts passed in the said pretended session. 1689.

War, and its effects, laid out to the life: being a seasonable advice to our Protestant brethren, now ready to go against the Irish rebels. By Philopolites. 1689.

IRELAND—VOL. XI.—*cont.*

The interest of England in the preservation of Ireland. By G. P. 1689.

Indictment and arraignment of John Price with 101 other Protestants, at Wicklow. Letter sent to and read by the judges in the court, for a loane for the Popish armies subsistance. Account of the seizing and condemnation of Sir Thomas Southwell [etc.] at Gallaway. Sir Laurence Parsons [etc.] at Birr and Maryborough. 1689.

The mantle thrown off: or, the Irish-man dissected. 1689. [Signed at end—"H. B."]

Mephibosheth and Ziba: or, the Appeal of the Protestants of Ireland to the King, concerning the settlement of that Kingdom. By the author of The mantle thrown off. 1689.

Short view of the methods made use of in Ireland for the subversion and destruction of the Protestant religion and interest in that Kingdom, from the beginning of the reign of the late King James to this time. 1689.

Act for keeping and celebrating the twenty third of October as an anniversary thanksgiving in Ireland. With a form of Divine Service. [Imprint cut down ? 1689.]

Sermon [on Psalm 102. 13.] preach'd to the Protestants of Ireland, in and about the city of London, at St. Mary le Bow in Cheapside, Octob. 23. 1689. being the day appointed for an anniversary thanksgiving for the deliverance of the Protestants of that Kingdom, from the massacre and rebellion begun by the Irish Papists, 23 October, 1641. By the Archbishop of Tuam. 1689.

Letter from Duke Schomberge's Camp, giving an account of the condition of the English and Irish army. And a true account of all the Papists in Ireland. From the Camp at Dundalke, November 4. 1689. 1689.

The Apparition; or, the genius of Ireland: complaining of her present misery, and imploring speedy relief from England. By Edm. Arwaker. [Verses.] 1689.

Character of the Protestants of Ireland. 1689.

Vindication of the Protestants of Ireland: with reflections on a late pamphlet, intituled, The character of the Protestants of Ireland, &c. 1689.

[No t.p. Second apology for the Protestants of Ireland, by the author of the First.] *End.* 1690.
Signed at end—"G. P."

12. History of the Northern affairs of Ireland: from the late K. James accession to the crown, to the Siege of Londonderry. 1690.

Reflections on [the last] Pamphlet. Dublin, 1691.

Account of the present state of Ireland, giving a full relation of the new establishment made by the late King James. Account of what money, arms, and number of officers arrived there from France: state of Derry and Enniskilling, and other affairs relating to that kingdom, particularly of the proceedings of their Parliament there. 1689.
At the end—Letter from Colonel (G.) Walker, giving a full account of the treachery of the late Governour of Londonderry.

Account of the most material passages in Ireland since December 1688. With a particular relation of the Forces of Londonderry. Description and map of Londonderry. 1689.

True account of the siege of London-Derry. By the Reverend Mr. George Walker, late Governour of Derry. 1689. [Plan of London-Derry.]

IRELAND—VOL. XII.—*cont.*

Second edition. 1689.

[No t.p. Observations upon Mr. Walkers account of the Siege of London-Derry. Remarks on the actions there done.] *End.* 1689.

Apology for the failures charg'd on the Reverend Mr. George Walker's printed account of the late Siege of Derry. n.p. 1689.

Vindication of the True Account of the Siege of Derry. By Mr. George Walker. 1689.

Vindication of Rev. Mr. Alexander Osborn in reference to the affairs of the north of Ireland: in which some mistakes concerning him (in the printed account of the Siege of Derry [etc.]) are rectified. Brief relation of those affairs so far as Mr. Osborn, and other N. C. ministers in the north, were concern'd in 'em. Written by J. Boyse. 1690.

Reflections on a paper, pretending to be an apology for the failures charged on Mr. Walker's Account of the Siege of London-Derry. 1689.

Narrative of the Siege of London-Derry. By John Mackenzie, Chaplain. 1690.

Mr. John Mackenzyes Narrative of the Siege of London-Derry a false libel: in defence of Dr. George Walker. 1690.

Dr. Walker's invisible champion foyl'd: or, an appendix to the late Narrative of the Siege of Derry. By John Mackenzie. 1690.

13. Journal of the affairs in Ireland since His Majesties arrival in that Kingdom. 1690.

Remarkable occurrences which happened to some English gentlemen commonly known by the name of the prisoners of Gallway, in 1689, and 1690. Corke, 1691.

Relation of the actions of the Inniskillingmen, from their first taking up of arms in December, 1688. By Andrew Hamilton, Rector of Kilskerrie. 1690.

Farther account of the actions of the Inniskilling-men. By Capt. William McCarmick. 1691.

Account of the transactions of the late King James in Ireland. 1690.

List of names of the nobility, gentry and commonalty of England and Ireland, who are all by an Act of a pretended Parliament assembled in Dublin, 7 May, 1689. before the late King James, attainted of high treason. With several of the Acts of the said Parliament. 1690.

Address given in to the late King James, by the titular Archbishop of Dublin: from the general meeting of the Romish Bishops and clergy of Ireland. 1690.

Sermon [on 2 Chron. 28. 9] preach'd to the Protestants of Ireland in the city of London, at St. Helens, Octob. 23. 1690. By Richard, Bishop of Killala. 1691.

Villare Hibernicum: being an account of all the Provinces [etc.] which have been reduc'd by his Majesties arms since his first landing in Ireland: Journal of the Siege of Lymerick. Siege and surrender of Cork and Kin-sale. By W. Griffyth. [Date of imprint cut down, probably 1690 or 1691.]

Remarks on the affairs and trade of England and Ireland. 1691. [Ep. Ded. signed "W. H."]

Case of the Irish Protestants: in relation to recognising, or swearing allegiance to, and praying for King William and Queen Mary, stated and resolved. 1691.

IRELAND—VOL. XIII.—*cont.*

King David's case apply'd to King James and King William; in a Sermon [on Psalm iv. 2, 3, 4.] preach'd at Christ-Church, Dublin, 5 November, 1691. By John Stearne. Dublin, 1691.

New-Years gift for the late Rapparees. A satyr. [Verse.] 1691.

14. Diary of the Siege and Surrender of Lymerick: with the Articles. Dublin, 1692.

Civil Articles of Lymerick. Dublin, 1692.

Military Articles of Lymerick. Dublin, 1692.

Journal of the victorious progress of their Majesties Forces under the command of Gen. Ginckle, this summer in Ireland. Capitulation and Surrender of Limerick. 1691.

British Muse: or tyranny expos'd. A Satyr, occasion'd by the fulsome and lying poems and elegies, written on the death of King James. Poem on the generous articles of Limerick and Galway. n.d. ["Supposed to have been written by Tutchin." *MS. underneath "Poem."*]

Case of the thirteen Dutch regiments, which are still in arrear of pay for their Service in the late war. 2 leaves. n.p. n.d. (1709).

Case of the three French regiments of foot. s.sh. n.p. n.d.

Case of inhabitants of Ireland, that subsisted the army there for 1690, and 1691. s.sh. n.p. n.d.

Proposal for sending back the nobility and gentry of Ireland. With a Vindication of the same. 1690. [Signed at end "R. B." *See* next pamphlet.]

Sr St. John Brodrick's Vindication of himself, from the aspersions cast on him, in a pamphlet written by Sir Rich. Buckley, entituled, Proposal [etc.]. n.p. 1690.

Animadversions on the Proposal. 1690.

His Excellency Viscount Sydney, his speech to Parliament, 3 November. With the Lord Chancellors Speech. s.sh. *End.* Dublin printed, London, reprinted, 1692.

Account of the sessions of parliament in Ireland, 1692. 1693.

Animadversions on the Defence of the answer to a Paper, intituled, The Case of the dissenting Protestants of Ireland, in reference to a bill of indulgence, from the exceptions made against it. Answer to A peaceable and friendly address to the Non-Conformists. Written upon their desiring an Act of Toleration without the Sacramental Test. n.p. ["Dublin or Belfast." *MS.*] 1697. ["Supposed by Rev. R. McBride, Minister of Belfast." *MS.*]

Tryal and conviction of Patrick Hurly. Appendix: answer to a Libel intituled Patrick Hurly's Vindication. Dublin, 1701. ["Appendix" separate tract, with its own t.p.]

Account of the proceedings in relation to Capt. Kidd. London, 1701. [Contains nothing but "The publisher to the reader."]

IRRIGATOR.

Scientific Irrigator. 8°. Edinburgh, 1828. 4473

IRVING (B. A.).

Theory and practice of Caste; being an inquiry into the effects of Caste on the institutions and probable destinies of the Anglo-Indian Empire. 8°. 1853. 4474

IRVING (JOSEPH).

Annals of our time: a diurnal of events . . from the accession of Queen Victoria, June 20, 1837. New edition . . brought down to the Peace of Versailles, February 28, 1871. 8°. London and New York, 1871. 4475

IRVING (WASHINGTON).

Chronicle of the Conquest of Granada. From the MSS. of Fray Antonio Agapida. . . Legends of the conquest of Spain. 2 vol. 8°. 1850. 4476

History of New-York, from the beginning of the world to the end of the Dutch dynasty . By Diedrich Knickerbocker [*pseud.*] (Vignette by G. Cruikshank). 8°. 1824. 4477

[Another — "Standard Library"—edition.] 8°. n.p. n.d. 4478

Life of George Washington. Vol. 1, 2, 3. (Portrait.) 8°. 1855–6. 4479

Life of Mahomet. (Portrait.) 8°. 1850. 4480

Lives of the Successors of Mahomet. 8°. 1850. 4481

Lives of Mahomet and his Successors. 2 vol. 8°. 1850. 4482

Life and Poetical remains of Margaret M[iller] Davidson. 12°. 1843. 4483

Oliver Goldsmith: a biography. 12° 1849. (Two copies.) 4484

[Another edition.] 8°. 1850. 4485

Sketch Book. 8°. 1850. 4486

Tales of the Alhambra. Revised and corrected by the author. 12°. 1850. 4487

Tales of a Traveller. By Geoffrey Crayon [*pseud.*] 8°. 1848. 4488

[Another edition.] 8°. 1850. 4489

Tour on the Prairies. 8°. 1850. 4490

ISAACSON (HENRY).

Life and death of Lancelot Andrewes, Bishop of Winchester . . brief view of the plantation and increase of the Christian religion in Great Britain, with the abuses crept into it, and the reformation of them; together with the original dedication, and dissertation on chronology, by the same author. The whole edited . . with a memoir of the author . . by Rev. Stephen Isaacson. (Portrait of Bp. Andrewes.) 8°. 1829. 4491

ISIS.

Υμνος εις Ισιν. Hymnus in Isim. Ab L. Rossio repertum primum . . annotavit Hermannus Sauppius. 4°. Turici, 1842. 4492

ISOCRATES.

Orationes septem et Epistolæ . . versionem novam, notasque ex Hieronymo

ISOCRATES—*cont.*

Wolfio potissimum desumptas adjunxit, Gul. Battie. [Gr. et Lat.] 8°. Cantab. 1729. 4493

Orationes quatuordecim. Varias lectiones . . adjunxit Gul. Battie [Gr. et Lat.] n.d. 8°. 4494

ITALY.

Letters from Italy and Vienna. 12°. Cambridge, 1852. 4495

IVIMEY (JOSEPH).

John Milton : his life and times, religious and political opinions : with an appendix, containing animadversions upon Dr. Johnson's life of Milton, &c. (Portrait.) 8°. 1833. 4496

J.

[JABET (GEORGE).]

Notes on Noses. [Anon.] 12°. 1852. 4497

The Poets' pleasaunce : or, Garden of all sorts of pleasant flowers, which our pleasant poets have, in past time, for pastime, planted. By Eden Warwick [*pseud.*] 8°. 1847. 4498

JACK.

Story of Jack and the Giants. Illustrated with 35 drawings by Richard Doyle. Engraved by G. and E. Dalziel. 4°. 1851. 4499

JACKSON (JOHN).

Strictures upon the merits of Young Roscius [Master Betty]. Third edition. (Portrait.) 8°. 1804. 4500

JACKSON (JOHN) BISHOP OF LONDON.

The Witness of the Spirit : Sermons . . 12°. 1854. 4501

"From the Author."

JACKSON (THOMAS).

Life of John Goodwin . . Vicar of Saint Stephen's Coleman Street, London . . with a review of several public transactions in Great Britain, during the Civil Wars and the Inter-regnum. (Portrait.) 8°. 1822. 4502

JACKSON (WILLIAM).

Observations on the present state of Music, in London. 8°. 1791. 4503

Thirty letters on various subjects. Two vol. (in one). [Anon.] 12°. 1783. 4504

Third edition. 8°. 1795. 4505

JACOB (GILES).

Historical account of the lives and writings of the most eminent English Poets . . adorned with cuts. Second edition. 8°. E. Curll, 1733. 4506

The Mirrour : or letters . . on the present times. Shewing the great improvement of wit, poetry and learning . . Legal conviction of Mr. Alexander Pope of dulness and scandal, in the high court of Parnassus. [Anon.] 8°. 1733. 4507

"Ex dono authoris Giles Jacob."

Poetical Register : or, the lives and characters of all the English Poets. With an account of their writings. Adorned with curious sculptures . (By G. J.) 2 vol. 8°. 1723. 4508

JACOB (WILLIAM).

Travels in the south of Spain, in letters written 1809 and 1810. (With appendix). 4°. 1811. 4509

JACOBITE.

[Tracts.] 4°. 1682–97. 4510

Royal Favourite clear'd : with an admonition to the Roman Catholicks. And an address to James, Duke of York. [Ep. Ded. signed "J. G."]

Account of the pretended Prince of Wales, and other grievances, that occasioned the nobilities inviting, and the Prince of Orange's coming into England. Account of the murther of the Earl of Essex. n.p.

Advantages of the present settlement, and great danger of a relapse.

Vindication of the parliamentary proceedings against James II. Instances of deposing evil Princes.

Character of a Jacobite.

King James's letter to his Privy-Counsellors. With reflections upon it, and the pretended Prince of Wales.

Answer to K. James's last declaration.

Enquiry into legal rights : with respect to the popular pleas of K. James's remaining right to the Crown.

Answer to King James's Declaration. To all his pretended subjects.

View of the Court of St. Germain, from 1690 to 95. With an account of the entertainment Protest[a]nts meet with there.

King James's Manifesto answer'd.

Account of the behaviour of the Earl of Kilmarnock, after his sentence, and on the day of his execution. By James Foster. With Appendix. 1746.

Anniversary thanksgiving sermon on Psalm ix. 16, for the victory at Culloden, April 16, 1746. With an abridgement of the history of that unnatural rebellion. Appendix : containing the wanderings of Charles, the Pretender's son, for five months after his defeat. View of the most remarkable providences of God, in delivering this

JACOBITE—*cont.*

Kingdom from popery and tyranny, within two hundred years last past. 1776.
Dedication signed "Isaac Toms" and "advertisement" dated "Hadleigh."

[Tracts.] 4°. 1690–6. 4511

Jacobite principles vindicated. Re-printed, 1693.

King James's letter to his Privy-Counsellors.

Enquiry into the causes of the present disasters in England.

Argument proving, that the abrogation of King James by the people of England from the regal throne, and the promotion of the Prince of Orange, one of the royal family, to the throne of the Kingdom in his stead, was according to the constitution of the English government. By Samuel Johnson.

Letter concerning a French invasion, to restore King James to his throne.

Second letter concerning the French invasion. In which His Majesty's Declaration, to all his loving subjects, commanding their assistance against the P. of Orange and his adherents, is published.

Remarks upon the present confederacy, and late Revolution in England, &c.

Nevil Payn's letter, and some other letters that concern the subject of his letter. With notes on them. In order to N. P's tryal.
Edinburgh, printed, London reprinted, 1693.

[No title-page. Whether the Parliament be not in law dissolved by the death of the Princess of Orange? With a brief account of the Government of England.]

[No title-page. Whether the preserving the Protestant religion was the motive unto, or the end, that was designed in the late Revolution.]

King James's reasons for signing Sir George Barclay's Commission.

[No title-page. The French Kings new Declaration translated from the original at Paris. Being his publick manifesto, in vindication of himself, and the late King James, from being privy to the late intended assassination of King William.]

Tragedy, called the Popish Plot, reviv'd: detecting the secret league between King James and the French King; the Popish conspiracy to murder King William; and the wicked contrivance for adulterating the coin of this Kingdom.

The Case of an oath of abjuration considered: and the vote of the House of Commons vindicated.

[Tracts.] v.d. 8°. 4512

Memoirs relating to the restoration of James I. of Scotland. 1716.

Dialogue between King James and the Prince of Conty. 1697.

Doctrine of passive obedience, and non-resistance stated. Second edition. 1710.

Most faults on one side: or, the shallow politicks of the author of a pamphlet, entitul'd Faults on both sides consider'd and expos'd. 1710.

Dissuasion from Jacobitism. Second edition. 1713.

Second part. 1713.

Dialogue between the French King, and the late King James, at St. Germains en Laye: occasion'd by the signing of the Peace. 1697. [Imperfect.]

Church of England-Man's reasons for taking the oaths to King George. 1723.

JACOBITE—*cont.*

Account of the Swedish and Jacobite Plot. Postscript, relating to the Post-boy of Saturday, Feb. 23. 1717.

The good old cause, further discuss'd. 1710.

[No title-page. A hue and cry after the abdicated B—— of E—— who has lately withdrawn himself from justice. 1691.]

JACOBS (FRIEDRICH).

Hellas. Vorträge über Heimath, Geschichte, Literatur und Kunst der Hellenen. Aus dem handschriftlichen Nachlasz des Verfassers von E. F. Wüstemann. 8°. Berlin, 1853. 4513

Hellas or, the home, history, literature, and art of the Greeks. Translated from the German by John Oxenford. 12°. 1855. 4514

Presentation copy from the Translator.

JACOX (FRANCIS).

Aspects of Authorship: or, Book marks and book makers. 8°. 1872. 4515

Shakspeare diversions . . 8°. 1875. 4516

JAGOR (F.).

Travels in the Philippines. Illustrations and map. 8°. 1875. 4517

JAMES I. KING OF ENGLAND.

Βασιλικον Δωρον or His Maiesties instructions to his dearest sonne, Henrie the Prince. 12°. 1603. 4518

Message of James I. to the Earl of Somerset in the case of Sir Thomas Overbury. Communicated to the Society of Antiquaries by James More Molyneux. Together with a review of the evidence respecting King James's conduct in that case, in a letter addressed to the Secretary, by James Spedding. 4°. 1866. (From the Archaeologia, Vol. 41.) 4519

The Prince's Cabala: or Mysteries of State. Written by King James the first, and some noblemen in his reign, and in Queen Elizabeth's. With Socrates's discourse to a Prince, on Kingly Government. Translated from the Greek. [Second Title] The Cabala . . viz. Table-talk of James I. . . Instructions to an English Prince . . by James I. Advice of Lord Verulam, to James I., for choosing Privy Councillors . . Memorial presented to Queen Elizabeth, by Lord Burleigh, against her Majesty's being engross'd by any particular favourite. The dangers incident to the place of a Secretary of State; by the Earl of Salisbury. Advice of Isocrates to Demonicus a nobleman. His discourse to a prince . . 12°. 1715. 4520

Truth brought to light: or, the history of the first 14 years of King James I. In four parts . [Anon.] (Emblematical

JAMES I., KING OF ENGLAND—*cont.*

title and portrait of Sir T. Overbury.) 8°. 1692. 4521

Court and Times of James the first; illustrated by authentic and confidential letters . . Edited, with introduction and notes by the author of "Memoirs of Sophia Dorothea [R. Folkestone Williams]." 2 vol. 8°. 1848. 4522

JAMES AND CHARLES, KINGS OF ENGLAND.

Secret history of James I. and Charles I. . . By the author of the secret history of Charles II. and James II. 12°. n.p. 1690. 4523

Secret history of the reigns of Charles II. and James II. 12°. n.p. 1690. 4524

JAMES (GEORGE PAYNE RAINSFORD).

Adra, or the Peruvians; the Ruined City; &c. [Poems]. 8°. 1829. 4525

Darnley; or, the Field of the Cloth of gold. 12°. 1849. 4526

De L'Orme. By the author of "Richelieu" . . Revised . . by the author. 12°. 1837. 4527

Fight of the Fiddlers: a serio-comic verity. Illustrated by H. K. Browne. 12°. 1849. 4528

Henry Masterton; or, the Adventures of a Young Cavalier. By the Author of "Darnley" . . Revised . . by the author. 12°. 1837. 4529

History of Chivalry. 12°. 1830. 4530

History of the life of Richard Cœur-De-Lion King of England. 4 vol. 8°. 1841–9. 4531

New edition. 2 vol. (Portraits). 8°. Bohn, 1854. 4532

Life of Henry the fourth, King of France and Navarre. 3 vol. (Portrait). 8°. 1847. 4533

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JOURNAL.

Journal of Design and Manufactures with . patterns inserted and . engravings. Vol. I (— VI). March—August, 1849 (— September, 1851 — February, 1852). 8°. 1849–52. 4700

Journal of Sacred Literature. Edited by John Kitto, D.D. Vol. I–IV. 8°. 1848–9. 4701

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"JUNIUS."

Junius. 2 vol. 12°. London: printed for Henry Sampson Woodfall, in Pater Noster Row. n.d. 4707

This edition has the title-pages engraved, table of contents, and index. There is no sign of the date having been erased from the title-pages (*see* "Lowndes").

"JUNIUS"—*cont.*

Letters of Junius. With notes and illustrations . by Robert Heron. 2 vol. 8°. 1801. 4707

"To John Forster Esq. from William J. Thoms."

Junius: including letters by the same writer, under other signatures, (now first collected.) To which are added, his confidential correspondence with Wilkes, and his private letters addressed to H. S. Woodfall. With preliminary essay [by J. Mason Good, M.D.] notes, fac-similes, &c. 3 vol. Second edition. 8°. 1814. 4709

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Justin, Cornelius Nepos, and Eutropius, literally translated, with notes By Rev. John Selby Watson. 8°. Bohn, 1853. 4712

JUSTMAN (MRS.).

Life of Mrs. Justman. [Anon.] 2 vol. 12°. 1782. 4713

JUVENALIS (DECIUS JUNIUS).

Satirae XVI . . recensitæ . . a G. A. Ruperti. 2 vol. 8°. Lipsiæ, 1801. 4714

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Letter to a friend of Robert Burns: occasioned by an intended republication of the account of the life of Burns, by Dr. Currie. By W. Wordsworth. 1816.

"Blessed are ye that sow beside all waters!" A Lay Sermon. By S. T. Coleridge. 1817.

The Statesman's Manual; or the Bible the best guide to political skill and foresight: a lay sermon with an appendix. By S. T. Coleridge. 1816.

"Charles Lamb from S. T. Coleridge"—*MS. on t.p.* Appendix imperfect. MS. alterations, etc.

LAMB (MARY [ANNE] AND CHARLES).

Poems, Letters, and Remains . now first collected, with reminiscences and notes. By W[illiam] Carew Hazlitt. With portrait, and numerous facsimiles and illustrations of their favourite haunts in London and the Suburbs. 8°. 1874. 5030

LAMBE (DR. JOHN).

Briefe description of the notorious life of J. Lambe otherwise called Doctor Lambe. Together with his ignominious death. 8°. Amsterdam, 1628. Reprinted (London) n.d. 5031

Inserted is a print—"Death of K. James I."

LAMPING (CLEMENS).

The French in Algiers. I. The soldier of the foreign legion (by Clemens Lamping). II. The prisoners of Abd-el-Kader (by M. de France). Translated from the German and French by Lady Duff Gordon. 12°. 1845. 5032

LANCASHIRE.

Illustrated Itinerary of the County of Lancaster. 8°. 1842. 5033

Apparently by Dr. W. C. Taylor and Mr. Redding.

LAND.

The Land we live in. A pictorial and literary sketch-book of the British Empire. Vol. I–IV. 8°. n.d. 5034

LANDER (RICHARD AND JOHN).

Journal of an expedition to explore the . . Niger; with a narrative of a voyage down that river . . 3 vol. Engravings and maps. 12°. 1832. 5035

LANDON (LAETITIA ELIZABETH) AFTER. MRS. MACLEAN—"L. E. L."

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Vow of the Peacock, and other poems. By L. E. L. (Portrait.) 8°. 1835. 5042

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Earl of Brecon. A tragedy . . Faith's Fraud. A tragedy . The Ferryman. A drama . . 8°. 1841. 5046

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Guy's porridge pot; with the dun cow roasted whole: an epic poem, in twenty-five books. Part I . . Second edition. [Anon.] 8°. London, Oxford [printed], 1809. 5048

Impartial observations on the Prize Essay and the one published. [Anon.] 8°. Oxford, 1802. 5049

Signed "Academicus." pp. 3-7.

The Impious Feast: a poem . . 8°. 1828. 5050

Presentation copy. MS. alterations.

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Works. 2 vol. 8°. 1846. (Two copies.) 5051

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Vol. I. Life by J. F. 2. First series of Imaginary Conversations and Examination of Shakespeare for deer-stealing. 3. Second series of Imaginary Conversations—Conversations of sovereigns and statesmen — and Five Dialogues of Boccaccio and Petrarca. 4. Imaginary Conversations of Literary men (First series). 5. Third series of Imaginary Conversations (*continued*), Fourth series of Imaginary Conversations, Letters of Pericles and Aspasia, and minor prose pieces. 6. Fifth series of Imaginary Conversations—Miscellaneous Conversations. 7. Gebir, Acts and Scenes, and Hellenics. 8. Miscellaneous Poems, and Criticisms on Theocritus, Catullus, and Petrarch.

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Dry Sticks, fagoted by W. S. Landor. 8°. Edinburgh, 1858. 5056

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Gebir . . 8°. 1798. 5058

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[No title-page. High and low life in Italy, exhibited in letters and memoirs collected by the late J. J. Pidcock Raikes, Esq.; and now first published by his nephew, Sir Rodney Raikes, with several material additions.] [In ix numbers.] 8°. n.p. n.d. (Two copies.) 5066

Contributed to a periodical edited by Leigh Hunt. No. 1. MS. corrections and additions. "Decr. 1837."—*Pencil note by Mr. Forster.* No. 2. The numbers not all perfect. At end—a printed cutting—Letter on "Language and orthography" by W. S. Landor.

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Moral Epistle dedicated to Earl Stanhope. 8°. 1795. 5073

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In the dedication of the "Pentalogia" to Southey, opposite "you [Southey] and

LANDOR (WALTER SAVAGE) — *cont.*

two others will read these dramatic scraps with pleasure" is, in MS.—"Forster is one W. S. Landor."

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Terry Hogan, an eclogue; lately discovered in the library of the Propaganda at Rome, and now first translated from the Irish. Thereunto is subjoined a dissertation by the editor, Phelim Octavius Quarle. [Anon.] 8°. 1836. 5082

[Tracts.] 8°. London, etc. 1809, etc. 5083

1. Three Letters, written in Spain. I. On the means of supplying an adequate force of Cavalry. II. View of parties in England, their errors, and designs. III. Our conduct at Ferrol, at Buenos-Ayres, and at Cintra. [Anon.] London, Bath [printed], 1809.
2. Popery: British and Foreign. 1851.
. Letters of an American, on Russia and Revolution. Edited by W. S. Landor. 1854.
   Proof sheets. Title taken from headline, that on the t.p. being mutilated.
4. [No t.p. Statement of occurrences at Llanbedr.] *End.* Printed, Bath, n.d.

[Reviews and notices of his Works and Life.] 5084

1. Blackwood's Magazine. April 1843. "Imaginary conversation, between Mr. W. S. Landor and the Editor." pp. 518-536.
2. Review art. April, 1846. "Landor's Collected Writings—New imaginary Conversations." pp. 486-511.
3. Review art. Dec. 1848. "The Works of W. S. Landor." pp. 63-77. At end in pencil "J. R. Lowell."
4. Review art. "Life and opinions of W. S. Landor." pp. 171-206. MS. notes.
5. Atlantic Monthly, April—June, 1866. pp. 385-396; 539-552; 683-706.

LANDOR (WALTER SAVAGE) — *cont.*

Selections from the Writings of W. S. Landor, Edited by George Stillman Hillard. (Portrait.) 8°. Boston [U.S.] 1856. 5085

Simonidea. [Anon.] 12°. Bath [printed], London, n.d. ["Preface" dated "Bath, Feb. 14, 1806."] *5085

"From the old Library, at Tachbrooke. Given by the Misses Landor to the South Kensington Museum, to be added to the Works of their uncle, W. S. Landor."

[LANDOR (WALTER SAVAGE)?]

Bath Subscription Ball and other Poems. [Anon.] 8°. 1842. 5086

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Account of the English Dramatick Poets. Or, some observations and remarks on the lives and writings, of all those that have publish'd either comedies, tragedies, tragi-comedies, pastorals, masques, interludes, farces, or opera's in the English Tongue. 8°. Oxford, 1691. 5098

Lives and characters of the English Dramatick Poets. Also an exact account of all the plays that were ever yet printed in the English tongue . . with remarks . First begun by Mr. Langbain, improv'd and continued down to this time, by a careful hand [Charles Gildon.] 8°. n.d. (1698 or 9). 5099

On t.p. "Southey" in MS.

LANGDALE (HON. CHARLES).

Memoirs of Mrs. Fitzherbert; with an account of her marriage with the Prince of Wales, afterwards George the Fourth. (Portrait.) 8°. 1856. 5100

LANGDON (WILLIAM B.).

Ten thousand things relating to China and the Chinese . . with a synopsis of the Chinese Collection (Portrait of the Emperor of China). 8°. 1842. 5101

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The Drama of a Life: and Aspiranda. 12°. London and Birmingham, 1852. 5102

The Lamp of Life. [Verses. Anon.] 12°. London, Birmingham [printed], 1856. 5103

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LANGHORNE (JOHN) D.D.

Poetical Works. Collated with the best editions: by Thomas Park. 2 vol. (in one). 12°. 1806. 5105

Correspondence of Theodosius and Constantia; and the History of Solyman and Almena. 12°. 1826. 5106

Letters supposed to have passed between M. De St. Evremond and Mr. Waller. Now first collected . . 12°. 1770. 5107

Mitford's copy and MS. notes. "This book was written by John Langhorne—see his Life."

LANGON (*Baron*).

Evenings with Prince Cambacérès, second consul . . 2 vol. (Portraits of Napoleon and Cambacérès.) 8°. 1837. 5108

LANGSDORFF (G. H. VON).

Voyages and travels in various parts of the World, during 1803–7. Engravings. (Portrait.) 4°. 1813. 5109

LANGTOFT (PETER).

[Half-title.] Works of Thomas Hearne . . (London) 1810 . . [Title.] Peter Langtoft's Chronicle, (as illustrated and improv'd by Robert of Brunne) from the death of Cadwalader to the end of K. Edward the first's reign. Transcrib'd . . from a MS. in the Inner-Temple library by Thomas Hearne. To which are added . . Roll concerning Glastonbury Abbey . . Account of the hospital of St. Mary Magdalen near Scroby in Nottinghamshire, by John Slacke. Two Tracts . . the first relating to Conquest in Somersetshire, the second concerning Stone-henge. 2 vol. 8°. Oxford, 1725. [Reprint of 1810.] 5110

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Adventures in the Wilds of North America. Edited by Charles Richard Weld. 12°. 1854. 5111

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History of England under the Anglo-Saxon Kings, translated from the German, by Benjamin Thorpe. With additions and corrections by the author and the translator. 2 vol. 8°. 1845. 5115

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Cabinet Cyclopaedia. Conducted by D. Lardner . . Natural Philosophy. Manual of electricity, magnetism, and meteorology. By D. Lardner. 2 vol. 12°. 1841–4. 5117

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Moral Reflections, sentences, and maxims. Newly translated from the French. With an introduction and notes. 12°. 1850. 5126

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The English Language. Third edition. 8°. London, 1850. 5132

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Natural history of the varieties of Man. 8°. 1850. 5138

LATHBURY (REV. THOMAS).

Memorials of Ernest the pious, first Duke of Saxe-Gotha, and the lineal ancestor of . . Prince Albert: with historical notices of Frederick, John, and John Frederick, Electors of Saxony, the chief promoters of the Reformation in Germany. 12°. 1843. 5139

LATIMER (HUGH) BISHOP OF WORCESTER.

Sermons . . illustrated with notes . Memoir of the Bishop; by John Watkins. 2 vol. Vol. I. (Portrait.) 8°. 1824. 5140

LATIN.

[Tracts.] 4°. & 8°. v.d. 5141

Isaaci Vossii De Sibyllinis aliisque quae Christi natalem praecessere Oraculis. Ejusdem responsio ad objectiones nuperae Criticae Sacrae. Oxon. e theatro Sheldoniano, 1679.

Concio synodica ad Clerum Anglicanum, ex provinciâ praesertim Cantuariensi, in Aede Paulinâ Londinensi habita 1661. Per Thomam Pierce, S. T. D. 1661.

Celeusma, seu Clamor, ad theologos hierarchiae Anglicanae. Per quem permoventur, ad sociandas vires, cum fratribus

LATIN—*cont.*

abeuntibus ab eis in disciplina, ut sese opponant Symmystis de suo grege, qui Reformationem in doctrina, subvertere, saltem corrumpere satagunt Pelagianismo, Socinianismo, & Papismo. Duplex elenchus, unus errorum de Novatorum fabrica: alter puriorum doctrinarum Ecclesiae Anglicanae. Tum refelluntur, duo putidi Literatores, qui in fidelem Christi servum, Guil. Jenchinum, invecti sunt [etc.] 1679.

LAUD (WILLIAM) ARCHBISHOP OF CANTERBURY.

Works. Vol. I. Sermons. III. Devotions, Diary, and History. VI. Part 1. Miscellaneous papers.—Letters. Part 2. Letters.—Notes on Bellarmine. VII. Letters [Edited by Rev. W. Scott]. 8°. Oxford, 1847-60. 5142

Vols. of "Library of Anglo-Catholic Theology," but the set incomplete. Duplicate of Vol. VII. Book-plate of Rev. F. L. Colvile.

Autobiography. Collected from his Remains. 12°. Oxford, 1839. 5143

Presentation copy to Rev. J. B. Morris. MS. inscription by the Editor.

Sermons. Reprinted verbatim from the last edition, in 1651. Edited by Rev. J. W. Hatherell. 8°. London & Oxford, Stroud [printed], 1829. 5144

. Letter sent with Manuscripts to the University of Oxford . . Answer which the Universitie sent him . . 4°. n.p. 1641. 5145

Letter 28. June 1641. unto the Universitie of Oxford: specifying, his willingnesse to resigne his chancellor-ship . . 4°. n.p. 1641. 5146

Sermon preached before his Maiesty, 19 Iune, at Wansted. 1621. 4°. 1621. 5147

On the title-page by "D Laud Deane of Glocester."

Speech delivered in the Starr-Chamber, xiv Iune, 1637. At the censure, of Iohn Bastwick, Henry Burton, & William Prinn; concerning pretended innovations in the Church. 4°. 1637. (Two copies.) 5148

No. 1. L. P. "Roger Twysden 1637." *MS. on title.* Dedication in both copies.

Archbishop of Canterbury's Speech: or his funerall sermon, preacht by himself on the scaffold on Tower-Hill, Friday 10. Ianuary, 1644 . . also, the prayers which he used at the same time . . All faithfully written by John Hinde . . (Portrait of Laud inserted). 4°. 1644. (Three copies.) 5149

No. 1. At the end in MS. "To Mr. W. Laud, from Jos: Hall; concerning his unsettlenes in Religion" (imperfect).
No. 2. MS. at beginning; portrait.

LAUD (WILLIAM) ARCHBISHOP OF CANTERBURY—*cont.*

Articles exhibited in Parliament against William Archbishop of Canterbury, 1640. 4°. n.p. 1640. 5150

Dr. Bandinel's book-plate (and in many other Laud tracts).

Articles of the Commons, in maintenance of their accusation, against W. Laud archbishop of Canterbury, whereby he stands charged with high treason. Also, further articles of impeachment by the Commons, against the said Archbishop, of high treason . . 4°. 1643. 5151

The Bishops Potion, or, a dialogue betweene the Bishop of Canterbury, and his phisitian . . (woodcut on title.) 4°. n.p. 1641. 5152

. . The Canterburians self-conviction. Or an evident demonstration of the avowed Arminianisme, Poperie, and tyrannie of that faction . With a post-script to the personate Jesuite Lysimachus Nicanor . . [By Robert Baillie, D.D.] 4°. n.p. 1640. 5153

Canterburie pilgrimage: in the testimony of an accused conscience for the bloud of Mr. Burton. Mr. Prynne. and Doctor Bastwicke. . . wherein is laid open, the reallity of the Scottish nation with the kingdome of England. (Woodcut on title.) 4°. 1641. 5154

Canterburies dreame: in which the apparition of Cardinall Wolsey did present himselfe unto him . . the third night after my Lord of Strafford had taken his fare-well to the world. (Woodcut on title.) 4°. n.p. 1641. 5155

Canterburys Will. With a serious Conference betweene his scrivener and him. Also a loving admonition to his brethren the Bishops. (Woodcut of Laud on title.) 4°. n.p. 1641. 5156

Dialogue betweene Sacke and Six. (Woodcut on title.) 4°. n.p. 1641. 5157

Een vast ende bondigh Antwoort op Willem Lauds Aerts-bisschop van Cantelberghs. Oratie ofte Lyck-Predicatie, Gedaen by hem-selven op Towerhil, den 10 Januarii oude stijl, 1645. wesende Vrydach . . 4°. Neerlandts, 1645. 5158

Prefixed is a portrait of King Charles, with scenes from his life, and verses in Dutch beneath, and another of Laud.

Elegie on William Lord Arch-Bishop of Canterbury . . 4°. n.p. 1644. 5159

Pp. 8-9 mutilated.

Lambeth Faire, wherein you have all the Bishops trinkets set to sale. (Woodcut on title.) 4°. n.p. 1641. 5160

Lambeth Faire's ended . . (Woodcut on title.) 4°. n.p. 1641. 5161

Mercuries Message . . Letter sent to W. Laud late Archbishop of Canterbury,

now prisoner in the Tower [verses.] (Woodcut portrait on title.) 4°. n.p. 1641. 5162

Answer to the . . pamphlet, entituled Mercuries Message . . [Verses.] (Portrait on back of title.) 4°. [Title cut down at bottom (1641).] 5163

Mercuries Message defended, against the . . cavils of Thomas Herbert a ridiculous ballad-maker . . By the author of the said Mercuries Message. (Woodcut on title.) 4°. [Title cut down at bottom.] 5164

Newes from Rome. Or a relation of the Pope and his Patentees pilgrimage into Hell, with their entertainment, and the Popes returne backe againe to Rome. With an elegiacall confabulation betweene Death and Honour . . (Woodcut.) 4°. n.p. 1641. 5165

At end "T. B."

Ordinance of . . Parliament. That all the temporall livings, dignities, and ecclesiasticall promotions belonging unto William [Laud] Lord Archbishoppe of Canterbury be forthwith sequestered . . and that he shall be suspended . . (Portrait of Laud.) 4°. 1643. 5166

Petition to parliament, by the Arch-Bishop of Canterbury. Wherein the said Arch-Bishop desires that he may not be transported beyond the seas into new England with Master Peters . (Woodcut portrait on title.) 4°. 1643. (Two copies.) 5167

Read and Wonder A Warre betweene . . the Pope and the Divell. With his Holinesse Will made before his death in the field . . 4°. n.p. 1641. 5168

Reasonable motion in the behalfe of such of the Clergie, as are now questioned in Parliament for their places. With the Conference betwixt . . William Archbishop of Canterbury and Thomas late Earle of Strafford. [Verses.] (Woodcut portraits on title.) 4°. n.p. 1641. 5169

Recantation of the prelate of Canterbury: being his last advice to his brethren the Bishops of England . . (Portrait.) 4°. 1641. 5170

"Tho: Baker Coll: Jo: Socius ejectus."

Recitall of the unreasonable proceedings of Dr. Laud, against T. W. . . 4°. 1641. 5171

Relation of the death and sufferings of the . . L. Archbishop of Canterbury · With . . his speech, and other passages on the scaffold . . [By Peter Heylin ?] 4°. Oxford, 1644. (Two copies.) 5172

Replie to a relation, of the conference between William Laude and Mr. Fisher the Jesuite . . 4°. n.p. 1640. 5173

Arms (in colours) of Robert Gibbon. Bookplates of P. C. Crespigny and Chas. Garrett.

Rome for Canterbury: or a true relation of the birth, and life, of William Laud, Arch-bishop of Canterbury: with his proceeding, both in the Star-chamber, High-commission Court, in his owne house, and some observations of him in the Tower . . Articles by which he stands charged of High Treason, &c. (Woodcut of Laud on title.) 4°. n.p. 1641. 5174

[Tracts.] 4°. n.p. 1640–1. 5175

Archy's dream, sometimes Iester to his Maiestie, but exiled the Court by Canterburies malice. (Woodcut on title, and portrait of "Archee" inserted.)

Articles exhibited in Parliament against William Archbishop of Canterbury, 1640.

The Canterburians self-conviction [etc. Duplicate of No. 5153].

Lord Bishops, none of the Lords Bishops. Or a short discourse, wherin is proved that prelaticall jurisdiction, is not of divine institution, but forbidden by Christ himselfe; wherin also passages of the Arch-Prelate of Canterbury in his late booke, intituled a Relation of a conference, &c. are met withall. [By Prynne.]

At the end, without title-page and with continuous signatures—Good Councel for the present state of England.

The Bishops Potion [Duplicate of No. 5152].

Canterburies Potion: wherein is shewed the great art of his doctor in finding out the nature of his disease. Collected from the doctors owne hand.

Letter [Duplicate of No. 5145].

Letter to the Universitie of Oxford. Wherein he relates his present condition, and resignes the office of his Chancellourship. (Woodcut on Title.)

Canterburie pilgrimage [Duplicate of No. 5154].

Charge of the Scottish Commissioners against Canterburie and the Lieutenant of Ireland. With their demand concerning the sixt article of the Treaty.

[Tracts.] 4°. London, and n.p., 1641–4 and n.d. 5176

Canterburies Tooles: or, Instruments wherewith he hath effected many rare feats. Discovering his projects and policies. (Woodcut on title).

Terrible outcry against the loytering exalted Prelates: shewing the danger, and unfitnesse of conferring them in any temporall office or dignity. By [W.] Prinne. (Portrait.)

Bishops Mittimus to goe to Bedlam. Upon their accusation of high treason by the Parliament for making their petition and protestation to his Maiesty against the proceedings of the same.

Episcopacie asserted: as it now stands established in our Church and Common-Wealth. By Thomas Cooke.

Englands Glory in her Royall King, and Honorable Assembly in Parliament, above her former usurped lordly Bishops Synod. Discourse betwixt Mr. John Calvin and a prelaticall bishop. Bishop of Canterburies dreame.

Mr. Grymstons speech in Parliament upon the accusation and impeachment of W. Laud Arch-Bishop of Canterbury, upon high treason.

Speech of John Pynm, to the Lords, upon the delivery of the articles of the Com-

LAUD (WILLIAM) ARCHBISHOP OF CANTERBURY—*cont.*

mons, against W. Laud, Archbishop of Canterbury, in maintenance of their accusation, whereby he stands charged of High Treason. With the said articles.

Jury of inquisition De jure Divino. Whether by divine right it is lawfull to inflict punishment upon the offending lordly Bishops, Yea, or No.

Eight occasionall Speeches, made in the House of Commons this Parliament, 1641. By Sir John Wray.

Rome for Canterbury. [Duplicate of No. 5174]. (Woodcut on title).

Square-caps turned into Roundheads: or the Bishops vindication, and the Brownists conviction. Being a dialogue between Time, and Opinion. By H. P. (Woodcut on title).

Newes, true newes. The World is mad, or it is a mad world my Masters. (Woodcut).

Manner of the impeachment of the xii. Bishops accused of high treason, for preferring a petition, and making a protestation. Said petition and remonstrance of the said bishops.

Projectors downfall: or times changeling. Wherein the monopolists and patentees are unmasked to the view of the world. (Woodcut on back of title).

Description of the Round-heads, and the Long-Heads. An answer to the Devil turn'd Round-head.

Twenty lookes over all the Round-heads that ever lived in the world. (Woodcut on title). [Imprint mutilated, 1642 or 3].

[No title-page. The Master-piece of Round-heads, or an explanation and declaration of the right Round-heads indeed.]

Plots of domestick and forraigne enemies, of the Romish religion. Against the princes, and Kingdomes of England, Scotland and Ireland. Beginning with the reformation of religion under Qu. Elizabeth, unto 1642. Briefly collected by G. B. C. Second edition. Present rebellion in Ireland, the cruell practises in France against the Protestants, the murther of Henry the 3d. and Henry the 4th by the Popish French faction.

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Briefe relation of the Death and Sufferings of the L. archbishop of Canterbury. Oxford, 1644. [Another copy of No. 5172.]

Archbishop of Canterbury's Speech: or his funerall Sermon. [Duplicate of No. 5149].

[Tracts.] 4°. n.p. 1641. 5177

Rome for Canterbury [Duplicate of N° 5174].

A Lordly Prelate. Being, diverse experimentall receits how to recover a Bishop if he were lost. (Portrait on title.)

Romes A B C, being a short perambulation or rather articular accusation of a late tyrannicall oppressour. With a petition to the Archbishop of Canterbury, now prisoner in the Tower. (Portrait on title.)

Recitall of the unreasonable proceedings of Dr. Laud, against T. W. minister of the Word of God. With his absurd answer to the same. London. (2 copies.)

The Archbishops cruelties, made knowne in a true story of one Mr. Edward Rood, who was minister at Saint Helens in Abingdon, and dismissed of his meanes and ministery by him. By Giles Gulter.

Discovery of the notorious proceedings of W. Laud, Archbishop of Canterbury, in bringing innovations into the church, and raising up troubles in the state. Confessed by John Browne a prisoner in the Gatehouse. London [date imperfect, but 1641].

—— AND STRAFFORD (THOMAS WENTWORTH, EARL OF).

Charge of the Scottish Commissioners against Canterburie and the Lieutenant of Ireland. Their demand concerning the sixt article of the Treaty. The Parliaments resolution about the proportion of the Scottish charges, and the Scottish Commissioners acceptance thereof. 4°. 1641. 5178

The discontented Conference betwixt the two great Associates, William Archbishop of Canterbury, and Thomas late Earle of Strafford. [Verses.] 4°. n.p. 1641. 5179

LAUDER (WILLIAM).

Essay on Milton's use and imitation of the moderns, in his Paradise Lost. 8°. 1750. 5180

LAVALETTE (ANTOINE MARIE CHAMANS, COUNT DE).

Memoirs. Written by himself. Second edition. 2 vol. 8°. 1831. 5181

Biographical sketch prefixed signed "Cuvillier Fleury."

LAW (ISABELLA).

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LAW.

Law Magazine; or quarterly review of Jurisprudence. February, 1836 — November, 1843. Vol. XV–XXX. [Edited by Abraham Hayward and others.] 8°. 1836–43. 5184

Vol. XXI wanting.

—— Vol. I–XXIV. New Series. Vol. XXXII–LV of the old Series. 8°. 1844–56. 5185

LAW—*cont.*

Law Magazine and Law Review, or, Quarterly Journal of Jurisprudence. May to August, 1856. Volume I. 1856. 8°. 1856. 5186

Law Review, and Quarterly Journal of British and Foreign Jurisprudence. Vol. I–IV. Nov. 1844—Aug. 1846. 8°. 1845–6. 5187

[Law Tracts.] 4°. and F°. 1641–94. [From the library of Joseph Parkes.] 5188

Reading of Robert Brook, Serieant of the law, and Recorder of London, upon the stat. of Magna Charta, chap. 16. 1641.

Argument to prove that each subject hath a propriety in his goods. Shewing also the extent of the Kings prerogative in impositions upon the goods of merchants exported and imported. With a remonstrance presented to the Kings Majesty, by the House of Commons, in the parliament holden 1610. By a late learned judge of this kingdome. 1641.

Mr. St. Johns speech, or argument in Parliament; shewing whether a man may be a judge, and a witnesse in the same cause. By way of preface, I shall return a distinction between a doubtfull and a scrupulous conscience. n.p. 1641.

Englands safety in the laws supremacy. 1659.

Case of the purchasers of publick lands, fee-farms, &c. stated: or a plea for such purchasers enjoying their purchased estates, and for the payment of publick faith debts. 1660.

Abstract of all the statute-laws of this kingdom now in force, made against Jesuites, seminary priests, and popish recusants. 1675.

[No title-page. Mr. Percivall Brunskell's Case.]

Catalogue of the names of all his Majesties Justices of the peace in commission in the several Counties throughout England and Wales, according to the late alterations. Names of all those formerly in commission, now left out. Carefully collected by S. N. 1680.

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[No title-page. Ignoramus vindicated, in a dialogue between prejudice and indifference. (Touching juries.)] *End.* 1681.

City of Londons rejoinder, to Mr. Attorney General's replication in the Quo Warranto brought by him against their Charter. Wherein they plead, that by prescriptii[*sic*]on they have a right, to appoint, alter, and change the Markets. To regulate Markets, and to ascertain tolls and prisages. They also plead, that upon serious consideration had of the late damnable Popish-Plot the Common Council agreed to the petition incerted in Mr. Attorney-General's said Replication. 1682.

Forfeitures of Londons Charter, or an impartial account of the several seisures of the City Charter, with the means and methods that were used for the recovery of the same, with the causes by which it came forfeited, as likewise the imprisonments, deposing, and fining the Lord Mayor, Aldermen, and Sheriffs, since the reign of King Henry the Third to this present year, 1682. 1682.

LAW—*cont.*

Relief of Apprentices wronged by their masters. How by our law it may effectually be given and obtain'd. 1687.

[No title-page. Enquiry into the measures of submission to the supream authority.]

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[No title-page. Considerations concerning Common fields and Inclosures.]

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Sermon preached before his Maiesty at Windsore, 19. Iuly. 1625. 4°. Oxford, 1625. 5270

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These Tracts are by Dugald Stewart; Dr. Inglis; Thomas Brown, M.D.; John Playfair; W. L. Brown, & anonymous writers. "William Hamilton, M.A." "1807."

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On t.p. "W. Hone."

[Collection of Tracts, written and published by or relating to John Lilburne. From 1638 to 1653.] 4 vol. (Portraits.) 4°. London and n.p. 5337

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See also at the end of "The Christian mans triall."

[No title-page. The prisoners plea for a habeas corpus, or an epistle writ by J. L. prerogative prisoner in the Tower of London the 4. of Aprill, to W. Lenthall Speaker. In which is also declared the usurpation of Oliver Crumwell. Epistle to the prentices of London 10 May 1639.

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[No t.p. Letter, written by I. L. To William Prinne. (Upon the coming out of his last booke, intittled Truth triumphing over falshood, antiquity over novelty.)]

[No t.p. Relation of I. L's. sufferings, as they were represented before the House of Peeres, 13 Feb. 1645. Their Lordships order.]

[No t.p. Additionall plea of I. L., 28 October, 1647. which he sent unto the committee of the House of Commons, with a letter [to John Maynard].

Review of a certain pamphlet under the name of J. L.

Remonstrance of many thousand citizens to their owne House of Commons. Occasioned through the imprisonment of J. L.

Every mans right: or, Englands perspective-glasse. Whereunto is added; a letter written by a prisoner in the Fleet, unto a member of the House of Commons: expressing the necessitie of justice, and the illegality of imprisonment of men for debt.

[No t.p. Anatomy of the Lords tyranny and injustice exercised upon I. L., now a prisoner in the Tower of London. Delivered in a speech by him, Novem. 6. 1646.

LILBURNE (JOHN)—VOL. I.—*cont.*

before the committee of the House of Commons, appointed to consider of the priviledges of the Commons of England.]

[No t.p. The Free-mans freedome vindicated. Or a true relation of the cause and manner of I. L's. present imprisonment in Newgate.]

[No t.p. Englands birth-right justified against all arbitrary usurpation. By a well-wisher to the just cause for which J. L. is unjustly imprisoned in New-gate.]

Alarum to the House of Lords: agains their insolent usurpation of the common liberties, and rights of this nation. Manifested by them, in their present tyrannicall attempts against J. L., defendour of the faith.

Charters of London: or the second part of Londons liberty in chaines discovered. Unto which is annexed, a discourse, to prove, that though Kings or Parliaments may confirme unto the people their rights, freedoms, and liberties; yet it lies not in their poweer to take them from them againe when they please. By J. Lilburn.

At the end Remonstrance [to Parliament] of William Sykes merchant, for free trade in transporting and importing of commodities.

[No t.p. The just mans justification: or a letter by way of plea in barre; by J. L. to Justice Reeves. Wherein the sinister and indirect practices of Col. Edward King against L. are discovered.]

[No t.p. A pearle in a dounghill. Or J. L. in New-gate: committed illegally by the House of Lords.]

[No t.p. The oppressed mans oppressions declared: or, an epistle by J. L. prerogative-prisoner in the Tower of London, to Col. Francis West, Lieutenant thereof: in which the oppressing cruelty of all the gaolers of England is declared, and particularly the Lieutenants of the Tower, as also, there is thrown unto Tho. Edwards, the author of the 3. Ulcerous Gangraenes, a bone or two to pick.]

Liberty vindicated against slavery. Shewing that imprisonment for debt, refusing to answer interrogatories [etc.] are all destructive to the fundamentall laws and common freedomes of the people. Published by occasion of the house of Lords commitment of J. L., close prisoner. By a lover of his Country.

[No t.p. Londons liberty in chains discovered. And, published by J. L. prisoner in the Tower of London, Octob. 1646.]

At the end—"Postscript."

The peoples prerogative and priviledges, asserted and vindicated. Being a collection of the marrow and soule of Magna Charta, and of all the most principall statutes made ever since to this present yeare, 1647. For the preservation of the peoples liberties and properties. With cleare proofs and demonstrations, that now their lawes and liberties are nigher subvertion, then they where when they first begun to fight for them. Compiled by J. Lilburne.

Vol. II. Vox Plebis, or, the peoples out-cry against oppression, injustice, and tyranny. Lieutenant Colonell Lilburnes Sentence published and refuted.

[No t.p. In the third yeare of the reign of Charles, King of England. [Summary of Acts of Parliament, etc.] (By John Lilburne.)]

[No t.p. Two letters by J. L. to Col. Henry Martin, a member of the House of Commons, 13. and 15 September, 1647. Unto which is annexed some other letters.]

LILBURNE (JOHN)—VOL. II.—*cont.*

[No t.p. The juglers discovered, in two letters writ by J. L. 28. September, 1647. to Sir Thomas Fairfax, discovering the turn-coat, Machiavell practises of Lieut. Gen. Cromwell, and his soone in law, Commissary Generall Ireton. Unto which is annexed some advice to the private soldiers.]

Grand plea of J. L. against the present tyrannicall House of Lords, which he delivered before an open committee of the House of Commons, 20 October, 1647.

[No. t.p. Letter by J. L., close prisoner in the Fleet, which he sent to James Ingram and Henry Hopkins, Wardens of the said Fleet.]

Regall tyrannie discovered. In which in also declared, the tyrannie of the kings of England, from the dayes of William the Conqueror, to this present king Charles. Out of which is drawn a discourse, occasioned by the tyrannie and injustice inflicted by the Lords upon J. L. now prisoner in the Tower.

[No t.p. A whip for the present House of Lords. In an epistle writ to Mr. Frost in answer to a lying book said to be his called a declaratio, &c. By Io. Lilburne, Feb. 27. 1647.

[No t.p. Grand plea [*See* before]. Unto which is annexed his proposition of 2. Oct. 1647. to argue his case in point of law, with any 40. lawyers the Lords shall chuse.]

At the end—Additionall plea of J. L.

[No t.p. Reasons of L's sending his letter to Mr. Prin, humbly presented to the committee of examinations.]

[No t.p. Ionahs cry out of the whales belly: or, certaine epistles writ by I. L. unto Lieu. Generall Cromwell, and Mr. John Goodwin: complaining of the tyranny of the Houses of Lords and Commons at Westminster].

[No t.p. Epistle by J. L. unto Mr. Justice Roll: declaring the illegall dealing of himself, and Mr. Justice Bacon with him, in reference to his habeas corpus].

Speech in the House of Commons. By Sir John Maynard, wherein he hath stated the case of J. L. Copie of a petition to the House of Commons in the behalfe of J. L., with the answer.

Englands weeping spectacle: or, the sad condition of J. L.

[No t.p. The lawes funerall, or, an epistle by J. L. giving a relation of his defence, before the judges of the Kings Bench, 8. May 1648. against both the illegal commitments of him by the House of Lords, and the House of Commons].

[No t.p. To the representors of the people, in Parliament assembled. Sad representation of the uncertain and dangerous condition of the common-wealth: by the presenters and approvers of the large petition of 11. September, 1648].

Second part of Englands new-chaines discovered: or a sad representation of the uncertain and dangerous condition of the common-wealth. By severall wel-affected persons inhabiting the City of London [etc.]

Vol. III. Triall, of J. L. at the Guild-Hall of London, 24, 25, 26. Octob. 1649. Pen'd and taken in short hand. Appendix. Published by Theodorus Varax. Southwark.

Second part of the triall.

[No t.p. First dayes proceedings, at the tryal.]

[No t.p. Certaine observations upon the tryall.]

At the end—John Lilburn. 1649.

LILBURNE (JOHN)—VOL. III.—*cont.*

Manifestation from J. L., William Walwyn, Thomas Prince, and Richard Overton (now prisoners in the Tower of London) and others, commonly (though unjustly) styled Levellers. Intended for their full vindication from the many aspersions cast upon them.

Englands lamentable Slaverie. Which slaverie, with the remedie may be easily observed. By the scope of a letter, written to L. now unjustlie imprisoned in Newgate.

[No t.p. J. L's plea in law. Penned by a true and faithful lover of the fundamental laws and liberties of the free people of England.]

At the end—"John Lilburn, gentleman. June 28. 1653."

Discourse betwixt J. L. and Hugh Peter.

[No t.p. Agreement of the free people of England. By I. L., William Walwyn, Thomas Prince, and Richard Overton 1649.]

Autograph of "Jo Lilborne," p. 1.

[No t.p. The Juglers discovered. Duplicate. *See* vol. I.]

[No t.p. The resolved mans resolution, to maintain with the last drop of his heart blood, his civill liberties and freedomes. Epistle, by J. L. Aprill 1647.]

The liberties of the people of England revived, asserted, and vindicated. Or, an epistle written 8 June 1649, by J. L. (arbitrary and aristocratical prisoner in the Tower of London) to William Lenthall Speaker.

Picture of the Councel of State, held forth to the free people of England by J. L., Thomas Prince, and Richard Overton. Or, a narrative of the late proceedings against them. With their examinations at Darby House, 28. of March last.

Outcry of the young men and apprentices of London: or, an inquisition after the lost fundamentall lawes and liberties of England. Directed (August 29. 1649.) in an epistle to the private souldiery of the Army. Signed by Charles Collins, Anthony Bristlebolt [etc.]

Vol. IV, [No t.p. Preparative to an hue and cry after Sir Arthur Haslerig, for attempting to murder J. L. now prisoner in the Tower. As also for his felonious robbing the said J. L. All which the said J. L. hath evinced in his following epistle of 18 August 1649, to his uncle George Lilburn.]

Impeachment of high treason. [Duplicate of No. 5336.]

Strength out of weaknesse. Or the finall and absolute plea of J. L., against the present ruling power siting at Westminster. [Imperfect.]

The engagement vindicated and explained, or the reasons upon which J. L. tooke the engagement.

[No t.p. Just reproof to Haberdashers-Hall: or, an epistle writ by J. L., July 30. 1651. to four of the Commissioners at Haberdashers Hall wherein is set forth their unjust dealing in severall cases; with the relations of the said J. Lilburn, and their captiving their understandings to the tyrannical will of Sir Arthur Haslerigge].

[No t.p. Case of the tenants of the mannor of Epworth in the Isle of Axholm in the county of Lincoln. Stated by J. L. To prevent the mis-informations of John Gibbons, and the drainers].

Remonstrance of J. Lilburn: concerning the lawes, liberties [etc.] of the free-born people of England; in relation to the sentence denounced against him for banishment. Published by a well-wisher to J. L.

[No t.p. The prisoner's most mournful cry against the present oppression and tyranny that is exercised upon him. Or, an epistle by J. Lilburn prisoner in Newgate, July 1. 1653. unto John Fowke Lord Maior.]

[No t.p. Declaration of J. L., against the unjust sentence of his banishment by the late Parliament of England; in an epistle from his house in Bridges in Flanders May 14. 1653 to the Lord General Cromwell. Appendix directed from J. L., to his excellency and his officers, occasioned by his present imprisonment in Newgate; and some groundless scandals cast upon him, upon the delivery of his third address dated Newgate 29 June 1653.]

[No t.p. Letter to I. L. now prisoner in the Tower.]

[No t.p. To the representative body of England assembled in Parliament. The humble petition of I. L. a free man of England.]

[No title-page. A jury-man's Judgement upon the case of J. L.]

Malice detected, in printing certain informations and examinations concerning J. L.

Informations and examinations taken concerning I. L., shewing his apostacy to the party of Charles Stuart.

Second Letter from J. Lilburn: to John Fowke, Lord Major.

Second Address to the Lord Generall Cromwell, and the Councell of State. Being, the humble petition of J. L. Broadside. F°.

J. Lilb. tryed and cast: or, his case and craft discovered.

Letter, from J. L. to a friend.

England's miserie, and remedie. Letter from an Utter-Barrister concerning L^s. imprisonment in Newgate, Sept. 1645. (and Appendix).

Appendix, dated 1653, is signed "John Lilburne" and is "by the penner of the foregoing address."

[Tracts by or relating to J. L.] 4°. London & n.p. 1646–9 & n.d. 5338

Remonstrance of many thousand citizens. [Duplicate. *See* No. 5337, Vol. 1.]

Liberty vindicated against slavery. [Duplicate. *See* 5337, Vol. 1.]

At the end [without t.p.] Letter by a prisoner, to a member of the House of Commons, to give further evidence to the premises].

The just mans justification. Duplicate. *See* N°. 5337, Vol. 1.]

At the end (continuation) Petition of L.; and Articles against Col. E. King.

Ionahs cry [Duplicate. *See* N°. 5337, v. 2.]

At the end—Letter to Coll. Henry Martin.

Oppressed mans oppressions declared [Duplicate. *See* N°. 5337, Vol. 1.]

Vox Plebis [Duplicate. *See* N°. 5337, vol. 2.]

Recantation of J. L., prisoner in the Tower. Opening, all the Machinations of the Independent partie: their practises and judgements. With the reasons of his revolts from that party.

Plaine truth without feare or flattery: or a true discovery of the unlawfulnesse of the Presbyterian Government. The end of establishing the militia of London in such hands as it is now put into by the new

LILBURNE (JOHN)—*cont.*

ordinance. Vindication of Sir Thomas Fairfax. With the meanes that must be used to obtaine reliefe against the said tyrannous usurpers. By I. L.

[No t.p. Out-cryes of oppressed Commons. Directed to all the rationall and understanding men in England, and Wales. From J. L. prerogative prisoner in the Tower of London, and Richard Overton, prerogative prisoner, in the infamous gaole of Newgate. Febr. 1647.]

No t.p. Tryall of I. L. at the Guild-Hall of London 24. Octob. 1649.]

[Tracts.] 4°. n.p. 1648–9. 5339

Relations and observations, upon the Parliament, begun 1640. II. bookes: 1. Mystery of the two Iunto's, Presbyterian and Independent. 2. History of Independency, &c. Appendix, touching the proceedings of the Independent faction in Scotland.

"To my dread Soveraigne" is signed "Theoph. Verax"; "To Sir Thomas Fairfax" is signed "Theodorus Verax."

Anarchia Anglicana: or, the history of Independency. Second part. By Theodorus Verax. (Plate — Royall Oake of Brittayne.)

LILLO (GEORGE).

Dramatic Works with memoirs of the Author by Thomas Davies. Second edition. 2 vol. 12°. 1810. 5340

Vol I.—Lillo's Life—Silvia—George Barnwell—Scanderbeg—Christian Hero. II. Fatal Curiosity—Marina—Elmerick—Britannia and Batavia — Arden of Feversham.

LILLY (JOHN).

Sixe Court Comedies. Often presented and acted before Queene Elizabeth . . 12°. 1632. 5341

MS. notes by George Daniel, one of which says "With the autographs of Walter Moyle an author & a Book collector, and of Wm. Chetwood the dramatic historian."

The Comedies are Endimion—Campaspe—Sapho and Phao — Gallathea — Mydas—Mother Bombie; each with its own title page, except Endimion.

LILLY (WILLIAM).

Astrologicall prediction of the occurrances in England, part of the yeers 1648. 1649. 1650 . . 4°. 1648. 5342

The bloody Almanack: or, an astrologicall prediction of the most remarka[ble] accidents which shall happen to the King, Parliament an[d] City, as also in Scotland and Ireland, this yeer 1649 [Anon.] (Woodcut on title.) 4°. (London) 1649. 5343

Title a little cut down.

History of his life and times, from 1602, to 1681. Written by himself in the 66th year of his age, to his worthy friend Elias Ashmole . . Containing . . I. Account of Dr. Forman, Dr. Napier, Dr. Booker, Dr. Dee, Kelly, and all other astrologers and conjurors; his cotemporaries, unfolding the mysteries of the Black Art, viz. incantations, raising of spirits, &c. II. Tryal of Isaac Antrobus, parson of Egremond . . for baptizing a cock by the name of Peter . . III. Discovery of several private transactions relating to Oliver Cromwell's management, during the time of the Civil Wars; more especially that grand secret, who the person was that cut off King Charles's head. IV. Mr. Lilly's examination before the Parliament concerning the Fire of London; with some memorable occurrences that happened after the restauration of King Charles II. 12°. 1715. 5344

Advertisement prefixed says "The notes and the continuation to the time of his [Lilly's] death, were the performance of Mr. Ashmole."

Monarchy or no monarchy in England. Grebner his prophecy concerning Charles son of Charles . . The northern lyon . . and chicken of the eagle discovered who they are . . English, Latin, Saxon, Scotish and Welch prophecies concerning England, and Europe. Passages upon the life and death of King Charles. Ænigmaticall types of the future state and condition of England . . (Plates.) 4°. 1651. 5345

A peculiar Prognostication . . whether, or no, his Majestie shall suffer death this present yeere 1649 . . 4°. n.p. 1649. 5346

LIMERICK.

Civil and military Articles of Limerick, exactly printed from the letters patents . . Reprinted from a copy published by Authority 1692. 8°. 1729. 5347

LINDLEY (JOHN) AND PAXTON (SIR JOSEPH).

Paxton's Flower Garden. 3 vol. 4°. 1850–3. 5348

LINDSAY (ALEXANDER WILLIAM CRAWFORD, LORD) AFTERW. 8TH EARL OF CRAWFORD AND BALCARRES.

Letters on Egypt, Edom, and the Holy Land. 2 vol. 8°. 1838. 5349

"From the Author."

Fourth edition. 8°. n.d. (1847). 5350

Lives of the Lindsays; or, a memoir of the houses of Crawford and Balcarres. To which are added, extracts from the official correspondence of Alexander sixth Earl of Balcarres, during the Maroon War; together with personal narratives by his brothers, Hon. Robert, Colin, James, John, and Hugh Lindsay; and by his Sister, Lady Anne Barnard. 3 vol. 8°. 1849. 5351

Progression by Antagonism: a theory, involving considerations touching the present position, duties, and destiny of Great Britain. 8°. 1846. 5352

Sketches of the history of Christian Art. 3 vol. 8°. 1847. 5353

LINDSAY (SIR COUTTS).

Edward the Black Prince. A tragedy. 12°. 1846. 5354

LINGARD (JOHN) D.D.

History of England, from the first Invasion by the Romans. Fourth edition. 13 vol. (Portrait.) 12°. 1837–9. 5355

History of England, from the first invasion by the Romans to the accession of William and Mary in 1688. Fifth edition. 10 vol. (Portrait.) 8°. 1849. 5356

Sixth edition. 10 vol. 8°. 1854–5. 5357

Vol. 7 wanting.

—— AND JOHN ALLEN.

[Volume lettered Allen and Lingard's Controversy.] 8°. London & n.p. 1826–7. 5358

[Edinburgh Review.] June 1826. Art. IV. History of England. By John Lingard. Vol. VII and VIII. 1823. pp. 94–155.

Vindication of certain passages in the fourth and fifth volumes of the History of England. By J. Lingard. Fifth edition.

Reply to Dr. Lingard's Vindication: in a letter to Francis Jeffray [*sic*] from John Allen. Second edition.

[No title-page. Dr. Lingard's Postscript in answer to Dr. Allen's reply. pp. 113–120. Dated (at end) 7 March 1827.]

[No title-page. Dr. Allen's Postscript. pp. 93–95.]

LINTON (MRS. ELIZA LYNN).

Witch Stories. Collected by E. L. Linton. 8°. 1861. 5359

LINTON (WILLIAM).

Ancient and modern Colours, from the earliest periods to the present time: with their chemical and artistical properties. 8°. 1852. 5360

Scenery of Greece and its Islands, illustrated by fifty views . . with a map of the country. 4°. 1856. 5361

[LINTON (W.).]

Plaint of Freedom. [Anon. verse.] 4°. Newcastle-upon-Tyne (printed), 1852. (Two copies.) 5362

LISLE (MAJOR JAMES GEORGE SEMPLE).

Life of Major J. G. S. Lisle . . Written by himself (Portrait.) 8°. 1799. 5363

Second edition. (Portrait.) 8°. 1800. 5364

Book-plate of John Ardon.

LISTER (JOSEPH).

Autobiography of J. Lister, of Bradford in Yorkshire . . Contemporary account of the defence of Bradford and capture of Leeds by the Parliamentarians in 1642. Edited by Thomas Wright. 8°. 1842. 5365

LISTER (THOMAS HENRY).

Granby; a novel. (Portrait.) 12°. n.p. n.d. 5366

Life and Administration of Edward, first Earl of Clarendon; with original correspondence, and authentic papers never before published. 3 vol. (Portrait.) 8°. 1838–7. 5367

LITERARY.

Question concerning Literary Property, determined by the Court of Kings Bench 20 April, 1769, in the cause between Andrew Millar and Robert Taylor . . 4°. 1773. 5368

Preface signed "[Sir] James Burrow."

LITERATURE.

Importance of Literature to men of business: a series of Addresses delivered at various popular institutions. Revised . by the authors. 12°. 1852. 5369

The authors are—G. C. Verplanck, Sir J. F. W. Herschel, Benjamin Disraeli [Earl of Beaconsfield], Lord John Manners, Hon. G. S. Smythe, Sir T. N. Talfourd, Professor John Phillips, Earl of Carlisle, Archbishop Whately, Charles Knight, [Sir] Archibald Alison, Lord Mahon [Earl Stanhope], Professor J. P. Nichol, Duke of Argyll, Sir David Brewster, H. Glassford Bell.

LITTLETON (SIR THOMAS).

Littleton's Tenures, in English. [Edited by H. Roscoe]. 8°. 1825. 5370

"James Whiteside Gray's Inn August 1829." Pencil notes.

LITTON (REV. EDWARD ARTHUR).

Church of Christ, in its idea, attributes, and Ministry: with a particular reference to the controversy on the subject between Romanists and Protestants. 8°. 1851. 5371

LITURGY.

[Tracts.] 4°. v.d. 5372

Considerations touching the Liturgy of the Church of England. By John Gauden, Bishop of Exeter. 1661.

Accompt of the proceedings of the Commissioners of both perswasions, appointed by his Majesty for the review of the Book of Common Prayer, &c. 1661.
Imperfect—one leaf wanting.

[No title-page. To the Archbishop and Bishops and their Assistants, commissioned by his Majesty, to treat about the alteration of the Book of Common Prayer. (And) The papers that passed between the Commissioners appointed by his Majestie for the alteration of the Common Prayer, &c.]
Imperfect.

Petition for peace: with the Reformation of the Liturgy. As it was presented to the Bishops, by the Divines appointed by his Majesties Commission to treat with them about the alteration of it. 1661.

Smectymnuus Redivivus. Being an answer to a Book, intituled an humble remonstrance in which the original of Liturgy [and] Episcopacy is discussed and queries

LITURGY—*cont.*

propounded concerning both. Composed by five learned and orthodox divines. Fifth edition. 1661.
"To the Reader" is signed "Tho. Manton."

Parallel of the Liturgy, with the Mass-Book, the Breviary, the Ceremonial, and other Romish Rituals. By Robert Bayly. n.p. 1661.

The Ceremony-Monger, his character. With remarks upon the New-Star-Chamber, or late course of the Court of King's-Bench of the nature of a libel. And hinting at some mathematical untruths and escapes in the Common-Prayer-Book; And what Bishops, were, are, and should be; and, concerning Ordination. By E. Hickeringill. 1689.

Letter relating to the present Convocation at Westminster. 1690.

Vindication of the two Letters concerning alterations in the Liturgy; in answer to Vox Cleri. By a London Presbyter. 1690.

Remarks from the Country: upon the two letters relating to the Convocation and alterations in the Liturgy. 168$\frac{2}{0}$.

Vindication of a late Pamphlet, (entituled, obedience and submission to the present Government, demonstrated from Bp. Overal's Convocation-book) from a pretended answer. By the author of the first pamphlet. 1691.

LIVES.

Autobiography. Collection of . . Lives . . written by the parties themselves. With brief introductions, and compendious sequels, carrying on the narrative to the death of each writer. Vol. VIII. Lord Herbert and Prince Eugene. [Second Titles.] Life of Edward Lord Herbert of Cherbury. Written by Himself. (Portrait.) Memoirs of Prince Eugene of Savoy; Written by Himself. 12°. 1829. 5373

The date on the title of "Prince Eugene" is 1827.

Lives of celebrated Greeks. 12°. 1845. 5374

Lives of celebrated Romans. 12°. 1846. 5375

Nos. 5374–5. Prefaces signed A. J. H.

Lives of Englishmen in past days. Volume Second. I. Walton. Sir H. Wotton. Sir R. Fanshaw. Earl of Derby. Lord Collingwood. Sir T. S. Raffles. Viscount Exmouth. George Herbert Dr. Donne. Bishop Ken. Bishop Sanderson. (Portrait of Walton.) 12°. n.d. 5376

Lives of eminent British statesmen. 12°. 1831. 5377

Sir T. More (by Sir James Mackintosh); Wolsey; Cranmer; W. Cecil, Lord Burleigh.

Lives of the most eminent foreign statesmen. 5 vol. 12°. 1382 [for 1832] —1838. 5378

Vol. 1. Cardinal Amboise, Ximenes, Leo X, Cardinal Granvelle and Maurice of Saxony, Barneveldt, Sully, Duke of Lerma, Duke of Ossuno, Lorenzo de' Medici.
2. Cardinal de Richelieu, Count Oxenstiern, Gaspar Count Olivarez, Cardinal Mazarin.
3. Cardinal De Retz, Colbert, John De Witt, Marquis de Louvois.
4. Louis de Haro, Cardinal Dubois, Cardinal Alberoni, Duke of Ripperda.
5. Cardinal De Fleury, Count Zinzendorf, Marquis of Pombal, Count of Florida Blanca, Duke of Choiseul, Necker.

LIVES—*con'.*

Lives of remarkable youth, of both sexes. (Portraits of the Princess Victoria, etc.) 12°. 1830. 5379

Edward VI, Lady Jane Grey, Pascal, Candiac de Montcalm, Volney Beckner, Admirable Crichton, Mozart, Angela de la Moriniere, Sir Thomas Lawrence.

Lives and characters of the most illustrious persons British and Foreign. Who died in the year 1712. viz. Duke of Hamilton, Duke of Leeds, Earl of Godolphin, Earl of Renelaugh, Earl Rivers, Lord Mohun, Lieut. General Wood, Arthur Manwaring, Richard Cromwell, the Dauphin, Duke de Vendosme, Mareschal de Catinat . . Also some circumstances relating to the duel between Duke Hamilton, and Lord Mohun . . 8°. 1714. 5380

"Generally attributed to John Le Neve." *Lowndes.*

[No title-page. Mahomet, Galileo, Kepler, Sir Isaac Newton ("substantially a translation from that in the 'Biographie Universelle' by M. Biot"), Cardinal Wolsey, Caxton, Coke, Admiral Blake, Wren, Adam Smith, Carsten Niebuhr.] 8°. 5381

Writers—J. A. Roebuck—J. E. D. Bethune —Dr. Howard Elphinstone—Mrs. A. E. Thomson— —Stephenson—E. P. Burke—J. Gorton—H. B. Ker—W. Draper—Mrs. Austin.

[Lives.] 8°. and 12°. 1719–59. 5382

History of the life and actions of Gustavus Vasa deliverer of his country. 1739.

Life of Coriolanus the Roman General. 1749.

Memoirs of the Life and glorious actions of Frederick III. King of Prussia. In which is included a concise History of the glorious atchievements of Prince Ferdinand of Brunswick against the French in Westphalia. Appendix, containing a succinct account of the person, the way of living, and the Court of the King of Prussia. Translated from a curious Manuscript in French, found in the cabinet of Field Marshal Keith. By W. Salmon. (Portrait.) Nottingham, 1759.

History of Thamas Kouli Kan, Sophi of Persia. Translated from the French. 1740.
Imperfect.

Life of Madam de Maintenon. Translated from the French. 1753.

Life and Character of the Lady Jane Gray. Second edition. E. Curll, 1719.

[Lives.] 8°. 1733–6. 5383

Book-plate of Rogers Ruding.

Life of Robert Price; one of the Justices of his Majesty's Court of Common-Pleas. (and Appendix and Will). (Portrait.) 1734.
Dedication signed "E. C" [urll].

LIVES—*cont.*

Some private passages of the life of Sir Thomas Pengelly, late Lord Chief Baron of the Exchequer. Written by a Lady. E. Curll, 1733.

Life of George, Lord Carpenter (and Will). (Portrait.) E. Curll, 1736.

Life of that eminent Comedian Robert Wilks. (Portrait.) E. Curll, 1733.

Life of Mr. John Gay (and Postscript.) (Portrait.) E. Curll, 1733.

[Lives.] 8°. [London]. n.d. [Portions of the "Standard Library."] 5384

Memoirs of the life of Colonel Hutchinson, Governor of Nottingham castle and town. By his Widow Lucy. From the original manuscript by Rev. Julius Hutchinson. Life of Mrs. Hutchinson. Written by herself. A fragment.

Lives of Donne, Wotton, Hooker, Herbert, and Sanderson. Written by Izaak Walton. Illustrated by numerous Biographical Notices.

Life of Petrarch. Collected from "Mémoires pour la Vie de Pétrarch," by Mrs. (Susanna) Dobson. Illustrated by numerous original notes.

Robin Hood: a Collection of all the ancient poems, songs, and ballads now extant, relative to that celebrated English outlaw: to which are prefixed historical anecdotes of his life. (By Joseph Ritson.)

[Lives, etc.]. 8°. v.d. 5385

Life of Sir Isaac Newton. With an account of his writings. 1728.

Life of Sir Robt. Cochran, prime-minister to King James III. of Scotland. 1734.

[No title-page. Daniel de Foe.] Apparently one of "Chambers's Tracts."

Historical Memoirs of the life of Dr. Samuel Clarke. Including memoirs of several of Dr. Clarke's friends. By William Whiston. 1730.
MS. marginal notes.

New Tale of a Tub. 1790.

[Lives, etc.] 12°. v.d. 5386

Life and adventures of Majr. Alexander Ramkins, a Highland-officer, now in prison at Avignon. 1720.

Character of a Whig, under several denominations. The reverse, or the character of a true English-man. 1700.

Dr. Radcliffe's Life, and Letters. With his Will. E. Curll, 1716.

Churchill's Annals: being a compleat view of the Duke of Marlbrough's life, and glorious actions, both in the field and cabinet. Second edition. 1714.

Memoirs of the Chevalier de St. George: with some private passages of the life of James II. Never before publish'd. 1712.

Neck or Nothing: in a letter to Lord —— being a Supplement to the short history of the Parliament. Also the new scheme which the English and Scotch Jacobites have concerted for bringing in the Pretender, popery and slavery. With the true character or secret history of the present Ministry. Written by John Duke of ——. [? Marlborough.] 1713.

[Lives, etc.] 8°. v.d. 5387

Life of Ambrose Gwinett, the lame beggar man, who in 1734 swept the way between the Mews gate and Spring Gardens, Charing Cross. Containing an account of his being hanged at Deal, for the supposed murder of Mr. Collins. His surprizing recovery; his voyages, and being taken by the Spaniards, amongst whom he met with the supposed murdered Mr. Collins [etc.] Written by himself. Second edition. 1770.

Account of the life, trial and execution of James Bolland, late officer to the Sheriff of Middlesex, who was executed at Tyburn, March 18, 1772, for forgery. With a frontispiece. Second edition. 1772.

Life of the celebrated Jemmy Twitcher [4th Earl of Sandwich]. n.d.

Memoirs of that celebrated comedian, and very singular genius Thomas Weston. 1776.

The Vauxhall Affray; or, the Macaronies defeated: being a compilation of all the letters, squibs, &c. on both sides of that dispute. With an introductory dedication to Hon. Tho. Lyttleton. 1773.

LIVINGSTONE (DAVID).

Last Journals, in Central Africa, from 1865 to his death. Continued by a Narrative of his last moments and sufferings, obtained from his faithful servants Chuma and Susi, by (Rev.) Horace Waller. 2 vol. With portrait, maps, and illustrations. 8°. 1874. 5388

LIVIUS PATAVINUS (TITUS).

Historiarum ab urbe condita libri qui supersunt omnes, ex recensione Arn. Drakenborchii. Accedunt notae integrae ex editionibus J. B. L. Crevierii. 4 vol. 8°. Oxon., 1825. 5389

History of Rome. The first eight books. Literally translated, with notes and illustrations, by D. Spillan. 8°. Bohn, 1849.

—— Books nine to twenty-six. Literally translated . . by D. Spillan and Cyrus Edmonds. 8°. 1849.

—— Books Twenty-seven to Thirty-six. Literally translated . . by Cyrus Edmonds. 8°. 1850.

—— Books Thirty-seven to the end, with the epitomes and fragments of the lost books. Literally translated by William A. M'Devitte. 8°. 1850. 5390

Maps and plans illustrative of Livy . . 8°. Oxford, n.d. 5391

LLOYD (DAVID).

Memoires of . those . . personages, that suffered by death, sequestration, decimation, or otherwise, for the Protestant religion, and the great principle thereof, allegiance to their Soveraigne, in our late intestine wars, from 1637 to 1660, and from thence continued to 1666. With the life and martyrdom of king Charles I. (Frontispiece.) F°. 1668. 5392

State-Worthies. Or, the states-men and favourites of England since the Reformation . . during the reigns of Henry VIII. Edward VI. Queen Mary, Queen Elizabeth, King James, Charles I. Second edition, with additions. (Frontispiece.) 8°. 1670. 5393

LLOYD (LEWIS).

Field Sports of the north of Europe; comprised in a personal narrative of a residence in Sweden and Norway, in 1827–28. Second edition, with additions. 2 vol. 8°. 1831. 5394

LOCH (SIR HENRY BROUGHAM).

Personal narrative of occurrences during Lord Elgin's second embassy to China, 1860. (Portrait.) 8°. 1869. 5395

LOCKE (JOHN).

Works. 3 vol. Third edition. (Portrait and monumental tablet.) F°. 1727. 5396

Vol. 1. Essay concerning Human Understanding. Letter to Edward [Stillingfleet] Bishop of Worcester, concerning some passages relating to *Essay of Human Understanding* in a discourse of his Lordship's. Reply to the Bishop of Worcester's Answer. Reply to the Bishop of Worcester's answer to Second Letter.

2. Considerations of the consequences of the lowering of interest, and raising the value of money. Observations on a paper, entitled, For encouraging the coining silver money in England. Further observations concerning raising the Value of Money. Two treatises of Government. Letters concerning Toleration. Reasonableness of Christianity. Vindications of the Reasonableness of Christianity.

3. Thoughts concerning Education. Paraphrase and Notes on the Epistles to the Galatians, I. and II. Corinthians, Romans, and Ephesians. Posthumous Works. Letters.

Philosophical Works. With a preliminary discourse and notes, by J. A. St. John. The conduct of the understanding. Essay on the Human understanding. Examination of Malebranche's opinion of seeing all things in God; with remarks upon some of Mr. Norris's books. Elements of natural philosophy. Some thoughts concerning reading and study for a gentleman. 8°. 1843. 5397

Works. Vol. I. II. Philosophical Works. With a preliminary essay and notes, by J. A. St. John. (Portrait.) 8°. Bohn, 1854. 5398

Essay concerning Humane Understanding. In four books. The fifth edition, with large additions. F°. 1706. 5399

The poet Gray's copy, with his autograph—"E Libris Tho: Gray July 20, 1737"—and that of his uncle "Will. Antrobus." Also of "W. Nanson Lettsom—Decr. 1859."

A few marginal notes in pencil & ink, MS. additions to the "Errata," &c.

Sixth edition. 2 vol. (Portrait.) 8°. 1710. 5400

Essay concerning the true original extent and end of Civil Government. With notes, by Rev. Thomas Elrington. Second edition. 8°. Dublin, 1798. 5401

LOCKER (FREDERICK).

London Lyrics. With an illustration by George Cruikshank. 12°. 1857. 5402

Lyra elegantiarum, a collection of some of the best specimens of vers de société and vers d'occasion in the English language by deceased authors. Edited by F. Locker. 12°. 1867. 5403

New and revised edition. 12°. 1867. 5404

[LOCKHART (GEORGE).]

Memoirs concerning the affairs of Scotland, from Queen Anne's accession to the throne, to the commencement of the Union . . 1707. Account of the origine and progress of the design'd invasion from France, March, 1708. Reflections on the ancient state of Scotland . . [Anon.] Third edition. Appendix. 8°. 1714. 5405

Key to the Memoirs . . . 8°. 1714. *5405

LOCKHART (JOHN GIBSON).

Ancient Spanish Ballads; historical and romantic. Translated by J. G. Lockhart. Fourth edition. 12°. 1853. 5406

[Another edition.] With numerous illustrations from drawings by [Sir] William Allan, R.A. . . . The borders and ornamental vignettes by Owen Jones. New edition. 4°. 1856. 5407

The Ballantyne-humbug handled . . By the Author of Memoirs of the Life of Sir Walter Scott. 8°. Edinburgh, 1839. 5408

Life of Robert Burns. 8°. Edinburgh & London, 1828. 5409

Memoirs of the life of Sir Walter Scott. Second edition. 10 vol. (Frontispieces and Vignettes.) 12°. Edinburgh & London, 1839. 5410

Life of Sir Walter Scott, abridged from the larger work by J. G. Lockhart. With a prefatory Letter by James R. Hope Scott. (Portrait.) 8°. Edinburgh, 1871. 5411

Theodore Hook: a Sketch. Edition third. [Anon.] 12°. 1852. 5412

[LOCKMAN (JOHN).]

Entertaining Instructor: in French and English. Being a collection of judicious sayings, smart repartees, short stories, &c. Extracted from the most celebrated French authors, and particularly the books in Ana. By the Author of the History of England by question and answer . . 12°. 1765. 5413

Book-plate of T. Raggett.

LOCKYER (STEWART).

St. Bartholomew's Day, a Summer's tale, 1572. And other poems. 12°. 1856. 5414

LODGE (EDMUND).

Illustrations of British history, biography, and manners, in the reigns of Henry VIII, Edward VI, Mary, Elizabeth, & James I, exhibited in a series of original papers, selected from the MSS. of the families of Howard, Talbot, and Cecil; containing . . a great part of the correspondence of Elizabeth and her Ministers with George, sixth Earl of Shrewsbury, during the fifteen years in which Mary, Queen of Scots, remained in his custody. With notes and observations by Edmund Lodge. Second edition. 3 vol. (Portrait of Lodge and plates of autographs.) 8°. 1838. 5415

Life of Sir Julius Caesar . . with Memoirs of his family and descendants. Illustrated by seventeen portraits . . and other engravings. To which is added, Numerus Infaustus, an historical work, by Charles Caesar. [Anon.] 4°. 1810. 5416

[Second edition.] 4°. 1827. 5417

This edition has the name of the author on the title-page, is illustrated by "eighteen portraits," and has the portrait of Sir Julius Caesar as frontispiece.

The portrait of Elizabeth Aberdein at p. 75, is wanting in both editions.

Peerage of the British Empire as at present existing . . With the arms of the peers to which is added the Baronetage. Twenty-seventh edition. 8°. 1858. 5418

Portraits of illustrious personages of Great Britain. Engraved from authentic pictures . . With biographical and historical memoirs . . by E. Lodge. 12 vol. (in 6). 4°. L. P. (Proofs on India paper). 1823–34. 5419

[Another edition.] 8 vol. (Portrait of Lodge.) 8°. Bohn, 1849–50. 5420

LOGIC.

Critical Remarks on [Aldrich's] Artis Logicæ Rudimenta, with some considerations as to the further improvement of the Science. By a former student of Christ Church. 8°. Oxford, 1850. 5421

Preface signed "C. B."

LOLME (JEAN LOUIS DE).

Constitution of England; or, an account of the English Government: in which it is compared both with the republican form of government and the other monarchies in Europe. New edition, with life and notes, by John Macgregor. 8°. Bohn, 1853. 5422

LOMÉNIE (LOUIS DE).

Beaumarchais and his times. Sketches of French society in the eighteenth century from unpublished documents. Translated by Henry S. Edwards. 4 vol. 8°. 1856. 5423

LONDON (WILLIAM).

Catalogue of the most vendible books in England, orderly and alphabetically digested; under the heads of Divinity, History . . With Hebrew, Greek, and Latin Books, for schools and scholars. The like work never yet performed by any. 4°. 1658. 5424

Epistle dedicatory signed "Wm. London," who was, according to "Lowndes," a bookseller and publisher at Newcastle-upon Tyne. At the end is a "Supplement." MS. note by "E. Harwood."

LONDON.

London. King Charles his Augusta, or City Royal. Of the founders, the names, and oldest honours of that City . . Written at first in heroicall Latin verse . . and now translated into English couplets, with annotations. (Portrait of the King.) 4°. 1648. 5425

London Anecdotes. Anecdotes of Popular Authors. Pictures and Painters. Anecdotes of the Electric Telegraph. Inventors and Discoverers. 2 vol. 12°. n.d. 5426

London Catalogue of Books, published in Great Britain. With their sizes, prices and publishers' names. From 1814 to 1846. 8°. 1846. 5427

Bibliotheca Londinensis: a classified index to the literature of Great Britain during thirty years. Arranged from and serving as a key to the London Catalogue of Books, 1814–46 . . 8°. 1848. 5428

Answer to a scandalous pamphlet, intuled, A character of a London Diurnall. 4°. 1645. 5429

[No title-page. The Oxford character of the London Diurnall examined and answered]. 4°. *End.* 1645. 5430

London Gazette. 58 numbers 1674–1702. Single and double sheets. F°. 5431

Catalogue of the London Library, 12, St. James's Square. Second edition. By John George Cochrane. 8°. 1847. 5432

Vol. II. 8°. 1852. 5433

Supplement to the Second Volume . . 8°. 1856. 5434

[No title-page. List of books added to the London Library during the year ending 30th of April, 1861.] 8°. 5435

[No title-page. Report of the Committee of the London Library . .] 1859. 8°. 5436

At the end is a List of books admitted during the year.

[No title-page. Report of the Committee of the London Library . . 1860.] 8°. 5437

At the end is a List of books added during the year.

LONDON—*cont.*

Catalogue of the London Library . . With preface . . and classified index of subjects. Fourth edition. By Robert Harrison. 8°. Sold at the Library, 12 St. James's Square, London, 1875. 5438

London Magazine. January 1820 to December 1824. 10 vol. 8°. 1820–4. 5439

London Magazine. January to June, 1820—January to June, 1822. Vol. I–V. 8°. 1820–2. 5440

London Quarterly Review. Vol. I. (—VI.) 1853–6. 6 vol. 8°. 5441

Paire of spectacles for the citie. 4°. n.p. 1648. 5442

Case for the City-spectacles. 4°. n.p. 1648. 5443

Petition of the gentlewomen, and tradesmens-wives in and about the City of London. Delivered, to the House of Commons, 4th February, 1641 . The answer which the Assembly sent to them by Mr. Pym . . The prophesie of old Sybilla. 4°. Grub Street, 1642. 4°. 5444

Remonstrance of the Shee-Citizens of London. And of . . other the free-borne women of England. Shewing their desires for the attaining of a free trade, for the Kings speedie coming to London . . 4°. n.p. 1647. 5445

Universal madnesse : or, a new merry letany. Composed for the City of London . . [verses]. 4°. 1647. 5446

[Tracts.] 4°. 1643–8. 5447

Cunning plot to divide and destroy, the Parliament and the City of London. Made knowne (at a Common Hall) by the Earle of Northumberland, Master Solliciter, and Sir Henry Vane. 1643.

Six speeches spoken in the Guild-Hall, London, Aprill 9 1644. By Earle of Warwick, Sir Henry Vane, Earle of Essex, Earle of Pembroke, Collonell Hollis, and Master Recorder. 1644.

Petition of the Lord Major, Aldermen, and Commons of the City of London to Parliament June 27. 1648. n.d.

[Tracts.] 4°. 1643–8 and n.d. 5448

[No title-page. Declaration of the treasons practised and attempted by Francis Throckemorton, late of London, against the Queenes Maiestie and the Realme.]

Act and declaration of the Common Councel of the City of London, touching the late Insurrection : with an order of Parliament, for a publique thanksgiving, for the great mercy of God in delivering the City of London from the late horrid outrage and tumult. 1648.

At the end—Master Marshals Speech, spoken at Guild-hall, London, Octob. 27. 1643.

Two Speeches spoken at a Common Hall Octob. 27. 1643. By Sir Henry Vane. By Master Marshall. Wherein is shew'd the readynesse of the Scots to assist the Kingdome and Parliament of England. 1643.

LONDON—*cont.*

Remonstrans redivivus : or an accompt of the remonstrance and petition, formerly presented by divers citizens of London, to the view of many ; and since honoured by the late conspirators, to be placed under their title of Extreame ill Designes, with the Remonstrance it selfe. 1643.

Petition, and remonstrance of divese citizens of London and inhabitants of Southwarke, to Parliament, upon occasion of their former petition for peace. n.p. 1643.

Instructions and propositions drawne up by divers well affected persons in the City of London. Containing incouragements to all good men, to subscribe for the raising of an army of ten thousand men, as additionall forces to the army raised by parliament, under the command of Robert Earle of Essex. 1643.

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Three Tracts published at Amsterdam, in 1691 and 1692, under the name of Letters of General Ludlow to Sir Edward Seymour, and other persons, comparing the oppressive Government of Charles I. in the first four years of his reign with that of the four years of the reign of King James II. and vindicating the conduct of the Parliament that began in November, 1640. 4°. 1812. 5525

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The Disowned. 12°. n.p. n.d. (London, 1835). 5574

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The Plays. Adapted for family reading, and the use of young persons . . Vol. III (of the Family Library—dramatic series, No. III.) 12°. 1831. 5928

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For "Names of the Authors" *see* end. The four chief were John Smith, George Canning, Robert Smith, and J. H. Frere.

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English battles and sieges in the Peninsula. Extracted from his 'Peninsula War.' (Portrait.) 8°. 1855. 6389

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[Supplementary matter.] 8°. *6637

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No. 2 wants title-page.

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The Ladies, a second time, assembled in Parliament. A continuation . . 4°. n.p. 1647. [One vol.] 6722

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Book-plate of George Goold. Dr. Bliss's copy.

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Speeches and passages of . . parliament: from 3 November, 1640, to this instant June, 1641 . . 4°. 1641. 6730

PARLIAMENT—*cont.*

Stop your Noses: or, England at her easement, evacuating those clods at Westminster, who depressed her stomack worse then the night-mare . . 4°. n.p. 1648. 6731

Thankes to the Parliament. [Verses.] Broadside. F°. 1642. 6732

[Tracts relating to Parliament.] 4°. London and n.p. 1628–41. 6733

His Maiesties declaration of the causes which moved him to dissolve the last parliament. 1628.

His Majesties declaration of the causes which moved him to dissolve the last parliament. 1640.

[No title-page. By the King. His Majesty's account of the Scotch pacification, &c.]

Priviledges and practice of Parliaments in England. Collected out of the common lawes of this land. n.p. 1641.

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Discourse, concerning the power of parliament, in point of judicature. n.p. 1640.

Remonstrance to his Maiesty, against the tax of Ship-money. n.p. 1641.

Case of Shipmony briefly discoursed. n.p. 1640.

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Petitions of D. Bastwicke. M. Burton. M. Prynne and of Nath. Wickins, servant to Mr. Prynne. To parliament. Petitions of friends of Mr. Prynne, and the acknowledgement prescrib'd to be made by Calvin Bruen, and the rest, in the Cathedrall of Chester, and Town-Hall thereof, for visiting Mr. Prynne. n.p. 1641.

Speech or Declaration of John Pymm, to the Lords, upon the delivery of the Articles of the Commons, against William Laud, archbishop of Canterbury in maintenance of their accusation of High Treason. With the said Articles. 1641.

Depositions and Articles against Thomas Earle of Strafford Febr. 16. 1640. n.p. 1640.

Charge of the Scottish Commissioners against Canterburie and the Lieutenant of Ireland. Their demand concerning the sixt article of the Treaty. The Parliaments resolution about the proportion of the Scottish charges, and the Scottish Commissioners thankfull acceptance thereof. 1641.

Third speech of Lord George Digby, to the House of Commons, concerning Bishops, and the Citie petition, 9. Febr: 1640. n.p. 1640.

Speech of Hon. Nathanael Fiennes in answer to the third speech of Lord George Digby 9 Feb. 1640. in the House of Commons. n.p. 1641.

PARLIAMENT—*cont.*

[Tracts relating to Parliament.] 4°. London and n.p. 1641–52. 6734

Diurnall occurrences of every dayes proceeding in Parliament since the beginning thereof, being Tuesday 20 January, which ended 10 March. 1628. 1641.

To the Lords and Commons. Petition of Clergie of the church of England. Five motions with reasons concerning Deanes and Chapters. n.p. 1641.

Petition and Remonstrance presented unto Parliament concerning the transportation of Leather. n.p. 1641.

Vox populi, expressed in XVIII. motions to this present Parliament, for reforming the Church of England. Most taken out of Irenæus Philadelphus, and others. n.p. 1641.

To Parliament, Petition of the University of Oxford, in behalfe of Episcopacy and Cathedrals. n.p. 1641.

Protestation made by the Parliament 3 May, 1641. n.p. 1641.

Petition of the Lords and Commons to the King, for leave to remove the magazine at Hull to the Tower of London: and also to take off the reprieve of the six condemned priests now in New-gate. His Majesties answer. 1642.

Petition or Declaration to be presented to his Majestie; by all his subjects. Shewing the great danger and inconveniences that will happen both to the King and Kingdome, if either his Majestie or his people desert the High Court of Parliament. 1642.

Proceedings in the late treaty of peace. With severall letters of his Majesty to the Queen, and of Prince Rupert to the Earle of Northampton. Declaration of the Lords and Commons. 1643.

Two Ordinances of the Lords and Commons, one for the constant recruiting, maintaining, and regulating of the forces of the seven associated counties, under the command of Edward Earle of Manchester. The other, for the regulating the University of Cambridge, and for removing of scandalous ministers in the seven associated counties. 1643.

Ordinance of the Lords and Commons; with instructions for the taking of the League and Covenant in England, and Wales. Exhortation for the taking of the Covenant. League and Covenant, subscribed with the names of so many of the members of the House of Commons as have taken it. [London 1643.]

Ordinance of the Lords and Commons. For the calling of an Assembly of Divines: to be consulted with by the Parliament, for the settling of the government and lyturgy of the Church of England. Names of all the Ministers and others appointed for the same. 1643.

Ordinance of the Lords and Commons. Names of the knights and gentlemen entrusted in every county to bring up a speedy account of the weekely assessment, and to returne the names of all such persons as refuse to pay. Instructions for the said gentlemen. 1643.

Ordinance of the Lords and Commons, for the better observation of the Lords Day. 1644.

Ordinance of the Lords and Commons, for giving power to all the classicall Presbyteries to ordaine Ministers. 1645.

[No title-page. 20 Febr. 26 Febr. 1645. Resolutions of the Lords and Commons concerning the choice and election of parochiall and congregationall elders.]

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Directions of the Lords and Commons. After advice had with the Assembly of Divines, for the electing and choosing of ruling-elders in all the congregations, and in the classicall assemblies for London and Westminster, and the severall counties of the Kingdom: for the speedy setling of the Presbyteriall-Government. 1645.

Ordinance of the Lords and Commons. Rules and directions concerning suspention from the sacrament of the Lords Supper in cases of ignorance and scandall. Names of such ministers and others that are appointed triers and judges of the ability of elders in the twelve classes within the province of London. 1645. (Three copies.)

Ordinances of the Lords and Commons. For the speedy establishing of the Presbyteriall government. 1646. [Only the Title-page.]

Declaration of the Commons, against all such persons as shall take upon them to preach or expound the Scriptures in any church or chappel, except they be ordained either here or in some other reformed church. 1646.

Propositions of the Lords and Commons. For a safe and well grounded peace. Sent to his Majestie at Newcastle, by the Earle of Pembroke and Montgomery. 1646. (Two copies.)

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Three Ordinances of the Lords and Commons. First for keeping in godly Ministers placed in livings by authority of Parliament. Second concerning the sale of Bishops lands. Third for the reliefe of Chester. 1647.

Ordinance of the Lords and Commons. Inabling the Militia of London to punish such as doe not repaire to their Colours. As also giving power to the Militia to elect a Major Generall. 1647.

Ordinances of the Lords and Commons: for the disbanding of all Supernumerary Forces under the command of Sir Thomas Fairfax: and that no officer or souldier after 15 January 1647. shall have any free quarter. Also their accompts to be speedily audited. 1647.

Declaration of Parliament, expressing the grounds of their late proceedings, and of setling the present Government in the way of a Free State. 1648.

Declaration of the Commons, expressing their reasons for the adnulling and vacating of these ensuing votes. 1648.

Transactions by the Lords and Commons: concerning the King, the priviledges of Parliament, the liberties of the Subject, reformation in religion, regulating of Courts, and matters of warre and peace. Declaration, and votes, concerning his Majesty. 1648.

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List of 48 Members of Parliament seized on by the army, Decemb. 6, 7. And the carrying some of them to a place called Hell, and others to Wallingford House. Charge of the generall Councell of the army against Denzill Hollis, Commissary Copley, Major Gen. Massey, and Major Gen. Brown. Further demands of the generall Councell of the army; and twenty new proposalls to the Generall. 1648.

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[Tracts relating to Parliament.] 4°. 1701–2. 6736

[No t.p. List of one unanimous club of members of the late Parliament, Nov. 11. 1701. that met at the Vine-tavern in Longacre.] pp. 1–4. n.p. *End.* 1701.

Letter, from a Member of the Parliament of Scotland, to his electors containing his reasons, for withdrawing from that assembly. n.p. 1702.

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[Various parliamentary papers, reports, returns, treaties, acts, correspondence, statistics, &c.] F°. & 8°. v.d. 6737

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Cholera. 1855.
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Copyright (Canada). 1872.
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Edmunds case. 1865.
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Records, Public. 1800, 1840-72.
Registrar-General of Births, Deaths, and Marriages. 1848, 1856.
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Royal Academy Commission. 1863.
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Switzerland, Commerce & Manufactures. By Sir John Bowring. 1836.
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Real Story of J. C. Pilkington. Written by Himself. (Portrait of Mrs. Pilkington.) 4°. 1760. 6920

PILKINGTON (REV. MATTHEW).

General dictionary of Painters . . from . . Cimabue, in 1250, to the present time. With an introduction . . by Allan Cunningham. New edition, corrected and revised, by R. A. Davenport. (Portrait of Reynolds.) 8°. 1852. 6921

PILLANS (JAMES).

Contributions to the cause of education. 8°. 1856. 6922

PILPAY.

The Anvár—I Suhailí ; or, the Lights of Canopus ; being the Persian version of the Fables of Pilpay ; or, the book "Kalílah and Damnah," rendered into Persian by Husain Vá'iz U'L-Káshiff : literally translated into prose and verse, by Edward B. Eastwick. 8°. Hertford, 1854. 6923

PINARD (O.).

L'Histoire a l'audience 1840–8. 8°. Paris, 1848. 6924

PINDARUS.

Olympia, Pythia, Nemea, Isthmia. Cum interpretatione Latina . [Ed. by W. Bowyer.] 8°. 1755. 6925

Carmina. Cum lectionis varietate et adnotationibus. Accedunt interpretatio Latina . . necnon G. Hermanni dissertationes Pindaricæ . . a Chr. Gottl. Heyne. Nova editio. . . 3 vol. 8°. 1824. 6926

Τα σωζομενα. Epinician or triumphal odes, in four books ; with the fragments of his lost compositions : revised and explained by John William Donaldson. 8°. London and Cambridge, 1841. 6927

Carmina ad fidem textus Böckhiani pars secunda continens Odas Pythias notas quasdam Anglice scriptas adjecit Gulielmus Gifford Cookesley. Editio secunda. 8°. Etonæ, 17[*sic*]53 [1853]. 6928

Odes, translated from the Greek, with notes and illustrations, by G. West, and H. J. Pye . . Dissertation on the Olympic Games, by Gilbert West. 2 vol. 12°. 1807. 6929

The odes, literally translated into English prose. By Dawson W. Turner . . Metrical version, by Abraham Moore. 8°. Bohn, 1852. 6930

PINE (JOHN).

Feb. 24, 1730–31. Proposals for Engraving by subscription, on copper-plates, the works of Horace . . as the specimen annex'd . . 12°. n.p. n.d. 6931

PINKERTON (JOHN).

Literary Correspondence. Now first printed from the originals in the possession of Dawson Turner. 2 vol. (Portrait.) 8°. 1830. 6932

"Robert Southey, London, Dec. 1830."

PIOZZI (MRS. HESTER LYNCH) *previously* MRS. THRALE.

Autobiography letters and literary remains edited with notes and an introductory account of her life and writings by A. Hayward. 2 vol. Second edition. (Portrait.) 8°. 1861. 6933

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Bookplate of Walter Wilson.

[Another edition.] 12°. 1856. 6935

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Plain Dealer : being select Essays on several curious subjects, relating to friendship . . Publish'd originally in 1724. And now first collected into two volumes. 8°. 1730. 6938

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PLANCHÉ (JOSEPH ROBINSON).

History of British Costume, from the earliest period to the close of the eighteenth century. Illustrations. New edition. 12°. 1847. 6939

PLATO.

Platonis quae extant Graece ad editionem Henrici Stephani accurate expressa cum Marsilii Ficini interpretatione. Praemittitur L. III. Laertii de Vita et dogm. Plat. cum notitia literaria. Accedit varietas lectionis. 12 vol. 8°. Biponti [Deux-ponts, or Zweybrucken]. 1781–7. 6940

What is lettered as vol. "XII." is "Dialogorum Platonis argumenta exposita et illustrata, a Dict. Tiedemann." Biponti, 1786. Rev. H. Drury's copy.

Plato's Apology of Socrates, Crito, and Phaedo, from the text of Bekker, with the Latin version of Ficinus ; and notes by Charles Stuart Stanford. 8°. Dublin, 1834. 6941

Gorgias, chiefly according to Stallbaum's text ; with notes, by Theodore D. Woolsey. 8°. Boston [U.S.] 1842. 6942

Phaedrus. Recensuit Carolus Badham. 8°. 1851. 6943

Protagoras. Greek text revised, with an analysis and English notes. By William Wayte. 8°. Cambridge, 1854. 6944

[Half title] Prolegomena ad Platonis Parmenidem. Libri quattuor. 8°. n.p. n.d. 6945

Works. A new and literal version, chiefly from the text of Stallbaum. Vol. I–V. 8°. Bohn, 1848–72. 6946

1. Apology of Socrates, Crito, Phaedo, Gorgias, Protagoras, Phaedrus, Theaetetus, Euthyphron, and Lysis. By Henry Cary. 2. Republic, Timaeus and Critias. By Henry Davis. 3. Meno, Euthydemus, Sophist, Statesman, Cratylus, Parmenides, Banquet. 4. Philebus, Charmides, Laches Menexenus, Hippias Major, Hippias Minor, Ion, First Alcibiades, Second Alcibiades, Theages, Rivals, Hipparchus, Minos, Clitopho, Epistles. 5. The Laws. By George Burges.

The Dialogues translated into English with Analyses and introductions by B[enjamin] Jowett. [Master of Balliol, Oxford.] 4 vol. 8°. Oxford, 1871. 6947

Works abridg'd : with an account of his life, philosophy, morals, and politicks. With a translation of his choicest dialogues . . 2 vol. Illustrated with notes.

PLATO—*cont.*

By M. Dacier. Translated from the French . . Second edition. 12°. 1720, 19. 6948

Platone in Italia traduzione dal Greco da Vincenzo Cuoco. 3 vol. 8°. Milano, 1806. 6949

PLAUTUS (T. MACCIUS).

Quae supersunt Comoediae cum commentario ex variorum notis . . ex recensione Ioh. Frederici Gronovii . . cum praefatione Io. Augusti Ernesti. Pars prima (— altera). (2 vol.) 8°. Lipsiae, 1760. 6950

Rudens, ut est habita apud Westmonasterienses, 1798. 8°. n.d. 6951

Interleaved copy with MS. notes.

Trinummus textu Ritscheliano . . brevibus notulis instructo. 8°. 1853. 6952

Miles Gloriosus. Textu ad editionem Ritschelianam exacto . . 8°. 1853. 6953

Comedies literally translated into English prose, with notes, by Henry Thomas Riley. 2 vol. 8°. Bohn, 1852. 6954

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PLAYS—6956 *cont.*

Comedies. Inconstant, Farquhar. Double Dealer, Congreve. Foundling, Moore. Spanish Fryar, Dryden. Double Gallant, Cibber. 14. Tragedies. Albion Queens Banks. Anna Bullen, Banks. Mariamne, Fenton. Ximena, Cibber. Brothers, Dr. Young. 15. Comedies. Constant Couple Farquhar. Sir Harry Wildair, Farquhar Confederacy, Vanbrugh. Rehearsal, Duke of Buckingham. Chances, Duke of Buckingham. 16. Tragedies. Electra. Translated from Sophocles; with notes by Theobald. Ambitious Step-Mother, Rowe. Edward the Black Prince, W. Shirley. Busiris, King of Egypt, E. Young. Eurydice, Mallet. 17. Comedies. Twin Rivals, Farquhar. Country wife, Wycherley. Fair Quaker of Deal, Shadwell. Alchymist, Ben Jonson. Love's last shift, C. Johnson [but, as on separate title, by Cibber], 18. Tragedies. Sophonisba, Thomson. Philaster, altered from Beaumont and Fletcher. Virginia, Crisp. Gustavus Vasa, H. Brooke. Ulysses, Rowe. 19. Comedies. Volpone, altered from Ben Jonson. Country Lasses, C. Johnson. Mistake, Vanbrugh. Gamesters, as altered from Shirley. Lady's Last Stake, Cibber. 20 [wanting]. 21. Operas. Maid of the Mill, Bickerstaff. Love in a Village, Bickerstaff. Jovial Crew, from Beaumont and Fletcher. Accomplished Maid, from the Italian of Goldoni. Lionel and Clarissa, Bickerstaff. 22 [wanting]. 23. Supplement, consisting of the most esteemed Farces and Entertainments. Vol. II. Mayor of Garratt, Foote. Reprisal, Smollett. Devil to pay, Coffey. Lying Valet, Garrick. Virgin unmask'd, Fielding. Lyar, Foote. Cunning Man. Musical entertainment. From the *Devin de Village* of Rousseau. By Dr. C. Burney. Old Maid, Murphy. Thomas and Sally, Bickerstaff. Chrononhotonthologos, H. Carey. Neck or Nothing, Garrick. Lottery, Fielding. Musical Lady, G. Coleman. Midas: burletta, Kane O'Hara. 24. Vol. III. Citizen, Murphy. Toy-shop, R. Dodsley. Golden Pippin O'Hara. Englishman in Paris, Foote. Englishman return'd from Paris, Foote. Intriguing Chambermaid, Fielding. Polly Honeycombe, Coleman. Brave Irishman, T. Sheridan. Author, Foote. The King and the Miller of Mansfield, R. Dodsley. Padlock, Bickerstaff. Catharine and Petruchio, Garrick (altered from Shakespeare). Register-office, J. Reed. Cymon: altered from Garrick. 25. Vol. IV. The Twins. Altered from Shakespeare's Comedy of Errors, by Woods. Deserter, C. Dibdin. Commissary, Foote. Edgar and Emmeline, Hawkesworth. Rival Candidates, Bate. Three weeks after marriage, Murphy. Bon Ton, Garrick. Comus: Masque. Altered from Milton. Orators, Foote. All the World's a stage, Jackman. Contrivances, H. Carey. Flora, Cibber. Spirit of Contradiction, by a gentleman of Cambridge. Patron, Foote (and — Bucks, Have at ye all: or, the picture of a play-house. By Garrick).

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PLAYS—6957 *cont.*

Tale. 4. King Lear. Cymbeline. Macbeth. Julius Caesar. Antony and Cleopatra. 5. Coriolanus. Othello. Tempest. Twelfth Night [all] by Shakespeare. Every man in his Humour, B. Jonson. 6. Rule a wife and have a wife, Beaumont and Fletcher. Chances, Beaumont and Fletcher. New way to pay old debts, Massinger. Alexander the Great, N. Lee. All for Love, Dryden. 7. Isabella, Southern. Oroonoko, Southern. Distressed Mother, A. Philips. Zara, A. Hill. Gustavus Vasa, H. Brooke. 8. Constant Couple. Inconstant. Recruiting officer. Beaux Stratagem, [all] by Farquhar. Cato, Addison. 9. Provoked wife, Vanbrugh. Provoked Husband, Vanbrugh and Cibber. Love makes a Man. She Wou'd and She wou'd not. Careless Husband. [All] by Cibber. 10. Tamerlane. Fair Penitent. Jane Shore. Lady Jane Grey. [All] by Rowe. Siege of Damascus, Hughes. 11. Busy Body, Mrs. Centlivre. Wonder, Mrs. Centlivre. George Barnwell, Lillo. Fatal Curiosity, Lillo. Bold Stroke for a Wife, Mrs. Centlivre. 12. Orphan, Otway. Venice preserved, Otway. Conscious Lovers, Steele. Revenge, Young. Beggar's Opera, Gay. 13. Love for Love, Congreve. Mourning Bride, Congreve. Mahomet, Miller. Tancred and Sigismunda, Thomson, Suspicious Husband, Hoadly. 14. Man of the World, Macklin. Foundling, Moore. Gamester, Moore. Roman Father, Whitehead. Edward the Black Prince, W. Shirley. 15. Barbarossa, Rev. Dr. Brown. Way to Keep him. All in the wrong. Grecian Daughter. Know your own Mind. [All] by Murphy. 16. Country Girl, Garrick, altered from Wycherley's "Country Wife." Jealous Wife, Colman. Clandestine Marriage, Colman and Garrick. Countess of Salisbury, Hartson. Douglas, Home. 17. Goodnatured Man, Goldsmith. She Stoops to Conquer, Goldsmith. Love in a Village, Maid of the Mill, Lionel and Clarissa. [All] by Bickerstaff. 18. Brothers. West Indian. Jew. First Love. Wheel of Fortune. [All] by Cumberland. 19. Earl of Warwick, Fran[c]klin. Rivals, Sheridan. Duenna, Sheridan. Belle's Stratagem, Mrs. Cowley. Bold stroke for a husband, Mrs. Cowley. 20. Dramatist, F. Reynolds. Count of Narbonne, Jephson. Inkle and Yarico. Battle of Hexham. Surrender of Calais. 21. Mountaineers. Iron Chest. Heir at Law. John Bull. Poor Gentleman. [All] by Colman the younger. 22. Castle of Andalusia. Fontainbleau. Wild Oats. [All] by O'Keeffe. Heiress, Burgoyne. Earl of Essex, H. Jones. 23. Such things are. Everyone has his fault. Wives as they were, and Maids as they are. Lovers' Vows. To marry, or not to marry. [All] by Mrs. Inchbald. 24. Road to Ruin, Holcroft. Deserted Daughter, Holcroft. Stranger, translated from the German of Kotzebue by Benjamin Thompson. De Monfort, Joanna Baillie. Point of Honour, Kemble. 25. Way to get married. Cure for the Heart ache. Speed the Plough. School of Reform. [All] by Morton. Honey Moon, Tobin.

MS. note in Vol. I. as to Miss O'Neil's performances.

[Half title] English Comedy: a collection of the most celebrated dramas, since the commencement of the reformation of the Stage by Sir Richard Steele and Colley Cibber. [Engraved title] English Comedy. 6 vol. 12°. 1810. 6958

Vol. 1. Provoked Husband, Vanbrugh and Cibber. Jealous Wife, Colman. West

PLAYS—6958 *cont.*

Indian, Cumberland. 2. Rivals, Sheridan. Way to Keep him, Murphy. Fugitive, Richardson. 3. Chapter of Accidents, Miss Lee. Clandestine Marriage, Colman and Garrick. All in the wrong, Murphy. 4. Heiress, Burgoyne. She stoops to Conquer, Goldsmith. Discovery, Mrs. Sheridan. 5. Belle's Stratagem, Mrs. Cowley. Know your own mind, Murphy. Conscious Lovers, Steele. 6. Man of the World, Macklin. Miser, Fielding. Brothers, Cumberland.

Five old plays, illustrating the early progress of the English Drama. Edited by J. Payne Collier. Printed for the Roxburghe club. 4°. 1851. 6959

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Also contains a list of the Roxburghe Club; and a catalogue of the Books presented to and printed by the Club. 1850.

[Half title.] Four plays or Moral Representations in one. 8°. n.p. n.d. 6960

"Vol. X." pp. 482-565 of some series or collection.

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PLAYS—6961 *cont.*

Fair Penitent, Rowe. Child of Nature, Mrs. Inchbald. Polly Honeycombe, Colman the elder. Brothers, Cumberland. Every one has his Fault, Mrs. Inchbald. Trip to Scarborough, Sheridan. Know your own Mind, Murphy. Comus, altered from Milton. The Doctor and the Apothecary, Cobb. Beaux Stratagem, Farquhar. Barbarossa, John Brown. Lodoiska, J. P. Kemble. Mock Doctor, Fielding. Suspicious Husband, Hoadly. Haunted Tower, Cobb. Busy Body, Mrs. Centlivre. Tom Thumb, altered from Fielding, by O'Hara. Tobacconist, altered from Ben Jonson, by Gentleman. Good-Natured Man, Goldsmith. Oroonoko, Southern. Lord of the Manor, altered from Burgoyne, by C. Dibdin, jun. Fortune's Frolic, Allingham. Cross Purposes, O'Brien. Chapter of Accidents, Miss Lee. Which is the Man? Mrs. Cowley. Arden of Feversham, Lillo. Conscious Lovers, Steele. Follies of a Day, Holcroft. Miss in Her Teens, Garrick. Constant Couple, Farquhar. Duke of Milan, Massinger. Wives as they were, and Maids as they are, Mrs. Inchbald. Fashionable Lover, Cumberland. Orphan of China, Murphy. **3.** Heiress, Burgoyne. Earl of Warwick, Francklin. Monsieur Tonson, Moncrieff. The Deuce is in him, Colman. First Love, Cumberland. Deserted Daughter, Holcroft. Love for Love, Congreve. Gustavus Vasa, Brooke. Deaf Lover, Pilon. Irish Widow, Garrick. Bold Stroke for a Husband, Mrs. Cowley. Confederacy, Vanbrugh. Fatal Curiosity, Lillo. Chrononhotonthologos, Carey. She Would and She would not, Cibber. Count of Narbonne, Jephson. First Floor, Cobb. Virgin Unmasked, Fielding. Provoked Wife, Vanbrugh. Roman Father, Whitehead. Love makes a Man, Cibber. Siege of Damascus, Hughes. Cymon, Garrick. Bon Ton, Garrick. Foundling, Moore. Stranger, B. Thompson. Tamerlane, Rowe. Lovers' Vows, altered from Kotzebue by Mrs. Inchbald. Richard Cœur De Lion, altered from Sedaine by Burgoyne. Two Strings to your bow, Jephson. Ways and Means, Colman. Hero and Leander, Jackman. Mysterious Husband, Cumberland. He Would be a soldier, Pilon. Guardian, Garrick. Sultan, Bickerstaff. Better Late than Never, Andrews. Giovanni in London, Moncrieff. Recruiting Sergeant, Bickerstaff. Every Man in his Humour, altered from Ben Jonson, by Garrick. Earl of Essex, H. Jones. All for Love, Dryden. Grecian Daughter, Murphy. Careless Husband, Cibber. Love a la Mode, Macklin. Maid of the Oaks, Burgoyne. Tender Husband, Steele. Orphan, Otway. Lovers' Quarrels, altered from "the Mistake" of Vanbrugh by T. King. Two Misers, O'Hara. Lady Jane Grey, Rowe. **4.** Chances, altered from Beaumont and Fletcher, by Garrick. Tancred and Sigismunda, Thomson. Honey-Moon, Tobin. Apprentice, Murphy. Tailors [anon.] Woodman, Bate Dudley. Edward, the Black Prince, W. Shirley. Waterman, C. Dibdin. Romp, Bickerstaffe. Braganza, Jephson. Mogul Tale (Mrs. Inchbald). Appearance is against them (Mrs. Inchbald). Abroad and at Home, Holman. Double Dealer, Congreve. Mahomet, Miller. Carmelite, Cumberland. Way of the World, Congreve. The Panel, altered from Bickerstaff's "Tis well it's no worse" by J. P. Kemble. Thomas and Sally (Bickerstaff). Duplicity, Holcroft. Bashful Man, Moncrieff. School for Wives, Kelly. Castle of Sorrento, Henry Heartwell. Contrivances, Carey. Law of Lombardy, Jephson. Cheats of Scapin, Otway. Miller of Mansfield, Dodsley. False Impressions, Cumberland. Zara, A. Hill.

PLAYS—6961 *cont.*

He's much to blame, Holcroft. Curfew, Tobin. What next?, T. Dibdin. The Purse, Cross. Farmer's Wife, C. Dibdin jun. My Spouse and I, C. Dibdin, jun. Paul and Virginia, Cobb. Siege of Belgrade, Cobb. Distrest Mother, A. Philips. Animal Magnetism, Mrs. Inchbald. Register Office, Reed. School for Scandal, Sheridan. Merchant of Bruges; or, Beggar's Bush, altered from Beaumont and Fletcher, by Douglas Kinnaird. Village Lawyer, [Anon.]. No Song, No Supper, Hoare. Votary of Wealth, Holman. School for Arrogance, Holcroft. Seduction, Holcroft. Mourning Bride, Congreve. Scape-Goat, Poole. Spoiled Child [Anon]. Returned "Killed," Planché. Turnpike Gate, T. Knight.

New British Theatre: a selection of original Dramas, with critical remarks by the editor, John Galt. Second edition. 4 vol. 8°. 1834. 6962

Vol. 1. The Witness, tragedy. Watchhouse, farce. Intrigues of a day, comedy. Prophetess, tragedy. Masquerade, comedy. Theodora, tragedy (by Mrs. M'Taggart). Word of Honor, comedy. Bandit, opera. Forgery, drama. Genii, masque by Andrew Becket. 2. Sulieman, tragedy. Manœuvring, comedy. Villario, play (by the author of "Theodora"). Family Politics, comedy. Thermopylae; or repulsed invasion, tragic drama. Sailors' return, farce. The Last Act, farce. Way to win her, comedy. Mermaid, interlude. 3. Sorceress, tragedy. Search after perfection, comedy (by the author of "Villario" and "Theodora"). Gonzanga, drama. Gondolier: or, a night in Venice, opera. Spaniards; or the expulsion of the Moors, heroic drama. Love, honor, and interest, comedy. Orpheus, opera. Apostate; or, Atlantis destroyed, tragedy. Father and Son, or Family Frailties, comedy. 4. Selim and Zuleika, tragedy. Woman's Will, comedy. Hortensia, tragedy. Apollo's choice, or the Contest of the Aonides, musical burletta. He must be married; or the Miser outwitted, operatical piece. Fair Crusader, opera. Hector, tragic cento. Savoyard, opera. Sixteen and sixty, musical farce; by the author of "The Gondolier."

At first this work was evidently issued as the "Rejected Theatre."

Old English Plays; being a selection from the early dramatic writers. 6 vol. 8°. 1814–15. 6963

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2. Endymion, Lyly. Antonio and Mellida, Marston. What you Will, Marston. Parasitaster, Marston.

3. Wonder of a Kingdom, Dekker. Old Fortunatus, Dekker. Bussy D'Ambois, Chapman. Monsieur d'Olive, Chapman.

4. May Day, Chapman. Spanish Gipsy, Middleton and Rowley. Changeling, Middleton and Rowley. More Dissemblers besides Women, Middleton.

5. Women beware Women, Middleton. Trick to catch the old one, Middleton. New wonder, a Woman never vext, Rowley. Appius and Virginia, Webster.

6. Thracian Wonder, Webster and Rowley. English Traveller, Heywood. Royal King and Loyal subject, Heywood. Challenge for beauty, Heywood.

(Parsons's) Minor Theatre: being a collection of the most approved farces,

PLAYS—*cont.*

operas, and comedies . With some account of the respective authors. 7 vol. (Portraits & plates.) 12°. 1794. 6964

Vol. 1. Guardian, by Garrick. Minor, Foote. Citizen, Murphy. High Life below stairs, Garrick [*sic*]. Upholsterer, Murphy.

2. Knights, by Foote. Desert Island, Murphy. Miss in her teens, Garrick. Flora; or, Hob in the Well, compressed by Hippisley from the Country Wake of Dogget. The Deuce is in him, G. Coleman.

3. Contrivances, H. Carey. Irish Widow, Garrick. Lyar, Foote. Mock Doctor, Fielding. Lying Valet, Garrick.

4. Commissary, Foote. Lame Lover, Foote. Taste, Foote. Edgar and Emmeline, Hawkesworth. Author, Foote.

5. Mayor of Garratt, Englishman in Paris, Englishman return'd from Paris, Orators, Patron—[all] by Foote.

6. Devil upon two sticks, Foote. Maid of the Oaks, Burgoyne. Dr. Last in his chariot, translated from Moliere's *Malade Imaginaire*, by Bickerstaffe, and new scenes by Foote. Maid of Bath, Foote. The Tailors, Anon.

7. Bankrupt, Foote. Cymon, Garrick. Trip to Calais, Cozeners, Capuchin, Nabob—[all] by Foote.

Six old plays, on which Shakspeare founded his Measure for Measure. Comedy of Errors. Taming the shrew. King John. K. Henry IV. and K. Henry V. King Lear. [Advertisement signed "J. Nichols."] 2 vol. 8°. 1779. 6965

Vol. 1. Promos and Cassandra by Whetstones. Menaechmi by Plautus, in English, by W. W. Taming of a shrew. Troublesome reign of K John. Part I. (by W. Sh.) 2. Troublesome reign of K John (Part II.). Famous victories of Henry the fifth. True Chronicle History of King Leir, and his three daughters, Gonorill, Ragan, and Cordella.

[Comedies, &c.] 8°. Various dates. 6966

Falstaff's Wedding. Being a Sequel to the Second part of the play of king Henry the fourth. Written in imitation of Shakespeare, by Mr. Kenrick. 1760.

Good Natur'd Man. New edition. O. Goldsmith. 1768.

Jealous Wife. Second edition. G. Colman. 1761.

Mayor of Garratt. Second edition. S. Foote. 1769.

The Magpie; or, the Maid of Palmiseau. Melo-dramatic romance. Second edition. 1815.

The Maid and the Magpye; or, Which is the thief? musical entertainment. Freely translated, with alterations, from the French [of MM. Caigniez and D'Aubigny], by S. J. Arnold. The music composed and selected by H. Smart. 1815.

[Comedies.] 8°. Various dates. 6967

Lyar. Foote. 1764.

Man of Business. G. Colman. 1774.

School for Wives [Anon. Hugh Kelly]. (Frontispiece by De Loutherbourg.) 1774.

South Briton. By a Lady. 1774.

Country Girl (altered from Wycherley). [Anon. D. Garrick.] 1766.

Gamesters alter'd from Shirley [Anon. D. Garrick]. 1758.

PLAYS—*cont.*

The Duel. Play. [Anon. William O'Brien.] 1772.

The Dupe. By the author of the Discovery [Mrs. F. Sheridan]. 1764.

Perplexities [T. Hull]. 1767.

Indiscreet Lover. Second edition. Abraham Portal, 1768.

[Dramas. Mostly Original Editions.] 36 vol. 8°. and 12°. Various dates. 6968

Vol. I. Hungarian Daughter. Dramatic Poem. George Stephens. 1841. Festus. Poem. [Anon. Philip James Bailey.] 1839. Ion. Tragedy. To which are added a few sonnets. Second edition. T. N. Talfourd. Printed for private circulation, not published, n.d. "To John Forster Esq. With the Author's heartiest regards."

II. Borgia. Tragedy. Henry T. Worley. 1843. John of Hapsburg. Tragedy. Richard Lewis. 1843. Mothers and Daughters. Comedy. Robert Bell. 1843. Patrician's daughter. Tragedy. Second edition. J. Westland Marston. 1842. Presentation copy with inscription. Francesca di Faenza. Tragedy. Lord Beaumont. 1843. The Lone Hut; or, a legend of Mont Blanc. Drama. George Raymond. 1842. Gertrude's Cherries: or, Waterloo in 1835. Comedy. D. Jerrold. 1842. Punch's Pantomime; or, Harlequin King John and Magna Charta. By the Writers of "Punch." Punch office, n.d. [? 1842 or 3].

III. Andrea of Hungary, and Giovanna of Naples, Walter Savage Landor. 1839. Marked copy with a few MS. alterations. Fra Rupert the last part of a trilogy. W. S. Landor. 1840. Ethelstan; or, the Battle of Brunanburh. Dramatic Chronicle. George Darley. 1841. Presentation copy. Nina Sforza. Tragedy. Richard Zouch S. Troughton. 1840. Presentation copy. [Half Title.] Cromwell. n.p.n.d. "Unpublished: this is the only copy in existence. The rest were cancelled." *MS. note by Mr Forster.* Inserted is a MS. variation of the end of the play. Money. Comedy. By the author of "The Lady of Lyons." [Lord Lytton.] 1840.

IV. To Marry or not to Marry. Comedy. Second edition. Mrs. Inchbald. 1805. Fall of Robespierre. Historic drama. S. T. Coleridge. Cambridge, 1794. Masque. James Sheridan Knowles. 1832. "To John Forster Esq. from his affectionate pupil in masquing J. S. Knowles." Bertram; or, the castle of St. Aldobrand. Tragedy. Rev. R. C. [C. R.] Maturin. 1816. Glencoe, or, the Fate of the Macdonalds. Tragedy. Second edition. [Sir] T. N. Talfourd. 1840. Presentation copy. Alasco. Tragedy. Excluded from stage, by the authority of the Lord Chamberlain. Martin Archer [aft. Sir. M. A.] Shee [P.R.A.]. 1824. Crohoore of the bill-hook; or, Crohoore - na - Bilhoge. Dramatized from the first series of the Tales by the O'Hara Family, by William Andrew Mitchell. Newcastle - on - Tyne. 1828. Presentation copy. Catiline; or, the Roman Conspiracy. Historical drama. Printed for private circulation. John Edmund Reade. 1839. Presentation copy. Drama of a Life. J. E. Reade. Bath (printed) 1840. At the end—Poems, and Translations from Goëthe. MS. inscription. Aristodemus. Tragedy. Edinburgh, 1838. Wallace. Historical Tragedy. 1837. Caius Marius, the Plebeian Consul. Historical Tragedy. Thomas Doubleday. Newcastle (printed) 1836.

V. Legend of Florence. Play. Second edition. Leigh Hunt. 1840. [No title

PLAYS—6968 *cont.*

page. Cosmo De' Medici. R. H. Horne.] Death of Marlowe. Tragedy. R. H. Horne. 1837. Thomas À Becket. Dramatic chronicle. G. Darley. 1840. Love. Play. J. S. Knowles. 1840. Glencoe. Tragedy. T. N. Talfourd. Not published. n.d. [1839]. Beggar of Bethnal Green. Comedy. Altered from the Beggar's Daughter of Bethnal Green. J. S. Knowles. 1834. Presentation copy. The Wife: a tale of Mantua. Play. J. S. Knowles. 1833. Presentation copy. Love-chase. Comedy. Second edition. J. S. Knowles. 1837.

VI. Athelwold. Tragedy. William Smith. London and Edinburgh, 1842. Earl of Leicester. Tragedy. Samuel Heath. 1843. Robber's Cave; or, Four-horned Moon. In imitation and after the manner of Shakspeare. Drama. At the end—a Fragment. Launcelot of the Lake. Tragedy. C. J. Riethmüller. 1843. The Condé's Wife. Historical drama. Thomas Smibert. 1843. Theresa: the Maid of the Tyrol. Tragedy. William Lewis Thomas. 1843. Marguerite. Tragedy. By the author of "The Shepherd's Well." 1844. Marion: or the Page. Play. 1844.

VII. Ion. Tragedy. Fourth edition [and] Sonnets. T. N. Talfourd. 1837. Presentation copy. Athenian Captive. Tragedy. Second edition. T. N. Talfourd. 1838. Glencoe. [Anon. Talfourd.] 1840. Presentation copy. Woman's Wit or, Love's Disguises. Play. J. S. Knowles. 1838. Love-chase. Comedy. J. S. Knowles. 1837. The Daughter. Play. J. S. Knowles. 1837. John of Procida; or the Bridals of Messina. Tragedy. J. S. Knowles. 1840.

VIII. Julian. Tragedy. Third edition. Mary Russell Mitford. 1823. Countess of Essex. Tragedy. 1834. Siege of Antwerp. Historical Play. William Kennedy. 1838. Caius Marius, the Plebeian Consul. Historical Tragedy. Thomas Doubleday. 1836. Athenian Captive. Tragedy. T. N. Talfourd. 1838. Presentation copy. Legend of Florence. Play. Leigh Hunt. 1840, John of Procida. J. S. Knowles. 1840. Ion. Tragedy. T. N. Talfourd. For private circulation. n.d. [1835].

IX. Gisippus. Play. Gerald Griffin. 1842. Athelwold. Tragedy. W. Smith. 1842. Patrician's Daughter. Tragedy. Marston. 1841, marked for representation. *MS.* additions in Mr. Forster's handwriting. The Drama, and "Old Drury." Reprinted from "The Monthly Magazine" for March, 1842. n.d. Plighted Troth; or, a woman her own rival. Dramatic tale. [By G. Darley.] 1842. Socrates. Tragedy. Francis Barham. 1842. Marriage. Comedy. Robert Bell. 1842. Rose of Arragon. Play. J. S. Knowles. 1842. Nina Sforza. Second edition. R. Z. S. Troughton. 1841.

X. Ethelstan. Dramatic Chronicle. G. Darley. 1841. Richelieu; or, the Conspiracy. Play. To which are added, Historical odes on the Last Days of Elizabeth; Cromwell's Dream; the Death of Nelson. By the author of the "Lady of Lyons" [Edward, Lord Lytton]. 1839. Fiesco, or the Conspiracy of Genoa. Tragedy. Translated from the German of Friedrich von Schiller. 1841. Ion. Tragedy. Talfourd. For private circulation. n.d. [1835]. MS. alterations and insertions: MS. notes by Mr Forster. Presentation copy. Gregory VII. Tragedy. R. H. Horne. 1840. Presentation copy. MS. notes by Mr. Forster.

XI. Prisoner of War. Comedy. D. Jerrold. 1842. Bubbles of the Day. Comedy. D. Jerrold. 1842. Marriage. Comedy. R. Bell. 1842. Presentation copy. Old Maids. Comedy. J. S. Knowles. 1841. Lords of Ellingham. Drama. Henry Spicer. 1839. Lost and Won. Play. [Anon. H. Spicer.] 1841. Martinuzzi. Tragedy. Abridged from his dramatic poem, the Hungarian Daughter. G. Stephens. 1841.

XII. Athanase. Dramatic poem. Edwin F. Roberts. n.d. [1847]. Lucretia. Tragedy. Translated from the play of Ponsard. 1848. The League's Convert. Tragedy. Henry W. Pearson. 1847. Hunchback. Play. New edition. J. S. Knowles. 1847. Catherine of Cleves, and Hernani. Tragedies. Translated from the French of Alexandre Dumas, and Victor Hugo, by Lord Francis Leveson Gower. 1832. [No "Hernani."]

XIII. Catspaw. Comedy. D. Jerrold. 1850. Retired from Business. Comedy. D. Jerrold. 1851. Garcia: or, The Noble Error. Tragedy. F. G. Tomlins. 1849. Presentation copy. Philip the Second. Tragedy. N. T. Moile. [*i.e.* Henry Bliss.] 1849. Note from "the Author" inserted. The Witch-Wife: a tale of Malkin Tower. Drama. H. Spicer. (Frontispiece.) 1849. Oliver Cromwell. Drama. W. H. Leatham. London and Wakefield, 1843. Spanish Rake. Comedy. Robert St. Clair Jones. 1850. Alcestis, the original strong-minded woman. Classical Burlesque of Euripides. By the Author of the Travesties of "Macbeth," and the "Merchant of Venice" [Francis Talfourd.] Oxford, 1850. Merchant of Venice travestie. Burlesque. By the Author of "Macbeth Travestie" [F. Talfourd.] Oxford, 1849. My Friend Ski-hi; or, the Magic Crystal. Founded upon an extraordinary event in the history of China. By the Author of "Judge Jeffreys." [H. Spicer.] 1851.

XIV. Railway Results; or, the Gauge deliverance. Dramatic sketch. Sir Fortunatus Dwarris. 1845. Time Works Wonders. Comedy. D. Jerrold. 1845. [Half-title] Corner of the street. Farce. Feudal Times; or, the Court of James the third. Scottish historical Play. By the Author of "The Earl of Gowrie" [Rev. James White.] 1847. Presentation copy. The Azamoglan. Tragedy. Founded on an incident in the Greek Revolution. 1845. The Squire's daughter. Tragedy. Andrew Park. 1846. [Half-Title.] Constance. Tragedy. Francis Talfourd. n.d. Presentation copy. Iphigenia in Aulis: tragedy, from the Greek of Euripides. Adapted to the modern stage by John William Calcraft. With original music, composed by Richard M. Levey. Third edition. Dublin, 1847.

XV. Ivan III or, a day and night in Russia. Dramatic sketch. John Bell, sculptor, 1855. A Heart of Gold. Drama. D. Jerrold. 1854. The prohibited Comedy. Richelieu in Love; or, the Youth of Charles I. Historical Comedy. By the Author of "Whitefriars" [Miss Robinson.] 1852. [German title.] Der Neffe als Onkel. Lustspiel von F. v. Schiller. Zum übersetzen in das Englische von Charles Dickens, jun. [English title.] The Nephew as Uncle. Comedy. Arranged for translation into English with notes and a copious vocabulary by Charles Dickens, jun. Leipzig. 1854. The Evil Genius. Original comedy. Bayle Bernard. n.d. (? 1856.) Presentation copy: note from the Author inserted. Duchess Eleanour. Tragedy. By the Author of "Old Love and New Fortune" [H. F. C. *i.e.* H. F. Chorley]. n.d. (1854). Timoleon. Tragedy. Robert W. Jameson. Edin-

burgh, 1852. Eugenia Carnot; or, Reputation's Struggle. Original play. 1855. Videna; or, the Mother's Tragedy. Legend of Early Britain. John A. Heraud. 1854. The Secretary. Play. J. S. Knowles. 1843. [Dedicated to Mr. Forster.] Alcestis. Lyrical play, adapted from the Greek of Euripides, and the French of Hyppolite Lucas. By H. Spicer. 1855.

XVI. Barber Baron. Drama. Raymond. With Remarks, by D.-G. [G. Daniel] [etc.] n.d. Affair of honour. Farce. William Leman Rede. With Remarks by D.-G. [etc.] n.d. Our Village, or, the Lost Ship. Domestic burletta. Leman Rede. With Remarks by D.-G. [etc.] n.d. Maiden Aunt. Comedy. Richard Brinsley Knowles. 1845. Macbeth Travestie. Burlesque. [Anon. F. Talfourd.] Second edition. Oxford, 1848. Lords of Ellingham. Drama. H. Spicer. 1848. Wreck Ashore. Drama. John Baldwin Buckstone. With the cast of characters. Engraving, by Kennedy [*sic*] Meadows. n.d. [1834.] Armand; or, the Peer and the Peasant. Play. Anna Cora Mowatt. 1849. Robin Hood. Original play. R. St. Clair Jones. 1848. [Half title] Claudius. Tale. First part. (Manchester, printed). n.d.

XVII. Martelli. Tragedy. 1843. Gawyim Honor. Tragedy. By the Author of "Waldenberg," "Jubal," etc. n.d. Shepherd's Well. Play. 1843. Brothers. Play. London and Manchester. 1843. Blind Wife; or, the Student of Bonn. Tragic Romance. Thomas Powell. 1843.

XVIII. Mysterious Mother. Tragedy. [Anon. Horace Walpole.] Dublin, 1791. School for Wives. Comedy. [Anon. Hugh Kelly.] 1774. Nina Sforza. R. Z. S. Troughton. Second edition. 1841. Fame; or, the Real and the Ideal. Original Play. Henry Osborn. 1850. The Protector at Houghall; or, the lily and the rose. Original drama. James Braysbay. London and Durham. n.d. (1851). Judas Iscariot. Miracle Play. With other poems. R. H. Horne. 1848. St. Ethelberht. Historical Tragedy. Alfred Haviland. London and Bridgwater. 1849. Ida De Galis. A tragedy of Powys Castle. Rev. R. W. Morgan. 1851. Alphonso Barbo, or the punishment of death. Tragedy. Charles F. Ellerman. 1850.

XIX. Andrea of Hungary, and Giovanna of Naples. W. S. Landor. n.d. MS. alterations and additions, some by Mr. Forster. Fra Rupert. W. S. Landor. 1840. Earl of Brecon. Tragedy. Faith's Fraud. Tragedy. Ferryman. Drama. [All three by] Robert Landor. 1841.

XX. Shakespeare night, in aid of the funds for the purchase and preservation of Shakespeare's house. Tuesday, December seventh, 1847, at the Royal Italian Opera, Covent Garden. n.d. (1847). Italian Captain. Drama. 1847. Napoleon. Historical drama. 1842. Family Affairs. Comedy. 1846. Cromwell. Drama. Alfred Bate Richards. 1847. All's a Delusion. Comedy. 1847. Griselda: or, Love and Patience. Play. John W. Atkins. 1846. Athelstan, Tragedy. Life and Death, an allegory, and other poems. Edmund H. White, guard, Great Western Railway. 1847.

XXI. Revolt of Flanders. Historical Tragedy. By the Author of the "prohibited" Comedy, "Richelieu in Love" [Miss Robinson.] 1848. (Running title "Philip of Arteveldt; or, the Revolt of Flanders.") The Justiza: a tale of Arragon. Play. G. J. Bennett. 1848. Gregory VII. Tragedy. Third edition. R. H. Horne. 1849. Pharaoh. Dramatic poem. Rev. Samuel Spink. 1848. The Martyr. Tragedy. Hon. Mrs. Erskine Norton. 1848. Adrian. Tragedy. 1848.

XXII. Passing Clouds, a tale of Florence. Play. 1854. Pyracmon. Tragedy. John Henry Keane. 1853. White Chateau. Tragedy. 1852. Sesostris; or, the Priest and the King. Tragedy. C. H. Williams. 1853. Michele Orombello or the Fatal Secret. Tragedy. George Powell Thomas. London and Calcutta. 1852. The Assassin or the Rival Lovers. Tragedy. George Powell Thomas. London and Calcutta, 1852. The Yogi's Daughter. Tragedy. John Baker Hopkins. 1854. Chaff; or, the Yankee and Nigger at the Exhibition. A reading farce. 1853. Boadicea's History. Dramatic Chronicle. Henry W. Pearson. Cape Town, 1855. Hanno. Tragedy. 1853. Head Quarters; or, Manners in the East. Drama. By a light-bob. 1853. Successful Candidate. Comedy. R. Kemp Philp. n.d. Weight of a Crown. Tragedy. By Ferragus. 1852. Merchant of Bruges; or Beggar's Bush. [Beaumont and Fletcher.] With considerable alterations and additions. By Hon. Douglas Kinnaird. [Date mutilated.] Adelaide: or the Emigrants. Tragedy. R. L. Sheil. Dublin, 1814.

XXIII. Lady of Lyons; or, Love and Pride. Play, by the Author of "Eugene Aram" [Lord Lytton]. 1849. The Templar. Play. Angiolo R. Slous. 1850. Tragedy of Count Alarcos. By the Author of "Vivian Grey" [Benjamin Disraeli, aft. Earl of Beaconsfield.] 1839. Richard the First. Romantick play. George Wightwick. Plymouth (printed). 1848. Philip of France and Marie de Méranie. Tragedy. J. W. Marston. 1850. Old Love and New Fortune. Play. By the Author of "Conti" [H. F. C. *i.e.* H. F. Chorley] 1850. Presentation copy. Trevanion; or, the False Position. Play. J. Westland Marston and Bayle Bernard (1849). Passing Cloud. Romantic drama. B. Bernard. n.d. (1850). Presentation copy. Desultory Thoughts, on the National Drama. By an old playgoer. 1850.

XXIV. Not so bad as we seem; or Many sides to a character. Comedy. As first performed at Devonshire House. 1851. At the end—"David Fallen is dead!" or, a key to the Play. An after-scene, by way of an Epilogue. By Sir Edward Bulwer Lytton. Pencil drawing of two of the characters. Printed Notice inserted. Mr. Nightingale's Diary. Farce. 1851. [By Mark Lemon and C. Dickens]. The Noble Heart. Tragedy. G. H. Lewes. 1850. Nina Sforza. R. Z. S. Troughton. Second edition, with the adaptation for the stage. 1841. Marked copy for representation, MS. stage directions, &c. Rent Day. Drama. Third edition. D. Jerrold. 1834. MS. stage directions. Three to one. Comedy. [By John Lettsom Elliot.] 1850. Five to Two. Comedy. By the Author of "Three to one." 1851. Strathmore. Tragic play. J. W. Marston. 1849. Henry the Second. Tragedy. George Wightwick. London and Plymouth. 1851. Judas Iscariot. Miracle play. With other Poems. R. H. Horne. 1848. Two MS. insertions.

XXV. Earl of Gowrie. Tragedy. Rev. James White. 1845. King of the Commons. Drama. By the Author of "The Earl of Gowrie" [Rev. J. White.] 1846. Jeffreys; or, the Wife's Vengeance. Play. H. Spicer. 1846. Belisarius. Tragedy. William R. Scott. 1846. Baron Fitzardern. Tragedy. 1845. Ignez de Castro. Tragedy. By the Author of "Rural Sonnets." (Portrait.) 1846. Bianca Cappello. Tragedy. Henry P. Horne. Staines, 1846.

PLAYS—6968 *cont.*

XXVI. Scenes from the rejected Comedies. Punch Office, 1844. [The authors parodied are Sheridan Knowles, Douglas Jerrold, Serjeant Talfourd, J. R. Planché, E. Fitz-Ball, D. Boucicault, Leigh Hunt, G. A. A'Beckett, Mark Lemon, and Lord Lytton.] Philip. Tragedy. By Alfieri. Translated by Charles Orlando Childe. 1844. Love and Jealousy. Tragedy for the Million. 1844. Launcelot of the Lake. Tragedy. C. J. Riethmüller. 1843. Mothers and Daughters. Comedy. Second edition; with an explanatory preface. Robert Bell. 1844. Iphigenia in Tauris. From the German of Goethe, by G. L. Hartwig. Berlin, 1841. The Robber's Cave. Drama. In imitation and after the manner of Shakspeare. 1843. At the end—A Fragment. Richelieu in Love. With a preface explanatory. [By Miss Robinson.] 1844. The Court at Ravenna. Comedy. By the Author of "The Robber's Cave." 1844.

XXVII. [Half Title] The Parvenu; or, Lost and Won. Comedy. Family Affairs. Comedy. 1846. Look before you Leap; or, Wooings and Weddings. Comedy. George W. Lovell. n.d. (1846). The World's slippery turns; or, mind how you Wed! Play. John Whitsed. 1845. The King's Friend. Play. Robert Sullivan. 1845. Love's Trial. Play. 1846. Lord of Burghley. Play. 1845. Prometheus chained of Æschylus, translated into English verse by Rev. G. C. Swayne, Oxford, 1846. The Borgias; or, Italy in the fifteenth Century. Historical drama. 1845.

XXVIII. Banished Lord. Tragedy. 1842. Edric the Saxon. Tragedy. 1845. "What does 'Hamlet' mean?" Lecture. Thomas Wade. Jersey, n.d. Fashionable Life, or a Season at Cheltenham. Play. Archibald Murray. Glasgow, 1845. Imitative version of Sophocles' Tragedy Antigone; with its Melo-dramatic dialogue and choruses, as written and adapted to the music of Dr. Felix Mendelssohn Bartholdy. By W. Bartholomew. n.d. Old Heads & Young Hearts. Comedy. Second edition. Dion Boucicault. n.d. The Amidei. Tragedy. 1845. The Secretary. Play. J. S. Knowles. 1843. Scenes from the Rejected Comedies. By some of the competitors for the prize of £500, offered by Mr. B. Webster for the best original comedy. Punch Office, 1844. (Duplicate.) *See* vol. 26. True at Last. Tragedy. T. Powell. 1844. Presentation copy.

XXIX. Love's Martyrdom. Play. John Saunders [unpublished: for private circulation only.—*MS.*] 1854. Presentation copy. Love's Martyrdom. Play. J. Saunders. 1855. MS. letter from the author inserted. Anne Blake. Play. Westland Marston. 1852. Passing Clouds, a tale of Florence. Play. 1854. Waldeck or the Siege of Leyden. Historical Play. Angiolo R. Slous. 1852. Marriage in May Fair; or, the Comedy of Real Life. P. George Patmore. For Private circulation. 1853. Tragedy of Count Alarcos. By the Author of "Vivian Grey" [B. Disraeli, aft. Earl of Beaconsfield.] 1839. Follies of Fashion. Comedy. Earl of Glengall. 1830.

XXX. [Half title] The Parvenu; or, Lost and Won. Comedy. Oliver Cromwell, the Protector. Historical Tragedy. By the Author of "Griselda." 1848. John Savile of Haysted. Tragedy. By the Author of "Feudal Times" [Rev. James White]. 1847. The Heart and the World. Play. Westland Marston. 1847. Temper. Comedy. Robert Bell. 1847. Ignez de Castro. Second edition. (Portrait.) 1846.

PLAYS—6968 *cont.*

The Horatii. Tragedy. 1846. Madeline. Tragedy. Richard Bedingfield. 1847.

XXXI. Rudolf of Varosnay. Tragedy. I. A. Blackwell. 1841. De Valencourt. Tragedy. William Henry Hoskins and Horatio Huntley Hoskins. 1842. Brian, the Probationer: or, the Red Hand. Tragedy. Isabel Hill. Memoir of the Authoress, by Benson Earle Hill. 1842. Astolfo, Dramatic romance. 1842. Regulus, the noblest Roman of them all. Tragedy. Jacob Jones. 1841. Record of the Pyramids. Drama. J. E. Reade. 1842. At the end—Miscellaneous Poems. Presentation copy.

XXXII. Aristodemus. Tragedy. Edinburgh, 1838. Three leaves of MS. at the end. Iñez di Castro. Historical drama. Jonathan S. Skelton. 1841. [No title page. Deserted Daughter. Comedy. Thomas Holcroft.] [No title-page. He's much to Blame. Comedy. T. Holcroft.] [No title-page. Duplicity. Comedy. T. Holcroft.] [No title-page. School for Arrogance. Comedy. T. Holcroft.] [No title-page. Seduction. Comedy. T. Holcroft.] Legend of Florence. Play. Leigh Hunt. 1840. Spartacus, or the Roman Gladiator. Tragedy. Jacob Jones. 1837. At the end—Miscellaneous Poems. Antonio Foscarini. Historical drama. 1836. Fra Rupert. W. S. Landor. 1840.

XXXIII. Gregory VII. Tragedy. R. H. Horne. 1840. Presentation copy. Facing t.p. are verses headed "O, Grave, so narrow!" and prefixed is "Essay on Tragic influence." Love. Play. J. S. Knowles. 1840. Maid of Mariendorpt. Play. J. S. Knowles. 1838. John of Procida. J. S. Knowles. 1840. Presentation copy. Mary Stuart. Historical tragedy. James Haynes. 1840. Money. Comedy. By the Author of "The Lady of Lyons" [Edward, Lord Lytton]. 1840. MS. slip.

XXXIV. Sea-Captain, or, the Birthright. Drama. By the Author of "The Lady of Lyons" [Edward, Lord Lytton]. 1839. [Half title] Master Clarke. Play. T. J. Serle (1840). Provost of Bruges. Tragedy. [By G. W. Lovell.] 1836. Blanche of Navarre. Play. G. P. R. James. 1839. Inserted is a note from the Author to W. S. Landor. Charles the First. Historical tragedy. Mary Russell Mitford. 1834. Countess of Essex. Tragedy. 1834. Siege of Antwerp. Historical play. William Kennedy. 1838.

XXXV. Duchess de la Vallière. Play. Third edition. By the Author of "Eugene Aram" [Edward, Lord Lytton]. 1836. Richelieu; or, the conspiracy. Play. To which are added, Historical Odes. By the Author of the "Lady of Lyons" [Lord Lytton]. 1839. Presentation copy. Strafford. Historical tragedy. Robert Browning. 1837. Presentation copy. Thomas A. Becket. Dramatic Chronicle. George Darley. 1840. Presentation copy. Lady of Lyons. By the Author of "Eugene Aram" [Lord Lytton]. 1838.

XXXVI. Honesty. Drama. H. Spicer. 1842. Bride of Messina. Tragedy with choruses. Schiller. [Translated by A. Lodge. 1841. Banished Lord. Tragedy. 1842. Mothers and Daughters. Comedy. Robert Bell. 1843. Patrician's Daughter. Tragedy. Second edition. J. W. Marston. 1842.

[Farces.] 12°. Dublin, v.d. 6969

High life Below Stairs. [Anon. Rev. James Townley.] 1765. The Citizen. Arthur Murphy. 1763. A peep behind the Curtain, or, the New Rehearsal. [Anon. D. Garric]. k1767.

PLAYS—*cont.*

[Farces, etc.] 12°. v.d. 6970

Devil to pay; or, the wives metamorphosed. Ballad farce. C. Coffey. Eight illustrations by R. Seymour, and remarks by W. T. Moncrieff, 1831. Mayor of Garratt. S. Foote. Illustrated with designs from R. Seymour. 1831. Brighton ! ! comic sketch, (Illustrated by Robert Cruikshank.) 1830.

[Plays.] 16 Vol. 8°. Various dates. [With the Autograph of the Princess Elizabeth (Landgravine of Hesse Homburg) daughter of K. George III. in each Volume.] 6971

Vol. I. Merope. Tragedy. Aaron Hill. 1749. Tragedy of Zara. Second edition. A. Hill. 1736. Tragedy of Sophonisba. James Thomson. 1744. Coriolanus. Tragedy. James Thomson. 1749. Christian Hero. Tragedy. Second edition. George Lillo. 1735. Mustapha. Tragedy. David Mallet. 1739.

II. Roman Father, Tragedy. Second edition. W. Whitehead. 1750. Edward the Black Prince; or, the Battle of Poictiers. Historical tragedy. Attempted after the manner of Shakespear. William Shirley, 1750. Foundling. Comedy. Edward Moore. 1748. Suspicious Husband. Comedy. Second edition. Dr. Hoadly. 1747. Chrononhotonthologos. Third Edition [Anon. Henry Carey] 1743. Love the cause and cure of grief, or the Innocent Murderer. Tragedy. Thomas Cooke. 1744.

III. Eugenia. Tragedy. Philip Francis. 1752. Irene. Tragedy. Samuel Johnson. 1749. Gil Blas. Comedy. Edward Moore. 1751. Elfrida. Dramatic poem. Written on the model of the ancient Greek tragedy. Third edition. Rev. William Mason. 1752. Castle of Indolence. Allegorical poem. Written in imitation of Spenser. Second edition. James Thomson. 1748.

IV. Creüsa, Queen of Athens. Tragedy. W. Whitehead. 1754. Virginia. Tragedy. [Anon. H. Crisp.] 1754. Boadicia. Tragedy. Richard Glover. 1753. The Brothers. Tragedy. Edward Young. 1753. Gamester. Tragedy. Third edition. Edward Moore. 1753.

V. Earl of Essex. Tragedy. Henry Jones. 1753. Constantine. Tragedy. Philip Francis. 1754. Philoclea. Tragedy. Mc. Namara Morgan. 1754. Barbarossa. Tragedy. (Anon. Dr. John Brown.) 1755. The Fairies. Opera. Taken from a Midsummer Night's Dream, by Shakespear. The songs from Shakespear, Milton, etc. Music composed by Mr Smith. Second edition. [Anon. Garrick.] 1755.

VI. Douglas. Tragedy. [Anon. John Home.] 1757. Athelstan. Tragedy. [Anon. Dr. John Brown.] 1756. Athelwold. Tragedy. Aaron Hill. Scanderbeg. Tragedy. William Havard. 1733. The Universal Passion. Comedy. [Anon. Rev. James Miller.] 1737.

VII. Gamesters. Comedy. Alter'd from Shirley. [Anon. Garrick.] 1758. Guardian. Comedy. [Anon. Garrick.] 1759. Agis. Tragedy. [Anon. John Home.] 1758. Cleone. Tragedy. Robert Dodsley. 1758. At the end—Melpomene. Orphan of China. Tragedy. A Murphy. 1759. At the end—letter to Voltaire from the Author.

VIII. Caractacus. Dramatic poem. Written on the model of the ancient Greek tragedy. By the Author of Elfrida. [Rev. W. Mason.] Second edition. 1759. Siege of Aquileia. Tragedy. [Anon. Home.] 1760.

PLAYS—6971 *cont.*

Desert Island. Dramatic poem. [Anon. Murphy.] 1760. Way to keep him. Comedy. Murphy. 1760. Hecuba. Tragedy. [Anon. Dr. Delap.] 1762. Florizel and Perdita; or the Winter's Tale. Dramatic pastoral. Altered from Skakespear. By Garrick. 1762. School for Lovers. Comedy. W. Whitehead. 1762.

IX. The Discovery. Comedy. Written by the Editor of Miss Sidney Bidulph. [Mrs. Frances Sheridan.] 1763. The Dupe. Comedy. By the Author of the Discovery. 1764. Platonic Wife. Comedy. By a Lady. [Mrs. Griffith.] 1765. Double Mistake. Comedy. [Anon. Mrs. Griffith.] 1766. Clandestine Marriage. Comedy. Colman and Garrick. 1766.

X. Alzira. Tragedy. A. Hill. 1736. Timon in Love: or, the innocent theft. Comedy. Taken from Thimon Mishanthrope of the Sieur De Lisle. [Anon. John Kelly.] 1733. Timoleon. Tragedy. Second edition. Benjamin Martyn. 1730. The Briton. Tragedy. Ambrose Philips. 1722. [No t.p. Battle of the Sexes. [Poem.] Preface signed "Tho. Cooke"].

XI. Elvira. Tragedy. Mallet. 1763. Mahomet the Impostor. Tragedy. Rev. James Miller. 1744. Earl of Warwick. Tragedy. [Anon. Dr Thomas Francklin.] 1766. Earl of Warwick; or, the King and Subject. Tragedy. [Anon. Paul Hiffernan.] 1767. Countess of Salisbury. Tragedy. Hall Hartson. 1767. Zenobia. Tragedy. By the Author of the Orphan of China. [Murphy]. 1768.

XII. False Delicacy. Comedy. Hugh Kelly. 1768. Deformity. Essay. Third edition. William Hay. 1755. English Merchant. Comedy. Colman. 1767. Widow'd Wife. Comedy. Kenrick. 1767.

XIII. Cyrus. Tragedy. Hoole. 1768. Fatal Discovery. Tragedy. [Anon. Home] 1769. Zingis. Tragedy. Alexander Dow. 1769. Timanthes. Tragedy. Hoole. 1770. Almida. Tragedy. By a lady. [Mrs Celesia]. 1771.

XIV. Edward and Eleonora. Tragedy. James Thomson. 1739. Alzuma. Tragedy. Murphy. 1773. Alonzo. Tragedy. [Anon. Home.] 1773. Grecian Daughter. Tragedy. [Anon. Murphy] 1772. Gustavus Vasa, the deliverer of his Country. Tragedy. Second edition. Henry Brooke. 1753.

XV. School for Rakes. Comedy. [Anon. Mrs Griffith] 1769. The Brothers. Comedy [Anon. Cumberland.] 1770. The Sister Comedy, Mrs Lennox. 1769. Jealous Wife. Comedy. Colman 1761.

XVI. Matilda. Tragedy. By the Author of the Earl of Warwick [Dr. Francklin] 1775. Braganza. Tragedy. Jephson. 1775. Rivals. Comedy. [Anon. Sheridan.] [First edition] 1775. [No t.p. School for Wives. Comedy. Hugh Kelly. 1774]. Prologue, etc. mutilated. [No t.p. Sethona. Tragedy. Dow. 1774.] Prologue, etc. mutilated.

[Collection of Plays.] 12 vol. 8°. Various dates. 6972

Vol. I. Philaster. Tragedy. Beaumont and Fletcher. With alterations. 1763. Summer's Tale. Musical comedy. [Anon. R. Cumberland] 1765. Maid of the Mill. Comic opera. Music compiled, and words written by the Author of Love in a Village. [Isaac Bickerstaff]. 1765. ["Taken from Richardson's Pamela." *Baker.*] Elvira. Tragedy. D. Mallet. 1763. Jealous wife. Comedy. Second edition. G. Colman. 1761. Love in a village. Comic opera. [Anon. I. Bickerstaff]. 1763.

PLAYS—6972 *cont.*

II. Comus Masque. (Now adapted to the Stage) as alter'd from Milton's Masque. Music composed by Hen. Lawes. 1760. High Life below stairs. Farce. Third edition. [Anon. Townley.] 1759. Englishman in Paris. Comedy. Foote. 1753. Englishman return'd from Paris. Farce. Foote. 1756. Guardian. Comedy. [Anon. Garrick.] 1759. Midas. English burletta. [Anon. O'Hara.] 1766. Englishman in Bourdeaux. Comedy. Written in French, by Favart. Translated by an English lady. 1764. Love at first sight. Ballad Farce. [Anon. Thomas King] 1763. Minor. Comedy. Fourth edition. Foote. 1760.

III. All in the Wrong. Comedy. Murphy. 1761. Double Mistake. Comedy. [Anon. Mrs Griffith]. 1766. The Discovery. Comedy. Written by the editor of Miss Sidney Bidulph. [Mrs F. Sheridan.] 1763. Mahomet the Impostor. Tragedy. Rev. James Miller. 1765. [Completed by Dr. John Hoadly.] Clandestine Marriage. Comedy. Colman and Garrick. 1766.

IV. Douglas. Tragedy. [Anon. Home.] 1759. Athelstan. Tragedy. [Anon. Brown.] 1756. Agis. Tragedy. [Anon. Home.] 1758. Cleone. Tragedy. Dodsley. 1758. [At the end—Melpomene.] Lethe. Dramatic Satire: with the additional character of Lord Chalkstone. Fifth edition. Garrick. 1757. The Apprentice. Farce. Murphy. 1756. The Author. Comedy. Foote. 1757. The Rout. Farce. [Anon. Dr. John Hill.] 1758.

V. Virginia. Tragedy. [Anon. H. Crisp] 1754. Barbarossa. Tragedy. [Anon. Brown.] 1755. Appius. Tragedy. [Anon. John Moncreiff.] 1755. Creusa, Queen of Athens. Tragedy. W. Whitehead. 1754. Orphan of China. Tragedy. Translated from the French of M. de Voltaire. 1756. Philoclea. Tragedy. McNamara Morgan. 1754.

VI. Wheel of Fortune. Comedy. Fourth edition. Cumberland. 1795. Man of the World. Comedy. C. Macklin. 1793. The Fugitive. Comedy. Joseph Richardson. 1792. Belle's Stratagem. Comedy. Second edition. Mrs. Cowley. 1787. Box-Lobby Challenge. Comedy. R. Cumberland. n.d. Impostors. Comedy. R. Cumberland. 1789.

VII. Miser. Comedy. Taken from Plautus and Moliere. Second edition. H. Fielding. 1744. Every man in his Humour. Comedy. Ben Jonson. With alterations and additions. 1752. Tragedy of Zara. Second edition. A. Hill. 1736. Eugenia. Tragedy. P. Francis. 1752. Art and Nature. Comedy. [Anon. Miller.] 1738. Oliver Cromwell. Historical play. George Smith Green [watchmaker at Oxford]. To which is prefix'd an extract or journal of the rise and progress of Oliver Cromwell (Portrait of Cromwell). 1752.

VIII. Suspicious Husband. Comedy. Second edition. Dr. Hoadly. 1747. The Refusal; or, the Ladies Philosophy. Comedy. C. Cibber. 1722. Beggar's Opera. Gay. Fifth edition: to which is prefix'd the ouverture in score: and the musick to each song. 1742. Non-Juror. Comedy. Cibber. 1718. Man of Taste. Comedy. Second edition. [Anon. Miller.] 1735.

IX. Romeo and Juliet, a tragedy, revis'd and alter'd from Shakespear, by Theophilus Cibber. To which is added, a serio-comic apology, for part of the life of T. C., Comedian. Written by Himself. Interspersed with memoirs and anecdotes, relating to stage-management, theatrical revolutions, &c. n.d. Merope. Tragedy. Second edition, corrected. With an additional new scene. A. Hill. 1750. Distress'd Wife. Comedy. Second edition. Gay. 1750. Roman Father. Tragedy. W. Whitehead. 1750. King Charles the first. Historical tragedy. Written in imitation of Shakespear. [Anon. W. Havard.] 1737. Foundling. Comedy Second edition. E. Moore. 1748.

X. The Parricide: or, Innocence in distress. Tragedy. W. Shirley. 1739. Tancred and Sigismunda. Tragedy. James Thomson. 1745. Caesar in Ægypt. Tragedy. Cibber. 1725. Spartan Dame. Tragedy. Third edition. Southerne. 1719. Fall of Saguntum. Tragedy. Frowde. 1727.

XI. False delicacy. Comedy. Hugh Kelly. 1768. Perplexities. Comedy. [Anon. Thomas Hull.] 1767. Lionel and Clarissa. Comic opera. [Anon. Bickerstaff.] 1748. Hypocrite. Comedy. Taken from Moliere and Cibber, by the Author of the alterations of the Plain-Dealer. [Bickerstaff.] 1769. Padlock. Comic Opera. Second edition. I. Bickerstaff. 1768. Absent Man. Farce. [Anon. Bickerstaff.] 1768.

XII. School for Rakes. Comedy. [Anon. Mrs Griffith.] 1769. West Indian. Comedy. Second edition. By the Author of the Brothers. [Cumberland.] 1771. Almida. Tragedy. By a lady. [Mrs. Celesia.] 1771. Tom Jones. Comic opera. Joseph Reed. 1769. Zobeide. Tragedy. Second edition. Cradock. 1772. Grecian Daughter. Tragedy. [Anon. Murphy.] 1772.

[Collection of Plays.] 3 vol. 8°.
v.d. 6973

Vol. I. Everyone has his fault. Comedy. Seventh edition. Mrs. Inchbald. 1805. Lovers' Vows. Play. From the German of Kotzebue. Mrs. Inchbald. Fifth edition. 1805. Man and Wife; or, the Shakespeare Jubilee. Comedy. G. Colman. 1770. Garrick's Vagary: or, England run mad. With particulars of the Stratford Jubilee. 1769. Who's Who? or, the double imposture. Farce. John Poole. 1815. M.P. or the Blue-Stocking. Comic opera. Thomas Moore. Music composed and selected by the author. Overture by Mr. Horn. 1811. Sprigs of laurel. Comic opera. J. O'Keeffe. New edition. 1796. False alarms; or, My Cousin. Comic opera. James Kenney. 1807. The Soldier's Return; or, What can Beauty do? Comic opera. [By T. E. Hook.] Overture and music entirely new, composed by Mr. [James] Hook. 1805. Jovial Crew: or, the Merry Beggars. Comic opera. New edition. 1774. [Altered from R. Brome.] One O'Clock! or, the Knight and the Wood Dæmon. Grand musical romance. M. G. Lewis. Music by M. P. King and M. Kelly. n.d. (1811).

II. Pasquin. A dramatick Satire on the Times: being the rehearsal of two plays, viz. a comedy call'd, the Election; and a tragedy call'd, the Life and death of Common-Sense. H. Fielding. 1736. Cleone. Tragedy. Fourth edition. R. Dodsley. (Frontispiece.) 1771. [At the end—Melpomene.] Maid of Bath. Comedy. [Anon. Foote.] 1778. To Marry, or not to Marry. Comedy. Mrs. Inchbald. 1805. The Author. Comedy. Foote. 1757. [Imperfect.] The Minor. Comedy. Sixth edition. Foote. 1764. Every Man in his Humour. Comedy. B. Jonson. With alterations and additions. 1752. Romeo and Juliet. Travesty. 1812. The Tailors; a tragedy for warm weather. 1778. Oxonian in Town. Comedy. G. Colman. 1770. Tekeli; or the Siege of Montgatz. Melo-drame.

PLAYS—6973 *cont.*

T. E. Hook. Music by Mr. Hook, senr. 1806. Rugantino: or, the Bravo of Venice. Melo-drama. M. G. Lewis. Music by Dr. Busby. 1805.

III. Adelaide: or the Emigrants. Tragedy. Sheil. Dublin, 1814. Such things are. Play. Thirteenth edition. Mrs. Inchbald. 1805. Poor Gentleman. Comedy. New edition. G. Colman the younger. 1806. The Wanderer; or, the Rights of Hospitality. Drama. Altered from the German of A. von Kotzebue, by Charles Kemble. 1808. Percy. Tragedy. Fourth edition. Hannah More. 1788. Remorse. Tragedy. S. T. Coleridge. 1813. Family Legend. Tragedy. Joanna Baillie. Edinburgh, 1810. Bellamira; or, the Fall of Tunis. Tragedy. Second edition. Sheil. 1818. Hint to Husbands. Comedy. Cumberland. 1806.

[Collection of Acting Plays.] 10 vol. 8°. and 12°. Various dates. 6974

Vol. I. Beggar's Opera. Gay. 1837. Mayor of Garratt. Foote. 1837. Surrender of Calais, play. Colman. Remarks by Mrs. Inchbald. (Frontispiece). n.d. Iron Chest; play. Colman. Remarks by Mrs. Inchbald. (Frontispiece.) 1821.

II. Cruel Kindness. Romantic play. Catherine Crowe. 1853. Masks and Faces. Comedy. Tom Taylor and Charles Reade. 1854. The King's Rival. Drama. T. Taylor and C. Reade. 1854. Two Loves and a Life. Drama. T. Taylor and C. Reade. 1854. Ask no Questions. Burletta. Charles Selby. n.d. Tobacconist. Farce; altered from Ben Jonson, by Francis Gentleman. With remarks. By W. Oxberry. 1821. Lost and Won. Drama. Mark Lemon. n.d.

III. Bridal. Tragedy. Adapted for representation (with three original Scenes, written by James Sheridan Knowles) from the Maid's Tragedy, of Beaumont and Fletcher. n.d. "To John Forster, Esq. from his friend W. C. Macready." The Strange Gentleman; a comic burletta, in two acts. By "Boz" [C. Dickens]. First performed at the St. James's theatre, on Thursday, September 29, 1836. (Frontispiece by "Phiz"). 1837. The Yeoman's Daughter, a domestic Drama. T. J. Serle. n.d. Woman's Faith. Drama. William Bayle Bernard. 1835. Lucille. Drama. W. B. Bernard. The music composed by J. H. Tulley; with two songs written and composed by S. Lover. 1836. The Country Squire. Comedy. Charles Dance. Dedication to William Farren and original biographical sketch of Mrs. Glover. n.d. (?1837). Irish Lion. Farce. John Baldwin Buckstone. n.d. Court Beauties: a dramatic sketch. J. R. Planché. 1835. Rory O'More. Comic drama founded on the romance of that title. Samuel Lover. n.d. Miser's Daughter. Drama. J. G. Millingen, M.D. 1835. Two Figaros. Musical Comedy. J. R. Planché. Dedication to Madame Vestris; and original biographical sketch of John Liston. n.d. French Refugee. Burletta. Mrs. S. C. Hall. 1837.

IV. Richard the third. Shakespeare. [Marked copy.] n.d. King Henry IV. Part I. Shakspeare. n.d. King Henry V. Shakspeare. n.d. Much Ado About Nothing. Shakspeare. Portrait of Miss Chester, in the character of Beatrice, by Wageman. n.d. All's Well that ends Well. Shakspeare, n.d. Alchymist. Comedy. As altered from Ben Jonson. 1791. [Half-title] Historia Histrionica [Reprint] (Second copy). [Half-title] Ralph Royster Doyster [by N. Udall]. [Reprint] (Second copy).

PLAYS—6974 *cont.*

V. Schoolfellows, Comedy. Douglas Jerrold. n.d. (?1835). Hazard of the Die. Tragic drama. Douglas Jerrold. n.d. (?1835). Perils of Pippins: or, the Man who 'could'nt help it.' Drama. Douglas Jerrold. n.d. Sylvester Daggerwood: interlude. Colman. Memoir [and portrait] of the Author. n.d. The Steward; or, Fashion and Feeling. Comedy. By the author of the Lottery Ticket. n.d. Brutus; or, the Fall of Tarquin. Historical tragedy. John Howard Payne. Portrait of Kean. [MS. stage directions, &c.] Gamester. Tragedy. Edward Moore. n.d. Venice preserved. Tragedy. T. Otway. n.d. Every one has his fault. Comedy. Mrs. Inchbald. n.d. A Midsummer-Nights dream. Shakspeare. n.d.

VI. Waverley Dramas. Containing George Heriot — Ivanhoe — Battle of Bothwell Bridge—Pirate—and Peveril of the Peak. Edinburgh, 1823. Stage Effect; or, the principles which command dramatic success in the theatre. By Edward Mayhew. 1840.

VII. Every Man in his humour. Ben Jonson. n.d. New way to pay old debts. Massinger. Portrait of Miss Smithson, in the character of Margaret, [after] Wageman. n.d. Love, Law, and Physic. Farce. James Kenney. 1826. n.d. Beggar's Opera. Gay. n.d. Secrets worth knowing. Comedy. Thomas Morton. n.d. Bold Stroke for a Wife. Comedy. Mrs. Centlivre. 1826. The Serf: tragedy altered from the German (play of "Isidor and Olga") of Raupach, and adapted to the English stage, by R. Talbot. n.d. Youthful Queen: a Comedy by Charles Shannon. n.d. Provoked Husband. Vanbrugh and Cibber. Comedy. n.d. School for Scandal. Comedy. Sheridan. n.d. Cato. Tragedy. Addison. 1824. Maid of Honour. Tragi-comedy. Massinger. Portrait of Keeley, in the Character of Signor Sylli, [after] Wageman. n.d.

VIII. Man of the World; Comedy. Charles Macklin. n.d. The Widow. Farce. J. T. Allingham. n.d. Hut of the Red Mountain; or, Thirty Years of a Gamester's Life. Drama. H. M. Milner. n.d. Lo Zingaro! Melo-dramatic opera. H. R. Addison. n.d. Frank Fox Phipps, Esq. Farce. C. Selby. n.d. Suil Dhur the Coiner. Melo-dramatic romance. T. Dibdin. n.d. Devil's Elixir; or, the Shadowless Man. Musical Romance. E. Fitz-Ball. The music by G. H. Rodwell. n.d. Mason of Buda. Opera. J. R. Planché. n.d. Scapegrace. Petite comedy. n.d. A Maiden's Fame! or, a legend of Lisbon! Drama. W. B. Bernard. n.d. White Milliner. Comedy. D. Jerrold. n.d.

IX. All at Coventry: or, Love and Laugh. Musical Farce. W. T. Moncrieff. n.d. Three Deep; or, All on the Wing. Farce (partly derived from the French). With some music by Mr. Watson. By Joseph Lunn. 1826. Pilot. Nautical burletta. E. Fitz-Ball. Portrait of T. P. Cooke, in the Character of Long Tom Coffin [after] Wageman. n.d. (1828). Jack Sheppard; or, the House-breaker of the last century. Romantic drama (dramatised from Harrison Ainsworth's novel.) By Thomas Greenwood. n.d. Green-Eyed Monster. Comedy. J. R. Planché. n.d. "Master's Rival;" or, a day at Boulogne. Farce. R. B. Peake. n.d. Heart of Mid-Lothian. Melo-dramatic Romance. T. Dibdin. n.d. Tom and Jerry; or, Life in London. Operatic extravaganza. W. T. Moncrieff. Second edition. n.d. A Day well spent. Farce. John Oxenford. 1837. Mabel's Curse! Musical Drama. Mrs. S. C. Hall. n.d. Cavalier. Drama. Charles White-

PLAYS—6974 *cont.*

head. n.d. A Maiden's Fame! Drama. W. B. Bernard. n.d. Children in the Wood. Opera. [Thomas] Morton. Printed for the curious. 1794. Shakspeare's Early Days. Historical play. C. A. Somerset. n.d.

X. Rule a Wife and have a wife. Comedy. Beaumont and Fletcher. n.d. Road to ruin. Comedy. Thomas Holcroft. n.d. Wheel of Fortune. Comedy. Cumberland. n.d. Wife's Stratagem; or, More frightened than hurt. Comedy altered from Shirley's Gamester, by John Poole. 1827. Olympic Revels: or Prometheus and Pandora. Burletta. The heads taken from [Colman's] Tale of "The Sun poker." By J. R. Planché and Charles Dance. 1834. Oberon. Opera. J. R. Planché (Portrait of Weber). 1826. Thomas A Becket. Historical play. D. Jerrold. n.d. Painter of Ghent. Play. D. Jerrold. n.d. Doves in a Cage. Comedy. D. Jerrold. n.d. Town and Country. Comedy. T. Morton. n.d. Rivals. Sheridan. n.d. Riches; or, the Wife and Brother: play (founded on Massinger's City Madam) by Sir James Bland Burges, n.d.

[No. 6974. Nearly all these plays have remarks principally by D. G. *i.e.* George Daniel, descriptions of costume, etc. Also frontispieces, portraits, etc., engraved by Bonner, P. Cruikshank, Egan (and etched), Findlay, Fry, Kirchner, Orrin Smith, Walker, Welch, White, and Woolnoth, after designs and drawings by R. Cruikshank, I. R. Cruikshank, Egan, Seymour and Wageman. Many of the plays were published by Cumberland and Duncombe & Co. A few were presentation copies.]

[Plays, various.] 8°. v.d. 6975

Mirandola. Tragedy. Third edition. Barry Cornwall [*i.e.* B. W. Procter.] 1821. Adelaide. Tragedy. Richard Sheil. Second edition. 1816. Irishwoman. Comedy. Lady Clarke. 1819.

[Plays, old.] 30 vol. [Bookplate of J. H. R. Chichester.] 4°. v.d. 6976

Vol. I. Abra-Mule. Tragedy. [Anon. Joseph Trapp.] 1704. Adventures of Five Hours. Tragi-comedy. Fourth edition. Sir Samuel Tuke. 1704. Amintas. Pastoral. Made English out of Italian from the Aminta of Tasso, by Mr. Oldmixon. 1698. Amphitryon; or, the two Sosia's. Comedy. Dryden. Musick of the songs. Compos'd by Mr. Henry Purcel. 1691. [Separate title to the songs, 1690.] Atheist: or the second part of the Souldiers Fortune. Otway. 1684. Aurengzebe. Tragedy. Dryden. 1694. Assignation. Third edition. Dryden. 1692. Æsop. Comedy. Third edition, with the addition of a second part. By the author of The Relapse. [Vanbrugh.] 1702.

II. Alarbas. Dramatick opera. 1709. Amboyna. Tragedy. Dryden. 1673. As you find it. Comedy. [Anon. Charles Boyle, Earl of Orrery.] 1603 [error for 1703.] Achilles; or, Iphigenia in Aulis. Tragedy. Boyer. 1700. Alcibiades. Tragedy. Otway. 1687. All for Love. Tragedy. Written in imitation of Shakespeare's style. Dryden. 1678. All Mistaken, or the Mad Couple. Comedy. Hon. James Howard. 1672. Ambitious stepmother. Tragedy. Rowe. 170[ ] [last figure of the date altered in ink to "0"—perhaps from "2."]

III. Amorous Bigotte: with the second part of Tegue O'Divelly. Comedy. Thomas Shadwell. 1690. Albion and Albanius. Opera. Dryden. 1691. Ambitious Statesman. Crowne. 1679. Arsinoe, Queen of Cyprus. Opera, after the Italian manner: all sung. [Anon. P. Motteux.] 1705. Artful Husband. Comedy. Third edition. W. Taverner. n.d. Banditti. Play. D'Urfey. 1686. Altemira. Tragedy. Roger [Boyle] late Earl of Orrery. Revis'd by Hon. Charles Boyle. 1702.

IV. Beaux Stratagem. Comedy. Farquhar. n.d. Belphegor. Tragi-Comedy. John Wilson. 1691. Biter. Comedy. Rowe. 1705. Bloody Brother; or, Rollo. Tragedy. Beaumont and Fletcher. 1718. Boadicea Queen of Brittain. Tragedy. Charles Hopkins. 1697. British Enchanters. Tragedy. [Anon. George Granville, Lord Lansdowne.] 1706. Brutus of Alba. Tragedy. Tate. 1678. Bussy D'Ambois. Tragedy. Newly revised by Mr. D'Urfey. 1691. ["A revival of Chapman's play, with some improvement on the character of Tamyra." *Baker.*]

V. Cleomenes, the Spartan Heroe. Tragedy. Dryden. [And] Life of Cleomenes. 1692. Confederacy. Comedy. By the Author of the Relapse. [Vanbrugh.] 1705. Comical Lovers. Comedy. [anon. Colley Cibber.] n.d. [1707.] Comical Revenge. Etherege. 1697. Circe. Tragedy. Second edition. Charles D'Avenant. 1685. Conquest of China by the Tartars. Tragedy. Settle. 1676. Constant Couple, or, a Trip to the Jubilee. Comedy. Fourth edition. With a new scene and a new prologue. Farquhar. 1704. Constantine the Great. Tragedy. N. Lee. 1684.

VI. Camilla. Opera. Owen Swiney. 1708. Cheats. Comedy. Fourth edition. John Wilson. 1693. Careless Husband. Comedy. Cibber. 1705. Cinna's Conspiracy. Tragedy. 1713. City-Ramble: or, a playhouse Wedding. Comedy. [Anon. Settle.] n.d. [1711.] City Politiques. Comedy. Crown. 1688. Cambyses, King of Persia. Tragedy. Third impression. Settle. 1675. Citizen turn'd Gentleman. Comedy. Edward Ravenscroft. 1672.

VII. (Almanzor and Almahide, Or) The Conquest of Granada by the Spaniards: in two parts. Dryden. Second edition. 1673. Preceded by—of Heroick plays-Essay. At end of second part—Essay on the dramatique poetry of the last age. Caesar Borgia. Tragedy. N. Lee. 1680. History and fall of Caius Marius. Tragedy. Otway. 1703. Counterfeits. Comedy. 1679. Cato. Tragedy. Addison. 1713. Country-Wife. Comedy. Wycherley. [Date cut off.]

VIII. Chances. Comedy. Duke of Buckingham. 1692. Distrest Mother. Tragedy. A. Philips. 1712. Destruction of Jerusalem by Titus Vespasian. Two parts. Crowne. 1703. Double-dealer. Comedy. Congreve. Second edition. 1706. Don Carlos, Prince of Spain. Tragedy. Otway. Fifth edition. 1704. Double Gallant. Comedy. Cibber. Second edition. n.d. [1707.] Duke of Guise. Tragedy. Dryden and Lee. 1683. Don Sebastian, King of Portugal. Tragedy. Dryden. 1690.

IX. Edgar, or the English Monarch. Tragedy. T. Rymer. 1678. King Edward the third, with the fall of Mortimer Earl of March. Historical play. 1691. Dedication signed "Will. Mountfort." Elfrid. Tragedy. To which is added the Walking Statue. Farce. A. Hill. n.d. [1710.] Emperor of the Moon. Farce. Mrs. Behn. Second edition. 1688. Empress of Morocco. Tragedy. Settle. 1673. Epsom-Wells. Comedy. T. Shadwell. 1676. Evening's Love, or the Mock-Astrologer. Dryden. 1671. English Princess, or, the

PLAYS—6976 *cont.*

death of Richard the III. Tragedy. [Anon. Caryl.] 1667. English Mounsieur. Comedy. Hon. J. Howard. 1674.

X. Fair Penitent. Tragedy. Rowe. 1703. Fairy-Queen. Opera. [From "Midsummer Night's Dream."] 1692. False Friend. Comedy. [Anon. Vanbrugh.] 1702. Fate of Capua. Tragedy. Southerne. 1700. Fine Lady's airs. Comedy. By the Author of the Yeoman of Kent [Thomas Baker]. n.d. [1709.] Force of Friendship. Tragedy. [And] Farce call'd Love in a chest. Charles Johnson. 1710. Friendship in Fashion. Comedy. Otway. 1678. Funeral: or, Grief A-la-mode. Comedy. Steele. 1702.

XI. Fair Example. Comedy. R. Estcourt. 1706. Female Prelate: being the history of Pope Joan. Tragedy. By a person of quality. [Settle.] 1689. Fatal Marriage. Play. T. Southerne. 1694. Gamester. Comedy. [Anon. S. Centlivre.] 1705. Generous Conqueror. Tragedy. Bevill Higgons. 1702. Generous Husband. Comedy. C. Johnson. n.d. Governour of Cyprus. Tragedy. Oldmixon. 1703. The Grove. Opera. Oldmixon. 1700.

XII. Hecuba. Tragedy. [Anon. R. West. Translation from Euripides.] 1726. Heroick Love. Tragedy. Lord Lansdowne. 1698. Humorists. Comedy. T. Shadwell. 1691. Humorous Lieutenant. Tragi-comedy. Beaumont & Fletcher. 1717. Humours of the army. Comedy. C. Shadwel. 1713. Ibrahim, the thirteenth Emperour of the Turks. Tragedy. Mrs. Mary Pix. 1696. The Inconstant. Comedy. Farquhar. 1702. Henry the Second; with the death of Rosamond. Tragedy. [Anon. John Bancroft.] 1693.

XIII. Injur'd Love. Tragedy. N. Tate. 1707. Injur'd Love. Comedy. n.d. [1711.] Innocent Usurper; or, the death of the Lady Jane Gray. Tragedy. J. Banks. 1694. Iphigenia. Tragedy. J. Dennis. 1700. Island-Princess, reviv'd with alterations. N. Tate. 1687. Italian Husband. Tragedy. E. Ravenscroft. 1698. Kind Keeper. Comedy. Dryden. 1680. Julius Caesar. Tragedy. Shakespeare. n.d.

XIV. A King and no King. Beaumont and Fletcher. 1676. Jew of Venice. Comedy [altered from Shakespeare's *Merchant of Venice* by Lord Lansdowne] 1701. Irene. Tragedy. C. Goring. 1708. Tragedy of the Lady Jane Gray. Rowe. 1715. Tragedy of Jane Shore. Rowe. n.d. Jovial Crew: or, the Merry Beggars. Comedy. Likewise all the songs, and a key to the Beggars Cant. R. Brome. 1708. Judgment of Paris. Masque. Congreve. 1701. Indian Emperor: or, the Conquest of Mexico by the Spaniards. Dryden. 1709.

XV. Lady's Last Stake. Comedy. Cibber. n.d. [1708]. History of King Lear. Reviv'd with alterations [an alteration of Shakespeare's Lear]. N. Tate. 1681. Love at first sight. Comedy. D. Craufurd. n.d. [1704]. Love for Love. Comedy. Congreve. Fourth edition. 1704. Love's Victim. Tragedy. [Anon. C. Gildon.] 1701. Lover's Luck. Comedy. T. Dilke. 1696. Love makes a man. Comedy. Cibber. 1701. Love for Money. Comedy. Durfey. 1696.

XVI. Liberty Asserted. Tragedy. J. Dennis. 1704. Love Triumphant. Tragi-Comedy. Dryden. 1694. Love's Cure. Comedy. Beaumont and Fletcher. 1718. Lawyer's Fortune. Comedy. Second edition. [Anon. Viscount Grimston.] n.d. Libertine. Tragedy. T. Shadwell. 1692. London Cuckolds. Comedy. Ravenscroft. 1697. Love's last shift. Comedy. Cibber. 1702. Love's a Jest. Comedy. Motteux. 1696.

PLAYS—6976 *cont.*

XVII. Love betray'd. Comedy. By the author of The Ladies Visiting-day [Charles Burnaby]. 1703. Ladies Visiting-day. Comedy. Second edition. [Anon. C. Burnaby.] 1708. Lucius Junius Brutus. Tragedy. N. Lee. 1681. Loyal General. Tragedy. Tate. 1680. Love and a Bottle. Comedy. Farquhar. 1699. Love's Triumph. Opera. Motteux. 1708. Lying Lover. Comedy. Steele. 1704. Love and Revenge. Tragedy. Settle. 1675.

XVIII. Love in a Wood, or, St. James's Park. Comedy. Wycherley. 1672. Island Queens: or, the death of Mary, Queen of Scotland. Tragedy. Prohibited the stage. Banks. 1684. The Man's the Master. Comedy. Sir William D'Avenant. 1669. Mulberry-garden. Comedy. Sir Charles Sidley. 1675. Maids Tragedy. Beaumont and Fletcher. 1686. Mangora, king of the Timbusians. Tragedy. Sir Thomas Moore. 1718. [MS. slip.] The Muzze muzzled [relates to the last]. 1719. Macbeth. Tragedy. With all the alterations [etc.]. ["By Sr. Willm. Davenant." *MS. on t.p.*] 1674. Comedy called the Miser. T. Shadwell. 1691.

XIX. The Man's bewitched. Comedy. S. Cent-Livre. n.d. The Mistake. Comedy. By the author of The Provok'd Wife, &c. [Vanbrugh.] 1706. Mar-Plot; or, the second part of the Busie-body. Comedy. Centlivre. 1711. Marriage a-la-mode. Comedy. Dryden. 1684. Tragedy of Nero. Lee. 1675. Œdipus. Tragedy. Dryden and Lee. Second edition. 1682. Old Batchelor. Comedy. Congreve. Seventh edition. 1707. Oroonoko. Tragedy. Southerne. 1696.

XX. Orphan. Tragedy. Otway. 1705. Perplex'd Lovers. Comedy. Cent-livre. 1712. Phaedra and Hippolitus. Tragedy. E. Smith. n.d. Philaster. Comedy. Beaumont and Fletcher. 1687. Plot and no Plot. Comedy. Dennis. n.d. Plain-Dealer. Comedy. Wycherley. Sixth edition. 1709. The Play is the Plot. Comedy. J. D. Breval. 1718. Provok'd Wife. Comedy. By the author of The Relapse [Vanbrugh.] 1698.

XXI. Princess of Parma. Tragedy. Henry Smith. 1699. Perfidious Brother. Tragedy. Lewis Theobald. 1715. Perjur'd Husband. Tragedy. Susanna Carroll (aft. Centlivre). 1700. Persian Princess. Tragedy. Theobald. 1717. Piso's Conspiracy. Tragedy. 1676. Psyche. Tragedy. T. Shadwell. 1675. Pyrrhus King of Epirus. Tragedy. Charles Hopkins. 1695. Princess of Cleve. Lee. 1689.

XXII. Rosamond. Opera. [Anon. Joseph Addison.] 1707. Rule a Wife [etc.] Beaumont and Fletcher. 1717. Recruiting Officer. Comedy. Farquhar. n.d. Rival Ladies. Tragi-Comedy. Driden. 1675. Rape. Tragedy. [Anon. Dr. Brady.] 1692. Revengeful Queen. Tragedy. William Philips. 1698. Royal Shepherdess. Tragi-Comedy. T. Shadwell [date cut off]. Rival Kings. Tragaedy. John Bankes. 1677.

XXIII. Royal Convert. Tragedy. Rowe. 1708. The Reformation. Comedy [Ascribed to—Arrowsmith.] 1673. Reform'd Wife. Comedy. [Anon. Charles Burnaby.] 1700. Rehearsal. Duke of Buckingham. Seventh edition. 1701. Relapse. Comedy. By the author of the Provok'd Wife [Vanbrugh]. 1698. Rinaldo and Armida. Tragedy. Dennis. 1699. Rival Fools. Comedy. Cibber. n.d. [1709]. Rival Queens. Lee. 1684.

XXIV. Sir Anthony Love. Comedy. Southerne. 1691. The Sacrifice. Tragedy. Sir Francis Fane. Second edition. 1687. Scaramouch a philosopher, Harlequin a

PLAYS—6976 *cont.*

school-boy [etc.]. Comedy after the Italian manner. Ravenscroft. 1677. She wou'd if she cou'd. Comedy. Etherege. 1671. Sicilian Usurper. Tragedy. [Prohibited.] Tate. 1691. [Nothing more than an alteration of Richard II. *Baker.*] Siege of Babylon. Samuel Pordage. 1678. Siege of Rhodes: first and second part. Sir W. D'Avenant. 1663. St. Cecily. Christian Tragedy. E. M. 1666.

XXV. Sir Harry Wildair. Comedy. Farquhar. 1701. Scornful Lady. Comedy. Beaumont and Fletcher. Tenth edition. n.d. Scowrers. Comedy. T. Shadwell. 1691. Sophonisba. Tragedy. Lee. 1685. Stolen Heiress. Comedy. [Anon. Mrs. Centlivre] n.d. [1703]. Secret-Love. Dryden. 1679. Solon. Tragi-Comedy. With the masque of Orpheus and Euridice. Captain Martin Bladen. 1705. Sir Salomon. Comedy. [Attributed to John Caryll. *Baker.*] 1671.

XXVI. State of Innocence, and Fall of Man. Opera in heroick verse. Dryden. 1692. Sir Courtly Nice. Comedy. Crown. 1703. Tragedy of King Saul. 1703. Sr Martin Mar-all. Comedy. [Anon. Dryden.] 1668. Souldiers Fortune. Comedy. Otway. Third edition. 1695. Spanish Fryar. Dryden. Second edition. 1686. Spanish Wives. Farce. Mrs. Mary Pix. 1696. Squire of Alsatia. Comedy. T. Shadwell. 1688.

XXVII. Theodosius. Tragedy. Lee. 1684. Thyestes. Tragedy. Crown. [Date cut down, but 1681.] Titus and Berenice. Tragedy. With a farce called the Cheats of Scapin. Otway. 1701. Troilus and Cressida. Tragedy. [And] Preface. Dryden. 1695. True Widow. Comedy. T. Shadwell. 1679. Tyrannick Love. Tragedy. Dryden. Second edition. 1672. Temple of Love. Pastoral Opera. English'd from the Italian. All sung to the same musick. By Signior J. Saggione. Written by Motteux. History of Timon of Athens, the Man-hater. Made into a play. T. Shadwell. 1678.

XXVIII. Tamerlane. Tragedy. Rowe. Second edition. 1703. Tartuffe. Comedy. Written in French by Moliere, and render'd into English, by M[atthew] Medbourne. 1707. Tempest. Comedy. [Altered from Shakespeare by Dryden and Davenant.] 1701. Tender Husband. Comedy. Steele. 1705. Tunbridge-Walks. Comedy. [Thomas Baker.] 1703. Ulysses. Tragedy. Rowe. 1706. Unhappy Favourite: or the Earl of Essex. Tragedy. Banks. [The date, except the first figure "1," has been inked over and stands as "1693"; but, acc. to "Baker," there was only one ed., in 1682.] Usurper. Tragedy. Hon. Edward Howard. 1668.

XXIX. Valentinian. Tragedy. As 'tis alter'd [from Beaumont and Fletcher] by the late Earl of Rochester. Preface concerning the author. By one of his friends [Mr. Wolsley.] 1685. Venice preserv'd. Tragedy. Otway. 1704. A very good Wife. Comedy. George Powell. 1693. Virtuoso. Comedy. T. Shadwell. 1704. Volunteers. Comedy. T. Shadwell. 1693. Vertue betray'd: or, Anna Bullen. Tragedy. John Banks. 1682. Villain. Tragedy. Thomas Porter. 1694.

XXX. Way of the World. Comedy. Congreve. Second edition. 1706. Wild Gallant. Comedy. Dryden. 1684. Wit of a Woman. [Anon. T. Walker.] 1705. Woman is a Riddle. Comedy. Christopher Bullock. 1717. Vittoria Corombona. Tragedy. John Webster. 1672. Xerxes. Tragedy. Cibber. 1699. Womens Conquest. Tragi-Comedy. E. H. [*i.e.* Edward Howard.] 1671. Zelmane. Tragedy. ["Left unfinished by Mr. M——t" (? Mountfort). *Ep. Ded.*] 1705. Wants epilogue.

PLAYS—6976 *cont.*

[Plays, Old.] 12°. Various dates. 6977

The Drummer; or, the Haunted-House. Comedy. Third edition. With a preface by Sir Richard Steele. [Anon. J. Addison]. 1722. [Book-plate of Col. William Hanmer, 1739.] Limberham. Comedy. Dryden. 1735. Sir Courtly Nice. Comedy. Crown. 1735. State of Innocence, and Fall of Man. Opera. Dryden. 1735.

[Plays, Old. Reprints: principally in "The old English Drama."] 12°. (London) n.d. 6978

[Half-titles.] Historia Histrionica: an historical account of the English stage. In a dialogue of Plays and Players. Printed, 1699. [Said to be by James Wright.] Ralph Royster Doyster [Nicholas Udall]. Comedie: intytuled Gammer Gurtons Nedle. Made by Mr S. [John Still] Master of Art. 1575. Prefixed, Prospectus of a series of old plays, under the title of the Old English Drama. Volpone; or, the Fox. Comedy. Acted in 1605. Ben Jonson. Englishmen for my money; or, a Woman will have her Will. Comedy. Acted in 1598. William Haughton. Doctor Faustus. Tragedy. Christopher Marlow. First printed 1604. Reprinted 1830.

[Plays, Old. Reprints.] 8°. Various dates. 6979

Second Maiden's Tragedy. Now first printed from the original MS. in the Lansdown collection. 1824. Dido, Queen of Carthage. Tragedy. C. Marlowe and T. Nash. 1825. Atheists Tragedy; or, the Honest Man's Revenge. Cyril Tourneur. Printed 1611, re-printed 1794.

[Plays, Old. Reprints.] 8°. n.p. n.d. 6980

[No t.p. A woman kill'd with kindness. Thomas Heywood.] [Half-title] Jew of Malta. Marlowe.] [Not.p. White Devil: or, Vittoria Corombona. Webster.] [Half-title] Edward II. Marlowe. These four plays apparently belong to some edition of "Old Plays."

[Plays, various. W. C. Macready's Acting copies.] 8°. and 12°. 6981

To marry or not To marry. Comedy. Mrs Inchbald. Remarks by the Author. n.d. MS. stage directions, &c. School for Scandal. Sheridan. Remarks by D.-G. [G. Daniel] [etc.] n.d. Marked for representation. MS. slip inserted. Provoked husband. Comedy. Vanbrugh and Cibber. Remarks by D.-G. [etc.] n.d. Marked for representation. Imperfect. The Stranger. Drama. Translated from the German of Kotzebue, by Benjamin Thompson. Remarks by D.-G. [etc.] n.d. Imperfect, ends in IV. 2. Venice Preserved. Tragedy. Otway. Remarks by W. Oxberry. (Portrait of Miss O'Neill as Belvidera). 1820. The Bridal. Tragedy. Adapted for representation (with three original scenes, written by J. S. Knowles) from the Maid's Tragedy, of Beaumont and Fletcher. With remarks [etc.] n.d. Marked for representation. Preface by Macready.

[Plays, various. W. C. Macready's Acting copies.] 8°. 6982

Fatal Dowry. Tragedy. Massinger. Altered and adapted for representation, as performed at the Theatre-Royal, Drury-Lane

PLAYS—6982 *cont.*

January 5, 1825. n.d. Macready's autograph. Interleaved copy; with MS. stage directions, &c. but apparently not complete. To Marry, or not to Marry. Comedy. Second edition. Mrs Inchbald. 1805. "Prompt book Theatre Royal Hay Market." Interleaved with MS. stage directions, &c. King of the Commons. Drama. By the author of "The Earl of Gowrie" [Rev. J. White]. Second edition. 1846. Macready's autograph. MS. stage directions, etc. King of the Commons: drama. By the author of "The Earl of Gowrie." 1846. "To Mrs. Macready from the author. 23 May 1846." Macready's autographs. MS. cast, stage directions, etc.

[Plays, various.] 8°. v.d. 6983

Douglas. Tragedy. [Anon. John Home.] Edinburgh, 1757. [No title-page. Agis. Tragedy. John Home.] Siege of Aquileia. Tragedy. [Anon, J. Home.] 1760. The Discovery. Comedy. Second edition. By the Editor of Miss Sidney Bidulph [Mrs. F. Sheridan.] 1763. Jealous Wife. Comedy. Second edition. Colman. 1761.

[Plays, various.] 12°. 6984

Road to Ruin. Comedy. T. Holcroft. Remarks by Mrs Inchbald. (Portrait and Frontispiece.) n.d. (?1806). Cure for the heart-ache. Comedy. T. Morton. Remarks by Mrs. Inchbald. (Frontispiece.) n.d. (1806). Miser. Comedy. Henry Fielding. Remarks by W. Oxberry. (Portrait of Farren as "Lovegold.") 1821.

[Plays, etc., various.] 12°. 6985

Duchess of Malfi. Tragedy. Webster. Reconstructed for stage representation, by R. H. Horne. (Portrait of Isabella Glyn.) London and New York, n.d. (?1850.) Prefixed "Memoir of Miss Glyn," by J. A. H. [? Heraud]. Orion an epic poem. Fourth edition. R. H. Horne. 1843. [No title page. Memoir of Thomas Lovell Beddoes.] pp. v-cxxxiv of "Vol. I." De Monfort. Tragedy. Joanna Baillie. Remarks by Mrs. Inchbald. (Frontispiece.) n.d. [1816.]

[Plays, Dramatic pamphlets, etc.] 8°., etc. v.d. 6986

Nine years of an Actor's life. Robert Dyer. London and Plymouth, 1833. First annual jubilee oration upon Shakspeare, delivered at Stratford-upon-Avon, April 23rd, 1836. Before the Royal Shakspearian club. George Jones. 1836. Present position of the dramatic poet in England. John A. Heraud. 1841. Presentation copy to Macready. Life of Van Amburgh: the brute-tamer. With anecdotes of his extraordinary pupil, Ephraim Watts. n.d. Constant Couple. Comedy. Farquhar. (Frontispiece.) 1777. Modern Antiques. J. O'Keeffe. 1800. Victorine; or, "I'll sleep on it." Drama. J. B. Buckstone. 1834. Songs, chorusses, and concerted pieces, in the operatic Burletta of The Village Coquettes. Drama and words of the songs by "Boz" [C. Dickens]. Music by John Hullah. 1837.

[Plays, etc.] 8°., etc. Dublin. v.d. 6987

All Vows kept. Comedy. [Anon. Captain Downes.] 1733. Artful Husband. Comedy. William Taverner. 1725. Beggar's Opera. J. Gay. 1728. Graffanio-Mastix: or, a collection of curious poems on the Censor. Containing, Censoriad. Defence. Threnodia. Last Will. Variae Lectiones, excerptae ex operibus nugatoriis Bentleii Theo-

PLAYS—6987 *cont.*

b[aldi] & Welstedii. Life of Mart. Gulliver. 1730. [No titlepage. Julius Caesar.] Mithridates. King of Pontus. Tragedy. N. Lee. 1726.

[Plays, etc.] 8°., etc. v.d. 6988

Remarks on Rowe's tragedy of the Lady Jane Gray, and all his other plays. With observations upon Smith's Phaedra and Hippolytus. Philips's Distress'd Mother. Addison's Cato. Pope's Rape of the Lock, &c. Prefatory discourse in defence of Criticism in general. Collected from the works of the late Earl of Shaftsbury. Second edition. [Anon. Charles Gildon.] 1715. [And-no t.p. A New Reahearsal, or Bays the younger.] Chronicle history of Perkin Warbeck. Tragedy. (Portrait.) 1714. Historical Register for the year 1736. As it is acted at the new Theatre in the Hay-Market. [And] Eurydice hiss'd, or a word to the wise. Both written by the author of Pasquin. To these are prefixed a long dedication to the publick, and a preface to that dedication. [Henry Fielding.] n.d. [1737]. Mistakes; or, the Happy Resentment. Comedy. By the late Lord * * * * [Hyde and Cornbury.] 1758. La Pie Voleuse. Narrative of The Magpie; or the maid of Palaiseau. Being the history of The Maid and the Magpie. Preface, and curious anecdotes. 1815. Maid and the Magpie; or, which is the Thief? A pathetic tale (coloured illustrations). n.d. The Magpie; or, the Maid of Palaiseau. Melo-dramatic Romance. Second edition. 1815. Maid and the Magpye; or, which is the thief? Musical entertainment. Translated, with alterations, from the French, by S. J. Arnold. Musick composed and selected by H. Smart. 1815.

[Plays, etc.] 12°. 6989

[No t.p. Lovers' Vows. Mrs. Inchbald.] *Alteration from Kotzebue's "Child of Love."* Oxford Sausage; or, Select poetical pieces, written by the celebrated wits of the University of Oxford. [Edited by Thos. Warton, D.D.] New edition. Cuts. Oxford. 1804. West Indian. Comedy. R. Cumberland. Remarks by Mrs. Inchbald. n.d.

[French Plays.] 5 vol. 8°. and 12°. Paris, v.d. and n.d. 6990

Vol. I. Le Père Turlututu, comédie-vaudeville. Dubois-Davesnes. Gamin de Paris, comédie-vaudeville. Bayard et E. Vanderburch. Je Serai Comédien, comédie. Charles Desnoyer. Juliette, drame. Albert, F. Labrousse et A. Brot. Les Quatre Ages du Palais-Royal, histoire dramatique. Théaulon. Le Diable Ambassadeur. Prologue. Mistriss Siddons, comédie-vaudeville. De Leuven et Lhérie. Le pauvre Jacques, comédie-vaudeville. Cogniard frères. Le Père Goriot, drame-vaudeville. Théaulon, Al. de Comberousse et Jaime. Lady Melvil, comédie mêlée de chant. De Saint-Georges et de Leuven. Le Théatre et La Cuisine, vaudeville-drame-bouffonnerie. Paul de Kock. Molière au dix-neuvième siècle, comédie. F. De La Boullaye. Le Barbier de Séville, comedie. Beaumarchais. La Mère Coupable, drame. Beaumarchais. Hamlet, tragédie. J. F. Ducis. Othello, tragédie. J. F. Ducis. Un Mariage sous Louis XV., comédie. A Dumas. Le Mari a la Campagne, comédie. Bayard et Jules De Poilly. Le Proscrit, drame. F. Soulié et T. Dehay. Kean, comédie mêlée de chant. A. Dumas. Lord Surrey, drame. E. Fillion et L. Jousserandot. Le Barbier du Roi d'Aragon, drame. Fontan, Dupeuty et Ader. Don Juan de Marana. Mystère. A.

PLAYS—6990 *cont.*

Dumas. Napoléon Bonaparte, drame. A. Dumas. LeKain a Draguignan, comédie mêlée de chant. De Forges et P. Vermond. Corneille et Rotrou, comédie. De la Boullaye et Cormon. L'Honneur dans le Crime, drame. Maillan. Antony, drame. A. Dumas. Cromwell et Charles 1er, drame précédé de Un dernier jour de popularité, prologue. C. Delanoue. Charles VII chez ses grands vassaux. Tragédie. A. Dumas. Georgette, comédie-vaudeville. Varin, Desvergers, et Laurencin. Red-gauntlet, drame précédé d'un prologue. P. Foucher et Alboize. Louise Bernard, drame. A. Dumas. L'Ouvrier, drame. F. Soulié. Teresa, drame. A. Dumas. Le Comte Julien. Drame a grand spectacle. F. Duhomme et E. Sauvage. Jane Grey, tragédie. A. Soumet et Madame G. Dalteuheym. La main droite et la main gauche, drame. L. Gozlan. Vautrin, drame. De Balzac. Mademoiselle de Belle-Isle, drame. A. Dumas. L'École des journalistes, comédie. Madame E. De Girardin.

II. Catherine Howard, drame. A. Dumas. Catherine de Médicis, drame. Paul de Guerville. Diana de Chivri, drame. F. Soulié. Don César de Bazan, drame mêlé de chant. Dumanoir et Dennery. Marie-Jeanne, drame. Dennery et Mallian. Richard Savage, drame. Desnoyer et E. Labat. La Vie d'un Comédien, comédie. C. Desnoyer et E. Labat. Nicolas Nickleby, drame. P. Dinaux et G. Lemoine. Le Marché de Londres, drame, précédé de Les Ouvriers de la Cité, prologue. A. Dennery. Lady Seymour, drame. C. Duveyrier. La dame de Saint-Tropez, drame. Anicet-Bourgeois et Dennery. La Famille Poisson, comédie. Samson. Chapelle et Boileau, anecdote. F. Duhomme. La Dernière Nuit d'André Chénier, monologue. A. Goy. Christine a Fontainebleau, drame. F. Soulié. Angèle, drame, A. Dumas. Madame Favart, Comédie mêlée de chant. Xavier et Masson. Le Mari de la veuve, comedie. A. Dumas et * * *. Tom Pouff. A-propos, mêlé de couplets., Nain Connu. Newgate, ou les Voleurs de Londres, drame. Sauvage. Halifax, comédie mêlée de chant, avec un prologue. A. Dumas. Le Gamin de Londres, comédie-vaudeville. Théaulon et J. Gabriel. La Révolution Française. F. Labrousse et Mallian. Les Petits Métiers de Paris, vaudeville. Lubize et L. Dugard. Lorenzino, drame. A. Dumas. Le Laird de Dumbiky, comedie. A. Dumas. Les Grands et les Petits, comédie. Harel. Un Secret de Famille, drame-vaudeville. Michel-Masson, Alboise, et L. Bourdereau. Les Bohémiens de Paris, drame. A. D'Ennery et Grangé. Paul Jones, drame. A. Dumas. Le Fils d'une grande dame, drame-vaudeville. Du Mersan et J. Gabriel. L'Alchimiste, drame. A. Dumas. Beaumarchais, drame historique. R. Bauchery et L. Cordiez.

Many of the pieces in Vol. I. & II. are from "Le Magasin Theatral."

III. Dix ans de la vie d'une femme, drame. Scribe et Terrier. Richard Darlington. Drame précédé de La Maison du Docteur, prologue. MM. Dinaux. Les Deux Anglais, comédie. Merville. Nouvelle édition. Les Comediens, comedie. Nouvelle édition. C. Delavigne. Les Horaces, tragédie. P. Corneille. (London) n.d. (1841.) Henri III. et sa Cour; drame historique. A. Dumas. Troisième édition. Lucrèce Borgia, drame. Nouvelle édition. V. Hugo. (Plates).

IV. Histoire du Théatre en France P. Régnier. pp. 2335-76. Irène ou Le Magnétisme, comédie-vaudeville. Scribe et Lockroy. Don Gusman, comédie. A. Decourcelle. La Poudre-Coton. Revue de l'année 1846, mêlée de couplets. Dumanoir et Clairville. Clarisse Harlowe, drame mêlé de chant. MM. Dumanoir, Clairville et Guillard. Le Docteur Noir, drame. Anicet-Bourgeois et Dumanoir. Gentil-Bernard, comédie, mêlée de couplets. Dumanoir et Clairville. Échec et Mat, drame. O. Feuillet et P. Bocage. Charlotte, drame précédé de La Fin d'un Roman prologue. E. Souvestre et E. Bourgeois.

V. Robert Bruce, opéra. A. Roger et G. Vaez. Musique de Rossini. Le Mariage Forcé, comédie. Moliere. 1788. La Closerie des Genêts, drame précédé d'un prologue. F. Soulié. Les Mystères du Carnaval, drame. Anicet-Bourgeois et M. Masson. Marie ou l'Inondation, drame. Anicet-Bourgeois et Francis-Cornu. Gibby la cornemuse, opéra-comique. De Leuven et Brunswick. Le Barbier de Seville, opéra comique. [Ital. and Fr.]

Nearly all the pieces in these five vol. were produced between 1825-47.

[French Plays]. Various places, dates and sizes. 6991

[Half-title.] Le Cid, tragédie. (1636.) Virginie, tragédie. Latour (De Saint-Ybars). Bruxelles, 1845. Don Juan, comédie. n.p. n.d. pp. 636-706. [Half-title.] Phèdre, tragédie. Racine. 1675. Phèdre, tragédie. Racine. With notes, by A. Gombert. 1839. Hamlet, Prince de Danemark. (Shakspeare's Hamlet Prince of Denmark). Drame, par A. Dumas et P. Meurice. (Paris) n.d. (? 1847). Mademoiselle de La Seiglière, comédie. Jules Sandeau. Deuxième édition. Paris, 1852. Valéria, drame. A. Maquet et J. Lacroix. Troisième édition. Paris, 1851. The pieces in this vol. were probably collected and bound together, on the occasion of a visit from Madame Rachel to London.

[French Plays. Madame Rachel's Performances.] 8°. 6992

Cinna, ou La Clémence d'Auguste; tragedie. P. Corneille. With notes by A. Gombert. 1838. Andromaque, tragedie. Racine. n.d. (? 1841.). Les Horaces, tragédie. P. Corneille. n.d. (? 1841). Bajazet, tragédie. Racine. n.d. (? 1841). Marie Stuart, tragédie. P. Lebrun. n.d. (? 1841). The last four plays have MS. marginal notes by Mr. Forster.

[French Plays.] 8°. Paris, n.d. 6993

Mademoiselle Dangeville, comédie, mêlée de chant. De Villeneuve et De Livry. La Fille de Dominique, comedie-vaudeville. De Villeneuve et Charles. Les Enfans de Troupe, comédie mêlée de chant. Bayard et Biéville. At the end is a playbill of the "French Plays, St. James's Theatre," Monday, June 20. Le Pauvre Jacques, comédie-vaudeville. Cogniard frères. At the end is a bill of the "French Plays, St. James's Theatre," Friday, June 10. Le Gamin de Paris, comédie-vaudeville. Bayard et E. Vanderburch.

[French Plays]. 12°. Bruxelles, 1834-9. 6994

Oeuvres du Comte Alfred de Vigny. Chatterton. Bertrand et Raton, comédie. Eugène Scribe. Ruy Blas, drame. Victor Hugo.

[Foreign plays and operas.] 12°. Various dates. 6995

Le Tartuffe, comédie. Moliere. Notes, by A. Gombert. 1834. Ariane, tragedie.

PLAYS—6995 *cont.*

Corneille. Notes by A. Gombert. 1842. The Vestal: a grand opera. In German and English. n.d. The Huguenots; a grand opera. Scribe. German version with English translation. Music by G. Meyerbeer. Biographical sketch of the composer, and critical remarks on the opera. n.d. Iphigenia in Tauris: tragic opera. German and English. n.d. Magic Flute: opera. Schikaneder. German and English. n.d. Der Freischutz: romantic opera. F. Kind. German and English. (Fifth edition.) n.d. Don Juan: comic opera. German and English. n.d. Marriage of Figaro, opera. German and English. n.d.

PLEADING.

Summary Treatise of Pleading. 8°. 1802. 6996

"J. Chitty senr." *MS. on cover.*

PLINIUS (CAIUS SECUNDUS).

Natural History. Translated, with copious notes and illustrations by John Bostock, M.D., and H. T. Riley. (with general index.) 6 vol. 8°. Bohn, 1855–7. 6997

PLINIUS (CAIUS CAECILIUS SECUNDUS).

Epistolarum libri X. Panegyricus Traiano Principi dictus. De viris illustrib. in re militari, & in administranda rep. Suetonii Tranquilli de claris grammaticis, & rhetoribus. Iulii Obsequentis prodigiorum liber . . 12°. *End.* Venetiis in aedib. Aldi . . 1518. 6998

PLUMPTRE (ANNE).

Narrative of a residence in Ireland during the summer of 1814, and that of 1815. Engravings. (Portrait.) 4°. 1817. 6999

PLUNKET (WILLIAM) CONYNGHAM, 1st BARON).

Speeches at the Bar and in the Senate. Edited, with a memoir and historical notices, by John Cashel Hoey. 8°. Dublin, 1856. 7000

PLUNKETT (HON. EDWARD) R.N., aft. 16th BARON DUNSANY.

Past and future of the British Navy. 8°. 1846. 7001

PLUTARCHUS.

On the delay of the Deity in the punishment of the Wicked. With notes, by H. B. Hackett. 8°. Andover [U.S.] 1844. 7002

Lives of the noble Grecians and Romans, compared together . . Translated out of Greek into French, by James Amiot. With the lives of Hannibal and Scipio African; translated out of Latin into French, by Charles de l'Es-

PLUTARCHUS—*cont.*

cluse and out of French into English, by Sir Thomas North . . Lives of Epaminondas, Philip of Macedon, Dionysius the elder, Augustus Cæsar, Plutarch, and Seneca: with the lives of nine other excellent chieftains of war: collected out of Æmylius Probus, by S. G. S. and Englished by the aforesaid translator . . Lives of twenty selected eminent persons of ancient and latter times; translated out of the work of . . Andrew Thevet . . Notes . . In this edition are further added, the lives of several eminent persons, translated out of Andrew Thevet. F°. Cambridge, 1676. 7003

Separate title-pages to Prosopographia by Andrew Thevet (and) Select Lives collected out of A. Thevet.

There is an engraved title page—London 1676.

Lives, translated from the Greek. With notes . . from Dacier . . Life of Plutarch, by Dryden. [Revised by Samuel Dyer.] 6 vol. 8°. Tonson, 1758. 7004

Lives, translated from the original Greek; with notes . . and a new life of Plutarch. By John Langhorne, and William Langhorne. Ninth edition. 6 vol. 8°. 1805. 7005

Lives. Translation called Dryden's. Corrected from the Greek and revised by A. H. Clough. 5 vol. 8°. Boston [U.S.] 1872. 7006

Civil Wars of Rome: select Lives translated from Plutarch, with notes. By George Long. Series I. (—V.) (5 vol.) 12°. 1844–8. 7007

POCOCK (ROBERT).

Memorials of the family of Tufton, Earls of Thanet . . 8°. Gravesend, 1800. 7008

POE (EDGAR ALLAN).

Poetical Works with a notice of his life and genius by James Hannay. With twenty illustrations by E. H. Wehnert, James Godwin, F. W. Hulme, and Harrison Weir. 12°. 1853. 7009

POEMS.

[Poems, various. Original editions. F°. Various Dates.] 7010

Woodstock Park. [By William Harison. 1706.

Princess Elizabeth's copy with her autograph.

Ode. On the late glorious Success of Her Majestys Arms. Written in imitation of Spencer's stile. [Anon. M. Prior.] 1706.

Earl Robert's Mice. In imitation of Chaucer, &c. by M——w P——r, Esq. [Matthew Prior.] 1712.

Hymenaeus. 1707.

[No title-page.] Monsieur Boileau's Epistle to his gardiner.] *End.* 1712.

Poem, to the Lord Privy-Seal, on the prospect of Peace. Thomas Tickell. Third edition. 1713.

POEMS—7010 *cont.*

Rural Sports. Inscribed to Mr. Pope. John Gay. 1713.
Ode to the Creator of the World. Occasion'd by the Fragments of Orpheus. [John Hughes.] 1713.
Windsor Forest. A. Pope. 1713.
[Half-title.] Mr. Pope's Ode on St. Cecilia's Day. [Title]. Ode for Musick. 1713.
On the late Queen's death, and his Majesty's Accession to the throne. Edward Young. 1714.
Letter to Mr Addison, on the King's Accession to the Throne. Eusden. 1714.
Epistle to Charles Lord Halifax. Philips. 1714.
Letter to a Lady, occasion'd by the arrival of the Princess of Wales. Fourth edition. 1714.
Imitation of the ninth ode of the fourth book of Horace. 1715.
Imitation of the prophecy of Nereus. From Horace Book I. Ode XV. 1715.
To the Duke of Argyle, upon his arrival at Court after the defeat of the Northern Rebellion, March 6th, 1715. 1716.
To the Princess of Wales, with the tragedy of Cato. Nov. 1714.
To Sir Godfrey Kneller, on his picture of the King. [Addison.] 1716.
Ode for the New Year 1716. N. Rowe. 1716.
Ode on the Birth-day of the Prince of Wales. To the Princess. To the Earl of Clare, on his being created Duke of Newcastle. Amintor and the Nightingale. Welsted. 1716.
Poem to the memory of Thomas late Marquiss of Wharton. 1716.
Letter to the Knight of the sable shield. 1716.
The Leek. Poem on St David's Day. N. Griffith. 1717.
Walk from St. James's to Convent-Garden, the back-way. through the Meuse. In imitation of Mr. Gay's Journey to Exeter. 1717.
Epistle to James Craggs: Secretary at War: at Hampton-Court. Philips, 1717.
Palæmon to Cælia, at Bath; or, the Triumvirate. [Anon. Welsted.] 1717.
Verses at the last Publick Commencement at Cambridge. Written and spoken by Mr. Eusden. 1714.
The Fan. Gay. 1714.
The Vision. Croxall. 1715.
Claremont. Address'd to the Earl of Clare. [Anon. Garth.] 1715.
Poem on the marriage of the Duke of Newcastle to Lady Henrietta Godolphin. Eusden. 1717.
Poem to Her Royal Highness on the birth of the Prince. Eusden. 1718.
Ode. Occasioned by Earl Stanhope's Voyage to France. Tickell. 1718.
The Tickler Tickell'd: being an epistle to the author of the incomparable Ode, call'd, a voyage to France, &c. 1718.
Letter to Mr Tickell, occasioned by the death of Joseph Addison. E. Young. Second edition. 1719.
Ode for the Birth-Day, as it was sung before his Majesty. L. Eusden. 1720.
Ode inscribed to the Earl of Sunderland at Windsor. 1720.
The Conversation. A tale. 1720.
Colin's Mistakes. Written in imitation of Spenser's style. 1721.
News from Hell: or, a Match for the Directors; a Satire. Chamberlen. 1721.
Verses to Lord Carteret, principal Secretary of State. Sewell. 1721.
[No title-page. Ballad, account of a terrible fray that happen'd lately at Squire ——'s in Berry Street. (To the tune of Chivy-Chase.)]. B. L. n. p. n.d. Single leaf.

POEMS—*cont.*

[Poems, various. Mostly original editions]. 4°. Various dates. 7011

The Dispensary. [Anon. Sir Samuel Garth.] 1699. Blank names filled in in MS. The Wish. Dr [Walter] Pope. 1697. Essay on translated Verse. By the Earl of Roscomon. Second edition. 1685. Miscellanies over Claret. Being a collection of poems, translations, &c. to be continued monthly from the Rose-Tavern without Temple-Bar. Numb. I. (—IV.). 1697–8. [No title-page. To Mr Thomas Murray, on a celebrated picture drawn by him, representing George Granville, Henry St John, and Thomas Cook, Esquires.] 2 leaves. A Kit-Kat C——b [club] describ'd. 1705. [No t.p. Advertisement. Subscribed Jacob [Tonson]. Single leaf. [As to his reported expulsion from the Kit Cat Club.] Table of all the accurate remarks and new discoveries in Mr. Addison's Book of Travels. Printed for the Company of Long-Bow-String-Makers, 1706. Essay on the opera's after the Italian manner, which are about to be establish'd on the English Stage: with some reflections on the damage which they may bring to the Publick. By Mr. Dennis. 1706. Verdicts of the learned concerning Virgil and Homer's heroic poems. 1697. The Triumph, or Warriours Welcome: a poem on the glorious successes of the last year. With the Ode for new-year's Day. 1705. Tate. 1705. Faction display'd. 1704. Second Part. 1704. Faction display'd. Answer'd paragraph by paragraph. 1704. Moderation display'd. By the Author of Faction display'd. 1704. Second part. Represented in the Church of England's Ghost. n.p. 1705. Moderation Vindicated, in an answer paragraph by paragraph, to a late new poem intituled, Moderation display'd. 1705. The English Martial. Wherein he hath given a diverting idea of the men and things of both ages in select Epigrams. Together with his Life, and manner of turning Poet. To be continued monthly. This for January 169⅝. 169⅝.

[Poems, various. Original editions.] 8°. Various dates. 7012

Poems on several occasions: With Valentinian; a tragedy. [And] Advice to a painter. Earl of Rochester. 1710. (Separate title to Valentinian. 1709.) Cato Major of Old Age. Sir John Denham. 1710. The Forgiving Husband [etc.], by the author of the London-spy. n.d. [No title-page. Poem on the taking St. Mary's.] Duel of the Stags. Sir Robert Howard. Epistle to the Author, by Dryden. 1709. Milton's sublimity asserted: in a poem. Occasion'd by a late celebrated piece, entituled, Cyder, a Poem; in blank verse, by Philo-Milton. 1709. Bleinheim, a Poem. [J. Philips.] 1709. Letter from Italy, to Lord Halifax. Addison. 1701. Mourning muse of Alexis. Pastoral. Lamenting the death of Queen Mary. Congreve. 1695. [And] Despairing Lover. 1709. History of Insipids, a Lampoon, by the Lord Roch——r. Farewell. 1680. [And] Marvil's Ghost. Ayloff. 1709. The Walking Statue: or, the Devil in the Wine-Cellar. Farce. n.p. 1709. Faction display'd. 1709. The Kit-Cats. The Picture. The Coquet Beauty, by the Marquis of Normanby. 1709. Wine. Old England's new Triumph: or, the Battle of Audenard. A song. 1709. Ode on the Incarnation. The True state of Mortality. By T. R. 1709. Temple of Fame. 1709. The Circus: or British Olympicks. A Satyr on the Ring in Hide-Park. 1709. Baucis and Philemon: Poem on the everlamented loss of the two Yew-Trees, in the

POEMS—7012 *cont.*

parish of Chilthorne. With Mrs. Harris's earnest petition: and an admirable Recipe. By the author of The Tale of a Tub. [Swift.] Ode upot [*sic*] Solitude: by the Earl of Roscommon. 1710. The Commoner. 1710. The Campaign: a Poem, to the Duke of Marlborough. Addison. 1710. The Upstart. A Satyr. 1710. The Swan Tripe-Club: a Satyr, on the High-Flyers; in 1705. 1710. Love given over: or, a Satyr against Woman. With Sylvia's Revenge, or, a Satyr against man, in answer to the Satyr against Woman. Amended by the Author. 1710. The Long Vacation: a Satyr, address'd to all disconsolate traders. 1709. The Yorkshire-Racers. In a letter from H—— S——ton, to his friend T—— P——n. n.d. Poems on the death of Queen Mary. 1710. Pastorals. Philips. 1710.

[Poems, etc. Various.] 12°. Various dates. 7013

Book-plate and MS. notes of Horatio [Horace] Walpole. Mitford's copy and MS. notes. Essay on Man. Pope. Enlarged and improved by the Author. Notes by William Warburton. (At the end—The Universal Prayer.) 1745. Essay on Criticism. Pope. Notes by Warburton. 1749. The Rhapsody. Being a display of the wit and humour of past times. Compiled from the curious remains of the principal poets and beaux esprits who were eminent for either. 1750. Modius Salium. A collection of such pieces of humour as prevail'd at Oxford in the time of Mr. Anthony A Wood. Collected by himself, and publish'd from his original manuscript. Oxford, 1751. The nut cracker. Containing jests, epigrams, epitaphs, &c. Collected from the most sprightly Wits of the present age. Published by Ferdinando Foot. 1751.

[Poems, Various.] 4°. Various dates. 7014

Elegy written originally in a Country Church Yard. Eighth edition, Corrected by the Author [T. Gray]. 1753. The Traveller, or a prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith. By Oliver Goldsmith, M.B. 1765. [First ed.] London: or, the progress of Commerce. Glover. Second edition. 1739. Art of Preserving health [Anon. Dr. John Armstrong.] 1744. Letter to the Earl of B - - - [ute], relative to the late changes that have happened in the administration. [Prose]. 1765. The Duellist. Churchill. Second edition. 1764.

[Poems, Various.] 8°. & 12°. Various dates. 7015

Poems on several occasions. Beattie. Edinburgh, 1776. John Pinkerton's book-plate. Poetical Works, of John Dyer. (Portrait inserted). 1765. The Grave. Blair. 1782. John Pinkerton's Autograph and MS. collation. Tragedy of Cleopatra. Samuel Daniel. Glasgow, 1751. Art of Politicks, in imitation of Horace's Art of Poetry. [Rev. James Bramston]. 1729.

[Poems, Various.] 8°. Various dates. 7016

Elijah's Mantle, being verses occasioned by the death of William Pitt. With a prefatory address. Sixth edition. 1807. [Said to be by James Sayer the Caricaturist: has been ascribed to G. Canning. Preface signed "J. B."] All the Talents; a satirical poem. To which is added a pastoral epilogue. By Polypus. Sixteenth edition. Frontispiece. 1807. [Ascribed

POEMS—7016 *cont.*

to W. Combe: also to E. S. Barrett.] All the Blocks! or, an antidote to 'All the Talents.' A Satirical poem. By Flagellum. (at end—Elijah's Mantle parodied). 1807. Hints to J. Nollekens, R.A. on his modelling a bust of Lord G renvil]le. [Verses]. (Frontispiece). 1808. The Talents run Mad; or, Eighteen hundred and sixteen. A satirical poem. With notes. By the Author of 'All the Talents.' 1816.

[Poems, Various.] 8°. Various dates. 7017

[Half-title.] Iliad of Homer. Translated by Pope. n.p. n.d. Poems of William Shakespeare. 1840. [Half-title.] Schiller's Tragedies: The Piccolomini; and the Death of Wallenstein. Translated from the German, by S. T. Coleridge. With an introductory Historical Sketch. n.p. n.d. Poetical Works of John Milton. 1840. [Half-title.] Poetical Works of Thomas Gray. With a Biographical memoir of the Author. n.p. n.d. Poetical Works of William Collins. With a biographical memoir of the Author. n.p. n.d. [Half-title.] Poetical Works of John Keats. n.p. n.d. Bells and Pomegranates. No. I.—Pippa Passes. Browning. 1841.

[Poems. By Dryden, Pope, and others.] F°., etc. 1660–97. 7018

Astraea Redux. Poem on the happy restoration and return of Charles the Second. John Driden. 1660. Britannia Rediviva: poem on the birth of the Prince. Dryden. 1688. Absalom and Achitophel. [Anon. Dryden.] 1681. Names added in MS. Second Part. [Anon. Tate & Dryden.] 1682. Of the Characters of Women: an Epistle to a Lady. Pope. 1735. Essay on Man. In Epistles to a Friend. Epistle I. (—III.) Corrected by the Author. [Anon. Pope.] n.d. Each Epistle separate, with its own title page. Verses on the death of Doctor Swift. Written by Himself: Nov. 1731. Second edition. 1739. The Female Reign: an ode, alluding to Horace, B. 4. od. 14. Attempted in the style of Pindar. Occasion'd by the wonderful successes of the arms of Her Majesty and Her Allies. With a letter to a gentleman in the University. Samuel Cobb. 1709. Manners: a satire. Whitehead. n.p. n.d. Faithful copy of the Verses, lately fastned upon the pulpit in St. Paul's choir. To the Architect upon his happy invention of a pulpit on wheels, for the use of St. Paul's Choir. n.p. n.d. Single leaf. Poem addrest to the Earl of Portland, on his return from his embassy in France. Oldmixon. 1698. Essay on Poetry. Second edition. Earl of Mulgrave. (With a Latin rendering by J. N.) 1691. Poem on the late promotion of several eminent persons in Church and State. N. Tate. 1694. Nassau: poem occasion'd by the Peace. Thomas Barker. 1698. Epistle to Charles Montague, Chancellour of the Exchequer, upon the General Peace. 1698. Augustus Britannicus: Poem upon the conclusion of the Peace of Europe, at Rijswick in Holland, 20. September, 1697. J. Phillips. 1697. On the death of Charles II. Pindarique ode. (and, to James II.) Thomas Flatman. 1685. The Mausoleum Sacred to the memory of Queen Anne. Theobald. 1714. Funeral Poem on the death of Mr. Richard Baxter. Tutchin. 1692. Ode on the death of Mr Pelham. Third edition. [Garrick.] 1754. Consolatory Poem to John Lord Cutts, upon the death of his Lady. N. Tate. 1698. Poem to the memory of Mr. Timothy

POEMS—*cont.*

Cruso, late minister of the Gospel; who departed this life Novemb. 26. 1697. J. S. 1697.

[Poems, Collection of.] 2 vol. 8°. Various dates. 7019

Vol. I. Protestant Popery: or, the Convocation. [N. Amhurst.] (Portrait of Hoadly, Bishop of Bangor.) E. Curll, 1718. Epistle from a Student at Oxford, to the Chevalier. Occasioned by his removal over the Alps, and the discovery of the Swedish Conspiracy. E. Curll, 1717. Congratulatory epistle to Joseph Addison; occasioned by his being made one of His Majesty's principal Secretaries of State. E. Curll, 1717. View of the Duke of Marlborough's Battles, painted by Leguerre, in his Grace's house at St James's. E. Curll, 1717. The Protestant Session. [N. Amhurst.] E. Curll, 1719. Epistle from the Princess Sobieski to the Chevalier De St. George. N. Amhurst. E. Curll, 1719. Poem on the death of Addison. Edward Cobden. 1720. Epistle to Thomas Earl of Hadington, on the death of Addison. James Arbuckle. 1719. Poems on several occasions. [George] Sewell. 1719.

II. Rape of the Lock. Pope. Fifth edition corrected. (Plates.) 1718. Key to the [Rape of the] Lock. By Esdras Barnivelt, apoth. Third edition. [And] Commendatory copies of verses, by the most eminent political Wits of the age. 1718. Essay on Criticism. Pope. Sixth edition, corrected. 1719. Ode for Musick on St. Cecilia's Day. Pope. Third edition. 1719. Windsor-Forest. Pope. Fourth edition. (And—Messiah [by Pope]. (And) To Mr. Pope on his Windsor-Forest. By Fr. Knapp.) 1720. Temple of Fame: a vision. Pope. Second edition. 1715. Eloisa to Abelard. Pope. Second edition. (And Verses to the memory of an unfortunate lady [by Pope]. Florelio. Pastoral. Lamenting the death of the Marquis of Blandford. Fenton. Upon the death of her husband. Mrs. Elizabeth Singer. Ballad, by Gay. Richy and Sandy, pastoral on the death of Addison. Allan Ramsay. Explanation of Richy and Sandy. Burchet. To Allan Ramsey, on his Richy and Sandy. Burchet.) 1720.

[Poems relating to K. William and Q. Mary.] F°. Various dates. 7020

Congratulatory Poem on the Prince of Orange his coming into England. T. S. 1689. Ode upon the Expedition of the Prince of Orange, now King of England. Who landed Novemb. 5. 1688. 1689. To the King, an ode on his Majesty's arrival in Holland, 1695. Prior. 1695. Poem presented to King William the third, upon his preservation from that barbarous Jacobitish conspiracy to assassinate his Royal person, February 1695. R. B. 1696. Gratulatio Academiæ Cantabrigiensis de reditu regis Gulielmi III. post pacem & libertatem Europae feliciter restitutam 1697. [Gr. Hebr. and Lat.] Cantabrigiæ, n.d. To the King, on his peaceable return, and magnificent entry into London. E. N. P. 1697. Poem upon the conclusion of the Peace of Europe, and his Majesty's happy return, Haestrect James. 1698. Poem to the King, upon the conclusion of the Peace. Matt. Morgan. 1698. [Half-title.] To the King, upon his Majesties happy return. E. Waller, n.d. Poems on the death of Queen Mary. J. Rawson and Robert Smith [Engl. and Lat.] 1695. Albiana. Poem to the memory of Mary, Queen of England. Dove. 1695. Epicedium, or, a Funeral Elegy on the death of our late Gracious Sovereign. S. O. 1695. Elegy on the Death of the Queen. C. D. Rector of K. in S. 1695. The Procession. A Poem on Her Majesties Funeral. By a Gentleman of the Army [Steele]. 1695. [Orig. ed.] In memory of Mary Queen of Great-Britain, France, and Ireland. John Phillips. 1695. Poem, occasion'd by the death of her late Majesty. 1695. Elegies on the Queen and Archbishop [Tillotson, of Canterbury]. Samuel Wesley. 1695.

[Poems, Oratorios, etc. Mostly original editions.] 4°. Various dates. 7021

Hymn to the Pillory [Anon. De Foe]. 1703. Tunbridgiale; being a description of Tunbridge. By the Author of *My time O ye Muses*, &c. [Dr. John Byrom.] 1726. Hecuba. A tragedy. 1726. [Translation from Euripides, attributed to Richard West.] Hurlothrumbo: or, the supernatural. By Samuel Johnson, from Cheshire. 1729. Rape of Proserpine: as it is acted. Written by Mr. Theobald. Set to Musick by Mr. Galliard. 1727. Perseus and Andromeda. As it is performed. Copper-plates [by W. H. i.e. William Hogarth.] Fifth edition; to which is added, the Sailor's Ballad. 1731. ["Probably the production of Lewis Theobald." *Baker*.] Panegyric on Dean Swift. In answer to a libel on Dr. Delany, and a certain great lord. 1730. Epistle to Mr. Pope, on reading his translations of the Iliad and Odyssy of Homer. Examples of the variety of Sound in verse. Short character of Virgil and Homer. Epistle to a young poet, concerning Mr. Pope: also, the condition of a good poet. 1731. Advice to the Poets. To which is prefix'd, an epistle dedicatory to the few great spirits of Great Britain. By Mr. [Aaron] Hill. 1731. Of Good-Nature. 1732. Ulysses. An Opera. Musick compos'd by John Christopher Smith, Junior. The words by Mr. Humphreys. [Words only.] 1733. Esther, an Oratorio: or, Sacred drama. Musick formerly composed by Mr. Handel. Additional words by Mr. Humphreys. Third edition. [Words only.] 1733. Deborah. An oratorio: or Sacred Drama. Musick compos'd by Mr. Handel. Words by Mr. Humphreys. [Words only.] 1733. Athalia. Oratorio: or Sacred drama. As perform'd at the Theatre in Oxford. Musick compos'd by Mr. Handel. Drama by Mr. Humphreys. [Words only.] 1733. Apollo and Daphne, an Opera. 1734. Magnanimity. With the characters of some of the greatest men of the age. Robert Moncrieff. 1735. Isidora to Casimir: an Epistle. 1735. Alexander's Feast; or, the Power of Musick. Ode. Dryden. Set to Musick by Mr. Handel [words only]. 1736. David's lamentation over Saul and Jonathan. John Lockman. Set to Music by Mr. Boyce. [Words only? perfect.] 1736.

[Poems and Plays.] 8°. Various dates. 7022

Younger Brother: or, the Sham Marquis. Comedy. 1719. Caesar in Egypt. Tragedy. Cibber. 1725. Windsor Tales with some Court Intrigues: a genuine history. n.d. [Dedication signed "S. L."] Poems on several Subjects: written by Stephen Duck, lately a poor thresher in a barn in the county of Wilts, at the wages of four shillings and sixpence per week: which were publickly read in the drawing-room at Windsor Castle, on Friday the 11th September 1730, to Her Majesty. Seventh edition, corrected. Some account of the life of the Author. (Portrait.)

POEMS—*cont.*

1730. Rape of the Lock. Heroi-comical poem. Second edition. 1714. Hurlothrumbo: or, the Super-natural. Samuel Johnson. 1729.

[Poetical miscellanies. Anon.] 4°. Various dates. 7023

Satyr against Vertue. 1679. ["By Oldham: formerly usher of Croydon School now at Ryrate." *MS. on t.p.*] Gideon's Fleece: or, the Sieur de Frisk. Heroick poem. Written on the cursory perusal of a late Book, call'd the Conclave of Physicians. 1684. School of Politicks: or, the Humours of a Coffee-house. Second edition. 1691. Dæneids, or the noble labours of the great Dean of Notre-Dame in Paris, for the erecting in his quire a throne for his glory, and the eclipsing the pride of an imperious, usurping chanter. Heroique poem. (By John Crowne.) 1692. ["Partly imitated from Boileau's Lutrin." Lowndes.] New Athenian Comedy, containing the Politicks of that most learned Society. 1693. [Ep. Ded. signed "E. S." i.e. Elkanah Settle.] Miscellanies over claret. Numb. I. (— II.) 1697. (Another copy *see* N°. 7011.) Æsop at Richmond, recovered of his late illness. Poem in Burlesque. 1698. English Martial. 169⅝. (Another copy *see* N°. 7011.) Corinna; or, Humane Frailty. With an answer to the E. of R——'s Satyr against man. 1699. A step to Oxford: or, a mad Essay on the Reverend Mr. Tho. Creech's hanging himself, (as 'tis said) for Love. 1700. Folly of love. A new Satyr against Woman. Together with the Bachelors lettany. Fourth edition. 1700. Clito: a Poem on the force of Eloquence. 1700. [No title-page. Prologue, sent to Mr. Row[e], to his new play, call'd, The Fair Penitent.] Golden Age from the fourth eclogue of Virgil, &c. 1703. [No title-page. Song for new-years Day, 1703. Set by Mr Eccles. Words by Mr Tate.] *End.* 1703.

[Poetical Novels and other Poems]. F°. Various dates. 7024

The entries within square brackets have no title-pages and are single leaves, or broadsides.

Miscellanious Poetical Novels or Tales. Adorn'd with sculptures. 1705. Second Collection. 1705. Kentish Men. A Satyr. Occasion'd by the late Treat at Mercers Hall, and the publication of their five several effigies. 1701. Bill and Answer, betwixt Jack Catch plaintiff, and Slingsby Bethel, and *al.* defendents, of the year, 1681. 1686. [Signed "J. B."] [States-Man's almanack: being an excellent new Ballad, in which, the qualities of each month are consider'd; whereby it appears, that a Parliament cannot meet in any of the old months: with a proposal for mending the Kalendar, humbly offered to the packers of the next Parliament. *End.* September the 1st. From the Imperial Camp before Belgrade.] [Religious Reliques, or, the sale at the Savoy; upon the Jesuits breaking up their school and chappel]. [Partridge's Advice to the Protestants of England.] [Pedigree of Popery; or, the Genealogie of Antichrist.] 1688. [The Audience.] [The Converts.] [Epistle to Mr Dryden.] [Father Peter's policy discovered; or, the P - - - - of Wales prov'd a P - - - - Perkin.] [Ballad [to the Prince of Orange]. To the tune of Couragio]. [The Restauration; or: a change for the better. Being a paper of verses in memory of the Citizens of London's gratitude, in chusing Sir William Pritchard, Sir John Fleet, Sir Francis Child, and Gilbert Heathcot, Esq., for their members to serve in Parliament]. 1702. [Humble Petitions of his Majesties truly loyal Protestant subjects, by some called Presbyterians, for a blessed Reformation.] (2 copies.) [Last will and testament of Anthony King of Poland]. 1682. 2 leaves. Dialogue between the cities of London and Paris, in relation to the present posture of affairs, rendred into verse. Written by a person who has no mony to pay Taxes in case of a war. 1701. Ode to the Honourable H[enr]y F[o]x, on the marriage of the Du[ches]s of M[ancheste]r to H[u]s[se]y, Esq. 1746. [Upon the happy agreement between King and Parliament: and the Spanish Priests Bonefire, March 8. 1672.] 1673. [Countrymans complaint, and advice to the King.] 1681. [Prologue spoken by Mrs. Bracegirdle, at the Entertainment of Love for Love.] Uzziah and Jotham. 1690. Poetical Reflections on a late Poem enfituled Absalom and Achitophel. [By G. Villiers, Duke of Buckingham.] 1682. Absalom Senior; or, Achitophel transpros'd. 1682. Modern Religion and ancient Loyalty: a Dialogue. 1699. The Mushroom; or, a Satyr against libelling Tories and prelatical Tantivies: in answer to a Satyr against Sedition called the Meddal. By the Author of Absalom and Achitophel. And here answered by the Author of the Black Nonconformist. 1682. ["Epistle to the Tories and Tantivies" signed "E. H."] State Dunces. Inscribed to Mr. Pope. [By Paul Whitehead.] 1733. —— Part II. 1733. Sacred Poem of the glory and happiness of Heaven. By J. S. (and) The Review. 1689. London: a poem, in imitation of the third Satire of Juvenal. [Anon. Glover.] Third edition. 1738. Luzara. Pindarique ode, on Prince Eugenius of Savoy: and his late Victory over the French and Spaniards, in Italy. 1702. [Dedication signed "J. H."]

[Poetical Satires, etc.] 8°. Various dates. 7025

Proud Squire reformed; account of one 'Squire Howard, living near the town of Charn, in Somersetshire [verses. Chapbook with woodcuts]. n.d. 4 leaves. Oxford Sermon [by Rev. Joseph B—tty] versified. By Jacob Gingle. 1729. A Tale of Two Tubs; or, the B——rs in *Querpo.* 1749. Songs, Chorusses, &c. which are introduced in the new entertainment of the Jubilee, at the Theatre-Royal, in Drury Lane, 1776.

[Satires.] 4°. Various dates. 7026

Satyr against Hypocrites. [Anon. John Phillips.] 1674. Poet's complaint of his muse; or, a Satyr against libells. Thomas Otway. 1680. [No title-page. To that most lamentable and most incorrigible scribler Bavius.] n.p. *End.* Printed for the Coffee-houses, 1688. 4 p.

Poems on Affairs of State: from the time of Oliver Cromwell, to the abdication of K. James the Second. Written by the greatest wits of the age, viz. Duke of Buckingham, Earl of Rochester, Lord Bu[ckhur]st, Sir John Denham, Andrew Marvell, Milton, Dryden, Sprat, Waller, Ayloffe, &c. With some Miscellany Poems by the same . . 8°. n.p. 1697.

State Poems; continued from the time of O. Cromwel, to this present year 1697. Written by . Lord Rochester, Lord

POEMS.—*cont.*

D——t, Lord V——n, Hon. Mr. M——ue, Sir F. S——d, Milton, Prior, Stepney, Ayloffe, &c. With several poems in praise of Oliver Cromwel, in Latin and English, by South, Locke, Sir W. G——n, Crew, Busby, &c. Also some Miscellany poems by the Same . . 8°. n.p. 1697. 7027

One vol.

Poems by eminent ladies. Particularly Mrs. Barber, Mrs. Behn, Miss Carter, Lady Chudleigh, Mrs. Cockburn, Mrs. Grierson, Mrs. Jones, Mrs. Killigrew, Mrs. Leapor, Mrs. Madan, Mrs. Masters, Lady M. W. Montague, Mrs. Monk, Dutchess of Newcastle, Mrs. K. Philips, Mrs. Pilkington, Mrs. Rowe, Lady Winchelsea. 2 vol. 12°. 1755. 7028

Original poems and translations. By . . E. Godolphin, Sir Samuel Garth, N. Rowe, M. Prior, A. Manwairing, Pope, Hughes, &c. To which is added, Æsculapius; or, the Hospital of Fools: a dialogue, after the manner of Lucian. By William Walsh. Second edition. (Portrait of Walsh, inserted.) 8°. 1719. 7029

Separate title to "The Salisbury Ballad by Dr. Walter Pope." 1713; and half-title to "Aesculapius."

[Tracts.] 4°. v.d. 7030

Short history of the English Rebellion. Compiled in verse, by Marchamont Nedham; and formerly extant, in his weekly Mercurius Pragmaticus. 1680. Solomon's Song paraphras'd: a pindarick poem. 1681. [No title-page. Tom Tell-Troth: or, a dialogue between the devil and the Pope, about carrying on the plot.] New narrative of the Popish plot. To the tune of Packington's pound. n.p. n.d. Inscription intended to be set up for the E—l of R[ocheste]r, when by the happy effects of his ministry, the chappel of St. Stephen's is become a chappel to the Jesuites. n.p. n.d. [1685 *MS.*] (Two copies.) *At the end.* Translation of the L—d H—s speech, now E. of R——r. to the King of Poland, 1677. Tribe of Levi. A poem. 1691.

POETAE.

Poetae Lyrici Graeci. Edidit Theodorus Bergk. 8°. Lipsiae, 1843. 7031

POETIC.

Treasury of Poetic Gems. 12°. Edinburgh. n.d. 7032

POETRY.

Poetry of the Year. Passages from the Poets descriptive of the seasons. With twenty-two coloured illustrations from drawings by eminent artists. 8°. 1853. 7033

Poetry past and present. A collection for every-day reading and amusement. By the editor of "Church Poetry," and "Days and Seasons." 12°. 1849. 7034

POLAND.

Fall of Poland in 1794: an historical tragic drama . . By a Patriot. 8°. 1855. 7035

History of Poland. 12°. 1831. 7036

POLITICAL.

Political dictionary . . both constitutional and legal; and embracing . . statistical departments of finance and commerce. 2 vol. 12°. 1845–6. 7037

[Tracts.] 4°. v.d. [Joseph Parkes's copy.] 7038

Treatise of politique power; and of the true obedience which Subjects owe to Kings, and other civill governours. By John Ponnet, D.D. and published 1556. n.p. Reprinted 1642.

Injunctions given by the Queenes Majestie. 1559. The first yeere of the raigne of Queene Elizabeth. B.L. n.p. n.d.

Articles to be enquired of in the visitatio, in the first yeere of the raign of our Soveraign Ladie Elizabeth. 1559. B.L. 1600.

[Half-title.] Queene Elizabeths speech to her last Parliament (30. November 1601, at Whitehall.) n.p. n.d.

The Fisher catched in his owne net. (Conference between Dr White Deane of Carleil, and Dr. Featly, with Mr. Fisher and Mr. Sweet, Iesuites.) n.p. 1623.

Robert Earle of Essex his ghost, sent from Elizian: to the nobility [etc.] of England. [by Thomas Scott.] Printed in Paradise, 1624.

A Post-Script, or, a second part of Robert Earle of Essex his ghost. Printed in Paradise, 1642 [*sic*].

Declaration of the true causes which moved his Majestie to assemble, and after inforced him to dissolve the two last meetings in Parliament. 1626.

His Majesties Declaration of the causes which moved him to dissolve the last parliament. 1628.

[No title-page. Model of a democraticall government.]

[Tracts.] 4°. v.d. [Book-plate of John Ord.] 7039

Conference desired by the Lords and had by a committee of both Houses, concerning the rights and privileges of the subjects. Discoursed by Sir Dudley Digges. Sir Edward Littleton. Master Selden. Sir Edward Cooke. With the objections by Sir Robert Heath, and the answers. 3°. Apr. 1628. 1642.

Libertie of the subject: against the pretended power of impositions. Maintained by an argument in parliament. Anº. 7°. Jacobi regis. By William Hakewil. 1641.

Treatise of taxes and contributions. Shewing the nature and measures of Crown-lands excise, &c. With discourses and digressions concerning warrs liberty of conscience, &c. The same being frequently applied to the state and affairs of Ireland, and is now thought seasonable for the present affairs of England. [Anon. Sir W. Petty.] 1679.

[Tracts.] 4°. v.d. 7040

Christian Moderator: Third part. Or, the oath of abjuration arraign'd. 1653. [Signed, at end, "Will. Birchley."]

Non-Conformist's plea for uniformity. Being the judgment of fourscore and four ministers of the County Palatine of Lancaster. 1674.

POLITICAL—*cont.*

Pacquet of advices and animadversions, sent from London to the men of Shaftsbury. [By Marchamont Nedham.] 1676.

Conformist's second plea for the Nonconformists. 1682.

Third and fourth of the Controversial letters: or the grand controversie concerning the pretended temporal authority of Popes. Between two English gentlemen, the one of the church of England, the other of the church of Rome. 1673.
Seventh and eighth of the controversial letters. 1673.

[No title-page. Addenda: the Nonconformists vindicated from the foul charge of the death of King Charles the first, &c. pp. 73–87.]

Appeal of all the Non-Conformists in England to God, and all the protestants of Europe, in order to manifest their sincerity in point of obedience to God and the King. To which is added a reply to the author of the lively picture of Lewis du Moulin. By Dr. Lewis du Moulin. 1681.
"Reply" has a separate t. p. dated 1680.

New oath of allegiance justified, from the original constitution of the English Monarchy. 1689.

Discourse concerning the unreasonableness of a new separation, on account of the oaths. With an Answer to the History of passive obedience, so far as relates to them. 1689.

Letter which was sent to the author of The doctrine of passive obedience and Jure Divino disproved, &c. Answered and refuted. 1689. [Signed at end "A. A."]

Address of the Presbyterians, presented to the King by Mr. Hurst. With his Majesties Answer. n.p. 1687.

Kedarminster-stuff. A new piece of print: or, a remnant of Mr. Baxter's Piæ Fraudes unravelled. Being an appendix to Nonconformists plea for peace, impleaded. By J. B. Worcestershire. [Title-page mutilated at the foot.]

Reasons against the repealing the Acts of Parliament concerning the Test. n.p. 1687.

Answer to the Bishop of Oxford's reasons for abrogating the Test, impos'd on all Members of Parliament. 1678. Octob. 30. 1688. [Signed at end, "Dra. Locnil."]

[No title-page. Reflections on his Majesty's proclamation 12 February 168⅝ for a toleration in Scotland [? by Bp. Burnet.] with the Proclamation.]

[No title-page. Letter, containing some reflections on his Majesties Declaration for Liberty of Conscience. Dated 4 april, 1687.]

[No title-page. Answer to Mr. Henry Payne's letter, concerning his Majesty's Declaration of Indulgence, writ to the author of the letter to a dissenter. Signed at end "T. T."]

[No title-page. Earle of Melfort's letter to the Presbyterian-Ministers in Scotland, writ in his Majesty's name upon their address.]

[No title-page. Answer to a paper entitled, A new test of the Church of England's loyalty.]

[No title-page. Apology for the Church of England, with relation to the spirit of persecution; for which she is accused.] (Two copies.)

[No title-page. Letter, by Mijn Heer Fagel, Pensioner of Holland, giving an account of the Prince and Princess of Orange's Thoughts concerning the repeal of the Test, and the penal laws. 1688.]

POLITICAL—*cont.*

Remarks on a Sermon by Tho. Gipps, rector of Bury wherein the dissenters are fully vindicated against his unjust accusations. By J. O. (James Owen) minister of the Gospel at Oswestry. 1697.

[No title-page. To the King. pp. I—XII.]

[No title-page. Queries which deserve no consideration answer'd only to satisfie the ridiculous enquiries of the trifling P——r that made 'em publick.]

[No title-page. The Catholic Representer. Chap. VI (—XVI.) pp. 41 (—88.) 1686.]

[No title-page. Three Letters. I. From a Jesuit at Liege, to a Jesuit at Fribourg giving an account of the happy progress of religion in England. (1688.) II. From Father Petre, Jesuit, almoner to the King of England, to Father la Chese, confessour to the most Christian King, touching the present affairs of England. Translated from the French. III. Answer of Father la Chese. (1688.).]

[No title-page. Queries concerning liberty of conscience, directed to William Penn and Henry Care.]

[No title-page. The King's Power in ecclesiastical matters truly stated.]

[Tracts.] 8°. v.d. 7041

Lord Beilhaven's speech in the Scotch parliament, 2 November, on the subject-matter of an union betwixt the two kingdoms of Scotland and England. 1706. n.p.

Articles of the Treaty of Union agreed on by the Commissioners of both kingdoms, 22 July 1706. Printed at Edinburgh, reprinted at London, n.d.

Life of Sir Robt. Cochran, Prime-minister to James III. of Scotland. 1734.

Narrative of the several passages of the Young Chevalier, from the battle of Culloden to his embarkation for France. 1750. (Two copies.)

Account of the behaviour of the late Earl of Kilmarnock. By James Foster. 1746.

Nonjurors separation from the Public Assemblys of the Church of England examin'd, and prov'd to be schismatical. By Tho. Bennet, D.D. Second edition. 1716.

Vindication of the Realm, and Church of England, from the charge of perjury, rebellion and schism, unjustly laid upon them by the Non-Jurors. 1716.

Preservative against the principles and practices of the Nonjurors both in Church and State. By Benjamin [Hoadly], Bishop of Bangor. Second edition. 1716.

[Tracts.] 8°. v.d. 7042

True picture of a modern Whig. 1701.

Remarks upon the Bank of England occasion'd by the present discourse concerning the intended prolongation of the Bank. 1707.

Bishop of Exeter's [Ofspring Blackall] answer to Mr. Hoadly's letter. 1709.

[No. t.p. List both of the late Parliament and that summoned to meet November 25 1710. 1711.]

Report of the Commissioners for taking the publick accounts of the kingdom. n.p. 1711.

Remarks on the Barrier Treaty, between Her Majesty and the States-General. By the author of The Conduct of the Allies [Swift]. Second edition. 1712.

English Advice, to the freeholders of England. n.p. 1714.

POLITICAL—*cont.*

Collation of white and black lists or, view of those gentlemen who have given their votes in parliament for and against the Protestant religion and succession. Second edition. 1715.

[Tracts.] 4°., etc. v.d. 7043

Presbyterians not guilty of the unjust charge of being concern'd in the murther of King Charles I. With a vindication of moderate churchmen and dissenters. 1710.

A healing question propounded and resolved, upon occasion of the late publique and seasonable call to humiliation. By Henry Vane, Knight. 1656. [Imperfect.]

Tryal of Sir Henry Vane 1662. Together with what he intended to have spoken the day of his sentence, for arrest of judgment and his Bill of exceptions. With other occasional speeches, &c. Also his speech and prayer, &c. on the Scaffold. n.p. 1662. [Imperfect.]

Informations and examinations taken concerning Lieutenant Colonell John Lilburn, shewing his apostacy to the party of Charles Stuart. 1653. [Signed "John Staplehill." Mutilated.]

Proclamation (Scotland), against the owning of the late King James, and commanding publick prayers to be made for King William and Queen Mary. Edinburgh April 13. 1689. 1689. s. sh. F°.

Account of the proclaiming of the King (William) and Queen (Mary). 1689. s. sh. F°.

Necessary directions for daily prayer, morning and evening. 1690. s. sh. F°.

[Tracts.] 4°. & 8°. v.d. 7044

The Crisis: or, a discourse representing the just causes of the late happy Revolution: and the several settlements of the crowns of England and Scotland on her Majesty. With some seasonable remarks on the danger of a Popish Successor. By Sir Richard Steele. 1714.

Publick spirit of the Whigs: set forth in their generous encouragement of the author of the Crisis: with some observations on that treatise. [By Swift assisted by Lord Bolingbroke.] 1714.

The Englishman (Numb. 57): being the close of the paper so called. With an epistle concerning the whiggs, tories, and new converts. By Sir Richard Steele. 1714.

Jack the courtier's answer to Dick the Englishman's close of the paper so call'd. As also to the familiar epistle sent him to Windsor: With a congratulatory address to the author R—— S[teele] Esq; upon the late success of his first compliment in St. Stephen's chapel, at the choice of Sir T—— H——re [Hanmer] for sp[eake]r. 1714.

Mr. Steele's Apology for himself and his writings; occasioned by his expulsion from the House of Commons. 1714.

The Wolf stript of his shepherd's cloathing. In answer to a late celebrated book intituled Moderation a vertue; wherein the designs of the Dissenters against the Church: and their behaviour towards her Majesty both in England and Scotland are laid open. With the case of occasional conformity considered. By one call'd an high-church-man. With my service to Dr. D'Avenant. Sold by the Booksellers of London and Westminster, 1704.

The Appendix. Numb. I—IV. n.p. (1703).

POLITICAL—*cont.*

Numb. 92. Bill entituled, an act for preventing occasional conformity, as it passed the House of Commons, 7th December, 1703. (1703.) Single leaf. F°.

[No title-page. Civil Comprehension, &c. In a letter to a friend, from one who wishes the general good of England, and particularly well to the Establish'd Church. Sold by the Booksellers of London and Westminster, 1705.] Signed N. N.

[No title-page. Dissenters address of thanks to the Bishops, for casting out the Bill against occasional conformity. 1704.]

[No title-page. The Lord's People, commonly miscall'd Quakers, their friendly advice to the Observator, February 5th. 1704. Concerning his Remarks on the Dissenters address to the Creatures, known by the name of Bishops. 1704.]

[No title-page. Speech of a noble peer upon the reading of the Bill for preventing occasional conformity. 1704.]

[No title-page. The C——ner's, in answer to the P——r's Sp——ch.]

[No title-page. Speech for the Bill against occasional conformity.] [By Sir John Packington.]

[Tracts.] 8°. v.d. 7045

Essay upon Rewards and Punishments, according to the practice of the present times. With a scheme for immortalizing the glorious actions of a certain great man, much more effectually than can be done by any triumphal arch. n.d.

The New-Comers: or, the characters of John the Carter, Sandy Long-Bib, Daniel Raven, and Old Will with the Spencer Wig. Character and history of Will Trimmer and a dialogue between Bob and Will. Curious particulars of them both. Taken from the Westminster Journal of Sept. 25 (1742 in *MS.*) n.d.

History of the surprizing rise and sudden fall of Masaniello, the fisherman of Naples. Containing accounts of the whole tumults and insurrections that happened there July 1647. (Portrait.) Oxford, n.d.

Respectful observations on a late print, call'd a Memorial; said to be publish'd by the Baron de Bothmar, in the name of his Electoral Highness of Hanover. 1712.

Mr. Asg[il]l's congratulatory letter to the B[isho]p of S[aru]m, upon the excellent modern preface just publish'd by his L.....p. 1713.

[Tracts.] 8°. v.d. 7046

History of Prime Ministers and favourites, in England; from the conquest down to the present time. 1763.

Short history of that Parliament which committed Sir Robert Walpole to the Tower, expelled him the House of Commons, and approved of the infamous peace of Utrecht. Written by Sir Robert Walpole, afterwards Earl of Orford. Second edition. 1763.

The Englishman's right: a dialogue between a Barrister at law and a juryman; plainly setting forth, the antiquity of juries. By the law of England. By Sir John Hawles. 1764.

POLITICAL AND HISTORICAL.

[Tracts.] 4°. and 8°. v.d. 7047

Papers delivered by J. Gordon, Earl of Derwentwater, Vt. Kenmure, Col. Oxburgh, R. Gascoigne, Rd. Mr. Paul, J. Hall, Capt. J. Bruce, John Knox. Letter to the Earl of

POLITICAL—*cont.*

Derwentwater, during his confinement in the Tower. One of Mr. Gascoigne's the night before his execution. Least of the names of all those who suffer'd death on account of the late rebellion. With the number of those who died in the prisons of Newgate, Lancaster, and Carlisle. n.d.

Mr. Fuller's appeal to Parliament, with letters; relating to Sir John Fenwick, and himself. By William Fuller. 1697.

Bishop of Oxford [William Talbot] vindicated from the abuse of a speech lately published under His Lordship's Name. 1710.

Letter to Mr. Samuel Johnson, occasioned by a scurrilous pamphlet, intituled, Animadversions on Mr. Johnson's answer to Jovian. At the end is reprinted the preface before the history of Edward and Richard the Second. Both written by Sir Robert Howard. 1692.

Letter to Sir Thomas Osborn, upon the reading of a book, called, The present interest of England stated. 1672. ["By the Duke of Buckingham." *MS. on title.*]

True Protestant Subject, or, the nature, and rights of Sovereignty discuss'd, and stated. 1680.

The late Keepers of the English liberties drawn to the life: in the qualifications of persons by them declar'd capable to serve in parliament. 1680.

Seasonable Memorial in some historical notes upon the liberties of the presse and pulpit: With the effects of popular petitions, tumults, associations, impostures, and disaffected Common-Councils. [By Sir Roger L'Estrange.] 1680.

Summus Angliæ Seneschallus: or, a survey of the Lord High-steward of England, his office, particularly the manner of arraigning a peer indicted of treason, or felony. In a letter to the Lords in the Tower, with resolutions to certain queries made by their Lordships, relating to trayterous and seditious practices. [Signed, at end, "Ed. S."] 1680.

Field of bloud: or, Rebellion blazoned in all its colours. In a lively representation (grounded upon fact) of the fatal consequences of inhability in a prince, exorbitant ambition in the nobility, and licentious insolence in the commons. 1681.

Mischief of Cabals: or, the faction expos'd. With some considerations for a lasting settlement. 1685.

The great Bastard, protector of the little one. Done out of French. Printed at Cologne, 1689.

Justice of the parliament, in inflicting of punishments subsequent to offences, vindicated, and the lawfulness of the present government asserted. Animadversions upon the second vindication of the Magistracy and Government of England. 1689.

Apology for Mr. R. Stafford, with an admonition to him. Wherein the nature of the English Monarchy is explained, [and] the justice of the present settlement asserted. By the author of the Reflections. 1690.

Freedom of elections to Parliament, a fundamental law and liberty of the English subject; and some presidents shewing the power of the House of Commons to inflict punishments on those who have been guilty [*sic*] of misdemeanours either in elections or returns. 1690.

Present condition of France, in reference to her revenues. Done out of French. 1692.

Enquiry into the causes of the present fears and dangers of the government. 1692.

Account of Mr. Blunts late book, entituled, King William and Queen Mary conquerors. 1693.

POLITICAL—*cont.*

[No title-page. List of one unanimous club of members of the late parliament, Nov. 11. 1701. that met at the Vine-Tavern in Long-Acre. Who ought to be opposed in the ensuing elections, by all that intend to save their native country from being made a province of France.]

[No title-page. Scheme of the usurpations that have been made by several of our former Princes, upon the rightful heirs to this Crown.]

Vox Lachrymæ. Sermon newly held forth at Weavers-Hall, upon the funeral of the famous T. O. Doctor of Salamancha. By Elephant Smith, claspmaker. Printed at Francfort, 1681; reprinted at London, 1682.

Letter to a Friend concerning some of Dr. Owens principles and practices: with a postscript to the author of the late Ecclesiastical Polity, and an Independent Catechism. 1670.

Certain conscientious Queries from Mr. Will. Jenkin. His petition. Letter sent to him and Mr. Love with other ministers. Parliaments pardon to them all. 1651.

POLITICAL AND LEGAL.

[Tracts.] F°. v.d. 7048

Narrative and discovery of several very remarkable passages relating to the horrid Popish plot: as they fell within the knowledge of Miles Prance, viz. His depositions concerning the plot in general, and a particular design against the life of his Majesty. The whole proceedings touching the murther of Sir Edmundbury Godfrey. Conspiracy to murther the Earl of Shaftsbury. The traiterous intrigues and immoralities of divers Popish priests. (Portrait.) 1679.

Englands defence. A treatise concerning invasion. Exhibited in writing to Robert Dudley Earl of Leicester, a little before the Spanish Invasion, 1588. By Thomas Diggs. Account of such stores of war, and other materials as are requisite for the defence of a fort. List of the ships of war and the Land-forces designed by the parliament against France, 1678. List of the present governors of the garisons of England; and of all the Lord Lieutenants, and High Sheriffs of all those counties adjacent to the coasts. Lastly, the wages of officers and seamen. Collected by Thomas Adamson, 1673. 1680.

Character of a Popish successour, and what England may expect from such a one. [Anon. Elkanah Settle.] 1681.

Arraignment and plea of Edw. Fitz-Harris; with all the arguments in law, and proceedings of the Court of Kings-Bench thereupon, in Easter term 1681. 1681.

Tryal of Henry Baron Delamere for high-treason, in Westminster-Hall, 14 January, 1685. 1686.

[No title-page. Memorial from the English Protestants, for the Prince and Princess of Orange.] F°.

Proceedings and tryal in the case of William [Sancroft] Archbishop of Canterbury, and William [Lloyd] Bishop of St. Asaph [etc.] In the Court of Kings-Bench at Westminster. 1688. (Portraits of the seven Bishops.) 1689.

POLITICS.

School of Politicks: or, the humours of a Coffee-House. A poem. 4°. 1690. 7049

[POLLEN (JOHN HUNGERFORD).]

First proofs of the Universal Catalogue of Books on Art compiled for the use of the National Art Library and the Schools of Art in the United Kingdom . . [Edited by J. H. Pollen.] Vol. I.—A to K. II. L to Z. 4°. 1870. 7050

POLLOK (REV. ROBERT).

Course of Time: a poem . . Ninth edition. 12°. Edinburgh, 1829. 7051

POMBAL (SÉBASTIEN JOSEPH CARVALHO, MARQUIS DE).

Anecdotes du Ministere de . . Marquis de Pombal, sous le regne de Joseph I, Roi de Portugal. Nouvelle édition . . 8°. Varsovie, 1784. 7052

POMPEII.

Library of entertaining knowledge. Pompeii. 2 vol. (in one). 12°. 1831–4. 7053

Vol. 2 second edition.

Originally published under the superintendence of the Society for the diffusion of useful knowledge. Pompeii: its destruction and re-discovery. Illustrations. New edition. 12°. 1847. 7054

POOLE (REV. GEORGE AYLIFFE).

Churches; their structure, arrangement, and decoration. New edition. 12°. 1846. 7055

POOLE (JOHN).

Christmas Festivities: tales, sketches, and characters. With beauties of the modern drama . . (Portrait.) 8°. 1845. 7056

Comic Miscellany for 1845. With a portrait of the author, and an illustration by Phiz [H. K. Browne]. 8°. 1845. 7057

Comic Sketch-book, or, sketches and recollections. Second edition. 2 vol. (Portrait.) 8°. 1836. 7058

Little Pedlington and the Pedlingtonians. 2 vol. 8°. 1839. 7059

POOLE (JOSUA).

English Parnassus: or a help to English poesie. Containing a collection of all the rhythming monosyllables, the choicest epithets and phrases. With some general forms upon all occasions, subjects, and themes . . With a short institution to English poesie . . (Frontispiece.) 8°. 1677. (Two copies.) 7060

No. 2. No frontispiece.

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Many other numbers in the vol. Date of the last 30 January 167$\frac{8}{9}$. Heading of No. 2 (and onwards) is "The Weekly pacquet. ."

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[Tracts.] 4°. v.d. 7095

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[No title-page. Second note of the Church examined. viz. Antiquity. pp. 41–56. 1687.] [By Bishop Patrick.]

Collection of papers against Popery and arbitrary government. Written by G. Burnet, D.D. Printed at Amsterdam, and sold in London, 1689.

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[Tracts.] 8°. v.d. 7162

The Pretender's Declaration turn'd into verse by Richardo Mauro. 1708.

The hereditary-bastard: or, the royal-intreague of the warming-pan: fully detected, in a sermon upon Zech. 9, 6. Being a full answer to the Pretender's late Declaration, wherein he affirms he has an indefeasible hereditary right to His Majesty's Crown. Third edition. 1715.

Compleat view of the birth of the Pretender. Abstract of the depositions taken at an extraordinary Council held at Whitehall, 22 October, 1688. Opinion of the Cabinet Council, and the House of Lords, relating to the propos'd enquiry into the said birth. 1744.
Autograph of Princess Elizabeth.

The Declarations, with the depositions made in Council 22 October, 1688. Concerning the birth of the Prince of Wales. n.d.

[Tracts.] London. 8°., etc. v.d. 7163

Chevalier de St George: an heroi-comick poem. In six canto's. (Frontispiece.) 1718.

Answer to all that has ever been said in favour of a Popish Pretender. Abstract of the state of the Protestants of Ireland, under James 2d. Written by Dr. King. 1713.

Memorial of Margaret Mortimer, to Parliament. Queries presented to Queen Ann. 1712.

History of the pretended Prince of Wales. 1696. (Duplicate *see* N°. 7161.)

Reasons against the succession of the House of Hanover, with Enquiry how far the abdication of King James, supposing it to be legal, ought to affect the person of the Pretender. [By De Foe.] 1713.

Letter to the Bishop of Carlisle, concerning one of his predecessors Bishop Merks; on occasion of a new volume for the Pretender, intituled, The hereditary right of the crown of England asserted. Third edition. [Signed "W. K."] 1713.

The Revolution and Anti-revolution principles stated and compar'd, the Constitution explain'd and vindicated, and the justice and necessity of excluding the Pretender, maintain'd against the book entituled, Hereditary right of the crown of England asserted. By the Author of the Two Disswasives against Jacobitism. [John Shute, first Visc. Barrington, *MS.*] 1714.

PRÉVOST D'EXILES (ABBÉ ANTOINE FRANÇOIS).

Histoire de Manon Lescaut et du Chevalier Desgrieux. 12°. Paris, 1833. 7164

[Half Title] Collection de Galaup de Chasteuil comprenant tous les chefs-

PRÉVOST D'EXILES (ABBÉ ANTOINE FRANÇOIS—*cont.*

d'œuvre de l'esprit humain . . illustrée par les maitres les plus célèbres . . [Title] Histoire de Manon Lescaut . . précédée d'une preface par Alexandre Dumas fils. Portraits of Prevost & Dumas & etchings by Flameng). 8°. Paris, 1875. 7165

Manon Lescaut. From the French. Illustrated by Tony Johannot. 8°. 1841. 7166

PRICHARD (JAMES COWLES) M.D.

On the different forms of Insanity, in relation to Jurisprudence. . . 8°. 1842. 7167

PRIESTLEY (JOSEPH) LL.D.

General history of the Christian church, to the fall of the Western Empire. Second edition. 2 vol. 8°. Northumberland [U.S.] 1803–4. 7168

Book-plate of W. H. Turner.

—— From the fall of the Western Empire to the present time. 4 vol. 8°. Northumberland [U.S.] 1802–3. 7169

Rudiments of English Grammar . . 12°. 1768. 7170

Memoirs. To the year 1795, written by himself; with some account of his residence in America, and of his last illness, extracted from the continuation to his Memoirs, by his son, Joseph Priestley. Fourth edition. (Portrait.) London and Birmingham, 1833. 7171

MS. pencil notes.

PRINSEP (HENRY THOBY).

Note on the historical results, deducible from recent discoveries in Afghanistan. 8°. 1844. 7172

Tibet, Tartary and Mongolia; their social and political condition, and the religion of Boodh, as there existing. Compiled from the reports of ancient and modern travellers . . 8°. 1851. 7173

PRIOR (SIR JAMES).

Memoir of the life and character of Edmund Burke; with specimens of his poetry and letters, and an estimate of his genius and talents, compared with those of his great contemporaries. Second edition . . 2 vol. (Portrait.) 8°. 1826. 7174

Fifth edition. Revised by the Author. (Portrait.) 8°. Bohn, 1854. 7175

Life of Oliver Goldsmith, from a variety of original sources. 2 vol. (Frontispiece—Goldsmith's monument.) 8°. 1837. 7176

Portion of Preface wanting.

PRIOR (MATTHEW).

[Half title.] Aldine edition of the British Poets. Poems . . [Title] Poetical Works. 2 vol. (Portrait.) 12°. 1835. 7177

Poetical Works. With Memoir and critical dissertation, by Rev. George Gilfillan. 8°. Edinburgh, 1858. 7178

Poems on several occasions. 12°. 1713. 7179

Includes verses by Mrs. Elizabeth Singer, etc.

Fifth edition. 2 vol. (Portrait.) 12°. 1733.

—— vol 3. Third edition. To which is prefixed the life of Mr Prior, by Samuel Humphreys. Adorned with cuts. 12°. 1733. 7180

At the end—Original Poems by several hands. [Imperfect.]

Sixth edition. (Portrait.) 12°. 1741.

—— Vol. II. Fourth edition . . Life of Prior, by Samuel Humphreys. Adorned with cuts. 1742. 7181

At the end—Solomon. Latine redditum per Guil. Dobson (and) Original poems and translations. By several hands.

[Another edition.] (Portrait.) 12°. 1754.

—— Vol. II. Fifth edition . . life of Prior, by Samuel Humphreys. Adorned with cuts. 12°. 1767. 7182

Miscellaneous Works. 2 vol. Vol. I. The History of his own time. . . Vol. II. A new collection of poems . . revised by himself, and copied fair for the press by Adrian Drift, his Executor. [Eng. & Lat.] Dublin, 1740, 1739. 12°. 7183

The final editor seems to have been "J. Bancks." Duplicate of Vol. I. with book-plate of Richard Hartwright.

—— AND CHARLES MONTAGUE, EARL OF HALIFAX.

The Hind and the Panther transvers'd to the Story of the Country-Mouse and the City-Mouse. 4°. 1637. 7184

—— AND JONATHAN SWIFT.

Select Poems. 12°. 1853. 7185

Edited by "C. B." [*i.e.* Charles Bathurst.]

PRIVY COUNCIL.

Proceedings and Ordinances of the Privy Council of England. Edited by Sir Harris Nicolas . . [Public Records publication] 7 vol. 8°. 1834–7. 7186

From 1386 to 1461 & 1540 to 1542. Autograph of "John Allen."

PROCLAMATIONS.

Proclamation, by His Majestie [Charles I], requiring the aid and assistance of all his Subjects on the north-side Trent, and

PROCLAMATIONS—*cont.*

within twenty miles southward thereof, for the suppressing of the Rebels, now marching against him. Dated—York 12 August, 1642. Broadside. F°. York, 1642.
7187

[Volume of Proclamations, Orders and other Papers of Parliament, Petitions, Bills of Mortality, etc.] F°. London, Oxford, etc. and n.p. 1629–1688 and n.d.
7188

Book-plate, autograph, and MS. note (as to purchase of the vol.) of Honble. Henry Fox. Two fragments of an old binding.

1. By the King. Proclamation concerning gold-weights. 1632.
2. By the [Lord] Mayor. (Rates and prices for Poultry.) 1633.
3. By the [Lord] Mayor. Rates and prices of Poultry. 1633.
4. By the King. Proclamation concerning Soape and Soape-makers. 1633.
5. Proclamation for the prizes of Poultry, rabbits, butter, candles, charcoale, and fuell of wood. 1633.
6. „ restraining the abusive venting of Tobacco. 1633.
7. „ for setling the manufacture of Soape. 1634.
8. „ for preservation of grounds for making of Saltpeter, and to command assistance to be given to his Majesties Saltpeter-makers. 1634.
9. At the Starre-Chamber. (As to Farthing tokens.) 1634.
10. By the King. Proclamation concerning the trade of Soape. 1634.
11. Proclamation for the restraint of the multitude, and promiscuous use of Coaches, about London and Westminster. 1635.
12. „ for the restraint of the consumption of Coyne and Bullion, and the deceitfull making of gold and silver threed. 1635.
13. „ for the prizing of Wines. 1635.
14. „ concerning Farthing Tokens. 1635.
15. „ for the suppressing of swearing and cursing. 1635.
16. „ for the setling of the Letter office of England and Scotland. 1635.
17. „ to confirme to his subjects their defective estates in their lands and possessions. 1635.
18. „ for prevention of abuses of Informers, clerkes, and others in their prosecutions. 1635.
19. „ prohibiting counterfeit jewels. 1636.
20. „ touching the Plague. 1636
21. „ concerning Kilnes for drying Mault and hops. 1637.
22. „ for prizing of Wines. 1637.
23. „ touching Maultsters and Brewers. 1637.
24. „ [touching] Ecclesiastical Courts and Ministers. 1637.

PROCLAMATIONS—7188—*cont.*

25. Proclamation restraining the withdrawing his subjects from the Church of England, and giving scandall in resorting to Masses. 1637.
26. „ commanding the repair of Noblemen and others, unto their houses and lands in the northern parts. 1638.
27. „ to inform our subjects of England of seditious practices in Scotland. 1638.
28. „ to restrain the transporting of passengers and provisions to New England. 1638.
29. Letters discharging the Generall Assembly at Glasgow. 1638. Edinburgh.
30. Proclamation. [Imperfect. Touching various grants, licences, or commissions.] 1639.
31. „ declaring those of Scotland, who have entred, or shall enter this kingdom in a warlike manner, to be rebels and traitours. [Imperfect.]
32. „ [Imperfect. Touching a false and scandalous paper]. 1639.
33. [Paper.] From the Commissioners of Scotland. 1640.
34. Proclamation. Against libellous and seditious pamphlets, and discourses from Scotland. 1640.
35. „ [Imperfect. Touching Revenue abuses]. 1640.
36. (Ordinance. Absent officers of the armie.) 1640.
37. Proclamation. To summon all such as hold of his Majestie by grand sergeanty, [etc.] to do their services against the Scots. 1640.
38. „ For levying and payment of ship-moneys. 1640.
39. „ Commanding all the Trained Bands and others on this side Trent, to be in readinesse to serve his Majestie. York, 1640. London.
40. „ [Touching] Popish Recusants. 1640.
41. „ For a generall Fast. 1640.
42. „ For a generall Fast. 1641.
43. Preamble with the Protestation made by the House of Commons: and assented unto by the Upper House. 1641.
44. Order by the House of Commons. 1641.
45. Copy of the foure reasons to diswade the King from his journey into Scotland for fourteene daies. Delivered by M. Hollis to the Lords at a Conference, 1641.
46. Order by the Commons. 1641.
47. Declaration by Parliament (having sat on the Lord's Day). 1641.
48. Ordinance of Parliament for a Publike Thanksgiving for the peace between England and Scotland. 1641.
49. Order by the Lords (performance of Divine Service). 1641.
50. Order by the Committee appointed by the Commons to sit during the recesse. 1641.

PROCLAMATIONS—7188—*cont.*

51. Petition to the Commons of Aldermen [etc.] and other inhabitants of the citie of London. 1641.
52. Order by the Commons. (Publike Fast.) 1641.
53. Petition to the King and Lords of Bishops. n.d. [1641.]
54. Petition to the Lords, by Sir Thomas Aston, from the county of Chester, concerning Episcopacy. 1641.
55. Petition of the Citizens of London to Parliament, wherein is a demonstration of their grievances, with their desires for justice to bee executed upon the Earle of Strafford [etc.] 1641.
56. Petition to the Commons of poore people in and about London. 1642.
57. Proclamation. By the King. For the safety of his Navy, and the Kingdome. [? Oxford] [1642.]
58. „ Forbidding the counties of Kent, Surry, Sussex, and Hamp-shire, to raise Forces without his consent. [? Oxford] [1642].
59. „ Forbidding all assessing, collecting, and paying of the twentieth part, and of all weekly Taxes by colour of orders or ordinances, and all entring into Protestations and associations against his Majesty. Oxford, 1642.
60. „ On behalfe of Sir Ralph Hopton, and his proceedings in Cornewall and Devon. Oxford, 1642.
61. „ For preventing the plundring [etc.] of his subjects, and for restraining of stragling and idle people from following the Army, likewise for supplying his army with provisions. Oxford, 1642.
62. „ requiring the aid of his subjects on the north-side Trent [etc.] York, 1642.
63. „ prohibiting the payment and receipt of customes, upon the late pretended ordinance of Parliament. Oxford, 1642.
64. „ for removing the Courts, from Westminster to Oxford. Oxford, 1643.
65. „ for clearing Lodgings for the members of both Houses, summoned to assemble in Oxford. Oxford, 1643.
66. „ touching the Court of Wards and Liveries. Oxford, 1643.
67. „ for the security of the possessors of Delinquents lands, in Wilts, his Majesties tenants. Oxford, 1643.
68. „ commanding all his Majesties subjects that have any office, of his guift or grant, to give their attendance upon his person. Oxford, 1643.
69. „ prohibiting paying Taxes, and seizing rents or estates, by colour of any orders of Parliament. Oxford, 1643.
70. „ concerning a clause in one of the Articles at Reading, Oxford, 1643.

PROCLAMATIONS—7188—*cont.*

71. Proclamation touching the adjournment of part of Trinity Terme. Oxford, 1643.
72. „ for inhibiting oathes, by his Majesties army; likewise commanding the frequenting the service of God by the same. Oxford, 1643.
73. „ warning all subjects no longer to be misled by the Houses, with his Majesties offer of pardon to the Houses. Oxford, 1643.
74. „ forbidding the tendring or taking the late Vow or Covenant, devised by members of both Houses. Oxford, 1643.
75. „ prohibiting trade between London and other parts. Oxford, 1643.
76. „ forbidding his Majesties subjects to assist the rebells, to stop his messengers, or to offer violence to his souldiers. Oxford, 1643. (Two copies.)
77. „ forbidding all tenants or debtors of such who are in rebellion, to pay rents or debts to such persons. Oxford, 1643.
78. „ for a generall Fast. Oxford, 1643. (Two copies.)
79. „ touching the counterfeit great Seale. Oxford, 1643
80. Declaration to repeale Licenses. Oxford, 1643.
81. Proclamation commanding all debts [etc.] owing unto persons in rebellion to be brought into his Majesties Receipt at Oxford. Oxford, 1643.
82. „ for assembling both Houses at Oxford, upon the invasion by the Scots. (Oxford, 1643.)
83. „ for restraint of swearing and cursing, and better observing of prayer and preaching in his Majesties armies, Oxford, [etc.] Oxford, 1644.
84. „ of pardon to all such as shall returne to their obedience. Oxford, 1645.
85. „ touching the Excise, Oxford, 1644.
86. (Proposition) that the best way of raising the 300,000£ for supply is by doubling the excise upon ale and beer. n.d.
87. Proclamation for the defence of the Kings person, and of this universitie and city. Oxford, 1644.
88. „ to prorogue Parliament at Oxford. Oxford (1644.)
89. „ declaring his Majesties resolution for settling a speedy Peace. Oxford, 1644.
90. „ commanding the use of the Book of Common-Prayer. Oxford, 1645.
91. Order of the Commons. 1645.
92. Oath to be administred unto the garrison of Oxford. Oxford, 1645.
93. Declaration of the Lords. 1646.
94. (Declaration and Order) by the Lords. 1646.
95. The Kings letter to Parliament at Westminster. Holmby, 6th March. 1646.

PROCLAMATIONS—7188—*cont.*

96. Petition of inhabitants of Buckinghamshire and Hartford-shire to the Commons. (1646.)
97. Manifest of Kent. n.d.
98. (Resolutions of Parliament.) Nov. and Dec. 1646. 1646.
99. Ordinance of Parliament. 1646.
100. Ordinance of Parliament. 1647.
101. Declaration of Parliament. (1647.)
102. Ordinance of Parliament. 1647.
103. Orders by the Commons. 1647.
104. Heads presented by the army to the King's Majestie, 1647.
105. Ordinance of Parliament. 1647.
106. True way to a peace. 1647.
107. True Protestants desires to the Kings Majesty. Or, Propositions tending to a Peace. [Verses.] 1647.
108. Londons new Recorder. [Ending with Chronograms.] 1647.
109. A word in the Kings eare (for Peace). [Verses.] (Woodcut of the King.) 1647.
110. Petition of mariners [etc.] of Stepney [etc.] to the Commons. n.d.
111. Tender and declaration of Mariners, Commanders of Ships, Members of the Trinity-house, to the Commissioners of the Navy. 1648.
112. Motives to engage the Sea-men in this honourable cause. 1648.
113. Petition of masters and commanders of Ships to the Commons. (And) Orders by the Commons. (1648.)
114. Petition to the Lord Mayor [etc.] of London of the trained Bands and Auxiliaries, the young men and apprentices of London and Westminster, Sea Commanders [etc.]. n.d.
115. Ingagement of the Trained bands and Auxiliaries [etc.]. n.d.
116. New port 1648. Act which his Majesty hath promised to passe, for justifying the proceedings of Parliament in the late War [etc.].
117. Petition to Parliament of divers Englishmen. 1648.
118. Letters, from officers of the army in the north to Lord Fairfax. Letter from officers of the army to the presenters of the petition of Sept. 11. 1648. n.p. n.d.
119. Petition to the Commons of inhabitants of Wilts, and answer of the Speaker. 1648. n.p. n.d.
120. Lord General Fairfax's letter to the Lord Major [etc.] of London. 1648.
121. Protestation of the imprisoned members of the Commons against the force and violence of the army, 1648. n.p. n.d.
122. Declaration of the taking away of Sir William Waller, Sir John Clotworthy, Major Generall Massie and Collonel Copley, from the Kings head in the Strand, to St. Iameses: with their protestation. n.p. 1648.
123. Declaration of Lord Fairfax, and his Councel of War. 1648.
124. Declaration of Parliament. 1648.
125. Relation of the late proceedings in the Isle of Wight. n.p. 1648.
126. Ingagement of gentlemen of Salop. n.p. n.d.
127. Petition to the Lords and Commons of the schollers of the Grammar Schooles in and about London. n.p. n.d. (On the back) Receipts for the Plague. n.p. n.d.
128. Challenge, by the divines of the army, to the divines of Sion-Colledg. n.p. n.d.
129. Declaration of Parliament. (1660.)
130. Declaration of Parliament. (1660.)

PROCLAMATIONS—7188—*cont.*

131. Proclamation of Charles II as King. (1660.)
132. Declaration of the Commons. (1660.)
133. Votes [or Resolutions] of Parliament. (1660.)
134. Order and Declaration of Parliament. (1660.)
135. Order by Parliament. (1660.)
136. Order and Declaration of Parliament. (1660.)
137. By the King. Proclamation against the rebels in Ireland. 1660.
138. Proclamation for quieting Possessions. 1660.
139. „ For a day of Thanksgiving. 1660.
140. „ For recalling of Commissions at Sea. 1660.
141. „ Concerning his Majesties Pardon. 1660.
142. Orders [or Votes] by the Lords. 1660.
143. Orders by Parliament. 1660.
144. Order by the Lords. 1660.
145. By the King. Proclamation concerning Summer Assizes. 1660.
146. Proclamation for publishing a former proclamation (against vitious, debauch'd and prophane persons). 1660.
147. „ For calling in, and suppressing of two books written by John Milton. And a third book, by John Goodwin. 1660.
148. „ For restoring and discovering his Majesties goods. 1660.
149. „ For the Apprehension of Edmund Ludlow. 1660.
150. „ Declaring the cessation of hostility between his Majesty, and the King of Spain. 1660.
151. „ For the preventing of the exportation of wools, wool-fells, woollen-yarn, fullers-earth, and other scouring earths. 1660.
152. „ For speeding the payment of the arrears of 70,000£ for assessments. 1660.
153. „ For apprehension of Edward Whalley and William Goffe. 1660.
154. „ For payment of the subsidy and aulnage upon woollen clothes and draperies. 1660.
155. „ For payment of the Excise. 1660.
156. „ For suppressing disorderly meetings, in taverns and tipling-houses, and also forbidding footmen to wear swords. 1660.
157. „ declaring the confirmation of the treaties between England and Portugal. 1660.
158. (Notice and) Declaration by Charles II. that he never was married to any woman but to his wife Queen Catherine [arising out of a report that he had married Mrs. Walters, alias Barlow]. n.p. n.d. [Imperfect]. [1680 ?].
159. Proclamation. By the King (James II). 1688.
160–3. Bills [of Mortality] (London). 1629–32.

PROCTER (ADELAIDE ANNE).

The Poems. 12°. Boston [U.S.] 1863. 7189

"John Forster Esqre with A. A. P.^s kind regards;" and, in M^r. Forster's handwriting, "from her death-bed. 1864."

Legends and Lyrics. A book of Verses. 12°. 1858. 7190

"John Forster Esqre. with kind regards from the writer."

—— Second volume. 12°. 1861. 7191

"John Forster Esqre, from A. A. P: Dec. 1860."

Victoria Regia: a volume of original contributions in poetry and prose. Edited by A. A. Procter. 8°. 1861. 7192

PROCTER (BRYAN WALLER).

Effigies Poeticæ: or the Portraits of the British Poets illustrated by notes biographical, critical, and poetical [Anon.]. 8°. 1824. (Two copies.) 7193

N°. 1. Autograph of B. W. Procter (his own copy), and MS. alteration of "Poeticæ" into "Poetarum."

Life of Edmund Kean. 2 vol. (in one). [Anon]. (Portrait.) 8°. 1835. 7194

See also Cornwall (Barry).

PROCTER (RICHARD WRIGHT).

Memorials of Manchester streets. 8°. Manchester, 1874. 7195

PROJECTOR.

Hogs character of a Projector . . 4°. 1642. 7196

PROLOGUES.

A Collection and selection of English Prologues and Epilogues. Commencing with Shakespeare, and concluding with Garrick. 4 vol. 8°. 1779. 7197

PROPERTIUS (SEXTUS AURELIUS).

Carmina. The elegies with English notes. By Frederick A. Paley. 8°. London & Cambridge, 1853. 7198

Μονοβιβλος; or, that book of the Elegies entitled Cynthia; translated into English verse: with classical notes [Engl. and Lat.] 8°. 1782. 7199

"The author's own copy" with MS. alterations. MS. notes (inserted).

—— AND OTHERS.

. . Propertius . . Petronius Arbiter, and . . Johannes Secundus. Literally translated, and accompanied by poetical versions from various sources. To which are added . . Epistles of Aristænetus. Translated by R. Brinsley Sheridan and M^r. Halhed. Edited by Walter K. Kelly. 8°. Bohn, 1854. 7200

PROSE.

Common-place book of Prose, consisting of an original selection of eloquent and interesting pieces . . (Portrait of D^r. Chalmers.) 12°. Edinburgh, 1823.

Second Series. With contributions and remarks by the Editor. 12°. Edinburgh, 1825. 7201

PROTESTS.

Collection of all the Protests made in the House of Lords, from their original in 1641. To the present year 1745 . . 12°. n.p. 1745. 7202

PROUT (EBENEZER).

Memoirs of the life of Rev. John Williams, Missionary to Polynesia. Third thousand. (Portrait.) 8°. 1843. 7203

PRUS (MADAME).

Residence in Algeria. [Translation.] 8°. 1852. 7204

PRYNNE (WILLIAM).

Breviate of the life of William Laud Arch-bishop of Canterbury: extracted (for the most part) verbatim, out of his owne Diary, and other writings, under his owne hand . . (Frontispiece, Laud's Trial.) F°. 1644. (Two copies.) 7205

N°. 1. On t.p. in MS. "D. of Grafton." Bookplate of Lord Henry Fitz Roy.

Canterburies Doome. Or the first part of a compleat history of the commitment, charge, tryall, condemnation, execution of William Laud late Arch-bishop of Canterbury . . Wherein this arch-prelates manifold trayterous artifices to usher in Popery by degrees, are cleerly detected, and the ecclesiasticall history of our Church-affaires, during his pontificall domination, faithfully presented to the publike view of the world. (Frontispiece & Portraits.) F°. 1646. 7206

Lord Bishops none of the Lords Bishops . . wherein is proved that prelaticall jurisdiction, is not of divine institution, but forbidden by Christ himselfe . . wherin also sundry notable passages of the arch-prelate of Canterbury in his late booke, intituled A relation of a Conference, &c. are by the way met withall. [Anon.] 4°. n.p. 1640. 7207

At the end—Good councel for the present state of England.

Players Scourge [Histrio-Mastix], or, Actors Tragaedie . . wherein it is largely evidenced . . that popular stage-playes . . are sinfull . . and that the profession of play-poets, of stage-players, together with . . stage-playes, are unlawfull . . besides sundry other particulars concerning dancing, dicing, health-drinking, &c. . . 4°. 1633. 7208

"Nar. Luttrell: His Book 1678." *MS. on fly-leaf.*

PRYNNE (WILLIAM)—*cont.*

Plea, or Protest, made by W. Prynne, and by him sent unto *J. M.* Knight, one of the eleven impeached members. Wherein he declares the illegality of the Lords . . proceedings against him . . Case of A. B. . . in reference to a pretended impeachment of treason depending in the House of Peers against him: with an answer to queres framed thereupon: unto which is annexed the answer of A. B. unto the Lords . . Published . . by Lionel Hurbin, 1647. 4°. n.p. 1648. 7209

[Tracts.] 4°. v.d. 7210

Memento to the present unparliamentary Iunto touching their present intentions and proceedings to depose and execute, Charles Steward, their lawfull King. 1648.

Prynne the member reconciled to Prynne the barrester. Or An answer to a scandalous pamphlet, intituled Prynne against Prynne. 1649.

Narrative of what was done, spoken by and between Mr. Prynne, the old and newly forcibly late secluded members, the army officers, and those now sitting, both in the Commons lobby, House, and elswhere; 7. and 9. of May: with the true reasons, ends inducing Mr. Prynne (a member of the old Parliament) thus earnestly to press for entry, to go and keep in the House as he did [etc.]. Published by W. Prynne. n.p. 1659.

PUGIN (AUGUSTUS WELBY).

Glossary of Ecclesiastical ornament and costume, compiled and illustrated from antient authorities and examples, by A. W. Pugin. With extracts from the works of Durandus . . Ducange, etc. Faithfully translated by Rev. Bernard Smith. 4°. 1844. 7211

PULLEYN (WILLIAM).

Etymological Compendium, or, portfolio of origins and inventions; relating to language, literature, and government . . Third edition, revised and improved, by Merton A. Thoms. 8°. 1853. 7212

PULSZKY (FRANCIS).

The Tricolor on the Atlas; or, Algeria and the French conquest. From the German of Dr. (Moritz) Wagner and other sources, by F. Pulszky. 8°. 1854. 7213

PULSZKY (THERESA).

Memoirs of a Hungarian lady. With a historical introduction, by Francis Pulszky. 2 vol. 8°. 1850. 7214

PUNCH.

Punch or the London Charivari [afterwards changed to Punch]. Vol. I. (—LXIX.) (Bound in 34 vol.) 4°. [1841]—1875. 7215

Punch's Almanack 1848. Illustrated [in colours] by John Leech and Richard Doyle. 4°. Punch office, n.d. 7216

PUNCH—*cont.*

Punch's Pocket Book for 1843–4, 1847–8–9–50–1, 1853–4, 1857–8. Illustrations by J. Leech, R. Doyle, H. K. Browne, J. Tenniel. 11 vol. 12°. 7217

1843. Only part the second. 1844. Imperfect. 1853. Part the first slightly imperfect.

PURCHAS (REV. SAMUEL).

Purchas his Pilgrim. Microcosmus, or the historie of Man. Relating the Wonders of his generation, Vanities in his degeneration, Necessity of his regeneration . . 8°. 1627. 7218

[PURVEY (JOHN)].

Remonstrance against Romish corruptions in the Church, addressed to the people and parliament of England in 1395, 18 Ric. II. Now for the first time published. [Anon.] Edited by Rev. J. Forshall. 8°. 1851. 7219

PUTNAM (GEORGE PALMER).

American Tracts. Notes and Statistics relative to the . . United States of America. Portraits and Map. 8°. 1845. 7220

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Course of English reading . . with anecdotes of men of genius. 12°. 1844. 7221

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Speech, to the Lords, upon the delivery of the articles of the Commons, against William Laud, Archbishop of Canterbury, in maintenance of their accusation, whereby he stands charged of High Treason. With a copy of the Articles. 4°. 1641. 7223

Pyms Juncto. [Verses.] Broadside. F°. Oxford, 1643. 7224

Q.

(Q.)

You have heard of them. [Short notices of eminent men and women.] (Portraits of Horace Vernet and Giulia Grisi.) 8°. New York, 1854. 7225

H. Vernet — Cerito — Mendelssohn—Lady Bulwer — T. Moore — Grisi—Berlioz.—H. Clay — D'Israeli —Andersen—Lablache—G. P. Morris — Lola Montez — Ronconi—Berryer — Oxenford — Catharine Hayes—Haydon—Carlotta Grisi—W. V. Wallace —Scheffer—C. Kean—Janin—Donizetti—Landseer — Bourcicault — Jenny Lind—Bayard Taylor — Balfe — Mark Lemon—Vidocq — C. Cushman—E. Geibel—Lady Blessington—Gudin—Louis Jullien—Mrs. Trollope—Gavarni—Leopold Der Meyer—Landor — T. Hood — Guizot — Vivier—Kenny.

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General Catalogue of books, arranged in classes, offered for sale by B. Quaritch. 8°. 1868. 7227

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[Frontispiece] Divine poemes . . (London) 1632. [Title] Divine Poems : containing The history of Jonah. Ester. Job. Sampson. Sions sonets. [Sions] elegies . . 12°. 1634. 7228

Separate t.p.s to Feast for Wormes; Pentelogia; Hadassa; Iob Militant; Historie of Samson; Sions. sonets; Sions elegies; Alphabet of elegies; Elegie upon Doctor Wilson; and Mildreiados—all dated 1634, except Alphabet of elegies which has n.d.

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QUARTERLY.

Quarterly Educational Magazine, and Record of the Home and Colonial School Society. Vol. I. II. 1848–9. 8°. n.d. (1848–9). 7231

Quarterly Journal of Science, literature, and art. January to June, 1827 (—January to June, 1830). 7 vol. [Edited by Professor Brande.] 8°. 1827–30. 7232

Quarterly Review. February and May, 1809. Vol. I. Sixth edition (—139. July and October, 1875). 139 vol. and 6 Index vol. 8°. 1809–75. 7233

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R.

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Indictment . . of twenty-nine Regicides . . Begun at Hicks's-Hall 9 October, 1660. and continued at the Sessions-House in the Old-Baily until the 19th of the same month. 4°. 1739. 7346

[Tracts by and relating to the Regicides, etc.]. 4°. v.d. 7347

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Proposals of sundry Divines within this Kingdom. Concerning the Engagement, intended to be imposed on them for their subscriptions. 1689.

Obedience to the present King, notwithstanding our oaths to the former. [By Francis Fullwood, D.D.] 1689.

Speech of Henry Earl of Warrington, Lord Delamere, to the Grand Jury at Chester. April 13. 1692. 1692.

The Revision revised: or, a Vindication of George [Morley] Bishop of Winton [Winchester] against a pamphlet, published by L. W., and entituled, a Revision of Dr. Morley's Judgment in matters of religion. 1684.

Origine of Atheism in the Popish and Protestant churches shew'n by Dorotheus Sicurus, 1684. Made English, and a preface added by E. B. 1684.

Discourse about edification: in answer to a question, whether it is lawful for any man to forsake the Communion of the Church of England, and go to the separate Meetings, because he can better edifie there? 1683.

Anti-Dodwellisme, two tracts by Hugo Grotius: containing a solution of these two questions: whether the Eucharistie may be administred in the absence or want of pastours? whether it be necessary at all times to communicate with the symbols? made English by Philaretus. 1683.

The Established Test, in order to the security of His Majesties sacred person, and government, and the Protestant religion, against Rome. 1679.

[Tracts.] 4°. v.d. 7354

Discourse of God's ways of disposing of Kingdoms. Part I. By [W. Lloyd] Bishop of S. Asaph. 1691.

Utrum Horum; or, God's Ways of disposing of Kingdoms: and some clergy-men's ways of disposing of them. 1691.

Remarks upon Dr. Sherlock's book, intituled, The case of the allegiance due to Soveraign Princes, stated and resolved, &c. Second edition. [By Rev. Samuel Johnson.] 1690.

Dr. Sherlock's Case of allegiance considered. With some remarks upon his Vindication. 1691.

Reflexions upon the controversy about the Oath of Allegiance, occasion'd by the letter in answer to English loyalty. 1682.

Vindication of a Discourse concerning the unreasonableness of a new separation, on account of the oaths, from the exceptions made against it in a tract called, A brief answer to a late discourse, &c. 1691.

Letter concerning Toleration. 1689.

Argument of the letter concerning Toleration, briefly consider'd and answer'd. Oxford, printed at the Theatre, 1690.

Ananias and Saphira discover'd. Or, the true intent of a pamphlet called Omnia Comesta Belo: in a letter by way of answer. 1679.

Salt for the leach. In reflections upon reflections. [By Charles Leslie.] 1712.

REMÉLE (JOHANN NEPOMUK).

Analyse ungarischer Classiker gestützt auf einfache Grundregeln der ungarischen Sprache . . nach der praktischen Methode des Luneau de Boisgermain . . Wien, 8°. 1842. 7355

Lehrbuch der ungarischen Sprache nach einer neuen leicht faszlichen praktischen Methode . . Wien, 1843. 8°. 7356

Magyar tiszti irásmód példákban . . [Second title.] Ungarischer Geschäftsstyl in Beispielen. Eine Anweisung, alle Arten von ungarischen ämtlichen Aufsätzen auf die leichteste Art zu verstehen, zu verfassen, und selbe vom Ungarischen ins Deutsche und zurück zu übersetzen . . Wien, 1843. 8°. 7357

RÉNAN (ERNEST).

Life of Jesus . . 8°. 1865. 7358

RENDELL (REV. E. D.).

Treatise on the peculiarities of the Bible; being an exposition of the principles involved in some of the most remarkable facts and phenomena recorded in revelation. 8°. n.d. (1853). 7359

RENGGER (J. R.).

Reign of Dr. Joseph Gaspard Roderick De Francia, in Paraguay; being an account of a six years' residence in that republic, from July, 1819—to May, 1825. By Messrs. Rengger and Longchamps. Translated from the French of J. R. Rengger. 8°. 1827. 7360

Marginal pencil notes? by T. Carlyle.

RENNIE (JAMES).

Bird-Architecture . . New edition. 12°. 1844. 7361

Bird Miscellanies: illustrative of the habits and the faculties of Birds. 12°. 1847. 7362

Insect Architecture: to which are added, Miscellanies, on the ravages, the preservation for purposes of study, and the classification, of insects. New edition. 2 vol. 12°. 1845. 7363

REPEAL.

Repeal prize essays. Essays on the Repeal of the Union, to which the Association prizes were awarded; with a supplementary essay, recommended by the Judges. 8°. Dublin, 1845. 7364

Prize essays by Michael. Joseph Barry, Alderman Staunton, and Rev. J. Godkin. Supplementary essay by George Ramsay.

REPENTANCE.

Advantages of repentance. A moral tale, attempted in blank verse; and founded on the anecdotes of a private family in * * * * * * * * * shire. Second edition. 8°. [Imprint cut down.] 7365

RERESBY (SIR JOHN).

Travels and memoirs. The former (now first published) exhibiting a view of the governments and society in the principal States and Courts of Europe, during the time of Cromwell's usurpation; the latter containing anecdotes, and secret history, of the Courts of Charles II. and James II. . . portraits, and views . . 8°. 1813. 7366

RERESBY (TAMWORTH).

Miscellany of ingenious thoughts and reflections, in verse and prose . . Characters, pleasant narratives, moral observations, and essays. 4°. 1721. 7367

RESTORATION.

[Tracts.] 4°. 1660–1. 7368

Iter Boreale. Attempting somthing upon the march of the Lord General George Monck, from Scotland, to London, the last winter, &c. By a rural pen. [Robert Wild, D.D.] (Portrait of Monck inserted.)

Letter from General Monck, and the officers under his command, to the Parliament.

His Majesties letter to General Monck, to be communicated to the officers of the army.

His Majesties letter. To the generals of the Navy at Sea. His Majesties Declaration, to be communicated, to all captains, commanders and seamen belonging to the Fleet. Answer of the Generalls and commanders at sea to his Majesties letter.

Letter of General George Monck's, dated at Leicester 23 Ian. and directed unto Mr. Rolle to be communicated unto the rest of the gentry of Devon: occasioned by a late letter from the gentry of Devon.

Two horrid murthers; one, committed upon Henry the fourth of France. The other upon his son in law, Charles the first of England. By James Parry.

Salutation, and greeting unto thee, Charles Stuart, who art now proclaimed King of England. From the councel and nobility of the royal seed, the lyon of the tribe of Judah, the everlasting King of righteousness, who reigneth in George Fox the younger.

Fifteen loyal queries for the Kings Majesty, and the three Kingdoms. With a lash for the quondam jugler of State, *W. L.* Sp. *Mr.* R. Sec. and the rest of the traytors who thirsted after the blood of his Majestic King Charles. By J. Bramstone.

Speeches and prayers of some of the late King's Judges, *viz.* Major General Harison, Oct. 13. John Carew, Oct. 15. Mr. Justice Cooke, Hugh Peters, Oct. 16. Tho. Scot, Gregory Clement, Col. Adrian Scroop, Col. John Jones, Oct. 17. Col. Daniel Axtell, and Col. Fran. Hacker, Oct. 19. 1660. The times of their death. With speeches and passages in their imprisonment till they came to the place of execution. n.p.

RETROSPECTIVE.

Retrospective Review. Vol. I. (—XIV.) 14 vol. 8°. 1820–6. 7369

Duplicates of vol. 1, 2, 4, 7, 11.

Retrospective Review, and Historical and Antiquarian Magazine. Edited by Henry Southern, and [Sir] Nicholas Harris Nicolas. Second Series. Vol. I. II. [all published]. 8°. 1827–8. *7369

REUMONT (ALFRED DE).

The Carafas of Maddaloni: Naples under Spanish dominion. Translated from the German. (Portrait of Massaniello.) 8°. Bohn, 1854. 7370

REUSS (ÉDOUARD).

Histoire de la théologie Chretiénne au siècle apostolique. 2 vol. 8°. Strasbourg, 1852. 7371

REUSS (JEREMIAS DAVID).

Alphabetical Register of all the Authors actually living in Great-Britain, Ireland and in the united provinces of North-America, with a catalogue of their publications. From 1770 to 1790. Supplement and continuation from 1790 to 1803 . . 4 vol. 8°. Berlin and Stettin, 1804. 7372

Interleaved copy with MS. additions, &c. and printed cuttings. There are also German title-pages.

REVERE (LIEUTENANT JOSEPH WARREN).

Tour of duty in California; including a description of the gold region: and an account of the voyage around Cape Horn; with notices of Lower California, the Gulf and Pacific Coasts, and the principal events attending the conquest of the Californias. Edited by Joseph N. Balestier. Map and Plates. 8°. New York, 1849. 7373

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Most delectable history of Reynard the Fox, and of his son Reynardine. A revised version of an old romance. 12°. 1844. 7374

Reynard the Fox a renowned Apologue of the middle age, reproduced in rhyme (by Samuel Naylor). 8°. 1845. 7375

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Life and Times. Written by himself. Second edition. 2 vol. (Portrait.) 8°. 1827. 7376

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several tragical histories . . committed in divers countreys beyond the seas . . Fifth and last edition . . Copper plates. F°. 1670. 7377

Also, engraved t.p.

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Literary Works; containing his Discourses, papers in the Idler, the journal of a Tour through Flanders and Holland, and also his Commentary on Du Fresnoy's Art of Painting . . 3 vol. To which is prefixed, Some account of the life of the author, by Edmond Malone. Fifth edition, corrected: in which is now included, A memoir . . by Joseph Farington, R.A. (Portrait.) 8°. 1819. 7378

Literary Works . . Memoir of the Author; with remarks on his professional character, illustrative of his principles and practice. By Henry William Beechey. 2 vol. New and improved edition. (Portrait.) 8°. Bohn, 1852. 7379

Johnson and Garrick. Not published. [Anon.] 8°. 1816. 7380

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Personal narrative of a tour of military inspection in various parts of European Turkey, performed, from August to November 1853, in company with the military and scientific Commission, under General Prim, Conte De Reuss . . 8°. 1854. 7382

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[Half Title.] Introductory Lectures [on Surgery]. 8°. (1835). 7383

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RICARDO (DAVID).

Works. With a notice of the life and writings of the Author, by J. R. McCulloch. 8°. 1846. 7384

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Richardsoniana: or, occasional reflections on the moral nature of man . . with several anecdotes interspersed. Vol. I. (Portrait.) 8°. 1776. (Two copies.) 7395

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Life of J. P. F. Richter compiled from various sources. Together with his autobiography. Translated from the German

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[by Mrs Eliza Lee]. 2 vol. 12°. Boston [U. S.] 1842. 7407

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No portraits.

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Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare [anon.] 1783.

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Familiar address to the curious in English poetry: more particularly to the readers of Shakspeare. By Thersites Literarius. 1784.

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Quip Modest; a few words by way of Supplement to Remarks on the text and notes of the last edition of Shakspeare; occasioned by a republication of that edition, revised and augmented by the editor of Dodsley's old Plays. 1788.

Preface signed, "J.R.," and has the cancelled leaf.

Cursory criticisms on the edition of Shakspeare published by Edmond Malone. [Anon.] 1792.

RITTER (DR. HEINRICH).

History of Ancient Philosophy. Translated from the German, by Alexander J. W. Morrison. Vol. I–III. 8°. Oxford, 1838–9. 7431

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Old Roads and New Roads. 12°. 1852. 7432

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Letter from Rhoan in France by Doctor Roane one of the doctors of the late sicke Commons . . With an ellegy written by his owne hand upon the death and buriall of the said Doctors Commons. (Woodcut on title.) 4°. n.p. 1641. 7433

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History of Henry IV. sir-named the great, King of France and Navarre. Second edition. Written originally in French, by the Bishop of Rodez . . made English by J. D. 12°. 1692. 7471

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Answer to Dr. Sacheverell's Sermon before the Lord Mayor, Nov. 5. 1709. [Anon.]

Sacheverell against Sacheverell; or, the detecter of false brethren prov'd unnatural and base to his relations. In a letter to Dr. Henry S., from his uncle B. Sacheverell.

The Modern Fanatick. With a large and true account of the Life of the famous Dr. Sa - - - - - l. By William Bisset.

Part II. Containing what is necessary to clear all the matters of fact in the first part.

Answer to a second scandalous book, that Mr. B——t is now writing. Part I. [Anon.]

Letter to the Eldest Brother of the collegiate church of St. Katherine [Bisset], in answer to his scurrilous pamphlet entitul'd the Modern Fanatick. [Anon.]

SACHEVERELL OR SACHEVEREL (HENRY) D.D.—*cont.*

Vindication of Dr. H. Sacheverell, from the aspersions cast upon him in a pamphlet, entitled, the Modern Fanatick. Second edition. [Anon.]
"By William King, LL.D., assisted by Charles Lambe, M.A. and Dr. Sacheverell." *Madan.*

Letter to Dr. Sacheverel. With a postscript, concerning the late vindication of him; in answer to Mr. B——t's Modern Phanatick. By an inferior clergyman.

The Managers Pro and Con: or, an account of what is said at Child's and Tom's Coffee-houses for and against Dr. Sacheverell. Third edition. [Anon.]

Animadversions and reflexions upon a Sermon preach'd before the House of Commons, by Doctor West, on the 30 of January. By Eugenius Philalethes.

Proceedings of the Lords and Commons in 1628, Against Roger Manwaring doctor in divinity, [the Sacheverell of those days] for two seditious high-flying sermons.

[Tracts relating to]. 4°. 1710. 7612

Reflections on Dr Sacheverell's answer to the articles of impeachment, exhibited against him.

Four letters to a friend in North Britain upon the publishing the tryal of Dr. Sacheverell.
"By Sir Robert Walpole." *Madan.*

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State papers and letters. Edited by Arthur Clifford. 2 vol. Memoir . . with historical notes by [Sir] Walter Scott. (Portraits, autographs, &c.) 4°. Edinburgh, 1809. 7613

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Original unpublished papers illustrative of the Life of Sir Peter Paul Rubens, as an artist and a diplomatist. Preserved in H. M. State Paper office. With an appendix of documents respecting the Arundelian Collection; the Earl of Somerset's Collection; the great Mantuan Collection; the Duke of Buckingham, Gentileschi, Gerbier, Honthorst, Le Sueur, Myttens, Torrentius, Vanderdoort, etc. Collected and edited by W. N. Sainsbury. 8°. 1859. 7614

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St. James's Magazine, and Heraldic and Historical Register. Edited by J. Bernard Burke. Vol. 1. 2. 8°. 1850. 7622

At the end of Vol. 2. with another t.p.—Heraldic Register 1849–1850. With an annotated obituary. By J. Bernard Burke. 1850.

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Adventures in the Libyan Desert and the Oäsis of Jupiter Ammon. 12°. 1849. 7623

Five views of the Oasis of Siwah accompanied by a map of the Libyan Desert. Designed by B. St. John, and drawn on stone by Aumont and Housselin. F°. 1850. 7624

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Nouvelle édition. Avec dix planches. 5 vol. 8°. Paris, an xii–1804. 7646

ST. PIERRE (J. H. B. DE). COTTIN (SOPHIA RISTAUD).

[Half Title.] Paul and Virginia, (translated by Helen Maria Williams) and the Indian Cottage. By B. St. Pierre. Elizabeth; or, the Exiles of Siberia. By Madame Cottin. 8°. n.p. n.d. ["Standard Library."] 7647

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History of the Fall of the Jesuits in the eighteenth century. Translated from the French. 12°. 1845. 7648

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Mémoires . . sur le siècle de Louis XIV et la Regence, publiés . . par le Marquis de Saint-Simon. Nouvelle édition. 40 vol. (in 20). (Portraits.) 12°. Paris, 1842. 7649

Memoirs . . Abridged from the French. By Bayle St. John. First series. 2 vol. 8°. 1857. 7650

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John Pinkerton's book-plate.

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MS. notes by Thomas Carlyle.

SCHMID (HERMAN) AND STIELER (KARL).

Bavarian Highlands and the Salzkammergut profusely illustrated by G. Closs . . and others. With an account of the habits and manners of the hunters, poachers, and peasantry of these districts by H. Schmid and K. Stieler. (Appendix. Geognostic formation of the Bavarian Alps. By Dr. Karl Haushofer). F°. 1874. 7747

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SCHOOLS.

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SCHOPENHAUER (JOHANNA HENRIETTA TROSIENER, AFTERWARDS MADAME).

Youthful life, and pictures of travel: being the Autobiography of Madame Schopenhauer. Translated from the German. 2 vol. 12°. 1847. 7755

Preface signed "E. W."

SCHOUW (JOACHIM FREDERIC).

The Earth, plants, and man. Popular pictures of nature. By J. F. Schouw. And sketches from the mineral kingdom. By Francis Von Kobell. Translated and edited by Arthur Henfrey. 8°. Bohn, 1852. 7756

SCHOWART (ANTHONY WILLIAM).

Observations historical and genealogical: in which the originals of the Emperor, Kings, Electors, and other the sovereign princes of Europe, with their births, matches, more remarkable actions and deaths . are drawn down to 1690. Written in Latin: and now made English; with enlargements relating to England. 12°. 1693. 7757

"Translated from the Latin by C. B." *Lowndes.*

SCHREBER (MORITZ) M.D.

Illustrated medical in-door Gymnastics or a system of medico-hygienic exercises requiring no mechanical or other aid . . Translated from the third German edition by Henry Skelton. With forty-five woodcuts. 8°. London and Edinburgh, 1856. 7758

SCHREVELIUS (CORNELIUS).

Lexicon Manuale Græco-Latinum et Latino-Græcum: studio atque opera Josephi Hill, Johannis Entick, Gulielmi Bowyer, nec non Roberti Watts . . Adjectæ sunt sententiæ Graeco-Latinae . . Tractatus duo; alter de resolutione verborum, de articulis alter . . Editio XIX . . accurante Carolo Tayler. 8°. 1817. 7759

SCHROEDER (FRANCIS).

Shores of the Mediterranean with sketches of travel. Engravings. 2 vol. 8°. 1846. 7760

SCHUBERT (DR. FRIEDRICH WILHELM).

Handbuch der Allgemeinen Staatskunde von Europa. 5 vol. 8°. Königsberg, 1835–42. 7761

SCIENCE AND ART.

Science and Art Department of the Committee of Council on Education. Catalogue of the special exhibition of Portrait Miniatures on loan at the South Kensington Museum, June 1865. 8°. L.P. 1865. 7762

At the end "Notices of Artists" [by Samuel Redgrave who had special charge of the Exhibition].

. . Catalogue of the first special exhibition of National Portraits ending with the reign of James the Second, on loan to the South Kensington Museum. April 1866. 8°. L.P. n.d. 7763

. . Catalogue of the second special Exhibition of National Portraits commencing with the reign of William and Mary and ending with 1800 . . 1867. 8°. L.P. n.d. 7764

. . Catalogue of the third and concluding Exhibition of National Portraits commencing with the fortieth year of the reign of George the third and ending with 1867 . . 1868. 8°. L.P. n.d. 7765

Nos. 7763–5, prepared by R. H. Soden Smith, R. F. Sketchley, Rev. J. Beck and Dr. Althaus. "Introductory notices" by Samuel Redgrave who had special charge of the Exhibitions.

. . Numerical list . . of the books, paintings, drawings, engravings, and objects of art, bequeathed to the Science and Art Department . . by Rev. Alexander Dyce. F°. 1869. 7766

. . Dyce Collection. Catalogue of the paintings, miniatures, drawings, engravings, rings, and miscellaneous objects bequeathed by Rev. Alexander Dyce. 8°. 1874. 7767

The compilers were Samuel Redgrave George William Reid, and Charles C. Black.

. . Dyce Collection. Catalogue of the printed books and manuscripts bequeathed by Rev. Alexander Dyce. [Vol. I.] Manuscripts. Printed books, A to K. [Vol. 2.] Printed books, L to Z. 8°. 1875. 7768

Prepared by John Kesson. Prefixed—"Alexander Dyce. A Biographical Sketch." By John Forster.

List of the Bequests and Donations to the Department of Science and Art. South Kensington Museum; completed to 31 December 1870. F°. 1871. *7768

SCOBELL (HENRY).

Collection of Acts and Ordinances of general use, made in the Parliament begun and held at Westminster 3 November, 1640 and since, unto the adjournment of the Parliament begun and holden 17 September, 1656. and formerly published . . Being a continuation of that work from the end of Mr. Pulton's Collection. In two parts. With Tables . . F°. 1658. (Two copies.) 7769

Title to the second part dated 1657.

[Supplement to and Continuation of Scobell's Collection. With his MS. notes and corrections, and with MS. additions]. F°., etc. 1640–1660. 7770

Book-plate of Nicholas Hardinge, Clerk of the House of Commons. From the library of Joseph Parkes.

This volume consists of about 146 printed and 15 MS. documents, comprising acts, articles of peace, commissions, declarations, instructions, inventories (St. Paul's), notices, orders, ordinances, proceedings, proclamations, resolutions, and votes of the king, parliament, protector, commonwealth, council of state, committee of safety, commissioners, and corporation of London (regulation of hackney coachmen).

SCORESBY (WILLIAM) D.D.

Franklin Expedition: or considerations on measures for the discovery and relief of our absent adventurers in the Arctic regions. Maps. 8°. 1850. 7771

Memorials of the Sea. My Father: being records of the adventurous life of the late William Scoresby, of Whitby. 8°. 1851. 7772

Zoistic Magnetism . . 8°. London & Torquay, 1849. 7773

SCOT (SIR JOHN).

Staggering state of the Scots Statesmen, for one hundred years, viz. From 1550 to 1650 . . [Edited by Walter Goodall]. 12°. Edinburgh, 1754. 7774

SCOT OR SCOTT (THOMAS) B.D.

[Tracts.] 4°. London, etc. 1620–5. 7775

From Archbishop Tenison's library.

Newes from Pernassus. The politicall touchstone, taken from Mount Pernassus: whereon the Governments of the greatest Monarchies of the world are touched. [Anon.] Printed at Helicon.

High-Waies of God and the King. Two sermons preached at Thetford in Norfolke, 1620.

Tongue-Combat, lately happening betweene two English souldiers in the tilt-boat of Gravesend, the one going to serve the King of Spaine, the other to serve the States Generall of the United Provinces. [Anon.]

Belgicke Pismire: stinging the slothfull sleeper, and awaking the diligent to fast, watch, pray [etc.]. [Anon.]

Aphorismes of State: or certaine secret articles for the reedifying of the Romish church agreed upon, by the Colledge of Cardinalls in Rome, delivered into Pope

SCOT OR SCOTT (THOMAS) B.D.—*—cont.*

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Second part of Spanish Practises. With, reasons, delivered to the Kings Maiesty to dissolve the two treaties both of the Match and the Pallatinate, and enter into Warre with the Spaniards. Whereunto is adjoyned a worthy oration, wherein the lawfulnesse of the Netherlandish Warre against Phillip King of Spayne is approved. [Anon.] n.p.
At the end—"S.O."

Vox Cœli, or Newes from heaven. Of a consultation there held by Hen. 8. Edw. 6. [etc.], wherein Spaines ambition and treacheries are unmaskd, perticularly towards England, and now more especially under the pretended match of Prince Charles, with the Infanta. Whereunto is annexed two letters written by Queene Mary from heaven, the one to Count Gondomar, the other to all the Romane Catholiques of England. Written by S. R. N. J. Printed in Elisium.
Two leaves wanting.

Spanish Pilgrime: or, an admirable discovery of a Romish Catholicke. Shewing how necessary it is, for the Protestant Kings of Europe; to make warre upon the King of Spaines owne countrey. Wherein hee makes apparant the right way to resist the violence of the Spanish King. [Anon.]
"The epistle of the French translator" is signed "I. D. Dralymont."

SCOTLAND.

Declaration of the just causes of his Majesties proceeding against those Ministers, who are now lying in prison, attainted of high treason. Set foorth by his Counsell of Scotland. 4°. 1606. 7776

Declaration by the Lord Gen. Hamilton wherein is declared, the resolution of the Scottish army to the Presbyterians of England, and their resolution to settle the Kings Majesty in his royal throne . . Propositions of Sir Marmaduke Langdale, to the Lord Generall, concerning the uniting of the two armies, and a declaration touching the Presbyterians, and the Royalists . . the proceedings of the Scottish army thereupon. Another army advancing out of Scotland, under Gen. Monroe. Fight neer Carlisle, between the two armies . . 4°. Edenburgh printed, London re-printed, 1648. 7777

Generall Lesleys Speech in the Parliament of Scotland, 25. October, 1641. In defence of himselfe upon certaine slanders which are reported of him . . (Woodcut on title.) 4°. 1641. 7778

SCOTLAND—*cont.*

Remonstrance of the Nobility . . and Commons . . of Scotland, vindicating them and their proceedings from the crymes, wherewith they are charged by the late Proclamation in England, Feb. 27. 1639. 4°. Edinburgh, 1639. 7779

Scots scouts discoveries: by their London intelligencer. And presented to the Lords of the Covenant of Scotland. 1639. 4°. 1642. 7780
The "Intelligencer" seems to have been "D. L."

Historians of Scotland. 10 vol. 8°. Edinburgh, 1871–80. 7781

Fordun, Johannes de. Chronica gentis Scotorum. Edited by William F. Skene. [And—Index, pp. 462–92.]

John of Fordun's Chronicle of the Scottish nation. Translated from the Latin text by Felix J. H. Skene. Edited by William F. Skene.

Andrew of Wyntoun. Orygynale cronykil of Scotland. Edited by David Laing. 3 vols.

Lives of S. Ninian and S. Kentigern. Compiled in the twelfth century. Edited by Alexander Penrose Forbes, Bishop of Brechin.

Life of Saint Columba, founder of Hy. Written by Adamnan, ninth abbot of that monastery. Edited by William Reeves, D.D.

Liber Pluscardensis edited by Felix J. H. Skene. 2 vol.
Title of Vol. 2—Book of Pluscarden.

Innes, Thomas. Critical essay on the ancient inhabitants of the northern parts of Britain or Scotland. Containing an account of the Romans, the Britains betwixt the walls, the Caledonians or Picts, and particularly of the Scots. With an appendix of ancient manuscript pieces. Reprinted from the original edition published in 1729. With a memoir by George Grub, LL.D.

Modern account of Scotland; being, an exact description of the country, and a true character of the people and their manners. Written from thence by an English Gentleman [said to be Sir Thomas Kirke]. 4°. n.p. [privately printed], 1679. 7782
"Ex dono Authoris." *MS. on title-page.* Dr. Bliss's copy and MS. note.

Scotland delineated in a series of views by Clarkson Stanfield, R.A., George Cattermole, W. L. Leitch, Thomas Creswick, A.R.A. [R.A.], David Roberts, R.A., J. D. Harding, Joseph Nash, Horatio Macculloch, R.S.A. Drawn in lithography by J. D. Harding. With . . letterpress, by John Parker Lawson. 2 vol. Vol. I. F°. 1847. 7783

SCOTTISH.

Exhibition of the Royal Scottish Academy of Painting, sculpture, and architecture, 1867 . . 4°. Edinburgh, n.d. (1867). 7784

SCOTTISH—*cont.*

Fortieth annual report of the Council of the Royal Scottish Academy . . 8°. Edinburgh, 1867. 7785

Forty-first annual report of the Council of the Royal Scottish Academy . . 8°. Edinburgh, 1868. 7786

Nos. 7784–6. Presentation copies.

Scottish Art and national encouragement. Containing a view of existing controversies, and transactions during the last twenty-seven years, relative to art in Scotland. With appendix of documents. (Portrait of Sir William Allan, P.R.S.A.) 8°. Edinburgh & London, 1846. 7787

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Globe edition. Poetical Works. With a biographical and critical memoir by Francis Turner Palgrave. 8°. 1866. 7796

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Œuvres traduites par A. J. B. Defauconpret, avec les introductions et les notes nouvelles de la dernière édition d' Édimbourg. Tome quinzième. Quentin Durward. 8°. Paris, 1835. 7806

Scott Exhibition 1871. Catalogue of the Exhibition held at Edinburgh . . 1871, on occasion of the commemoration of the centenary of the birth of Sir Walter Scott. (Portrait.) 4°. Edinburgh, 1872. 7807

Preface signed "W. S. M." *i.e.* Sir William Stirling-Maxwell, by whom, David Laing, and James Drummond, R.S.A., the catalogue was compiled. Presentation copy.

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From Archbishop Tenison's library.

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Poeticall Sea-Peice: containing . . the lively description of a tempest at sea, and shipwrecks. Transcribed hither out of an elderly manuscript poem . . 2 leaves. F°. 1633. 7814

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Memoirs of Ebenezer Elliott, the Corn Law Rhymer, with criticisms upon his writings. 8°. London & Huddersfield, 1852. 7815

SEARS (BARNAS) AND OTHERS.

Classical Studies: Essays on ancient literature and art. With the biography and correspondence of eminent philologists. By B. Sears, B. B. Edwards, C. C. Felton. 8°. Boston [U.S.] 1843. 7816

[Another edition.] Second thousand. 8°. Boston, 1849. 7817

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A month in the Camp before Sebastopol. By a Non-Combatant. [Henry Jeffreys Bushby]. 8°. 1855. 7818

The authority for the authorship of this and other works in the Catalogue is Cushing's *Initials and Pseudonyms*. 1886.

Visit to Sebastopol a week after its fall. By an officer of the Anglo-Turkish Contingent. 12°. 1856. 7819

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From Abp. Tenison's library. MS. slip inserted at the end.

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New edition . . Life and portrait of the author. 12°. 1789. 7835

[Another edition.] With notes by David Irving, LL.D. 12°. Edinburgh, 1854. 7836

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Four introductory lectures on Political Economy, delivered before the University of Oxford. 8°. 1852. 7837

SERLE (T. J.).

A Day Dream . . [Anon.] Printed for private circulation, not published. 8°. Worthing, printed, 1865. 7838

Presentation copy.

SERMONS.

["Sermons before the Long Parliament."] 10 vol. 4°. 1641–8. 7839

These sermons, the original editions and 212 in number, were preached between 1640 and 1647 before the Houses of Lords and Commons, the Assembly of Divines, the Earl of Essex, the Lord Mayor, etc., the Commissioners for the Church of Scotland, and at the funeral of John Pym. They are believed to be a unique collection. They were delivered on days of fast, humiliation and thanksgiving, and in connexion with the Covenant. The churches in which they were preached were Westminster Abbey, St. Margaret's Westminster, Christ-Church, St. Martin's in the Fields, and St. Paul's. The preachers were as follow—

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[Vol. of Sermons.] 4°. 1642–7. 7840

Before both houses of parliament at the last thanksgiving day, April 2 1645. By Hugh Peters.

At the funerall of the Lady Lucie Iervoice Aug. 26. 1641. By John Brokett minister of Elsfeild.

Before the House of Commons, in Margarets Westminster, upon the day of their monethly fast, Octob. 29. 1645. By John Strickland, B.D.

Before the House of Commons at Margarets Westminster, 28. April 1647. being the day of their publique humiliation. By William Strong.

Before the House of Lords, in the abbey church at Westminster, 27. November, being the day appointed for humiliation. By Henry Wilkinson, B.D. 1644.

SERMONS—*cont.*

[Two Sermons.] 4°. 1649, 1648. 7841

The Subjects Sorrow: or, Lamentations upon the death of Britaines Iosiah King Charles, expressed in a sermon upon Lam. 4. 20. (Frontispiece.)
"By Robert Brown. Ascribed to Abp. Juxon." *Halkett & Laing.*

The murder, committed, and executed by the Iewes, against Christ their King. Sermon 4 Feb. 1648.

[Two Sermons.] 12°. 1707–8. 7842

Sermon occasioned by the death of the late Duke of Devonshire, who departed this life, August 18, 1707. At Devonshire-House, London. By Rev. John Griffith.

Sermon preach'd at the funeral of William Duke of Devonshire, in the church of All-Hallows in Derby, Septemb. 5. 1707. With some memoirs of the family of Cavendish. By White Kennet, D.D.

"The use and abuse of the World." Third series. Six sermons preached on the Sundays after Easter, 1875, in the church of St. James's, Piccadilly. 12°. 1875. 7843

Rev. W. R. Clark—Dean of Manchester [now of Exeter]—Rev. Dr. J. A. Hessey—Dean of Chester [Howson] — Rev. F. Pigou—Bishop of Lincoln [Wordsworth].

[Sermons, etc.] 4°. v.d. 7844

Sermon preached in the collegiat church of S. Peter in Westminster, 6 April. 1628. Before the Lords of Parliament. By Iohn [Williams] Bishop of Lincolne. 1628.

Sermon preached at Brackley at the funerall of Fran: Walbank. By Thomas Hodges B.D. rector of Souldern. Oxford, 1653.

Sermon preached May 11. 1660. At the funerals of John Cope in the parish-church of St. Mary-Bothaw London. By John Kitchin, Minister of St. Mary-Abchurch London. 1660.

Sufficiencie of the Spirits teaching, without humane-learning: or a treatise, tending to prove humane-learning to be no help to the spiritualll understanding of the word of God. By Samuel How. n.p. 1640.

Practise of Confirmation. Confirmed by arguments. Written upon occasion of the confirmation of the Prince his Highnesse. 1613. By George Hakewill. 1613.

Insolence and impudence triumphant in a late treatise, entituled, A discourse of ecclesiastical Polity, &c. Or, the lively portraiture of Mr. S. P. limn'd by his own hand. Being a collection of some of his railings and prophane satyrs. With a complication of errors, repugnant to the Church of England. n.p. 1669.

Sermon preach'd in the cathedral of Sarum, at the assizes, 170⅔. By John Hoadly. 1707.

Heads of reasons, for which a generall councell of Protestants ought to be called together in England. 1641.

Heads of agreement assented to by the United Ministers in and about London: formerly called Presbyterian and Congregational. 1691.

Letters of Religion, between Theophilus and Eugenio. 1720.
Part II. 1720.
Part III. 1722. (Two copies.)

SERMONS—*cont.*

[Sermons, etc.] 8°. v.d. 7845

A Wedding ring fit for the finger. Sermon preach'd at a Wedding in Edmonton. By William Secker. 1729.

Sermon preach'd in Little-Wild-Street November 5. 1740. By Joseph Stennett. 1741.

Christian perfection: a Sermon. By John Wesley. 1741.
At the end—The promise of sanctification. By Rev. Charles Wesley [verses].

Friendly letter to John and Charles Wesley. By a person that found occasion to withdraw from their Society, and join with the people called Quakers. [Signed "T. B."] 1747.

Epistle of love and friendly advice to friends and brethren, in and about the City of London. Published by order and approbation of the Quarterly-Meeting, held at Devonshire-House, 1729. 1729.

[No title-page. Account of the rise, progress, and present state, of the school and work-house maintain'd by the Quakers, at Clerkenwell, London.] (1746.)

Sermon preached before the synod of Glasgow and Air, at Glasgow, Aprile 7, 1741. Fourth edition. By William Leechman. Glasgow, 1744.

Summary account of an extraordinary visit to this Metropolis, in 1753, by the ministry of Ann Mercy Bell. 1754.

Narrative of the delusion of the devil at a late Quakers Meeting on one John Thurston (of Kendal). How he was seduced to turn Quaker. Attested by Mr. William Robinson. 1678.

Expostulation with B. E. an eminent Quaker about his late breaking for neer forty thousand pounds a great part whereof was moneys of the Quakers publique-stock. n.p. 1673.

Num. 8. Mercurius. Pragmaticus, communicating intelligence from all parts. Especially from Westminster, and the Head-Quarters. [By M. Needham.] From Novem. 2. to Novem. 9. 1647. pp. 57–64.

Weekly pacquet of advice from Rome: or, the history of popery. [? By H. Care.] 13 June 1679. pp. 217–222.

Popish Courant. June 13. 1679. pp. 223–224. n.p. 1679.

Sermon occasioned by the death of Rev. John Taylor, D.D. With some account of his character and writings. By E. Harwood. 1761.

Sermon preached at the Old Jewry, May 18, 1766; on occasion of the death of Rev. Sam. Chandler, D.D. By Thomas Amory. Speech at his interment, and a catalogue of his works. n.d.

Sermon preached at Pinners-Hall, on occasion of the death of Rev. James Foster, D.D. With memoirs of his life and character. By Caleb Fleming. 1753.

Conjugal Love and duty: a discourse. Preached at St. Ann's, in Dublin. With a dedication to Lady Caroline Russel, asserting the prerogative of beauty, and vindicating the privileges of the fair sex. Third edition. Dublin, printed, London, reprinted, 1758.

Address to the inhabitants of London and Westminster: in relation to a pastoral letter, said to be written by the Bishop of London [Gibson], to the people of his diocess: occasion'd by some late writings in favour of infidelity. 1728.

Letter from the Bishop of London [Thomas Sherlock], to the clergy and people of London and Westminster; on occasion of the late Earthquakes. 1750.

SERMONS—*cont.*

Century of eminent Presbyterian preachers. Or, a collection of choice sayings from the publick sermons preached before the two Houses from November 1640, to January 31. 1648. Appendix, with the short characters of several of these Preachers taken from Dr. Calamy's abridgment of Baxter's Life. By a lover of episcopacy. 1723. [Not quite perfect. *See* No. 7839.]

SERVICE.

Service afloat: comprising the personal narrative of a naval officer employed during the late war; and the journal of an officer engaged in the late surveying expedition under the command of Captain Owen, on the Western Coast of Africa. 2 vol. 8°. 1833. 7846

"Corrected for new edition."

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According to the "Catalogue of the London Library" this book was "edited by Medlock."

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Adventures of Ariston. By an Eton boy. 12°. 1830. 7850

Dedication and Introduction signed "John Percy Severn."

SEVERUS (P. CORNELIUS).

Ætna, et quæ supersunt fragmenta, cum notis et interpretatione Jos. Scaligeri . . Accessit Petri Bembi Ætna. 12°. Amst. 1703. 7851

SÉVIGNÉ (MARIE DE RABUTIN-CHANTAL, MADAME LA MARQUISE DE).

Letters to her daughter Countess De Grignan. Translated from the French. 7 vol. (in 4). 12°. 1801. 7852

Sevigniana, ou recueil de pensées ingénieuses, d'anecdotes . . tirées des Lettres, avec des remarques . . 12°. Grignan, 1765. 7853

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SEYMOUR (E. H.).

Remarks . . upon the plays of Shakspeare; resulting from a collation of the early copies, with that of Johnson and Steevens, edited by Isaac Reed. Together with . . extracts from the MSS. of John, Lord Chedworth . . 2 vol. 8°. 1805. 7869

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Richard the Second, facsimiled from the edition printed at London in 1608 . . 4°. 1870. 7947

Richard the Second, facsimiled from the edition printed at London 1615 . . 4°. 1870. 7948

Richard the Third, facsimiled from the edition printed at London 1597 . . 4°. 1863. 7949

Richard the Third, facsimiled from the edition printed at London 1598 . . 4°. 1867. 7950

Richard the Third, facsimiled from the edition printed at London in 1602 . . 4°. 1865. 7951

N°s. 7936-51. *See* note at the end of N°. 7933.

[Richard III. 1612. 4°.] 7952

No title-page and imperfect. "Robert Browning, from his father—11th March 1837." "(to J. Forster) R. B."

Richard the Third, facsimiled from the edition printed at London 1612 . . 4°. 1871. 7953

Romeo and Juliet, facsimiled from the edition printed at London 1597 . . 4°. 1866. 7954

Romeo and Juliet, facsimiled from the edition printed at London 1599 . . 4°. 1865. 7955

Romeo and Juliet, facsimiled from the edition printed at London 1609 . . 4°. 1869. 7956

Romeo and Juliet, facsimiled from the edition printed at London without a date . . 4°. 1868. 7957

N°s. 7953-7. *See* note at the end of N°. 7933.

Timon of Athens, a tragedy, as performed at the Theatre-Royal, Drury-Lane . an introduction, and notes . . are added, by the authors of the Dramatic Censor. 12°. 1773. 7958

Part of Vol. V of [? Bell's] edition of Shakespeare. Plates inserted.

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Troilus and Cressida, facsimiled from the edition printed at London 1609 . . 4°. 1863. 7960

N°s. 7959-60. *See* note at the end of N°. 7933.

[Volume lettered "Shakespear's doubtful plays."] 8°. n.p. 1709. [? A vol. of Rowe's edition.] 7961

Pericles, Prince of Tyre—London Prodigal. A comedy—Life and Death of Thomas Lord Cromwell—History of Sir John Oldcastle, the good Lord Cobham—The Puritan: or, the Widow of Watling-Street—A Yorkshire Tragedy—Tragedy of Locrine, the eldest son of King Brutus.

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SHAKESPEARIANA.

Catalogue of the books, manuscripts, works of art, antiquities, and relics, illustrative of the life and works of Shakespeare, and of the history of Stratford-upon-Avon; which are preserved in the Shakespeare library and museum in Henley Street. 8°. 1868. 7967

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Shakspeare Gallery; containing a select series of scenes and characters, (accompanied by criticisms and remarks) . . on fifty plates . . 4°. 1792. 7970

The designs are by H. Singleton; the criticisms and remarks by C. Taylor.

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Time and Truth reconciling the moral and religious world to Shakespeare . . [Anon. By B. S. Naylor]. 12°. 1854. 7972

Traditionary Anecdotes of Shakespeare. Collected in Warwickshire, in 1693. Now

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first published from the original Manuscript. [Edited by J. Payne Collier.] 8°. 1838. 7973

[*See also* entries under various authors' names for "Shakespeariana."]

SHAKESPEARE SOCIETY.

[Publications of the Shakespeare Society.] 46 vol. 8°. 1841–51. 7974

Alleyn (Edward). Alleyn Papers. A collection of original documents illustrative of the life and times of E. Alleyn, and of the early English stage and drama. With an introduction by J. Payne Collier.

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Jonson (Ben). Notes of Ben Jonson's conversations with William Drummond of Hawthornden. January, 1619.
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Shakespeare Society's Papers. Shakespeare Society's Papers. Vol. I. (—IV). 1844-9.

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Michael Johnson was Dr. Johnson's father.

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1. Collection of New Songs. 8 pages. 2. Garland of New Songs. 8 p. 3. Maggy's Minstrel; a new song book. 24 p. 4. Minstrel; a new song book. 24 p. 5. Newcastle Songster; descriptive of the language and manners of the common people of Newcastle upon Tyne and neighbourhood. Part IV. 24 p. 6–7. Garlands of New Songs. 8 p. 8–11. Garlands of New Songs. 12. Heavenly Damsel; or the parent's blessing. 13. Garland of New Songs. 14–15. Collections of New Songs. 16. Garland of New Songs. 17. Blackey'd Susan's Garland. 18. Collection of New Songs. 19. Garland of New Songs. 20–2. Garlands of New Songs. 23. Medley. A new song book. 24 p. 24. Canary; a new song book. 24 p. 25. Sailor's Songster. 24 p. 26. Radical Reformers' new song book. 24 p. 27. Lover's Songster. 24 p. 28. New theatrical songster. 24 p. 29. History of James Allan the celebrated Northumberland Piper. 24 p. [prose].

SONNAMBULA, LA.

La Sonnambula. The Sleep-Walker . . [Libretto only]. 8°. 1847. 8222

Two pencil sketches (by Maclise) of Jenny Lind, etc. on the half-title and last leaf.

SOPHOCLES.

Τραγωδιαί Z. Tragoediæ VII. . . operâ Gulielmi Canteri. $3\frac{7}{8}$ in. Lugd. Bat. 1593. 8223

Τραγωδιαι . . Tragoediæ septem : nova versione donatæ . . accedunt notæ perpetuæ . . opera Thomæ Johnson . 2 vol. 8°. Etonae, 1799. 8224

Tragedies; translated by R. Potter. New edition. 8°. 1820. 8225

Tragedies, in English prose, a new literal translation, with copious notes. 8°. Cambridge, 1844. 8226

Tragedies: in English prose. Oxford Translation. New edition, revised, according to the text of Dindorf. 8°. Bohn, 1849. 8227

Ajax . . recensuit . . Godofredus Hermannus. 8°. 1825. 8228

Antigona . . Recensuit . . Car. G. A. Erfurdt. Cum adnotationibus G. Hermanni. 8°. 1825. 8229

Antigone, with notes . . [by Mitchell] 8°. Oxford, 1842. 8230

Electra . . recensuit . . G. Hermannus. 8°. 1825. 8231

Οἰδιπους . . Oedipus Coloneus e recensione P. Elmsley. Accedit Brunckii . . annotatio selecta . . 8°. Oxon. 1823. 8232

Œdipus Coloneus . . recensuit . . G. Hermannus. 8°. 1825. 8233

Œdipus Tyrannus. (Gr. et Lat.) 12°. Glasguae, Foulis, 1777. 8234

SOPHOCLES—*cont.*

Οἰδιπους . . Oedipus Tyrannus ex recensione P. Elmsley . . Editio auctior . . 8°. Oxon. 1825. 8235

Œdipus Rex . . Recensuit . . C. G. A. Erfurdt. Cum adnotationibus G. Hermanni. 8°. 1825. 8236

Philoctetes . . recensuit . . G. Hermannus. 8°. 1825. 8237

Trachiniæ . . Recensuit . . G. Hermannus. 8°. 1825. 8238

Scholia in tragoedias septem. E codice MS. Laurentiano descripsit Petrus Elmsley. 8°. Oxon. 1825. 8239

SOPHOCLES (E. A.).

Catalogue of Greek verbs. For the use of Colleges. 8°. Hartford [U.S.] 1844. 8240

Greek Grammar for the use of learners. Ninth edition. 8°. Hartford [U.S.] 1844. 8241

Romaic Grammar, accompanied by a Chrestomathy, with a vocabulary. 8°. Hartford [U.S.] 1842. 8242

SOR (CHARLOTTE DE).

Le Duc de Bassano souvenirs intimes de la révolution et de l'Empire recueillis et publiés par C. de Sor. 2 vol. (in one). 12°. Bruxelles, 1843. 8243

SORTAIN (REV. JOSEPH).

Hildebrand (Pope Gregory VII.) and the excommunicated Emperor. A tale. 12°. Brighton, 1851. 8244

Sermons. 8°. Brighton, 1850. 8245

SOTHEBY (SAMUEL LEIGH).

. . Letter to the directors of the Crystal Palace Company. 8°. 1855. (Two copies.)

No. 2. Printed on "polychromatic paper."

[No title-page. A few observations to the shareholders of the Crystal Palace company. Made by proxy on the part of S. L. Sotheby . . 1855.] 8°. 1855.

Postscript to the letter addressed to the directors of the Crystal Palace company . . giving verbatim the observations of several shareholders relating to the five resolutions proposed by proxy for Mr. Sotheby . . 1855. 8°. 1855.

. . Letter to the shareholders of the Crystal Palace company . . 8°. 1855.

Third edition (and Postscript). 8°. 1856. 8246

One vol.

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Specimen of Principia Typographica, an extensively illustrated work . . on the Block-books, or Xylographic delineations of Scripture history issued in Holland, Flanders, and Germany, during the fifteenth century; on their connexion with the origin of printing, and on the character of the Water-Marks in the paper of the period. F°. Not printed for sale. 1858. 8247

There is also a cancelled title-page. Circular inserted from S. L. Sotheby.

SOUTHERNE (THOMAS).

Works. 2 vol. 12°. 1713. 8248

Vol. 1. Loyal Brother—Disappointment—Sir Anthony Love—Wives Excuse.
2. Maid's last prayer—Fatal Marriage—Oroonoko—Fate of Capua.
Plate inserted in Oroonoko.

SOUTHEY (CAROLINE BOWLES, MRS.).

Solitary Hours. Second edition. 12°. Edinburgh and London, 1839. 8249

SOUTHEY (ROBERT).

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Autograph inserted.

[Another edition.] (Portrait.) 8°. 1844. 8251

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A Love Story: a fragment from "The Doctor," etc. Edited by John Wood Warter, B.D. 12°. 1853. 8259

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"Articles to which an asterisk is prefixed in the contents by [S. T.] Coleridge." *Halkett and Laing.*

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Two separate title-pages (one engraved) to "Los doze Triumphos," the first dated 1841. Separate title-page to the "Apendice" (with portraits and five leaves of English translation on coloured paper.)

Chefs-d'oeuvre du Théatre Espagnol traduction nouvelle, avec une introduction et des notes, par M. Damas-Hinard. Calderon. 1re série. 2e série (in one vol.) 8°. Paris, 1841. 8281

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—— Proof [with MS. corrections]. *8295

Evenings with a Reviewer; or a free and particular examination of Mr. Macaulay's article on Lord Bacon, in a series of dialogues. [Anon.] 2 vol. 8°. 1848. 8296

Not published. "Private."

MS. note from Mr. Spedding to Mr. Forster in each vol. and marginal notes by Mr. Spedding and Mr. Forster.

Publishers and Authors. 8°. 1867. 8297

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Parallel; in the manner of Plutarch: between a most celebrated man of Florence [A. Magliabecchi]; and one [Robert Hill], scarce ever heard of in England. (Portrait of Magliabecchi.) 8°. Strawberry Hill, 1758. 8303

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Leigh Hunt's copy with his autograph and MS. notes. Also MS. notes by W.S. Landor.

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Poetical Works. With memoir and critical dissertations, by Rev. George Gilfillan. 5 vol. 8°. Edinburgh, 1859. 8309

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vertues. 4°. Printed for William Ponsonbie. 1596.

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Calendarium pastorale, sive eclogæ duodecim, totidem anni mensibus accommodatæ. Anglicè olim scriptæ . . Latino carmine donatæ a Theodoro Bathurst. [Engl. and Lat.] 8°. 1653. 8312

Walter Harte's copy; and Dr. Bliss's. Book-plate of Geo. Chalmers.

SPENSER SOCIETY.

[Publications of the Spenser Society.] Parts 1–41. 4°. and F°. Manchester 1867–1884. In progress. 8313

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Barclay (Alexander). Mirrour of good maners conteining the foure cardinal vertues. Compiled in Latin by Dominike Mancin, and translated into English by Alexander Barclay. 1570.

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Introductory notice signed "James Crossley."

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Vaticinium votivum: or Palaemon's prophetick prayer. Lately presented privately to his now Majestie in a Latin poëm; and here published in English. Paraphrase on Paulus Grebnerus's prophecie. Elegies on Charls the first. Lord Capel. Lord Francis Villiers. [Ascribed to G. Wither.] Trajecti. Anno Caroli Martyris primo.

Zepheria. Zepheria reprinted from the original edition of 1594.

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[Reprint. Ed. by G. T.] 12°. 1793. 8323

At the end—A Display of God's mercies. Signed "R.T." and dated 1793.

The Second Spira : being a fearful example of an Atheist, who had apostatized from the Christian religion, and dyed in despair at Westminster, December 8. 1692. . . Also a letter from an Atheist of his acquaintance, with his answer to it . . By J. S. a minister of the Church of England . . Second edition. 12°. John Dunton, 1693. 8324

Heber's copy. Dr. Bliss's copy & MS. note in which he speaks of the authorship. Probably a forgery.

SPRENGER (A.) M.D.

Catalogue of the Arabic, Persian and Hindu'sta'ny manuscripts, of the Libraries of the King of Oudh . . Vol. 1. Persian and Hindu'sta'ny poetry. 8°. Calcutta 1854. 8325

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Anglia rediviva; Englands recovery: being the History of the . . army under the immediate conduct of Sr. Thomas Fairfax . . (Portrait, &c.) F°. 1647. 8326

"Woodcut of the Fairfax arms" not in this copy.

SQUIER (E. G.).

American archaeological researches, No. I. The Serpent symbol, and the worship of the reciprocal principles of nature in America. 8°. New York, 1851. 8327

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Sella Lihini Sandese. The Sella's Message by Sri Rahula of Totagamua. The text and translation, with notes and glossary for the use of students edited and translated by William Charles Macready [the younger]. 8°. Colombo, 1865. 8329

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Essay on the study and composition of Biography. 8°. Sunderland, 1813. 8341

STANFORD (EDWARD) *publisher.*

Stanford's new Guide to Paris, and the Paris Exhibition. With two maps, and a view of the Exhibition and Champs Elysées. [Preface signed G. L. B.] 12°. 1855. 8342

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4. Answer to Lord Digbies speech in the House of Commons; to the bill of attainder of the Earle of Strafford.
5. Two speeches made by Iohn Pymm; the one after the articles of the charge against the Earle of Strafford were read. The other, after the articles of the charge against Sir George Ratcliffe were read.
6. Conclusion of the Earle of Strafford's defence.
7. Annotations upon the Earle of Strafford's conclusion.
8. Mr. Pymmes speech to the Lords on the tryall of Earle of Strafford.
9. Replication of Master Glyn to the generall answer of Earle of Strafford, to the charges exhibited against him in Parliament.
10. Declaration of John Pym, upon the charge of high treason, against Earle of Strafford. With an argument of law by Mr. St-John.

    The "Argument," not found. (*See* afterwards.)
11. Answer to the Earle of Strafford's oration.
12. Two speeches by Sr. Thomas Wentworth: now Earle of Strafford, in Parliament 1628. The one concerning the liberty of the subject. The other the priviledge of Parliament.
13. Bill of Attainder, against Earle of Strafford.
14. Earle of Strafford characterized in a letter [etc.]
15. Mr. Maynards speech before Parliament in reply upon the Earle of Strafford's answer.
16. Lord Digbies speech in the House of Commons, to the bill of attainder, of the Earle of Strafford.
17. Mr. Pymmes speech in answer to Lord Strafford's defence at the barre.
18. Argument of law. By Mr St. John.
19. Earle of Strafford's letter to his Maiestie. From the Tower.
20. Earle of Strafford's speech on the Scaffold 12 May, 1641.

STRAFFORD (THOMAS WENTWORTH, 1st EARL OF)—*cont.*

21. [No title-page. The two last speeches, of Earle of Strafford. The one in the Tower, the other on the scaffold 1641.]
22. Relation of the life and death of Earle of Strafford who was beheaded on Tower-hill, 12. May, 1641. (Woodcut on title.)
23. Relation of the execution of Earle of Strafford: with his speech to the people, on the scaffold. (Woodcut on title.)
24. Declaration shewing the necessity of the Earle of Strafford's suffering. (Portrait on title.)
25. Relation of the Earle of Strafford's speech on the scaffold. With his deportment before and at the end of his Execution.
26. Protestation against a speech, pretended to be spoken by Earle of Strafford, to certain Lords before his cumming out of the Tower: as also against the letter to his lady in Ireland, with the only true copy of his speech, and the charge delivered to his son.
27. Description of the passage of Earle of Strafford, over the Styx, with the conference betwixt him, Charon, and William Noy. (Woodcut on title.)
28. [No title-page. Great satisfaction concerning the death of the Earle of Strafford, in a discourse betweene a Scottishman and a jesuite.]
29. Answeres and replies of Earle of Strafford; to the articles exhibited against him, by the House of Commons 1641.
30. The two last speeches of Earle of Strafford. The one in the Tower, the other on the scaffold on Tower-hill, May the 12th. 1641. Now revised with some additions, with his private prayer. (Portrait on title.)
31. Speech of John Pym; in the House of Lords, upon the impeachment of Earl of Strafford for High Treason. 1742.

[Tracts by and relating to.] 4°. London & n.p. 1640–1 & n.d. 8469

1. Two Speeches [etc.] (*See* No. 8468 (12).)
2. Depositions and articles against Earle of Strafford, Febr. 16. 1640.
3. [No title-page. Further impeachment of Earle of Strafford.]
4. [No title-page. Mr. Pyms speech[es] [etc.] (*See* No. 8468 (5).)
5. [No title-page. Mr. Mainards speech before both houses in Parliament, in reply upon the Earle of Strafford's answer to his articles at the barre.]
6. No title-page. Conclusion of the Earle of Straffords defence.]
7. [No title-page. Replication of Mr. Glyn to the generall answer of Earle of Strafford.]
8. [No title-page. Master Pimmes speech to the Lords in Parliament, sitting in Westminster Hall 12 Aprill. 1641.]
9. In answer to the Earle of Straffords oration 13, Aprill, 1641.

   MS. note.
10. Bill of Attainder, against Earle of Strafford.
11. [No title-page. Lord Digbyes speech in the House of Commons, to the bill of attainder of the Earle of Strafford.]
12. Answer to Lord Digbies speech.
13. Printed paper cald the Lord Digbies speech to the bill of attainder of the Earle of Strafford. Torne in peices and blowne away.
14. Sir John Evelyn his report from the Committee, appointed to consider of the printing of the Lord Digbyes speech. Order for the burning of the said speech.

STRAFFORD (THOMAS WENTWORTH, 1st EARL OF)—*cont.*

15. [No title-page. Earle of Straffords letter, to the Kings Majesty, dated from the Tower, 1. May, 1641.]

16. [No title-page. His Majesties letter to the Lords on the behalf of the Earl of Strafford, sent by the Prince. pp. 13 15.]
Between this tract and the next is a page of MS. which includes "The humble petition of Thomas late Earle of Strafford."

17. The two last speeches of Earle of Strafford, [etc.].

18. Earle of Strafford characterized in a letter [etc.].

19. Discourse shewing in what state the three Kingdomes are in at this present.

20. Declaration shewing the necessity of the Earle of Straffords suffering.

21. Divine dreamer: or, a short treatise discovering the true effect and power of dreames. The dreame of a young gentleman, immediately before the death of the late Earle of Strafford.

22. Argument of law concerning the bill of attainder of Earle of Strafford. By Mr. St. John his Majesties Solicitor Generall.

STRANGE (JOHN).

Bibliotheca Strangeiana. A Catalogue of the . library of . . J. Strange . comprehending . books and tracts . . to the number of upwards of fourscore thousand . . Digested by Samuel Paterson. And will be sold by auction, by Leigh, Sotheby and Son, . . (Part I.) on Monday, March 16, 1801 . . 8°. n.d. 8470

Priced in MS.

STRATHBOGIE.

Extracts from the Presbytery book of Strathbogie. 1631–1654. (Edited by John Stuart.) 4°. Aberdeen, printed for the Spalding Club, 1843. 8471

STRAUSS (DR. DAVID FRIEDRICH).

Life of Jesus, critically examined. Translated from the fourth German edition [by Marian Evans afterw. Mrs. Cross.] 3 vol. 8°. 1846. 8472

Old Faith and the new. A confession. Authorised translation from the sixth edition. By Mathilde Blind. 8°. 1873. 8473

STRAWBERRY HILL CATALOGUE.

Strawberry Hill, the renowned seat of Horace Walpole. Mr. George Robins is honoured by having been selected . . to sell by public competition the valuable contents of Strawberry Hill . . 1842 . . (Engraved title page and portrait of Walpole.) 4°. n.p. n.d. 8474

At the end is a duplicate (with additional lots) of the "sixth day's sale."

STREET (GEORGE EDMUND) R.A.

Brick and Marble in the Middle Ages: notes of a tour in the north of Italy. Copiously illustrated. 8°. 1855. 8475

STRICKLAND (AGNES).

Demetrius: a tale of Modern Greece . . with other poems. 12°. 1833.

Seven Ages of Woman, and other Poems. 12°. London, Bungay [printed], 1827. 8476

One vol.

Lives of the Queens of England, from the Norman Conquest; with anecdotes of their Courts, now first published . . New edition. 12 vol. (Illustrations.) 8°. 1843–8. 8477

Vol. 1. Matilda queen of William the Conqueror. Matilda, queen of Henry I. Adelicia, second queen of Henry I. Matilda queen of Stephen. Eleanora, queen of Henry II. 2. Berengaria, queen of Richard I. Isabella queen of John. Eleanor queen of Henry III. Eleanora first queen of Edward I. Marguerite second queen of Edward I. Isabella queen of Edward II. Philippa queen of Edward III. Anne first queen of Richard II. 3. Isabella second queen of Richard II. Joanna queen of Henry IV. Katherine consort of Henry V. Margaret queen of Henry VI. Elizabeth queen of Edward IV. Anne queen of Richard III. 4. Elizabeth of York, queen of England. Katharine of Arragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Katharine Howard, queens of Henry VIII. 5. Katharine Parr, sixth queen of Henry VIII. Mary, the first Queen-Regnant of England and Ireland. 6. Elizabeth. 7. Elizabeth. Anne consort of James I. 8. Henrietta Maria, consort of Charles I. Catharine, consort of Charles II. 9. Mary Beatrice, Queen Consort of James II. 10. Mary Beatrice. Mary II. Queen Regnant. 11. Mary II. Anne, Queen Regnant. 12. Anne.

New edition . . Embellished with portraits of every Queen. 8 vol. 8°. 1851–2. 8478

[Half-title.] Index to Lives of the Queens of England. [By J. Yeowell]. 8°. 8479

Lives of the Queens of Scotland and English Princesses connected with the regal succession of Great Britain. Vol. 1–6. (Portraits, &c.) 8°. Edinburgh and London, 1850–6. 8480

1. Margaret, queen of James IV. Magdalene, first queen of James V. Mary, second queen of James V. 2. Mary (concluded). Lady Margaret Douglas, Countess of Lennox. 3 6. Mary Stuart.

STRICKLAND (HENRY).

Travel thoughts and travel fancies. 12°. 1854. 8481

STRICKLAND (JANE MARGARET).

Rome, regal and republican. A family history of Rome. Edited by Agnes Strickland. 8°. 1854. 8482

STRUTT (JOSEPH).

Sports and pastimes of the people of England; including the rural and domestic recreations, May games, mummeries . . Engravings . . New edition, with a copious index, by William Hone. 8°. 1830. 8483

STRYPE (REV. JOHN).

Memorials of Thomas Cranmer, Archbishop of Canterbury. Wherein the history of the Church, and the reformation of it, during the primacy of the said archbishop, are greatly illustrated; and many singular matters relating thereunto, now first published (1694) . . New edition. 2 vol. 8°. Oxford, 1812. 8484

STRZELECKI (P. E. DE).

Physical description of New South Wales and Van Diemen's Land. Accompanied by a geological map, sections, and diagrams, and figures of the organic remains. (Portrait of "Jenny.") 8°. 1845. 8485

STUART (DAVID) D.D.

Outlines of Mental and Moral Science . . with a lexicon of terms, an account of writers on the subjects, and a history of the rise, growth, and development of mental and moral science . . Second edition. 12°. Dublin, 1853. 8486

STUART (JOHN SOBIESKI) AND (CHARLES EDWARD) *i.e.* ALLAN (JOHN HAY AND CHARLES STUART HAY).

Tales of the Century or sketches of the romance of history between the years 1746 and 1846. 8°. Edinburgh, 1847. 8487

STUART PAPERS.

Stuart Papers. Printed from the originals in the possession of Her Majesty the Queen. Vol. I. [Correspondence of Bishop Atterbury. Edited by John Hulbert Glover. All published.] 8°. 1847. 8488

STUBBE (HENRY).

Justification of the present war against the United Netherlands . . illustrated with sculptures, in answer to a Dutch treatise entituled, Considerations upon the present state of the United Netherlands. 4°. 1673. 8489

Further Justification of the present war against the United Netherlands. Illustrated with sculptures. 4°. 1673. 8490

STURGE (JOSEPH).

Visit to the United States in 1841. (With Appendixes.) 8°. London and Birmingham, 1842. 8491

STURT (CAPTAIN CHARLES H.)

Narrative of an Expedition into Central Australia . . during 1844, 5, and 6. Together with a notice of the province of South Australia, in 1847. 2 vol. 8°. 1849. 8492

SUCCESSION.

Successions and characters of the Kings of England . . Prussia; Popes of Rome; Emperors of Germany . . Constantinople; and the Stadtholders of the United Provinces; who have reigned since the Christian æra . . Origin of each nation . . New map of the roads of England and Wales . . 12°. 1751. 8493

SUCKLING (SIR JOHN)

Fragmenta Aurea. A collection of all the incomparable peeces . . published by a friend to perpetuate his memory. 12°. 1648. 8494

Contents with separate titles: Poems; letters; account of religion by reason; Aglaura; Aglaura; the Goblins; Brennoralt.

SUE (MARIE JOSEPH EUGÈNE).

Mysteries of Paris. 3 vol. 8°. 1845–6. 8495

Wandering Jew. 3 vol. 8°. 1844–5. 8496

SUETONIUS TRANQUILLUS (CAIUS).

C. S. T., ex recensione Francisci Oudendorpii, qui variantes lectiones, suasque animadversiones adjecit; intermixtis J. G. Grævii, et J. Gronovii, nec non ineditis C. A. Dukeri, adnotationibus. 8°. Lugd. Bat., 1751. 8497

Lives of the XII. Cæsars . . Translated into English, with explanatory notes (by Jabez Hughes.) Adorn'd with cuts. 2 vol. 12°. 1717. 8498

SUFFOLK (HENRIETTA HOWARD, COUNTESS OF).

Letters to and from Henrietta, Countess of Suffolk, and her second husband, Hon. George Berkeley; from 1712 to 1767. With . . notes [by John Wilson Croker.] (Portrait.) 2 vol. (in one.) 8°. 1824. 8499

MS. notes by Mr. Forster.

SULIVAN (ROBERT).

The Silent River; a dramatic poem. Faithful and Forsaken; a dramatic poem. 12°. 1824. 8500

SULLIVAN (ROBERT).

Lectures and letters on popular Education, including a translation of Guizot's letter to the primary teachers of France. 12°. Dublin, 1842. 8501

SULLY (MAXIMILIAN DE BETHUNE, DUC DE.)

Memoirs of the Duke of Sully, Prime Minister to Henry the Great. Translated from the French (by Mrs. Lennox). New edition, revised and corrected; with additional notes, and an historical introduction, attributed to Sir Walter Scott. 4 vol. With a general index. (Portraits.) 8°. Bohn, 1856. 8502

Vol. 3 wanting.

SUMNER (CHARLES).

Orations and Speeches. 2 vol. 8°. Boston [U.S.] 1850. 8503

Presentation copy.

White slavery in the Barbary States. 8°. 1853. 8504

SURREY (HENRY HOWARD, EARL OF).

Poems. [Edited by Sir N. Harris Nicolas.] (Portrait and memoir.) 8°. 1831. 8505

[SURTEES (ROBERT SMITH).]

Handley Cross; or, Mr. Jorrocks's Hunt. By the author of "Mr. Sponge's Sporting Tour" . . With illustrations by John Leech. 8°. 1854. 8506

Mr. Sponge's Sporting Tour. By the author of "Handley Cross" . . With illustrations by John Leech. 8°. 1853. 8507

SURTEES (WILLIAM EDWARD).

Sketch of the lives of Lords Stowell and Eldon; comprising, with additional matter, some corrections of Mr. Twiss's work on the Chancellor [Eldon]. 8°. 1846. 8508

SUTHERLAND (LIEUT. COL. JOHN).

Original matter contained in Sutherland's Memoir on the Kaffers, Hottentots, and Bosjemans, of South Africa, heads 1st and 2nd. Commentaries and notes on the text used in the compilation of the Memoirs. 8°. Cape Town, 1847. 8509

SUTHERLAND (PETER C.) M.D.

Journal of a voyage in Baffin's Bay and Barrow Straits, in 1850–51, performed by H.M. ships "Lady Franklin" and "Sophia," under the command of Mr. William Penny, in search of the missing crews of H.M. ships Erebus and Terror: with a narrative of sledge excursions on the ice of Wellington Channel; and observations on the natural history and physical features of the countries and frozen seas visited. 2 vol. Maps, Plates, and wood-engravings. 8°. 1852. 8510

SUTTON (HENRY S.).

The Evangel of Love: interpreted by H. Sutton. 8°. 1847. 8511

Quinquenergia; or proposals for a new practical Theology. 8°. 1854. 8512

[SUTTON) ——).]

Memoirs of the life and writings of Rev. John Jackson, Master of Wigston's Hospital in Leicester, &c. With a particular account of his works, and some letters which passed between him, and Dr. Clarke, Mr. Whiston . Appendix, containing a large addition to his Scripture Chronology . . also an account of his MSS. relating to a Greek New Testament, &c. [Anon.] 8°. 1761. 8513

SWADLIN (THOMAS) D.D.

King Charles his funeral. Who was beheaded . . January 30, 1648. And interred at Windsor, February 9, 1648. With his anniversaries continued untill 1659. 4°. 1661. 8514

"Privately printed abroad and afterwards a title and dedication added to it in England." *MS. note.*
Duke of Sussex's book-plate.

SWADON (WILLIAM) D.D.

Upon the death of Queen Anne, wife of . . King James, funerall verses. [Lat.] Broadside. F°. [Imprint cut off. London, 1619.] 8515

SWAIN (CHARLES).

English Melodies. 12°. 1849. 8516

SWAINSON (WILLIAM).

Animals in menageries. 12°. 1838. 8517

Habits and instincts of Animals. 12°. 1840. 8518

Preliminary discourse on the study of natural history. 12°. 1834. 8519

SWEDBERG, AFTERW. SWEDENBORG (EMANUEL).

Delitiae Sapientiae de Amore Conjugiali; post quas sequuntur voluptates insaniae de amore scortatorio. Quarum editio princeps exiit Amstelodami 1768; haecce posterior, a Ludovico Hofaker, ad priorem accurata, prostat Tubingae et Lipsiae. 8°. 1841. 8520

The Nineteenth Century; or the New Dispensation: being a brief examination of the claims and assertions of E. Swedenborg. By a Layman. 8°. New York, 1851. 8521

SWEDISH.

Specimens of Swedish and German Poetry translated by J. E. D. Bethune. Part I. Poems of Esaias Tegner. Part II. Schiller's Maid of Orleans. 8°. 1848. 8522

SWIFT (DEANE).

Essay upon . . Dr. Jonathan Swift. Interspersed with . . animadversions upon the Remarks of a late critical author, and upon the observations of an anonymous writer on those Remarks . . Sketch of Dr. Swift's life, written by the Doctor himself, which was lately presented by the author of this Essay to the University of Dublin. 8°. 1755. (Two copies.) 8523

At end—Appendix: Family of Swift. Book-plate of Simon Baratty.

SWIFT (JONATHAN) D.D., DEAN OF ST. PATRICK'S, DUBLIN.

Works. In 4 vol. Containing, Miscellanies in prose. Poetical writings. Travels of Captain Lemuel Gulliver. Papers relating to Ireland . . among which are, the Drapier's letters to the people of Ireland against receiving Wood's halfpence: also, the original Drapier's letters, never before published . . (Portrait.) 8°. Dublin, George Faulkner, 1735. 8524

Works. 25 vol. 8°. 8525

Vol. 1. Wants general title-page but title-page to "Tale of a Tub" dated 1768. 2-14. 1768. 15, 16. First collected and revised by Deane Swift; and now reprinted with additional notes, 1775. 17. 1775. 18-23. Letters by Swift, and several of his friends. From 1703 to 1740. With notes by John Hawkesworth. New edition, 1769. [Taken from the t.p. of vol. II., vol. I. as also IV - VI, wanting t.p.]. 24. Without general t.p., but apparently a supplementary vol. 25. Without general t.p., but "Suppl. II. [XXV.]."

Two or three volumes imperfect. This copy (much marked in places) was used by Mr. Forster, most probably in the preparation of his "Life of Swift." Book-plate of Sutton Sharpe.

Works . 20 vol. (Portraits of Swift and "Stella.") 8°. Dublin, George Faulkner, 1772. 8526

Works. Arranged by Thomas Sheridan, with notes . . New edition; corrected and revised by John Nichols. 19 vol. (Portrait.) 8°. L.P. 1801. 8527

[Another edition.] 19 vol. 8°. 1808. 8528

Works; containing additional letters tracts, and poems, not hitherto published; with notes, and a life of the author, by Sir Walter Scott. Second edition. 19 vol. (Portrait.) 8°. Edinburgh, 1824. 8529

Vol. 1. Memoirs. 2. Journal to Stella. 3. Journal to Stella. Tracts (Memoirs relating to that change which happened in the Queen's Ministry in 1710. Discourse of the contest and dissensions between the nobles and the commons in Athens and Rome). Examiner. 4, 5. Tracts, historical and political, during the reign of Queen Anne. 6. Law is a bottomless pit; or, the history of John Bull. Present state of wit, [and other Tracts]. Tracts relative to Ireland. Drapier's letters. 7. Drapier's letters. Miscellaneous tracts upon Irish affairs. Sermons.

SWIFT (JONATHAN) D.D., DEAN OF ST. PATRICK'S, DUBLIN — *cont.*

8. Sermons. Tracts in defence of Christianity. Tracts in support of the Church establishment. Tracts on the Test act. Essays, periodical and miscellaneous. 9. Miscellaneous essays (including Tatlers and Polite Conversation). 10. Tale of a Tub. Battle of the Books. Discourse concerning the mechanical operation of the Spirit. Abstract of the History of England. Letters from Pilkington to Bowyer. Letter to the Earl of Orrery. Poems ascribed to Swift. 11. Gulliver's Travels. Directions to Servants. 12. Historical Tracts. Political poetry preceding 1715. Poems chiefly relating to Irish Politics, subsequent to 1715. 13. Miscellanies in Prose, by Pope, Arbuthnot, Gay, &c. Collected by Swift and Pope (including Martinus Scriblerus). Miscellanies in verse, by Pope, Arbuthnot, Gay, &c. Prose Miscellanies by Swift and Sheridan. 14. Miscellaneous poems. Verses written during Lord Carteret's administration of Ireland. Poems addressed to Vanessa and Stella. 15. Poetry-riddles by Swift and his friends. Trifles, passing between Swift and Sheridan. Poems composed at Market-Hill. Verses, addressed to Swift and to his memory. Epistolary Correspondence, 1691-2-1710. Letters, during Lord Oxford's Administration. 16. Epistolary Correspondence, 1712-14. Letters from August 1714, to September 1724. 17. Epistolary Correspondence, 1725-1732. 18. Epistolary Correspondence, 1732-1736. 19. Epistolary Correspondence 1736-50. Appendix to the original correspondence between Dean Swift and his friends. Correspondence between Swift and Miss Vanhomrigh. Index.

Poetical Works. Consisting of curious miscellaneous pieces, both humourous and satyrical. Reprinted from the second Dublin edition, with notes and additions. (Frontispiece with portrait.) 12°. n.p. Printed, 1736. 8530

Poetical Works (with Life). [Aldine edition ed. by Rev. J. Mitford]. 3 vol. (Portrait.) 12°. 1853. 8531

Letters to and from Dr. J. Swift. From the year 1714, to 1738. To which are added, Several notes and translations not in the London edition. 8°. Dublin, 1741. 8532

Book-plate of Sir Archibald Acheson. At end, with separate title-page—Some free thoughts upon the present state of affairs. Written in the year 1714. Dublin, 1741.

Letters by J. Swift and several of his friends. From the year 1703 to 1740. Published from the originals; with notes . . by John Hawkesworth, LL.D. 3 vol. 8°. 1766. 8533

Miscellanies in prose and verse. Second edition. [Anon.] 8°. 1713. 8534

Miscellanies. Viz. Art of Punning. [By T. Sheridan. *S. Lane-Poole.*] Right of precedence. Advice to a young poet. Swearer's Bank. Defence of English-commodities. Imitation of Horace. Let-

SWIFT (JONATHAN) D.D., DEAN OF ST. PATRICK'S, DUBLIN — *cont.*

ters, poems, tales, &c. Fourth edition. (Portrait.) 12°. 1722. 8535

At end—Wonderful Wonder of Wonders. 1722 [By T. Sheridan. *S. Lane-Poole*].

Another copy of the "Miscellanies," substantially the same, but with different t.p. 8536

Miscellaneous pieces, in prose and verse. Not inserted in Mr. Sheridan's edition of the Dean's Works. 8°. 1789. 8537

Contents. Letters to and from Dr Swift: Observations occasioned by reading a paper, entitled "The case of the Woollen manufacturers of Dublin," &c. Free-thinking: a fragment. On the bill for the clergy's residing on their livings. The Courtier's Creed. Character of Dr. Swift after his death. The Intelligencer, IV, VI, XI—XIV. Miscellaneous poems. Four original poems. Miscellaneous pieces. Miscellaneous letters from Swift.

Political Tracts. By the Author of Gulliver's Travels. 2 vol. 8°. 1738. 8538

Vol. 1. Conduct of the Allies, and of the late Ministry. Examiners, 13-50. 2. Publick spirit of the Whigs [and many others]. Book-plate of Richard Harington & wife.

Complete collection of genteel and ingenious Conversation, according to the most polite mode and method now used at Court, and in the best companies of England. In three dialogues. By Simon Wagstaff, Esq. [*pseud.*] 8°. 1738. 8539

In Dialogue I. pp. 51-62 wanting.

Fraud detected: or, the Hibernian Patriot. Containing, all the Drapier's letters to the people of Ireland, on Wood's Coinage, &c. Interspers'd with the following particulars, viz. The addresses of the Lords and Commons of Ireland, against Wood's Coin . . To which are added Prometheus, a poem. Also a new poem to the Drapier; and the songs sung at the Drapier's club in Truck Street, Dublin . . 12°. Dublin, reprinted, 1725. 8540

Hibernian Patriot: being a collection of the Drapier's letters to the people of Ireland, concerning Mr. Wood's brass half-pence. Together with considerations on the attempts made to pass that Coin. And reasons for the people of Ireland's refusing it. To which are added, Poems and Songs relating to the same subject. [Anon.] 8°. Dublin printed; London, reprinted, 1730. (Two copies.) 8541

History of the four last years of the Queen [Anne]. Published from the last manuscript copy . . 8°. London, 1758. 8542

Intelligencer. [Anon.] 8°. Dublin printed; London reprinted, 1729. 8543

SWIFT (JONATHAN) D.D., DEAN OF ST. PATRICK'S, DUBLIN — *cont.*

Intelligencer. By the author of a Tale of a Tub. Second edition. 12°. 1730. (Two copies.) 8544

No. 1. Inserted are two leaves—Swift's letters; with pencil note apparently by T. Carlyle.

Intelligencer. Numb. I. Saturday. May, 11, [1728] (—Numb. XX. May, 7, 1729). 12°. Dublin, 172[8]-9. [The last figure of 1728 has dropped out.]

At the end of Numb. XX. is another t.p. (with verses on the back)—"The Intelligencer. Numb. XX. A posthumous work communicated." Dublin. 1728.

Plain-Dealer. To be continued weekly. Numb. I. (—Numb. XX. Friday, Dec. 12th, 1729.) 12°. Dublin, 1729.

Tribune. To be continued weekly. Numb. I. Tuesday Oct. 7th. 1729 (—Numb. XIX. Saturday, December 13th, 1729). 12°. Dublin, 1729. 8545

One vol. "Various numbers of the . . *Intelligencer* are attributed to Swift or Swift's suggestions, sometimes on very slight grounds." *Notes for a Bibliography of Swift*, by Stanley Lane-Poole.

Tale of a Tub. Written for the universal improvement of mankind . Account of a battel between the antient and modern books in St. James's Library. Second edition. [Anon.] 8°. 1704. 8546

At end, with separate t.p.—Discourse concerning the mechanical operation of the Spirit. 1704.

Fourth edition. 12°. 1705. 8547

Fifth edition: with the author's apology and explanatory notes. By W. W - - tt - n [Wotton], and others. (Plates.) 8°. 1710. 8548

Marginal MS. notes.

Eleventh edition . . (Plates.) 12°. 1747. 8549

Book-plates of F. Blackstone, and Henry Poley, the latter 1703. Mitford's MS. notes.

[Another edition.] 2 vol. (in one). 12°. 1781. [Without the "Discourse."] 8550

Travels into several remote nations of the world. In four parts. By Lemuel Gulliver, first a surgeon, and then a captain of several ships. Vol. I. (Portrait of Gulliver and "plates"). London: printed for Benj. Motte, at the Middle Temple - Gate in Fleet - street. 1726. Travels into several remote nations of the world. By Captain Lemuel Gulliver. (Vol. II.) Part III. A voyage to Laputa, Balnibarbi, Glubbdubdrib, Luggnagg and Japan. Part IV. A voyage to the Houyhnhnms. London: printed for

SWIFT (JONATHAN) D.D., DEAN OF ST. PATRICK'S, DUBLIN — *cont.*

Benjamin Motte, at the Middle-Temple-Gate. ("Plates.") (2 vol.) 8°. L.P. 1726. 8551

"The most rare of all my acquisitions, obtained from the late Mr. Booth the bookseller by whom it had been purchased at Malone's sale, remains to be mentioned. It is the large paper copy of the first edition of *Gulliver* which belonged to the friend (Charles Ford) who carried Swift's manuscript with so much mystery to Benjamin Motte the publisher, interleaved for alterations and additions by the author, and containing, besides all the changes, erasures, and substitutions adopted in the later editions, several interesting passages, mostly in the voyage to Laputa, which have never yet been given to the world." *Life of Swift*, by John Forster. Vol. I., 1875, preface viii.

Book-plate of Charles Ford. No "plate" to the "Voyage to the Houyhnhnms."

Each part is paged separately. This appears to be "the true first issue" of the first edition. *See*, as to various editions of "Gulliver," "Notes and Queries" 5 Sept. 31 Oct. and 14 Nov. 1885.

Travels into several remote nations of the world. In four parts. By Lemuel Gulliver . . Vol. I. ("Plates.") 8°. 1726. 8552

This also appears to be "the true first issue" of the first edition (Vol. I.) on small paper, but without the portrait. Each part is paged separately.

Travels into several remote nations of the world. By Captain Lemuel Gulliver. Part III. . . Part IV. . . The second edition. ("Plates.") 8°. 1726. *8552

Each part paged separately. Book-plate of Francis, Duke of Bedford, Cople.

Travels . . In four parts . . Vol. I. (Portrait with verses and "plates.") 8°. 1726. 8553

Each part is separately paged.

Travels . . Part III. . . Part IV. . . The Second edition. ("Plates.") 8°. 1726. *8553

Each part is separately paged.

Travels . . In four parts . . 2 vol. (Portrait with verses and "Plates.") 8°. 1726. 8554

Apparently a copy of the "continuously paged" issue of the first edition: Mitford's copy and MS. notes.

Travels . . To which are prefix'd, several copies of verses explanatory and commendatory; never before printed. Second edition. 2 vol. (Portrait with verses and Plates.) 8°. 1727. 8555

Vol. I. "The second edition." Vol. II. "The second edition, corrected."

[Another edition.] Illustrated with . . wood engravings from designs by Grandville. With copious notes, a life of the author and an essay on satirical fiction, by W. C. Taylor, LL.D. 8°. n.d. (1840). (Two copies.) 8556

SWIFT (JONATHAN) D.D., DEAN OF ST. PATRICK'S, DUBLIN — *cont.*

New edition, revised for general use. (Illustrations by "Phiz.") 12°. 1847. 8557

Voyages de Gulliver. [? Trans. by Abbé Desfontaines]. Seconde edition. 2 vol. (Plates.) 12°. Paris, 1727. 8558

MS. notes at the beginning and marginal pencil notes by E. Hill, 1807.

Travels . . By Capt. Lemuel Gulliver. Vol. III. (Frontispiece.) 8°. 1727. (Two copies.) 8559

Not by Swift. No. 1. Mitford's copy and MS. notes.

Memoirs of the Court of Lilliput. Written by Captain Gulliver. Containing an account of . . transactions of that nation, omitted in the two volumes of his travels. Published by Lucas Bennet, with a preface . . Second edition. 8°. 1727. 8560

Not by Swift. Mitford's copy and MS. notes.

Verses on the death of Dr. Swift, D.S.P.D. Occasioned by reading a maxim in Rochefoulcault . . Written by himself, November 1731. The second edition. 8°. London printed: Dublin: re-printed by George Faulkner, 1739. 8561

"This was the third and only complete form of the poem, and consisted of 484 lines. Edward Solly." *Notes and Queries* 14 Nov. 1885.

[Tracts by or relating to Swift, or to his time. Prose and Verse.] 9 vol. 8°. & 12°. Dublin and London, various dates. [Vol. 1—6. Bought at Monck Mason's Sale.] 8562

Vol. I. Conduct of the Allies, and of the late Ministry, in beginning and carrying on the present war [by Swift]. Dublin, re-printed. 1712.

Publick spirit of the Whigs: set forth in their generous encouragement of the author of the Crisis [Steele]: with some observations on that Treatise. Third edition [by Swift]. Dublin, 1714.

Right of Precedence between Phisicians and Civilians enquir'd into [by Swift]. Dublin, 1720.

Letter of advice to a young poet [by Swift]. Dublin, 1721. Signed at end "E. F."

Letter from a clergy-man in Ireland: giving an account of the taking of great numbers of fish, and of many sea-monsters, in the County of Clare. 1721. Signed "Peter Browne."

Irish Tales: or, instructive histories for the happy conduct of life. By Mrs. Sarah Butler. To which is prefix'd, a dedication to the Earl of Lincoln, concerning this kind of writing. And an historical preface of the learning and politeness of the antient Irish. London, printed; Dublin re-printed. 1735. Dedication signed "Charles Gildon."

Short essay on the publick judgments of the Romans. Dublin, 1739. ["By Ch. Robinson." *MS. on Title-page.*]

Irish Register; or a list of the duchess dowagers, countesses, widow ladies, maiden

SWIFT (JONATHAN) D.D., DEAN OF ST. PATRICK'S, DUBLIN — 8562, Vol. I.—*cont.*

ladies, widows, and misses of large fortunes in England, as register'd by the Dublin Society for the use of their members. Together with the places of their several abodes. Also the charge given by their President, at their last general Assembly. Dublin printed; London, reprinted, 1742.

Directions to Servants. By Swift. Dublin, 1746.

Essay on increasing the inhabitants and riches of Ireland. By Martinus Scribleruς, the younger. 1747.

The Antisatyrist. A dialogue. To which is prefixed, a short dissertation on panegyric, and satyr. Dublin, 1750.

Essay on the criminal judgments before the Roman people. Dublin, 1751. ["Judge Robinson." *MS. on title.*]

Last Speech of John Good, vulgarly called, Jack the Giant-queller, who was condemned in Dublin, 15th of April, 1749, and executed 17th of May following. Wherein is contained, the whole history of Giantism from the Creation. 1751.

Friendly Conference between matter and spirit, in the characters of Somebody and Nobody: being a compleat illustration of a treatise, entitled, an essay on spirit. Dublin, 1752.

II. Letter (—II. III. IV.) from a gentleman in the country, to his son in the college of Dublin. Relating to the memoirs of the life and writings of Doctor Swift. Ascribed to the Earl of Orrery. Dublin, 1752-3. ["By Doctor Delany." *Pencil note.*]

Abstract of Mr. Locke's Essay on Human Understanding. By Sir Jeffrey Gilbert. Dublin, printed: London, re-printed, 1752.

The Consultation: or, a Dialogue of the Gods. In the manner of Lucian. Dublin, 1753. ["By the Rev. P. Skelton." *Pencil note.*]

Letter from an old merchant to his son. Dublin, 1753.

Candid enquiry why the natives of Ireland, which are in London, are more addicted to vice than the people of any other nation. With some considerations how to remedy the like evil for the future. 1754.

Treatise on the Inland Navigation of the antients and moderns. Dublin, 1758. ["q by Chs. Vallancey Esqr." *MS. note.*]

Letter of advice to a young gentleman just entering into the world. Shewing how to raise himself in it. By an old courtier—his relation. n.p. Printed in 1758.

The Free-Masons Advocate. Or, Falsehood detected. Being a full refutation of a scandalous libel, entitled, a Master-Key to Free-Masonry. With a defence of the Brotherhood and the craft. By Richard Lewis. Dublin, 1760.

Essay on perfecting the fine arts in Great Britain and Ireland. Dublin, 1767. ["By Rev. Tho. Campbell." *MS. note.*]

Thesis, wrote upon the science of agriculture: with those, the humble author's public assertions of possess'd abilities, for changing all sorts of the most spuriously forbidding sour lands (even with, or without tillage) into exceeding milky, mellusive, or otherwise more gregitatively delightful fattening pastures. Together with the very same mutaveal alternative, for as favourably profitable a metamorphose, and that for advantage to all sorts of coarse, or otherwise defectively degenerated meadows, &c. By Abraham Fry. Newry, 1775.

SWIFT (JONATHAN) D.D., DEAN OF ST. PATRICK'S, DUBLIN — 8562, Vol. II.—*cont.*

Speech of Henry Flood, in the House of Commons of Great Britain, February 15, 1787, on the commercial Treaty with France. Dublin, 1787.

ΣΥΛΛΕΓΟΜΕΝΑ of the antiquities of Killmackumpshaugh, in the County of Roscommon, in which it is clearly proved that Ireland was originally peopled by Ægyptians. Written by Doctor Hastler. [John Whitley Boswell. *Cushing.*] (Plates.) Dublin, 1790.

Some account of the Irish. By the late J. S. 1753.

III. The Colcannen Match: or, the Belly Duel. A poem. n.p. 1730.

The inspir'd poet, or an Epistle to the young poets and Authors of the City of Dublin. Inscrib'd to the Reverend Dean Swift. Dublin, 1730.

Dullness cherish'd, or a Burlesque on the Epistle address'd to the town poets, with additional notes. By a Lady of Quality. Dublin, 1730.

Art of Beauing: in imitation of Horace's Art of Poetry. Address'd to a certain Lord. By Martinus Gulliverianus. Third edition. London, printed; Dublin reprinted, 1730. ["By James Dalacourt." *Pencil note.*]

The Tea-Kettle, a poem. Humbly inscrib'd to Miss H——lt. Dublin, 1730. ["By James Dalacourt." *Pencil note.*]

Abelard to Eloisa, in answer to Mr. Pope's fine piece of Eloisa to Abelard. By J—D. [*i.e.*, James Dalacourt.] Dublin, 1730.

Letter from Martin Gulliver, to George Faulkner, printer. n.p. 1730. ["James Dalacourt." *Pencil note.*]

[Half-title.] Venus reveng'd: or, Cloe triumphant. A poem. n.p. n.d.

Mendico-Hymen: seu Tuphlo-Pero-Gamia. Dublinii, 1730.

Mendico-Hymen. The Beggar's Match. Translated from the Latin. Dublin, 1730.

New Simile for the ladies, with useful annotations. Dublin, 1732.

Specimen of thought upon the gloomy region: or, Polyphemus evaporated: or, a satiri-tragi-comi-poetick hodge-podge and miscellaneous poem, upon the wooden-man in Essex-street. With interlunary breathings of love from Venus. By John Thomson. Dublin, 1732.

The Three Travellers. A tale. Dublin, 1733.

Epistle to a Friend. Dublin, 1733.

Life and genuine character of the Rev. Dr. S——t. Written by himself. 1733. [Dedication signed "L. M."]

"A spurious advance ed. of the poem of 1739." *Lane-Poole.*

Account of a strange and wonderful apparition lately seen in Trinity-College, Dublin. Or, a Dialogue between a poet and his grandmother's ghost. n.p. 1734.

Mezentius on the Rack. n.p. 1734.

Proclamation from Parnassus. Being the Substance of a second advertisement lately published in prose, but now turned into metre, and considerably improved by me William Dunkin. n.p. 1734.

Libel upon the Dublin dunces. In an epistle to Mr. William Dunkin. n.p. 1734.

[No title-page. Poem ascrib'd to certain anonymous Authors. Signed "Jonathan Swift."]

On Poetry: a rapsody. [Anon. By Swift.] London printed; Dublin re-printed. 1734.

SWIFT (JONATHAN) D.D., DEAN OF ST. PATRICK'S, DUBLIN — 8562, Vol. III.—*cont.*

The Pig, and the Mastiff. Two Tales. Fourth edition. Dublin, 1735.

[No title-page. The Cobler, a tale.]

[No title-page. Beauty: or, the art of charming.] [? 1735.]

Battle of the Bards: a poem. n.p. 1734.

IV. The forty-five wonders of the world: or, an ingenious, merry new book of all Fives. Dublin, n.d. [Chap-book.]

Marriage of Belfagor. Written originally in Italian by Nicholas Macchiavel. Newly translated from the original by —— Dublin, 1719.

Modest proposal for preventing the children of poor people from being a burthen to their parents, or the country, and for making them beneficial to the Publick. [Anon. by Swift.] Dublin, 1729.

Some reflections upon Marriage. With additions. Fifth edition. Dublin, 1730.

The Treacherous Confident: or, fortune's Change. A novel. Dublin, 1731.

Infallible Scheme to pay the publick debt of this nation in six months. [Anon. by Swift.] n.p. 1731.

Scheme, for making R[eligio]n and the C[lerg]y useful. [Anon. ? Swift]. n.p. 1731.

Rules proper to be observed by the Receivers employ'd by the nobility and gentry of Ireland. Dublin, 1733. [Dedication signed "W. F."]

Letter to the Authors of Divine Analogy [Bp. Browne], and of the Minute Philosophers [Bp. Berkeley]. From an old officer. Dublin, 1733.

Scheme, to make an Hospital for Incurables, of universal benefit to all his Majesty's subjects. To which is added, a petition of the Footmen in and about Dublin. By Revd. Dr. J. S[wift]. London, printed; Dublin, re-printed, 1734.

Surprising Memoirs of the cripple-beggars, Manupedirus and Stumpanympha, now Supreme King and Queen of the Beggars in Ireland. To which is annex'd, their Courtship. Dublin, 1734.

[No title-page. Proposals for raising a standing Army of Wax.]

Some proposals for the revival of Christianity. [Anon. ? Swift.] n.p. 1736.

Letter from a gentleman in the country. To his son at the University, dissuading him from going into Holy Orders. Dublin, 1737.

A Rhapsody; or, dissertation upon Nothing Dublin, 1739.

Maxims concerning Patriotism. By a Lady. Dublin, 1750.

Outlines of a plan for promoting the art of Painting in Ireland: with a List of subjects for painters, drawn from the romantic and genuine histories of Ireland. Dublin, 1790. [Dedication signed J. C. W.]

V. Carmen Sacculare, for the year 1700. To the King. Dublin, 1700.

The Fingallians exercise or, the Soards match at foot-ball. A poem in three cantoes, by Mat Concanen. Dublin, n.d.

The Pleasures of a single life; or, the miseries of matrymony. To which is added, the Pleasures of a country life. By John Dillon, Kt. *End.* Dublin, n.d. ["The Pleasures of a Country Life" is "The Choice" by Rev. John Pomfret.]

The Ladies Choice. In answer to the Pleasures of a single Life. n.p. [Dublin] n.d.

SWIFT (JONATHAN) D.D., DEAN OF ST. PATRICK'S, DUBLIN — 8562, Vol. V.—*cont.*

New poem on a cract-pitcher, or broken-mug. By L. W. [i.e. Laurence White.] Dublin, n.d.

Poems on several occasions; with a Farce, call'd the Deceit. By Henry Norris. Dublin, 1723.

Hesperi-neso-graphia: or, a description of the Western Isle. In eight canto's. By W. M[offat]. Dublin, 1724.

Birth of Manly Virtue, from Callimachus. [By Swift.] Dublin, 1725.

Progress of Musick in Ireland, a poem. Pastoral elegy on the death of a lady's Canary-bird. Poem on Mr. Pope's Works, written to the same Lady. Second edition. Dublin, 1725.

The Counter-Scuffle. Whereunto is added, the Irish Entertainment. With an elegy on the Connaught-Pig. Dublin, 1727.

The Grub street Cavelcade, or, the hungry poets petition. Dublin, 1727.

Apology to the Lady C—r—t [Carteret]. On her inviting Dean S—f—t [Swift] to dinner. n.p. 1730 [Anon. Swift.]

Epistle to John Lord Carteret Lord Lieutenant of Ireland. [By Dr. Delany.] To which is added, an Epistle, upon an Epistle; being a Christmas-box for Doctor D——ny. [Anon. Swift.] Dublin, 1730.

Epistle upon an Epistle from a certain Doctor to a certain Great Lord: being a Christmas-Box for D. D[ela]ny. [Anon. Swift.] Dublin, 1730.

Answer to the Christmas-box. In defence of Doctor D—n—y. By R——t B——r. [i.e. Rupert Barber]. Dublin, 1729. [1730. *MS.*]

Libel on D[r.] D[elany], and a certain great Lord [Carteret] [Anon. Swift]. n.p. 1730.

Panegyric on the Reverend D——n S——t [Dean Swift]. In answer to the libel on Dr. D[elan]y, and a certain great L——d [Carteret]. n.p. 1729-30.

To Doctor D - l - - - y [Delany], on the libels writ against him. London, printed; Dublin, reprinted, 1730. [Anon. Swift.]

The Goddess Envy to Doctor D—l—y [Delany]. n.p. 1730.

The Pheasant and the Lark. A Fable. Dublin, 1730. ["By Dr Delany." *MS. Note.*]

Answer to Dr. D[elan]y's Fable of the Pheasant and the lark. n.p. 1730. [Anon. Swift].

Friendly Apology for a certain Justice of Peace; by way of defence of H[artle]y H[utchinso]n, Esq., By James Blackwell operator for the feet. n.p. 1730. ["By Dean Swift." *Pencil note.*]

Letter from a friend to Miss M——y S——y. n.p. 1730. ["Mary Smedley, daughter of Dean Smedley." *MS.*]

Poem on Dr. C——d, and the three rival Sisters. Dublin, 1730.

VI. The Liffy: a fable. In imitation of the Metamorphosis of Ovid. With an epistle dedicatory: in which is contain'd, an essay upon the Metamorphosis of Ovid. By × × × ×.× × × × × × Esq. Dublin, 1726.

The Phoenix of Claudian. Translated into English verse (in Milton's manner.) Being a colledge exercise, 1714. Dublin 1731.

The Lady's Dressing-Room. A poem. By × × × × × × × × × × × [Swift.] Second edition. London, printed; Dublin, reprinted, 1732.

The Gentleman's Study in answer to the Lady's Dressing-Room. London, printed; Dublin, reprinted, 1732.

SWIFT (JONATHAN) D.D.,—8562, Vol. VI.—*cont.*

Chloe surpriz'd: or, the second part of the Lady's Dressing-room. To which are added, Thoughts upon reading the Lady's Dressing-Room, and the Gentleman's Study. The former wrote by D——n S----t, the latter by Miss W—— ——. London, printed; Dublin, reprinted; 1732.

The Transfiguration. A poem. By Mr. Laurence Richardson. Dublin, 1732.

[Half-title.] Belvedere: poem.

[No title-page. Tale of the Finches.]

[No title-page. The Monkey and the Hounds. A fable.]

Poem upon Musick. By John Waldron Dublin, 1733. [At the end Dedication to S[wif]t; and the Hoop-Peticoat, in Lilliputian verse.]

Verses on the death of Dr S----. Occasioned by reading a Maxim in Rochefoulcault. Written by Himself, November 1731. London, printed; Dublin, reprinted, 1739. [*MS. notes* by Mr. Forster.]

Curry-comb of truth for a certain Dean: or, the Grub-Street Tribunal. Dublin, 1736.

Brush to the Curry-comb of truth, &c. Or, the Drapier. An eclogue in imitation of Virgil's Silenus. Dublin, 1736.

Poems upon Several Occasions. By Terence ô Brien. Dublin, 1736.

Poem inscribed to Lord Tullamoore. Occasioned by the late Charity. Dublin, 1740. ["By the 'Revd. Mr. Samuel Shepherd,' so says the MS. index." *MS. note on title.*]

Poem occasioned by a View of Powers-court House. Dublin, 1741. ["By the 'Revd. Walt. Chamberlain': says the MS. index." *MS. note on title.*]

The Vernon-iad: done into English, from the original Greek of Homer. Lately found at Constantinople. With Notes. Book the first. Dublin, 1741.

First ode of the first book of Horace. Inscribed to the Earl of Chesterfield. By John Earl of Orrery. Dublin, 1741.

Pyrrha. The Fifth ode of the first book of Horace imitated. By John Earl of Orrery. Dublin, 1742.

To Mrs Cibber, a poem. Dublin, 1742.

The Anointment. A poem. Dublin, 1742.

The new Dunciad: as it was found in the year 1741. With the illustrations of Scriblerus, and notes variorum. [Pope.] Dub- 1742.

Poem on the glorious victory obtain'd by the King of Great Britain, at the head of the Allies, over the French commanded by Marshal Noailles, June 16, 1743, near Dettingen. By Rev. Arthur D'Anvers. Dublin, 1743.

The Bricklayer's Poem. Presented to the Lord Lieutenant. On his arrival in this Kingdom. Dublin, 1745. ["Written by Henry Jones." *MS. on title.*]

The Cobler's Poem. To a certain noble peer. Occasioned by the Brick-Layer's Poem. After the manner of Dean Swift. To which is added the Exception. Dublin, 1745. Signed at end "J.E.W." ["Written by James Eyre Weekes Esq." *MS. on title.*]

The Fate of an Hibernian Muse, a true tale. In an epistle to R— N— Esq; with a postscript, occasioned by the arrival of Philip Earl of Chesterfield, Lord Lieutenant of Ireland. Dublin, n.d. [1745].

VII. Meditation upon a Broom-stick, and somewhat beside; of the same Author's [Swift]. London, Curll, 1710. [The "Somewhat Beside" consist of Baucis and Philemon; The humble petition of Frances Harris; To Mrs Biddy Floyd; and The history of Vanbrugh's House.]

SWIFT (JONATHAN) D.D.,—8562, Vol. VII.—*cont.*

The Swan Tripe-Club; a satyr, on the High-Flyers; in the year 1705. 1710.
Given to Swift in Colonel F. Grant's Catalogue.

Baucis and Philemon: A poem on the everlamented loss of the two Yew-Trees, in the parish of Chilthorne, near the County-town of Somerset. Together with Mrs Harris's earnest petition: and an admirable recipe. By the Author of the Tale of a Tub. As also an ode upon solitude: by the Earl of Roscommon. 1710.

The Conduct of the Allies [etc.] Second edition. [Anon. Swift.] 1711.

Fifth edition. 1711.

Some remarks on the Barrier Treaty, between her Majesty and the States-General. By the Author of the Conduct of the Allies [Swift]. To which are added, the said Barrier-Treaty, with the two separate articles; part of the Counter-project; the sentiments of Prince Eugene and Count Sinzendorf upon the said Treaty; and a representation of the English merchants at Bruges. 1712.

Caveat against the Whiggs, in a short historical view of their Transactions. Wherein are discover'd their many attempts and contrivances against the establish'd government both in church and state, since the restoration of Charles II. Second edition. 1711.

Story of the St. Alb--ns ghost, or the Apparition of Mother Haggy. Fourth edition. [? By Swift and Arbuthnot.] 1712.

Complete Key to Law is a Bottomless-Pit. And the story of the St. Alb--n's ghost. Fifth edition. 1712. [Some names filled in, in MS.]

Proposal for correcting, improving and ascertaining the English Tongue; in a letter to Robert Earl of Oxford and Mortimer. [Signed by Swift.] 1712.

Letter from the facetious Doctor Andrew Tripe at Bath to the venerable Nestor Ironside. To which is added, a prescription from the Doctor, by way of postscript, exactly suited to his distemper 17 [rest of date cut off].

Letter of Advice to a young poet: together with a proposal for the encouragement of poetry in this kingdom. By J. Swift. Dublin, printed; London, reprinted, 1721.

Letter to a young gentleman, lately enter'd into Holy orders. By a Person of Quality. It is certainly known, that the following treatise was writ in Ireland by Rev. Dr. Swift. Second edition, 1721.

Cadenus [i.e. Decanus] and Vanessa [Miss Vanhomrigh]. A poem. To which is added, a true and faithful Inventory of the goods belonging to Dr. S——t, Vicar of Lara Cor; upon lending his house to the Bishop of ——, till his own was built. By Dr. S——t. Fourth edition. 1726.
The "Inventory" by [T.] Sheridan.
Lane-Poole.

Satire on Dr. D[ela]ny. By Dr. Sw—t. To which is added, the Poem which occasion'd it. Dublin printed; London reprinted. 1730. [The Poem "which is added" is An Epistle to his Excellency John, Ld. Carteret.]

On Poetry: A Rapsody. [Anon. Swift] Dublin printed; London re-printed. n.d.

The Beasts confession to the Priest, on observing how most men mistake their own talents. By J. S[wift]. Second edition. Dublin printed; London re-printed, 1738.

Directions to Servants. By Swift. Dublin, 1745.

Story of the Injured Lady. Being a true picture of Scotch perfidy, Irish poverty,

SWIFT (JONATHAN) D.D., DEAN OF ST. PATRICK'S, DUBLIN — 8562, Vol. VII.—*cont.*

and English partiality. With letters and poems never before printed. By Swift. 1746.

VIII. Dignity, use and abuse of Glass-bottles. Set forth in a Sermon preach'd to an illustrious assembly, and now publish'd for the use of the inferiour clergy. By the Author of the Tale of a Tub. 1715. [Imperfect.]

Ars Pun-ica, sive Flos Linguarum: the Art of Punning; or, the Flower of Languages; in seventy-nine rules: for the farther improvement of conversation and help of memory. By the labour and industry of Tom Pun-sibi (i.e.) Jonathan Swift. Second edition. Dublin printed, 1719; London, reprinted, n.d. [After "Swift"—in MS. "& Sheridan, grandfather of Brinsley."]

Proposal for correcting [etc.] 1712. (Second copy.) ["The only thing I ever published with my name." *Swift.*]

The Beasts Confession [etc.]. Written in 1732. pp. 127-135. n.p., 1743.

Reasons humbly offered to the Parliament of Ireland, for repealing the Sacramental Test, in favour of the Catholicks, otherwise called Roman-Catholicks. Written in the style of a Roman Catholick. London, 1734. Dublin, 1743. [pp. 83-99.]

Some reasons against the Bill for settling the tythe of hemp, flax, &c. by a modus. n.p. n.d. Written in the year 1734. [pp. 103-121.]

This and the previous piece are included in Scott's ed. of Swift.

Three Sermons: on mutual Subjection. Conscience. The Trinity. By Rev. Dr Swift. Dublin, 1745. [pp. 209-252.]

Modest defence of a late poem by an unknown author, call'd, the Lady's Dressing-Room. Written in the year 1732. Printed in the year 1743. [pp. 183-205.] [At the end—Poems on several occasions. (And) Advice to the Freemen of Dublin.]

Letter of advice to a young poet: together with a Proposal [etc.]. By J. Swift. Second edition. Dublin printed; London, reprinted, 1721.

Dedication to a great man, concerning dedications. Sixth edition corrected. With a preface. [By Swift. Grant's Catalogue.] 1719.

Letter to a Member of Parliament, containing a proposal for bringing in a Bill to revise, amend or repeal certain obsolete statutes, commonly called the Ten Commandments. 1738.

Letter to a noble lord, in answer to a Letter to a Member of Parliament, for bringing in a Bill [etc.] Shewing that it is not, yet, a proper time to repeal those statutes. By Philocles. 1739.

Collection of white and black lists or, a view Of those gentlemen who have given their votes in Parliament for and against the Protestant Religion, and succession, and the trade and liberties of their country; ever since the glorious Revolution to the happy accession of King George. 1715.

IX. Essays divine, moral, and political: viz. Of religion in general. Christianity. Priests. Virtue. Friendship. Government. Parties. Plots. By the Author of the Tale of a Tub, sometime the writer of the Examiner, and the original inventor of the Band-box-plot. With the effigies of the Author. 1714. [Marginal MS. notes by Mr. Forster.]

Hue and Cry after Dr. S——t; occasion'd by a true and exact copy of part of his own Diary, found in his pocket-book, wherein

SWIFT (JONATHAN) D.D., DEAN OF ST. PATRICK'S, DUBLIN — 8562, Vol. IX.—*cont.*

he has set down a faithful account of himself, and of all that happen'd to him for the last week of his life. Third edition. 1714.

At the end—Copy of verses fastn'd to the gate of St. P——'s c—h d—r, on the day of the i——t of a certain D——n.

Genuine epistle from M[atthe]w P[rio]r, at Paris, to J——n S——t, at Windsor. With a Letter to Sir Patrick Lawles, late the Pretender's Nuncio. By an unknown hand. Publish'd from the original manuscripts, by Timothy Brocade, late author of the Examiner. 1714.

[No title-page.] Ode to the Pretender (and) Mortimer his fall.

Notes and Memorandums of the six days, preceeding the death of a late Right Reverend - - Containing many remarkable passages, with an inscription design'd for his monument. [Ascribed to Arbuthnot. The Bishop meant was Burnet.] 1715.

A Key, being observations and explanatory Notes, upon the Travels of Lemuel Gulliver. By Signor Corolini. 1726. [Imperfect.]

Proposal humbly offer'd to the P——t, for the more effectual preventing the further growth of Popery. With the description and use of the ecclesiastical thermometer. By Dr. S——t. To which is added, the humble petition of the Weavers and Venders of Gold and Silver lace, embroiderers, &c. As also two poems, viz. Helter Skelter, or the Hue and Cry after the Attornies upon their riding the Circuit. And the place of the damn'd. Dublin printed; London reprinted, 1731.

Both the "two poems" are included in Scott's ed. of Swift.

New Miscellany in prose and verse. Containing, several pieces never before made public. By Rev. Dr. Swift, Hon. Holles St. John, and other eminent hands. 1742.

Remarks upon the account of the conduct of a certain Dutchess. In a letter from a member of the last parliament in the reign of Queen Anne. To a young Nobleman. 1742.

Review of a late Treatise, entituled an account of the conduct of the Dowager D—— of M—— [Marlborough], &c. In which many misrepresentations are detected; especially such as relate to the reigns of K. William and Q. Mary. 1742. [Portrait inserted of George Duke of Marlborough.]

Authentic copy of the Will of Rev. Dr. Swift. To which is added some explanatory notes.—Dublin printed; London, reprinted. n.d.

SWIFTIANA.

Swiftiana (with sketch of the life of Swift). [Edited by C. H. Wilson]. 2 vol. (Portrait and fac-similes.) 12°. 1804. (Two copies.) 8563

Charter of George II. for erecting and endowing St. Patricks Hospital; founded by the Will of Jonathan Swift; for the reception of ideots, lunaticks and incurables. 8°. Dublin, 1798. 8564

Defence of Swift; in answer to certain observations passed on his life and writings, in the 53d number of the Edinburgh Review. [Anon. By Rev. Edward Berwick.] 8°. 1819. 8565

SWIFTIANA—*cont.*

The Flying Island, &c. Being a Key to Gulliver's Voyage to Laputa . . In a third letter to Dean Swift. 8°. 1726.

The Brobdingnagians. Being a Key to Gulliver's Voyage to Brobdingnag. In a Second Letter to Dean Swift. 8°. 1726. 8566

Both signed "C. D. M." One vol.

Some Memoirs of . . a certain Irish Dean . . In which will be inserted several original letters of the said Dean . . By a lady . . Third edition. 8°. London, printed; Dublin, reprinted, 1730. 8567

New Tale of an Old Tub; or, the way to fame. An odd sort of a story. 8°. 1752. 8568

Travels of Mr. John Gulliver, son to Capt. Lemuel Gulliver. Translated from the French, by J. Lockman. 2 vol. (Frontispiece by Hogarth.) 12°. 1731. 8569

Two Lilliputian Odes . . 12°. 1727. 8570

The Second "Ode: inviting a bookseller to a coffee-house, where the author was" has a separate t.p. ". . I never saw, or heard of another copy. G. D.[aniel] Canonbury, 1861."

[Tracts, various.] 8°. Various dates. 8571

Voyage to Cacklogallinia: with a description of the religion, policy, customs and manners, of that country. By Captain Samuel Brunt. (And) a Journey to the Moon. (Frontispiece.) 1727.

Lemuel Gulliver's Travels into several remote nations of the world. Compendiously methodized. 1726. [Title-page and leaf of verses only.]

Key, being observations and explanatory notes, upon the travels of Lemuel Gulliver. By Signor Corolini, a noble Venetian now residing in London. In a letter to Dean Swift. Translated from the Italian original. 1726.

The Brobdingnagians [etc.]. 1726. (Two copies.)

The Flying Island, &c. [etc.] 1726.

The Kingdom of Horses. Being a Key to Gulliver's Voyage to the Houyhnhnms. In a fourth letter to Dean Swift. 1726.

[Broadsides, etc., prose and verse, relating to Wood's Halfpence. Some by Swift]. Broadsides and s. sh. F°. Dublin. Various dates. 8572

John Lord Carteret Lord Lieutenant, his Speech to Parliament, at Dublin: 21 September, 1725. 1725.

The Drapier anatomiz'd: song. New song sung at the club at Mr Taplin's the sign of the Drapier's Head in Truck-Street. 1724.

Second Song, sung at the Club at Mr. Taplin's. 1725.

The Drapier's ballad. 1724-5.

Blue-Skin's ballad. n.p. 1724-5.

Tom Punsibi's dream. 1724-5.

Letter from the Right Hon. —— —— To the Reverend N. N. (signed O.O.) n.p. n.d.

Second letter from a friend to the Right Honourable —— —— (signed N.N. and dated Jan. 4, 1724-5.) n.p. n.d. 2 leaves.

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Letter from a friend to the Right Honourable —— —— (signed N.N.) 1724.

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Letter from Aminadab Firebrass Quaker merchant, to M. B. Drapier. n.d.

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Prometheus, a poem. 1724.

Creed for an Irish Commoner. 1724.

Letter to William Wood, from a member of that Society of Men, who in derision are call'd Quakers. (Signed Abraham Woodhater.) n.d.

True character of the wooden Monster, arch enemy to Ireland. By no friend to William Woods. 1724.

Letter to William Woods, Esq; from his only friend in Ireland. (Signed Hibernicus.) 1724.

Seasonable Advice [to the Grand Jury.] (Dated Nov. 11, 1724.) n.p. n.d.

Presentment of the Grand-Jury of the county of the city of Dublin. 1724.

Advertisement. (Signed John Molyneux. Dan. Molyneux. Dated Dublin 22 August 1724).

Advertisement. (Signed Tho: Handy. Dated Dublin, 29 August, 1724.)

To the Citizens (signed M. B.) 1724.

To the King's Majesty. Petition of the Lord Mayor, Sheriffs, Commons, and Citizens of the city of Dublin, in Common-council assembled. 1724.

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Another letter to Mr. Harding the printer, upon occasion of the report of the committee of Privy-Council, in relation to Mr. Wood's half-pence and farthings, &c. (Signed "Misoxulos.") n.d.

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A Satire upon George II, his son Fred. Prince of Wales, etc. ? Had J. Ralph a hand in it. *See* "N & 2" 26 July 1884 (E. Solly).

Lettre sur les transactions publiques du regne d'Elizabeth: contenant plusieurs anecdotes, et quelques réfléxions critiques sur M. Rapin relativement à l'histoire de ce Régne. Amsterdam, 1736.

Letters, never before printed: written by Alexander Pope, and other ingenious gentlemen, to Aaron Hill. 1751.

The Dunciad. An heroic poem. In three books. [Anon. Pope.] (Frontispiece.) Dublin, printed, London reprinted for A. Dodd. 1728.

History of John Bull. Part III. Publish'd from the manuscripts of Sir Humphry Polesworth, author of the first and second parts. By Nathan Polesworth. [By Arbuthnot, or Swift and Arbuthnot.] 1744.

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VII. Case of Mr. Bartholomew Greenwood submitted to the publick by himself. In which the many inconsistences of Mr. Wheatley are plainly demonstrated. 1740.

Statement of facts, in answer to Mrs. Gunning's letter, addressed to the Duke of Argyll. By Captain Essex Bowen. 1791.

[Half-title.] Case of Elizabeth Fitz-Maurice, alias Leeson, and the Lord William Fitz-Maurice. [Title.] . . case of Elizabeth Fitz-Maurice, relating to a marriage-contract. E. Curll, 1733.

Letter to the Earl of Chesterfield. By Mrs. Teresia Constantia Muilman. 1750.

TRACTS—8937—*cont.*

Letter from Admiral Byng to the Right Hon. W—— P—— [Pitt], dated March 12, 1757, two days before his execution. 1757. (2 copies.)

Candid examination of the resolutions and sentence of the Court-Martial on the trial of Admiral Byng. By an old sea officer. 1757.

VIII. Book of the chronicle of James, the nephew, with an hymn of thanksgiving on his deliverance from the hands of Richeth, his uncle. (And—Oliver Cromwell's letter.) 1743.

Imperfect at the beginning.

Chronicle of William the son of George. With all that passed at the battle of Tournay; the mighty acts of W——k [Waldeck] the Prince, and In——dsby [? Ingoldsby] the Brigadier. By Dathan the Jew. Second edition. 1745.

Several good things for a shilling. A King's Speech. Instructions to members. Col. B——s speech on the honour of a king. Discourse on Rebellion. Address to the K——. Dr. B——t for the Test-act. L——d Sh——y against the Test-act. n.d.

Several occasional and humorous bubble-letters, written to the Merry Journalists, in the mad year 1720 . . The South-Sea-penitent. 1722.

Pair of clean shoes and boots for a dirty baronet, or, an answer to a scandalous pamphlet, intituled, Over Shoes, over boots, by Sir Richard Cox. By a lover of the Clergy [Dr. Z. Grey]. 1722.

IX. Buskin and Sock; being controversial letters between Mr. Thomas Sheridan, tragedian, and Mr. Theophilus Cibber, comedian; just published in Dublin.

Dublin, printed; London, reprinted 1743.

Theatrical correspondence in death. An epistle from Mrs. Oldfield, in the Shades, to Mrs. Br-ceg-dle [Bracegirdle], upon earth: containing, a dialogue between the most eminent players in the Shades, upon the late stage desertion. 1743.

Case of our present theatrical disputes, fairly stated. In which is contained, a succinct account of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with some free remarks upon our own. 1743.

Defence of the People: or, full confutation of the pretended facts, advanc'd in a late huge, angry pamphlet; call'd Faction detected. 1744.

The Conspirators; or, the case of Catiline, as collected from the best historians, impartially examin'd. By the author of the Case of Francis, Lord Bacon. Third edition. 1721.

Meditations and Soliloquies. Viz. on the Advent. By [Fenelon] Archbishop of Cambray. 1744.

Four Letters which passed between a gentleman and a clergyman, concerning the necessity of an episcopal commission, for the valid administration of Gospel ordinances. 1743.

X. English liberty established: or, the most material circumstances relative to John Wilkes Esq; member of parliament for the county of Middlesex. (Portrait.) 1768.

Variety of surprising experiments, made of two incomparable medicines: Elixir Febrifugum Martis, and Salt of Limons: as also of Elixir Renovans. Shewing their virtues. Being the peculiar secrets of the author. Moses Stringer, chymist and physitian. 1707.

TRACTS—8937—*cont.*

Meditation upon a broom-stick and somewhat beside; of the same Author's [Swift.] E. Curll, 1710.
The "Somewhat beside" consist of *Baucis and Philemon; Petition of Frances Harris; To Mrs. Biddy Floyd.*

[No title-page. Abstract of the penal laws against prophaneness and immorality. (And) Specimen of an agreement for the forming of a society for the reformation of manners.]

Batt upon Batt [etc.] By [Dr. Speed]. Fifth edition. 1706 [*See* No. 8298].

Priest turn'd poet: or, the best way of answering Dr. Sacheverel's sermon, preached at St. Paul's, Nov. the 5th. 1709. Being his discourse paraphras'd in burlesque rhime. n.d.

Complete Key to the Tale of a Tub: with some account of the Authors, the occasion and design of writing it, and Mr. Wotton's remarks examined. Second edition. To which are added the following Miscellanies [etc.] E. Curll, 1713.
No "Miscellanies."

Letters. Manuscript said to be found in the ruins of Westgate-House, called the 4th chapter of the Chronicles of John the Scribe. Timothy Corkscrew's letter to the printer. Letter to Timothy Corkscrew [two of these are "from the Bristol Gazette."] Printed and sold by J. Salmon, in Stall street [? Bristol]. n.d.

XI. Mr. Asgill's argument for his enlargement answered. n.p. n.d.

Remarques upon the new project of association. pp. 1-4. n.p. n.d.
Imperfect.

Benefit of the Ballot particularly in the republick of Venice. pp. 1-4. n.p. n.d.

The occasional Doctor his examination before a committee of Whigg-priests. n.p. n.d.

Plain truth: or, a private discourse betwixt P. & H. pp. 5-8. n.p. n.d.

Letter from the Earl of Rochester to My Lord, of his Majesty's Commission ecclesiastical. n.p. n.d.

Present interest of Tangier. pp. 1-4. n.p. n.d.

News from Dunkirk-House: or, Clarendon's farewell to England. 1667. n.p. n.d.
MS. note in the handwriting of Philip Bliss, D.C.L.

Letter from Heer Van Dyckvelt, one of the States deputies in the Army, to the States-General. 1678. n.p. n.d.

Whitehall, Jan. 17, 167⅞. Order by his Majesty in Council as to Foreigners. (Popish Recusants.) 167⅞.

True account of what past at the election of knights of the Shire for the county of Bucks. Dated (at end) Buckingham Aug. 30. 1679. pp. 1-4. n.p. n.d.

Memorial of the Earl Avaux extraordinary ambassador from the most Christian King, delivered to the States General. *End.* Given in at the Hague 1684, and reprinted in Lou[*sic*]don.

Reply to the Duke of Buckingham's letter to the author of a paper, entituled an answer to his Graces discourse concerning religion. pp. 1-4. *End.* 1685.

Address of Parliament, to the King's Majesty, for Suppressing the Rebels: with his Majesty's Answer. 15°, 16° Martii, 1688. *End.* 168⅞.

Petition of the Lords for the calling of a free Parliament: with his Majesty's answer. Novemb. 1688.

TRACTS—8937—*cont.*

His Majesties reasons for with-drawing himself from Rochester. Writ with his own hand. Dated at end—Rochester, Decemb. 22. 1688. n.p. n.d.

Publick Grievances of the Nation, adjudged necessary, by the House of Commons, to be redressed. n.p. 1689.

Account of the proceedings against Captain Wren, Commander of His Majesties ship the Greenwich. 1689.

Declaration of the Prince of Orange, for the better collecting the publick revenue. St. James's 2 January, 168⅞. 1689.

Earl of Sunderland's Letter. Discovering the designs of the Romish party, and others. 1689.

French King's declaration of war against the crown of Spain. Translated out of French. In the Savoy, 1689.

Their Majesties (King William and Queen Mary) Declaration against the French King. Hampton Court, 7 May, 1689. 1689.

Great news from Hertford-shire. Engagement between Highway-men, and several of the countrey people, near Barnet. 1691.

Letter from a member of Parliament giving a short account of the proceedings of the Tackers. Fifth edition. 1705.

[No t.p. Election of Sheriffs for London & Middlesex] pp. 3-5. Imperfect.
Most of the pieces in this vol. are single sheets.

XII. [No t.p. Paul's Church-yard, Libri theologici, politici, historici, nundinis Paulinis (unà cum Templo) prostant venales. Done into English for the Assembly of Divines.] n.p. n.d.
"Centuria prima (et) Secunda."

A new Modell or the Conversion of the infidell terms of the law, for the better promoting of mis-understanding according to common sence. The first century. n.p. 1652.

[No title-page. Catalogue of the titles of severall books printed in Cambridge 1669.]

Declaration of the true causes which moved his Majestie to assemble, and after inforced him to dissolve the two last meetings in Parliament. 1626.

Instructions directed from the Kings Majestie, unto all the Bishops of this Kingdome. 1626.

Speech in the Starr-Chamber, 14 Iune, 1637. At the censure, of Iohn Bastwick, Henry Burton, & William Prinn; concerning pretended innovations in the church. By William [Laud] Archbishop of Canterbury. 1637.

His Majesties Proclamation in Scotland: with an explanation of the meaning of the oath and covenant. By the Lord Marquesse [of Hamilton], his high Commissioner. 1639.
"Explanation" a separate Tract.

The Lord Humes his speech, in the presence of the Kings Majesty, to the Parliament of both Houses assembled in Scotland, 16 August, 1641. n.p. 1641.

Coppy of the letter sent by the Queenes Majestie concerning the collection of the Recusants mony for the Scottish warre, Apr. 17. 1639. Letter sent by Sir Kenelme Digby and Mr. Mountague concerning the contribution. Letter sent by those assembled in London, to every shire. Names of the Collectors in each county. And the message sent from the Queenes Majestie to the house of Commons 5. Febr. 1639. 1641.

TRACTS—8937—*cont.*

Copy of a letter sent from the Earle of Holland, to an honourable lord, at the Parliament. n.p. 1641.

Discovery of a late intended plot by the Papists to subdue the Protestants. Being a true copie of a discourse between William O Conner a priest, and Anne Hussey an Irish gentlewoman. n.p. 1641.

Relation of the Kings entertainment into Scotland, 13. August. 1641. Also coppy of a speech which the speaker for Scotland spake to his Majesty. n.p. 1641.

The Frogges of Egypt, or the caterpillers of the Common-Wealth truely dissected and laid open. With the subjects thankefulnesse for their deliverance from that nest of vermine] [this last in verse]. n.p. 1641.

Mappe of Mischiefe, or a dialogue betweene V. and E. concerning the going of Qu. M. into V. n.p. 1641.

Vindication of the Vicar of Istleworth [?Isleworth], Middlesex. From a scandalous pamphlet. Whereunto are added certaine impieties and misdemeanours of Gilbert Barrell attorney, the promoter. By William Grant, Vicar. n.p. 1641.

His Majesties answer to the petition which accompanied the declaration of the House of Commons: presented to him at Hampton-Court, 1 December. 1641. 1641.

Articles of impeachment, of the Commons. Against Matthew Wren, now Bishop of Ely, for crimes and misdemeanours committed by him when he was Bishop of Norwich. With Sir Thomas Widdringtons speech at a Conference betweene both Houses. n.p. 1641.

Earle of Straffords Letter to his Majestie, dated from the Tower, 4. May, 1641. n.p. 1641.

Letter sent from the Earle of Strafford, to his lady into Ireland, a little before his death. May 11. 1641. n.p. 1641.

Earle of Strafford's Speech on the scaffold before he was beheaded on Tower-hill, 12. May, 1641. 1641.

Anatomy of *Et cætera*. Or the unfolding of that dangerous oath in the close of the sixth canon. By an Oxfordshire gentleman. 1641.

Newes from Sir John Sucklin being a relation of his conversion from a Papist to a Protestant. Also, what torments he endured by those of the Inquisition in Spaine. And how the Lord Lekeux his accuser, was strucken dumbe, hee going to have the sentence of death passe upon him. [London] Printed for M. Rookes, and are to be sold in Grubstreet, 1641.

New orders new, agreed upon by a parliament of Round-heads. Confirmed by the brethren of the new Separation assembled at Round-heads-Hall without Cripplegate. 1642.

Letter lately sent by a Bishop [Joseph Hall Bishop of Norwich] from the Tower, to a private friend [H.S.]. 1642.
Also the answer of "H.S.'

Mercurius Britanicus: communicating the affaires of Great Britaine: for the better information of the people. From Thursday 16. Novem. to Thursday 23. Novem. 1643. pp. 97–104.

Remarkeable passages of Gods good providence in the preservation and deliverance of John Harington, Robert Ram, William Sclater, and Serjeant Horne, all of Spalding in the County of Lincoln, who were taken prisoners by the Cavaliers of Croyland, and kept there five weeks. But are now lately rescued by the Parliaments Forces, the Town taken with little losse

TRACTS—8937—*cont.*

[etc.] Copy of a letter sent by Mr. Ram to Croyland. 1643.

Round-heads Remembrancer: or, a relation of the great defeat given to the rebels by His Majesties good subjects of Cornwall, under Sr Ralph Hopton, May 16. 1643. n.p. 1643.

Letter to a gentleman of Leicester-shire shewing that, all the overtures, which have beene made for peace and accommodation have proceeded from his Majesty onely. And, that the unsuccessefulnesse of the late treatie is not to be imputed to His Majesty, but to them [the Houses of Parliament] alone. n.p. 1643.

Answer to the Scotch papers. Delivered in the House of Commons in reply to the votes of both Houses, concerning the disposall of the Kings person. By Thomas Chaloner. 1646.

Papers of the Commissioners of Scotland, given in to Parliament, concerning the propositions of Peace. 1646.

Iudge Ienkins remonstrance to Parliament at Westminster, 21. February, 1647. By David Ienkins, prisoner in Newgate. n.p. 1647.

Judge Jenkin's Plea delivered in to the Earle of Manchester, and the Speaker of the House of Commons sitting in the Chancery at Westminster. By David Ienkins. n.p. 1647.

Antidote against an infectious aire. Or a short reply unto the declaration of 11 February, 1647. n.p. 1647.

Two petitions of the sequestred clergie of England and Wales. One to the King: the other, to Sir Thomas Fairfax. With the declaration of the Generall thereupon. Also, His Majesties proclamation against intruding into other mens cures, and detaining their tythes. 1647.

A new found Stratagem put upon the inhabitants of Essex. To destroy the army under Sir Thomas Fairfax: manifested, in animadversions, upon a clandestine, illegall petition, contrived by a destructive party in London: and by them sent down to the Ministers of Essex to publish to the people. n.p. 1647.

Letter to the Earle of Pembrooke concerning the times, and the sad condition both of Prince and People. n.p. 1647.

Mercurius Elencticus. Communicating the unparallell'd proceedings at Westminster, the head-quarters, and other places. From Wed. 9. Feb. till Wed. 16. Feb. 1647. pp. 85–92. n.p. n.d.

His Majesties Concessions concerning Church-government, and set-forms of Lyturgy, in answer to two Messages of Parliament. 1648.

Detection of the falshood in a pamphlet intituled, A Message from the Isle of Wight, brought by Major Cromwell; falsely relating the chief heads of Bishop Usher's sermon. n.p. 1648.

Arguments against all accommodation and treaties, betweene the Citie of London, and the ingaged grandees of the parliament & army. n.p. 1648.

His Majesties paper containing severall questions propounded to the Commissioners divines touching Episcopacy. With an answer returned to his Majesty by Mr. Marshall, Mr. Vines, Mr. Carill, and Mr. Seaman 4. October 1648. [Title-page mutilated—imprint wanting.]

The Kings declaration to all his subjects n.p. 1648.

Eye-Salve for the City of London: discovering the great engagement that lyes upon them to joyne speedily with the kingdome

TRACTS—8937—*cont.*

for the restoring of His Majesty. n.p. 1648.

Tricks of State; or, more Westminster projects. Being a further discovery of the mystery of the committee of Grandees at Darby House. n.p. 1648.

King Charles vindicated: and the people and armie admonished. Matter of law delivered by the Iudges, at the arraignement of the Earle of Essex. 1648.

Kingdomes answer, to the declaration of the House of Commons, Feb. 11. 1647. touching the reasons of their no further addresses to the King. 1648.
First leaf mutilated.

Short expedient for agreement & peace. Tendred to Parliament: with an appeale to the Assembly of Divines. By D. J. n.p. 1648.

Kings Answer to the paper delivered in by the Divines attending the Commissioners concerning Church-government.
[Title page mutilated.]

Answer of the Divines attending the Commissioners of Parliament, at the treaty at Newport. To the second paper delivered to them by his Majesty. About Episcopall Government. 1648.

Candle for the blinde Citizens of London, to see by: By a Freeman of the same city. n.p. 1648.

Instruments of a King: or, a short discourse of the Sword. The Scepter. The Crowne. [Title-page mutilated.]
Signed, "Jam. Howell." 1648.

British Bell-man. n.p. 1648.

Prince Charles his declaration, for satisfaction of all his loyall subjects July 31. 1648 . . [Title-page mutilated.]

New Magna Charta: enacted by the remainder of the Lords and Commons, now sitting at Westminster, in empty parliament, under Sir Thomas Fairfax, Lieutenant Generall Cromwell, and Prince Ireton his sonne, and the army under their command. n.p. 1648.

Letter from Sir Lewis Dyve: Giving an account of his escape out of the Kings Bench. n.p. 1648.

Fatall Blow: or, the fact of Hammond, in offering force unto, and hurting his Majestie: discussed, and reparation pressed, by a suddain dissolution of the tyrannicall power of this present Parliament. 1648.

Newes from the North. Concerning the northern great storm arose in those parts. With, an exact relation of the late fight. Also, another fight in the west of England, and the successe of the forces commanded by Colonel Horton [etc.]. 1648.

Mistris Parliament her gossipping. By Mercurius Melancholicus. n.p. 1648.

Mistris. Parliament brought to bed of a monstrous childe of Reformation. By Mercurius, Melancholicus. n.p. 1648.

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TRACTS—8937—*cont.*

Mercurius Pragmaticus, communicating intelligence from all parts. Especially from Westminster. 1648. [6 numbers] n.p. n.d.

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Mercurius Veridicus, communicating intelligence from all parts of Great Britain; but especially from Westminster-Hall [etc.] 1648. n.p. n.d.

Mercurius Urbanicus, or, Newes from London. From May 2. to May 9. 1648. n.p. 1648.

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Mercurius Psitacus, the Parrotting Mercury. Communicating the affaires of the Kingdome. From 3. Iuly, to 17. Iuly 1648. n.p. 1648.

A Trance: or, Newes from Hell, brought fresh to towne by Mercurius Acheronticus. 1649.

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Arraignment, tryal and condemnation of Stephen Colledge for high-treason, in conspiring the death of the King [etc.] At the City of Oxon 17 and 18 August 1681. 1681.

Tryal of Spencer Cowper; John Marson, Ellis Stevens, and William Rogers, for the murther of Mrs Sarah Stout, at Hertford assizes, July 18. 1699. of which they were acquitted. 1699.

Proceedings upon the bill of divorce between the Duke of Norfolke and the Lady Mary Mordant. 1700.

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3. Narrative of that stupendious tragedie late intended to be acted by the satanical saints of these reforming times. Also, an account of the tryal and condemnation of Thomas Tonge, George Phillips, Francis Stubbs, James Hind, John Sallers, and Nathaniel Gibbs. With the confessions, speeches, and prayers of George Phillips at the place of execution, Decemb. 22. 1662.

4. Narrative of the tryal and condemnation of John Twyn, for printing and dispersing of a treasonable book, with the tryals of Thomas Brewster, bookseller. Simon Dover, printer. Nathan Brooks, bookbinder. For printing [etc.] malitious pamphlets. At justice-hall in the Old-Bayly London, 20. and 22. February 166¾. 1664.

TRIALS—*cont.*

5-7. Trials for High Treason, in Scotland, under a Special Commission, held at Stirling, Glasgow, Dumbarton, Paisley, and Ayr, in 1820. 3 vol. Edinburgh. 1825.

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Miscellaneous translations, in prose and verse, from Roman Poets, orators, and historians. [Anon.] 12°. 1724. 9262

WARD (GEORGE ATKINSON).

Journal and letters of Samuel Curwen, Judge of Admiralty, an American refugee in England, from 1775 to 1784, comprising remarks on the prominent men and measures of that period. To which are added, biographical notices of many American loyalists and other eminent persons. (Portrait.) 8°. London and New York, 1842. 9263

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Foundation statutes of Bishop Fox for Corpus Christi College, Oxford, A.D. 1517. Now first translated into English, with a life of the founder. By G. R. M. Ward. 8°. 1843. 9264

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Lectures on female prostitution . . 8°. Glasgow. 1842. 9272

WARE (HENRY) JR., D.D.

Works (edited by Chandler Robbins). (Portrait.) 4 vol. 8°. Boston [U.S.] 1846–7. 9273

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Recollections and Anecdotes of Edward Williams, the Bard of Glamorgan; or, Iolo Morganwg, B.B.D. (Portrait.) 8°. 1850. 9274

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Convocation speech, against images, altars, crosses, the new canons, and the oath, &c. 4°. 1641. 9275

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Original Letters, from R. Baxter, M. Prior, Lord Bolingbroke, A. Pope, Dr. Cheyne, Dr. Hartley, Dr. S. Johnson, Mrs. Montague, Rev. W. Gilpin, Rev. J. Newton, George Lord Lyttleton, Rev. Dr. C. Buchanan, &c. With biographical illustrations. Edited by R. Warner. 8°. Bath [printed] and London, 1817. 9276

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Miscellanies. 2 vol. 8°. Bath & London, 1819. (Two copies.) 9278

No. 2. Two vol. in one.

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Albions England. A continued historie of the same kingdome, from the originals of the first inhabitants thereof: With most the chiefe alterations and accidents theare happning, unto, and in the happie raigne of . . Queene Elizabeth . . now revised, and newly inlarged . . Whereunto is also newly added an epitome of the whole historie of England. 4°. [? 1602.]

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Book-plate of W. R. C. H. Bradshaigh. Interleaved copy with MS. additions &c. and printed cuttings.

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Some of the pieces have separate title-pages. The Welsh School-Master is said to be by R. P. Muscipula is said to be written in Latin by E. Holdsworth, made English by Samuel Cobb.

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Westminster Review. 1842–3. 3 vol. 8°. 1842–3. 9375

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INDEX.

*** *The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume. Many names of persons and places in the Catalogue are not repeated in the Index.*

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading.*

A.

A, B, C, of thought 2282
Abbeys, hist. 2601
Abbreviations 2066
Abd-el-Kader, life 1680
Abdication, 1689 1672^{17}
A Becket, life, etc. 638, 1663, 3411, 6829^{19}, 8357, 9290
Abencerages, the, last of 1609
Aberconway, abbey *Camden Misc.* 1., 1322
Abercromby Sir R., life 3450
Aberdeen, E. of, Minister 946, 3125
Aberdeen books 1668, 3545, 6185, 8284, 8471, 8810
Aberaethy, life 5670
Abingdon 1663, 5177
Abinger, Ld. (Scarlett) sketch 9452
Aboriginal portfolio, America 2683
Aborigines, American 4674
Australia 5094
N. Zealand 8029
About, E., criticism of 3260
Abroad, letters from, Sedgwick 7823
Absalom and Achitophel 7018, 24
Absalom senior, 1682 7024
Abstinence 2915
Abuses, anatomy of 1857
in prosecutions, 1635 7188^{18}
stript and whipt 9587
Abyssinia 2597, 4661, 6712, 9092
Academic questions (trans.) 1695
Academicae prolusiones, Strada 8459
Academical dissertation, Leyden 3760
life and studies, Oxford 1663
Academies, dissenters, 1703, 5 4099 e h
of the world, 1664 3
*Academy, for drawing 3739
for horsemen 3304
Q. Elizabeth's *Courtesy* 2674
Royal 6737, 7575–6
Roy. Scottish 7784–6
Accedence commenced grammar 6154
Accent and quantity 3189
Accidents and judgments, 1661–2 6163–4
railway, 1875 6737
Accounts, executors *Executors* 1322
house and farm *Shuttleworth* 1639
mystery of, words in, 1714 26
public, 1711 7042
Acetaria (salads) 2880–1
Acheron, dialogue, 1715 4099b
Achilles dissected, Gay 3355
Tatius, romance 7808
Achitophel transpros'd 7024
Acta regia 7295
Acting, art of 8788^5
Actonian pr. essays 3200, 4681
Actor's epitome, poem 8788^5
life (Dyer) 6986
Actors, anecdotes, etc. 2278, 2391
biog. dram. 404
birth places, residences, etc. 928
British 404
comic, on 1538
English 955, 1641, 3204
French 3204
Irish 404, 1641
remonstrance, 1643 295^4
Shakespeare's time 7438
tragaedie, Prynne 7208
Actors and actresses 654, 772–5, 2240, 2552
Acts, parl. 1931, 5337^2, 6737, 7769–70, 8937^5, 9572
Acts and monuments 3212
Adal, country 4661
Adam Bede 2721
Davy 2674
of Cobsam 2674
Adams, Rev. W., tale 7894
Adaptation, nature to man 1468
Addington, H., life 6803
*Addison, Campaign 7012
cong. epist. to 7019^1
on Congreve 1690^2
death of, poems $7019^{1,2}$, 7010
letter fr. Italy, poem 7012
letters 644
life and writings 80, 705^2, 5632, 8759^{19}, 64
Paradise lost 211, 6705^4
poem to, Eusden 7010
poem to Kneller 7010
poem with "Cato" 7010^{18}
poems 9537, 3214, 6705^{13}
Spectator 8289
Tatler 8648–9
travels 7011
Whig-Examiner 3684, 6017
Young on 45
Addison, Dr. T., life 5485
Address, R. Nelson 6421
Addresses and charges, Bp. Stanley 8361
and speeches, Winthrop 9577–8
Administration, vind. of, 1705 4099e
Administrations, seven 3099
Admirable recipe, Swift 7012
Admiral's daughter 5856
Admirals, Brit., Southey 8261
Admiralty, Blackbook 1663
reigns of Ch. 2, and Jas. 2. 6821–4
Adrian IV, sketch 7255
Adriatic highlands, etc. 6771
Adulterations, food 3896
Adur, river 8850
Advancement of learning 363, 371
Advent, Fenelon 8937^9
Sermons 3452
Adventure and Beagle, voyages 4826
Adventurer, essays 950, 4644, 4651
*Adventure, Eustace 2875
in Europe, etc. 3870
in search of the ch. of Eng. 2099
Adversaria, Oldys 6589
Advertisements, theatrical 4379
Westminster election 4099e
Advice fr. Parnassus 4099n
to a young poet 8535
to a son 6613–14
to the poets 7021
Advocate, Cox 2054
Forsyth 3175
Ægean, 1829 8727
Aelfric, lives of saints 2674
Aelia Laelia Crispis 6784
Aelius Lamia, De Quincey 2365^{10}
Sejanus, hist. 5941
Æneid 2322, 3629, 3685, 5801, 5892, 9156–61
Aenigma, Aelia 6784
Aerial navigation 49
*Æschylus, Boeck 785
Æsculapius, hosp. of fools 7029
*Æsop 630, 877–8, 8937^6, 9096 (*Phaedrus*), 9643
at Richmond 7023
Aesopus the tragedian, 1740 1687
Aesthetic works, Schlegel 7734
Aethiopia, highlands 3878–9
Aetiology of history 1710
Aetna, Severus, Bembo 7851
Affectionate Shepherd 6829^{20}
Affghan rebellion, tale 5461

Affghanistan 2936, 3011, 3451, 4735, 5532, 6179, 6737, 7172, 7653, 7882
Affliction, on 7674
Africa, central 1942, 5388, 6849, 7392, 9126
east 1215, 1939, 3756 (*Barbosa*)
empires 4739
equatorial 2590
French, 1854 6264
inner, Cooley 1941
interior, 1818 6194
malaria and fevers 4439
natural curiosities 705[2]
north (ancient) 6494
Portuguese 8637
slave coasts, 1849 4085
south 2172, 5327–8, 5905, 7425, 8509, 8942
south-west, Andersson 172
sport and adventure 172, 882, 2172
tropical south 3303
west and coast, 2644, 2982, 4051, 4439, 7704
African blockade, 1848 3111
wanderings 9368
wars, Caesar 1286
After all, not to create only 9459
After Dark 1874
Aftermath 5464
*Agassiz, Alex. and Louis, Harvard 3887
Louis 6542, 8184
Agathocles 6834–5
Agathonia 3548
*Age of great cities 9106
the, and Christianity 9107
the, and its architects, 1850 4187
we live in, 1848 5212
Agnes de Mansfelt 3595
Grey 587
Agnesi, M. G., life 4729
Agricola, Tacitus 8606, etc.
Agricultural customs, England, 1852 8217
notes, N. America, 1851 4664
tour, U.S. and Canada, 1842 439
Agriculture 2976, 5492, 8562 [v 2]
Africa 7704
Chinese 3181
Egypt (ancient) 9498
history 4267
Madeira 5908
Scotland 3172
etc., France, 1802 8854
etc., France, Belgium, Holland, Switzerland 1892
Agrippa v. Nettesheim, life 6292
Aids to reflection 1799
*Aikin, calendar of nature 4316
*Ainsworth, W. H. 2151, 3232, 3260, 4259
Air, nature of, Hobbes 4106
*Aird, T., lit. port. 3413
Aix-la-Chapelle, memorials to Congress 6652
mineral springs, &c. 9379
Ajmeer, irrigation 2495
*Akenside, and friends 1085
life 594
poems 953[9], 6705[28], 9585
Al Raoui 550
Alamode, Protestant 1537
Aland islands 1111
Albania 999, 4337–8, 5201, 7127, 9208
Albany, Count of, life 4879–80
*Albemarle, Anne, duch. of, life 2002[3]
Geo. Monck, duke of, life 3719–20
*Alberoni, Card., life 5378, 6166
*Albert Lunel 997
Albinia, loyal subjects of 5817
Albions England, Warner 9279
Albret, Jeanne d', letters, life 1467, 3247
Album de Karl, Dépret 2362
Album verses, Lamb 5009, 5016
Alciati, A., emblems, life 4133
Alciphron, Moore 6244
Alcoholic liquors 1423
Aldermen, London 1558
profiting by the war, 1660 6718
Alderney, notice of 2617
Aldgate 295[23], 1562
Aldus, printed by 5868, 6998
Ale and beer, excise 7188[86]
Ale-wives against coffee-houses 1775
Alençon, duchesse d', life 3248
Aleppo, native society 6772
to Jerusalem, 1697 5953
*Alexander VII., pope *Bargrave* 1322
Severus, ch. of Rome under 1118
the Great 7, 287–8, 7737, 9096
Alexanderiana (Pope) 8576
Alexander's feast 7021
Alexandria and her schools 4841
Alexandrian wars, Caesar 1286
Alexis, Rom. patrician, life 4803
*Alfieri, life 6220
Alfred the Great, Gregory's Pastoral Care *Alfred* 2674
life 8, 1664, 2626, 3811, 6776, 7247
poems on 2006, 3061
proverbs of *Miscellany* 2674
Algae, Brit. marine 3891
Algebra 5325[4]
Algeria 877, 6264, 7204, 7213
Kabyle war, 1858 9226
lion hunting, etc. 3379
Algiers 1344, 6692
French in 5032
Alhambra court 2161
the, tales of 4487
Aliens in England, 1618–88 *Foreigners* 1322
Ali Khan, vizier 2287
Alice 5557–60
Alice's adventures 1428
Aliments 218
Alisaunder, romance *Alexander* and *William* 2674
*Alison, Sir A. 4656, 5369, 5716, 7386
Aliwal, battle 3845
*All in the wrong 4203
the Blocks 7016
the Talents 7016
Allan, G., life, private press 6435[6 12]
Jas., Northd. piper, life 8221
Allegiance 4099[c d j], 6735, 7354
Allegories 2667, 4559
*Allen, Card., Deventer 1639
John, Lingard controv. 5358
Allgemeinen Staatskunde 7761
Alliterative homily *Holy Maidenhead* 2674
poems *Alliterative* 2674, *Gawayne* 2674, *Joseph* 2674, *Maydiston* 1322
romance *William* 2674
Allotropism 2973
Alloy, gold 9310–11
Allston, W., Jameson on 4552
Alma, battle 3827
Almack's in 1829 9697
Almanac, bloody 5343
British 942–3
comic 5989
for 2000 years 8578
gardener's 2895–6
Partridge 6754
Poor Robin 7064
prophetic 7293
Punch 7216
Tanner 8638
*Almanacs, book of 2336
Almoran and Hamet, novel 952
Almsgiving 6218
Alnwick books 657, 1193, 2299, 2593, 9717
Alpaca, the 9250
Alpha, the 2360–1
Alphabet de la mort 4131
missionary 6343
Alphabetic writing 859
Alphabets, table 3133
Alphonso X. and XI. and courts 6220
Alpine club excursions 410
flora, Norway 460
Alps 7747, 8628, 9011
Alroy, novel 2477
Altars, Durham cath., 1629 8095
&c., speech ag., 1641 9275
Altdorfer, A., fall of man 4133
Altniederländischer denkmäler, sprache, etc. 4727
Alton Locke 4842–3
Altrive tales 4122
Alva, Duke of, life 4536
Amateurs, picture 1198
Amazon, river 33, 2716, 4759
Amazons, the, 1539 3756
Ambassadors, of 4303
Amber Witch 6020
Amboise, card., life 5378

Amelia 3035–6
Amenities of literature 2483
*America, ancient 4674
and Americans 510, 1945
Audubon 7632
Brit. army 3440, 5661
Brit. North 2632
by Buckingham 1086–8
Carolina 7615
central 1249, 1457, 2631, 4570, 8403
by Chateaubriand 1612
colonization of 8636
and Columbus 3756
Concord and Merrimack 8843
constitution 76, 9077
copyright 2197
declaration of independence 9077
democracy 8891–2
discovery of 524, 1208, 3756, 4934
and England, 1774, etc. 9018
(and England) comparison 9195
English in 3767
Engl. empire 1208
Engl. plantations 1729
Englishwoman in 713, 5962
equinoctial, Humboldt 4359
and Europe, by Ossoli 6626
far west 7598
few months in 7447
Geneva award 1769
geography 5458
Georgia 9659
Gt. Western Republic 2188
Harrison (president) 4675
high life, N. York 8091
history 422, 3756, 7453, 9078
impressions of, Bremer 920
industrial, etc. 7447
intellectual hist., etc. 3670
introd. of Christy. 4674
libraries 2707
life in the south 4677
men and manners 3825
negro slavery 3997
New England 9576, 9579–80
newspapers 3159
north 395, 597, 1067, 1460, 4664, 6356, 8976
(Hudson's Bay) 415
living authors, 1804 7372
phys. geog. 7393
wilds of 5111
North and South 6524
northmen in *Zeno* 3756
N.W. coast (Russia) 9644
notes in, Bryant 1069
notes and statistics, 1845 7220
old English colonies 5515
orators 5732–3
by Pauw 6777
poems, Moore 6244
poets and poetry 3668–9, 4748–9
presidents' addresses, etc. 9077
Priestley in 7171
prose writers 3670
railways, 1850 5120
resources 941
revolution 5210
slave states 1088, 2984, 6595, 8448–53
south 2017, 4826, 6618, 7450
Spanish, conquest and slavery 4005
sport and adventure 882
statesmen 145, 5963
Tecumseh 4675
travels, 1851 9079
trip to, 1850 349
voyages of English to 1208
Western 1740, 7705
words and phrases 490, 8091
American, aborig. portfolio 2683
an, letters of, Landor 5083
archæology 8327
authors 129, 144, 1095
books, 1815–55 9009
church 2038
civil war 1351, 3888
colonies, revolt 1495
criminal trials 1517
discourses, Bushnell 1225
Europe by an [Calvert] 2869
factory girls, Misc. 5507
American—*cont.*
fossils 4101
handbook 7536
humour 3771
Indians 1460, 4784
literature 143
loyalists, &c., biog. 9263
magazine, Dial 2388
mil. journal, Simcoe 8049
north, colonies, 1846 12
note-books, Hawthorne 3908
notes, Dickens, 2399, etc.
pamphlets, 1869–72 146
in Paris 4561–2
philosophy 9072
plants 8340
pronunc. of English *Ellis* 2674
republic, poems on man 5937
Review, North 6521
revolution 423, 8049, 8188, 8288
women of 2733
slave 6435-14, 6529
society, 1852 5776
spirit manifestations 8316
tributes 9581
war, North and South 4677
(western) life, Clavers 1740
(*See also* "United States.")
Americanisms 490
Americans at home, Haliburton 3765
Amersham, Bucks, 8638
Amicia, legitimacy 1639
Amicus 1278
Aminta, Tasso 8640
Amintor and Nightingale, poem 7010
Amsterdam, tracts 2277², 4099ᶠ, 5525
Amulets 6919
Amusements 4184, 5745–6, 8136, 8438
Amy Herbert 7858
Amyntor, Toland 725, 8896
Αν, particle 239
*Ana, etc. 5413, 6183, 7589
Anabaptists 1599³, ⁴, 1856²
Anabasis, Xenophon 2965, 9688–9
*Anacreon, trans. 953¹³, 2965¹⁰, 6244, 6705⁶⁶
Anacreontics, Parnell 6739
Anagrams 1, 1594, 2800
Analogy of religion 1234
Ananias and Saphira 1679, 7354
Anarchia Anglicana 5339
Anarchy of a limited monarchy 6197
Anastasius 4220
Anatomists, great 4927
Anatomizing of honesty, etc. 9249
Anatomy, ancient 1696
artistic 4928
comparative 2207
and drawing 3920
elementary 5499
for artists 2980
of man 2980
Anatomy of abuses 1857
of baseness *Miscellanies* ² 3284
of melancholy 1217
of wit 211
Anciens et modernes, guerre 1305
Ancron Riwle 1322
Andagoya, P. de, narrative 3756
Andalucia, illus. 8721
*Andersen, H. C., notice of 7225
Andes 3385, 3969, 4222, 9012
*Anderson, R., Brit. poets 953
Andover, Ld., speeches, 1641 1597¹¹³
discourse at 1225
André, Sand 7666
André, Major, case 8354
Andreini, Isab., life 8997
Andrew of Wyntoun, chron. 7781
Andrewes, bp., life 4491, 6435⁵
*Anecdotes, etc. 3903, 4408, 4943, 5770, 6161, 8063, 8300–2, 8689
distinguished persons 2811
King (of his own times) 4833–4
literary, 18th cent. 6470, 2
literary and typographical 8888
literature and scarce books 602
London 5745–6, 8149
men of genius, etc. 7221, 9312
Seward (16–18th cent.) 7856

Anecdotes—*cont.*
and traditions, Thoms 1322
of E. Watts 6986
Angel in the House 6764–5
World and other poems 382
Angelico, Fra 682, 9105
Angelo, M., life 2641
Angels and Archangels, legends 4553
Angler and angling 106, 2291, 2804, 6435[11], 6540, 6575, 6812, 9252
Anglesey, Earl of 1450, 1577, 2277, [29, 30]
Marq. of, life 5876
Anglia rediviva, 1647, Sprigge 8326
1699, Dunster 2633
Angliae chron., Matt. Paris 1663
de gestis regum, Rd. of Cirencester 1663
speculum morale 2882
Anglican church, Gt. Rebellion 9675
Anglicana historia, Cotton 1663
Walsingham *Albans* 1663
Anglo-Latin poets *Poets* 1663
Anglo-Norman language *London* 1663
lit. biog. 9663
Anglorum, hist. *Matt. Paris* 1663
pontifices *Wm. of Malmesbury* 1663
speculum, 1684 7605
*Anglo-Saxon antiquities 104
authors 8858
chron. 555, 1663
Commonwealth 6679
England 555, 6677
and Eng. dict. 858
glossary 8858
kings 5115
language, Bosworth 859
lit. biog. 9662
passion 6829[28]
policy, etc. 6679
pronunciation *Ellis* 2674
times, Lat. ch. 8198
Anglo-Saxons, conv. to Christ[y]. 9664
Anglo-Tyrannus, 1650 9203
Angoulême, Marguerite D', life 3248
Animal economy 2977, 3455
kingdom 1424, 2207–8
life, curiosities 3314
magnetism 1897, 2640, 3642
mechanics 5325[1], 6675
physiology 1422, 5325[3]
world and man 3641
Animalcules 5795
Animals, articulate and vertebrate 4939
creation, history, etc. 4857
domestic, humanity to 9705
extinct 2161
habits and instincts 8518
instinct 2015
intelligence, etc. 5259
Levant, &c. 8917
living and extinct 74
menageries 8517
nat. hist. 2207, 4680
passions 8818
Animated nature 3499, 3519–20, 4139, 6916
Annals, England, etc., Hoveden 4290
Q. Eliz., Hayward 1322
of our time, 1837–71 4475
Annamaboe, Prince of, life 705[2]
*Anne, Q. of James I. 8515, 8589
Queen, address to 4099[m]
court and times 5814, 8832
(Crisis) 7044
four last years 8542
life, Jameson 4549
and Marlborough 5817
ministry, 1710 8529
pedigree 1583
poems on 7010, 7018
(as Princess), 1689 4099[d]
queries to 7163
reign 1783, 2098, 4670, 5697, 8529, 9683
Scotland 5405
son of 5316
successes 7018
vindication of 4099[e]
Whiggish faction against 1313
Wiltshire clergy 4099[b]
Annual Register, Cobbett 1757
of scient. discovery, 1854 9357
Annuals 1464, 3059, 4561–2
Annus Mirabilis, Dryden 2583
Partridge 6754
1661–2 (? H. Jessey) 6163–4
Ansayrii (Assassins), 1850–1 9227
Anson, Lord, life 480
Antapologia, Edwards 2712
Antar, life 4999
Ante-Nicaena, Analecta 1116
Anthologia Germanica 5771
Graeca, de 3984
Anthology, French 3573
Greek 3619
Anthropology 7299
Antichrist 6449, 7024
Anti-Corn Law League 2619, 7147, 8217
speeches 3206
Antidote ag. an infectious air, 1647 8937[v 12]
ag. melancholy, Churchyard 1853[10]
Antignostikus, Neander 6409
Antilles 1894
Antipodes, 1846 4956
Antipopopriestian 7488
Antiquarian ramble, London 8149
Antiquary, wanderings, Wright 9672
Antique, the, illus. from 4231, 4743, 7385, 8889
Antiquities, Amory 149–50
Archaeologia 8204–5
Asia Minor, Pontus, Armenia 3826
Brit. Mus. 9112
Celtic, etc. 104
eastern 2669
Egypt (ancient) 9308
England 2686, 8600, 8912
Glasgow 3890
Gr. and Rom. 8167
Hertz 4044
Killmackumpshaugh 8562[v 2]
Londesborough 2957
London 8122
national, Wright 9661
of nations 6865
Northumbrian 3398
Old England 2790
popular, Britain 895
Richborough, etc. 8121
Roman 7277, 8346
Antiquity, curious subjects 6185
of man 2562, 5541
or the wise instructor 977
Antisatyrist 8562[v 1]
Antitrinitarian biog. 9216
Antonina 1871
Anvár-I Suhaili 6923
Aphorisms, etc. 319, 1754, 5744, 6742, 7266, 7775, 8063, 9010
Apicius 4830
Apocalypse 686, 3135
Apocalyptic sketches 2167
Apocrypha 668, 2150
Apocryphal gospels 5211
Apollonius Rhodius, trans. 953[13], 6705[60]
Tyaneus, life 6905, 8875
Apologia, Newman 6448
Apology for lady of quality, 1751 4099[1]
for his life, Cibber 1687
for learning, etc., 1653 9305
for poetry *Sidney* 211
for the royal party, 1659 2883
of De non temerandis ecclesiis 8299
Apophthegmata 4717
*Apophthegms, Bacon 362
Apostacy to K. Charles *Lilburne* 5337[4]
Apostates 8322–4
Apostlehood, original 4910
Apostles and Christ. ch. 6409
Apostles' creed, Ken 4777
Apostles, legends 4553
Apostoles, triumphos, Spain 8280
Apostolic age, Christ. theol. 7371
community of goods 6906
Apparitions, etc. 1306, 2801, 3434
Appel aux honnêtes gens, Blanc 741
Appello Caesarem 6323–4
Appendicia et Pertinentiae, Warter 9290
Apperley ("Nimrod") 6009, 6501–3
Apprentices 2953, 5188
*Apuleius, works 9096
Aquarium 3564, 3566
Arabia 1132, 1414, 3756 (*Varthema*), 7462, 8942, 9359

Arabia—*cont.*
early Christianity 9665
monuments 3133
*Arabian tales, etc. 550–1, 5089
Arabic biog. dict. 4442
dict., proposals for 4685
evangelists 4133
philosophy, Europe 8354
and Persian poems 5078
Arabs, domestic manners 9026
in Spain 1911
Negroland 1942
Sind 2738
Aragona, Tullia d', life 8997
Ararat, journey to 1943
Aratra Pentelici 7563
Arbitrary government, England 2277[2], 7095
Arboretum and Fruticetum Brit. 5490
*Arbuthnot, miscellanies 8529, 8575
Archaeologia 4519, 5722, 6719, 8204–5
*Archaeological album, 1845 9661
Ass[n]., Canterbury 9661
Archaeology, American 8327
essays, Stanhope 8354
of art 6339
Winchester, 1846 223
Archaic words 6879
Archbishops and bishops *Cotton* 1663
declaration, 1696 4099[h]
Archduke Charles and Alison 5716
Archipelago, eastern 575, 3396, 4706, 4805, 5826
Grecian, 1727 8917
Architects, Brit., lives 2178
lives 9103–4
Spanish 9116
Architectural drawing 5492
works, midd. ages 3464
Architecture, Assyrian and Persian 3005
beauty in 3003
British 470–1
castellated 6435[16]
cyclopedia 3737
domestic 5746, 9051
ecclesiastical 6857
England 8912
S. Ferguson 5209
Gothic, Schlegel 7734
handbook, Fergusson 3004
etc., Jarves 4568
midd. ages, England 9469
of the Heavens 6460–1
Ruskin 7568
Seven Lamps 7573
Venice 7564
works in 6671
Archy's dream 295[3], 5175
*Arctic botany, meteorology, geology 4454
discoverer, Simpson 8055
expeditions 356, 3542, 4217, 7261, 7393, 7771
journal *Osborn* 6617
nat. hist. 8510
regions 261, 5994, 7830, 8051
seas, life in 8196
voyages, 1594–6 *Veer* 3756
Arculf, travels 6674
Ardennes, legends 1997
Aretaphila, life 4033
Areopagitica 211, 6154–5
Argall, –, notice of 594[2]
Argentine Republic, 1846 4823
Argyle, D. of, poem to, 1716 7010
Earl (aft. Marq.) of, speeches 1597[27, 73]
E. of, case, 1682 7096
*Argyll, Duke of 946, 949, 5369
*Ariosto, life 6220
Aristocracy and aristocratic governments 992
anecdotes, etc., Burke 1154–7
of England 3828
Ariston, adventures of 7850
Aristophanea prosopographia 3760
*Aristotle, knowledge since 3433
Aristotle's A B C *Babees* 2674
*Arithmetic 5325[4], 5492, 6456, 7102
Ark and deluge 4925
Arkwright, Sir R., life 1787–8, 2824
Arlus, Fortunatus and Odolphus, hist. 4099[b]
Armadale 1879
Armenia 2199, 3584, 3826, 5193, 8917
Armies, Scot. and Engl., 1648 7777
Arminianism 5153, 6324
Arminians, 1641 1597[72]
Armorial bearings, Carleton, Bp. of Chichester 9137
cities, towns, and boroughs 9530
city companies, 1681 1209
R. Gibbon 5173
Newcastle companies 9205
noblemen and gentlemen 1162–3
peers 1071, 5418
royal, England 5454
sovereigns of England 470
Armory, General 1153
Armour, English 4052
Arms, decoration 4958
taking, ag. the King, 1642 1599[2]
*Armstrong, Dr. J., poems 953[10], 6705[36], 7014
*Army agitators and Fairfax 2953[29, 32]
an, characters of, 1709 7691
Brit., America 3440, 5661
Brit., Portugal, etc. 6791
and Chas. I. 7188[104]
and Chas. II. 7368
and city agitators 267
and City of London, 1647–8 1707, 8937[v, 12]
civil wars 2952–3
divines 7188[128]
Fairfax's 2952–3, 8326
in its true colours, 1709 7691
knavery in, 1649 1599[4]
laws, etc., 1639 1599[4]
and Lilburne 5337[3]
officers absent, 1640 7188[36]
officers, letters, (1648) 7188[119]
officers, Prynne 7210
and parliament (1648, 59) 6734–5, 8937[v 12]
parliamentary 3692, 5448
plea for, 1659 2883
provisions, 1642 7188[61]
restraint of swearing, and observing of prayer, &c., 1644 7188[83]
(Scotland), 1648 1599[1]
Scotland, 1650 1598[35–6]
1643–8, etc. 1595–6, 1598[25], 1599[1–3], 6734, 7188[72, 76, 121], 8937[v 12]
1689 4099[d]
stragglers and idlers, 1642 7188[61]
terms (French) 4099[m]
vindicated, 1650, Wither 8313
word for, 1647 1592, 6853
Arnim, Bettina 3483
*Arnold, T., life and letters 8359
Martineau on 5889
Arrest of the Five Members 3136
Arria, life 4033
Arsenals, France 3217
*Art, ancient 2476, 6339, 7816–17, 9570
ancient and modern 1741, 3920
Ansted 190
archæology of 6339
and artists, Jameson 4546
and artists, London 7222
Arundelian, &c. collections 7614
beauty in 3003
books on 7050
British, patronage of 7222
Christian 2464, 5353, 7572, 7734, 9057–8
classical 4378
collections 4546, 7614
conversations, etc., Burnet 1183
copyright 6887
criticisms 2177, 3933–4
decorative 6671
design, Gwyn 3739
dictionary, Brande 896–7
dress 2682
England 8600
and ethnology 6542
Europe, ix[th] to xix[th] cent. 4378
Exhibition, Leeds 5227
and Faust 3485
fine, exhibition, 1862 6681
galleries, London 4546–7
Gt. Britain, Humphreys 4378
Greek 4513–14, 9342, 9624
Greek, Assyrian, etc., Brit. Mus. 9112
hints, Jarves 4568
hist. of our Lord, St. John the Bapt. 4558

Art—*cont.*
imitative, Butler 1233
lectures, Dublin 5209
lessons on, Harding 3842–3
library, S. K. Museum 7050
miscellanies, C. Knight 4892
monuments of, Amory 149–50
museum of, Lardner 6369
and nat. science, Ruskin 7563
and nature 2215, 8846
of needlework 9569
on, Goethe 3492
on, Harris 3875
on, Jameson 4544
on, Ossoli 6627
ornamental, hist. 9635
and poetry, "Germ" 3380
principles of, Freart 3238
principles and practice 3844
Quarterly Journal 7232
Roman, Cirencester 1101
Rome 8346, 9376
Ruskin 7563 etc.
sacred and legendary 4553–4
schools 1131
(and science) year-book, 1841–56 9699
Scotland and Scottish 7787
student, Munich 4314
ten centuries of 4378
terms 2956
treasures Exhib., Manchester 5767–8
treasures of, Gt. Britain 9181
Tuscan, Ruskin 7563
Union, London 1126, 1264, 5701–3, 6145, 7421
varieties, Northcote 6526–7
workmanship 2325
year book for 1855 9357
*Arthur, King 2674
poem, tale 4571, 5562, 79–80
and his Round Table 5763, 9406
Prince, poem 727
Arthur Arundel 8131
Arthurian localities *Arthur* 2674
Article, twentieth 8937[v 2]
Articles, ch. of England, 1702 4099[d]
Limerick 5347
of peace, Scobell 7770
Reading, 1643 7188[70]
subsc. to 8921
Articulate and vertebrate animals 4939
Articulated animals 2207
Articulis, de 7759
Artillerie, l' 828
Artillery pay, 1647 1599[1]
Artist, poor 4261
self taught, Carter 2234
Artistic anatomy 4928
Artistical travels, Italy, 1839 9093
Artist's married life (Durer) 7709
Artists and anatomists 4927
fund 7222
(miniature painters) 7762
and Nollekens 8150
and poets, Gt. Britain 3791–2
Rome 655
Spain 5973
Arts, ancient nations 3830–1
definitions, 1696 6890
dictionaries 2066–7, 2776, 9085
Egypt (ancient) 9308
England, 14th cent. 3470
Engl. cyclopedia 4885
fine, Burnet 1182
fine, 1845 6737
fine, Exn. of 1851 9338
fine, Florence 3091
fine, Gt. Britain and Ireland 8696
fine, Guizot 3708
fine, Knight 6915
fine, literature of, Eastlake 2675–6
fine, Madonna legends 4548
fine, on perfecting, 1767 8562[v 2]
fine, (Review) 8052
fine, (Tatler) 8650
France, 1802 8854
Greece 3830–1
Greek and Roman 3622, 7385
Indians 7455
liberal, Reflector 7344
and manufactures 6737

Arts—*cont.*
mid. ages and renaissance 4958, etc.
of the age, 1782 etc. 2870
pict. gallery, Knight 6915
and sciences, hist. 1370
16th cent., Cellini 1479–80
useful, Knight 6915
Arun, river 8850
Arundelian collection 7614
Aryan languages [illegible]
*Ascham, R. 211, 1787–8
Asgill, J. 7045, 8937[v 2, 11]
Ashantee 2644, 8085
Ashburton, Lady, sketch 4278
Ld. (Dunning), life 7510
Ashby-de-la-Zouch 5765
Asia, anc. monuments 3830
empires 4739
sport and adventure 882
Asia Minor 2989–91, 3060, 3826, 6868, 8917
churches 2167
*Asiatic eloquence 448
nations, ancient 6495
theatre 2391
Asinus onustus, 1642 1672
Askaros Kassis (romance) 5254
Asmodeus at large 5561
Aspects of nature, Humboldt 4355
Ass overladen, 1642 1672
Assassins (Ansayrii) 9227
Assaying, gold and silver 9310–11
Assemblies, tumultuous, 1648 6734[39]
Assembly, general, Scotland 1598[8]
-man, 1647 6853
of divines 1599[2], 2038, 2712, 6734, 7839, 8937[v 12]
Assessing and assessment, 1643 1599[4], 6734
Assessment, parochial, 1863 6308
Assessments, arrears, 1660 7188[152]
Assises, Parnassus, Wither 8313
Assize, Bloody 7437, 9371
expenses, 1596–1601 *Camden Misc.* [4], 1322
of bread 2957
Assizes, 1660 7188[145]
Northumberland 6435[13, 15]
Association, 1682 2277[26], 5231, 7095
Crown and Anchor, 1796 8921
Associations, the late, 1796 8921
Assumption of our Lady *King Horn* 2674
Assyria, history 2670, 9113, 9395
and Assyrians 5194, 6
travels, Grant 3584
Assyrian architecture 3005
art, Brit. Mus. 9112
Astley, Philip, life 4379
Astraea Redux, Dryden, 1660 7018
Astrolabe *Chaucer* 2674
Astrologers 5344
Astrological obs., predictions, quacks 8638, 5342–3, 8937[v 1]
Astrology 226, 1822, 2365[9], 3290–1
Astronomical diary, Gadbury 3290–1
observations 4041, 8180
Astronomicon, Manilius 9096
Astronomie, populäre 5728
Astronomische, Bessel 649
Astronomy 4039, 4042, 4657 (Atlas), 5118, 5325[3], 6137, 6171, 6460–1, 6463–5
ancient 1696
and astr. instruments 2567
nautical, terms etc. 9707
and physics, & nat. theol. 9399
Asylum for fugitive pieces 3273
At home and abroad, Ossoli 6626
At the Bar 1863
Athalia, oratorio 7021
Atheism 3460, 4163, 4822, 6258, 6709, 7353
Atheist 2297, 4010, 8324
Athenae Brit., Davies 2276
Oxonienses 9607–8
Athenian oracle 2634
people 5561, 7
Athens and Attica 9622–3
rise and fall 5561, 7
revenue 2260
and Rome, nobles and commons 8529
Socrates and the sophists 3140
tale of 6832
Atherton, Bp., death, etc. 461
Athletic amusements 736

Atlantic to Pacific, N.W. passage 6746
Atlantis, New 361–2, 6262
*Atlas, Alison's hist. 4656
anatomy 2980
astronomy 4657
biblical 4872
England, etc. 3801
life of Marlborough 2061
Lowry 5510
physical 4659–60
Attaché, the, Haliburton 3766
Atterbury, Bp. 877–8, 1322 (*Camden Misc.*[4]); 4099[b], 5618, 5629, 8488, 8937[v 4]
Atterburyana 2191
Attic and common dialects 2135
eloquence 448
philosopher in Paris 8274
Atticae noctes, Gellius 3362, 9096
Attisches museum 9471
Atticus, letters to, Cicero 1704
T. Pomponius, life 648
Aubrey, John 958, 3471, 9207
Audelay, John, poems 6829[14]
Audenard, battle (song) 7012
Audience, the, poem 7024
Audubon, adventures, etc. 7632
*Augustine, landing of 8357
Augustus, court of 732
Aulnage and subsidy, 1660 7188[154]
Aunt Margaret's Trouble 325
Aurora Leigh 1033
Ausonius, works 9096
*Austen, Jane, life 2766
*Austin, —, notice of 594
Australasia, Laird 4984
and prison discip. 6032
Australia 4317, 4956, 5095, 5236, 7134
aborigines 5094
bush life 3923
central 8492
Cooksland 5094
cotton-field 5094
discovery of 3756
early voyages to 3756
(Victoria) emigration to 414
its foundations 7291
gold fields 3385, 3861
north-east 5094
south 2651, 3884, 8492, 9493
tropical 6172
and New Zealand 8960–3
Australian backwoods 7849
book, Melbourne 7560
colonies, Hughes 4339
gold fields, geology 9309
poems 4317
Austria 4931, 8426, 8815
and Austrian Lombardy 486
court, aristocracy, diplomacy 9115
emperor (1862) 4382
Ferd. and Maximilian 7285
house of 2057–8
lit., scient., medical 9483
and Metternich 5876
Protestantism in 1280
Austrian campaign, Piedmont 3749
empire, S. provinces 6771
government 6095
gov[t]. and princes 8426
police 887
Protest. persecutions 6095
regiment, Loudon's 5661
revolution 2058
rule, Venice 7666, 70
Authoresses, French 939
Authorities, U. K. and colonies 7338
Authority in matters of opinion 5312
Author's mind, Tupper 9029
*Authors, anecdotes of 5426
best, half hours with 4887
book of 7589
Brit. and American, Allibone 129
calamities of 2490
deceased, Brydges 1072
dramatic 775, 2391
great, truths ill[d]. by 9010
Jortin on 4698
living (1770–1803) 7372
(1816) 704
*Authors—*cont.*
quarrels 2490
royal and noble 9230–1
Authorship, aspects of 4515
Autobiographic sketches, De Quincey 2365
Autobiographical conversations, Bentham 619
poem, Wordsworth 9630
Autobiography, actress (Mowatt) 6327
Andersen 167
Anspach, Marg. of 186
Arago 206, 8
Barrow 479
Bramston 1322
Brasbridge 899
Brydges 1070
Carleton 1374
A. Carlyle 1379
Chateaubriand 1610
C. Cibber 1682–4
Th. Cibber 6972[9]
Clinton 1750
Cooper 1968
Dee *Chetham Misc.*[1], 1639
Delany 2326–8
D'Ewes 2383
Digby 2467
Dissent. minister 2491
P. Eugene 5373
Franklin 3226–30
Margaret Fuller 6629
Gibbon 3394–5
Gifford 3403
Goethe 3478–80, 3491
Ly. Halkett 1322
Haydon 8693
Herbert of Cherbury 5373
Holyoake 4163
Home 4165
Houstoun (?) 4289
Hume 4367
Hunt 4389–90
Jay 4572
Jerdan 4590
Langley *Chetham Misc.*[6], 1639
Laud 5143
Lavalette 5181
Leatherland 5206
Leslie 5266
Lilly 5344
Lister 5365
Luther 5537–8
Malincontri 5750
Martindale 1639
Mill 6110
Montbarey 6216
(and Diary), Newcome 1639
Bp. Newton 9055
O'Keeffe 6576
Opium-Eater 2365–6
Orleans, A. M. Louise d' 6231
Ossoli (Fuller) 6629
Pacca 6664
Bp. Pearce 9055
Pennant 6813
Peter Jones 4676
Pilkington 6920
Piozzi 6933
Priestley 7171
Prussia, Fred., Princess Roy. of 440
F. Reynolds 7376
Richter 7406–7
Romer 6002
Romilly 7506
Mad. Schopenhauer 7755
Segur 7831
of a small boy 3063
Somerville (1741–1814) 8219
Lady H. Stanhope 8344
Sterne 8408
Taswell *Camden Misc.*[2], 1322
J. Taylor 8686
Thierry 8800
Tone 8905
Wakefield 9198
Countess of Warwick 6829[22]
Washington 9302
Bp. Watson 9317
Whiston 9411

Autobiography—*cont.*
J. B. White 9427
working man, Somerville 8216
Zschökke 9726
*Autographs 6422–3, 8066, 8784
Ava, embassy to 2105
Average, marine 9707
Avon, river 8851
Axel and Anna 912, 916
Axholme, Isle of 5337[4]
Ayesha 6278
Ayenbite of inwyt *Michel* 2674
*Aytoun, W. E., ballads 3345
Azores 1107, 6356, 6618

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

B.

Babe Christabel, etc., poems 5918–21
Babees book 2674
Babes in the wood 9304
Baby May, poem 611–12
Babylon, Layard 5193
Sowdone of *Charlemagne* 2674
Babylonia, hist. 9395
Bachelor of the Albany 7697
Bachelor's own book 2152
lettany 7023
Backwoods, Canada 8938
*Bacon, Francis, Apophthegms 200
character, Martin 5872
Christian paradoxes 6688
on coffee 1777
confession 2498
Henry VII. 4790
letters 6610
life, Campbell *Spedding* 8295
Dixon 2497–9
Macaulay 5631
Mallet 5753
Montagu 358
Spedding 360
and Macaulay, Spedding 8296
Nov, Organon 5325
passages fr. 3690
philosophy, Lewes 5305
poems *Miscellanies* 3284
and Raleigh 6387
war with Spain 7271
writings and phil^y, Craik 2076
Bacon, J., R.A., life 1476
Roger (Friar) 1521, 1663, 6829[15]
Badcock, J., slang dict. 559
Baddeley, M^rs., life 3299
Baden 3074, 9076
Badges of honour 4133
Baffin's Bay 3542 8510
Bagdat 9359
Bage, Robert, Hermsprong 952[48]
Bagford ballads 411
Bahawalpur, hist. 7882
Bail and Mainprize 1781
*Bailey, P. J., Festus 6968[1]
Horne on 4259
Bailiffs, self instruction 5492
Baillie, D^r. M., life 5707
*Baillie, R. 1380[11], 5153
Bailly, life 206
Bainbridge, W^m., Eng. & Fr. revolutions 6435[12]
Baines, Edward, life 398
Bakers, visitation of, 1693 8937[3]
Bal Masqué 1643
Balaghaut, Karnatic 4437
Balance of power 9018
Balcanquall, D^r. (Belkankevell) 1565
Balcarres, house of 5351
Balder 2509
Bale, Bp., King John 1322
Temptation *Miscellanies* 3284
Balfe, notice 7225
Baliol, Martha B., diary 8084
Balk, 1846 6179
Balkan, passage of 6195
*Ballad of Babe Christabel, etc. 5918–21
Bury (Berry) S^t. 7010
Gay 7019[2]
poetry, Ireland 2596
to Prince of Orange 7024
romances, Horne 4256
sailor's 7021
Salisbury 7029
Sir Hornbook 4166
Statesman's Almanack 7024
*Ballads, Ainsworth 86
ancient, Rimbault 7420
Scottish versions 6829[17]
Bennett 612
border 8712
British 3790
with burdens 6829[13]
Churchyard 1853[9]
English (ancient) *Percy* 6826–8
(early) 2796, 6829
history 5613
Gaultier 3345
German [illegible]
Gt. Britain 6243
great frost 6829[9]
Herodotus 783–4
Homeric, Maginn 4182
Howitt 4315
Ireland 3922
Jacobite 8849
Longfellow 5465
Lover 5498
M'Carthy 5637
Meredith 6050
naval 6829[2]
of the new world 8847
old and modern 2879
and poems, Schiller 7715–16
political 6829[3], 9492
Portuguese 6435[16]
Prince Albert 111
Robin Hood 4189, 5384
Roxburghe 1838
Scott 7798
Scottish 1505, 9443
16th and 17th centuries 1839
and songs 1852, 6244, 6829[17]
Spanish 5406–7
Thackeray 8759[18], 8760[1]
Whittier 9462
*Ballantyne-humbug 5408
Ballet beauties 6599
Ballet-girl, A. Smith 8112
Ballets (ballads), bibl. of 7418
Balloon, a, five weeks in 9126
Ballot, benefit of 2277[40]
S. Smith on 8156
Venice 2277[40], 8937 v 11
Balochistan 5933
Baltic 2523, 2678–80
*Balzac, Stephen on 8400
Bampfylde, poems 6705[44]
Bampton, book 3409
Ban, the, camp of 3749
Banbury, Countess of, case 5231
lecturers 1593[19]
Bandinel, D^r. 760, 8468
*Banim, Horne on 4259
Bank of England 1837, 3221, 4099[h], 5818, 7042
land, 1696 4099[h]
model of, 1678 4099[e]
National, 1695 4099[a]
Bankes' bay horse 6829[9]
Banking, hist. 5192
Banks, J., life 2626
Banks, of, 1714 26
of Eng., Ireland, Scotland 5192
Bannister, C., anec. of 4379
Banquets, Eng. 8438
Bantam *Middleton* 3756
Baptism, infant 1753
Baptist churches 6435 v. 14, 7465[146]

Bar, Irish 2193
Barbadoes 1729
Barbaro, Jos., travels 3756
Barbarossa, vision of 8425
Barbary 1613, 6692, 8503
Barbauld, Mrs., British novelists 952
chap book 1523
on Collins 1867
life 2766
on Richardson 7400
Spectator 8294
*Barber, Mrs., poems 7028
Barbers, slap at 7691
Barbosa, D., Africa and Malabar 3756
Barbour, John, the Bruce 2674
Barchester Towers 8964
Barclay, Alex., eclogues 8313
Sir G., commission 4511
Bards, Irish 1917
Barents, W., Arctic voyages *Veer* 3756
*Barère, life 5617
Bargrave, John, D.D. 1322
Barham, Ingoldsby leg. 4456
life and letters 445
My Cousin Nicholas 4457
(Thomas Ingoldsby), on 4259
*Barkstead, Col. J. 1596, 7347
Barlow, J., insanity 8093
Barnabee's journal 900–1
Barnaby Rudge 2399, etc.
Barnes, Alderman, life 6435^{6}
B., life 594, 9538
Barnet, highwaymen, 1691 8937^{11}
Barneveld, John of, life 5378, 6313
Barnfield R., Aff. Shepherd 6829^{30}
Lady Pecunia 1855^{1}
notice of 594
Barometer, mountain 2563
Baronetage 1159, 5418
Baronial halls 3789
Baron's Yule feast 1967
Barons' wars 1322
Barré, life 957
*Barrett, E. S. 4118, 7016
Barrier treaty, Swift 7042
Barrington, Visc., tract by 7163
Barrington, novel 5291
Barrow Straits 8510
Barry, Mrs., life 3299
*Barry, J., pictures 4547
Barry Lyndon 8759^{13}, 8760^{3}
Barrymore, E. of, anecdotes 4379
Barth, Africa 6849
Bartholomew Fair 295^{1}, 6293, 7691, 8937^{3}
Barwick, John, life 492
*Bas or Basse, W. 1856^{2}, 1857
Bases of belief 6076
Basil, novel 1872
Basilikon Doron 4518
Basing house $1597^{17, 22}$
Basque provinces 1413
Bas-reliefs, Florence 3091
Bassano, Duc de 8243
Bastard, great, 1689 7047^{12}
Bastwick and others 1595, 5148, 5154, 6733^{11}, $8937^{7\ 12}$
Bath, Earl of, Devonshire 1597^{32}
Bath, "Beau" Nash 3523
books, etc. 192, 870–1, 873–4, 3053, 3320, 3364, 3590, 3862, 5083, *5085, 5773–4, 5935, 6151, 6777, 6968^{4}, 8123, 8820, 9276, 9278
guide, New 191–2
handbook, 1841 3590
letters from 2369, 3862
Palaemon to Caelia 7010
subscription ball, etc. 5086
Bath-Easton, poems 3320
Baths and wash-houses 523
Bathurst, Bp., life 8806
Ralph, life, etc, 9299, 8298, 8937^{10}
Batt upon Batt 5509
Battel Abbey 8599
Batthyány, L., sketch 1305, 8529^{10}, 8546–50
Battle of the Books 4671
-day, etc., poems 4324, 6359
fields 4179
of the frogs and mice 2410
of life 4854
Battle—*cont.*
of the sexes, poem 6971^{10}
Battles, ancient, few ag. many 503
assaults, &c., 1642–7 8099^{2}
British navy 123
England, Rapin 7295
sieges, etc., 1625–60 1212–13
and sieges, Peninsula 6389
of the world, decisive 2107
Baucis and Philemon 7012
Bavaria, Alps 7747
chamois hunting 833–4
highlands 7747
hunters, poachers, peasantry, &c. 7747
and the Palatinate, 1637 1599^{2}
Protestantism 1280
Rhenish 9076
Baviad and Maeviad 3403
Bavius, to, 1688 7026
*Baxter, R., and P. Heylyn 459
letters 9276
Piae Fraudes 7040^{12}
poem on death of 7018
Stephen on 8395–6
writings of 6512
*Bayeux tapestry 1061, *1981
*Bayle, Eicon Basilike 1577
life of Busbequius 1220
Bays, the younger 3408, 6988
Beacon's quenched, 1652 1599^{1}
Beaconsfield, E. of 2477–82, 5369
Beagle, voyage 2257, 4826
Beale, Mary, life 2002
Beards *Borde* 2674
Beata, La 8995
Beaten paths 3596
Beatson, political index 3917
*Beattie, J., life 3116
poems 6705^{39}, 7015
Beaufort, Sir F., sketch 5876
Beauharnais, H. F. de, memoirs 7642
Beaumarchais and his times 5423
Beaumont, F., life 2626
Sir J., life 594
poems 3284
Rev. Joseph, life 9538
*Beaumont and Fletcher, Mason on 5909
Beauties of English poesy, Goldsmith 3511
nature, poem 8065
Beautiful, the, limits of 7734
ministry of 8088
philosophy of 5719
Beauty in art (architecture) 3003
and the human fig. 3916
on 3921, 9617
prerogative of 7845
Beaver, Capt., life 8191
Beck, Edward (*i.e.*, G. James) 3640
Becke, E., on Anabapt. opinion 1856^{2}
Becker, trans. from 3381
Beckington, bp., letters *Letters* 1322, *Bekynton* 1663
*Beddoes, T. L., life 6985
*Bede 2674
Bedell, Bp., life 1177–8, 1322
Bedford, Francis E. of, precepts 1141, 5798
John Plantagenet, D. of, life 4536
Lucy, C. of, life 2002
execution at 1855^{3}
Bedford row conspiracy 8759^{21}, 8760^{3}
Bedfordshire 9529
*Bee, Goldsmith 3499, 3512
Beering's Strait 562
Bees 980, 2977
revolt of 6906
Beethoven, life 7729
Beggar man (Gwinett), life 3738, 5387
Beggars cant 6976^{14}
petition ag. Popery 2277^{13}
supp. for 2674
Begging-letter writer, Dickens 2405
Begging, prevention of, 1678 8937^{1}
Behemoth 4105
*Behn, Mrs., life 2626
poems 7028
Being, analytically described 6914
Belfast books 3313, 4909, 5681, 5857
Belford Regis 6175
Belgick Pismire 1599^{1}, 7775, 8937^{1}
Belgico bello, de, Strada 8459

Belgium 596, 2555, 9076
agriculture, &c. 1892
controversies 4183
and England, 1652 1585
handbook, 1852 6364
reformed churches 2038[5], 4183
and the Rhine, 1852 787
synods 4183
war, 1815 8032–3
* Belgrade, camp before 7024
* Belief, bases of 6076
Belief and unbelief reconciled 4394
Believer, a, words of 6043
Belinda 952, 2692
*Bell, Sir C., Paley 6675
Bell, H. G., importance of literature 5369
J., Brit. Theatre 6956
J. (Newcastle), chap-books *1522
great flood 3315
J. (traveller), life 7636
R., Chaucer 1618
English poets 2796
Fairfax 2950
Hist. of England 5693
naval hist. 8261
Bell, the 3343
*Bellamy, Mrs., life 3299
Bellarmine, on 5142
"Bellerophon," Buonaparte 5740
Belles lettres, hist. 1370
Beloochistan, 1856 3011
Bells and Pomegranates 1044
Belvoir 1593[15]
Belzoni, life 7636
Bembo, P., Aetna 7851
Ben Brace 1513
Rhydding 6462
Benares, massacre 2287
Benedict of Peterborough, chron. 1663
Benedictine schools 6451
Benedictines, French, on 8395–6
Benefactions, voluntary, on 8958–9
Bengal, instruction 4808
travels, 1875 7535
troops, 1838–9 3900
Tucker 4737
*Benger, Klopstock 4877
Benham, Rev. W., Cowper 2052
Benin coast 2982
*Bennett, C. H., illus 6286
*Bentham, Jer., life, &c. 1887, 3954
Bentinck, Ld. G., life 2478
*Bentley, Rd., and Boyle 877–8, 1105
as Bullum 222
"Horace" 4244–5
life, etc. 1787–8, 23657, 6200, 8937[4]
New Test. 4099[n]
Wotton 9643
R. (son), designs 3614
Benzoni, G., America, 1541–56 3756
Beowulf 2674
Beppo 1260
the conscript 8996
*Béranger, poems 3573
Berber, the, tale 6001
*Bergerac, Cyrano de, on 6282
*Berkeley, Bp., free-thinking in mathem. 4099[c]
letters 644
Hon. G., letters 8499
castle, etc. 3182
men [E. Williams, C. E. Lester] 825
Berkeleys, lives, pedigrees 3182
Berkley, Sir John, memoires 3692
Sir R., Justice 1597[82]
Berkshire 1060, 1763, 8874, 9529
Berlin 4116, 4278, 5756
Berlioz 5122, 7225
Bermudas 1729, 9528
Bermundeseia *Monasteries* 1663
Bernadotte (K. of Sweden), hist. 6052, 8916
Bernardus, de curâ rei fam. 2674
Berni, life 6220
Bernier, F., life 7636
Berry, Mary and Agnes 2310, 4278, 5876
Berryer, notice, etc. 7225, 9581
Bertha's repentance 1977
Berthelet, printed by 2767
Bertrams 8965
Berwick, Balsame, letter 1598[18]
to Newcastle, Scots march 1597[7], 6435[4]
Bessy Bell 900
Bestiary *Miscellany* 2674
Beswick, Lavinia, life 3356
Bethel, S., and Jack Catch 7024
Bethlehem hosp. 4201–2, 6737
Bethune, trans. by 8522
Betrothed 5800
letters of a 7132
*Betterton, life 3299
Betty, Master, on 4500
Bewick, John, cuts 660, 8214
life 660
works 660, 6435[6]
Bewick, Thos., cuts by or asc. to 657–60, 714, 1193, 2299, 2593, 2800, 5232, 6435, 8214, 9717
life and works 660, 6435[6]
Beyle, M. H., Rome, etc. 8391–2
Bhilsa Topes 2174
Biarritz 8657
*Bible among the people 9382
best guide to polit. skill 5029
Breeches 664
Britanny 4218
and church 310
and the ch. in England 874
concordance, etc. 2150
English, state of 3867
hist. of 3443
hist., Holy Land 4866
and Homer 2639
infallibility, etc. 5709
lands 7603
peculiarities 7359
its philosophy and religion 710
pictures 4166
and protestants 6321
reformed 670
Soc., Newcastle 6435[7]
in Spain 844
students, mid. ages 6068
types and fig. 9058
visit to scenes of 9612
women in 1129
Biblical atlas 4872
criticism 4102–3
cyclopedia 2669
geography 7462
literature 2669, 3540
researches, Palestine, etc. 7462
*Bibliographical Blue-book *1981
books, Libri 5326
illus., Timperley 8887–8
misc., Bliss 758
notices, ch. libraries *Libraries* 1639
projects *1981
scraps, etc. 3096
Bibliography, Alciati's emblems 4133
Amer. books 9009
Ana 6183
Brathwait's Itinerary 901
Classics 8893, 6310
Eng. poetry *Corser* 1639
hist. of India 2737
madrigals, &c. 7418
Montaigne's works 6210
Pilgrim's Progress 1126
Bibliomania 2395–6, 6068
Bibliotheca abscondita, Browne 1024
Britannica, Watt 9319
Farmeriana 2975
Regia, Ch. I. 1543
Bickerstaff, Isaac, predictions 4099[m], 8937[4]
Biddleston Edge, 6435[16]
*Bigelow, John, Berryer 9581
Franklin 3229
Bill, J., Paris, etc. 349
Bill of Fare (Diet), 1617 4130
of Rights 2113, 5731
-sticking, Dickens 2405
Billingsgate and London stone 295[14]
Billow and Rock 5875
Bills funded 8220
of mortality 6780, 7188[160–3]
Bindings 2065, 2576, 3118, 4465, 5326, 6143–4, 6716, 6852, 7188, 7465, 7545, 8714
Bindley, Chas., "Hicover" 4073
Binuë exploration 4439
*Biographia Brit. literaria 9662–3

*Biographia—*cont.*
Dramatica 404
Literaria 1800
*Biographical dict., new, criticism on *1981
enc. of chronology 9615
essays *Foster* 3190, *Fox* 3206, *Macaulay* 5617–18, *Masson* 5934, *N. American rev.* 6521, *Prescott* 7148, *H. Rogers* 7485–6
hist. of England 3580–3, 6507
hist. of Philosophy 5304–5
*Biography, Amer. lawyers, statesmen, etc. 4881
anecdotes and memoirs 6470, 2
annual, 1842 2514
antitrinitarian 9216
authors, Brydges 1072
Brit. poets 6471, 7193, 7810
Carlyle on 1380[9]
classical 8165–6
dictionaries, etc. 515, 700–8, 1970, 3562, 4885, 6037–9, 7386, 8203, 9222
dict., Arabic 4442
dict., naval 6560
distinguished men 7113
dramatists, 404, 6957
ecclesiastical 8395–6
English 8600
foreign painters 2978, 6395
from acc. of Geo. 4. 6122
by Goldsmith 3499[4]
Gr. and Rom. 8108
imaginative 1074
Irish orators 6886
Italian 661, 2978
lit[y]., Gt. Britain and Ireland 9662–3
by Macaulay 5617–18
by H. Martineau 5876
Men of the time 6037–9
Newcastle reprints 6435[5–7]
Old England's worthies 712
sacred 4425
study and composition of 8341
treasury of 5951
West. Abbey 8182
Wodrow Society 9596
Women in poetry 4551
works relating to 3562
(For particular "lives" *see* separate entries, *e.g.* "Birch.")
Bion, trans. 155, 953, 6705[59], 8791
Bipontine editions 9006
Birch, Col. J., life *Roe* 1322
Bird, E., initial letters 2301
*Birds, architecture 7361
British 5663, 6207, 9598–9
cage and chamber 544
Cuvier and Blyth 2207
Eng. song 9599
game 4923
Greek and English 7569, 75
Himalayan 4114
hist., Stanley 8362
Jamaica 3565
miscellanies 7362
ornithological dict. 6207
passages fr. poets 9599
pict. museum 6916
Sussex 4924
wild fowl 4923
Birkenhead, Sir J., life 594
Birmingham 3277, 4440
books 628, 638, 2131, 4453, 5102–3, 5911, 6509–10, 7171, 8491
Birth, M[rs]. Meek, of a son 2405
Birthday ode, 1720 7010
verses, P. of Wales 2276
Births, deaths, and marriages 6737
Biscuits and grog 3836
Bishop, the 8697
*Bishops and Chas. I., 1626 8937 [v 12]
and city petition, 1640 1590, 1597[93, 103], 1669, 6733[15]
dissenters address to, 1704 7044[10]
early, legends 4553
of England *Cotton* 1663
executors' accounts *Executors* 1322
and Glasgow synod, 1647 1585
grievances ag., 1641 717
*Bishops—*cont.*
jurisdiction not divine 1669
lands, sale of, 1647 6734[30]
and Laud 5156, 70, 75, 76
and Ld. G. Digby 1590, 1597[93], 1669
new, 1691 4099[f]
not to ordain without Presb. 1600
petition, 1641 5176, 7188[53]
potion, Laud 5152
Prayer Book, 1661 5372
ag. Sacheverell, 1710 8937 [v 3]
and seats in Parl. 1597[68, 107, 117], 2277[5, 10, 11], 6735[8]
seven, trial 6885, 7048
1689 5372
speech ag., 1642 1597[56]
suspended, 1690 1672[18]
threefold order of, 1641 2809
trial, &c., 1641 1597[48–96], 5176
unlawfulness of 1597[74]
Bishopsgate 295[23], 7691[11]
Bishops Stortford book 3051
Bismarck, Prince, life 4049
Bismark, Count, cavalry 525
Bivouac 5968
Black art 5344
Forest tales 315, 318
Friars, fall of ho., 1623 8099 [v 1]
letter books, etc. 199, 2767, 3575, 4221, 6261, 6894–6, 7010, 7038, 8099[2], 8651, 8758
-list, 1701 4099[f]
Prince 4377
Sea 2368, 3914, 6592, 7870, 8917
*Blackall, Bp., and Hoadly 7042
Blackett, Sir W., life 6435[5]
pedigree 6435[5]
Blackgown papers 5807
Blackley book 421
Blacklock, poems 6705[48]
*Blackmore, Sir R., on Congreve 1690[2]
hist. of parl. 1699 4099[f]
life 594
poems 9537, 6705[46]
*Blackstone, comic 15
commentaries 621, 8394, 9
life 7510
Blackwater, the 9484
Blagge, Margaret, life 2898
*Blair, the Grave 7015
poems 529, 953[8], 6705[35]
Blake, Captain 5967
R., life 2500–1, 5381
*Blake, W. 738, 8150, 8581
Blamires, the, lives 5485
*Blanchard, Samuel Laman 2157, 4638, 6009, 6769
Blanche 2218
Blandford, Marq., poem on death of 7019[2]
Blasphemies, etc., 1646, 8 6734[27 40]
Bleak House 2399, etc., 2411–12
Bleeding Iphigenia 3252
Bleinheim, poem 7012
Blenheim palace, 1761 6658
*Blessington, Lady 1451, 5724, 6769, 7225
Bligh, Admiral, Mutiny 8942
Blind Wife, romance 7130
Blindness (lost sense) 4868
*Bliss, H., Cicero 1705
*Bliss, Philip, Hearne 3975
Percy soc. 6829[11]
Wilson 9547
à Wood 9607–8
MS. notes 492, 969, 1072, 1542, 2353–4, 2879, 2916, 3044, 4221, 4313, 4816, 4832, 5274, 5283, 5526, 5860, 6780, 6896, 7782, 7826, 8298, 8324, 8588–9, 8595, 8651, 8937[11], 9358, 9520
Block-books, Sotheby 8247
Blockade, law of 2778
Blois, Regency at 2538
Blomfield, Bp., Gk. literature 2779
sketch 5876
Blood, Thos., life 8099
circulation of 9509
Bloody Assizes 9371
game at cards 1587
*Blount, oracles of reason 4822
Blücher 3194, 6331, 9307
Blumenbach, J. F., physiology 2740
Blunderland, Disraeli 2480–1

Boarding-schools 4963
*Boccaccio, fables, Dryden 2584
life 6220
and Petrarca, Landor 5052
Boccalini, fables 8937[v 6]
Bodenham, John, Belvedére 8313
England's Helicon 1853
Bodenstedt, F., Schamyl 9189
Bodies, ponderable 6847
Bodmin Church *Camden Misc.* 7, 1322
Bodrugan (or Adams), N., epitome *Scotland* 2674
Body, concerning, Hobbes 4105–6
connexion with man 9495
in relation to mind 6238
Boece, Hector, hist. 1663
*Boethius, de cons. phil. 2674, 9096
Bohemia 4931
and Archduke Ferd. 1599[1]
and elector 1599[1]
K. and Q., of, letters 970
poems 788–9
Queen of, letters, life 644, 2002
revolution *England and Germany* 1322
*Bohn, H. G., Addison 40
Gillray 9673
Parr 6743
*Bohun, E., char. of 7157
Wheare 9393
Boiardo, life 6220
*Boileau, ep. to his gardener 7010
imit. of 7023
Boiler explosions 2948
Boisgermain, L. de 7355
Bokhara, 3679, 4810, 6179, 6234, 9601
Bold, —, notice 594
Boleyn, Q. Anne, ballads 411
life 8099[2]
*Bolingbroke, Visc. 149–50, 705[3], 1933, 2071, 2638, 7044, 9276
Bolivar 4160, 6435[9]
Bolland, Jas., life, 1772 5387
John, Osmè 6623
Bolsward 4564
Bolton, Sir R[d]., impeachment 1597[104]
*Bombay, book 9559
Court 6837
travels, 1875 7535
Bonaparte, Joseph, correspondence 820
*Bonaparte, Napoleon I., au Conseil d'état 7619
Bellerophon 5740
Elba 2718
Emerson on 2774
fall of 6169
France under 8803
history, life, etc. 13, 864, 2538, 2966, 3945, 4258, 7296, 7537–8, 7800, 9307
idées 829
in 1815 6331
in the other world 822
invasion of Russia 4959
and King of Sweden 6052
last days 198
letters to, Fouché 3194
libel ag. 6804
et Marie Louise 6042
opinions and policy 830
portrait of the Emperor 3897–8
reign and abdication 2941
St. Helena 22, 3173, 3778, 5129–31, 6229
sayings and deeds 9142
second funeral 8759[20], 8778
verses on 3897–8
*Napoleon III., at Ham 936
life, etc. 3687, 8090, 9477
Napoleon the little 4350
to Peel 8354
Bonaventura, Medit. 2674
Bondmaid 912, 917
Bon-mots, etc. 1062, 1936, 5802, 6040, 7589
Bonomi, J., Crystal Palace 2161
Bonpland, A., travels 4359
Bontier, P., Canadians 3756
Book-Collectors 6068
*Book for a Corner 4391
-hunter 1202
-keeping 5492
-madness 2395–6
marks and makers 4515
of gems (poets and artists) 3791–2
of rights 1481
Booker, Rev. J., Manchester 1639
Books for schools and scholars, 1658 5424
for young gent. and ladies, 1793 294
old English, Brydges 1072
on all subjects, cat. 6703
publ., 1837–52 5502
scarce, Beloe 602
vendible, 1658 5424
Bookseller, Lackington 4963
Perthes 6846
Bookworms 6068
Boorde, or Borde, A. *Borde, Holy Grail* 2674
Booth, Barton, life 705[5], 2824, 3299
H., Earl of Warrington 9287–8
Boots at Holly-tree Inn 2456
Borcette, mineral springs, &c. 9379
Border ballads 8712
minstrelsy 6435[14]
Borderers, novel 1946
Bores 2692, 7317
Borgia, etc., policy from 4099[f]
Borneo 3110, 4804, 5826, 6346, 6737
Borough, the, poem 2069
Boroughs, Eng. and Wales 9529–30
Boscan, life 6220
Boscobel tracts 765–8, 3819
Bosnia, insurr. 7288
*Bossuet, life 4999
*Boswell, Johnson, Carlyle on 1380[9]
Botany, Arctic 4454
Bohereens 2550
coniferae 4114, 8340
flora historica 6892
Virgiliana 4755
for ladies 5493
Indian 4186
introd. to, Smith 8145
manual, Balfour 409
Norway 460
polar 4454
sylva florifera (shrubbery) 6893
Bothwell, poem 343
Bottle, the, Cruikshank 2153
Boucicault, notice 7225
"Bounty," mutiny 8942
Bourgogne, Ducs de 434
sous Louis XIV. 8812
Bow church 1671, 4099[i]
Bowden, J. W., Lyra 5551
Bowes, A. R., life 3104
Bowing at the name 1600, 1670
Bowl of punch, A. Smith 8105
Bowles, Caroline, poems 8249
*Bowles, Rev. W. L., Byron and Pope 1271
poems 6134
Bowring, Sir J., and Chas. I. 3774
Bowyer, W., life 6470
Boy-bp., sermons *Camden Misc.* 7, 1322
Boyce, poems 953[10], 6705[35]
Boyer, J. B. de, phil. diss. 226
*Boyle and Bentley controv. 1105
Boyle family, memoirs of 1105
lectures 630, 1730–1
B[oyle], Mary Louisa 880
Boyne and Blackwater 9484
Boy's book of the seasons 6116–19
Boz, sketches by 2399, etc., 2446–7
Bracegirdle and Oldfield 8937[9]
prologue spoken by 7024
Brackley 1593[19], 7844[2]
Bradford, J., life 2824
Yorksh. 5365
Bradshaw, President, life 1575
speeches 1567, 1579
"Bradshaw," comic 7315
Bradshawe, John, letter *Chetham Misc.* 2, 1639
Brahmanical superstition 8725
Brahmans, Dindimus, K. of *Alexander* 2674
Brain, the 1188, 9474

Brakelonda, Joc. de, chron. 1322
Brallaghan, or the Deipnosophists 4780
Brambletye House 8132
*Bramhall, Abp., and Hobbes 4105
letters 7304
life 455
Bramston, art of politics 7015
*Brand, Rev. J., letters 6435[4]
Brandenburg, House of 7289
Brandenburgh, Prince Elector 7775
*Brantôme, Mary Q. of Scots 4574[2]
Brass money, 1640 1595[4]
*Brathwayte, life 594
*Bravo, story 1947
*Brazil 33, 73, 3756, 4813, 5964, 6868, 9079, 9478
Brazilian questions 1659
Bread, assize of 2957
Breda, Chas. II.[s] declaration 1602
Brentford, Brainceford, Brainford, 411[13], 1593[8], 5337[1], 8958–9
Brereton, Sir. W., travels 1639
*Breton, N., Passion, etc. 1855[1]
Breton college 7422
Breval, J. D., Confederates 3357
Breviary *Borde* 2674
Brewers, 1637 7188[23]
Brewing 5325
*Brewster, Sir D., importance of literature 5369
Briberies, etc., 1694–5 4099[h], 6735
Bribery, St. Albans 6737
Brick and marble, mid. ages 8475
Bridges, Brit. and Conway 2942–3, 3967
Bridgewater, D. of, life 2824
gallery 4546
treatises 581, 1498, 4811, 4857, 9399
Bridgwater book 6968[18]
Brighton books 169, 2333, 2357, 6063, 7445–6, 8244–5, 9398
comic sketch 6970
Brindley, C., Hieover 4073
Brinklow, H., Complaynt 2674
Bristol, Earl of, Spain *Camden Misc.*[6], 1322
Bristol, books, etc. 262–3, 653, 1818, 2038, 2301, 7596, 8186, 8937[10]
channel 1748
(Bristow) childe of *Camden Misc.*[4], 1322
and Coleridge 2007
mayor of *Ricart* 1322; *Gilds* 2674
member for (?), 1694 4099[d]
(Bristowe), row to 1856[2]
taking of, 1645 1597[24, 5]
and Wells, 1642 1599[v 5]
Britain, affairs of, to 1307 5945
ancient, Niebuhr 6494
church hist. 3278
chron., Wace 9182
early inhabitants 9664
Great (*see also* "G[t]. Britain") 1321, 1663
Greater 2471
hist., Daniel, Milton, etc. 4790, 6154
hist., to H. 7 6232
hist., Jas. I. and Chas. I. 3752–3
poetry and poets 7810
Romans in 9672
Saxons in 859
Britain's Remembrancer, 1609–1688 1721
Wither 8313, 9588
Britains, the, betwixt the walls *Innes* 7781
Britane's distemper, 1639–46 3545
Britannia, Camden 1321
Redivlva, Dryden 7018
Britannia's pastorals 6829[30]
Britannic researches 7118
Britanny 4218–19
*British antiq., customs, etc. 895
army, America 5661
1846 5708
Portugal, etc., 1808–14 6791
Washington and N. Orleans 3440
art, patronage of 7222
artists, soc. 7576
authors 129, 704
autography 8784
Bell-man, 1648 8937[v 13]
biography 700–5, 7–8, 5415, 6122
birds 544, 5663
churches and people 6077
colonies, ethnology 5133
commerce 2080, 8698
commonwealth 2055
*British—*cont.*
constitution 980, 3811, 8698
convention, Scotland 3384
costume 6939
eloquence 3541, 3935
empire 964–5, 5034, 5664
Exciseman 2916
fishes 9695
and foreign literature 9319
government 2055
hist., ancient 7118
chronological 9183
Geoffrey of Monmouth 1664
and manners, H. 8.–Jas. 1. 5415
islands, ethnology 5134
labouring classes, distress, 1846 8856
ladies 707
literature, Scottish influence 5934
manufactures 2518
military comm. 3450
Museum 436, *1981, 5794, 6737, 8061, 9112
N. America 2632
orators 3541
paintings, Manchester 5768
physicians 5707
poesy 3412
poetesses, specimens 2658
poets and class. quotations 735
homes and haunts 4320
notices 1341, 9, 7193, 8265, 8908
Park 6705
specimens 1349, 8265, 8908
and Virgil 9160
portraits 3580–2, 6122
Q. Review, essays fr. 9108
society, customs, and manners 5415, 5745
stage 404
theatre 955, 6956–7, 62
valour and conquest 4631
world in the east 7425
worthies 7111–12
Britomartia, court of 705[1], 5817
Britons, ancient 3410
Brittanie, Reis de *England* 1663
Broad grins 1890–1
Broadsides 1, 1279, 1707, 1856[2], 1904–5, 1993, 2277[47–8], 3363, 3458, 4018, 4129–30, 5337[4], 6721, 4; 6732, 7010[44], 7024, 7187, 7224, 8080, 8515, 8572
Brontës, the 580, 582–7, 3328–9, 5876
Brooke, Christ., poems *Misc.*[4], 3284, 8919
Frances, novelist 952[27]
*Brooke, H., poems 2796
Brooke, Lord, life 594
works 3284
*Brooke, Sir James (Rajah) 4804–5, 5501, 6346
Broom-stick, Swift 8937[v 10]
Broome, poems 953[8], 6705[48]
Brothers, Rd., prophet 4099[k]
Brothers and sisters 918
*Brougham, Ld. 126, 874, 948, 1336, 3413, 3954, 5876, 6675
*Brown, C. B., life, etc. 2628
*Brown, J., poems, 953[10], 6705[48]
*Brown, T., remains, letters 5279, 85
Brown, Jones, and Robinson 2555, 8982
Browne, H. K., "Phiz," ill[ns]. 97, 2399, etc., 4528, 5291, etc., 7057, 7217, 7310–11, 7319, 8115, 8146
*Browne, Sir T., life 5707
Lytton on 5561
*Browne, W., life 594
poems 953[4], 8919
*Browning, M[rs]., Chaucer 1618
Horne on 4259
*Browning, R., on 3260, 4259, 6424
Brownists 295[23], 1562, 1594[10], 4025, 5176
Brownswerd, J., life 594
Bruce, James, life 3968, 7636
John, obituary 6435[6]
Capt. J., papers 7047[1]
Mich., poems 6705[43]
the *Barbour* 2674
Bruen, J., life *Assheton* 1639
Brunskell, P., case of 5188
Brunswick, Ferdinand of, hist. 5382
mission to 5756
New 3387
*Brunton, M[rs]., life 2766
Brut, Wace 9182
y Tywysogion 1663

Brute creation 4080
Brutes, humanity to 9705
*Brydges, Sir S. E., Browne 1028
Milton 6139–40
peerage 1860
Raleigh 7269
theat. poet. Angl. 6891
topographer 8912
Bubble-letters, 1720 8937[8]
Buccaneer 3793
Buchanan, Claudius, letters, &c. 9276
G., anecdotes 1496
Euripides 2850
Mary Q. of Scots 4574[1]
Buchanan, Rob., on poetry, &c. 8582
Buckhurst, Lord, Academy 25
poems 2796, 7027
*Buckingham, Geo., 1st D. of, assassination 6829[29]
Engl. under 3307
Fortescue papers 1322
life 8099[v 1], 8830
Sainsbury 7614
Span. marriage 3308
Buckingham, G., 2d Duke of, on Absalom and Achitophel 7024
letter to Osborn 7047
memoires, etc. 3692
poems 6705[48], 7027
Rehearsal 211
on religion, etc. 1672, 8937[11]
Buckingham, Marquis of, letters 146
Buckingham Palace, gallery 4546
*Buckinghamshire, J. Sheffield, D. of, poems 9537, 7519
(as E. of Mulgrave) on poetry 7018
Buckinghamshire 1763, 2638, 2953, 7188[96], 8638, 8937[v 11], 9529
Buckland, Prof., fossils 2105
Bucolics, Virgil 9156–60
Buda tracts 2492
Buddhism 2174
Buddhist monuments 2174
superstition 8725
Budgen, L. M., insect life, etc. 27–9
Budgett, S., life 290
Buenos Ayres and England, 1809 5083
Building and iron 2944–5
Buildings and monuments 3464
Bulbous and other plants 3559, 6892
Bulgaria, Russians in 6195
Bull, Innocent VIII. *Camden Misc.* 1, 1322
Bull set up by Felton, 1570 1856[1]
Bullion, 1635 7188[12]
Bulwer, E. G. L. 5578, 96
Sir Henry L. E. 2226–9
Lady, notice 7225
Bulwer-Lytton, Ld. Lytton 5560–96
prize essay 3455
Bunbury, H. W., head of Goldsmith 3526–7
horsemanship 3304
Lt. Col., whist 346
Buncle, John, life of 148
Bungay, book 8476
*Bunsen, Niebuhr 6498
theol. Germ. 8792
*Bunyan, John, life 5617–18, 8264
pelerinage de l'homme 3691
*Burckhardt, life 7636
Burdett, Sir F., Spirit of the Age 3954
Burdett-Coutts, Baroness, prizes 1907–8
*Burger, trans. 3381, 6435[16], 6505, 6848
Burgh Heath Press 3979
*Burghley or Burleigh, Ld., advice to his son 5798, 9248
letters 9670
life 5377, 6392, 9070
memorial to Q. Eliz. 4520
*Burgoyne, General, character of 3320
Burgundy, Charles, D. of, hist. 1903, 4859
Burials 9204, 9339
*Burke, E. Fr. revolution 5690–1, 6669, 8921
letters 3089
life, etc. 721, 1165, 5695, 7174–5
on 448, 1605, 2470, 5210, 6298
passages fr. 3690
E. P., lives by 5381, 9360
Burlesques, Thackeray 8759[v 16]
Burmah, imprisonment in 3570
war 1169, 9555
*Burnet, Bp., "Articles" 4099[d]
Asgill 7045
character 4099[b]
hist. of his own time 3692, 4075, 5902, 6583, 9545
hist. of reform. 8937[4]
popery, etc. 7095
Rochester 705[2]
test-act (?) 8937[8]
thirtieth of Jan[y]. 1584
Tillotson 3745
toleration, 1687 7040
"Utopia" 6906
will, etc. 9545
Wood, A. à 2212
Dr. T., will 9545
Burnett, prize treatise 9025
Burney, Dr., life 215
Frances, "Cecilia" & "Evelina" 952[38-42]
works 212–15
*Burns, R., Burns' Club, Newcastle 6435[9, 10]
Carlyle on 1380[7]
Cromek's Scotish songs 2126
festival 2072
life 2176, 5029, 5409, 9426
poems 6705[42]
Burroughs, Jer., elegy on 1279
Burrowes, Peter, sketch 9452
*Burton, Henry, life, etc. 1670
Justice, sketch 9452
Bury, sermon 7040[22]
Bury St. Edmund's books 6149, 9706
chron. *Brakelonda*, 1322
council of war 2953
execution, 1605 1856[1]
parliament *English chron.* 1322
wills *Wills* 1322
Bury [Berry] street 7010
Burying the dead (intramural) 9204
Busby, poems 7027
Buscapié, el 1486–7
Bush life, Australia 3923
*Bushby, H. J., Sebastopol 7818
Buskin and Sock 8937[9]
Butchers' lecture 4010
Butchers and troopers, 1641 9007
*Butler, Bp., estimate of 380
M[rs]. F. A., tales 4769
S., Calves-head 1312–13
ghost 2646
life 594
life and works 7274
Plagiary 1580, 1584
poems 953[5], 2796, 6705[7 8]
speech 1599[v 1]
Butter, price, 1633 7188[5]
Buxton, Sir T. F., life, letters 1247–8
By-gone Moods 4704
Byles, M[r]. Just. free-trade 3242–3
Byng, Admiral 8937[v 7]
*Byrom, John, Grand Master 7178
life 2824
remains, pedigrees 1639
Tunbridgiale 7021
Byron, Lady 5876, 6435[9, 10], 8446
Lord (1644–5) 1597[20], 1593[15]
*Byron, Ld. (poet), Bowles controv. 872–4
Brydges on 1075
and contemporaries 4403
controv., Stowe 8446
conversations 6018
English Bards, etc. 3403
last days 8944
Liberal 5324
life, letters, etc. 2225, 6251–2
Macaulay on 5632
Morley on 6297
Newcastle reprints 6435[9, 10]
parody on 7351
at Pisa 6018
on Pope and other poets 872–4
Spirit of the Age 3954
Byways of history 8070–1
Byzantine empire 3055

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

C.

Caan, the great, lands of 5769
Cab fares, 1851 8030
*Cabala, the Prince's 4520
Cabals, Mischief of, 1685 7047^{11}
Cabinet, Brit., 1853 946
Council, opinion of 7162
Raleigh 7266
Cabinets of Geo. III. 1091
Cabul 467, 1172, 2936
Cacklogallinia 8571
Cade, Jack, rebellion 6610
Caedmon's paraphrase, Morley 6282
*Caesar, life 9521
Drumann on 2569
Schlegel on 7737
works 9096
Sir Julius, and family, life 5416–17
Caesars, De Quincey 2365^{10}
five first, families of 648
lives, Suetonius 8498
Caesars triumph, Procter 1855^{2}
Cagliostro, Carlyle on 1380 v 9
Cairnes, Prof., colonization, revolution 5210–11
Cairo, Cornhill to 8759^{14}, 8773
letters from 7061–2
Caius, Dr., life 5707
Cajamai, voyage to 8937^{2}
Cakes and Ale 4594
Calabria 2201, 5202
Calais, annals and legends 1308
chronicle *Chronicles* 1322
Calamities of authors 2490
*Calamy, E., Baxter's hist., etc. 505, 7845^{20}, 9206
Salters' Hall, 1717 4099L
Calculations, experiments, &c. 8689
Calculus 4037, 6781
Calcutta books 300, 2737, 3254, 6315, 6968^{22}, 8181, 8325
Review, notes on 8181
to Bombay, 1824–5 3981
*Calderon, Lewes 5309
life 6220
and Shakespeare 9075
Calderon, the Courtier 5559
Caleb Williams 3466
Caledonian Musical Repository 2136
Caledonians or Picts 7781
Calembourgs, Potier 7121
*Calendar, Bombay, 1856 815
Brit. Victory 4631
Roman 3265, 8172
Calico printing 8732
California, 1067, 2017, 3250, 3385, 4438, 4766, 5672, 5845, 6665, 7373, 9582
voyage to, Taylor 8659
Caligraphic illustration 2370
Callinus, trans. 4053
Callot, manner of etching 2884
Calonne, on 5690
Caloric 6073
Calverley pedigree 6435^{5}
Yorkshire, murder 1856^{1}
Calvert, G. H. (?) ("an American") 2869
*Calvin, Laud 5176^{5}
life 2663
Camanche hunting grounds 4779
Cambacérès, evenings with 5108
Cambodia *Morga* 3756
Cambrensis Eversus 1482
Cambriae, Annales *Wales* 1663
Cambrian saws, etc., 1660 4307
*Cambridge, Baptist church 7465
books, 1669 8937^{12}
Clarke 6631
class. researches 6368
college life 2384
combination-room talk 151
*Cambridge—*cont.*
commencement, music speeches 5460, 8683
verses, 1714 7010
discussions and changes, 1840–50 9402
education, Whewell 9402
exam. papers 2843
foundation and descn. of 8443
history 3278
Intelligencer 3094
King's, laws 4059
Latin comedy 7553
Liber Cantabrigiensis 7124
members of parl. 4056
music speech, 1714, 30 5460, 8683
Peter-house, Wren 9649
poems, Wm. 3, 1697 7020
praelectio in Euripidem 2868
prize poems 6662
Psalm 105 1599^{4}
Puritan controversies 4060
queries, 1659 1596
regulating of, 1643 6734
reminiscences 3726
R. Robinson 2661
St. John's 838, 6872
scholarship, tests, teaching 2529
17th cent. 3007
statutes 4056–7
students 7124
studies 7820–1
tracts 1602, 2953, 3255
Trinity Coll. 6519, 8937^{12}
and Whiston 4099^{m}, 9408
Worthington 1639
writers and writings 2276
Cambridge (U. S.) 1225, 3887–8
Cambridgeshire, 1763 9529
*Camden, hist. of Eliz. & Jas. I. 4790
Cameos, Florence 3091
Camisars, the, 1708 8937^{4}
*Camoens, life 6220
Camp and barrack-room, 1846 5708
notes, Boyle 882
of refuge 5649
of the Ban 3749
Campaign, 1710 7012
Campaigns, Portugal, Spain, France, 1808–14 6791
*Campbell, Ld., life of Bacon, Spedding 8295
Martineau on 5876
*Campbell, T., Bowles and Pope 873
Gilfillan on 3413
Hazlitt on 3954
hist. of our own times 8027
Leatham on 5203
life 530
literary address 948
poems 7495
recollections of 6769
Campion, T. (and others), lyrics 1856^{1}
Can you forgive her? 8966
Canada 439, 1375, 2909, 4556, 8173, 8604, 8938, 9345
and colonists, 1851 1004
conquest of 9257
copyright 6737
debates in 1774 on 1474
fugitive slaves, etc. 2566
geology 5542
public subjects, 1852 8946
Toronto observatory 7609
Canal, interoceanic, 1852 8328
Canals of irrigation, Lombardy, &c. 8154
Canarians, the *Bontier* 3756
Canary island *Benzoni* 3756
Cancioneros, the, lives 6220
Candia 1606, 2962, 6737
Candidate, Gray 3608
Candle for blind citizens of London, 1648 $8937^{v\,12}$
Candles, price, 1633 7188^{5}
Canning, G., Anti-Jacobin 195–6
Elijah's mantle 7016
Fox, and Pitt 8354
life of 593, 2228
microcosm 6097
Canoe voyage, Minnay Sotor 2983
Canon, sixth, oath in 8937^{12}
Canonicae reliquiae 1116

Canonical duellist, Garrick 3320
Canons, Bp. Hall's speech 3783
1640 2038[27]
1641 718, 1595[22], 1597[105], 9275
Cant, beggars 6976[14]
Canterbury, Archaeological Assoc. 9661
Canterbury, Archbishop of, etc., declaration, 1715 4099[6]
book 8142
cathedral sermons 3134
Christ Church *Richard I.* 1663
clergy, contribution to Ch. I. 1669[1]
cobler of 6638
hist. memoirs 8357
St. Augustine's *Thomas* 1663
St. Thomas of 2813
Tales 1617–24, 5221, 6829 [24-6], 8937[2]
wills *Wills* 1322
New Zealand 34
(*See also* Laud 5142, etc.)
Canute the Great 3815
Cape Horn, voyage round 7373
of Good Hope 4041, 5961, 6453
Town, books 2738, 6453, 6968[22], 8509
*Capel, Lord, elegy on *Wither* 8313
Capets, line of 6678
Capgrave, chronicle 1663
Capital, Bastiat 498
and labour 4883
population 7410
Capital cases, jurisdiction of bps. 2277[5, 10-12]
punishment 1628
Cappello, Bianca, life 8997
Captain Blake 5967
Sword and Captain Pen 4392
Capuchin Friars in England 9523
Carafas of Maddaloni 7370
Caravan, etc., tales 3897
*Cardan (Cardano), Jer., life 6289
Cardiff book 8460
victory, 1645 1597[29]
Cardinal virtues, Barclay 8313
Cardinals, coll. of *Bargrave* 1322, 7775
Cards, playing, hist. 1616
Carew, Lord, letters to Roe 1322
T., poems 953[3]
Carew manuscripts 1299
Carey, G. S., death of Garrick 3320
W., D.D., life 6435[7]
Caribbean sea 7108–9
*Caricatures 5900, 9666, 9673
Carisbrooke castle 1547, 1566, 4091, 6620
Carleton, Bp. 9137
*Carleton, Captain, Craven 2100
Carlisle book 6319
Earl of 196
7th Earl of 5369, 5876
fight near, 1648 7777
Lucy, Countess of, char. of 5946
Merks, Bp. of 7163
prison, 1715 7047[1]
retreat of Oxford lords to 1598[14]
1745 6319
White, dean of 7038
Carlist war, tale of 6129
Carlovingian empire 6678
*Carlyle, T., Emerson 2770
notes by 720, 1218, 1442, 1573, 2131, 3139, 3239, 4047, 4054, 4324, 7360, 7562, 7746, 8330, 8544, 8834, 8868, 8957, 9242, 9412, 9488, 9525
on 3260, 3413, 4259, 6297
Past and Present 4628
Wilhelm Meister 3493
Carmes, the, massacre 573
Carnot, life 206
Carolina Matilda, Q. of Denmark, life 4758
Caroline, Queen of Geo. II. 2536, 4047, 8834
Geo. IV., letters, life 1219, 2536
Caroloiades, poem on the Rebellion 4293
Carols, 758, 1661–2, 6435[16], 6829[4, 23], 7682
Carpentaria, gulf of 6172
Carpenter George, Lord, life, will 5383
John, life 930
Carr, Sir J., quiz on 2589
Carriage oracle *4865
Carrick book 5545
Carriers cosmographie 295[11]
*Carte, T., Thurloe 8869
*Carter, Elizabeth, life 2766
poems 7028
John, life 2234
Carteret, Lady, Swift 8562[5]
Lord 7010[42], 8529[14], 8562 [5, 7]
Carthaginians, history 6495
*Cartwright, E., life 7607
Cartwright, W., life 2626
Carving, book of *Babees* 2674
*Cary, Rev. H. F., life 1441
Casa Guidi windows 1034
Casaubon, Isaac, life 6775
Cases illustrative of Oriental life, etc. 6837
Cashmere 4186, 4984
Caspian sea 3991
songs of people 6843
and Black sea, nations between 3914
Casquet of literature (selections) 3390
Castara, Habington 211
Caste, India 4474
Castile, illustrated 8721
Isabella of, life 4549
Peter, King of, hist. 6055
Castillejo, life 6220
Castle of Indolence 6971[3], 7421, 8835
Otranto 952, 9228
Rackrent 2692
Richmond 8967
*Castlehaven, E. of, memoirs 2277[29]
Castlemaine, Earl of 4099 [g, j]
Castlereagh, Viscount, life, etc. 1354, 5449
Castles, Edinburgh 3587
feudal, France 1251
Newcastle 6435[16]
Northumbrian 3398
Castra Regia, 1568 760
Castruccio Castracani, life 5667
Casuistry 2365[8]
of Roman meals 2365[3]
Catacombs, Rome 5650, 5739
Catadunastes : might overcoming right, 1649 1599 [v 2]
*Catalogues, American books, 1815–55 9009
art books 7050
treasures, Manchester 5767
Athenaeum library 303–5
Bargrave's Museum *Bargrave* 1322
Bewicks' works 6435[6]
Bliss sale 759
Bohn 791, 2, 4
books on all subjects, 1841 6703
British (books) 1837–52 5502
Cambridge books, 1669 8937[12]
Chandler's works 7815
Civil Engineers' library 1709
coins, D. of Northumberland 8190
Corney, Brit, Mus. *1981
Corser's library *Corser* 1639
Curll's books 9545
Daniel, sale 2240
Dawson Turner sale (manuscripts) 9040
Dr. Dee's MSS *Dee* 1322
Dickens sale 2457–8
Dulwich 2605
Dyce 7767–8
engravings, books on 5614
exhibitions, 1851, 62 2917–23, 2931–3
Farmer sale 2975
galleries of art 3933, 4546–7
Gore House sale (Blessington) 755
Col. Grant 8562 [v 7, 8]
Hampton Court pictures 4619
Harleian library *Camden Misc.* 5, 1322
Hertz 4044
Hogarth 6468–9
Italian sculpture 7464
Leeds Art Exhibition 5227
Liber studiorum 6535
Libri sale 5326
London antiquities 8122
(books) 5427–8
library 5432–8
McCulloch 5641
Maclise sale 5704
materials, hist. of Gt. Britain 1663
miniatures 7762
National Gallery 6395–6
national portraits 7763–5

*Catalogues—*cont.*
Newcastle Lit. and Phil. Soc. 6434
Northwick, sale, coins 6530–1
Parr's library 6743
Perkins sale 6833
Persian and Hindu'sta'ny MSS. 8325
Persic, etc., MSS. 3234
political economy 5643
Portugal, books on 6435[12]
private press *Allan* 6435[12]
publications, living authors, 1804 7372
Quaritch 7227
Roy. Scottish Acad. 7784
Rutherfurd sale 7595
St. Paul's chyd. and Temple (books) 8937[12]
Scott exhibition 7807
Soc. of Antiquaries 8206
Stowe sale 8454
Strange sale 8470
Strawberry Hill sale 8474
Thorpe, bookseller 8860
Trollope 8968
Upcott 9082
vendible books, 1658 5424
Catches, Churchyard 1853[9]
Catechism, church 7862
church history 9504
Church of Rome 7095
Council of Trent 8954
English church hist. 9504
Gilpin 3420
larger, 1647 1599[2]
*Cates, chronology 9615
Cathay *China, Frobisher, Rundall, Veer* 3756
Cathedral-oratorios 874[12]
Cathedrals 470, 2601, 6734[5]
Catherine, Thackeray 8759[22]
de' Medici 1999, 8999
II., Russia 2259, 4549, 5756
the Egyptian slave 526
*Catholic Ass[n]., Ireland, 1829 9684
church, controversies, Sherlock 1672[12]
communion defended, *Baxter* 507
confession *Chetham Misc.* 4, 1639
creed and scripture, Newman 6449
Representer, 1686 7040[25]
stations 3873
union, F. W. Newman 6439
Catholicism, France 3718
Tuscany 7123
Catholicon Anglicum 2674
Catholics, concessions to, Castlereagh 5449
Germany 3383
Irish 2195, 4472, 6567
Catilina et Jugurtha 7656–8
Catiline, case of, 1721 8937[9]
Catinat, Marshal de, life 5380
Cato's morals *Cursor* 2674
Cattle, Beever on 564
epidemic, 1845 4298
Irish, 1677 8937[5]
Catullus 9096
criticism on 5052
Caucasus 2493, 3991
army 3762
and Georgia 4875
Schamyl 9189
tribes 3915
Caudle lectures 4594
*Caulfield, J., Kit-Cat club 4863
Naunton 6400
Cause, Millar and Taylor 5368
*Causes Célèbres, English 2079
Causeries du Lundi 7651
Causidicade, satire 7690
Cautions for the Times 9387
Cauvery, river 8153
Cavalier, a, taking of, 1644 1598[14]
and Puritan songs 3291
Cavaliers apostates, etc., 1648 1596
army 2953[24]
Croyland, 1643 8937[12]
memoirs 9255
Popish 1589
propositions to, 1644 1597[7]
Cavaliers—*cont.*
and Roundheads 8132, 8849
vindication of 1586
Wells, 1642 1599[5]
Cavalry, hist. and tactics 6511
in war 525
Caveat for vagabonds *Awdeley* 2674
Plea for the, 1661 5274
Cavendish family 7842
*Cavendish, G., life of Wolsey 3298, 3678, 4429
Cavendish, Henry, life 9553
Cawthorne, poems 953, 6705[48]
Caxton, book of curtesye 2674
Charlemagne 2674
life 4897, 5381
Reynard 6829[12]
Caxtoniana 5561, 70
Caxtons 5559
Caygüa hunting-grounds 4779
Cecil, R., and James I. *James VI.* 1322, 7654
letters 1322
sketch of 9070
family papers 5415
Cecil, novel 3549
Cecilia 952
Cecil's narratives 4185
Celebes, 1848 6346
Celt, blunderings on the 5935
influence on English literature 6282
Roman, Saxon 9664
Celtae, antiquities 6865
Celtic antiquities 104
Celts in Europe 859
Celeusma, seu Clamor, etc., 1679 5141
Censor, the, poems on 6987
Censura Literaria 1072
Censure of a loyal subject, Whetstone 1856[1]
Census, 1841 8279
Ireland 6737
United States 2300
Centlivre, M[rs]., life 2002, 2626, 3299
Centralization 8151
Century of Inventions 9619
Cerebral physiology 9723
Ceremonies 895, 4184
Ceremony, on, Fox 3208
Ceremony-monger, 1689 5372
Ceres, hymn to 4179
Cerito, notice of 7225
Cervantes, life 6220
Cevennes, the, war in 4087
Ceylon 3981, 4114, 6315, 8724, 9092
Christianity 8725
insanity 2271
missions 8725
natural hist. 8730
parl[t]. paper, 1851 6737
Ceyx, King 1855[3]
Chalcography, Evelyn 2906
Chaldaean Christians 5194
Chaldee grammar 5890
Chalmers, A., biog. dict. 703
Thos., colloquies with 3732
correspondence 1499
life, etc. 171, 3413, 3835
pref. to ethics 1012
Chalon, A. E., Children of the nobility 1649
J. J., sketches 1500
Cham (A. de Noë) 1643
Chamberlain, John, letters 1322
Chamberlen, satire, 1721 7010[41]
Chambers, D[r]., occupation and health 5214
Chamisso, trans. 3381
Chamois hunting 833
Champlain, W. Indies and Mexico 3756
Chance, Hobbes 4105
Chancellor, Ld., office and catalogue 2599
and proctors *Oxford* 1663
Change for a shilling 5988
'Change, sketches on, 1852 1708
Channel Islands 4266, 5258
Chantries 1639
Chantrey, Sir F., life 4146, 4673
Chants, cathedral 7419
Chap-books 1521–5, 6829[29], 7025
Chapel of the Hermits, &c., poems 9463
Royal, Old Cheque Book 1322

Chapels, dissenters', 1844 6723
Chaperon, a, recollections of 2217
Chapman, G., Hero and Leander 5822
life 2626
Swinburne on 8579
Chapone, Mrs., life 2766
Character 1084, 4544, 6652, 8100, 9020, 9617
of a fine gentleman 3214
of a Popish successor 1537, 7048
of a true Englishman, 1700 5386
of E. Bohun 7157
true patriot, 1705 2638
sketches 8759^{15}
Characteristics, Carlyle $1380^{v\ 8}$
Goethe 3496
Hazlitt 3930
of men of genius 6521
of the present age, Fichte 3018
Shaftesbury 1005, 7877
Characters, antient, Burton 1199
Chesterfield 1632, 4
Cleveland 1743–5
distinguished, 1781–1831 8066
Earle 211
extraordinary 4185
greatest men, 1735 7021
of an army, 1709 7691
of Men, Pope 7083
of Women, Pope 7018
Osborn, 1659 6616
Reresby 7367
Theophrastus 2965^{16}, 8794
Wotton 9641–2
Charades 2800
Charcoal, price, 1633 7188^{5}
Chardin, Sir J., life 7636
Charenton, Church synod, 1631 1559^{2}
Charges 1767–8, 3854–6, 8361, 9287–8
Charing Cross, will of 2953^{28}
Charities, London 5503, 5746
Charity, economy of 8958–9
portrait of 8918
Sisters of 4555
Charke, Mrs., life 3299
Charlemagne, legends 8354
romances 2674
Charlemont, E. of, life, letters 3089, 3849
*Charles I., Act promised by, 1648 7188^{116}
anniversaries of 30 Jan. 8514
apophthegms 200
army, royal, marches of *Symonds* 1322
army tracts 266–70
arrest of the Five Members 3136
Ashburnham's narrative, etc. 296, 1566
associations, etc. against 7188^{59}
astrological prediction 5343
battles, &c. 1212
benevolence to 1669
bishops 8937^{12}
Sir J. Bowring 3774
Carisbrook 4091, 6620
character 1583–4, 4026, 4153
church 8937^{12}
civil war 501, 1463–4, 1586–99, 3469
coffin and body 3764
commanders, victories, etc. 7412
commissioners divines 8937^{12}
Commonwealth 1599
court and times 81, 430, 1859, 9523
Covenanters *Ripon* 1322
death 7040^{6}, 7043
declarations 2038^{26}, $8937^{v\ 12}$
decollation (sermon) 3124
defence of 4153, 7188^{87}
design to poison 6620, 7499
disposal of, 1646 8937^{12}
dramatic poem 3729
Duke of Lenox 5253
Eikon (*see* "Eikon").
elegy on 1550, 4, 81; *Wither* 8313
England and Scotland, 1648 2699
episcopacy 2808, 8937^{12}
executioner of 5344
Fairfax tracts 2952–3
grand sergeanty 7188^{37}
Hammond 1566, 8937^{12}
and Henry III. 9203
High Court of Justice 6508
Irish Rebellion 4153, 4472
*Charles I.—*cont.*
and James II., comparison of reigns 5525
judges of 1545, 6853, 7368, 9132
Junto and Prynne 7210
Kent, Surrey, Sussex, and Hants, 1642 7188^{58}
Key to the King's Cabinet 1582
King and parliament, appeal to 5276
King's cabinet opened 1582
Lake's interviews with *Camden Misc.* 4, 1322
letter to parliament, 1646 7188^{95}
letters 492, 970, 1322, 1442, 4091, 6734^{9}
life, reign, death, etc. 298, 406, 964, 1108, 1212, 1298, 1712–15, 17–19; 2484, 7, 2782, 2949–50, 2988, 3225, 3307, 3469, 3692, 6–8; 3710, 3714, 3753, 3877, 4026, 4055, 4523, 4790, 5345, 5392, 5902, 6377, 7298, 7562, 7676, 9301, 9447
Lilburne 5337^{1}, 5339
liturgy 8937^{12}
London $1597^{9, 10}$, 5425, 5445, 6713, 8937^{12}
Louis XIII. 5494
Milton 6154, 6
ministers, letters, &c. of 1282
murder of 502, 3394, 5867, 7043, 7368
Sir E. Nicholas 2888
Nonconformists 7040
obedience to 6588, 7040^{7}
at Oxford 430, 4436, 7188^{57}, etc
Papist designs in reign 7096
parliament 1597, 3279, 4435–6, 6713, etc., 6733–5, 7038, 7188, 8937^{12}
and peace $6734^{9, 21}$, $7188^{89, 107, 109}$, $8937^{v\ 12}$
and people beguiled 2665
petitions $6734^{7, 8}$, $8937^{v\ 12}$
Presbyterians 7043
as prince 8591
proclamations, etc. 4436, 7187–8, 7770, 8937^{12}
prognostication 5346
and queen, on their letters 1582
regicides 501–2, 6508, 7345–7
resistance to 3006
revenue 6713
Salop 1597^{126}
Scotland and Scots 1501, 1598, 2038, 2699, 5253, 6435, $6733^{3, 14}$, 7188^{45}, 7777–80, 8937^{12}
sermons before 5147, 5270
on his death 3124, 7841
Shrewsbury 1597^{126}
Spanish match *Spanish* 1322, 3308, 7775
statesmen, etc. 5393
Strafford 8463–9, 8937^{12}
subjects' defective estates 7188^{17}
sufferers for 5392
taking horses bought for Ireland 1597^{127}
trained bands 7188^{39}
traitors 7368
treaty with 6725
trial, etc. 765, 1567–70, 1583, 2988, 8957^{1}
two last years 4026
Uxbridge treaty 2038^{29}
vindication of 1312–13, 1836, 8937^{12}
at York 430
*Charles II., addresses to 2277^{18}
E. of Anglesey's letter to 2277^{30}
army and navy 7368
beauties of the court 4542
calling in of, 1659 6413
Channel islands 4266
character 1583, 1602, 3773
court 3819, 4411, 4542, 7366
death of, ode 7018
declarations $2277^{1, 15, 19}$, 7096–7
design against, 1679 7048
engagement against 9132
escape, etc. 765–8, 3819
G. Fox, the yr., 7368
& govt., conspiracy against 7096
Irish rebels $1599^{v\ 4}$

*Charles II.—*cont.*
letters 402, 644, 970; *Camden Misc.* 5, 1322, 1599[4]
life, reign, etc. 406, 1108, 1210, 1293, 1712, 1716–19, 2277, 2782, 2988, 3692, 3697, 3699, 3701, 3707, 3713, 3719–20, 3877, 4524, 4670, 4790, 5344, 5902, 6821, 9301
Manchester *Chetham Misc.* 3, 1639
Monck 3701, 3719–20, 7368
Oxford 2277[14]
Papist designs in reign 7096
pardon, 1660 7188[111]
parliament 3046, 7024
prayer book 5372
as prince, declaration, 1648 8937[v 12]
proclamations 2277[47], 7188[131, 137–11, 145–57], 7770
prophecy 5345
reconciled to Church of Rome 4099[h]
restoration 501, 2214, 2783, 3469, 3713, 7018 (poem)
restoring, &c. his goods 7188[148]
sayings 2185
Scotland 2277[47], 8937[v 12]
secret services moneys *Secret* 1322
security of, 1679 7353
and king of Spain 7188[150]
statue, Newcastle 6435[13]
sufferers for 5392
times of, H. Sidney 8041
treason against 8957[1]
at Trent 767
Mrs. Walters 7188[158]
after Worcester 765–8, 3819
*Charles V. 3678, 5974–5, 7454
VIII., Commines 1902–3
IX., reign 6053
X., reign 2147
XII., Voltaire 9169
XIV., (Sweden) hist. 8916
Delmer 2143
Edward, Prince, wanderings 4510
Louis, Count Palatine, letters 970
the bold, Burgundy 1903, 4859
Charlotte, Princess, letters 1219
Queen 2526–9, 2536, 8825
Charlton, Francis, surrender, 1683 2277[37]
Charms of Liberty, poem 6858
Charta, Magna 5731
Charter of the nations 2619
Charter-House 5231, 7601
Charters, colonies in America 5515
London 5188, 5337[1]
Macro library *Ecclesiastical* 1322
St. Patrick's hosp. 8564
Chartism, Carlyle 1380[v 10], 1383
Chartres, Col. F. 4099[k]
Chartreuse, Grande 6370
Chartulary *Whalley* 1639, *Gloucester* & *Hyde* 1663
Charvolant, kite carriage 49
Chase, the, Britanny 4219
Somervile 8214–15
Chastity 3579
Chatfield, E., heads of the people 6009
*Chatham, E. of 136, 2551, 3089, 5618, 29, 31
*Chatterton, life, etc. 2494, 3639, 5743, 5934
*Chatto, W. A., tobacco 3285
*Chaucer, animadversions on *Thynne* 2674
Astrolabe *Chaucer* 2674
ballads 411[14]
Canterbury tales 6829[24–6]
de consol. phil. *Bœthius* 2674
fables, Dryden 2584
imitation of 7010
language and pronunciation *Ellis* 2674
life 2626, 3470
Lowell on 5504
O'Hagan on 5209
pictures of Engl. life, Saunders 7696
poems 953, 2796
tales from, Clarke 1724
to Dunbar, Morley 6285
to Johnson, Southey 8265
to Tennyson 7340, 7810
writers before, Morley 6284
Chaucer's ghost reviv'd, 1710 7691
Cheapside Cross 1590, 6641
*Cheever, N., life 1630
Chelsea 99, 2240, 5788–9
pensioners 3441
Chemical attraction 7350
changes, solar rays 4422
colours 5360
laboratories 4116
manufactures 2518
philosophy, Faraday 2973
Chemistry 3200, 3296, 3980, 4774, 5325, 8093, 8430
and scripture 3659
hist. of 8841
of common life 4664
the Crystal Palace 3657
elements 3658
seasons 3659
stars 9552
study of, Daubeny 5213
Cherokee gold region 2983
Cheshire 400, 1597[23], 1639; *Chetham Misc.* & *Gastrell*, 1639, 4099[g], 7188[54], 8937[v 4], 9529
Chess 3499[4], 4792, 6812, 8375–7, 8937[5]
Chest, wounds 3734
Chester 1066, 1595[41], 1597[23]; *Chester, Chetham Misc.* 5, *Gastrell, Wills* 1639; 1640, 2369, 6733[11], 6734[30], 7353, 9287–8
*Chesterfield, Earl of 1605, 2092–3, 2102, 3320[14], 3927, 6025, 7651, 8937[7], 9585
*Chetham, H., life, etc. *Libraries* 1639, 2824
library *Chetham MS.* and *Popery* 1639
*Chetwood, W.R. 883, 955
Chevalier, M., great exhibition 5122
S. P., Gavarni 3347
the 7019[1], 7163
Young, 1750 7041
Chevelere Assigne, romance 2674
Cheviot, poem 6435[9]
Cheyne, Dr., letters, &c. 9276
Chiabrera, life 6220
Chiapas 1457, 8403
Chicard, Count (? Horace Mayhew) 1643
Chichely, Abp., life, ordinances 2591, 6825
Chichester, account from 5276
bishop of 9137
book 3114
Chief Justices, lives 1333
United States, lives 7687
Child of the Islands 6532
Childe Harold's Pilgrimage 1261
of Bristow *Camden Misc.* 4, 1322
*Children, book of nature 4686
counsels of eminent men to their 5798
education 1666
Engl. hist. for 2795
infant system, Wilderspin 9485
of the mobility 5225
nobility 1649
New Forest 5827
of those killed in service, 1693 7643
on language, for 5804
poems for 1134, 1281
H. Taylor on 8667–8
verse lessons for 1820
Children's Bower 2468
Employment Commission 6737
little book *Babees* 2674
summer 880
Child's Dream of a Star 2405
History of England 1980, 2402, 13
history of the world 8072
play, drawings 881
Chili 3385, 3777, 6868, 9582
Chilindre, the 1624
Chillingworth, W., sickness, death, etc. 1642
Chilworth, book 1250
Chimes, the 2414–15
Chimney-valves 285
Chimneys, smoky 1171
*China 2285–6, 3110, 3180–1, 3735, 78, 4332, 4984, 5101, 6868, 7134, 7423, 8373–4
captivity in, Gully 3724
commercial intercourse with 8374, 8704
Dutch voyages towards *Veer* 3756
embassy to 5395, 8942
emperor of 7423
English in, 1840 9715
government, people, language 6011

*China—*cont.*
hist. of *Mendoza* 3756, 8355
insurrections 1304, 3813
Lewchew or Loo Choo 3778, 8125
Medieval *China* 3756
naval operations, 1840-1 574
"Nemesis" in 3802-3
parly. paper, 1840 6737
service in 2187
sixteenth cent. *Morga* 3756
Tartar conquerors *Orleans* 3756
war in, 1847 3803
writing 4376
Chinese agriculture, horticulture, etc. 3181
batteries 3778
collection 5101
college, Naples 7423
discoveries in 175
empire 4333, 9527
islands, 1853 2187
language 6011
origin and religion 3831
philosopher, letters from 3513
rebellions 3813, 6010
system of writing 175
tale 1652
things relating to 5101
translations from, Staunton 8374
Chiswick books 925, 1633, 3784, 5822, 7507, 7893, 9105
Chit-chat, literary 7389
Chivalry, hist. of 4530
on, Scott 7800
tales of (poems) 5036
and romance, on 4431
Chobham book 5610
Choiseul, Duke of, life 5378
Choiseul-Gouffier, life 7636
Cholera 417, 2979, 6737
Cholmeley, W., true-hearted Englishman *Camden Misc.* 2, 1322
*Chorley, H. F. 124, 591
Chorley, broadsides 4129-30
Chorus, tragical, on 7719
Christ and Christianity 3206
church of 5371
death of 6673
for whom did he die? 6280
God in 1225
hymns to *Hymns* 2674
Jesus 2073
life of 6410
mediatorial government 8873
mystical, body of 7347
of scripture and modern theorists 5211
poem, Otfrid 6630
Sermon on the Mount 6573
and the Virgin 1856[2]
Christabel, sequel to 9032
Christendom, creed of 3635
Girdelstone 3425
1665-72, Temple 8718
and Turkey 9037
Christi, Kirche, Böhringer 796
Christian art, early and mediaeval, Twining 9057-8
(Florence) 7572
history, Lindsay 5353
middle ages 2464
Schlegel 7734
aspects of faith and duty 8654
cause and character, vindication of 1637
centuries, eighteen 9421
church, hist. 770, 7168-9, 7448, 8378
and apostles 6409
churches and sects 5848
civilisation 9123
commonwealth 6906
decoration, early works 9321
doctrine, Milton 1519, 6154, 8
and practice, 2d and 12th century 8093
cast, legends 7625
hero, Steele 8383
iconography 2464
library, 1655, Younge 9716
life, Bayne 519
endeavours after 5888
sermons, Arnold 280-1
Christian—*cont.*
ministry, Vaughan 9108
moderator, 1653 7040
morality 326, 3207
morals, Browne 1023, 5, 6
Sewell 7865
mysteries, sermon 4099[d]
paradoxes 6688
poets, Greek 1035
principle in practice 9660
religion [40, 149-50
and church, Neander 6408-9
and war 293
Gt. Britain 4491
its truth 1068
truth demonstrated 5264
revelation and heathen writers 8901
evidences, Porteus 7110
truth of, Clarke 1730-1
Sabbath 2527
theism 1665
theology, apostolic age 7371
watchfulness, James 4540
writers, admonitions, &c. from 977
Year, old poets, Manning 5610
Christianism 4394, 409
Christianity abused by Church of Rome 7353
among the heathen 1014
ancient and modern 1118
argument for 6449
as a revelation 6076
and atheism 3460
beauties of 1607
beginnings and prospects 1119
in Ceylon 8725
character of 9074
Chinese insurgents 1304
conversion of Anglo-Saxons 9664
Coquerel 1976
defence of 8529
early, Arabia 9665
essence of 3017
evidences 6676, 761
genuine doctrines 8921
history of 6131, 8699
and international law 4783
introduction of, into Britain 504
Latin, history of 6133
mysteriousness 5212
N. Britain 2626
and Pársí religion 9559
and popery 7488
popular 3213
evidences 7867
Quinet 7238
reasonableness of 5396
religious idea in 6871
rise and progress 5677
and slavery 854
state of man subsequent to 8093
three ideas of 3208
and Toland 8897
truths peculiar to 5212
western 4674
women of 4729
Christians, Chaldaean 5194
Germany 3383
primitive 4560
Christina, Queen, life 4549
*Christmas Books 2399, 8759[17]
Christmas Carol 2416-17
Carols 758, 6435[16], 6829[1], 7682 (*see also* Carols)
-Eve and Easter-Day 1042
fairy tale 5991
festivities, tales, etc. 1662, 7056
greeting, *Andersen* 159
numbers, All the Year Round 124
poems 1662, 1967, 6328
sermons 3152
seventeenth cent. 8074
stories 1662, 2403, 54, 4287, 9720
tree 2405
tree and other tales 4769
Christmastide 7682
Christ's Hospital *Lamb* 5007
Chronicle of the drum 8778
*Chronicles and Characters *Lytton* 5597
Chronicles of Clovernook 4594, 6
Chronograms 1, 7188[108]

Chronographies, ancient 6690
Chronology, Andrewes on 4491
British history 9183
chart, Brit. hist., architecture, &c. 471
date-book 1455
diatriba chronologica 5860
dictionary 8708
Egypt (ancient) 9308
encyclopedia 9615
Greece (ancient) 7749
history, Nicolas 6475
Horace 4227
literature and printing 8888
Olympiads 6372
scripture 737, 8513
tables 737, 3562, 5249, 6496, 9068, 9692
to 1854 4565
of the world 4784, 9215
Xenophon 9686
Chrysal 4667
Chudleigh, Lady, poems 7028
*Church affairs, Laud 7206
and government, undermining, 1702 4099[h]
antiquity of 7095[10]
authority, inquiry into 9479
Belgium 4183
and the Bible 310
book of the 8252
catechism, Ken 4778
of Christ 5371
christian, hist. of 770, 6498–9, 7168–9, 7448, 8378
and clergy, Gt. Rebellion 9675
communion, Baxter 507
danger from dissenters, 1720 4957
dangers, 1705 4099[e]
doctors of the 4553
duty of the 3856
England, 12, 967, 1560, 1599[5], 1669, 1671, 1672[17], 2038[26], 2099, 3134, 3208, 4099[a, b, c, g], 4703, 4957, 5141, 5372, 5889, 6321, 6512, 6734[2, 4, 12, 22], 6904, 7011, 7040[19, 20], 7041, 7188[25], 7353, 7847, 8937[v 2], 9206
of England, history of 169, 504, 1175, 3278, 8197, 8484, 9185, 9504
English, lays of 6317
established, 1705 7044
freedom of opinion in 1792
establishment, accusations against 874
support of, Swift 8529
France, complaint of, 1562 1856[1]
government, reign of Chas. I. 1549, 1560 1593[18], 1597[48, 79, 116], 6734[25] 8937[v 12]
reign of Charles II. 1600
and prelacy, Milton 6154
grievances, 1641 1597[95, 122]
J. C. Hare 3854
head and guide of, 1683 7246
high and low 3051, 8386
hirelings, Milton 6154
history 8209, 9185, 9504
hymns and songs, Wither 8313
in danger, 1850 1668
in the Catacombs 5739
innovations, Laud 5148, 77
Ireland, Whiteside 9451, 3
Latin, Anglo-Saxon times 8198
laws, history 6367
libraries *Libraries* 1639
music, Germany 4157
national, on 1462
New England 2038[24]
new high, turned old Presbyt. 4099[b]
of the Fathers 6451
of the future 6139
-officers, order of choosing 1671
-Papist, character 1537
patronage 9184
and the people, sermons 9441
and philanthropy 6439
power, scheme of, 1735 6512
Protestant, and Bible 874
Puritanism, free inquiry 8655
rates 3208
*Church—*cont.*
Rome 1252, 1280, 1363, 5739, 6615, 7239, 7353, 7459–60, 7680, 8142
Romish corruptions, 1395 7219
Russia 6326
Scotland 1063, 1560, 1598[27], 2038[26], 4099[m], 7145, 7839, 8358
services, for domestic use 2222
and State 1803–4, 5723, 5889, 6815, 7018, 7338, 8897, 9108
Switzerland 5212
system and services 7678
true, 1841 3051
unity of 477
universal in Babylon 9101
vindication of, 1705 4099[e]
vision of the 756
and the world 842
Churches, Asia Minor 2167
battle of 5889
and chapels, Lancashire *Inventories* 1639
collegiate 2601
England and Rome, 1673 7040[5]
London 6120
made prisons and stables 1586
Northumbrian 3398
and people, British 6077
and professors, alarm to, 1664 7347
round London 8444
St. Paul's chapter *St. Paul's* 1322
and sects 5848
State 127
structure, etc. 7055
*Churchill, life 3137, 41, 60
poems 953[10], 6705[33], 7014, 9585
Churchman's guide 926
Churchmen, moderate 4099[h], 7043
Churchwardens, accounts *Ludlow* 1322
and delinquent ministers, 1648 1595[47]
Churchyard, T., life 594, 758
various pieces 1853[9–11], 1855[2], 8313
Churchyard inscriptions 7477
*Cibber, C., life 335, 2626, 3299
T., and T. Sheridan, letters 8937[9]
*Cicero, De Quincey on 2365[7]
Drumann on 2569
life, letters 20, 3176, 4999
old age, trans. 7012
works, Delphin 9096
Cid, The, Dennis 2347
Cilicia 451
Cinderella, Cruikshank 2154
Cinq-Mars, romance 9145
Circassia, 1850 2493
Circle, the, Hobbes 4106
Circuits, expenses *Camden Misc.* 4, 1322
Circulation, the, 1839–47 8906
Circumnavigation of the globe, 1845–51 7830
Circumstantial evidence, on 9543
Circus, the, satyr on the Ring 7012
Cirencester book 1101
Parry, life 6744
Richard of 1663–4
Roman art 1101
Cit and Bumpkin, 1680 1672[5]
Cities, ancient world 1099
great, age of 9106
middle ages 1100
of the World 1729
remarkable 6185
towns and boroughs 9529–30
Citizen, the, Hobbes 4106
of the World 1706, 3499, 3513
*City and country mouse, 1702–3 4099[f]
City of the Caliphs, 1840 9359
City of jugglers 6520
*Civil comprehension, 1705 7044
essays 9444
liberty 5331
power, eccl. causes 6154
service 4373, 6737
Civil war, America 1351, 3888
England, army 266–70
Bate 500
Camden Soc. 1322
Cary 1442
Catholics 1459
Cattermole 1463–4

Civil war, England—*cont.*
Clarendon 1712–14, 17–19, 6582, 5
Cromwell 3139, 41, 5344
Dymock 2665
Fairfax 2950, 2, 3
Fellowes 2988
Forster 3163–4
Godwin 3469
Hobbes 4105
influences in 1584
Jackson 4502
Lancashire *Farington* and *Lancashire* 1639
Lloyd (1637–60) 5392
Oldmixon 6582, 3, 5
Reginald Hastings 9256
Ricraft 7412
Roe *Roe* 1322
Rushworth 7562
Symonds *Symonds* 1322
tracts 1586–97, 9
true causes 1580, 3
Vicars 8099[2], 9134
France 7280, 8937[6]
Ireland 2195
Orleans and Burgundy 6203
Rome 1286, 3685, 7007
Scotland 1598
*Civilisation 119, 286, 1096, 2626, 2781, 3693–4, 3709, 11, 16; 4925, 5955, 6010, 6906, 9123, 5
Claims of labour 3993–4
Clairvoyance 2823
Clapham sect 8395
Clare, E. of (D. of Newcastle), poems to 7010[21, 31]
Claremont, poem 7010
*Clarendon, 1st Earl of, and Ashburnham 296
character 2548
character of Cromwell 1581
farewell, 1667 8937[11]
friends and contemporaries 5321
history, etc. 1583, 3205, 3692, 6582, 5
life, letters 492, 2888, 5367
speech, 1641 1597[34]
and Whitlock 6582
4th Earl of, minister, 1853 946
* " "Lord Henry," Guizot 3692
Claret-cup, Hannay 3837
and olives 7313
Clarissa 952
Harlowe 7397–9
*Clarke, E. D., life 6631, 7636
Dr. S., life, letters 5385, 8513, 9409
Rev. Samuel 1721, 2915
Classic and historic portraits 1057
antique art 4378
criticisms, Landor 5053
poets, Greek, H. N. Coleridge 1791
records, De Quincey 2365[10]
*Classical bibliography 3893, 6310
dictionaries 5249, 8165
disquisitions, &c., Malkin 5752
education 151
examination papers 1021
examinations, Cambridge 1317
Gazetteer 3959
lands 6544
learning, guide to 8889
importance of 1207
library, family 2965
literature, hist. of 1019–20
mythology 1425
names 9336
quotations, etc. 735, 7417
remains, characters from 1199
researches, Cambridge 6368
scholarship and learning 2529
studies 7816–17
tours 2873–4, 4104
*Classics, editions 3893
introduction to 731
Latin—Delphin 9096
on reading the 2996
stories from 4856
Claude Gueux, Hugo 4349
Claudian, Delphin 9096
Claudian's Rufinus 5817
Claustrum regale reseratum 767
*Clavers, Mrs. M., *pseud.* 4860–1
Clavijo, embassy to Timour 3756
Clay, H., notice, &c. 5732, 7225
farm 4268
Claymore, cruise in 3889
Claypole, Lady, letter 1581
Clayton, Charlotte, Visc. Sundon, life 8834
Cleanliness, prudence, industry 5211
Clearing-house, railway 3970
*Cleaveland or Clieveland 594, 9520
Clement Lorimer 7314
Clene maydenhood *Stations* 2674
Cleopatra, life 4549
Clergy, ambition of *Roy* 211
and church, Gt. Rebellion 9675
Parliament, 1641 5169
religion, contempt of 2668, 4080
beggars' complaint of 2277[13]
Macaulay's character of 355
magistrates 874
monks and friars, ballads 411
petition of, 1641 6734[2]
repressor of blaming of *Pecock* 1663
residing on their livings, Swift 8537
sequestered, 1647 8937[12]
17th century 355
sufferings, &c., Walker 9206
vindication of, 1699 1836
Clergyman, young, letter to 1753
Clergymen, proceedings of, 1696 4099[h]
Clergymen's ways of disposing of kingdoms 7354
Clerical life, scenes of 2721, 5; 8086
Clerkenwell *Camden Misc.* [2, 4], 1322, 7845, 9545
Clifford, Hy., and Marg. Percy, poem 5204
Clift, fossils 2105
Climate 2232, 2631, 4922, 5871, 5908, 6898, 8657
Climbing boy's soliloquies 6219
*Clinton, Purser, and Arnold (criminals) 1856[2]
Clipped money, recoining 4099[f]
Clipstone, book 3277
Clito, poem on eloquence 7023
Clitopho and Leucippe 7808
*Clive, Lord, life 3446, 50; 5630
Cloak in its colours, 1679 7353
Cloister and hearth 7321
*Cloncurry, Lord, life 3076
Clothes, "Habits and men" 2534
Clothiers petition, 1641 1597[48]
Cloud and storm, Gk. myths 7563
beauty 7571
Clouds and sunshine, poem 1324
Clover cottage 7698
Clubs, Kit-Cat 4863
London 5849
members of late parliament, 1701 6736
White's 5282
Clytemnestra, poem 5598
Coach fares, 1828 *4865
Coaches, Lond. and Westr., 1635 7188[11]
Coal mine accidents 6737
Coats, Capt., Hudson's bay 3756
Cobb, S., poems 7018, 9363
*Cobbett, Ld. Dalling on 2228
parody on 7351
petition 3822
state trials 8372
Cobden, E., Addison's death 7019[1]
*Cobden, R., literary address 948
Cobham, Lord, life 3336
Cochin China, embassy to 2106
Cochran, Sir R., life 5385, 7041
Cock, baptizing a 5344
Lane ghost 3499
Lorell's bote 6829[6]
*Cockburn, Ld. Ch. Justice, Gray 3612
Jamaica case 3054
Mrs., poems 7028
Codex juris Ecc. Anglic. 6512
Codification, Bentham 623
Coeur, Jacques, life 2001
*Coffee-houses 1537, 1708, 1775–6, 7023, 6, 7049 7611, 7702, 8937[2]
Coffins, ancient 7391
Charles I. 3764
Coggeshall, Ralph of *Ralph* 1663

Coin, adulterating 4511[13]
alteration of, 1690 4099[j]
clipping 4099[j]
collector's manual 4374
consumption of, 1635 7188[12]
decay of, 1641 1595[6]
Coinages, account of 4374
Coining, silver, Locke 5396
Coins, antique and counterfeit 6435[8]
Cromwell 4009
episcopal, Durham 6435[8]
monastic, Reading 6435[8]
D. of Northumberland's 8190
Northwick coll. 6530–1
Roman Emperors 6435[8]
study of 105
weights, measures, ancient 5249
*Coke, life 4634, 5381, 7510
proceedings of *Camden Misc.*[5], 1322
rights of subjects 7039
Cokersand abbey *Chetham Misc.* [3], 1639
Cokeye More *Chetham Misc.* [2], 1639
Colbert, life 5378
Colchester 1547, 1672[20], 6711
Cole, Sir Henry, Home treasury 4166
Cole, Davidson and Gordon, city frauds 4983
Coleman and his letters 2277[27]
*Colenso, Bp., and Pentateuch 5639
*Coleridge, Hartley, Bagehot on 380
Horne on 4259
Massinger and Ford 5932
S. T., biog. Borealis 1788
enc. metropolitana 2779
Gilfillan on 3413
Hazlitt on 3954
Lamb 5029
life, letters, etc. 133, 2007–8, 3416
lyrical ballads 9633
MS. notes 953, 1984
Omniana 8263
Schiller 7712
Shakespeare 891
Southey's "Wesley" 8260
Wallenstein *5718
Colet, Dean, life, etc. 2813, 4900
Colin's Mistakes, poem 7010[40]
Collectanea Anglo-poetica *Corser* 1639
Collections, art 4546–7, 7614
Jameson on 4546
Colledge or College, Stephen, trial, etc. 5276, 7095, 8957[1]
*College and hospital, Maurice 5214
dissertations, Lat. and Hungarian 2492
female 5214
life, Cambridge, D'Ewes 2384
of Arms and Lancashire *Chetham Misc.* [5], 1639
of the Museum Minervae 1992
work, Morley 6282
*Collier, Jeremy 1011, 2350, 6, 3044, 4099[f]
John, "Tim Bobbin," life 2824
* J. P., Shakespeare folio 1815, 2655, 3256, 3823, 4451–2, 6880, 7903, 8069, 9428
Collier's wedding, verse 6435[10]
*Collingwood, Lord, life 5376
lines on death of 6435[10]
Collin's walk thro' London and Westminster 2647
*Collins, C. A., "All the Year Round" 124
Wilkie, "All the Year Round" 124
William, life, etc. 1785
poems 953, 3535, 3616, 6705[32]
William (painter), life 1882
Colloquies, Edward Osborne 5787
Erasmus 2813–14
on society, Southey 8266
poetry and poets, Lordan 5487
*Colman family, lives, &c. 6785, 8879
Colman, G., the elder, character 3320[13]
Cologne *Letters* 1322, 7047[12]
Colomba, Corsican story 6054
Colombia, Bolivar 4160
Colombo book 8329
Colonial and foreign dependencies 7101
constitutions 6128
Land Comm[rs]. 6737
policy 3648
questions (French) 1894
Colonial—*cont.*
sketches (Australia) 3884
state papers 1298
*Colonies, American, revolt 1495
American and England, 1774 9018
ancient, Heeren 3988
and Britain, Lang 5094, 5, 7
Australian 3861, 4339
British, ethnology 5133
Church of England in 169
civil, etc., authorities 7338
English, emancipation 1894
government of, Helps 4005
of England, Roebuck 7472
old English, America 5515
orders in Council, etc. 6128
political system, Heeren 3989
tales of the 7539
Colonisation and Colonial Government 5211
and Colonies 6060–1
Australia 5094
British, art of 9196
British, New Zealand 9197
new view of 3050
of America 8636
Colonna, Guido de, Troy 2674
Vittoria, life 6220, 8997
Colony, life in a 3769
model 1492
Colour, Haydon 3920
Colouring in painting 5866
Colours, ancient and modern 5360
chemical and artistical 5360
fresco 6063
of good and evil, Bacon 366, 9
Columbus, companions of 2966
life, etc. 2966, 3756, 4999
Coluthus, trans. 6705[57]
Combe, Andrew, life 1899
*Combe, G., Martineau on 5876
Combe, W. 3103, 5556, 7016, 8412 ?
Comedy, principles of 3071
Comet, Ireland 4472[2]
Comic actors, 1756 1538
Almanac 5989
Arithmetic 258
Blackstone 15
Bradshaw 7315
dramatists, restoration 5632
English grammar 5242
History of England 16
Rome 17
Miscellanies, Jas. Smith 8137
Miscellany 4190, 7057
sketch-book, Poole 7058
tales, etc., Thackeray 8762
writers, Hazlitt 3939–40
Coming Race 5561, 71
Commanders, great, lives 4530
Commandments, revision of 4086
Commerce, ancient 3404, 3988
British 2080, 8698
codes and laws 5302
Egypt, 1844 6686
Evelyn, 1674 2902
France, 1802 8854
Guinea Coast 705[2]
Levant, etc., Tournefort 8917
of the prairies 3637
progress of, poem 3457
Scotland 3172
society, politics 2386
statistical 7037
Switzerland 6737
treaties, Rapin 7295
Commercial intercourse with China 8704
law 5302
policy, 1851 2619
spirit, moral influence 5212
tracts, Tucker 9018
Commissioners, orders, etc., Scobell 7770
Commissions, Scobell 7770
at sea, recalling, 1660 7188[140]
Committee of religion, 1640 *Kent* 1322
safety, orders, etc., Scobell 7770
Commodus, Church of Rome 1118
*Common Council 2520, 2952[8, 17], 5188[11], 5448, 7047[8]
fields and inclosures 5188[17]

*Common—*cont.*
hall, speeches 1597[2, 5, 6], 5443
law 978, 1599[1], 4105
place books 4544, 7201, 8253–6
prayer 1597[48, 76], 5372, 7142–4, 7188[90], 9394
Commoner, 1710, poem 7012
Commons, enclosure, etc. 1931, 5188[17]
Commons, House of 6713, 14, 15, 25, 27, 28, 34
Attorney General Herbert 3840
career in 3864
Castlemain, E. of 4099j
charge ag. Charles I. 1546
Civil War 2952–3
clipped money, guineas 4099f
corporations, disabling clauses 8937[5]
declaration, 1647 8937[12]
and elections, 1690 7047[15]
history of 8925
Hollis, etc. 2952[3, 10], 2953[14, 16, 17, 19]
imprisoned members 7188[121]
Irish, Flood 3090
Laud 5151, 75, 76; 7223
Lilburne 5337[1, 2], 5338
oath of abjuration 4511[14]
occasional conformity bill 4099[n]
Palgrave on 6683
Paschal and Parkhurst, 1702 4099f
petition and declaration, 1641 8937[12]
petition to, 1641 5444
petitions touching ministers, 1640 1669
petitions, orders, &c., 1641–60 7188
Prynne 7210
public grievances, 1689 8937[11]
remonstrance, 1610 5188
sermons before 4099[d], 7611[15], 7840
speakers 5790
speech, 1694 4099[d]
Steele's expulsion 7044
Strafford 7562, 8461, etc.
votes, speeches, etc., D'Ewes 2385
Bp. Wren 9652
(*See also* "Parliament")
*Commons, poor, supplication *Fish* 2674
Commonwealth, abuses against, 1629 *Camden Misc.*[3], 1322
and Low Countries 6734[43]
and royalists 2988
burdens 2952[15]
caterpillars of, 1641 1590[9], 8937[12]
conspiracy against, 1654 2133
dangerous condition, 1648 5337[2]
history of 719, 2782, 2988, 3469, 3712
orders, &c., Scobell 7770
Parliament, 1652 6734[43]
political ballads 6829[3]
statesmen, Forster 3163
Swedish embassy 9445
tracts 1599, 6154–5
Commonwealth, British, Cox 2055
Christian, Morgan 6906
English, Anglo-Saxon 6679
Hobbes 4105
Roman, Merivale 6056
Commune, Paris, 1872 9131
Communion, administration of, Scotland 7145
celebration of, 1648 1598[32]
Communion of labour 4545
with parish-churches 507
Communisme, 1793 5865
Community of goods 6906
Comorn, fortress 8783
Companies, London 1209, 1856[2]
Newcastle 9205
Companion of the Tour of France 7666
Companions of my solitude 3995
Compass 2563, 4637
Competitive tests 2529
Complaint of Philomene *Gascoigne* 211
of poetry for the death of liberality 1855[1]
of the Church, 1562 (France) 1856[1]
of them that ben to late maryed 1856[1]
the, Young 9709
Compleat Booby 2305
Complete angler 9252
Compliments, new academy 25
of the season 7881
Composers, anecdotes, etc. 2391
Composition, art of 3577
English 4635
(painting) 3920
theory and practice 6417
Compoti *Lincoln* 1639
Comprehension and toleration, hist., 1718 6512
*Comte, philosophy of the sciences 5306
Con Cregan 5292
Conamina lyrica, Myles Davies 1320, 2276
Conchology 1013, 4662, 6435[12]
Concordance, Bible 2150
of histories, Fabyan 2939
Pope 6
Shakespeare 1727
Condamné, dernier jour 4349
Condé, life, etc. 1467, 4536
Condition of a good poet, poem 7021
Condorcet, Morley on 6297
plea for women 6297
Conduct and character, A. Smith 8103
and perseverance, Smiles 8101
manual of 9660
of allies and ministry, Swift 8538, 8562[1]
of life 4717, 5455
of the understanding 5397
studies in, Morley 6301
Cone and cylinder 5325
Confederates, Henry I. to Q. Elizabeth 9289
Conference of pleasure, Bacon 365
Conferences, Lords and Commons 1595, 1597[57], 7039
Confession of Faith, Scotland, 1641 1598[7]
Confessions, Ireland 4465
Lackington 4963
of a water-patient 5091, 5561, 72
of a working man 8275
of an inquiring spirit 1801
of an opium-eater 2365[5]
Rousseau 7532
Confirmation, Hakewill, 1613 7844[5]
Conformity, occasional, 1702–4 4099[n], 7044
sinfulness of, 1680 6512
Congiura del Conte De' Fieschi, 1637 5901
Congregational ministers, 1691 7844[9]
Congregations, choice of elders, 1646 6734[25]
Congress of Vienna 9140
*Congreve, W., and J. Collier 1828, 33, 35–6
dedication, Dryden 2576
dram. works 9681
epistle to Visc. Cobham 1690
letters from and to 644, 2354, 5289
life, etc. 1690, 1787, 2626, 8759[19], 8764, 9548
on Dryden 9548
poem to 6829[9]
poems 9537, 6705[48], 7012
Coniferae 4114, 8340
Coningsby 2477
Conjectura cabbalistica, More 6258
Conjugal love and duty, discourse 7845
Conjuring and conjurers 1272–4, 5344
Connoisseur, essays 950
a, early days of 6067
a, science of 7394
Connoisseurs, on, Jameson 4546
Conny-catching *Awdeley* 2674
Conquerors of the New World 3997
Conscience and covetousness, Barnfield 1855[1]
liberty of, 1652 1599[5]
Conservative, a, letters of 5071
Consolation and advice, letters 5286
of, Cardan 1364
of philosophy, Boethius 786, 2674
Consolations in travel 2289
Consoler (or Comforter), Bremer 912, 13
Consols, 1789–1847 8220
Conspiracy, 1691, 1696 4099[e]
Conspirators, 1721 8937[9]
executed, 1696 4099[e]

*Constable, H., life 9538
John, frontispiece by (?) 2811
life, letters 5268
Constable of the Tower 87
Constantinople 4099i, 5128, 5452, 5976, 6336, 6695, 8493, 8917, 9413
*Constitution, British 947, 964, 980, 2111, 3811, 5422, 7163, 7540, 7577, 8151, 8698
of Church and State 1803–4
of man 8155
Roman *4442
United States 2196, 9077
U.S. and England 76, 8945
Victoria 6737
Constitutional history, England 2783, 3804, 5980
law, Jefferson 9015
Constitutions, ancient, Heeren 3988
colonial 6123
and canons ecclesiastical, 1640 2038^{27}
Consultation, the, 1753 8562^{2}
Contarini Fleming 2477
Contemplations, Capel 1358
Hervey 4046
Contention of death and love, poem 9187
Contes des fées 1283
et nouvelles 777, 4972
en vers 9169
moraux 5824
Continent, handbook, 1874 6364
journal, 1827 4128
railways, 1850 5120
residence on, poems 4280
Continental interests, Gt. Britain 3987
tours, Talfourd 8630–3
traveller's oracle 2719
Continents, Reclus 7335
Contraband of war 2778
Controversy, ideas on, Corney 1981
Convent, St. James's Palace 7159
[Covent] Garden 7010^{25}
Conventicles, laws against, 1682 5231^{4}
Quatermayne, 1642 7234
Convention, 1689 $4099^{d, j}$
Converging series 4151
Conversation, poem 1934
Temple on 8717
the, 1720, poem 7010^{39}
Conversations, Goethe 3482
imaginary 5052, 5067 9, 5084
Converts, the, poem 7024
Convict ship, Earl Grey 1029
Convicts and Ld. G. Gordon 8957^{2}
Australian 7849
Convocation and Toland 8897
Canons, Bp. Hall 3783
Canterbury, Newman 6450
commission to, 1690 4099^{a}
constitutions and canons, 1640 2038^{27}
last glimpses of, 1853 4703
letter relating to, 1690 5372
origin, constitution, etc. 8955
sermons 4099^{a}, 5141
speech, 1641, Warmstry 9275
speech against, 1641 1597^{105}
summonses to 7295
synods, 1640 2038^{27}
*Cook, Captain, life 1787
or Cooke, John 1546, 67, $79^{4, 6}$, 84, 85, 95^{51}; 3882, 6853, 85; 7368
Cooke, Col. E., Charles I. 1580, 1593^{23}
G. F., life, etc. 2627, 3299, 4379
*W., additions to Pope 7075
Cookery, ancient 8208
art of, King 4830
*Cooper, Sir A. P., life 1944
J. F., life, etc. 144, 1965
J. G., poems 953^{10}, 6705^{48}
Co-operation 4011
*Copenhagen books 647, 1973, 3146–7
court of, Keith 4758
historical 7750
persecution 6435^{14}
Copland, R., ballad 411^{13}
W., printed by 8651
*Copleston, Bp., criticism tracts 2115
letters to 2594
Copley, A., Fig for fortune 8313
Copper, graving in, 1662 2884 2906
Copyholds, Coke 1781
Copyright 1164, 1380 v 10, 2197, 6737, 6887, 8629, 8732, 9050
Coquet and Alwine, verses 6435^{9}
Beauty, poem 7012
Corbet, Bp., life 594
Corda Angliæ, 1641 1599^{5}
Cordilleras 9012
Cordwainers Co., Hereford 2380
Coreworm, Richard, life 6013
Corfe Castle 430
Corilla, La, life 8997
Corinium (Cirencester) 1101
Corinna, poem 7023
Corinne 8334
Corinthians, epistles to 5396, 8808
Coriolanus, life 5382
Cork book 5734
letters from 2369
Corneille and his times 3704
Cornelia, novel 3976
Cornelius Nepos 4712
Corn-law question 2619, 3208, 7147, 8217
Corn law rhymer and rhymes 2741–3, 7815
laws, letters and speeches 3206
Cornflowers, poems 5562
*Cornhill, A. Ross 7691
Cornhill to Grand Cairo 8759^{14}, 8773
Cornish, Alderman, trial, etc. 6885, 7095
Cornu-copiae, Breton 925
Cornwall 1365, 1597^{29}, 1884, 2826, 6364, 7188^{60}, 7336, $8009^{v\ 2}$, 8436, $8937^{v\ 12}$, 9430
*Cornwall, Barry 4460, 4693, 6134, 7888, 7900
*Cornwallis, C. F. 4084, 6832, 8093
Cornwallis, Marquis, life 3450
*Coronation, Queen Victoria 3208
Coronation oath, Charles I. 1598^{21}
Corporations, disabling clauses, 1690 8937^{5}
regulation of, 1690 4099^{j}
Corpore politico, de, Hobbes 4105
Corpulence 1511
Correa, Gaspar, voyages of V. da Gama 3756
Corréard, A., voyage to Senegal 7704
Correggio and Parmegiano, lives 2065
Correspondence with a child, Goethe 3483
Corruption and intolerance, poems 6244
Corser, Rev. T., Collectanea Anglo-poetica 1639
Corsica 2040, 3638
*Cortés, H., letter 3756
life, etc. 5203, 7150
Corvehill, W., character 758
Corvinus, M. V. Messala, life 648
Coryat, notice 594
Cosby, Arnold, criminal 1856^{1}
Cosmos, Humboldt 4356
Cossacks, country of 6592
*Costume 836, 2954, 4967, 5826, 69; 6829^{27}, 39, 74; 7211, 8438
Cottin, Sophia R., "Elizabeth" 7647
*Cotton, Bart. de, hist. Angl. etc. 1663
Cotton, Charles, life 9252
Mr., Boston (U.S.), letter 2038^{24}
N., poems 2796^{3}, 6705^{40}
Sir Robert 1594^{10}, 4099^{j}, 7271, $8099^{1, 2}$, 9289
*Cotton 1779, 3181, 4051, 5094, 7548
Council *Camden Misc.* [5], 1322, 2277^{3}, 5188^{16}, 6602, 7162
of State 1599^{4}, $5337^{3, 4}$, 7770, 8868
of Trent 1113, 8954
Councils of England 6745
Count Alarcos 2477
of Monte-Cristo 2606
Tariff, Addison 40
Counterblast to Tobacco, James I. 211
Counties, cities, boroughs 9529–30
England and Wales 959, 3801, 7605, 8860
seven associated, 1643 6734^{10}
Countries in which mankind are most prosperous 503
*Country and city mouse 7184
curate 3442
life, etc. 4316, 19; 4618, 6116–19
parish, Kingsley 5214
year-book 4325
Countryman's complaint, &c., 1681, poem 7024
County histories, catalogue 9040
Courier, P. L., life and writings 5561
Course of time 7051
Court, English, theatre 1533
High Commission 7234

Court—*cont.*
Leet records *Manchester* 1639
-martial, Byng 8937[7]
of London, residence at 7561
of Ld. High Steward 6885
of wards and liveries 1595[47], 6373, 7188[66]
*Courtenay of Walreddon 907
Courtesy, books of *Babees, Caxton, Courtesy* 2674, 6829[4]
*Courthope, W. J., Pope 7068
Courtier and country gentleman, 1712 6512
Courtier's creed, Swift 8537
Courts and lawyers, New York 2705
ecclesiastical, 1637 7188[24]
foreign 109, 179, 6358
of justice, narratives, etc. 1166–7
of law, pleading 6737
regulating of, 1648 6734
removal to Oxford, 1643 7188[64]
sittings and vacations 6404
Westminster, Foss 3186
Westminster and Guildhall, 1689 6552
*Covenant, 1643, 4, 8 1595[39], 1596[3], 1598[26, 32], 2699, 6734[11]
Covenanters and Charles I. *Ripon* 1322
and Z. Crofton 1583
catechism 2038[7]
Edinburgh and Chas. I., 1639 1598[1]
Scotland, Charles I. 1565
Scotland, epistle to, 1640 1598[4]
Covent (Convent) Garden 7010[25]
Garden theatre 2755, 7708, 8788[8]
*Coventry, Walter of *Walter* 1663
Mr., Pompey the little 952[23]
Sir W., char. of a trimmer 4099[1]
Coventry book 4046
Cowl and Cap, poems 5713
*Cowley, life 594
poems 953[5], 1581, 9358
Cowley, Mrs., life 2626
poems 183
*Cowper, Bagehot on 380
poems 2796, 6705[46]
Rose bushes 6435[10]
Sainte-Beuve on 7651
Task and Religio Medici 1026
*Cox, Captain, ballads, etc. 411[9]
David, life 8212
Sir Richard, over shoes 8937[8]
Cox's diary 8759[16]
*Coxe, R. C., poem 6435[16]
*Crabbe, Rev. G., Hazlitt on 3954
Cradle of science and history 1660
Craggs, J., epistle (poem) to 7010
*Craik, G. L., England 2785
John, caligraphy 2370
Cranford 3327
Crania and ethnology 6542
Cranmer *Reformation* 1322, 5377, 8484, 8895
*Crashaw, life 9538
poems 953[4], 3284
Cratylus, new, Gr. language 2530
*Crawford and Balcarres, E. of 5349–53
house of, lives 5351
Crayon drawing, art of 6362
Creation, by the agency of God 5912
by natural law 5912
course of 170
medals of 5793
natural history of 1507–10, 4772, 5212
phenomena 4360
philosophy of 7128
poem 726
six days of 4784
sketches of 187
Creator, the, hymn to 6705[57]
the, ode to 7010
witness to 9025
Creech, hanging himself 7023
Creed of Christendom 3635
Piers Ploughman 6928
the, sermons, Barrow 477
Crescent and the Cross 9253
Cressener, A., vindication of, 1687 7095[13]
Crete, theatres, &c. 2962
Crew, poems 7027
Crichton, Admirable, life 5379, 9089
D. M. M., life 8690
novel 88, 3232
Cricket on the Hearth 2418
Crime, Hill 4081
Crimea 2335, 68; 3991, 7870
Crimean war 99, 520, 888–9, 1307, 2732, 3266, 4110, 7590, 9; 9614
Crimes célèbres 2607
increase of 874
present day, 1833 6578
Criminal jurisprudence 6578
law, principles 8093
Criminals, intercourse with 3305
Cripple, a, epigrams, etc., by 2807
petition 6435[9]
Crisis, the, Steele, Swift 7044[1, 2], 8562[v 1]
Cristall, Joshua, sketches 1500
Critica sacra 5141
miscellanea, Dawes 2293
Critical essays 867, 1380, 5, 6; 2910, 3206, 3629, 5934, 7149, 9560
*Criticism, canons of 2715
defence of, Shaftesbury 6988
elements of 4722
essay on, Pope 7019[2], 7076–7
(Gay Science) 2223
in poetry, Dennis 2353
new principle of 9450
periodical, Scott 7800
poetical, Bowles 873–4
vindication of, Shaftesbury 3408
Critics, fable for 5505
Croatia, 1849 6771
Crock of gold 9030
Crockford, epistles to 7620
Crofton, Z., and his Analepsis 1583
*Croker, J. W., Boswell 852
Martineau on 5876
New Whig Guide 9404
Pope 7068
*Cromek, R. H., life 738
Cromwell, Elizabeth, and daughters, lives 2002
house of 6509
*Cromwell, Oliver, and Civil War 3139, 41; 5344
and E. of Manchester *Civil War* 1322
and Hampden, discourse 6546
and his times 9110
and parliament, 1648 8937[12]
and protectorate 3469, 9110, 9551
and the republic 3698
character 1581
coins, medals, seals 4009
compact with the devil 1581
death 1581
dream, ode 6968[10]
Europe during his usurpation 7366
Guizot 3692, 8; 3712
letters 1442, 1597[22, 24], 1598[29 36]
letters and speeches 1380, 1401
life, history, etc. 2292, 2988, 3160, 3; 3450 3877, 4536, 4999, 5203 5277; 8128, 8264, 8330 9108, 48
Lilburne 5336, 5337[1, 2, 4]
Major, 1648 8937[12]
military commander 3450, 4536
ode 5563
orders, etc., Scobell 7770
parallel with Moses 2292
poems on 7027
political life 431
protectorate 3469, 7770, 9110, 9551
rise and progress 6972[7]
satire on 6834
Thurloe 8868
usurpation 1859, 7366
verses by Cowley 1581
vindication of 313
Cromwell, Richard 3699, 713; 5380, 8868
*Cromwell, Thomas, letters 1854
Cromwelliana 8330
Cromwells, diary in Parliaments of 1218
persons raised to honours by 6509
Cronke, Dickory, life, De Foe 8099[2]
Cropley, Sir John, letters 7878
Cross, Mrs., "George Eliot" 2721–5, 3017, 8472
Cross, the, adoration of 7353
the, philosophy at 7638
the, poems *Holy Rood* 2674
the, sign of 1600
Crosses, &c., speech ag., 1641 9275

Crotchet Castle 6783
Crowch, H., Loves court of conscience, etc. 1855[2]
Crowley, Robert, works 2674
Crown and Anchor, Strand 8921
garland 6829[6]
jewels 4052
lands 4472[10], 7039
of wild olive 7563
Crown, the 153, 760, 1672[17], 3098, 7338
Crowne, John, Daencids 7023
life 2626
Crowned king *Langland* 2674
Crowther, C., M.D., life 1325
Croxall, the vision 7010
Croydon school 7023
Croyland, 1643 8937[12]
Crucifix, Lever *Misc.* [3], 3284
*Cruden, A., Chasles on 1605
*Cruikshank, G., illustrations by 15, 92, 5, 6, 7; 747, 956, 1484, 1996; "Dickens"; 2966, 3034, 6, 7; 4122, 85; 4268, 4456, 77; 4595, 4752, 5290, 5402, 5987, 9, 91–93; 5970, 6331, 7309, 11, 14; 7803, 8176–8
Thackeray on 8759[22]
Cruise in the "Claymore" 3889
"Undine" 9076
upon wheels (France) 1861
Crusaders 1226, 3057
*Crusades, hist. and literature 6079, 8586
Cruso, T., poem to memory of 7018
*Crystal Palace 645, 2072, 3657, 8216, 9281, 3, 4
Crystallization 7350
Cuba 4433, 6356, 9079
Cube, Hobbes 4106
Cuchullin hills, geology 3112
Cullen, Dr., life 5707
*Culloden 3571, 4510[13]
*Cumberland, R., life 2626, 6332
Cumberland, William, Duke of 8937[8]
Cumberland and Westmoreland 1598[14], 3000
worthies 5485
*Cumming, J., age we live in 5212
biog. notice of Chalmers 1498
Cunaxa, battle of, plan 9689
Cuneatic systems 4376
Cuneiform discovery 4030
*Cunningham, A., Cromek 2125
Gilfillan on 3413
life 4119
Pilkington 6921
F., Walpole 9238
J., poems 953[10], 6705[37]
P., Green, MS. note 3626
memoir of Turner 1184
Cupar-Fife book 1059
Cupid and Psyche, Apuleius 201
Cura rei familiaris *Bernardus* 2674
Curate, the, E. Neale 6105
Curiosities of Literature 1981, *1981, 2485
new *1981, 8200
*Curll, E., publications, etc. 45, 654, 705[2], 1690, 3745, 72; 4506, 5382, 3, 6; 5778, 6330, 7019[1], 7087–8, 89377, [10], 9385, 9507, 45
*Curran, J. P., life 2192
Currency question 8906
*Currie, Dr. James, life, letters 2194
Curse of Kehama 8257
Cursor Mundi 2674
*Curtis, G. T., letter (MS.) 5783
*Curtis, G. W., Nile 6500
Curtius Rufus 9096
Curwen, J. C., life 5485
S., journal and letters, 1775–84 9263
Cushman, C., notice of 7225
Custom roll, Ashton *Lancashire* 1639
Customs, ancient, Gt. Britain 895, 4184, 6393, 6733[6], 6879, 8217
and manners, French, 1802 8354
popular, Italy 5658
Customs, payment, &c. of, 1642 7188[63]
*Cutts, Lord, poem to 7018
*Cyclopaedia, architecture 3737
Biblical 2669
biography 7386
English 4885
husbandry and rural 2554
London 4884
medicine 1445
*Cyclopaedia—*cont.*
Penny 6314
(*See also* "Encyclopaedia.")
Cylinder and cone 5325
Cypriana, life 4033
Cyprianus Anglicus (Laud) 4054
Cyrano de Bergerac 637
Cyropaedia, Xenophon 2965, 9691–2
Cyrus, expedition of 85, 9688
Cytezen and Uplondyshman 6829[22]
Cythera, four slaves of 750
Czar, the, 1854 4978
Court of, 1846 861
Court and people of, 1848 5965
land of, 1875 9192

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

D.

Dabchicks, Ruskin 7569
Dacca, cotton manufacture 2014
Daccard, camp of 7704
Dacres, Lady, case 5231
Daeneids, Crowne 7023
Dagon demolished, Vicars 9132
Dahomey 3109, 8085
Daisy chain 9702
Dalbocquerque, A., commentaries 3756
Dalecarlia, life in 921
Dalmatia 1606, 6771, 9496
Dalrymple, Sir David 3752–3, 7654
*Dalrymple, Sir John *1981, 7585, 8921
Daltons 5293
Damascus 3889, 6772, 7662
Dammartin, Jehan of *Reimes* 1322
*Dana, R. H., home, etc. 144
Danby, Earl of 2277[24–5], 4099[d]
Dance from London to Norwich 4775
of death 4133
of seven Satires *Times' Whistler* 2674
Dancing, dicing, drinking, &c., 1633 7208
Danes in England 2633
invasions of Ireland *Ireland* 1663
Dangers to religious liberty, 1856 1122
*Daniel, George, copies and MS. notes 41, 969, 1870, 2281, 2576, 3077, 3118, 3325, 3356, 3524–9, 3601, 3626, 4396, 5341, 6851–2, 7065, 7438, 7489, 8570, 9232, 9295, 9709
*Daniel, Samuel 953, 4790, 7015
Daniel, lectures on 2169
Danish authors 7750
expeditions in the Gauls 6678
grammar 7750
legends, tales, traditions 160, 1928, 9720
translations, Forster 3146–7
*Dante, commentary, Alighieri 118
life 407, 2243, 6220, 6816
researches respecting 6003
theologian 5074
translations, Montgomery 6219
Danube 3623, 4931, 5452, 6195, 9306
Danubian principalities 2368
Daphnis and Chloe 7808
D'Arblay, Madame 212–15, 2766
D'Arbouville, Countess 216
Dardanelles, peace, 1808–9 32
Dares Phrygius *Dictys* 9096

D'Argens *Argens* 226
Darling, Grace, lines on 6435[10]
Darnley, Lord, murder 4574
Darnley, fiction 4526
Dartmouth, storming, 1645 1597[26]
*Darwin, Charles, "Beagle" 4826
Darwin, Erasmus, life 7855
poems 2796
"Dashwood's Letters," author of 5486
Datchet? [Dochet] 16727,[8]
Dates 1455, 3918, 4565
Daubeny, C. G. B., study of chemistry 5213
D'Aubigné, J. H. M. 312–13, 7283
Daughter of Lebanon, De Quincey 2365
Daughters, education of 9603
of Zion 1129
D'Aulnoy or Anois, Countess 321–4
Dauphin, the, 1712, life 5380
Dauphiné, 1857 6370
*Davenant, C. 7044, 8152
*Davenant, Sir William 25, 335, 953, 2626, 4105[3], 7934, 8788
Davenport, W., life 2626
Davenport Dunn 5294
Davers, Mary M. *Camden Misc.* 5, 1322
David Copperfield 2399–404, 20–1
Simple 3038
David's lamentation over Saul and Jonathan 7021
*Davidson, Margaret M., life, poems 4483
Davies, James, life 6899
Sir John, life, works 594, 953, 3284
John, life 594
J. Ll., district visiting 5214
J. E., annals of Windsor 8874
Davison F., life 9538
poetical rhapsody 1853
*Davy, Sir H., life 6699
*Dawes, Dean, literary address 949
Dawn Island 5877
Day, T., poems 6705[32]
Day at Tivoli, etc., poems 4800
dream, Serle 7838
of judgment, Lat. poem, Bede 2674
Days and hours, poems 8752
D'Azeglio, recollections 345
Dazincourt, French comedian, life 6634
Dead, memorials of the 3467, 5725
Sea, U.S. expedition to 5548
Secret, fiction 1875, 80
Deafness (lost sense) 4867
Deal, execution 5387
Deans and chapters, 1641 1597[96, 118], 6734
Death, alphabet of 4131
dance of 4133
Dodd on 2519
Harriott on 3870
and honour, Laud 5165
letters of consolation and advice 5286
medical aspects of 3881
mental state at approach 3208
of a friend, Browne on 1024
of Nelson, ode 6968[10]
opinion concerning 3208
poem, Porteus 6705[35]
premature 3991
punishment of, 1628 6204
sudden, vision of 2366
Death-bed conflicts, sermon 4010
repentance, Lenthal 4026
Deaths alarum, Bp. Hall's fun. sermon 9438
Debate between Summer and Winter 295[12]
Debater, Rowton 7543
Debates, parliamentary *Debates* 1322, 1473–4 6723, 7
Deborah, history 4425
oratorio 7021
Debreczin, 1850 6770
Debt, imprisonment for 5337 v 1
Debts, public, payment of, 1673 8937 v 1
public faith, 1660 5188
Decameron 778–9
physiologicum, Hobbes 4105
De Candolle, botany 5493
Decastro, J., comedian, life 4379
Decay of England, multitude of sheep *Fish* 2674
of corn and trade, 1641 1595[6]
Decembre, deux du 7751
*Decker or Dekker, T. 1855 v 2, 3122, 5929, 6829[5]
life 2626
Declaration for liberty of conscience 7040[16]
of independence, U.S. 9077
of indulgence 7040[17]
Prince of Orange 4099[6]
Declarations, Charles I. 1595, 8937 v 12
1640–60, Scobell 7770
Decline and fall of the Roman Empire 3391–3
of life 6640
Decoration, early Christian 9321
of furniture, arms, jewels, &c. 4958
Decoy duck, 1642, Wren 9651
Dedications, on 1753
Dee, Dr. 1322; *Chetham Misc.* 1, 1639, 5344
Deer, forays among 1924
Deerslayer, fiction 1948
D'Eon, Chevalier 8825
Defence of English commodities, Swift 8535
of ignorance 6283
of poetry, Sidney 8043
"Defence of the People," 1744 8937 v 9
Defence of the people of England, Milton 6154, 6
Defenceless state of Gt. Britain 3963
Defensio pro populo Anglicano 6156
regia 6156
*De Foe, Chasles on 1605
ded. to 8028
Devil at leap-frog 8937 v 3
dumb philosopher 8099 v 2
history of Arlus (?) 4009 b
hymn to the pillory 7021
"Jure Divino" 8937 v 3
life, etc. 3137, 41, 60; 5222, 385; 9566
memorial of ch. of England 4099[e]
novels, Stephen 8400
reasons ag. the succession, 1713 7163
Robinson Crusoe 952
trial of 8937 v 3
De Foe, James 3137
De Foix, fiction 907
Deformed, fiction 5856
Deformity, essay 6971 v 12
Degrevant (romance) *Thornton* 1322
Deipnosophists, Kenealy 4780
Deism 4822
Deists, method with, Leslie 5264
Deity, the, geological evidences of 5212
De Lacy Inquisition, 1311 *Lancashire* 1639
Delamere, Lord (E. of Warrington) 73537
*Delany, Dr. 7021, 8562 v 2, 5, 7
Mrs., life 2766
Delavigne, poetry 3573
Delay of the Deity in the punishment of the wicked 7002
Delhi to Peshawur and Cabul, 1839 467
Delinquency, juvenile 4084
Delinquent ministers, 1648 1595[47]
Delinquents, Catholic, and their estates 1459
compositions with, 1648 1599 v 3
Delinquents' lands, Wilts, 1643 7188[67]
Deloney, T., strange histories 6829[3]
De L'Orme, fiction 4527
"Delphin" Latin classics 4227, 9096
Delphine, fiction 8335
Deluge, the 1185, 3831, 4925
World before 3043
Demeanour, book of *Babees book* 2674
Demetrius, etc., poems 8476
Democratic Vistas, Whitman 9461
Democratical government, model 7038
Democracy 993, 3705
America, De Tocqueville 8891–2
France, Guizot 3706
and political progress 5488
Democritus in London 2238
Demon, a, tales of 402
Demonology 7802
De Montfort, Simon *Barons' wars*, 1322
*Demosthenes, tr. by Leland 2965
De Moulin, Ph. 1585
Denham, Capt., China 3724
*Denham, Sir J., Cato Major of old age 7012
characters 1312–13
life 1785
poems 953, 6705[6], 7027, 9221
Denis Duval, fiction 8759[21]
Denkmaler, alte 9342
Altniederländischer 4727

Denman, Lord, sketch of 5876, 9452
Denmark 1110, 9602
Carolina Matilda, Q. of, life 4758
history 2622, 3815
King of, memorial to 6435[14]
literature 4326
revolution, 1772 4758
social and political 4982
Struensee 6348
*Dennis, J., letters, etc., to 5289
on operas 7011
Dennis Haggarty's wife, fiction 8759[18]
Denon, life 7636
Deorum, de natura 1696, 1702
Dependencies, government of 5311
Depravity, juvenile 566, 9639
*De Quincey, T., on 3413, 5876, 5934, 8400
Derangement 5529
Derby, All Hallows 7842
assize sermon 7611
books 731, 5551
Earls of, lives, etc. *Lancashire, Stanley*, 1639; 1787, 2824, *Homer* 4173, 5376
visit to 8354
Derby House 1566, 96; 5337 v. [3], 8937 v. [12]
Dering, Sir E. *Deering*, 2306-9
Dernier jour d'un Condamné 4349
Derry, John, Bp. of, impeachment 1597[104]
siege of 5681
Derwent Bank, verses 6435[16]
Derwentwater, E. of, papers, etc. 7047
Descartes 4106, 6258, 7485
Descents, royal 1161
Desert, the, Layard 5193
Desert of Dives, Procter 1855 v. [2]
Deserted village 3506, 14, 29
Desertion, the, 1689 4099[i]
Desiderata Curiosa, Peck 6788
Design 3739, 3920-1
copyright 9050
journal of 4700
Designs, copyright 6887, 8732
Desk, second service in 4099[e]
Desmond, Countess of, Earls of 2002, 6567
Despairing lover, poem 7012
Despatches, Castlereagh 5450
Hardinge, etc. 3845
Marlborough 5815
Napoleon 819
Nelson 6420
Strafford 4904
Wellington 9349-50
Wotton 9640
Despotism, Russia 8816
Destiny, fiction 3012
Detection of the Court and State of England 1782-3
De Tocqueville *Tocqueville* 8891-3
Deventer, 1586-7 *Allen* 1639
De Vere, Sir F., life 3450
*De Vere's poems, H. Taylor on 8666
Devereux, Earls of Essex, lives, etc. 2378
Robt., E. of Essex 2835-7
Devereux, fiction 5557
Devil and De Foe 8937 v. [3]
and the Pope 7030
Pierce Penilesse to *Nash* 1857
will of 411 v. [14], 1856 v. [1]
-worshippers 5194
Devil's Pool, novel 7667
Devils, Luther's, Milton's, Goethe's 5934
Devis, Miss, Woman's mission 9605
Devonshire *Yonge* 1322, 1597[32], 1792, 3567, 6364, 7188[60], 7368[5]
Christian, Countess of, life 2002
Dukes of 6435[13], 7519, 7842, 7924-5
Earls of 1597[131], 6673
Devotion, offices of *Foster* 3188
Devotional lays 5714
Devotions, etc. 926; *Stanley* 1639, 5142
Dew 503
*D'Ewes, Sir S., speech 1597[85]
De Wette *Wette* 9378
De-Witting of Glencoe, Gaffney, etc. 4099[i]
Dialects 462; *Chetham Misc.* [3], 1639, 2135; *Alliterative, Cursor, Ellis, Michel* 2674
Dialogue of the dead, 1715 4099[b]
gods 8562 v [2]
*Dialogues, Engl., Germ., Fr., Ital. 6364
Lucian 5519
moral and political, Hurd 4431-2
Plato 6940, etc.
Diamond necklace, Carlyle 1380 v [10]
Wedding, fiction 2137
*Diary, Abbot, Ld. Colchester 1784
Ashmole 298
Bremer 912, 16
Bury, times of Geo. 4 1219
Burton, Cromwell parliaments 1218
Cartwright, Bp., 1686-7 1322
Chronological, 1714, etc. 4097-8
Civil war, Symonds 1322
Clarendon, 1687-90 1720
Colchester, Lord 1784
Collier 1847
Copleston 1975
Courts of Hanover, Vienna, etc. 9525
Cowper, Lady 2047
Dangeau 2237
D'Arblay 212-13
Dee, Dr. 1322
Derby, Earl of *Stanley* 1639
D'Ewes 2384
Dodington 2522
Doddridge 2521
Ennuyée 4557
Evelyn 2888
Hearne 3975
Holcroft 4135
Invalid, Matthews 5947
Italy, Elliot 2734
Lake, 1677-8 *Camden Misc.* [1], 1322
Laud 5142, 7205
Lover of literature, Green 3628
Machyn, 1550-63 1322
Macready 5718
Malmesbury 5756
Manningham, 1602-3 1322
Malvern, Lane 5090-2
Newcome 1639
Oldys 6589
Palmerston 2229
Peninsular war 2390
Pepys 6821-4
Robinson, E. 7462
Robinson, H. Crabb 7463
Rose 7520
Rous 1322
1761 7621
Sidney, H., times of Chas. 2 8041
Silesian knight, 16th cent. 8071
Slingsby 8092
Thoresby 8844
Tone 8905
Turkish and Greek waters, Carlisle 1377
Venables, Eliz. *Chetham Misc.* [4], 1639
Ward, Rev. J., 1648-79 9268
Ward, R. Plumer 6905
Washington 8285
Worthington 1639
Yonge, 1604-28 1322
Diary, Baliol, Martha Bethune 8084
of a late physician 9280
Willoughby, Lady 7298
Youngster's 9717
Diatriba chronologica, 1649 5860
Diatribe academica, Machiavelli 6551
*Dibdin, C., anecdotes 4379
Dice-play, use of 6829[29]
*Dickens, Charles, All the Year Round 122-4
Amateur players 139
Cruikshank 2155, 8
Dépret on 2363
dictionary 6917
Fitzgerald on 5209
Friswell on 3260
Horne on 4259
Household Words 4285-7, 9544
letter (facsimile) 3156
life, letters, etc. 3142-8, 5683, 8433
London in works 6808
Mahony 5735
Oliver Twist, MS. of 1452
papers, uncollected 5683
presentation copies to 3868
8932

*Dickens, Charles—*cont.*
as a reader 3029, 4796
readings 3029
Talfourd's sonnet to 8627
Theatrical fund 8787
Townshend 8932, 6
will 2436
Dictionnaire philosophique 9167
Dictionary, Americanisms 490
Analytical English 840
Anglo-Saxon and English 858
antiquities, Greek and Roman 8167
appendix and orthographer 9151
Arabic, biographical 4442
Arabic, etc., proposals for 4685
archaic and provincial 6879
art terms 2956
arts, manufactures, mines 9085
arts, sciences, and literature 2776
biographical 700–8, 1970, 3562, 4442, 6837–9, 8168, 8203, 9222
classical 5249, 8165, etc.
classical quotations 735
Corney on new biographical *1981
dates 3918
Dickens 6917
Dutch and French 9571
early English *Hume* 2674
English 840, 4906, 6571, 6890, 7387, 9336, 9620
literature, Allibone 129
and German 3095
Italian 443
Latin 84; *Levins*, 1322, *Promptorium*, 1322
French 8318, 8639
Turkish 7693
Fop, Evelyn 2899–900
French 24, 5984
naval and military 1170
authoresses, etc. 939
and Dutch 9571
English 3079, 8318, 8639
gardening 4639
general knowledge 2066
geography 4658, 5642
ancient 3959
Greek and Roman 8169
German and English 3095
Greek, Thesaurus 8393
and English 5330
Roman antiquities 8167
biography 8168
geography 8169
gypsy language, Spain 846
historical, etc., Bayle 513–15
ideas 4591
imperial, Ogilvie 6571
Indian islands, etc. 2103
Italian 7685
and English 442, 6124
Latin and English 84, 8170–2
phrases 7457
proper names 8172
and Greek quotations, etc. 7417
Malay 2104
micrographic 3656
nautical 9707
naval biographical 6560
ornithological 6207
painters, etc. 6670, 6921
political, etc. 7037
pronouncing 4906
printers and printing 7703, 8887–8
quotations 735, 7417, 4836
rhyming English *Levins* 2674
science, literature, art 896–7
slang 559
synonyms 5679, 8597
technical 2067
technological 6570
(tetraglotton), English—French—Italian—Spanish 4307
topographical, Gt. Britain and Ireland 3563
of the world, geographical, etc. 5642
Dictys Cretensis 9096
Diderot, Carlyle on 1388[9]
letters 3662–3
Dido, life 4033
Didot, Paris, printed by 4233
Diebitch, Marshal, Balkan 6195
Dies Consecrati, Manning 5610
Diet and dietaries 218, *Borde, Holy Grail* 2674; 4445, 5499, 6831
and digestion 6831
Diet, Hoghton, 1617 4130
Diet, Hungarian, 1861 4382
Dietetics of the soul 3015
Dieux, la nature des *Cicero* 1702
Digby, Venetia Stanley, Lady, life 2002
*Digby, Ld. Geo., speeches, etc. 1590, 4, 5[20], 7[10], 35, 49, 63, 67, 87, 91, 93, 103, 108, 119, 1599 v[4], 1669, 6733 [15], 8468–9
*Digby, Sir Kenelm *Digby* 1322; 8937 v 12
Digestive organs and diet 6831
Dighton, C. K. 6764
Dignities, book of 3917
privilege, and precedence 2515
Dindimus, letters of *Alexander* 2674
Dingley, Thomas, history from marble 1322
Dining, art of 3926
Dinner, on, De Quincey 2366
Diocletian (dram. poem) 2541
Diodati, John, Chas. I. 4026
Diodorus, Gr. hist. 9656
*Diogenes Laertius 6992, 9475
Dionysius the elder, life 7003
Diplomacy 6958, 7614
Diplomatic, papers and correspondence 4087
5450, 9327
Diplomatists, Europe 1354–5
Dirt and pictures 6066
Discipline, fiction 1064
Discourses, Bushnell (American) 1225
Martineau 5888
Mead 6006
Reynolds, Sir J. 6526, 7378
Discoveries, history of 552
Disease 4636, 4922, 5499, 8657
amongst poor, causes 5214
Diseases, dogs 6240
horse 5874
intestines 3224
Disorderly meetings in taverns, 1669 7188 [156]
Disowned, fiction 5557
Dispensaries, etc. 5214
Dispensary (poem) 3325–6, 7011
Display of God's mercies, 1793 8323
tyranny, Oates 6552
Disponent, the, fiction 2681
*Disraeli, Benjamin 2486, 3260, 5369, 7225
*D'Israeli, Isaac, and Bolton Corney 1981, *1981
Dissent, characteristics of 9108
Dissenters' academies and Wesley 4099[h]
address to bishops, 1704 7044
behaviour, 1705 4099[e]
and Mr. Bennet, 1705 4099[h]
chapels bill, 1844 6723
and church establishment 4957
of England, 1705 4099[h]
concessions to, Castlereagh 5449
conformity, 1701 4099[h]
designs of 1537, 7044
education, 1703 4099[e]
loyalty of, 1705 4099[c]
Newcastle 6435[14]
reflections on, 1720 4099[b]
Salters Hall 4957
statutes against, 1685 1672[10]
sufferings, &c., 1687 4099[i]
vindicated, 1697 7040[22]
vindication of, 1710 7043
writers and writings, Davies 2276
*Dissenting ministers, etc. letters to 6611
Distress, labouring classes, 1846 8856
District visiting 5214
Divination, Ennemoser 2801
"Divine Catastrophe"—Stuarts 6864
Divine comedy, Dante 2242–54
drama of history and civilisation 8143
dreamer, Strafford 8469[21]
love, on, Hollis 1315
meditations, W. Waller 9223
Quarles 7229
poems, Quarles 7228
service, on *Mirror* 2674
performance of, 1641 7188[49]
tragedy, Longfellow 5466

Divines, army 7188[128]
and the engagement, 1689 7353[5]
English, on 149–50, 1811
lives, Dunton 2635–6
Newport, 1648 2808, 8937[v 12]
proposals of, 1649 1599[v 2]
Puritan, lives 971
Divinity, ancient and modern, compared 1118
of our Saviour 4099[d]
practical, paradise of 9716
Divorce bill and law 6534
bill of 8957[v 1]
Bucer on 6154
Milton on 6154
Dix (or Ross), John 6810
Djébel-Kumri, journeyings to 6002
Dochet [? Datchet], Sam the ferryman 1672[7, 8]
Dockyards, France 3217
Doctor, the, Southey 8258–9
the occasional 8937[v 11]
Doctor Antonio, fiction 7551
Birch, fiction 8759[v 17], 8763
Thorne, fiction 8969
*Doctors' Commons 7433, 7644
Doctrine, Christian, Milton 6154, 8
*Dodd, Dr. 3066, 4652
George, Russian war 7592
Dodd, certamen utriusque ecclesiae *Popery* 1639
Dodd family abroad, fiction 5295
*Doddridge, Philip, life 6612
Dodgson, Rev. C. Lutwidge 1428–9
Dodona, Arneth 272
Dodona's Grove, Howell 4304
Dodsley, R., collection of fugitive pieces 3274
Nathan Ben Saddi 6394
poems 6705[48]
Dodwell ("Anti-Dodwellisme") 7353[11]
Dog and dogs 1007, 2977, 4617, 5873, 6240
Fiend, fiction 5828
Dogget, life 3299
Doïne, songs, etc., Roumania 6357
Dolcino, Frà, life 5808
Dombey and Son, fiction 2399–403, 2422–4
Domesday, St. Paul's, 1222 *St. Paul's* 1322
Domestic architecture, England 9051
*Domestic economy, encyclopedia 9337
liturgy 2222
manners, &c., England, middle ages 9668
State Papers 1298
verses 6181
Domesticated animals, humanity to 9705
Dominion, Hobbes 4105
Don Juan 1260
Lamberto 6891–6
Quixote 1483–5, 8
Roderick, Scott 7798–9
*Donaldson, J. W., "Varronianus" 4809
Doncaster book 9079
Doniphan, Colonel, Mexico campaign 2708
Donizetti, notice of 7225
*Donne, John, D.D., life 5376, 84
Matthew's letters 5946
poems 953, 3284
Doomsday, tokens before *Adam Davy* 2674
Dorado, el *Raleigh* 3756
Dorchester, bishopric 8368
Dorchester, Dudley Carleton, Ld. *Carleton* 1371
Doré, G. 3379, 4571
Dorking book 2539
Dorset, Anne, Countess of, life, 1787, 2002
Duke of (?), poem 6858
*Dorset, Earls of 594, 1597[35, 120], 1672[13], 6159–60, 6705[48], 7027, 7519
Dorsetshire 462, 1595[40], 1597[49], 6364
Dort, synod of 3763
tract 1599[v 1]
*Douglas, Lady Margaret, life 8480
Douglass, Fred., life 6435[54]
*Dove, —, poem on Q. Mary 7020
Dove, river 8850
*Dover, E. of, impeachment, 1642 1597[131]
Dovre Fjeld, Flora 460
Downing Street, Carlyle 1395–6
*Doyle, R., illustrations 2403, 7, 10, 14, 18; 3153, 3345; 4400, 499; 6213, 7215–17; 8759[v 5, 16], 8772, 6
Drake, Sir F. 483; *Camden Misc.* [5], 1322; *Drake* 3756; *Maynarde* 3756
*Drake, James 1010, 1834, 4099[b], 6750
Drama, British, quizziology 18
English, view of 8904
French classical 753–4
Greek 2531, 9202
lyrical 4552
modern, beauties of, 1845 7056
musical, England 6062
national, thoughts on 6968[23]
and "old Drury" 6968[9]
the, on 7800
passions in 3424
Drama of a life, Langford 5102
Dramatic art and its professors 8904
literature 7730–2
censor 3370
characters, Garrick 3320
criticisms, Hazlitt 3957
effect 3071
entertainments, Windsor Castle 9326
genius, Hiffernan 4074
literature 3424, 3937–8, 6737
memoirs, 1731 2717
miscellanies, Davies 2278
pieces, Victor 9139
poetry, English, J. P. Collier 1841
and authors, 1747 1687
and authors and performers 8785
of the last age, 1763 6796[7]
poets, lives, etc. 955, 2278, 5098
productions, Dibdin 2391
record, English Court 1533
scenes and other poems 1984
time-piece 1056
works, Baker 404
writers, Baker 404
Dramatis personae, Browning 1046
Dramatists, comic, Macaulay 5632
early Spanish 6220
Ireland 5638
old, Lowell 5504
songs from 2796
Draperies, subsidy and aulnage, 1660 7188[154]
Draper's pamphlet, the, 1741 8937[v 5]
Drapier, letters, poems, etc. 8524, etc.; 8540–1, 8572
Drawing academy, Gwyn 3739
and anatomy, Haydon 3920
aphorisms 5744
architectural, self-instruction 5492
crayon 6362
foreground 458
linear 814
model 6065
from objects 814
outline and perspective 8645
for schools 8645
Drawing room scrap book, 1841 3059
Drawings, catalogues 2240, 5326, 7767, 8860
*Drayton, Michael 594, 953, 6829[7]
Dream after reading Virgil 1690
before Strafford's death 8469[21]
Harwich 8937[v 4]
Kind-heart's 6829[5]
of life 6317
of reform 3131
Scipio's, Cicero 1608
Dreamer, the, King 4832
Dreams, Adam Davy's 2674
effect and power, etc. 4472[9], 8469[21]
Ennemoser 2801
Seafield 7811
*Dresden, Court of 4099[l], 4758
Dress, art of 2682
as a fine art 6064
history of 2954–5
middle ages and renaissance 4968
Dresses, London 5745–6
Dressing-room 2899–900, 8577
Drinks, intoxicating 5499
*Drummond, poems, life, etc. 953, 7974, 9538
Drunken Barnaby's journeys 900–1
Drunkenness, Englands bane, 1634 9713
pathology of 9549
Druses, mountains of 6772
Dry leaves from young Egypt 8067
Dry sticks fagoted, Landor 5056
Dryden, Anne R. *Lamb* 5005

Dryden, John, Alexander's feast 7021
on Congreve 1690
epistle to 7024
epistle to Sir R. Howard 7012
Juvenal and Persius 6705[68]
Lachrymae musarum 969
letters 2354
letters, etc. to 5289
life, etc. 335, 594, 7800, 9548
Malone on 5759
Masson on 5934
"Medal" 7024
Plutarch 7004, 6
poems 953, 69; 2796, 6705, 7018, 27
"Revolter" 4099 g
Tacitus 8610
Virgil 2965, 6705[62-3], 9158
Virgil, Persius, Juvenal 953[12]
Voiture 5279
Duality of the mind 9474
*Dublin books, etc. 488, 810, 85; 1598[1], 1683, 1752, 80; 2586-8, 96; 6968[18], 6973[3]
curiosities 5245
executions 2277[7], 8562 v 1
history 3406
lectures 5209-11
letters from 2369
National Portrait Gallery 2937
proceedings, 1823 6652
St. Ann's, sermon 7845
St. Patrick's cathedral 5914
hospital 8564
theatres, 1730-61 9138
Truck Street 8540
University 4034, 4099[a]
Wood's halfpence 8572
woollen manufacturers, Swift 8537
*Dubois, Cardinal, life 5378
Duchess dowagers, etc., England, 1742 8562 v 1
*Duck, Stephen, poems and life 7022
Dudevant, Madame *Sand* 7666
Duddon, river 8850
Duel, Hamilton and Mohun 5380
of the stags, poem 7012
Duelling, etc. 3822
Duellist, poem, Churchill 1678, 7014
Duello, Selden 7832
Duels and duelling 7610
France, suppression of 2897
Dufferin, Earl of, Ancient Syria 5211
Duffy, Sir C. G., MS. notes 3922
Du Fresnoy, art of painting 7378
*Duke, Rev. R., poems 953[6], 6705[48]
Duke Rowland and Sir Otuell *Charlemagne* 2674
*Dulwich Gallery 4547
*Dumas, A., life 3070
Du Maurier, G. 8759 v 7
Dumb philosopher, Cronke 8099 v 2
Dumfries, book and songs 3312, 13, 4119
Craik, J. 2370
Dun, the, fiction 2692
Dun cow, poem 5048
*Duncan, Jonathan *Rabbe* 7250
Dunciad 7079-82, 8937 v 6
author of; dedication to 7091
and Cibber 1686
modern, Daniel 2239
new 7082
new book 4099 n
variorum 2189
*Duncombe, W., letters to 4036
Needler's works 6415
Dundee book, nautical dict. 9707
Dundy [? Dundee], 1645 1598[16]
Dunkirk-house, news from, 1667 8937 v 11
Dunmow, custom of 90
Dunsany, Lord *Plunkett* 7001
Dunstan, St., memorials of 1663
Dunstaplia, Annales Monastici *Monasteries* 1663
*Dunton, John, Marlborough 5816
Neck or Nothing (:) 5386
Post-boy 7116
Shaftesbury 7876
Spira 8324
Dupin, Baron C., exhibition 5122
*Duppa, Bishop, life 455
*Dupuis, model drawing 8645
Durer, Albert, life, etc. 7709, 9321
*D'Urfey, T., Albion's blessing 4099 n
notice of 2626
Durham, Admiral Sir Philip, life 6354
Durham books 847, 6403, 6968[18], 8713
cathedral 1583, 6403, 8095-6
coins 6435[8]
register, 1311-16 *Durham* 1663
view of 1595[44]
*Durham, county 1595[44], 1763, 4324
Dutch at home 2827
fables 9589
and French dictionary 9571
industrial history 8913
language 859
in the Medway 5651
poem, 13th century 3758
Republic, rise of 6314
school, painting 4952
tract 5158
tracts (translations) 4100
voyages, Cathay and China *Veer* 3756
Duties of man, Mazzini 6004
Duties, wine and tobacco, 1733 8937 v 5
Duty, human, Ramsay 7276
Dwarf, Boruwlaski 847
*Dyce, Rev. A., Akenside 101
Beaumont and Fletcher 536
Bentley 630
bequest 7766-8
catalogues of bequest 7767-8
Collier 1843
Ford 3119
Greene and Peele 3630-1
Kemps wonder *Kemp* 1322
life 7768
Marlowe 5819-20
Middleton 6099
Percy Soc. 6829
Q. Smyrnaeus 7242
Shakespeare 7905-7
Skelton 8082
Webster 9330-1
*Dyer, Sir E., life 594
verse and prose *Miscellanies*[4], 3284
Dyer, Rev. John, poems and life 265, 953[9], 6705[29], 7015
R., actor's life 6986
Dying father's last legacy, Peters 6851
girl, etc., poems 4615
Dynamical theory of the earth 7424
Dyve, Sir Lewis, letter, 1648 8937 v 12

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

E.

Eadwig, King 126
Eagle's nest, Ruskin 7563
verdict, story 4166
Earl Robert's mice, Prior 7010
*Earle, Bp., characters 211
Earl's daughter, fiction 7859
return, poem 5598
Earls Palatine, Cheshire *Chetham Misc.*[2], 1639
*Early blossoms of genius and virtue 3365
English literature, Hippisley 4095
Earnest student, Mackintosh 5699
Earth, discourse of, Evelyn 2904, 7

Earth, the, dynamical theory of 7424
history of, Goldsmith 3519–20
and its inhabitants 9621
and man 3736
new 1186
new movement 2562
original and changes 1185–6
and plants and man 7756
Reclus 7335
theory of, Burnet 1185
Earthquakes 7845, 9592
East, British world in the 7425
Christian, the, legends 7625
countries of the, 1818, 20 9245
languages of seat of war in the, 1854–5 6342
letters from the, 1830 1414
manners and customs of the 6778
the, pictures from, 1854 1361
romance of travel, 1846 5659
scenes and sights in, 1856 1058
spirit of 9088
thirty-five years in, 1852 4186
travels in 1416, 8890, 9227
war in 3335, 4874, 8060
wonders of *Jordanus* 3756
East India Company *Rundall* 3756, 4734, 7; 5661, 6107, 7548, 8154
East Indian Archipelago, 1855 3396
Easter offering, fiction 919
rolls, Whalley *Chetham Misc.* 5, 1639
Eastern antiquities 2669
learning and philosophy 6902
life, 1848 5878
monarchies 991
seas, England in 8704
travel 4837–9, 9253
*Eastlake, Lady 2676, 4558, 9181
Sir C. L., Kugler 4951, 3, 4
Eastwick, J. B., Dry leaves 8067
Eburacum (York) 9348
Ebury, Lord *Grosvenor* 3674
Eccentrics, English, Chasles 1605
Ecclesia dei, Blew 756
Ecclesiastes, first chapter versified 6829[11]
illuminated 675
metrically paraphrased, etc. 674
Ecclesiasticae epistolae, etc., Fronto 3265
Ecclesiastical architecture 6857, 7979–80
biography, Stephen 8395–6
causes, civil power in, Milton 6154
commission, 1688 1672[13]
and E. of Rochester 8937[v 11]
courts, 1637 7188[24]
essays 1925, 9444
estate, England 9339
history, ancient 4099[f]
Doddridge 2521
England, Bede 555
England and Normandy 6603
Eusebius 2872
fourth cent[y]. 9073
Hobbes 4106
Maurice 5956
Philostorgius 8278
Scotland 228
Socrates 8209
Sozomen 8278
information, 1848–9 951
matters, King's power in 7040[28]
ornament and costume 7211
polity 7047[22], 7844[6]
reform, Italy 5808
*Eccleston, Thos. de *Franciscans* 1663
*Echard, L. 6582–3, 6955
Echinoderms 3887
Eclipse of Faith 7482–3
Eclipses, 1676, etc. 8638
Eclogues, Barclay 8313
Googe 211
Wither 9587
Economic, essays, Chambers 1503
science, study of 5213
Economics, Aristotle 251
Economiques sophismes, Bastiat 499–500
Economy of charity 8958–9
domestic 2526, 9337
political and social 1206
Economy—*cont.*
social, Chalmers 1492
social and schools, Ellis 2754
*Eden, flood 6435[3]
*Edgar Huntly, fiction 1001
*Edgeworth, Maria, novels 952
Edification, about, 1683 7353[10]
Edifices, 19th century 3464
*Edinburgh, address, Carlyle 1380[v 11]
byeways 1250
Castle 3587
Chap Books 1523–4
and Charles I. 1552, 1598[1]
1825, Mudie 6335
entertainment of Charles I. 1552
executions 1599[v 2], 4099[k], 7097
High Court 3384
letters from 1598[13, 14, 25]
and Macaulay 5618
Medical Missionary Society 6014
"Modern Athens" 6335
observatory 8180
panorama, 1829 5246
Philosophical Institution 1792, 3543
Phrenological Society 6907
proclamation, 1679 2277[47]
Reviewers, Bagehot 380
"Sabbath Alliance" 7117
Scott Exhibition 7807
songs published at 3313
tales 2698
traditions 1503
University 5271, 8422
Edmonton, Merry Devil of 351
sermon at, 1729 7845
Edmunds case 6737
Edom, letters on, Lindsay 5349
*Education, Bentley on 629
Campan on 1329
of children, Chrysostom 1666
classical 151
commercial 151
of daughters 9603
dissenters, 1703 4099[e]
doctrine of, Richter 7406
early English *Babees* 2674
early, Pestalozzi 6906
and educational institutions 841
England and Europe, Kay 4731–2
English, German letters 9472
estimates, 1855–6 6737
German University 6839–40
harmony of 2701
household, Martineau 5882
in this country, 1847, Nichol 9534
influence of the history of science on 5213
inspectors' reports, 1852 7754
Ireland 6737
lectures on 2700, 5213, 9514
letters on, Chesterfield 1632
a liberal, Whewell 9402
Locke 5396–7
mental 5213
military 6597
Milton, of 6144, 54–5
Murray on, 1847 6353
national 3134, 3208, 6300, 7560
of an orator 7241
Oxford 147
and the people 5104
of the people 5960, 9534
Phillips on 6900
philosophy of 8646
Pillans on 6922
of the poor 874, 4731–2
popular 8501
Privy Council Minutes, 1846–52 8031
professional 2695
progress of, 1848–9 951
public, 1853 8031
Quarterly Educational Magazine 7231
Schoolmaster, 1852–3 7752–3
Victoria 6737
Wales 6737, 6900
D. Williams on 9518

Educational institutions, U.S. 8048
mission, woman's 3261
tour, Germany, Gt. Britain, and Ireland 5784
Edward the Black Prince 8357, 9524
the Confessor, lives 1663
I. 1302, 1663, 3251, 6829[4], 8207
II. *Adam Davy* 2674, 6829[28], 9524
* III. 5979, 9524
III. and Richard II., preface to history of 7047[4]
III. to Richard III., political poems, etc. *Poems* 1663
IV. *Edward IV.*, *Vergil*, *Warkworth* 1322; 4790, 6435[16], 6483, 9179
V. *Edward V.* 1322, 4790
VI. *Ballads* 411, 1298, 3267, 3462-3, 4790, 5379, 5393, 9048, 69
Edward Vernon, fiction 1647
*Edwards, Amelia B., All the Year Round 124
Edwards, B. B. (U.S.) 7816-17
Edwardes, M. *Paradyse* 1853
Edwards, Roger, Castra regia 760
Edwin Drood, fiction 2403, 35-6
Edwy and Elgiva, poem 749
Effigies poeticae, Procter 7193
Egeria, etc., poems 5673
*Egerton, Lady Bridget *Chetham Misc.* 4, 1639
Papers *Egerton* 1322
Egham hill, chapel 5782
Eglamour, romance *Thornton* 1322
Eglinton, Earl of, literary address 949
Egotist, Cibber 1690
Egremond, parson of 5344
Egypt, Abram 6621
adventures in, 1849 655
ancient 4793, 9308
and Candia 6737
Chateaubriand, travels 1613
discoveries in, 1842-5 5256
Edom, Holy Land, 1838 5349-50
Englishwoman in 7061
exodus 6621
1503-8 *Varthema* 3756
history of 2670, 7983-5, 9395
Kordofan, etc., 1844 6686
Lower, 1840 3325
Mehemed Ali 6686
modern, romance of 5254
monumental history 6621
monuments 2161, 3133, 3830
and Nubia, 1845 7633
paintings, monuments, &c. 9498
peregrination, 1853 7134
pilgrimage to, 1840 3377
place of in history 1117
ruins 6621
sacred things 6919
and Syria, 1848 9565
temples and tombs, 1845 7505
and Thebes, modern 9400
tour, 1830 1414
travels, Stephens 8942
"Up the Nile," 1869 2959
Valentia, 1802 9092
visit to, Pfeiffer 6866
writing 4376
Egyptian art, Brit. Mus. 9112
court, Crystal Palace 2161
hieroglyphs, study of 9497
slave, 1852 526
Egyptians, ancient 6495, 9498, 500
modern, Lane 5087-8
original people of Ireland 8562 v 2
time of the Pharaohs 9497
Eighteen Christian centuries 9421
1848, history of 4764
1853, Cobden 1765
Eighteenth century, Andrews 173
century, France, illustrated 4967
century, literary anecdotes and history 6470, 2
and nineteenth centuries, history 7746
Eighth Commandment, fiction 7322
Eikon Basilike 1548, 77-8, 83-4; 1672[21], 3692, 4153
(James 2) 6553-4
Eikonoclastes, Milton 6154-5
Eiler and Helvig, legend 1928
Einflusz der herrschenden Ideen des 19. Jahrhunderts auf den Staat 2803
Eisen, plates 155
Ejected ministers, Baxter 505-6
Ekatompathia *Watson* 211 & 1813
El Buscapié, Cervantes 1186-7
El Dorado *Ralegh* 3756, 8659
El Medinah, pilgrimage to 1216
*Elba, Buonaparte 2538, 2718
Elders, 1645-6 6734[16-18, 25]
and their office, Presbyterian 1671
Eldon, Dr. A. (*i.e.* Thos. Wyse) 2719
*Eldon, Earl of, life, etc. 3954, 8508, 9059
Eleanor's (Queen) vengeance, poem 616
Election, Bucks 8937v[11]
dialogue, 1710 4099[b]
law 9285
of sheriffs, London 8937v[11]
Sterling (poem) 8406
Elections, freedom of, 1690 7047[15]
misdemeanours in, 1690 7047[15]
opposition to members at, 1701 7047[19]
regulation 4099[a]
stock-jobbing, 1701 4099[h]
Elective affinities, fiction 3476
Elector Palatine and Bohemia 1599v[1]
Electoral family, restoration of, 1641 1597[80]
Electro-biology 8097-8
Electro-pathology 8097
Electro-therapeutics 8097
Electric telegraph 3970, 5116, 5426, 9552
Electricity 712, 2332, 5117, 19; 5325, 7350, 9552
Elegiac poem, Greek, Musurus 3189
Elegiae, Albinovanus 112
Elegies 1, 969, 1279, 1550, 4, 81; 2533, 2836, 3320, 3458, 4024, 5159, 6435[9, 10], 7020, 7198-9, 7228-9, 7433, *Wither* 8313, 8588-9, 8919, 9356
Elegy in a country churchyard 3609-12, 7014
Elenchus motuum nuperorum in Anglia 501
*Elephant, the 8730
Eleven impeached members 2952[3, 10], 2953[14, 16, 17, 19]
Elgin, Earl of, embassy to China 5395
sketch of 5876
Elgin marbles 3921
Elia, essays, Lamb 5007-9, 17-20
Eliana 5021
Elijah's mantle 7016
*Eliot, Sir John 1597[72], 2487, 3161-3
Lord, mission to Spain 7618
Elixirs, 1707 8937v.[10]
Elizabeth, Princess (dau. of Geo. 3), copies and autographs 3374, 606, 613-14, 882; 4308, 5522
Elizabeth, Queen, Academy *Courtesy* 2674
age of, dramatic literature 3937-8
articles 7038
Asinus onustus, 1642 1672[21]
ballads, reign of 411[2]
caricature 5900
character 798
characters in her reign *Naunton* 211
comedies before 5341
court, etc. 83, 1859, 6399, 7974
death of, ode 5563
favourites 4520, 6399
Hatton's correspondence with 6479
history of 3268, 4790
injunctions 7038
at Kenilworth 411[9]
the Lady, ded[n]. to 8589
last days of, ode 6968[10]
letters to K. James *Letters* 1322
letters of her ministers, etc. 1282
life, Jameson 4549
and Mary, Q. of Scots 4574
ministers of, Bohun 798
and her ministers, and Earl of Shrewsbury 5415
naval worthies of her reign 485
papers attributed to 5757
parliament, journal 2385
plays on *Heywood* 7974
poets and poetry, reign of 1848

Elizabeth, Queen—*cont.*
as Princess, household account *Camden Misc.* [2], 1322
Raumer 7301
reign of 1298, *Egerton, Hayward* 1322, 1859, 5902, 6029, 8937 v. [6], 9048, 70, 279
speech to parliament 7038
Spenser's dedication 8310
statesmen, etc. 5393
statutes, Cambridge 1319
Tears *Misc.* [3], 3284
and her times (letters) 9670
troubles of, Heywood 4064
victory, 1588 4065
Elizabeth of Hungary, Saint's tragedy 4817
of York *Camden Misc.* [1], 1322, 6483
Elizabeth, or Exiles of Siberia 7647
Elizabethan literature, extracts from 1074
Ellen Gray, poem 874
*Ellesmere, Earl of 3749, 56, 4115, 5954, 7728
*Elliott, E., Carlyle on 1380 v. [9]
life, letters, &c. 3413, 7815, 9315
Ellipses, Latin 6672
*Ellis, Alexander J., pronunciation 1624, 2674
Henry, China 8942
John, letters to *Prideaux* 1322; 2549
*Elliston, R. W., life 7309–11
Ellsworth, Ch. Just. (U.S.), life 7687
Elmham, Thomas of *Henry V., Thomas*, 1663
Elocution 1296, 4905, 9, 9099
Elogia illustrium virorum 8900
Eloisa to Abelard 7019 v. [2], 7077
*Eloquence of the Ancients 994
British 948–9, 3541, 3935
Irish 6886
B. Jonson on 8043
Laconic, &c. 448
poem on 7023
Eloquentia bipartita, Strada 8459
Elsfeild, minister of, 1641 7840
Elvaston Castle, evergreens 476
*Elwes, John, life 8910–11
Elwin, Hastings, Shakespeare 7935
Rev. W., Pope 7068, 8400
Ely, Rev. H. Hich 2127
Elzevir books 4183, 6649
Emaciation, Chambers 1511
Emancipation, English Colonies 1894
Embassies and foreign courts 6358
Emblems 2097, *Thynne* 2674, 4133, 9057
*Emerson, R. W. 144, 2388, 3260, 3413, 6629, 9460
Emery, player, life 3299
Emigrant, adventures, Rowcroft 7539
the, Head 3964
surgeons' bill 5962
Emigrants to Canada, information for 1004
German, Gerstaecker 3386
New Brunswick 3387
Emigration to Australia (Victoria) 414
Commissioners 6737
Port Phillip 5097
Emilia in England, fiction 6048
Monteiro, poem 5204
Wyndham, fiction 5850
Emilie de Coulanges, fiction 2692
Emma, fiction 327
Emmett, insurrection 5449, 5970
Emperor's Vigil, etc., poems 4672
Emphasis, Greek 685
Empire, art of, Raleigh 7266
first, France, Thiers 8803
I', France 7422
Romans under the 6057–8
Empires, Europe, Asia, Africa 4739
natural boundaries 3050
Employers and employed, Helps 3993–4
responsibilities of 8093
Encaustic painting, manual and history 8695
Encomion of Lady Pecunia 1855 v [1]
*Encyclopaedia Britannica 2776–7, 5618
chronology 9615
domestic economy 9337
gardening 5491
Metropolitana 5957, 7277, 8434–5
rural sports 736
(*See also* Cyclopaedia.)
Endeavours after the Christian life 4354, 5888
Endymion 4745
Enfield, W., on taste 6435 [13]
Engagement, for subscription by divines, 1689 7353
new, 1660 1599 [4]
on divines, 1649 1599 [2]
vindicated, Lilburne 5337 v [4]
Engineers, information for 2948
*England, account of, ab. 1500 *England* 1322
aenigmatical types of, Lilly 5345
affairs, 1638–60 8868
1641–60 1431
1688–9 4099 [i]
1692 4099 [a]
1702 4099 [c]
Affghanistan, and Sinde 5532
ambassador of Chas. V. at court of 1603
and America, comparison 9195
1774, etc. 9018
Anglo-Saxon 5115, 6677
annals 2780, 3092, 3462–3, 4893, 8443
antiquities 1732, 8912
aristocracy 3828
as it is, 1851 4666
astrological prediction 5342–3
baronial halls, etc. 3789
beauties of (by counties) 959
and Belgium, Latin tracts 1585
biographical history 3580, 6507
blessed state of, 1579 *Churchyard* 1853
Bolingbroke on history of 810
character of 2886, 4300
chronicles, Baker 406
Camden Soc. *Chronicles, Wriothesley* 1322
Chronicles 1663–4
Chronicon Angliae *England* 1663
Chronicon Anglicanum *Ralph* 1663
Fabyan 2939
Froissart 3262
Florence 3092
Grafton 3575–6
Hall 3779
Henry of Hunt[n]. 4016
Holinshed 4138
metrical 7308
old English 1664
Rastell 7297
Stow 8443
church history 169, 9504
lays of 6317
state of *Reggius* 1585
civil wars, Hobbes 4105
and her colonies (American) 9018
comic history of 16
common laws, Hobbes 4105
constitution 379, 2111–13, 5422, 7540, 8151
costume 5869
counties 959, 1729, 5237, 7605
court and state of, to death of Anne 1782–3
danger of being made a province of France 7047 [19]
decay of, multitude of sheep *Fish* 2674
decline of 7498
described, counties, 1659 5237
disasters in, 1690 4099 g [i]
documents, Rymer 3851
duchess dowagers, etc., 1742 8562 v [1]
early education *Babees* 2674
early and middle ages 6787
early popular poetry 3960
in the eastern seas 8704
ecclesiastical estate 9339
ecclesiastical history 555, 6603, 7125
Echard's history, Oldmixon 6583
education 4731–2
18th century 1605, 9367
under Elizabeth and James, Melvil 6020
and the English, Lytton 5557
evils of, 1848 4295
family history 4271
financial, monetary, and statistical 2542

*England—*cont.*
foreign Protestants & aliens, 1618-88 *Foreigners* 1322
and France, international copyright 1164
negotiations between 1859
under house of Lancaster 989
and Germany, thirty years' war 1322
government 375, *Twysden* 1322, 4511[4, 9], 6425
governors of garrisons 7048
historic lands 1160
history of, Burke, abridgment 1145
Carte, to 1654 1433
Charles I. and II. 2214
for children 1980, 2402-3, 13; 2795
Clarke 1732
constitutional 3804, 5980
critical, Oldmixon 6583
desiderata curiosa, Peck 6788
early anecdotes, &c. *Anecdotes* 1322
Echard, to 1688 2687, 6583
Florence of Worcester, to Edw. I. 3092
Froude, H. 8 and Eliz. 3267-8
Gardiner, 1624-8 3307
George III. 5923-4, 6875
Goldsmith 3521-2
Grafton, to Q. Eliz. 3575-6
Henry of Huntingdon to H. 2 4016
Henry VIII. *Starkey* 2674
Higgons, to 1688 4076
House of Hanover 9666
Hoveden, 732-1201 *Hoveden* 4290
Hume, to 1688 4364-6
Keightley 4753
Kennet, to death of W. 3 4790
landmarks of 9424
lays and ballads 5613
letters, Ellis 2749-51
Lingard, to 1688 5355
Longman (lectures) 5483
Macaulay, from Jas. II. 5623
Macfarlane, to 1847 5648
Mackintosh, etc. to death of G. 2 5687-8, 93
Matthew Paris, 1235-73 5944
Matthew of Westminster, to 1307 5945
Molesworth, 1830-74 6186-7
Oldmixon 6583-5
Palgrave, to acc[n] of H. I. 6677, 8
popular, Knight, to 1861 4893
popular progress in, Forster 3163-4
Poulton 7125
prior to Norman conquest *Vergil* 1322
Raleigh, to 1746 7271
Rapin 7295
for schools and families, Foster 3187
Smollett, Rev[n]. to death of G. 2 8179
Somers tracts 8213
Stanhope, 1701-83 8349-51
Stuarts, Oldmixon 6585
Swift, abstract 8529 v 10
Turner, Sharon 9046-8
Warner (Albions England) 9279
Welwood, 1588-1688 9364-6
White, to 1858 9422
Wood, to death of Ch. I. 9610
house of Hanover, queens of 2536

*England—*cont.*
in time of war, poems 2510
industry, science, government, Babbage 353
interest of, 1659 4099[i]
introduction of learning 9297
invasion of, defence 1309, 7048
invasions of, Creasy 2108
and Ireland 4472, 8371, 9108
Ireland, Scotland, intelligence in, 1650 8937 v. 12
journey through, 1714, Macky 5696
journey through, 1814, K. of Saxony 1440
kings of, chronicle 6394, 9510
kings of, letters 6881
kings of, successions and characters 8492
kings and queens of 4161. 4790, 8578
Kohl, 1844 4932
laws of, Bacon 375
letters, 1823, Soligny 8210
literary ladies 2766
literature and learning, Craik 2087-9
local, history 8912
manners, etc., 14th century 3470
maps, roads, railway 724, 8493
middle ages 9667-8
month in, 1854, Tuckerman 9021
moral state, 1670 2882
music 6706
musical drama 6062
naval history 924, 6476, 8261
navy, 1689 6401
in the New World 9258-9
Norman conquest, Thierry 8796-8
north of, Brathwait 900-1
Northmen and Normans 6450
nursery rhymes and songs 4166, 6829[4]
origin of, Dunstar 2633
parishes, market towns, nobility, &c. 9529
parliaments, Bacon 375
parliaments and councils 6745
parties in (as to Spain), Landor 5083
and its people, Miller 6114
people of, addresses to, 1757 7691[13]
("Old World") pilgrimage to, Longfellow 5473
political future of, 1856, 6214
political history, G. Smith 8128
political poems and songs *Poems*, 1663
and Portugal, 1660 7188[157]
present affairs, 1679 7039
present affairs, 1688 7040[26]
princesses of, lives 3625
progress of, Macgregor 5664
prophecies 5345
and prophecies of Isaiah, Strachey 8456
queens and courts of 1478, 2536, 8477-8
railways, 1850 5120
recourse to arms, 1689 4099[d]
reformation 1175, 3645, 6154
religion in 7040[26], 8382
religious life 2831, 8655
revenues and trade, Davenant 2260
revolution 2219, 8142, 79
revolution, 1640 1785, 3692, 6, etc., 3710, 14
Roman towns 9529
and Rome, churches, 1673 7040[5]
and Russia, 1854 7262
Sam Slick in 3766
Saxons in, Kemble 4770
science in, before Norman Conquest *Leechdoms* 1663
and Scotland, Cromwell 2183
and Scotland, rivalry 6912
shires, cities, towns, rivers, 1699 2633
social condition, Kay 4732
society, etc., 1853 2463
sovereigns of, genealogy and armorial bearings 470-1
and Spain, negotiations between, 1485-1525 1300
spas and sea-bathing places 3591-2
sports and pastimes 8483

*England—*cont.*
state of, 1705 4099[e]
Strafford's time 4989
taxation 8656
the balance of Europe, 1706 4099[m]
theatre, &c. 8785
topography, family history 4271
towns, etc., Leigh 5243–4
travels in *Brereton* 1639; 2201
travels, statistics, scenery, agric. customs 8217
and Turkey, 1854 7262
under Henry VIII. and Edward VI. *Ballads*, 411
under Seven Administrations 3099
usurpations of princes 7047[20]
and Wales 2792, 4271, 4824, 5243–4, 9529–30
Wiclif's days 4331
window tracery 7979–80
woman in 5189
worthies of 3282, 7112, 7605
England's alarm to war against the beast, 1643 1594
bane, drunkenness, 1634 9713
black tribunal (trial of Charles I., etc.) 1551
champions and truth's patriots, 1649 7412
complaint, Quarles 7229
defence (invasion), Diggs 7048
dust and ashes (siege of Newark), 1648 1591, 2665
glory in her King and Parliament *Laud* 5176
Helicon 1853[4]
joy (Vennar) 1855 v. 3
lamentable slavery, Lilburne 5337 v 3
little wars, 1844 5532
looking in and out, 1640 1595[3]
Parnassus, 1600 1853[8]
prosperity, 1698 4099[a]
recourse to arms, 1689 4099[j]
recovery, 1647, Sprigge 8326
Remembrancer, 1641, Vicars 9133, 5 (Spanish invasion, 1588) 8099
safety, 1693 7643
safety in the laws supremacy, 1659 5188[4]
troubles anatomized (civil war) 1591
true interest, 1659 6413
wants, 1685 8937 v 1
weeping spectacle, Lilburne 5337 v 2
worthies, 1642–7 8099 v 2, 9134
Engleterre, croniques de *Waurin* 1663
reis de *England* 1663
*English accent and quantity 3189
advice to the freeholders, 1714 7042, 4099[m], 8937 v 4
in America 3767
and American constitutions 8945
antiquities, Eccleston 2686
at home 2828–30
authors 336, 2793, 7589
bards, etc. 872, 1265–7, 3403
Border minstrelsy 7994
causes célèbres 2079
Charlemagne romances *Charlemagne* 2674
in China, 1840 9715
civilisation, 9th cent. 2626
comic grammar 5242
comic writers, Hazlitt 3939–40
Commonwealth 3712
Anglo-Saxon 6679
composition 3577, 4635
customs, ab. 1500 *England* 1322
cyclopaedia 4885
dictionaries 840, *Hume* and *Levins* 2674; 4906, 6571, 6890, 7387, 9336, 9620
divines, Coleridge 1811
dramatic poets 955, 5025–7, 5098–9
early, miscellanies *Camden Misc.* [5], 1322
early metrical romances *Romances* 1322
empire, America, 1698 1208
etymology 840
excursion to Paris, 1849 349

*English—*cont.*
expulsion of, from Normandy *Normandy* 1663
for Englishwomen 6282
forests and trees 3130
freedom, Plantagenet and Tudor 3138
-French dictionary 8318
and French, revolutions, comparison 6435 v 13
-French-Italian-Spanish dictionary 4307
genders 840
gentleman and gentlewoman 902
gentlewoman 8828
and German dictionary 3095
gilds *Gilds* 2674
government 5422, 6735[9]
government and constitution 7577–8
grammars 840, 3947, 4905, 5242, 5512, 5545, 6344, 7170
-Greek lexicon 3215
helicon, 19th century 2794
hexameters 4053
histories, popular 6829[23]
homilies, old *Homilies* 2674
humourists 8759 v 19, 8764–5
Intelligencer, Brathwait 904
in Ireland 4472
and Italian dictionary 443
lakes, handbook 8587
language, antiquity of 2799
connexion of 859
English for Englishwomen 6282
grammatical structure 6344
history of 2081–2, 7485–6
introduction to, 1758 518
Latham on 5132
old student of English 6282
old English, 8th cent. *Epinal* 2674
origin of 859, 2799, 9362
rise, progress, etc. 2748, 3883
the first spoken 2799
voice and speech 4385
and Latin dictionaries 84; *Levins* 1322, *Promptorium* 1322; *Catholicon* 2674
law, history 7343
life, pictures of, Chaucer 7696
stories, Howitt 4327
literature, critical dictionary, Allibone 129
early, anecdotes, etc. *Anecdotes* 1322
chapters on 4095
influence of Celt on 6282
lectures on, Reed 7340
outlines of, Shaw 7989
sketch of, Morley 6284, 7
sketches 408, 1611
and characters 2483
Taine on *Sainte-Beuve* 7651
lyrics, Smyth 8186
manners, De Quincey 2365
Martial, epigrams, 1699 7011, 23
matron 8829
melodies, Swain 8516
metrical romances *Romances* 1322, 2746–7
misrule and Irish misdeeds 2373
modern, Bureaud-Riofrey 1136
monarchy 4099 e, 6196–7
mountebank 295[25]
nation 859, 9171
Parnassus, 1677 7060
past and present 8950
people, 1850 4187
Plantations, America 141
poesy, art of, 1589 *Puttenham* 211
beauties of, Goldsmith 3511
help to, Poole 7060
poetical literature, Scrymgeour 7810
poetry, ancient, Percy 6826–8
catalogue *Corser* 1639
discourse of, 1586 *Webbe* 211
early, Percy Soc. 6829
hist. of, Warton 9297
and language, rise and progress 2748
and poets, Campbell 1341, 9

*English, poetry—*cont.*
selection, Trench 8951
poets, early, Ellis 2748
Henry 3 to Elizabeth 6891
later, Southey 8267
lectures, Hazlitt 3941–2
lives, etc. 594, 1444, 4506, 8; 6891
16th and 17th centuries *Stanley* 1639
19th century 577
portraits, Sainte-Beuve 7651
portraits of, Meadows 6009
premiers 2673
pronunciation 647, 1624, *Ellis* 2674
prophecies 5345
prose writers, selections 8319
railway, history 3222
reading, course of, Pycroft 7221
rebellion, history, 1661 6414
of Shakespeare, Craik 2077–8
sketch-book, Scargill 7707
song, early *Genesis* 2674
songs 77, 9, 1985–7
sonnets, Dyce 2659
stage 654, 772–5, 2552, 3364, 3957, 7974
statesmen 8128
synonyms 9391
the, sketches of, Jerrold 4594
tongue 3947, 85627, 8
topography, 1789–90 8912
traits, Emerson 2769
and Turkish dictionary 7693
universities, Huber 4330
verse, Gascoigne 211
who have written in French 9381
writers before Chaucer 6284
writers, Chaucer to Dunbar 6285
writing *Ellis* 2674
Englishman, an, letters of, 1852 831
Englishman's right, 1764 7046
Englishmen and Scotchmen, estimates of 380
Englishwoman in America 713, 5962
in Egypt 7061
Englishwomen, eminent 2002
Engravers, anecdotes of 7394
catalogue of 9229
Engraving and etching, 1662, Evelyn 2884
in copper 2906
mezzotinto 2906
Engravings, catalogues 759, 7767, 8860
and prints, books on 5614
Eniautos terastios, 1661 6163
Enigmas 2800
Ennui, fiction 2692
Enoch Arden 8741
Enquiry into polite learning 3499, 3515
Ense, Varnhagen von, Carlyle on 1380v 10
Enthusiasm, rise and progress 7345
Enthusiasmus triumphatus, More 6258
Entomology (*see also* Insects) 2802, 4858
Enzina, Juan de, life 6220
Eothen 4837–9
Ephemeris 3290–1, 8638
Parliamentaria 3279
Epic poem, burlesque 5048
poetry, Homer to Milton 8937 v 6
poetry, on, Pemberton 6807
Epicedium, death of Q. Mary, 1695 7020
*Epictetus, manual 326
Epicurean, fiction 6244
Epidemic, cattle, 1845 4298
*Epigrams, dissertation on 2806
Epigrams, English *Turbervile* 1853; *Crowley* 2674; *Thynne* 2674, 2806, 7, 3283, 7011, 13, 7055–6; *Heywood, Kendall* 8313
Homer 6705[56]
Latin 4113, 5868, 6649, 9096
and satires *Guilpin* 1857
Epigrammatists, Anglo-Latin *Poets* 1663
Epilogues and prologues 7197
Epinal glossary *Epinal* 2674
Epiphany sermons 3452
Epirus 6494, 7127
*Episcopacy asserted, Cooke 5176[4]
bill against, 1641 1597[118]
bishops 717–18
and Charles I. 1557, 1595[49]
condemned by General Assembly 1598[8]
defence of, Wren 965[2]
*Episcopacy—*cont.*
original of 5372[5]
petitions concerning, 1641 6734[5], 7188[54]
prelatical, Milton 6154
speeches concerning, 1640–1 1595[15], 1597, 95–7, 111, 1669
Episcopade, satire 7690
Episcopal government, 1648 1595[49], 2808, 8937 v 12
Epistles, Cleveland 1742, 4
of the Heroines, Ovid 6645
Plato 6946
Pope 7083–4
St. Paul, Locke 5396 v 3
Themistocles, &c., Bentley 9643
Epistolae *Franciscans, Grosseteste* 1663
Ho-Elianae 4305
Isocrates 4493
Melanchthon 6021
More 6021
Plinius 6998
L. Vives 6021
Whethamstede *Albans* 1663
*Epitaphs 211, 549, *Dingley* 1322, *Turbervile* 1853, 3458, 3524–5, 3853, 4018, 4821, 6788, 7013, 8898
Epithets 4591, 7060
Epitres, Voltaire 9169
Epworth, Linc. 5337 v 4
Equality and liberty 5488
Equations 352, 4151
Equestria opuscula, Xenophon 9687
Equinoctial storms, 1850 5870
Equivocation 4567
*Erasmus, life 1229, 4697, 4901
Ercilla, life 6220
"Erebus" and "Terror," search for 8510
Erewhon, fiction 1243
Ernest, Duke of Saxe-Coburg and Gotha 111
the pious, Duke of Saxe-Gotha 5139
Ernest Maltravers, fiction 5557–60
Errors, heresies, blasphemies, 1646 6734[77]
vulgar, 1845 8093[6]
*Erskine, Lord, life 7510
Erzeroom 2199
Esdras, fifth vision, Whiston 9411
Esmond, fiction 8759, 66
Espinel, V., life 6220
Espousals, poem 6765
Essay on criticism, Pope 7013, 19 v 2, 76–7
man, Pope 7013, 18, 84 5
Essayists, British 950, 2559, 8294
*Essays, Alison 121
Bacon 211, 362, 66–70
Blount 769
Buckinghamshire, D. of 1093–4
Cambridge 1318
Carlyle 1380, 5, 6
Chambers, R. 1503
Coleridge, H. and S. T. 1789, 1808
Cornwall, Barry 1988
Elia 5008, etc.
Emerson 2770–1
Everett 2910
Ferriar 3008
Franklin 3230
Gildon (?) 5289
Goldsmith 3499, 500, 512, 516–17
Hazlitt 3953, 8
Jerrold 4596
Johnson, E. 4635
Lamb 5007–11, 17–20, 23
Leatherland 5206
Mangin 5775
Masères 5902
Montagu 6208
Montaigne 6210–12
Needler 6415
Norris 6514–16
Osborn 6616
Oxford 6656
Parry 6744
Pascal 6757
Raleigh 7267
Reresby 7367
Roscoe, W. C. 7517
Russell, Ld. J. 7579
Sharp, R. 7978
Shelley 8000–1
Sterling 8405

*Essays—*cont.*
Swift 8529[8, 9]
Taylor, H. 8667–8
Temple 8717
Wiseman 9583
written in the intervals of business *Helps* 3998–9
Essencs 2365
*Essex, Margaret Elizabeth, Countess of 2002
Arthur Capel, Earl of 1358, 2277[39], 4510[2], 7158
Robert Devereux, 2d Earl of 6616, 6885, 7038, 9070
Robert Devereux, 3d Earl of *James VI.* 1322, 1597[121], 1774, 2876, 3840, 4472[v 2], 5447–8, 7334, 7839, 9152
Essex, Earl of, arraigument 8937[v 12]
Essex, Earls of, lives, letters 2378
poems *Misc.*[4], 3284
Essex, county *Bramston*, *Norden* 1322; 1595[27, 47], 1597[129], 1763, 2953[4, 6, 13], 8937[v 12]
Essex House 2835–6
Estates, defective, in lands, &c., 1635 7188[17]
value of 6308
Esther, oratorio 7021
poem 7228
Etc., Tupper 9033, 5
Et caetera, 1641, anatomy of 8937[v 12]
Etching, art of, 1662 2884, 2906
club, Goldsmith 3507
Eternal life without death, Asgill 8937[v 2]
Ethelwerd, chronicle 1664
*Etherege, life 2626
Ethical codes 4078
philosophy, progress of 8419
philosophy and Sermon on the Mount 6573
science and religion 868
Ethics, Aristotle 249, 50, 52
and character, Jameson 4544
from several authors 647
general and political 5332
lectures on, Brown 1012
of nonconformity 6078
Ethiopia *Varthema* 3756, 3878–9, 4633, 5256, 9395
Ethiopics 7808
Ethnographical map, Müller 6343
Ethnography 4030, 6494, 9644
Ethnological map, Petermann 6342
researches, Nott and Gliddon 6542
Ethnology 5133–5, 5935, 6542
*Eton, account of 8874
books 1937, 2842, 6928, 8224
boy, Severn 7850
college 2109–10, 4059
microcosm 6097
Etonian, confessions 5611
legacy of 2838
Etonians, eminent 2110
Etruria 2348, 3133, 6364
Etruscan art, Brit. Mus. 9112
Etty, W., life 3407
Etymological compendium 7212
Etymologies, Talbot 8614
Etymology, English 840
Eucharist 2, 2775; *Misc.*[3], 3284, 7353[11], 8676
*Eugene, Prince, life 4536, 5373
ode on 7024
Eugene Aram, fiction, etc. 5557–61, 75
"Eulogium," chronicle *English chronicle* 1322
Eulogium historiarum *Eulogium* 1663
Eunapius, lives of philosophers 6902
Euphrates 1631, 5953, 6737
Euphues, Lyly 211
Eupolis, hymn to the Creator 6705[57]
*Euripides, Alcestis 3620
Bentley 630
Boeckhius 785
Hecuba, trans., 1726 7021
Phœnissae 6817
Europae speculum 7680–1
*Europe, affairs in, 1702 4099[8]
civilisation in, Guizot 3693, 3716
and colonies, Heeren 3989
courts of 109, 7366, 8583
eastern, 1846 4012
rural and historical gleanings 715
education, Kay 4731–2
empires, Keating 4739
*Europe—*cont.*
and European people, Laing 4980–1
future history, 1650–1710 8937[v 12]
history of 3397, 3551, 4290, 9069
intrigues of Louis XIV.'s ministers 4100
letters from, 1865 2992
literature of, Hallam 3806–7
and antipapal spirit 7525
Louis XIV.'s reign 4110, 9110
mediaeval, Palgrave 6678
Arabic philosophy 8354
memoirs of, Manley 5780
middle ages 2623, 3809–10
miniature of, 15th century (Cypriots) 2211
modern, 1453–1857 2662
monuments (ancient) 3830
and Norman Conquest 8796–8
north, field sports 5394
northern, literature and romance 4326
notes in, 1850 1069
observations in, 1844 2645
and Ottoman Empire 9037
political system 4336
population of, from the east 859
princes of, interest of, 1689 4099[1]
prison-world 2503
progress of society in 7454
prophecies concerning 5345
religious and civil interests, 1725 3397
revolution to accession of House of Hanover 4771
revolutions, insurrections, conspiracies 8706
social condition, Kay 4732
south, 1849 33
literature 8075–6
sovereign princes, 1693 7757
sovereigns of 3917
states and courts, Cromwell's usurpation 7366
things and thoughts in, 1856 6626
three years in, 1852 1015
too full of people 8937[v 1]
travels and adventures in, 1815 3870
twenty years wanderings in, 1843 6909
visit to, 1853 2463
*European civilization, Guizot 3693, 3716
kitchen 4864
life and manners, 1849 1893
monarchies, Brougham 991
nations, naval and military resources 9645
seats, migrations, settlements 9362
states, effects of civilisation 6906
Eusden, life and poems 335, 7010[12, 28, 32–3, 37]
*Eustace, poem 2387
Eustace diamonds, fiction 8970
Eutropius 4712, 9096
Euxenippus, oration for 4441
Eva, etc., tales and poems 5576
Evan Harrington, fiction 6049
Evangel of love 8511
Evangelical churchmen and Oxford 9108
succession, Stephen 8395–6
Evangeline, poem 5467
Evangelists, four, Holbein Soc. 4133
legends 4553
*Evans, Mary Ann or Marian 2721–5, 3017, 8472
Evans, R. H. *Wright* 9673
Evaporation of the apple of Palaestine (Palatinate) 1599[v 2]
Eve of St. Agnes, poem 4746
the Conquest, &c., poems 8661, 4–5
Evelina, fiction 214, 952[38]
*Evelyn, J. 1666, 3288, 4542–3, 5520, 6398, 7247, 7294
Mary, life 2002
Evelyn Marston, fiction 5851
Evening parties 7881, 8108–9
recreations (lectures), Gurney 3730
thoughts, Bullar 1106
with a reviewer, Spedding 8296
Events, 1685–1750, Marchmont 5805
*Everett. E. (U.S.) 144, 5732, 9327, 9581
Everett, Jas. *Holland* 4147
Evergreens 476, 8340
Every-day book, Hone 4184

Evesham *Revelation* 211, *Penwortham* 1639, *Evesham* 1663
Evidence, circumstantial, on 9543
Evidences of Christianity 6676, 7110, 7867
Evil thoughts, Chilcot 1644
*Ewbank, Thos. *Westman*, 9372
Examinations, classical, Cambridge 1317
Examination papers 1021, 2843
questions, Hecuba 2856
*Examples of the wonderful works of God 1729
Excerpta Tudoriana, Brydges 1073
Exchequer 2381-2, 5729, 8220
Excise 2953^{19}, 4472^{10}, 6734^{26}, 7039, $7188^{85-6, 155}$
Exclusion, 1682 2277^{27}
Ex-dissenter, "My life," &c. 7305-6
Executions, Bedford $1855^{v\,3}$
Bolland 5387
Bury $1856^{v\,1}$
Charles I. 1561
Cosby $1856^{v\,1}$
Dodd and Harris 2520
Dublin $8562^{v\,1}$
E. of Kilmarnock 4510^{12}
Edinburgh $1599^{v\,2}$, 4099^{k}, 7097
Hill and Green (*Godfrey*) 2277^{4}
Leaden-hall street 9044
Monmouth, Duke of 7437
Regicides 7347, 68
Russell 2277^{33}, 7095^{5}
Strafford 8465, etc.
Turner, 1663 9044
Tyburn 4099^{c}, $8099^{v\,2}$, $8937^{v\,5}$
Vane 9101
R. Watt 4099^{k}
Worcester $8099^{v\,2}$
(*See also* Trials.)
Executors' accounts, 1303, 10 *Executors* 1322
Exemplary novels, Cervantes 1487
Exercises, political, etc., Thompson 8821
Exeter, Bp. of *Executors* 1322
book 4822
college, Oxford 6661, 7025 (*Betty*)
dean of 7843
Exchange 4099^{h}
mayor of *Shillingford* 1322
*Exhibition, 1851 (Great) 353, 2556, 2930, 4378, 4419, 4563, 5122, 5987, 7548, 8030, 9338
1862, fine art 6681
Ireland, 1852 5734
Leeds 5227
Manchester art treasures 5767-8
miniatures 7762
Paris 8342, 9676
portraits 7763-5
Scott Centenary 7807
Exhibitor, illustrated, 1851 2926
Exil, litterature de l' 465
Exile, Bolingbroke on 809
meditations in, O'Brien 6558
Exiles of Siberia, fiction 7647
Exmoor, story of 6030
Exmouth, Viscount, life 5376, 6622
Exodus, book of, Kalisch 4719-20
and Numbers, geographical commentary 4961
Exodus, the, Egypt 6621
Expediency, Fox 3208
Expenses, household, 1831 2526
John of Brabant and others, 1292 *Camden Misc.* [2], 1322
Judges of Assize, 1596 *Camden Misc.* [4], 1322
Experience and a courtier *Lindsay* 2674
Experiments, Faraday's 2973
Exploring expedition (U. S.) 9486-7
Explosions, boiler 2948
Exportation, wools, scouring earths, &c. 4472^{10}, 7188^{151}
Exports and imports, King's prerogative, 1641 5188^{2}
Extinct animals 2161
Extraordinary characters 4185
men 7588
Extreme ill designs, 1643 5448
Eye, the, and painting 1181
-salve for the city of London, 1648 $8937^{v\,12}$
Eyrbiggia-Saga 7800
*Eyre case, charge 1767

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

F.

Fable for critics, Lowell 5505
Fables, Æsop, etc. 70-1, $8937^{v\,6}$; *Phaedrus* 9096
Bentley on Æsop 630, 877, 9643
Boccalini, etc. $8937^{v\,6}$
Dryden 2584, 6705^{10}
Dutch 9589
for the Holy Alliance 6244
French 3680
Gay 3350-1
German 5272
in song, Lytton 5599-600
La Fontaine 4973, 6, 7
Morley 6286
Phaedrus 8756, 9096
Pilpay 6923
select, cuts by Bewicks 660
Spanish 9718
Fabliaux or tales, French 5232
Fabrics of the world, 1671 1729
Face of the times, Vane 7347, 9101
Faces 9617
"Faction detected," 1744 $8937^{v\,9}$
Faction display'd, poems, 1704, 9 7011-12
Factories, days at 2516
parl. paper, 1849 6737
Factorum dictorumque memorabilium libri *Maximus* 9096
Factory boy (Michael Armstrong), fiction 8990
girls, American 5507
Facts and faces 9617
fantasies 8317
Faery Queen, the 4861, 8306-11
Fagel, Holland, letter, 1688 7040^{21}
Faggot of French sticks 3965
Fair, Bartholomew 6293, 7691^{12}, $8937^{v\,3}$
Fair Island, poem 6793
sex, privileges of 7845^{17}
*Fairbairn, Rev. Dr., lecture on Christ 5211
Sir W., Arago 206
Fairfax, E., Tasso 8641
*Fairfax, Sir T., aft. Ld. Fairfax, life 1787-8 5813
*Fairfax, Sir T., aft. Ld. Fairfax, and his army 267, 1582, 1596, 1597^{14-33}, $1599^{v\,1, 4, 5}$; *Guizot* 1392; *Lilburne* 5336, $7^{v\,2}$, 8-9; 6734^{32}, $7188^{118-123}$, 7248, 8326, $8937^{v\,12}$
*Fairholt, F. W., English shrines 3796
Fairies, Ennemoser 2801
and Shakespeare 8871
*Fairy legends and traditions, Ireland 2120
library, Cruikshank 2154-5
mythology 4752
poems, Bliss 758
tales 321-3, 1283, 1819, 3794, 7; 3817, 4845, 9; 5991, 6213, 6286
Faithful and forsaken, dram. poem 8500
for ever, poem 6766
shepherd, Guarini 3685-6
Falconbridge, bastard, 1626 4066
Falconer, Thos., Strabo 2115
W., poems 529, 953^{10}, 6705^{32}
Falconry, valley of the Indus 1214
Falkenburg, fiction 751
Falkirk, chap-books, songs 1523-5, 3313
*Falkland, Viscount, poems *Misc.* [3], 3284
speeches 1595^{14-16}, 1597^{102}, 1669
Lettice, Viscountess, life, etc. 2621

Falkland, fiction 5577
*Fall of Jerusalem, poem 6130
of Man, Altdorfer 4133
Nineveh, poem 308
Fallacies, book of, Bentham 627
Falstaff, letters, White 9418
life, Cruikshank 2156
Fame's Memorial, poem 3118
Familiar words (quotations) 3259
Families, moral and religious extracts for 6906
*Family history, England and Wales 4271
Famine, Ireland 4471, 6474
Famuliaris rei cura *Bernardus* 2674
Fan, the, Gay 7010
Fanaticism, etc., Church of England 3208
Fanchette, fiction 7666
Fanchurch, cripple 4062
*Fane, Julian H. C., life 5601–2
Tannhäuser 8720
Fanny Hervey, fiction 4430
*Fanshawe, Lady, life 2002
Sir R., correspondence 2971
life 5376
Pastor fido 3685–6
*Faraday, Dr. Gladstone on 3428
mental education 5213
Farewell, 1680, poem 7012
Farington, J., life of Reynolds 7378
Farington or Ffarington papers *Farington* 1639
Farm accounts *Shuttleworth* 1639
clay 4268–9
*Farmer, R., copy and MS. notes 863
letter to 5758
Farmer, amateur, diary 564
*Farmer's boy, Bloomfield 761
Farmers, self instruction 5492
Farms, time of entry on, Beever 564
*Farquhar, life, works 2626, 3299, 9681
Farren, Miss, life 3299
W., ded^n. to 6974[3]
Farrer, Rev. J., life 6435[7]
Farthing tokens 7188[9, 14]
half-penny, and penny songs 8221
Fashion, annals, chronicles of 2005, 8438
Fashionable life, tales of 2692
world 4086
Fast Days 1672[15], 7188[41, 2, 52, 78], 7691[14]
and thanksgiving days, &c., sermons 7839–40
Fasts, laws, origin 6404
Fat in the human body 1511
Fatal boots, fiction 8759 v [21], 8760 v. [1]
vespers, 1623 8099 v. [1]
Father Peter's policy, verses 7024
"Father's Legacy," Slingsby 8092
Fathers of the Church, thoughts 795
the, lives, Butler 1228
the church of the 6451
Fato, de, Cicero 1691
"Faults on both sides," 1710–11 4099[m], 4512
Fauna, Gulf Stream 3887
Faust 3475, 84–9, 4938
Faversham, book 9508
Favourites, female 2997
in England, history of 7046
late and present reign, Dunton 2638
Fawkes, Anacreon, etc. 953[13], 6705[66]
Theocritus 953[13]
Feast for worms, Quarles 7228
Feasts and fasts, laws, origin 6404
Feathered favourites, Wolf 9598
Featley, Dr., life, etc. 455, 7038
Feats on the Fiord, tale 5879, 86
Feeble-minded, manual 2618
Feejees, 1853 2818
Fees, Star-Chamber 1590, 8367
Fées, Contes des 1283
Felix Holt, fiction 2721
*Fell, life of Hammond, etc. 1178, 7095[6]
Felons in prison, 1725 8937 v. [5]
*Felton, C. C., classical studies *Sears* 7816–17
Felton's martyrdom, 1570 1856
*Female college, Maurice 5214
conduct, on 9603
Jesuit 5527
Jesuit abroad 7812
poets, America 3668
Quixote, fiction 952[24], 5252
reign, the, 1709, ode 7018
*Female—*cont.*
sovereigns, Jameson 4549
worthies, lives 707
Féminaeana 5802
Femmes, succession aux gouvernemens 4574
*Fénelon, Abp., Advent meditations 8937 v. [9]
life 4999, 7997
Fens, the, philosophy in 3617
*Fenton, E., poems 9537, 6705[48], 7019[2]
Lavinia, life 3356
Fenwick, Ann, recollections 6435[6]
Edward, tablet 6435[15]
Sir J. 6435 v [15], 7047[2]
John 6435[7, 14, 15]
Fenwyke of Northumberland 6435[10]
Ferdinand, Archduke, and Bohemia 1599[1]
I., Austria 7285
II., emperor 903
of Brunswick, Prince 5382
and Isabella, Spain 7154
*Ferguson, poet, last interview with 6435[10]
Sir S., architecture 5209
*Ferne, Bp. of Chester 1599[2]
Ferns 460, 5881, 6256, 8276
Ferozeshah, battle 3845
*Ferrar, N., life 3007
Ferreira, life 6220
*Ferrier, Professor 9119
Ferris, R., adventure of 1856 v 2
Ferumbras *Charlemagne* 2674
Festivals, games, &c. 8136
Festus, Sextus P. *Flaccus* 9096
Festus, poem 383–4, 4259, 6968
Feudal system 5483
Ffons, the, Dahomey 8085
Fiction, art in, Lytton 5561
history of 2629
romantic, origin of 9297
satirical, on 8556
*Field, N., Fatal Dowry 5929
life 2626
Field, garden, woodland 7140
sports 736, 5394
Field of blood, 1681 7047[10]
*Fielding, Henry 952, 1605, 3038, 5190, 8937 v [5], 8759 v [19], 8764–5
Fields, J. T., Dickens 2436
Fields and cattle 564
Fiends, ghosts, sprites 7260
Fiennes, N., speeches 1595[22], 1597[93], 6733[16]
Fieschi, Conte de' 5901
Fife, eminent men 1059
Fifine at the Fair, poem 1047
Fifteen loyal queries, Bramstone 7368
Fifteenth century book, Ovid 6642
Fifth being, the *Quintessence* 2674
monarchy 8937 v [12]
parts, 1654 1599 v [1]
Fig for fortune *Copley* 8313
Fight of the Fiddlers, fiction 4528
Figs introduced by A Becket 9290
Figure, standard, Haydon 3920
Figures, origin 4730
Filicaja, life 6220
*Filmer, Sir R., monarchy 6197
Finance, statistical, 1845 7037
Financial history of England 2542
*Finch, John, seven seals broke open 670
Lord Keeper, etc. 1595[14, 16], 1597[102, 9], 4070, 5494
*Fine Arts, essays on, Burnet 1182
Gt. Britain and Ireland, 1841 8696
C. Knight 6915
literature of, Eastlake 2675–6
parl^y. paper, 1845 6737
(*See also* Arts.)
Finibus, de (trans.), Cicero 1695
Finibus levatis, de, Coke 1781
Finland, 1856 1111
Finns, population of Europe by 859
Finsbury, South Place chapel 3206, 8, 11
Fire, stanzas on 8015
Fire-arms, hand 4052
Fire insurance 2277[44, 6]
Fire of London 2583
Fire-places 285, 1171
Fireworks, etc., the Hague, 1691 4100

*First editions, Arnold, M. 277
Bailey, "Festus" 6968 v 1
Beaumont & Fletcher 538
Browning 1050, etc.
Byron 1265, 8
Carlyle 1383, etc.
Cibber 1682
Clarendon 1712
Coleridge 1806, 18
Collins 1870
Cowley 2045
De Foe 2316
Dickens 2408, etc.
Donne 2533
Dramas 6968
Dryden 2583–4
Elyot 2767
Fielding 3035
Fletcher 3082, 5, 6
Ford 3120–1
Fox, G. 3203
Gay 3353
Goldsmith 3514, 18, 29–31, 7014
Green, M. 3626
Guardian 3684
Hales 3763
Horne 4260
Jonson 4696
Keats 4745–6
Massinger 5929
Milton 6143, 52
Poems, various 7010–12, 21
Pope 7065, 83; 8937 v 6 (?)
Rogers 7489
Selden 7834
Shakespeare 7884
Sheridan, "Rivals" 6971 v 16
Southey 8257
Spenser 8310–11
Steele "Procession" 7020
Swift 8551, etc.
Tennyson 8734, etc.
Thackeray 8761, etc.
Waller 9219
Webster 9333–4
Wordsworth and Coleridge 9633
First-fruits, poems 7244
Fish, Simon 2277[13]; *Fish* 2674
Fish, freshwater, river 780–1, 2804
and sea-monsters 8562 v 1
tattle 378
*Fisher, Bp. John, life, works 396, 1787–8, 2674
Jesuit (Piercey and Swect) 5173, 7038
Payne, life 594
"Fisher catched in his own net," 1623 7038
Fisheries 885, 7643
Fisherman and Zoologist, Buckland 1095
Fisher's Garland, 1821–45 6435[11]
Fishes 659, 2207, 9695
Fishing, bottom 2804
"Clericus" 1439
company for Ireland 885
encyclopaedia 736
excursions, etc., Davy 2291
fly 1439, 2290, 2804
handbook 2804
miseries of 6812
salmonia 2290
Scotland 1895
(*See also* Angler.)
Fishwick, Lt.-Col. H. *Fishwick* 1639
Fisk, commercial spirit of the day 5212
Fitz of Fitz-Ford, fiction 907
Fitz-Boodle papers 8759 v 22, 8760 v 4
*Fitzgerald, Bp., on history 5210
Fitzgerald, Percy 855, 5011, 5209, 7503, 8415
Fitzgibbon, E. *Ephemera* 2804
Fitz-Harris, E., arraignment, 1681 7048
Fitzherbert, Mrs., life 5100
Fitz-Maurice, case 8937 v 7
Fitzosborne, Sir Thos., letters *Melmoth* 6028
Fitz-Roy, Robert *King* 4826
Flagellum (Cromwell) 2128
Flandern, reimchronik von 4727
Flanders 1309, *Churchyard* 1853, 7378, 8057
*Flatman, T., life, etc. 6896, 9538
ode 7018
Flaxman, Homer 4167, 72, 77, 80
memoirs 8150
Fleet, England and Holland, 1652 6734[43]
manning of, 1693 7643
the, interregnum 6811
under Rupert, 1673–4 7559
Fleet, prison 5337 v 2
Fleetwood, G., letter *Camden Misc.* [1], 1322
Lord 268
Fleetwood, fiction 3468
Flegeljahre, trans. 7409
*Fleming, Rev. C., oration at interment 8921
Flemish artists, ill^ns. 1918
language 859
life, tales 1918
school, painting 4952
*Fletcher, A. (Saltoun), life, etc. 1079
Fletcher, G. *Russia* 3756
Fletcher, G., poems 953[4]; *Fletcher, Misc.* [3], 3284; (*life*) 9538
Fletcher, John, life 2626
Fletcher, Joseph, poems 3284
Fletcher, P., poems 953[4], 3284
Fleury, Card. de, life 5378
Flies and fly-making 1439
Flirt, the, fiction 8110
Flitch of Bacon, fiction 90
Flodden *Chetham Misc.* [2], 1639, 6435[4], 7798
*Flood, H. 436, 8562 v 2
Flood of Thessaly, poem 1989
Floods, great 3315, 6435[3]
Florelio, pastoral 7019[2]
*Florence, art in, Cellini 1479–80
climate 8657
Court of, 1760–85 9236
history 5668, 6386, 9000
in 1817 8391–2
mornings in, Ruskin 7572
Florence Macarthy, fiction 6268
Florian and Crescenz, fiction 315
Florida 3756
Florida, the, Apuleius 201
Florida Blanca, Count of, life 5378
Florist's manual 3559
Floriz and Blauncheflur *King Horn* 2674
*Florus 7650
Anglicus 2214, 9610
*Flower garden 5306, 3456, 3559, 4016, 5348
painting 2595
Flower, fruit and thorn pieces 7405
Flowers 460, 2550, 7140–1
Flowers of history 5945
Floyres and Blancheflur *King Horn* 2674
Flunkey and flunkeyage 1168
Fluxions, principles of 4099c
Flying Island, &c., Swiftiana 8566, 71
Foedera, Rymer 3851, 7295
Foliage, handbook 458
Folk-lore 4762, 8826
Follie's anatomy, 1619 6829[6]
Folly of love, poem 7023
praise of 2815
*Fonblanque, A., Horne on 4259
Fons lachrymarum, Quarles 7229
Fontainebleau, Buonaparte at 2538
Food 2517, 3896, 6831, 7414, 8277, 9114
Fool of quality, fiction 972
Fools, Island of, 1713 7691
and jesters *Fools* 7974
order of *Courtesy* 2674
*Foote, S., life, etc. 1679, 1936, 3105, 41, 60; 3299, 4379, 8879
*Footmen forbidden to wear swords, 1660 7188[156]
Footprints on the road 4797
Fop dictionary 2899–900
*Forbes, Duncan, life 2164
Edward, Loch Staffin 3112
J. D., Enc. Brit. 2777
Forcellini 2940, 8170–2
*Ford, J., life 2626
works 5932, 7974, 8788[9, 10]
Ford, Richard, Spain *Murray* 6364
Fordun, John of 7781
*Foreign affairs, Gt. Britain, 1808 5207
correspondence, 1473–1547 8371
courts, anecdotes, 1827 179
idioms 2066
lands, scenes and sports 6383
lands, scenes and thoughts 875

Foreign life, stories 4327
office, revelations 9476
Protestants and aliens in England *Foreigners* 1322
reminiscences, Lord Holland 4144
state papers 1298, 1300, 8371
tour, Brown, Jones, and Robinson 2555
travel, Howell 211
wars, dangerous, Cotton 9289
writers, works published in England 704
Forest life (U.S.) 4860
of Arden, fiction 3645
sanctuary, &c., poems 4007
tales 5880
trees 2907
*Forester, fiction 2692
Foresters, self-instruction for 5492
*Forests, central India; Peru 3171, 9012
Forgery, Dodd 3066
Forgiving husband, poem 7012
Form, human 5203
Forman, Dr., account of 5344
*Forrest, Sir W., pleasaunt poesye *Starkey* 2674
Forrester, A. H. ("Alfred Crowquill") illns. 2444, 3315, 6687
Forrester, C. R. (*i.e.*, "Hal. Willis") 6009
Fors Clavigera, Ruskin 7565
Forshall, Rev. J., remonstrance 7219
*Forster, G., life 7636
*Forster, John, *the donor*:
Agassiz 73
Ainsworth 93, 5
Bennett 617, 3342
Browning 1042, etc.
Carlyle 1380, etc.
Clarke 1728
Collins, 1861; 1878 etc.
Cornwall, Barry 1983 etc., 7888
Cruikshank 2159
Cunningham, A. and P. 2179, 2185
Dickens 2400 etc.
Dyce 2655, 7768
Emerson 2768, etc.
Evelyn 2890
Examiner 2914
Felton 2995
Fitzgerald 3075
Fletcher 3083
Foreign Quarterly 3127
Fox 3207
Guizot 3703
Hall 4689
Harness 3866
Houghton 4283
Hunt 4386 etc.
Jerrold 4600
Jewsbury 4625
Kean 7893
Knowles 4909 etc.
Lamb 5020, 2
Landor 5052 etc.
Leech 5226
Lemon 39
Longfellow 5467 etc.
Lytton 5557 etc.; 5608
Macaulay 5623
Maclise 6249
Macready 6974 v 3
MS. notes, memorandums, etc. 139, 534, 852, *Twysden*, *Verney* 1322, 1388, 1507, 1675, 1936, 2402, 2506, 2913, 2949, 3062, 3136, 3467, 4229, 4693, 5; 4904, 5072, 86; 5586, 6139, 6549, 6965[3, 9, 10, 19]; 6992, 7437, 7683, 7896, 7921, 7935, 8270, 8296, 8306, 8460, 2, 7; 8499, 8525, 9412, 9566
Moises 4229
Morley 6293 etc.
Motley 6312
Norton 6537–8
Nugent 6548
Peel 6790 etc.
Procter 5182, 7189 etc., 7888
Rogers, S. 7492
Russell 7578 etc.
Savage 7698, etc.
Shakespeare 7907
Spedding 8296
Thoms 8825–6
*Forster, John, *the donor—cont.*
Thorp 8861
Winthrop 9577 etc.
Forster, Mrs. John, books presented by 2462, 3167
Forster, W. E., Macaulay and Penn 1734
*Fortescue papers *Fortescue* 1322
Fortification 3002, 4111, 9719
Fortunes of Scattergood family, fiction 8106
"Forty-Five," the 8347
*Foscolo, Ugo, life 6220
*Foster, Jas., D.D., life, etc. 7845[16]
James, Earl of Kilmarnock 4510, 7041
John, Gilfillan on 3413
character, etc. of, R. Hall 3788
Vaughan on 9108
M., American literature 143
Fothergill, Dr., life 1787–8, 5707
*Fouché, Martel on 5865
Foulis, printed by 7404, 7518, 8010, 8234, 9156
Founders' kin 1161
Fountain of tears, Quarles 7229
*Fouqué, Carlyle on 1380 v 6
poems 3381, 6505
Four elements 6829[22]
Four Georges 8759 v 19
Four Knaves 6829[9]
Four slaves of Cythera 750
Fourier, life 206
Fourth Estate, history 4383
Fowke, F. R. *Bayeux* 512
Fowler, Charles *Berlyn* 645
*Fox, Bp., statutes and life 9264
Charles, son of Sir Stephen 3205
Charles James, life, letters 7582–3, 9008
reign of James II. 1427
and Canning 8354
and Pitt 5561, 5720
speeches 3202
G., the yr., and Chas. 2. 7368
Henry, ode to 7024
*Foxe, John, narratives *Reformation* 1322
Foxglove Bells, sonnets 9377
Fra Dolcino, memoir 5808
Fra Rupert, Landor 5057
Fractions, prose and verse, Carlyle 1380 v 6
Fractures, limbs 4445
Fragmenta aurea, Suckling 8494
regalia, Naunton 211, 6399
Fragments, prose and verse, E. Smith 8123
Framley Parsonage, fiction 8971
*France, agriculture, commerce, 1802 8854
and rural economy, 1848 1892
allied armies, Fain 2941
ambassador of Charles V. at Court of 1603
anecdotes from, 1857 6370
arts, sciences, 1802 8854
before the revolution, reign of Louis XV. 1112
British army, 1808–14 6791
calamity of *Churchyard* 1853
campaign in, 1792, Goethe 3481
captivity, imprisonment 6123, 8619
catholicism, protestantism, philosophy 3718
celebrated men 9094
chancellors and keepers of the seals 9094
chronicles, Fabyan 2939
chronicles, Froissart 3262–4
churches, national synod, 1631 1599 v 2
civil wars, on 8937 v 6
civil wars and monarchy, 16 and 17 cent. 7280
civilization in, Guizot 3694
commercial treaty with 1787 8562 v 2
companion of the tour of 7666
Constituent Assembly, 1789 4996
consulate and empire, Thier 8803
coup d'état 831, 8090
court of 179, 1328–9, 1446, 2237, 2735, 2887, 6696, 8
cruelties against protestants, Laud 5176
daguerreotyped, 1842 6820
democracy, Guizot 3706
descent on, 1692 4099[j]
deserted post-roads 1861
designs of, 1689 4099[a]

*France—*cont.*
eighteenth century, illustrated 4967
empire, 1852 831
and England, international copyright 1164
and England, Lamartine 4993
English ships and forces against, 1678 7018
feudal castles 1251
foreign authors in, 1804 939
four years in, 1826 650
Francis I. 3678, 6696
gouvernement du deux Decembre 7751
Guizot's letter to teachers 8501
handbook, 1843 6364
and hereditary monarchy, Bigelow 695
Henry IV. 4533, 7471
histoire a l'audience, 1840–8 6924
histoire des idées littéraires 6094
history of, Bonnechose 837
Capefigue, 1223–1483 1356
Crowe 2145–7
Guizot 3695
Michelet 6080, 2
Stephen (lectures) 8397–8
Voltaire, to Louis XIII. 9168
White 9423
hunting, &c. 8854
imperial [Bonaparte] family and officers of state 824
invasion from, 1696 4099[g]
invasions of, 1814–15 531
and Ireland 4472, 6829[21] (*songs*); 8905
journal in, 1845, 8 130
journey, 1789 6936
journey, 1826 3948
King (Louis Philippe), court and government 1446
adies of, lives, etc. 8795
literati, 1786 1625
Louis XIII. 5494
Louis XIV. 6698
Marie de Medicis 6015, 6697
men, eminent, lives 7997
Merovingian era, Kings 1785, 8800
monarchy 8907
murder of Henry III. and IV., Laud 5176
Napoleon I.'s reign 821
observations in, 1844 2645
old court life 2735
parliament, 1611 7095[18]
population and trade, 1861–2 5858
protestants and prot. reformation 2985, 5853, 7097
queen, &c. of, libel against, 1787 8957[v 2]
queens of 1221
religious houses 1252
republican, 1790–1801 6127
revenues, 1692 7047[16]
and its revolutions 5457
Richelieu, tale 4538
river scenery, Turner 9045
royal family, De Genlis 3367
school of painting 4612
seducements of 1855[v 2]
the Seine 748
social, literary, political, 1834 2227
social and political, 1854 4980
society, before 1789 8893
1862 5609
etc., 1853 2463
south of, Dumas 2612
poetical sketches 381
and Spain, ancient languages 4784
sport 7631, 8854
state of, 1652 2908
Switzerland, etc., Shelley 8002
tales of a grandfather 7800
theatre, &c., 1760 8785
tiers état, Thierry 8799
tours and travels Carey, 1816 1366
Cobbett, 1830 1756
Granger, 1805 3583
Keatinge, 1817 4740
Matthews, 1817 5947
Talfourd, 1846 8653
Trollope, 1850 9001
Young, 1787 9766

*France—*cont.*
trade, Tucker 9018
tyranny, on poor members of the church, 1562 1856[v 1]
under house of Lancaster 989
(?) under Louis XV. 6842
"Undine," cruise, 1854 9076
war, 1813–14, Londonderry 5451
1815, Siborne 8032–3
against, 1690 4099[f]
against, 1702 4099[g]
fever, 1842 6820
with, 1796, on 8921
with, 1799–1810, Bunbury 1109
wayside pictures, 1849 596
western, 1841 9005
woman in 4728
(*See also* French.)
Francia, Paraguay 1380[v 11], 7360, 7449
Franchise and workman, Maurice 5960
*Francis I., France 3678, 6696
Francis, G. H. 2482, 3125, 6689, 9354
Philip, Horace 4239, 6705[64]
Sir Philip, as "Junius" 448, 8685
Franciscana monumenta *Franciscans* 1663
*Frank Mildmay, fiction 5829
Frankenstein 7995–6
*Franklin, Benjamin 1605, 5798, 7651
Sir J., and Arctic regions 4827, 8051
search for 261, 601, 3542, 4217, 4454, 4789, 6617, 7393, 7771, 7830, 8051, 8196, 9344
Franks, the 6838
Fraud detected, Swift 8540
Frauds, city, 1856 4983
Fraunce, Countess of Pembroke's Emanuel *Misc.*[3], 3284
*Frederick the Great 1342, 1380, 92–4; 5617, 30; 5756, 8348
III., of Prussia 5382
*Free-born subject, L'Estrange 5276
Freedom, English, Plantagenet and Tudor sovereigns 3138
national 5731
of opinion in an established church 1792
Freeholder, Addison 40, 8294
Freeholders of England, advice to, 1714 7042
3937[v. 4]
grand inquest (? Sir R. Holbourne) 3046
plea against stock-jobbing elections 4099[h]
*Freeman, E. A., Saint David's 4688
—, notice of 594
Free-masonry and masons 8562[v. 2]
Freemen and freeholders, address to, 1682 797
Free-ports, Ireland 4472[10]
Free-quarter, civil war 2952[15]
Free state, Government in the way of a, 1648 6734[33]
Free-thinker, thoughts of 3241
Free-thinking 630, 4080, 8537
in mathematics, 1735 4099[c]
Free thoughts on present affairs, 1714 8532
trade 2619, 3242–3, *Lilburne*, 5337[v. 1], 5445, 8217
Freiligrath, trans. 6505
*Freind, R. and J., Boyle on "Phalaris" 877
Sir John, execution, 1696 4099[h]
*French in Algiers 5032, 7213
ambassador and Sir T. Rowe 1595[5]
anas 156–7
(army) terms, use of 4099[m]
anthology 3573
authoresses 939
benedictines 8295–6
biography (biog. universelle) 706
charity, the, 1655 3253
classical drama 753–4
comedians 6634
conquest [by Louis XIV.] not desirable 4100
constitution, 1791 1920–1
customs and manners, 1802 8854
dictionary 5984, 8639
and Dutch dictionary *9571
emperorship and prophecy 2938
empire, 1843 8243
and English dictionary 3079, 8318

*French—*cont.*
exhibition, pictures, Ruskin 7576
exposition, report, 1849 9676
fabliaux or tales 5232
fleet in English channel, 1690 4099 g, j
gardener, Evelyn 2891
government and taxation, 1810 9247
history and literature, Villemain 9149
invasion, 1692 4099a, g, j
to restore James II. 4511
invasions, history 4099b
king (Louis XIII.), 1623 4099i
(Louis XIV.) 4099f, 4100, 4511–12, 7643, 8937 v 3 (?)
language, Barcley on *Ellis* 2674
English who have written in 9381
lessons 7451
Robertsonian method 6217
story translated out of 758
letters 5280
literature 464, 3193, 9153
manners, De Quincey 2365
memoirs, Brantôme 898
monasteries 2601
pastor, (Crimean) war 3266
people and affairs, 1852–3 4218–19
poetry and poets 1443
Protestant refugees, hist. 9340
proverbs, Englished 5238
queen of the, 1843 1221
reformed church, letter to 2038[5]
republic, mission to 5756
revolution, 1789, Brougham on 987
Carlyle 1380, 88–90
causes of 8893
Coleman on 1785
Croker 2118
defence of, Mackintosh 5690–1
Elliott (journal) 2744
English friends, Stanhope 8354
heroic women 4995
Jobson 4627
Lamartine 4995–6, 4998
MacFarlane 5652
Mallet du Pan 5755
Michelet 6083
Mignet (1789–1814) 6101
parly. histy., Carlyle 1380 v 10
precursors of, Merivale 6059
Smyth (lectures) 8187
De Sor 8243
Stanhope 8348
tales 5854
Thiers 8801–2
1848, Caussidiere 1470
Lamartine 4997, 5003
St. John 7639
next, Thackeray 8759 v 16
revolutions, 1787–1848 589, 5457, 7339
school, painting 3961
socialism 1785
society, 18th century 5423
songs 6654
stage, Potier 7121
stage and people 3087–8
sticks, faggot of 3965
the, against, 1701 8937 v 3
theatre 2391
verse, chronicle in *Langtoft* 1663
in Westphalia 5382
wolf-hunting 8854
women, celebrated 5802
Frere, J. H. 195–6, 6097, 9406–7
Fresco 3921, 6063, 7567, 8695
Fresnel, life 206
Friar Bacon's prophecy 6829[15]
Fribbleriad, Garrick 3320
Friend, the, Coleridge 1806–7–8
Friendly rivals, fiction 2882
societies, etc. 2690, 6419
Friends in council 4000–2
Friends, society of 1735, 3634, 4471, 7226, 7845
Friends, the (letters), 1773 5281
Friendship (trans.), Cicero 1698
essays, 1730 6938
sublimed, fiction 2882
Frieries, Dugdale 601
Friesic language 859
Friezeland, west, assembly 4100
Frisian lexicon 3757
poet 4564
Frisket fancies 7476
Frithjof Saga, Tegner 8709
*Fröbel, infant gardens 3261
Frobisher, Sir M., voyages 3756
Frogs and mice, battle, Homer 4179, 6705[56]
of Egypt, or the caterpillars of the Commonwealth, 1641 1590, 8937 v 12
*Froissart, illustrations 4375
Frondes Agrestes ("Modern Painters") 7566
Frost, great 6829[9]
*Froude, R. H., Lyra 5551
Froust, spirit of 6623
Fruit trees, Evelyn 2891
Fruits of experience, Brasbridge 899
Fruticetum 5490
*Fry, Elizabeth, life 211 k, 4729, 6218
Fudge family in Paris 6244
Fudges in England 6244
Fuel, wood, price, 1633 7188[5]
*Fugitive pieces, Walpole 9232
verses, Baillie 391
Fulco filius Warini *Ralph* 1663
Full and easy satisfaction, Baxter 508
*Fuller, Hiram ("White Republican") 6524
Fuller, Margaret S. 2388, 6626–9
Fuller, T., life, &c. 7484, 7605
W. 7047[2], 7160–1
Fuller's earth, &c., exportation, 1660 7188[151]
Fulwell, —, life 594
Fumifugium 2892
Functionaries, public, lists 2515
Funded bills 8220
Funeral, Earl of Essex 2835–6, 76
Hume 4368–9
Wellington 5705, 9353
certificates, Lancashire *Funeral* 1639
customs 5725
discourses, Bossuet 848
elegies, poems, verses 1, 1550, 4, 81; 3320, 3775, 7018, 20; 8515, 88; 9356
monuments, Weever 9339
oration for Alciati 4133
Caleb Fleming 8921
James II. 4099h
Marlborough 4010
ordering of *Courtesy* 2674
sermons 4099i, 4574, 7047[21], 7845[14–16], 9152, 9363, 9438 (*see also* "Sermons")
Funerals, note on *Machyn* 1322
Fur trade, British N. American 2632
Furnas, the, baths 1107
Furniture, decoration 4958
*Fuseli 487, 3921, 4921, 7534, 7891, 8150
Futawa Alumgeeree 398

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catolgue in small type:* "v" *stands for volume.*

G.

*Gadbury, J., epistle ded[y]. 3340
Gael in Gwynedd 4687
Gaelic bards, modern 7480
Gagg, a, for the new gospel 6321, 4
Gainsborough, T., life 3275
Gainsborough book 4645
Galaunt, a, treatise of 295[14], 411
Galen, scholia 4096
Galfridus, lexion *Promptorium* 1322

Galicia 1413, 4931
Galileo, life 5381, 6220
Gallants at an ordinary, 1604 6829[5]
*Gallenga, Antonio *Mariotti* 5807
Galleries of art, London, etc. 4546–7
picture, England 3933–4
Gallery, National, catalogues, 1869, 71 6395–6
of nature, 1846 6137
Galley slave, Gabriel Lambert 2610
Gallic wars, Caesar 1284–6
*Galloway song and peasantry 2125
Gallus, C. C., life *648
Gallus, Roman scenes 546
Galvanism 712, 5325
Galvano, Ant., discoveries *Galvano* 3756
Gama, Vasco da *Correa* 3756
Gamache, father Cyprien de 9523
Gambia, 1818 6194
Game birds and wild fowl 4923
Game, British Islands 2100
Scotland 1895
Game-law tales 5880
Games, etc. 1662, 8136
Gamp, M[rs]., Dickens 2456
Ganges, the 748
Gangraena, Edwards 2713–14, 5337[v 1]
Gaol chaplain, Neale (*not* Gleig) 3305
*Garden and gardening 2891, 3456, 3559, 4639
5348, 5491, 5671, 7140, 8717, 9393
Garden, my, tour round 4726
of Adonis 6166
of Cyrus 1023
of Wisdom 8651
the, Cowley 9358
Gardener, French, Evelyn 2891
old 3640
Gardener's almanac 135, 2895–6
Gardeners, etc., self instruction for 5492
Gardens, of, Rapin 7294
of Epicurus, Temple 8717
Garderobe, K. Edward 8207
Gareth and Lynette 8742
Gargantua and Pantagruel 7251–4
*Garlands 6435[11], 6829[6, 15, 19, 29, 30], 7544, 7975, 8221
Garonne to Rhone 7313
*Garrick, advice to 1687
T. Cibber to 1688, 90
Every Man in his humour 4694
gift from *9514
Goodman's Fields 4379
Kenrick 4099[n]
letters, catalogue 6173
Lethe, remarks on 1690
life, etc. 774, 2278–9, 3068, 3299, 4379, 6352
as manager, etc. 1690
ode on death of Pelham 7018
pieces by 9585
plays 5027
Pretty gentleman, addressed to 8937[v 5]
print of 139
Garrisons of England, governors, 1673 7048
*Garth, Sir S., Ovid, trans. 6647, 6705[65]
poems 953[7], 6159–60, 6705[13], 7010–11, 7029
Gascoigne, G., various works 211
R., papers 7047[1]
Gascoyne, M[rs]., "All the Year Round," 124
*Gaskell, M[rs]., "All the Year Round" 124
Gassendus, philosophers 6902
Gastrell, Bishop, dioc. of Chester *Gastrell* 1639
Gastronomy 3926
Gatehouse prisoners, 1641 1599[v 5], 5177
*Gateshead 3315, 6435[13], 6594, 9564
Gathered together, poems 9567
*Gauden, Bishop 1548, 83–4; 1669, 5372
Gaul and Gauls 6494, 6678, 6865
Gaunt, John of, life 3470
*Gavarni, notice of 7225
Gavelkind, etc. 7679
Gawayne, Sir *Gawayne* 2674
*Gay, J. 953[8], 3357, 4226 (MS. notes); 5383, 6705[16, 17], 7010[7, 25, 29], 7019[v 2], 8529[13], 8764–5
Gay science (criticism) 2223
Gayton (*life*) 594, 5867, 9036
Gazetteer, classical 3959
England and Wales 2792, 7976
India 8853
Scotland 3172
world 4658
Gebir, poem, Landor 5052, 58–61
Ged, W., life 6435[1]
Geibel, poems, and notice of 6505, 7225
Gellert, fables and parables 5272
Gems 1447, 6919
Genders, English 840
Genealogicum, Calendarium *Calendars* 1302
Genealogy 470–1, 1150–2, 8, 9, 61; 5454, 6435[14], 6541, 7757, 8092, 8912
General Assemblies, Church of Scotland, 1638–1706 4099[m]
Assembly, Scotland, 1638–50 1598[24] etc., 1599[v 5], 2038[2], 7188[29]
Council, army, 1647 267
orders, Wellington 9350
Generous usurer 295[19]
Generydes, romance *Generydes* 2674
Genesis, book of 790, 4613–14
and Exodus, story of *Genesis* 2674
Geneva, arbitration and award 1769
Genevieve, Lamartine 4994
Genevoises, nouvelles 8909
Genii, tales of 7415
*Genius, Gerard on 3378
men of 2489, 6521, 7221
men of, and the public, Horne 4257
of Italy 9039
of Judaism 2488
worship of 9074
*Gent, the, A. Smith 8111
Gentileschi, painter 7614
*Gentleman accomptant 26
Gentleman, fine, character, 1721 3214
and gentlewoman, Brathwait 902
husbandman, 1450 *Roy* 211
Gentlemen-at-arms, corps 2189
*Gentlewoman, English 8828
Gentry, landed 1150. 1, 8
seventeenth century 355
Geoffrey Crayon, *pseud.* 4488–9
de Vinsauf, Crusades 2160
of Monmouth 1664
Geographical description, world, Clarke 1729
names, vocabulary 9336
Geography, America and W. Indies 5458
ancient 1477, 3959, 6494
and modern 9068
biblical 7462
Canada 8173
chief countries and cities, 1696 6890
classical, W. Smith 8165, etc.
cyclopedia 4885
dictionary 4658, 5642
England, etc., 1696 6890
Greek and Roman 8169
Herodotus 4029–30, 9395–6
mathematical 5325
physical 3736, 5325, 6137, 8218, 9591–2
Holy Land 4869
N. America 7393
Strabo 8455
Geology, America 2984, 4101, 5542
Andes 4222
Ansted 188, 190
antiquity of man, Lyell 5541
Arctic 4454
Asia Minor, Pontus, Armenia 3826
Australian gold-fields 9309
"Beagle," Darwin 2257
Brit. Mus., organic remains 5794
British Guiana 2232
Canada 5542, 8173
Crystal Palace 2161
Cuchullin Hills 3112
evidences of the Deity, Archer 5212
excursions, Mantell 5793
fossils 980, 2, 1013, 1424, 2105, 3043, 4101, 5793–4
geognostic formation, Bavarian Alps 7747
geological observer, De la Beche 2321
record and Mosaic 8050
glacial epoch 2562
of the globe 4101
guide to, Phillips 6897
Lakes, English 5881
Loch Staffin 3112
and magnetism 4222
Mantell 5793, etc.
maps, etc. 4101, 5881, 8485

Geology—*cont.*
medals of creation 5793
Milner 6137
New South Wales 8485
new system, Cockburn 1772
Nova Scotia 5542
old red sandstone 6115
organic remains 5793–4, 8485
petrifactions 5794
polar 4454
rudiments, Bathurst 503
scriptural 6504
and scripture 8147
Siluria 6349
thoughts on a pebble 5796
Van Diemen's Land 8485
Geometry, Cambridge papers, etc. 2843
Euclid 2843
history of 2843
Hobbes 105–6
physico-harmonic 46
practical, Burchett 1130
self-instruction 5492
treatise on, 1829 5325
and Wallis, Hobbes 4105–6
George, Prince, proceedings of, 1689 4099[d]
George I., domestic and foreign affairs 4825
name in Liturgy 6602
oaths to 4512
Oxford loyalty to 4099[b]
parties at accession 807–8
poems on accession 7010
and pretender 7162
secret services 5697
Sophia Dorothea, consort of 9525
II., reign 4047, 4825, 9241–2
satire on 8937 v 6
III., court and cabinets 1091
family 3301
elegy on death 6435[9, 10]
ode on birthday 1679
philosophers, statesmen, etc. 980, 3–8, 90
reign 2785, 5923–4, 6467, 6875, 9243, 9673
reminiscences of, Delany 2326–9
IV., letters to 6565
life, reign, etc. 1219, 2122, 4353, 4903, 9218
Georges, first three, England under 9666
the four 8759 v 19
George Silverman's explanation, Dickens 2403, 36
Georgia 1006, 4875, 8917, 9437, 9659
Georgical essays 4424
Georgics, Virgil 9156, etc.
Gerald, dramatic poem, Marston 5863
Geraldine, &c., poems, Tupper 9032
Geraldines, Earls of Desmond 6567
Gerbier, painter 7614
*German anti-supernaturalism 3894
dramas, Amalie 138
emigrants, Goethe 3476
wanderings 3386
and English dictionary 3095
experiences, Howitt 4318
fables and parables 5272
language, and nation 859, 6217
letters on English education, 1854 9472
life, Freytag 3257–8
lyrist 6505
music, Chorley 1655
philosophy & Christian theology 9108
playwrights, Carlyle 1380 v 7
politics 8354
prose writers, Austin 333
reformation, 19th century 1280
romance, Carlyle 1380 v 6
speculative philosophy 1502
tales 545, 4769, 6365, 6655, 9720
theatre 2391
theologia 8792
traditions 9720
translations from 1381, 7342
Germania, Tacitus 8606, etc.
Germanic empire, 1834–5 2624
Germans in Europe, Bosworth 859
*Germany, apostolical Christians and Catholics 3383
Brown, Jones, and Robinson in 2555
*Germany—*cont.*
educational tour, 1844 5784
emperors of 8493
and England, thirty years' war *England and Germany* 1322
and German life, 1760–1814 334
Germania, in 1850 752
history of 4937, 6045, 9118
home life, 1853 886
hot-water cure, 1841 4270
journal, 1799 8949
journey into, Montaigne 6210
life in 3257–8, 4323, 6846
literature 1380 v 6, 8, 3496, 5209, 6044, 8804
mediaeval, 1125–1268 1226
music, musicians, opera 1655, 4117, 4157
northern, 1853 486
papacy 9118
Piozzi, 1789 6936
poetry and poets 494, 5771
rambles in, 1840 7998
Reformation 444, 5139; 7285–6
school of painting 4612, 4952
spas and watering-places 1778, 3593
sport 7631
and king of Sweden, 1656 6615
traditions and superstitions 8859
university education 6839–40
visit to, 1846 6179
war, 1813–14 5451
Gertrude, fiction 7860
of Wyoming, poem 1343
Gervase of Tilbury *Ralph* 1663, 5729
*Gesner, H. Morley 6282
"Gest hystoriale" *Colonna* 2674
Gesta Romanorum 317, 2545, 2674, 9297
Gesture 1296, 9099
Ghibellini di Pisa 7522
Ghost seer, Schiller 7714, 21
story, Christmas, Dickens 2416–17
Ghosts 7260
Giantism, history of 8562 v 1
Giaour 1268
*Gibbon, E., Bagehot on 380
character of W. Law 5183
Sainte-Beuve on 7651
Gibraltar, Galt 3300
Gideon's fleece, poem, 1684 7023
*Gifford, Geo., witches 6829[8]
Humphrey, poems *Misc.* [1], 3284
Wm. 195–6, 3943, 54
Gil Blas 5260–3
*Gilbert, Sir Humphrey *Courtesy* 2674
Sir Jeffrey, Locke 8562 v. [2]
Gilbert Gurney, fiction 4204
Massenger, fiction 5218
Gilbertini and Thomaso, 1715 4099[b]
*Gilchrist and Bowles 873
Gildas, chronicle 1664
*Gildon, C. 764, 4099[j], 5099, 5289, 7116, 7913, 8562 v 1
Gilds, early English *Gilds* 2674
*Gillies, R. P., "Ruminator" 1077
Gillray, caricatures, life, etc. 196, 9673
*Gilpin, Rev. W., letters, &c. 9276
"the Wye" 3183
Gin Act 4099[b]
Mother, 1736 8397 v 5
Giotto and works 7567
Giraldus Cambrensis 1482, 1663
Girl of Provence, poem 1989
Girls, boarding schools 4963
Girondins, les, Brisset 940
Girondists, history, Lamartine 4998
Girtin, T., views 6121
Giusti, G., Lushington on 5533
Glacial epoch and glaciers 2562, 8002
*Gladstone, W. E., Brit. cabinet, 1853 946
Church and State, Macaulay 5631
Farini 2974
Gladstone Government, 1869 4798
Glamorgan, E. of, and Charles I. 1544
the bard of 9274
W. Harbert, poems *Misc.* [1], 3284
Glamorganshire, justices, 1705 4099[h]
Glascock, Capt., "Heads of the People" 6069

*Glasgow, antiquities and traditions 3890
books, etc. 42, 61, 217, 948–9; *chap-books* 1525, 1735, 2370, 6968[28], 7015, 7845[7], 8234
General Assembly, 1638 7188[29]
songs published at 3312
speeches, Shaftesbury 7880
synod and bishops, 1647 1585
sermon, 1741 7845
university, Baillie 394
Glass, painted (ancient) 9321
painting on 694
Glastonbury Abbey, roll 5110
Glaucus, Kingsley 4844
*Gleig, "Story of Waterloo," Siborne on 8033
(N.B.—In 3305, *for* Rev. G. R. Gleig *read* Rev. E. Neale.)
Glenarvon, fiction 5006
Glencoe, Gaffney, etc. 4099[i]
Gliddon, G. R. *Nott* 6542
Glimmerings in the dark, Merryweather 6069
Globe, circumnavigation of, Kellett 7830
surface of, Cuvier 2208
the, life of 7335
trotter, rambles 4984
Gloria Britannica (navy), 1689 6401
Glossaria, Gr.-Lat. et Lat.-Gr. 8393
Glossary, abbreviations, foreign idioms 2066
Anglo-Saxon 8858
Brut 9182
Burns 1193
Chaucer 1617, 19
A. Cunningham 2180
Cuvier 2208
Dahoman 8085
Dorset 462
dress 2954–5
eccl. ornament and costume 7211
T. Edwards 2715
Epinal *Epinal* 2674
C. Forster 3133
Greek and Roman life 7385
Icelandic *Becket* 1663
Kentish *Michel* 2674
Latin and Old English *Epinal* 2674
Lyndsay, poems 5549
Mass book *Mass* 2674
Monastici annales *Monasteries* 1663
Nares 6393
Newcastle-on-Tyne 9205
north country words 960
Northamptonshire 403
Piers Ploughman 6918
pottery and porcelain 5846
provincial, Grose 3671
Robert of Gloucester 7435
romances (early Eng.) *Romances* 1322
Shakespeare 6393, 7892, 3, 5; 7901, 6, 13, 14
Spenser 8308
Sussex 1971
Swinfield (household expenses, 1289) *Swinfield* 1322
Tasso 8641
United States 490
Yankee words and phrases 8091
Glossology 4944, 8434
Gloucester, Duchess of, sketch 5876
Robert of 7435
William Henry, Duke of (son of Q. Anne) 5316
Gloucester, Alderman Pury 1597[118]
book 9018
Boy-Bishop, sermon *Camden Misc.*[7], 1322
monastery *Gloucester* 1663
Gloucestershire, grand jury, 1690 1672[18]
rural rides 1763
Glover, Mrs., biog. sketch 6974[3]
*Glover, Richard, life 2643
"London," poem 7014, 24
poems 6705[11]
Glyn, Isabella, memoir 6985
Glynn (or Glyn), J., Fairfax 2952[3], 2953[16-19]
speeches, 1641–2 1595[17], 1597[64], [100], 8468–9
Robert, poems 6705[35]
God, a, existence of 8923
alone, immediate address to 6322
and the king 843
being and attributes of 1730
in Christ, Bushnell 1225
in the Mount, Vicars 9135
message of, in low London 7292
power, wisdom, and goodness, Chalmers 1498
speed the plough *Pierce* 2674
the mystery of, finished 6376
ways of disposing of kingdoms, 1691 4099[j]
Godavery, river 8153
Godalming, natural history 6438
Goddard, G., Parliament journal, 1654 1218
*Godfrey, Sir E. B. 2277[4], 7048
Godfrey of Bulloigne, Tasso 8641, etc.
Godkin, Rev. J., repeal essay 7364
Goldly Queen Hester *Misc.*[4], 3284
Godolphin, E., poems 7029
Earl of, life, poems, 1714 5380, 6160
Mrs., life 2898
Godolphin, fiction 5557–60
Gods, false, De Valles 9094
household, Cilician 451
the, nature of, Cicero 1696
*Godwin, Bp. Francis, life of Queen Mary 4790
Mrs. 2766, 3473, 9692–3
W. 3413, 3947, 54
*Goethe, Carlyle on 1380[v 6, 8]
De Quincey on 2366
Emerson on 2774
Goethe's devil 5934
Helena, Carlyle 1380[v 6]
hexameter translation 4053
Koller on 4938
life, etc. 5308, 7727
Masson on 5934
novelle, Carlyle 1380[v 9]
poems, etc. (trans.) 3381, 6505, 6968[4], 7342, 7724
portrait, Carlyle 1380[v 8]
and Shakespeare 5934, 9075
the tale, Carlyle 1380[v 9]
Wilhelm Meister, Carlyle 1380[v 6], 1381
Goethe, a new pantomime 4781
Gold, ancient and modern times 3861
assaying 9310–11
Coast, 1824 2644
discoveries, effects 503
distribution of 6349
fields, Australia 3861, 9309
Queensland 125
mixture and value 9310–11
region, California 7373, 7990, 8659
Cherokee 2983
New South Wales 5096
-seeker's manual, Ansted 189
and silver thread, 1635 7188[12]
sources of 3861
valuer 9311
weights 7188[1]
Golden age, satire 332
ass, Apuleius 201–2
book, Chrysostom 1666
colony (Victoria), 1854 9309
"Golden Gate," western America, etc. 7705
Golden lands, Australia 5095
legend, poem 5468–70
locks, tale 4166
medley 6166
mirror *Robinson* 1639
remains, Hales 3763
violet, poems 5036
*Goldoni, life 6220
*Goldsmith, De Quincey on 2365[6]
Forster (life) 3151–8
Hawes 3901
illness 3901
Irving (life) 4484–5
Lytton on 5561
Macaulay (biog.) 5617–18
Parnell, life of 6738
poems 953[10], 6705[39]
Prior (life) 7176
Thackeray on 8759[v 19], 8764
Timbs (life) 8879
"Traveller" 7014
Vicar of Wakefield 952[23]
Whiteside on 5210, 9453

Goldsmiths' trade, state of 9310
Gomersal, life 594
Gondibert 4105
Gondomar, Count, embassy, etc. 7272, 7775, 8099 v 1
Gongora, life 6220
Gonzalo, Hernandez, life 7240
Gooch, Dr., life 5707
Good, John, last speech, 1749 8562 v 1
Good council for the present state of England, 1640 5175, 7207
Friday, Cobbett 1761
genius that turned everything into gold 5991
nature, poem 7021
news and bad news *Rowlands* 1857
old cause, 1710 4512
Shunammite, illuminated 676
speed to Virginia *Bas* 1856 v 2
wife *Courtesy* 2674
women, Goethe 3476
*Goodrich Court 3183
Goodwin, C. W., essays 2833
John 1599 v 2, 4502, 5337 v 2, 7188147
Googe, B., eglogs, etc. 211
*Gordon, J., papers 7047 1
J. S., literary address 949
Gordons, the, apology for, 1804 3544
*Gore, Mrs. 4259, 6009
Gore House, Kensington, catalogue 755
Goree, account of 2604
*Görgei, A. 8599
Gorgious gallery of gallant inventions *Proctor* 1853
Gorilla, etc. 2590
Goring, Col., 1641–2 159786, 130
Geo. Ld. 159547
Gospel, St. Matthew, St. Luke 4910, 5335, 8840
Gospels, Apocryphal, Bp. Alexander 5211
Gossip, H. Morley 6288
Gosson, Stephen, School of Abuse 211, 7974
Gostwick, Joseph 143
Goth and Hun, 1850, Paton 6770
Gothic architecture, Schlegel 7734
pronunciation *Ellis* 2674
Gothland, 1856 1111
Gough, Lord, despatches 3845
Gould, A. A. *Agassiz* 74
Governesses and mothers 4552
Governing classes, Gt. Britain 9466
Government, arbitrary, Burnet 7095[11]
as a free state, 1648 6734[33]
Bastiat on 498
best form of, Lewis 5310
Blackstone on 621
British, Cox 2055
civil, Locke 5401
of dependencies, Lewis 5311
dialogue concerning, 1681 6425
of England *Twysden* 1322
origin, Longman 5483
English, 1681, Nevile 6425
nature of 6735[9]
Russell on 7577–8
fears and dangers of, 1692 6735[10], 7047 17
forms of, Filmer 3046
French, 1810 9247
Great Britain, Fonblanque 3098
1855, Hughes 4336
Helps on 4006
Hobbes on 4105
influence of, on the mental faculties 3629
local 8151
Locke of 5396, 401
monarchical, Brougham 991
nature of, 1648 1593[19]
origin 7212
of the people of England, 1650 1596
philosophy of, Sismondi 8079
present, lawfulness of, 1689 7047[13]
principles of 991, 6558
rationale of, Lamartine 5001
representative, Guizot 3715
sermons relating to, 1696 4099[d]
A. Sidney on 8037–8
sphere and duties, Humboldt 4362
subjection to, 1690 4099[g]
Government—*cont.*
submission to, 1689 4099[d]
1691 5372
what is lawful during revolutions of, 1648 293
Governments, aristocratic, Brougham 992
foundations of 4079
holy alliance of, Owen 6652
Governors, obedience to, Filmer 3046
Governour, the, Elyot 2767
Govion Broglio Solari, Marchioness 179
Govona, Rosa 4729
Gower, language and pronunciation of 1624; *Ellis* 2674
Gradus, English 4591
Graeme, poems 6705[48]
Graffanio-Mastix, poem on the Censor 6987
Grafton, Godfrey, "Heads of the People" 6009
*Grafton, Richard, chronicle 3852
*Graham, Sir James R. G. 946, 5485
Grahame, G., Bp. of Orkney, 1641 1598[8]
James, poems 9417
Grainger, poems 953[10], 6705[48]
Tibullus 953[13], 6705[67]
Grammar, Danish 7750
English, Booth 840
Cobbett 1758
comic 5242
Hazlitt 3947
Knowles 4905
Lowth 294, 5512
Lynch 5545
Priestley 7170
Greek 1246, 2135, 4580, 4955, 5948, 6136, 7527, 8241, 9077
Hungarian 2163, 9341
Italian 443
Latin 7988, 9729
Lily's 7988, 8593
Malay 2104
Marmontel 5825
Milton 6154[5]
Romaic 8242
Turkish 452–3, 7813
universal 2874–5, 8434
Grammar schools, London, etc., petition 7188[127]
Grammarians (ancient), celebrated 6998
Grammatica Anglo-Romana 7988
Hebraea; Chaldea 5890
Grammatical commentaries, Johnson 8593
institutes, Ash 294
structure, English, Mulligan 6344
Grammont, Count, memoirs 3818, 19
Granada, conquest of 4476
siege of 5204, 5559
Granby, Marquis of, life 4536
Granby, fiction 5366
Grand remonstrance, 1641, Forster 3138, 41
sergeanty, 1640 7188[37]
viziers, 1677 1606
Grande-Bretagne, Orateurs 4991
Grandsire Hambden's ghost (poem), 1712 4099[m]
*Granger, Rev. J., Noble 6507
*Grant, A. H. *Seafield* 7811
General, campaign, 1864–5 1351
Mrs. (of Laggan), life 2766
Grantham, book 4035
Grants, etc. from the Crown *Edward V.* 1322
Rapin 7295, 7188[30]
Granvelle, Cardinal, life 5378
*Granville, George, Ld. Lansdowne, works, etc. 9537, 5113, 5289, 6705[48]
*Grattan, H., Barataria na 436
Grave of the last Saxon, poem 874
the, poem 738, 7015
yards, gatherings from 9204
*Graves, Rev. R. 952[32]
Gravesend book 7008
tilt-boat 7775
Gravier, Charles, life 5983
Gravitation, planets 6457
Gravity, Maupertuis 226
*Gray, T., Bowles pamphlets 873
copy and autograph 5399
"Elegy" and criticism on it 2115, 7014, 9711
Lytton on 5561
Mathias on 5938
poems 953[10], 4655, 6705[32]

Gray's Inn 295[25], 4010, 4882, 7097
Great assises in Parnassus *Wither* 8313
Great Britain and America, constitutions 76
Q. Anne's reign 9683
art collections, Waagen 9181
Christian religion 4491
civil wars and interregnum 4502
constitution, etc., Fonblanque 3098
continental interests 3987
defenceless state, Head 3963
educational tour, 1844 5784
fine arts, 1841 8696
foreign affairs, 1808 5207
and France, kings of, peace between, 1695 4099[a]
genealogy, royal family 3363
governing classes 9466
government, 1855 4336
Grant Bretaigne, croniques *Waurin* 1663
history of *Henry* 4017, *Sanderson* 7675
and Ireland, history, etc. 1321, *Hardy* 1663, 2230–1
"Just complaint," 169[a]/[b] 4099[f]
letters of royal and illustrious ladies 9611
literary biography, Wright 9662–3
literature, index to, 1814–46 5428
living authors, 1804 7372
military history 3453
mixed tribes 5935
monumental effigies 4154
observations in, 1844 2645
poets, select 3950
portraits, Lodge 5419–20
position, duties, destiny, 1846 5352
present state, 1760 6205
sun-set, 1613 (poem) *Basse* 496
topographical dictionary 3563
trade, Tucker 9018
visit to, 1846 6179
Great country's [England] little wars, 1844 5532
Great Expectations, fiction 2399–405, 425
Hoggarty Diamond, fiction 8759 v 13, 8760 v 4
western republic, 1851 2188
Greater Britain, Dilke 2471
Greatest men of the age, characters of, 1735 7021
plague of life, fiction 5992
Grebner, Paul, prophecies, etc. 5345, *Wither* 8313, 8937 v 12
Grecia, politica e letteraria, Denina 2345
Grecians & Romans, lives compared 7003
*Greece, ancient, language and literature 6350
literature, Müller 6340
manners, etc., St. John 7634
poets 117
and modern 2993, 7127
arts of, Hancarville 3830–1
at commencement of Pelop[n]. war 8865
and her colonies, Niebuhr 6494–5
evenings in, Moore 6244
first philosophers, Socrates and Sophists, Plato 3140
handbook, 1854 6364
history of, Diodorus and Thucydides 9656
Finlay 3057
Grote 3675
Mitford 6177
Schmitz 7748
Stanyan 8365
Thirlwall 8805
Turner (analysis) 9041
White (landmarks) 9425
Xenophon 9690, 2
and its islands, scenery, Linton 5361
itinerary, Gell 3360
modern, history, Pouqueville 7126
Tennent 8726
tale of 8476
Peloponnesian war 4105[3], 8862–7
pictorial, descriptive, historical, Wordsworth 9624
picture of, 1825, Tennent 8729
recollections of (poem) 2375
researches, 1814, Leake 5199
*Greece—*cont.*
travels, etc., 1806–45 1414, 1613, 2226, 3324, 4277, 4337–8, 6830, 7127
and Turkey, 1850, De Vere 2374
under the Romans, De Quincey 2365[8]
*Greek and Grecian, accent and quantity 3189
antiquities 8167
art 9112, 9342, 9624
arts, manufactures, etc. 7385
biography and mythology 8168
Christian poets 1035
classic poets 1791
classics, editions, translations 3893 6310
coins and medals, catalogue 6530
coins, weights, measures 5249
conceptions of social growth 6297
court, Crystal Palace 2161
drama 2531, 9202
elegiac poem, Musurus 3189
emperors, Leigh 5238
emphasis 685
empire, Finlay 3056
-English lexicon 5350, 9657
fairy tales 4845
geography 8169
government, 1850 6737
Graeca Anthologia, de, Hecker 3984
grammar 1246, 2135, 2994, 4580, 4955, 5948, 6136, 7527, 8241, 9097
Gretians Conquest *Procter* 1855[2]
idioms and particles 9143
language, introduction to 518
knowledge of, Donaldson 2530
Thesaurus 8393
and Latin, lexicon 3986, 7759
literature, Talfourd 2779
lyrici poetae 7031
metres, Munk 6347
mythology 4754, 5212, 6372
myths, cloud and storm 7563
philosophers and philosophy 226, 1695, 3140, 7122, 8093
poems, Cambridge, 1697 7020
proper names 4906
quotations 7417
reader 2994
and Roman, classics 1737
emperors 5238
romances 2629, 7808
syntax 4580
testament 677–80, 8513
theology of philosophers 226
theatre 2391, 2531
tragedies 50, etc., 2847, etc., 8223, etc.
tragedy, De Quincey 2365[9]
translations 953, 2965, 6705, 9246
and Turk, 1853, Crowe 2144
vases 6694
verbs 401, 8240
vocabulary 6136
waters, 1854, Carlisle 1377
war, Thucydides 4105, 8862–7
writing 4376
*Greeks, ancient, life of, Hase 3895
ancient art, Winckelmann 9570
celebrated 5374
home, history, literature, arts 4513–14
industrial history 8913
life of the, Guhl 3688
manners and customs 6694
observations on the, Mably 5616
religious development 5676
retreat of the ten thousand 85, 9688
Greeks, etc., ancient, history, manners, etc. 9397
*Greeley, H. life, etc. 6628, 6753
*Green, Mary A. E. *Wood* 9611
Matthew, poems 265, 953[10], 3616, 6705[30]
Thos., life 3117
*Greene, Robert *Greene* 1855 v 3, *Greene, Harvey* 1857
Greenhouse, handbook 3456
Greenland *Spitzbergen, Zeno* 3756, 6219
Greenock, songs published at 3313
Greenwich, pamphlets *1981
Greenwood, Barth., case of 8937 v 7
F., Louis Napoleon 825–6
Professor, literary address 948
*Greer, Mrs., "Quakerism" 2757, 7226

*Gregory VII. (Hildebrand) 8244
XV. 775
John, life, 1670 455
of Nazianzum 9073
Gregory's pastoral care *Alfred* 2674
*Grenville, George 2389, 2470, 3643
Sir R. *Revenge* 211
*Grey, Catherine, life 2002
Colonel, 1650 1596, 1599 v 2
Earl, sketch 9452
Major Edward, 1644, elegy, etc. 1
Lady Jane, Ballads on 411[1]
life 3649, 5379, 5382, 6480–1
Mrs. Mary, Pretender 7159–63
Greyfriars, chronicle *Chronicle* 1322
Grey of Wilton, Lord *Grey* 1322
Grief, excesses of, Temple 8717
Grierson, Mrs., poems 7028
Grievances to be redressed, 1689 8937 v 11
Griffith, Dr., sermon, Milton on 6154[1]
N., poem 7010[24]
Griffith Gaunt, fiction 7323
Griffiths, R., Monthly Review 6227
Grimaldi, funeral oration, 1550 4133
J., life 2426–7
(old) dream 4379
Grimoald, Nicholas *Tottel* 211, 1853
*Grimston, Mr. (aft. Sir H.) speeches, 1641–2 1595[27-8], 1597[51, 75, 90, 115], 5176[6]
Grisi, Carlotta and Giulia, notices 7225
Grissel, Patient 6829[3]
Grobianus, poem 2305
Grocers' Hall, Bank of England 4099[h]
Grosseteste (Grosthead), Bishop *Grosseteste* 1663, 8758
*Grosvenor (D. of Westminster) gallery 4546
*Grote, George, Friswell on 3260
*Grotius, life 1143
tracts by 7353[11]
Grounds of contempt of clergy and religion 2668
Groves, sacredness and use 2907
*Grub street 1350, 5444, 8937 v 12
Grumble and Cheery, tale 4166
*"Guardian" 40, 950, 2559, 8294
Guards and the line 4265
*Guarini, life 6220
Guattani, Joseph *Visconti* *9164
Gudin, notice of 7225
Guérin, Madame 6193
Guernsey, history of 2617
lily, culture 3559
Guerre entre les anciens et les modernes 1305
Guesses at truth 3858–9
Guiana, discovery of *Ralegh* 3756
voyage to *Raleigh* 7267
Guiana, British 2232
*Guicciardini, life 6220
Guide in matters of faith, Tenison 7095[17]
Guido de Colonna *Colonna* 2674
Guildford, books 4, 8415, 8579, 9505
hospital 4
Guildhall, Lilburne's trial 5337 v 3 5338
muniments *London* 1663
(chapel) sermon 4099[j]
speeches, 1641 etc. 1595[28-9, 33], 1597[1, 6, 40, 51, 53, 64], 5447–8
Guilford, Lord (Ld. Keeper), life 6519, 7510
Guillotine, the 2119, 3204
Guilpin, E., Skialetheia *Guilpin* 1857
Guinea, coast 705 v 2
new 4705, 5191
Guineas, falling the price of 4099[f]
*Guizot, letter to teachers 8501
notice of 7225
Wellington 9356
Gulf and Pacific coasts, 1849 7373
Stream, fauna 3887
*Gulliver, John, travels 8569
Lemuel, travels 222, 8524, etc., 8551–60, 8566, 71
Mart., life 6987
Gulliveriana 8576
Gull's hornbook 2301
Gunaikeion, Heywood 4063
Gundred, life 3625
Gun-founding, history 4052
Gunnery, naval 2546
terms etc. 9707
*Gunning, Mrs., 1791 8937 v 7
*Gunpowder treason 8099 v 1
Guns, the, story of, 1864 8731
*Gurney, J. J., life 892
literary address 949
memoir of Mrs. Fry 6218
Gurney married, fiction 4205
Gurwood, Colonel, Napier *6389
Wellington 9349–51
*Gustavus Adolphus, history, death etc. *Camden Misc.* 1, 7, 1322; 1526, 1599 v 2, 5211
Guthrey, Jas., speech before execution, 1661 1599 v 2
Guttenberg, life 4999
Guy of Warwick, romance *Guy* 2674
Guy's porridge pot, poem 5048
Guyanes, voyage fait aux 1894
Guylforde, Sir Richard, pilgrimage, 1506 *Guilford* 1322
Guzman, A. E. de, life &c. *Guzman* 3756
*Gwinett, Ambrose, life 5387
*Gwyn, Nell, life, etc. 2185, 3299
Gwynedd, Gael in 4687
Gymnastics, medical indoor 7758
Gypsies, Spain 846

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

H.

H— family, fiction 912, 916
Habeas corpus, Lilburne 5337 v 2
Haben or Hyberdyne, Parson *Awdeley* 2674
Haberdashers' Hall 1595[34], 5337 v 4
Habin, informer, L'Estrange 5276
Habington, John, reign of Edward IV. 4790
W., Castara *Habington* 211
life 9538
Habits, Whately on 5210
Habits and Men, Doran 2534
Hacker, Colonel, execution, 1660 3882, 7368
Hackman, Rev. Jas., case of 4099[k]
Hackney coachmen, regulation of 7770
Hadassa, poem, Quarles 7228
Haddon Hall, evenings at, tales 1287
Hadleigh, I. Toms (?) 4510[13]
Hagiology, modern, Crosthwaite 2140
Hague, the, marriage festivities 5231
mission to, Malmesbury 5756
proceedings at, 1649 1598[33]
William III. at 4100
Hails, W. A., obituary 6435 v 7
Haines, Rd., tracts, 1674 8937 v 1
Hair, locks of, catalogue 1451
Hajji Baba 6276–7
Hakewill, G., confirmation 7844
W., liberty of the subject 1599 v 3, 7039
*Hakluyt, R., voyages *Hakluyt* 3756
*Hale, Sir Matthew, Coke 1780
life 1176, 7510
manual 5798
pleas of the Crown 153
Haleluiah *Wither* 8313
*Hales, Sir Edward, case 5188[15]
speech, 1641 1597[54]
Thomas 9381
Half-hours, pictorial 4892
with the best authors 4887
Halhed, N. B., speech, 1795 4099[k]
Halieutics, Badham 378

*Halifax, Charles Montague, Earl of:
book-plate, etc. 8718–19
country and city mouse 7184
epistle to 7010
letter to, Addison 7012
poem to, Bentley 632
poems 953[6], 6159–60, 6705[48], 7027 (?)
George Savile, Marquis of:
letters *Savile* 1322
observations 2277[19]
Halifax, Nova Scotia, 1853 6737
*Hall, Charles, civilisation 6906
John, historial expostulation 6829[11]
John (of Durham), monarchy 3746, 3869
J., papers 7047[1]
Joseph, Bishop of Norwich:
funeral sermon and verses on 9438
letter 8937 v 12
poems 953
to Laud (MS.) 5149
Rev. Robert 3094, 3413, 6307, 9108
Mrs. S. C., "Heads of the People" 6009
Sidney, maps 311, 3563
-Stevenson, J. 8417
Hall and Hamlet, Howitt 4319
*Hallam, H. 5631, 5876, 8354
Hallamshire, Chantrey 4146
Halle of John Halle, Salisbury 2603
Halliday, Andrew, "All the Year Round" 124
Halliwell-Phillipps, J. O. 6878–84, 7974
Hallowing of water, etc. 7097
Halls, baronial, old 3789, 4324
Halpin 7974
Ham, castle of 832, 936, 9477
Hamburgh 4902, 6435[14]
*Hamilton, Andrew, Inniskilling men 4099[d]
Duke of, life, 1714 5380
Mrs. E., life 2766
(Emma), Lady Hamilton, life 1308
Lord General, 1648 7777
Marquis of, 1639–41 1598[2], 5253, 8937 v 12
N. E. S. A., Collier 1850
W., poems, 953[9]
Hamiltonian system *1881, 3382
Hamiltons, fiction 3550
Hammersmith 2953[29]
Hammond, Anthony, acc. of Moyle 6330
Henry 1178, 2952[16]
James, poems 953[8], 6705[30]
Col. Robert 1566, 8937 v 12
*Hampden, John, and Cromwell, discourse 6546
D'Israeli 2487
life, memorials 3163, 6547–9
ship-money 8021
speech, 1641 1597[59]
Hampshire 1763, 4099[i], 7188[58]
cottage, tale 2218
Hampton Court, conference 457
council 2277[18]
epistle to Craggs at 7010[26]
guide 4619
King's court at, 1647 1593[16]
pictures 4547
*Hand, the, Bell 581
Handbills, London 7691
Westminster election, 1749 4099[c]
Handel commemoration, 1784 6706
life, etc. 5738
oratorios (words) 7021
Handful of pleasant delights *Robinson* 8313
Handley Cross, fiction 8506
Handwriting, Humboldt 4360
"Junius" 1490
Hannah, history 4425
Hannah and her Chickens, fiction 2685
Hannibal in Bithynia, dram. poem 4899
Hanover, court and archives 9525
Duchess of, letters 970
elector of, 1712 7045
electress and electoral prince 4099[g]
House of 2536, 2638, 7163, 8142, 8937 v 12, 9666
Rat, 1744 4099[l]
succession, how to weaken 4099[l]
Hanson, Sir Levett 4902
Hanway, Jonas, life 7636
Happiness, Harris on 3875
human 2602, 7276, 8304
Happiness—*cont.*
matrimonial 5942
and work and knowledge 3114
*Happy home, the 3821
"Happy Ignorance," Penrose 6815
Harar, exploration of 1215
Harbert, William, poems *Misc.* [1], 3284
*Harcourt, Prince, 1655 3253
Hard Cash, fiction 7324
Times, fiction 2399–403, 6, 28
Hardenberg, diplomatist 1354–5
F. von *Novalis* 6543, 7342
*Hardinge, George, Malone 5759–62
*Hardwicke, Earl of, life, etc. 1938
Hardwicke, Lord, pieces by 9685
*Hardy, Admiral Sir T. M., obituary *1981[11]
*Hare, Francis, Bp. of Chichester 4099[b], 5817
Julius C., book given to Landor 3858
hexameter translations 4053
Luther 4930
Sterling, life 8405
Hargreaves, J., life 2824
Harison, Wm., Woodstock Park 7010[1]
Harleian library, early English misc. *Camden Misc.* [5], 1322
Harley, Lady Brilliana, letters *Harley* 1322
Harlow book 7465
Harman, T., "Caveat" *Awdeley* 2674
Harmonies of physical science 4093
*Harmony, introduction to 5766
Harmony of birds 6829[7]
of the Church 6829[7]
of truth, Gataker 3337
of the universe 46
Haro, Louis de, life 5378
Harold, fiction 5559–60
Harp, etc., Ireland 1917
*Harrington, James, censure of the Rota 1599 v 4
"Oceana" 9653
Harrington, fiction 2692
*Harris, Alex., Australian backwoods 7849
J., D.D., social organisation 5212
*Harrison, Edward, plain dealing, 1649 1599 v 4
John (regicide), life, trial, death, &c. 1575, 1599 v 3 (?); 3882, 6853, 6885, 7347, 7368
General Wm. Henry (U.S.), life 4675
Harrow, handbook 8163
Harrysone, James, exhortation, 1547 *Scotland* 2674
Hart (player), life 3299
*Harte, Walter, poems 953[9], 6705[48]
Hartley, letters, &c. 9276
system 3936
Hartwell, manor and mansion 8189
Hartz mountains 165
*Harvard, U.S. 2995
*Harvey, Christopher, poems *Harvey* 3284
Rev. E. G., "Undine" 9076
Gabriel *Harvey, Nash.*, 1857; 6282
Dr. W., life 5707
Harwich, dream, 1708 8937 v 4
*Harwood, E., Dr. John Taylor 7845[14]
John, "All the Year Round" 124
Miss (?"Ross Neil") 6416
Haslerigg, Sir A., Lilburne 5337 v 4
speeches, etc. 1595[30-31], 1597[63]
Hasselquist, F., life 7636
Hastings, Henry, Lord, elegies on death of 969
Warren, Burke 1145
Hatfield House, Burghley papers 1140
Hatman, —, life 594
Hatton, Sir C., life, letters 6479, 9670
Haunch of Venison, poem 3526–7
Haunted Man and Ghost's Bargain, story 2429
Havana, 1842 5508
Have with you to Saffron Walden *Nash* 1857
Havelok the Dane, lay *Havelok* 2674
Haversham, Lord, memoirs 2318
Hawaiian Islands 4569 70
*Hawes, Stephen, Pastime of pleasure 6829[18]
"Hawk" tribe 1372
Hawkesworth, Almoran and Hamet 952[26]
*Hawkins, Dr. Bisset, lives of physicians 5707
B. W., extinct animals 2161
Sir John, Johnsoniana 852, 4654
Walton and Cotton 9252
Sir R., voyage, 1593 *Hawkins* 3756
Hawkstone, fiction 7866
Hawles, Sir J., juries 7046

*Hawthorne, N., home, portrait, &c. 144
Stephen on 8400
Hawtrey, E. C., hexameters 4053
*Hay, W^m., deformity 6971[12]
*Haydon, life 7225, 8693
*Hayes, Catharine, notice 7225
*Hayley, T. A., life 3924
W., poems 2796
Haymakers' histories, poem 7594
Hayman, —, notice 594
Haynes, (player), life 3299
Hayti, Toussaint l'Ouverture 527
*Hayward, Sir J., annals *Hayward* 1322
life of Edward VI. 4790
*Hazlitt, W., Gilfillan on 3413
Holcroft 4135
Northcote 6525
parody on 7351
Patmore 6769
writings, etc. 4460, *4460
Hazlitt, W. (son) Berington 639
British poets 4649
De Foe 2312
Hazlitt 3931, etc.
Montaigne 6210
Wellington 9351
Hazlitt, W. C., Lamb 5030
*Head, Sir F.B., Fairbairn 2942
—, notice 594
Head of the family, fiction 2074
Headley, poems 6705[14]
Headlong Hall, fiction 6783
Heads, graphic, Woolnoth 9617
of all fashions, Taylor 295[24]
of the people 6009
Headsman, fiction 1949
*Health, art of preserving (poem) 264, 7014
Beddoes on 553
and disease, A. Taylor 8657
E. Johnson on 4636
labouring classes 3994
and locality 6419
and long life 8717
and occupation 5214
philosophy of 8155
preservation of, 1748 3972
regimen of *Borde* 2674
vigour, long life, 1683 5996
Health-drinking, 1633, Prynne 7208
*Hearne, R., loyalties severe summons, 1681 2277[20]
T., journies 9207
life, etc. 4099[1]
works 5110, 7435
Heart, fiction 3033
*Hearts are trumps, fiction 3838
Heat 5119, 5325, 7350
and dew 503
*Heath, J., Flagellum 2128
Sir Robert, speech, etc. *Camden Misc*[7], 1322; 7039
—, notice of 594
Heathen, Christianity among, Brown 1014
writers, admonitions, etc. from 977
and revelation 8901
Heating 1171
Heaven, sacred poem 7024
Heavens, architecture of 6460–1
and earth, new, Burnet 1186
Lord Rosse's telescopes 2365[3]
*Heber, bishop, life (as traveller) 7636
Richard, copies 248, 540, 1744, 4066, 4696 (and note); 6715, 7347, 8324, 9179
sale cat. (drawings and engravings) 8860
Heberden, life 5707
Hebrew grammar 5890
horae Hebraicae 5335
introduction to, 1758 518
melodies 1270
monarchy 6440–1
poems, Cambridge, 1697 7020
politics 8456
readings 4010
records, Giles 3409
revelation and heathen writers 8901
writing 4376
Hebrews, religious development 5676
Hebrides, cruise to, birds of, Buchanan 1080, 2
Hebrides—*cont.*
tour to, Boswell 850, 852, etc.
Hector O'Halloran, fiction 5969
Hegel, philosophy 1502, 9119–20
Heidenmauer, the, fiction 1950
Heimskringla 8194
*Heine 1082, 4278
Heinrich and Blanca, fiction 1738
Heiress of Bruges, fiction 3597
Hekatompathia *Watson* 211 and 8313
Helen, fiction 2693
rape of, trans. 953[13]
Stanley, fiction 3925
Helena, poem 9187
St., and Napoleon 22, 821–2, 864
Helicon, England's, 1600 *Bodenham* 1853
English, 19th century 2794
printed at 7775
Heliodorus 7808
*Hell broke loose, 1646 1592
Dante 2242 etc.
the descent into, poem 4019
enquiry into 8584
middle ages legends 9671
news from, 1642 5612
news from, 1649 8937 v 12
news from, 1721 7010[41]
place called, 1648 6734[38]
Hellas, Jacobs 4513–14
Hellenica 9656
Hellenics, Landor 5052, 62–3
Xenophon 9690, 2
Heloise, life, Lamartine 4999
*Helps, Sir Arthur, Prince Consort 110
Helvetian reformed church, letter to 2033[5]
Helvetius, system of 3936
*Hemans, M^rs., life, etc. 1654, 2766
Heminge and Condell 7884
*Henderson, A., and Charles I. 1549, 84; 4026, 4153
J. (player), life, etc. 3299, 4068
—, Longleeford 6435[9]
*Henfrey, A. *Griffith* 3656
*Henley, Anthony, Medley 43
Henriade, poem 9169
Henrietta Maria, Bushell's "Rock" 1223
Capuchin Friars 9523
going to Holland 1593[2], 1597[81]
letters, etc. *Charles I.* 1322, 8937 v 12
life and death 8099 v 12
Louis XIII. 5494
("Map of Mischief") 8937 v 12
marriage 1593[11], 3702
and Parliament 1593[2]
Henrietta Temple, fiction 2477
Henries, Henricis, de illustribus *Capgrave* 1663
*Henry I., life, etc. 3929, 6678
II., reign 638
III., calendarium genealogicum 1302
life and reign *Henry III.* 1663, 2012, 6435[5], 8099v 2
and Charles I. 9203
to H. 6, revenue payments 2381
IV., reign *Henry IV.* 1663, 3928
to VI., reigns *English* 1322, 4790
to Henry VIII., chronicle 3779
V., life, etc. *Henry V.* 1663, 4536
VI., reign *Edward IV., Vergil* 1322
wars in France *Henry VI.* 1663
VII., court and times *Rutland* 1322
England under *England* 1322
life and reign 361–2, *Henry VII., Richard III.* 1663, 4790
London chronicle *Camden Misc.*[4], 1322
marriage *Camden Misc.*[1], 1322
preservation 1855v 2
state papers, Eng. and Spain 1300
will 4015
to Geo. II., const. history 3804–5
VIII., chronicle history, Rowley 7542
court and times *Rutland* 1322, 3427, 4132 (*portraits*)
declaration, 1542 *Scotland* 2674
England in reign of 411, *Starkey* 2674
life and reign 314, 929, 1282, 1854, 2275, 3267, 3462–3, 3678, 4020, 4790, 9047

Henry VIII.—*cont.*
and his ministers 1282, 8371
pamphlets, reign of 2275
privy purse expenses 6484
state papers 1298, 8371
statesmen, &c. 5393
supplication to *Fish* 2674
and Wolsey 8371
to Elizabeth, history 3267, 6584, 8814
to James I., history, biography, manners 5415
Henry (Courtmantel) son of Henry II., death, etc. *Ralph* 1663
Prince of Wales 496, 709, 4518, 7977, 8588, etc.; 8919, 9332
Henry III. (France) 1467, 5176[18]
IV. 1467, 4533, 5176[18], 7368, 7471, 8502, 8591
V., 1832 3846
Henry de Pomeroy, fiction 907
Dumont and Charlotte Evelyn 1538
Masterton, fiction 4529
of Offerdingen, fiction 6543
Henslowe, diary *Henslowe* 7974
*Hepburn, Sir John, life 3586
Heptameron 5806
Heraclitus, character 1537
Heraldry, Burke 1150–3, etc.
poem on *Courtesy* 2674
Scotland (*see also* Visitations) 7848
Herat, 1846 6179
*Heraud, J. A. 6985–6
Herberstein, Baron S. Von, Russia *Herberstein* 3756
*Herbert, Sir Edward 1594[3], 1597[123], 3840, 5188[15]
Herbert, George, works, life 3284, 5376, 84; 9538
of Cherbury, Lord 149–50, 4790, 5373 (*life*)
of Lea, Ld., notice of 5876
Magdalen, life 2002
Thos., ballad-maker 5164
Sir Thomas, memoirs 3692
Herbs, cultivation, 1669 2891
Herder, trans. from 5272
Hereford, Archdeacon of *Crowley* 2674
Col. Birch govr. of *Roe* 1322
Charles I. at 2038[22]
civil war *Roe* 1322
history, etc., Devlin 2380
siege and view of 1595[43]
tract 2380
Herefordshire, rural rides 1763
Heresies, etc., 1646, 8 6734[27, 40]
Varillas's history of 1173
Heresy, Milton 6154, 7
and its punishment, Hobbes 4105[3]
Hergest, red book of 5615
Heriot, George, life, hospital 1919
Hermann and Dorothea 3490
"Hermes" (universal grammar) 3874–5
Hermit of Bellyfulle 4596
the, Quarll 7230
Hermits, legends 4553
Hermsprong, fiction 952
Hero and Leander, poem 5822
*Herodotus, analysis, geography, history, &c. 9395–6
ballads from 783–4
life, travels 2220, 9397
notes on, Turner 9043
philosophy of, De Quincey 2365[9]
translation 2965
Heroes, Greek fairy tales 4845
and hero-worship, Carlyle 1380, 91
Scottish 5500
Heroic plays, essay 6976[7]
poem, concerning, Hobbes 4105[10]
virtue, Temple 8717
women, French revolution 4995
Heroïdes, Ovid 6645
Herrera, life 6220
Herrick, life 9538
*Herring and other fisheries, 1693 7643
*Herschel, Sir J. F. W., Baily 395
hexameters 4053
importance of literature 5369
Sir William, life 206
Hertford assizes, trial, 1699 8957
books 402, 453, 662–3, 4718, 6923
Hertfordshire 1597[57], 1763, 2953[13], 5791, 7188[96], 8937 v 11
Herzegovina, 1848 9496
*Hesiod, translation 953[13], 6705[57]
Hessey, MS. letter 9358
Hewyt, Dr. John, speech before execution, 1658 1599 v 3
*Hexameters, English, 1599 1855 v 2
Hexham, battle of, song 6435[16]
church 3398, 6435[15]
*Heylin or Heylyn, P., Laud 5172
life 459, 9127
Heyne, life of, Carlyle 1380 v 7
*Heywood, Jasper, life 594
John, life 2626
proverbs, etc. *Heywood* 8313
Robert, observations, etc. *Heywood* 1639
Thomas, elegy 8919
life 2626, 9538
marriage triumph 6829 3
plays, apology for actors 7974
Hiawatha 5474
Hibernian patriot, Swift 8540–1
Hickeringill, E., liturgy 5372
Hickes, G. 4099[d] (?), 7097, 9545
Hicks's-Hall 5231, 7346
Hide, Sir H., speech before execution, 1650 1599 v 3
Hide and seek, fiction 1873
Hieroglyphical discovery, Rawlinson 4030
essays, Young 9714
Hieroglyphs, Egyptian, study of, Birch 9497
Higden, Ralph, Polychronicon *Higden* 1663
Higgins, M. J. *Omnium* 6597
High Church, turned Presbyterian, 1709 4099[b]
Churchism, 1841 3051
Commission bill, 1641 1597[94]
Commission Court, Laud 5174, 7234
Court of Injustice 6853
Justice and Chas. I. 1576, 1593[20], 6508, 6853, 8957 v 1
life, New York, 1844 8091
Highflyers, 1704–5 4099 b, e, 7012
Highland minstrelsy 6572
sports, 1841 1895
wanderings, 1849 1896
Highlands, Central India, 1871 3171
Ethiopia 3878–9
Scotland, souvenirs des, 1835 3846
sports, natural history, etc. 7630
Highwayman and housebreaker, Simpson 8099 v 2
Highwaymen, Herts, 1691 8937 v 11
Highways and dryways, Head 3967
Hildebrand (Gregory VII.) 8244, 8395–6
*Hill, Aaron, advice to the poets 7021
art of acting, actor's epitome 8788[5]
letters from Pope, etc. 7090, 8937 v 6
plain dealer 6938
poems 953[8], 6705[48]
Hill or Hind, Jas., trial, 1777 8957 v 2
Dr. John 8788 2, 6
Robert, Spence on 8303
Rowland, Viscount, life 8040
Hillard, G. S. 5085, 9328
Himalayas 3180, 4114, 6234, 9144
*Hind, Capt. James, robber, life, etc. 8099 v 2
Hind and Panther 4099[g], 7184
Hinderson, Sir John, 1642 6713
Hindoos, theogony, sacred writings, etc. 722, 7352
Hindostan 6234, 6868
Hindostanee, MS. poetry (catalogue) 8325
tales 402
Hints towards a theory of life, Coleridge 1809
Hippolytus, Bunsen 1118–19
Hirelings, church, Milton 6154
reward, 1652 1599 v 3
Histoire a l'audience, 1840–8 6924
poetique de la Guerre, etc. 1305
Historia Histrionica, English stage 295[30], 6974[4], 6978
Historial expostulation, 1565 6829[11]
Historian's Guide, 1600–1688 1721
Historians, of, Horseman 9393
Scotland 7781

Historic fancies, Smythe 8193
lands of England 1160
portraits, Bruce 1057
*Historical applications, etc., Berkeley 642
books, Libri catalogue 5326
centuries, Keating 4739
chart, Playfair 4366
collections, Rushworth 7562
Walter of Coventry *Walter* 1663
documents, Bliss catalogue 759
essays, Alison 121
Forster 3141, 60
Maseres 5902
Prescott 7149
Schlegel 7733
Thierry 8800
events, 1685–1750 5805
facts, obscure, 1790 5770
fragments *Leechdoms* 1663, 1785
Lancashire and Cheshire 1639–40
literature, state of, 1830 6487
manuscripts commission 6737
memoirs of my own time, Wraxall 9647
miscellanies, Bonaparte 821
miscellany, Taylor 8698
narratives (Europe) 3551
notes, 1509–1714 8814
observations, Europe, 1693 7757
odes, Lytton 6968[35]
papers, Bliss and Bandinel 760
Northern registers *Northern* 1663
parallels, Malkin 5751
poems, 16th century *Camden Misc.*[3], 1322
register, Tegg 8708
revelations, 1848, Blanc 742
sketches, Gurney (1400–1546) 3731
Landon 5040
Newman 6450–1
studies, Merivale 6059
tables, Blair 737
tracts 5668, 5902, 7047
traveller (Europe) 3551
Histories, of reading, 1685, Wheare 9393
popular English 6829[23]
Shakespeare's library 7971
Historiques mélanges, Voltaire 9172
History, aetiology of 1710
ancient, Heeren 3988
Niebuhr 6495
Schmitz 7749
Tytler 9068
Yonge 9703
beginning of our, Schlegel 7737
byways of 12th to 16th cent. 8070–1
Carlyle on 1380[v 7, 9]
chronology of 6475
and civilisation, divine drama 8143
cradle of 1660
curious subjects 6185
general, Tytler 9068
interpretation of, Maurice 5959
lecture on, Fitzgerald 5210
from marble *Dingley* 1322
main stream of, Lucas 5517
modern, Arnold 282
Schlegel 7737
Smyth 8188
Tytler 9068
of his own time, Burnet 1174, 5902
Prior 7183
of our own times, 1843 8027
of ten years, 1830–40 743
outlines of, Keightley 4756
philosophically illustrated, Miller 6113
philosophy of, Bunsen 1121
Schlegel 7738
romance of, 1746–1846 8487
separation of facts from fable 8435
and social progress 5516
study of 809, 8346, 8435, 8915
treasury of, Maunder 5952
uncertainty of 226
universal, Bossuet 849
Michelet 6081
Weber 9324
History—*cont.*
use of 809, 8435, 8915
of the World, Raleigh 7265, 8
Histrio-mastix, Prynne 7208
Histrionic topography 928
Hoadly, B., "Suspicious husband" 1687, 90
Bishop 7041–2, 8382, 9409
*Hobbes, T. 256, 1730, 4169
Hobgoblins 1996
Hobhouse, Sir J. C. *Broughton* 999
Hobson, old 6829[9]
"Hochelaga" 9258–9
Hocus-pocus call'd the Fr. King to life, 1705 8937[v 3]
Hodgson, W. B., economic science 5213
education 5784
Hoffman, David *Grumbler* 3682
Hoffmann, Carlyle on 1380[v 6]
Hog, animal economy 2977
Hog-faced gentlewoman 295[16]
*Hogarth, W., Dennis (portrait) 2356
Hudibras 1241–2
John Ireland 4461
Molière 6192
Nichols 6468–9
Perseus and Andromeda 7021
J. T. Smith 8150
Thackeray 8759[v 19], 8764–5
Hogs character of a projector, 1642 7196
*Holbein, Bible events 4166
Erasmus 2815
life and works 4133, 9638
Holbourne, Sir R. (?) 3046
*Holcroft, life 3299
Holdsworth, E., Muscipula 9363
Holford, Margaret *Hodson* 4112
Holiday romance, Dickens 2403, 36
*Holland, Henry, Earl of, 1641–2 1595[5, 29, 33], 1597[121, 129], 3840, 8937[v 12]
Hugh, life 594
Pancharis 1855[v 2]
Sir John, speech, 1641 1597[95]
Holland, agriculture and rural economy, 1848 1892
assembly of 4100
campaign, 1793–4 1309
embassy, 1615–20 1371
and England, fleets, 1652 6734[43]
Essex's wars 1774
history, Motley 6313
letter from, 1642 1597[121]
malignants goods for, 1644 1597[7]
naval war with, 1666 2583
Queen of, Hortense 7642
regicides in 7347[2]
tours, &c., 1634–1849 596, *Brereton* 1639, 3583, 7378, 8002
*Holles or Hollis, Denzil, Lord 1594, 1597[87, 60, 114, 181], 2952[3, 10, 12], 2953[14, 16, 17, 19], 3692, 5447, 6729, 6734[38], 7188[45]
*Hollingworth or Hollingsworth 1584, 1672[21]
*Hollis, T. 8036, 8896
Holmby, Chas I. 2953[8], 7188[95]
*Holstein, 1851 4982
Holy alliance, fables for 6244
of governments, Owen 6652
Holy Grail *Joseph* 2674
Land, Bible history 4866
illustrated 3060
de expugnatione terrae sanctae *Ralph* 1663
Mandevile 5769
physical geography 4869
pilgrimage to, 1506 *Guilford* 1322
tale of 8135
travels, letters, etc., from 1830 1414, 2502, 4765, 5349–50, 6382, 6866, 8942
living and dying 8679–80
meidenhad *Holy* 2674
and profane state, Fuller 3281
Rood legends *Holy* 2674
war, Fuller 3280
*Holyoake, G. J. *Townley* 8923
*Home, Sedgwick 7822
the (life in Sweden) 912, 15
Homely virtues, Whiteside on 9453
*Homer and the Bible 2639
character of, poem 7021
fables, Dryden 2584
frogs and mice 6705[56], 6738

*Homer—*cont.*
gates of sleep 2322
gnomologia, Duport 2639
hexameter translation 4053
and Homeric age, Gladstone 3430
and Homeridae, De Quincey 2365[6]
Homerides, 1715 4099[b]
hymns and epigrams 6705[56]
illustrated by other writers 2639
introduction to, H. N. Coleridge 1791
life 4027, 4999
translations, Hobbes 4105[10]
Pope 953[12], 4099[b], 6705[53], 7021
verdicts on, poem 7011
Homeric ballads, Maginn 4182
Homes and haunts, British poets 4320
of the new world (America) 920
Homeward Bound, fiction 1951
Homilies and homiletic treatises *Holy* and *Homilies* 2674
Homoeopathy, dogs 6240
Honduras *Cortes* 3756
*Hone, W., Bartholomew fair 7691[12]
Hone, W., execution, 1683 2277[33]
Honest Design, 1659 1599 v 1
Honesty, anatomizing of, Walsingham 9249
of this Age, 1611 6829[11]
Hong-Kong 2187, 3803
Honour, essay on, 1754 4030
satire, Whitehead 9442
triumphant *Ford* 7974
Honthorst, painter 7614
Hood, Robin 5384, 8274
*Hood, T., notices of 4259, 7225
Hooge, Romain de 777
*Hook, T. E., Fleury 3087–8
Garrick, MS. notes 3317
Kelly 4761
life, remains 446–7, 4259, 5412, 8879
*Hooker, life 455, 5384
*Hooper, Rev. F. B. *Palmoni* 6690
Rev. Richard, Chilcot 1644
Hop Kilns, 1637 7188[21]
Hop-O'my-thumb 2155
*Hope, allegorical sketch, Bowles 870
Hopes, tale, Bremer 912–13
Hopkins, John, life 9538
psalms 664
Hopper, I. T., life 1645
Hopton, Sir Ralph 7188[60], 8937 v 12
*Horace, art of poetry 4830
Bentley's dedication 632
Butler, MS. notes 4244
Gay and Shenstone, copies 4226–7
imitations of 3355, 4099[n], 6426, 7010, 15, 18; 8138, 8535, 77
Odes and epodes, trans., Lytton 5561
popularity of, Lytton 5561
proposals for engraving 6931
translated, Francis and Pye 6705[64]
Horace in London 8138
Horace Vernon, fiction 4253
Horae, Libri catalogue 5326
Horae Hebraicae et Talmudicae 5335
Paulinae 6676
Vacivae, Elmes 2758
Horlock, K. W. "*Scrutator*" 7809
Horn, King *King Horn* 2674
*Horne, bishop 6025–6
R. H. 1618, 3930, 6009, 6226, 7730
T. H., diplomacy 2778
*Horner, Francis, life, letters 4262–4
Horrocks, J., life 2824
Horse, the 2977, 5874
and carriage oracle *4865
Horseman, the 4043
Horsemanship 3304, 4043
Horsemen, academy for 3304
Horses, rules for *4865
selection 4043
Xenophon 9687
Horsey, Sir Jerome, travels *Russia* 3756
Hortensius, the advocate 3175
Horticulture, Chinese 3181
Loudon 5492
Hoskyns, life 594
Hospital of fools 7029
Hospitals, history of, Dugdale 2601
Hospitals, &c., Vienna 9483
Hotham, Sir John 1597[42], 6713
*Hotten, J. C. 2460
Hottentots 8509
*Houghton, Lord, Keats 4743, 7
notices of 1825, 4259
Thomas, Europe's glory, 1695 4099[a]
Houghton-le-spring church 3398
Houndsditch 295[23]
Hours in a library 8400
*Household account, Princess Elizabeth *Camden Misc.* [2], 1322
book, E. of Northumberland 6528
books, Earls of Derby *Stanley* 1639
education, Martineau 5882
expenses, 1289–90 *Swinfield* 1322
1831 2526
gods, Cilician 451
of Sir Thos. More 5788
Royal, Edw. 3. to W[m]. and M[y]. 8208
stories, Grimm 3665
Houses of industry, Eden 2690
Housekeeping, encyclopedia 9337
Houssay, A. de la, political reflections 8610
*Hoveden, Roger de, chronica *Hoveden* 1663
How, Mr., letter to, 1701 4099[h]
S., sufficiency of the spirit's teaching 7844[4]
How to observe, Martineau 5883
we are governed, Fonblanque 3098
*Howard, Edward, Hobbes 4105
E., Heads of the People 6009
family, anecdotes 4291
papers 5415
H., E. of Surrey, poems, etc. 8505
John, life, letters 2503–4, 3026–7
Sir Robert 7012, 47[4]
Howards, the, lives 5485
*Howe, Admiral Earl, life 481
John, Ld. Chedworth *Chedworth* 1626–7
Rev. John, life 1289
*Howel or Howell, J., of coffee 1777
Cotton 2013
foreign travel *Howell* 211
Giraffi 3421
instruments of a king 8937 v. 12
L'Estrange on 5274
Howell, Thomas (? James) 2886
T. B. and T. J., trials 8372
*Howitt, Mary, Horne on 4259
magic 2801
poems 3059
William, Heads of the People 6009
Horne on 4259
*Howson, dean 1927, 7843
Howth, book of 1299
Hoxton 7691[7]
Hoyland, poems 6705[44]
Hubbabub, city of, Disraeli 2481
Hubbard, W., Ceyx and Alcione 1855 v. 3
Hucknall Torkard, album 1275
Huddart, Capt. J., life 5485
Huddersfield book 7815
Hudibras 1235, 1238–42
fourth part (Butler's ghost) 2646
key to 1237
Ramsay on 7274
Hudibrastic verse 5801
*Hudson, G. F., Heath press 3978–9
Henry, career of *Hudson* 3756
Hudson's Bay 415, *Coats* 3756
Hudson's statue, Carlyle 1395–6
Hugh, St., life *Hugh* 1663
*Hughes, John, letters 2620, 5284
poems 953[7], 6705[48], 7010[8], 7029
T. M., Spain, 1845 8282
*Hugo, V., on 1082, 3260
poems 3573
as poet, Alexander 5209
Huguenots, history, etc. 1112, 5853, 6863
Hull 1593[9], 1597[42], 4472, 6734[7]
Hullah, J., Dickens 2455
Hulsean prize essays 354, 4783, 8901
*Human action, principles of 3936
character 1084
figure and beauty 3916
form 5203

*Human—*cont.*
happiness 8304
and duty 7276
nature 4105
physiology 2740
progress, survey 286
race, Figuier 3040
revolution in 6651
unity and origin 4630
races, unity of 8184
species, nat. hist. 8119
understanding, Locke 5396, etc.
Humanity to brutes 9705
*Humboldt, A. von, Arago 209
centennial address, Agassiz 72
life, etc. 4278, 4876, 5876
W. Von, life 7741
thoughts, etc. of a statesman 8093
Humbugs, natural history of 7318
*Hume, Alexander, Britan tongue *Hume* 2674
David, apology for 6025–6
and Chesterfield 6025–6
dialogues 2389
his statements examined, Brodie 964–5
history, continuation, Smollett 8179
history, Towers on 8921
Horne on his life, death, etc. 4254–5
life, letters, etc. 1204, 1637, 7428
and Locke 8612
Manstein 5791
and Raleigh 9070
Joseph, Martineau on 5876
Lord, speech, 1641 8937 v 12
Humiliation, day of, 1646 6734[27]
Humility and Independence, H. Taylor 8667–8
Humorous essays, Chambers 1503
letters 5278
Humors looking glass *Rowlands* 1857
Humour, American 3771
of past times, 1750 7013
Oxford, A. à Wood's time 7013
poems of, Hood 4196
selections and essay, L. Hunt 4417
Humourist, essays, Gordon 3547
Humourists, English, Chasles 1605
English, Thackeray 8759 v. 19, 8764–5
*Humphreys, H. N., illuminations, etc. 672, 687, 4022, 7965
Mr., oratorio, words 7021
W. H., Greece, 1825 8729
Humphry Clinker, fiction 952[30], 8178
Hunchback of Notre Dame, fiction 4344
Hungarian Brothers, fiction 7100
college dissertations 2492
Diet, 1861 4382
emigration into Turkey 4381
grammar 2163, 9341
lady, memoirs 7214
language, etc. 7355–7
literature, sketch of 2163, 8598
poetry 9341
*Hungary, Elizabeth of 4847
and P. Eugene 2844
Görgei and others 3560, 8599
past and present, 1854 8598
revolution, 1848–49 8426
and its revolutions 7604
son génie et sa mission *1606
travels, etc., 1837–51 887, 2335, 4931, 6667
war, 1677 1606
1848–9 4873, 7744, 8783
*Hunt, Leigh, Beaumont and Fletcher (and MS. notes) 534, 537
and Byron 1267
Chaucer 1618
Hazlitt 3952–4
Heads of the People 6009
Horne on 4259
A. Ireland 4460, *4460
Landor 5066
Liberal 5324
Masque of anarchy 8003
Sheridan 8013
*Hunt, Leigh—*cont.*
monument 4415
parody on 7351
Reflector 7344
Shakespeare (MS. notes) 7914
Spenser (MS. notes) 8307
Tatler 8650
Thornton L., heads of the people 6009
Hunted Down, Dickens 2403
*Hunter, Christopher, Neal 6403
John (Kelso) 1082
Rev. Joseph, MS. letter 3515
W., M.D., life 5707
Hunter in the prairies 6685
Hunter's life, S. Africa 2172
Hunters, Bavarian 7747
and Fishers 8073
Hunting 736, 833, 4219, 4779, 6501, 7809, 8214, 8854, 9687
Hunting of the foxes from Newmarket 1599 v 3
Huntingdon, Henry of, chronicle 4016
Lady, letter 2520
mayor of, speech, 1641 1597[9]
Huntingdonshire, rural rides 1763
visitation, 1613 1322
Huntington, Major, Chas. I. 4026
Robert, Guizot 3692
Hunton, Philip, monarchy 6196
Huntsman, reminiscences of a 643
Huon of Burdeux *Charlemagne* 2674
*Hurd, Bishop 40, 9261
Hurmer, Anthony 2212
Husbandry 2554; *Palladius* 2674; 4472[2], 4755, 6652
*Husbands, Edward, Charles I. 1543
Hussar, fiction 3444
*Hutchinson, Colonel, life 3692, 5384
Lucy, life, etc. 2002, 3692, 5384
*Hutton, H., Folly's anatomy 6829[6]
—, notice of 594
Huxham, Dr., life 5707
Hyde, Edward (Clarendon), speech, 1641 1597[84]
Hyde, abbey *Hyde* 1663
Park, satire on the "Ring" 7012
Hydraulics 5118, 325, 492
Hydriotaphia (urn-burial) 1023–4
Hydropathic authors 5091
Hydrostatics 5118, 325, 492
Hydur Naik, history of 4437
Hyères, climate, etc. 8657
Hygëia, essays, moral and medical 553
Hylton chaplets 6435[13]
Hymenaeus, 1707, poem 7010
Hymn to Ceres, Homer 4179
the foundation stone, Lushington 6435[14]
to Isis 4492
to the pillory 7021
Hymns, Homer 6705[56]
on the Litany 1277
Luther 5535
and songs of the church, Wither 8313
Sundays and festivals (German) 1120
thirteenth century *Homilies* 2674
to the Virgin and Child *Hymns* 2674
Hypatia, fiction 4846
Hyperion, poem 4747
romance 5471
Hypocrites, satire against, Phillips 7026
Hypocrisy, religious, sermons 9517

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

I.

Iberians, population of Europe by 859
Ibis, against 6646
Ibis ad Caesarem 6324
*Ibn Batuta, life 7636

Ice, sledge excursions 8510
Iceland, literature 4326
summer in, 1868 6668
visit to, 1852 6867
Icelandic language, Bosworth 859
life of Becket *Becket* 1663
poetry and history 6867
pronunciation *Ellis* 2674
trans. from 8194
Icon libellorum (pamphlets) 2275
Icones historiarum veteris testamenti 4133
Iconography, Christian 2464
Idea of a patriot king 807–8
Ideal or intelligible world 6516
Ideas, abstract 3936
dictionary of 4591
obsolete 6559
of relation 7571
Idées Napoléoniennes 829–30
Identity, personal 1234
Idioms, Greek 2856, 9143
Idiotic, the 2618
Idiots, law 6888
training and teaching 4299
Idler 950, 4644, 6, 51 ; 7378
upon town 8114
Idol demolished by its own priest 4911
Idyll on the peace, 1697 4099[n]
Idyllia heroica 5065
Idylls of the king 8740, 3
Theocritus, etc. 8791
Idyls, heroic 5063–4
and rhymes 1864
and songs 6682
Ignorance, defence of 6283
social, evils of 9027
Iliad 4105 [v 10], 4167–78
Ilium, site 7745
*Illuminated books 672, 5, 6, 87, 9 ; 4375, 7 ; 7142, 7965
Illuminators, middle ages 6068
Illusions, supernatural 565
Illustrium virorum elogia 8900
Illyricum, lectures on 6494
Images, &c. speech against, 1641 9275
Imaginary conversations, Hunt 4414
Landor 5052, 67–9, 84
Imagination and fancy, poet. selections 4397
Imaginative biography 1074
essays 9560
faculties, Ruskin 7571
Imâms and Seyyids of 'Omân *Salil* 3756
Imbecile persons 2618
Imitation, on 8195
Imitations from modern Latin poets 1805
and paraphrases, Lytton 5605
Imitative art 1233
Immortality of the soul 4371, 6258
Impeachment, bishops, 1641 718
Davenport, etc. (Judges) 1597[84]
Earl of Danby 4009[d]
eleven members (Hollis, etc.) 2952[3, 10, 12], 2953[14, 16, 17, 19], 7209
Lovat 5496
Bp. Wren 9652
Imperatorum vitae *Nepos* 9096
Impertinent, the, poem 8577
Impious feast, poem 5050
Importance of literature to men of business 5369
Impositions, power of, 1641 1599[v 3], 7039
Impostors, famous, 1669 2893
Imprisonment for debt, Lilburne 5337[v 1]
separate 1197, 3028
Impropriations, 1648 1599[v 3]
Improvisatore, life in Italy 161
Improvisatrice, poem 5037
In a balcony 1043
In memoriam 8740, 4
Incantations 5344
Incarnation, the 4099[d], 7012 (*poem*)
Incas, civilization of 7152–3
*Inchbald, Mrs., life, etc. 772, 952, 2766
Inclosures 5188[17]
Incredulity and religion 3107
Incumbered estates court 3075
Independency, history of 5339, *Wither* 8313
stript and whipt 1595[46]
Independent catechism, 1670 7047
character of, 1648 1595[46]
faction, Scotland, 1648 5339
party, Lilburne 5338–9
India, administration of justice 1145
ancient knowledge of 7455
monuments 3830
and modern 8705
Benares massacre 2287
bird's eye view of 6836
British, history 1362, 2287, 5653, 6109, 8704, 9554
power in 1169
caste 444
central, Buddhist monuments 2174
highlands 3171
travels, 1875 7535
civil government 1330
continental, travels, 1848 4114
cotton 2014, 7548
discovery of 1326–7, 3989
English law in 6837
Ganges 748
gazetteer, 1854 8853
government 1362
guide to, 1847 7425
Himalayan provinces, 1819–25 6234
history 2761, 2821
infanticide, and its suppression 9558
instruction, Bengal 4808
irrigation 8153
journal, Sherwood 8019
Kaye 4734–7
Lahore 8181
land tax 393
letters written in, Heber 3981
Sir John Mandevile 5769
manners and customs, 1847 30
mesmerism in 2822
Lord Metcalfe 6071
modern, civil government 1330
Mofussil courts 6693
Muhammedan 2737–8
native literature 5209
powers, service of 3235
princes, 1875 7535
natives and native institutions 1330
Nepal, etc. 6836
N.W. frontier 5532
observations on, 1853 4450
passage to *Frobisher, Rundall* 3756
people of, character 503
peregrination, 1853 7134
presidencies 1362
princes and people (portraits) 2689
printed in 3900
provinces, 1855 6836
public works 2009
Punjab (*see also* Punjab) 4186
rambles in, 1875 4984
religion 1362
Seik soldiers 8181
southern, 1826 3981
sporting scenes 5717
statistics 6737
superstitions 8354
trade with 7455
travels, 1503 *Varthema* 3756
1802 9092
1845 6605
("Up the Country"), 1866 2688
Upper, 1824–5 3981
voyages to, 15th cent. *India* 3756
war in, 1846 3845
West, 1848 7882
Indian Archipelago 4805, 5826
Papuans 2672
collectorate 2664
cottage, St. Pierre 7647
drama 4718
empire, our 5657
government 6379, 9016

Indian—*cont.*
invalids, sanitaria 6315
islands, etc., dictionary 2103
ocean, storms 8807
poetry, old 7684
tribes, Pacific coast 7523
Indians 3831, 7455, 7734
Indians, American 1460, 3387, 4784, 5678, 6356
Individual varieties of human nature 2965
Individualism 5636
Indies, West 1208; *Champlain* 3756, 3997, 5318, 5458, 6618, 8989
Indo-European tradition, folk-lore 4762
Induction, of 9400
Inductive philosophy 7128
Indus, the, 1836–8 9609
army of, 1838–9 3900
mountain course, countries adjoining, 1844 9144
valley of, falconry 1214
and Nile, regions between 1631
Industrial history, Greeks, Dutch 8913
professions and education 841
Industry, organization of 424–5
and war, Ruskin 7563
Infallibility, 1686 7096
Romish 263, 7095[17]
Infant baptism 1753
school, 1816 6652
system, Wilderspin 9485
Infanticide, India 9558
Infants, poems on 611
signing of, with the cross 1600
Infernal machine 5864
marriage, fiction 2477
Inferno 2242 etc.
Infidelity, 1728 7845
and naturalism (Bolingbroke's) exposed 813
Infidels, works of, on 149–50
Influence of authority in matters of opinion 5312
government on the mental faculties 3629
literature on society 8331–2, 6
the passions 8337
respect for outward things 8687
Information and petition *Crowley* 2674
Informers, &c. abuses of, 1635 7188[18]
Ingestre, Viscount, Meliora 6023–4
*Inglis, Dr., Leslie tracts 5271
*Ingoldsby legends and their author 445, 4259, 4456
Inheritance, fiction 3013
Inn Album, poem 1048
Innes, Thos., Scotland 7781
Inniskilling-men, 1690 4099[d], 4472 v 13
Innocent VIII., Bull *Camden Misc.* 1, 1322
Inns-a-Court, lawyers, 1650 1599 v 5
Inns of Court, news from, 1642 5612
Inquisition, Madrid 3762
Spain, 1641 8937 v 12
and Christopher Cob-web, Star-chamber 1590
Inquisitions *Inquisitions, Lancashire* 1639
Insane, care and treatment of 1916, 4088, 9574
writing of 374
Insanity, Ceylon 2271
cure of 1188
Davey on 2272
Duncan on 2616
influence of religion on 9474
and jurisprudence 7167
and lesion of the brain 1188
madness 503
man's power over himself 8093
medical jurisprudence 1017, 7307
new view of 9474
sleep in, narcotics 9522
statistics 4201–2
Steward on 8418
Inscriptions, anc., one primeval language 3133
churchyard 7477
Greek and Latin, Leyden 5228
illustrious men 4819
Latin 5076, 8348
Macaulay 8354
monumental 2810–11, 8912, 9339
Insect architecture 7363
life 29, 377
world 3041
Insects, depredations of 3559
Kölliker 4939
noxious and useful 4858
pictorial museum 6916
preservation and classification 7363
ravages. 7363
(*See also* Entomology.)
Insipids, history of, lampoon 7012
Inspiration, doctrine of 5709
Instauratio magna 361
Instinct, British animals 2015
Brougham on 980, 2
indications of 4773
marvels of 3314
and reason 8098
Instincts, animals 8518
Institutes, Justinian 4711, 5302
laws of England, Coke 1780–1
Instruction, Bengal presidency 4808
practical secular 2294–5
public 623
Instructions, Scobell 7770
Instruments, astronomical 2567
of a king 4306, 8937 v 12
Insurance from fire 2277, 44–6
Ireland 4472[10]
marine 9707
Insurrection, 1648 5448
1745 8347
Intellect, the 397
Intellectual faculties, development 3814
and moral development of the age, 1853 9281
Intelligencer, Swift 8536, 43–5
Interdict, story of 9004
Interest, Bastiat 498
lowering of, Locke 5396
"Interest will not lie," 1659 6413
Interludes 1855 v 2, *Misc.* 4, 3284, 6829[22]
Intermedj, Tasso 8640
Interment, different nations 9204
premature 3901
International, language 5803
law 9064
Interoceanic canal, 1852 8328
Interregnum 1782–3, 4502, 6811
(1689) 1672
Interrogatories, refusing to answer 5337 v 1
Interview, the, or Jack Falstaff's ghost, poem 3320
Intestines, diseases 3224
quicksilver in 705 v 3
Intoxicating drinks 5499
*Invalid, diary of, Matthews 5947
mutterings and musings of 6375
Invalids, Indian, sanitaria for 6315
Invasion, England, 1588, Diggs 7048
of England, defence, Calvert 1309
Invasions of England 2108
French, history, 1744 4099[b]
Invasive war, misery of 7267
Invention (art) 3920
formal and spiritual 7571
Inventions, century of 9619
history of 552
Inventories *Camden Misc.*[3], 1322, *Inventories, Wills* 1639; 1640, 7770
Inventors and discoverers, anecdotes 5426
Inverness (?), map published at 3571
Investments for savings 6737
Invisible John [Barkstead] made visible 1596
Invocation of saints 6322, 7353
Involuntary prophet, fiction 8133
Ionian islands, 1863–4 4616, 4862
Ipswich books 1753, 2811, 3117, 3628, 7640
printed for, 1693 8937 v 3
quarter sessions, 1649 1559 v 2
sermons 1753, 7640
*Ireland, J., Henderson 4008
Hogarth 6469
S. & W. H., Shakespeare fabrications, etc. 1493–4, 4452, 5757
*Ireland, affairs, 1641–1701 4472
1662 1583, 4472[10]
ancient state, and parliaments 1859, 6325
anecdotes of men of learning, &c. 9312
angling 6575
annals, chronicles *Ireland* 1663
assessments &c. 4472[10]

*Ireland—*cont.*
astrological predictions 4472[7], 5343
authors, 1804, 1816 704, 7372
ballads 2596, 3922
banks 4472[10], 5192
battles, sieges, etc., 1641–91 4472
beggars 4472[10]
blood of, Cook 1579
Boulter (transactions, 1724–38) 860
Bramhall, correspondence 7304
Captain Rock 6253
Carteret's administration 8529[v 14]
Catholic Ass[n]., 1829 9684
Catholics 4472
census, 1841, 51 6737
and Channel Islands 5258
Charles I. and II. 4472
chronicles 1663, 4138
Chronicum Scotorum *Ireland* 1663
church in 4472, 9451, 3
and her churches 3459
civil wars 1713, 15, 2195, 4472
Clare co., fish, &c. 8562[v 1]
Clarendon on 1713, 15
coins 4472[10]
comet 4472[2]
Commons, reminiscences 3090
Conno county 1597[70]
contests, 1641, 1690 *Ireland* 1322
contributions, etc. 4472[10]
conversations in, Dunton 2636
Cromwell and Commonwealth 4472[8, 9]
crown lands 4472[10]
Curran, life 2192
customs, excise 4472[10]
Danes, etc. *Ireland* 1663
description of, Camden 1321
directory, 1803 9568
distempers, 1641 1597[71]
dreams 4472[9]
Dublin 4099[a], 4472
Dutch regiments 4472[14]
early saints, kings, poets 6474
ecclesiastical architecture 6857
education, national 6737
educational tour, Mann 5784
1814–15 6999
1822 3798
1844–5 6473
1846 9370
1861 7470
Ellis letters, 1686–8 2549
Emmett's insurrection 5970
and England 2274, 4472, 8371, 9108
English in 4472
Essex, Earl of 4472[2]
exhibition, 1852 5734
exportation of money and wool 4472[10]
fairy legends 2120
and France 4472
famine, 1847–9 6474
fine arts 8562[v 2], 8696
fish, etc. 8562[v 1]
fisheries, 1848 885
fortnight in, 1852 3966
free-ports 4472[10]
French invasions, songs 6829[21]
funeral monuments 9339
Gaedhill, the, war of with the Gaill *Ireland* 1663
gentlemen of, as landlords, etc. 5727
grievances, 1641 1597[104]
S. C. Hall 3799–800
handbook, 1864 6364
harp and other instruments 1917
hearth-money 4472[10]
historic memoirs, Barrington 473–4
and municipal documents *Ireland* 1663
historical notes, 1509–1714 8814
songs 6829[1]
tracts, Sir John Davies 2274
and statistical, 1844–9 8183
history 1211, 1332, 1481–2, 1663, 1713, 15; 2230–1, 4472, 624[8], 6474, 6562, 8306
horses bought for, and Chas. I. 1597[127]
housing 4472[10]
on increasing its inhabitants and riches, 1747 8562[v 1]
husbandry 4472[9]

*Ireland—*cont.*
industrial 4724–5, 5734
Inniskilling men 4099[d], 4472[13]
Ireton 4472[8, 9]
insurance 4472[10]
James II. 4472[10–13]
Jesuits 4472
"Keen" (South) 6829[13]
Kerry pastoral 6829[7]
Killarney 2369, 3800, 4814, 5245
lamentation of, poem 2371
legendary tales 5972
letter of Ld. Chief Justices, 1641 1597[70]
letters from, 1848 2373
1852 5834, 8217
liberation by the French 8905
liberty of conscience, 1662 4472[10]
literary biography 9662–3
Ld. Lieut. 4099[a], 4472
Lombards 4472[10]
London, propositions 4472
Londonderry, Walker, etc. 4472[12]
lotteries 4472[10]
Ludlow and Ludlow's memoirs 4472[10], 5522
lunatic asylums 6737
maps 3801
massacres 4472
memoir, 1172–1660 6562
minstrelsy, ancient 2571
mixed tribes 5985
monasteries 2601
monopolies 4472[10]
music, national 1917
mystery of iniquity, 1643 1599[v 4]
national convention 473, 3090
natives of, in London 8562[v 2]
natural history 4472[9]
nobility and gentry, 1689–90 4472[10, 14]
and Norman conquest 8796–8
Northmen and Normans 6450
novelists, Horne on 4259
O'Neill (E. of Tyrone), etc. 6168
offices 4472[10]
D. of Ormonde, etc. 1432, 4472, 6325, 6606, 8861
papists and protestants 4472
parliament 3090, 4099[d], 4472, 6325, 9453, 5
(England) 4472
peasant proprietors, 1848 8857
penalties 4472[10]
peopled by Egyptians 8562[v 2]
pilgrimage through, 1861 7470
plots and conspiracies 4472
poets, dramatists 5638
poll-moneys 4472[10]
Pope, the, and popery 4472
and Portugal 4472[1]
post chaise companion, 1803 9568
pressing of men for, 1641 1597[44, 48], 4772[2]
pronunciation of English *Ellis* 2674
protestant religion, destruction of, 1643 1599[v 4]
protestants 4772, 7163
Pym, speech 4772[2]
Queen's Bench 6577
colleges 6737
rebellions and rebels, reigns of Chas. I. and II. 1584, 94, 97[19, 70], 99[v 4], 4472, 5176[18], 7188[137], 8714
Cromwell, Ireton, etc. 4472[8, 9]
1681–91 2277[29], 4472[v 10, 14]
1798 473, 5449, 5970, 8707
reforms and reformers, 1849 8364
registries for conveyances 4472[10]
relief of, Fairfax 2952[15]
remarkable places 5245
rents and purchases 4472[10]
repeal of the union 7364
Rome and Romish clergy 4472
round towers 6556, 6857
and its rulers, 1844 5721
Rupert, Prince 4472
Saxon in, 1851 299
scenery, etc. 2463
Scotland, England 1844 4932

*Ireland—*cont.*
Scots in 4472
Commissioners and Parliament, 1641 1593[1]
sermons 4472[1, 10, 11, 13]
settlement and sale of 3252
seats and arms of noblemen, etc. 1163
1642–3, 54 1599[v 5]
songs 488, 2121, 6829[1]
and Spain 4472
state of, 1595 5054
1679 7039
State Papers *Calendars* 1298
State trials 9456
Strafford 4472[5], 4989, 8461, etc.
and Ormond 6325
stranger in, 1805 2589
subscriptions for towns, etc., 1643 1594
surveys 4472[9]
Swift (papers, tracts, etc.) 8524, etc., 8562
tales 5972
taxes, etc., 1662 4472[10]
tithes, 1662 4472[10]
topographical dictionary 3563
tour, 1844 4641
tourist of, 1854 723
Lord Townshend's administration 436
travels, 1634–5 *Brereton* 1639
Tyrconnel 4472[10]
Union 473–4, 5449, 5970
universities 4099[a], 4472[10]
unquietness, 1579 *Churchyard* 1853
usury and exchange 4472[10]
wars, 1642–51 1449–50
1641–92 4472
west, 1850–1, etc. 299, 5972, 6619
wild sports 5972
Sir W. Wilde on 5211
William and Mary 4472[13]
Wood's halfpence 8524, etc., 8540–1, 8572
Irenaeus, etc. 6734[4]
Ireton, H. 1575, 95[46]; 4472[8, 9], 5336, 7[v 2]; 8937[v 12]
Irish, account of, 1753 8562[v 2]
address to the Duke of, etc., 1757 7691
affairs and Louis XIII. 5494
bar, Curran 2193
speech to, Campbell 1337
bards, history 1917
biography 702, etc.
brigade in France 6566
"bulls" 2692
Catholics 2195, 6567
cattle, prohibition and importation, 1677 8937[v 5]
colleges, Louvain 3252
diamonds (wit, etc.) 8146
early settlements of, western hemisphere 524
eloquence 6886
exchequer, 1829 9452
history and character, G. Smith 8126–7
learning and politeness, ancient 8562[v 1]
life ("Paddiana") 6666
melodies 6244, 9
misdeeds 2373
nation, military history 6566
nobility, 1685 1211
orators, Chasles 1605
parliament, 1634–66 6325
peasantry, traits and stories 1374
politics, poems, Swift 8529
prose and verse, selection 5706
question, 1844 6305
register, Swift 8562[v 1]
religion and literature 5638
sketch book, Thackeray 8759[v 14], 8769
stage, 1660–1774 3364
tales, Swift 8562[v 1]
tourist's handbook, 1852 4468
volunteers, 1782 5710
watering places 4922
writers 5662, 5706
Irishmen, united, lives, etc. 5726
Iron 2944–7
Iron rule, tale 2139
Irrigation, Lombardy, etc. 8154
Mairwara and Ajmeer 2495
Madras provinces 8153
scientific irrigator 4473
*Irving, Edward, life, etc. *Carlyle* 1380[v 9], 3413, 3954, 9508
Washington, Columbus 2966
Goldsmith 3503
Hazlitt on 3954
home, &c. 144
Isabella, poem 4746
Isabella of Castile, life 4549
Isaiah, prophecies 8456
Iscanus, de bello Trojano *Dictys* 9096
Isidora to Casimir, poem 7021
Iskardo, travels in, 1844 9144
Island of fools, 1713 7691
of the Saints (Ireland), 1861 7470
of Veritas 9124
Isle of Wight and Charles I. 1593[17, 20, 23]
Isles of Loch Awe, etc., poems 3816
Isleworth or Istleworth *Mirror* 2674, 8937[v 12]
Islington book, 1748 9442
Ismael, etc., poems 5578
*Isocrates, advice and discourse 4520
Isometrical projection 5492
Israel and England, paralelled, sermon 4882
land of 5335
lost tribes 4784
of the Alps, Waldenses 6374
Israel-Indian tragedy, Jones 4675
Israelites and Americans 4674
Isumbras, romance *Thornton* 1322
It is never too late to mend 7325
Italian account of England *England* 1322
biographical sketches 661
court, Crystal Palace 2161
dictionary, Santagnello 7685
and English dictionary 442, 6124–5
freedom, origin, progress, and fall 8078
grammar 443
lakes, 1856 5484
language, Robertsonian method 6217
and writers, Baretti on 1737
life, 1850 5812
literature, religion, 1849 9039
literature 6816, 8059
memoir, Lady M. W. Montagu 8354
operas, on, 1706 7011
philosophy, on 9072
poet, Giusti 5533
poets, stories from 4412
prose 661
reform 2236
republics 8078
revolution, 1861 8994
sculpture 7464
sky, art and nature under 2215
theatre 2391
translations, Demosthenes 2337
Homer 4178
Plato 6949
Warren, Lily and the Bee 9284
translations from 9246
volunteers, 1848–9 2236
war, 1848–9 5533, 6005
women, decade of 8997
writers, selections 4962
*Italy, affairs of, Machiavelli 5668
ancient, Niebuhr 6494
anti-heretical crusade, 14th cent. 5808
arms, arts, literature, 1440–1630 2358
as it is, 1828 651
classical tours 2873–4, 4104
(south) customs, sports 5658
diary in, 1871 2734
ecclesiastical reform 5808
1817–19, Matthews 5947
1826, Hazlitt 3948
1828, Chateaubriand 1612
Hunt 4403
1830, Cobbett 1756
1839, "Valery" 9093
1840–3, Shelley 7998
1844, Yates 9696
1844–6, Francis 3223
1846, Talfourd 8633
(south) 1846, MacFarlane 5658
1846–48, Mariotti 5809
1848, Geale 3359
1850, Trollope 9001
1852, Pfeiffer 6866
1853, Hillard 4090

*Italy—*cont.*
1854, W. A'Beckett 19
1855, Gondon 3539
1860, Norton 6537
and Prince Eugene 2844, 7024
facts and figures 5735
French and Spaniards in, 1702 7024
genius of 9039
Goethe, travels 3480
guide for travellers and artists, 1839 9093
handbook, 1842, 53 6364
high and low life 5066
history 1245, 9090, 9674
and the Italians, 1840 7303
Italy, poem 7493
journey into, Montaigne 6210
journey through, 1789, Piozzi 6936
letter from, poem, Addison 7012
letters from, 1834 1415
1840–1 8660
1847 130
1852 4495
life in, Andersen 161
literature 6816, 8059, 9039
and anti-papal spirit 7525
mediaeval, 1125–1268 1226
military events, 1848–9 4115
modern, history 9674
music and the arts 3310
mythology 4754
19th century 9454
north, 1855 8475
painters and painting 2978, 4550, 4612, 4951, 3, 4
parl. paper (1859–60) 6737
Pictures from 2399–403, 2445
political, 1846–51 6490
remarks on, Addison 40–1
residence in, 1848 3359
road-map, 1839 9093
royalty and republicanism, Mazzini 6005
sights in, Gardiner 3310
social and political, Laing 4980
south, 1846 5658
sport 7631
sunrise in, H. Morley 6296
theatre, &c. 8785
tour in, 1830, Cobbett 1756
travel and study in, Norton 6537
travels, Chateaubriand 1612
1839 9093
trip to, 1847 3024
visit to, 1828, Hunt 4403
a winter in, 1844 9696
"Iter Boreale" 7368
Iter Lancastrense, poem *James* 1639
Ivories, South Kensington Museum] 5904
Ivy Lane, London, printed 9588
Ixion in heaven, fiction 2477

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

J.

Jack and the Beanstalk 4166
Brag, fiction 4206
Catch and Slingsby Bethel, verse 7024
of Dover 6829^{7}
the Giant-Killer 4166
Jack—*cont.*
the Giant-queller, Dublin $8562^{v\,1}$
and the Giants 4499
Jugeler, interlude *Misc.*[4], 3284
O'Lantern, fiction 1952
of the Mill, story 4321
*Jackson, Harriet, "Home Treasury" 4166
Rev. John, Leicester, life 8513
*Jacob, L., Rabelais 7251
Thérèse von *Talvi* 8635–6
Jacob Faithful, fiction 5830
Jacob and his sons $1856^{v\,1}$
*Jacobite ballads, Thornbury 8849
character 4510
insurrections, Scotland 1203
Jacobitish conspiracy to assassinate Wm. 3 7020
secrets, Dunton 2638
songs, airs, legends, Scotland 4123–4
Tory, 1690 4099^{g}
trials, Manchester, 1694 *Jacobites* 1639
Jacobites, English and Scotch, scheme 5386
memoirs, 1715 and 45 8831
protestant, 1690 4099^{j}
Jacobitism, dissuasion from, 1713 4512
*Jacobs, G. *Japiks* 4564
Jacquard, life 4999
Jacqueline of Holland, hist. tale 3599
Jago, poems 6705^{30}
Jamaica, birds 3565
case, 1867 3054
naturalist in 3568
satire on Sloane's voyage $8937^{v\,2}$
*James I., annals 3225, 4790
apophthegms 200
character 1583, 2490, 4099^{k}, 7675, $8099^{v\,1}$, 9346–7
comedy at Cambridge 7553
court and times 82, 1859, 4099^{k}, 4522, 7675, 7974, $8099^{v\,1}$, 9346–7
curse of 8322
death 1579, 5031 (*print*)
declaration concerning sports $8099^{v\,1}$
description of a puritan 7531
at Hoghton 4129–30
intrigues of Court 1859
as James VI. of Scotland *James* 211, *James, Letters* 1322, 5646, 7456, 7654
letters from and to (as Jas. VI.) *James, Letters* 1322, 5646, 7654
letters of ministers, &c. 1282
life, reign, times 406, 843, *Egerton* 1322, 3225, 3752, 3877, 4790, 6029, 7273, 7456, 7675, 9070, 9546
and his ministers, letters, etc. to 9640
and ministers in Scotland 7776
poets and poetry, reign of 1848
revenue payments 2382
state papers 1298
statesmen, etc. 5393
supplication of mass-priests 7094
to Anne, historical notes 8814
works *James* 211, 3877
James I. of Scotland 4512
James II., abrogation of from throne 4511
abdication 1583, 4670, 7163
Barclay's commission 4511
character 1583
and Chas. I., comparison of reigns 1584, 5525
and Charter-house 5231
and Prince of Conty 4512
court of 7366
declarations, etc. 4099^{g}, 4510, 11, $7040^{16, 17}$
French invasion to restore $4099^{a, j}$, 4511
and French king 4511–12
funeral oration on 4099^{h}
Ireland 4472^{10-13}
letters 644, 970, 8041 (*time of*)
life, reign, etc. 1210, 1427, 1725, 3201, 3692, 4099, 4153, 4510–12, 4670, 4790, 5386, 5688, 6821–4, 7040
and Q. Mary, coronation 1993
ode to 7018
and Prince of Orange 4099, 4510–11

James II.—*cont.*
and parliament 4510, 8937v 11
picture of, Oates 6553–4
and presbyterians 7040[11, 18]
proclamations 7040[15], 7188[159]
Protestant religion 4099h
and Protestants, Ireland 7163
reconciling Chas. II. to Ch. of Rome 4099h
restoration, 1692 4099g
right to the Crown 4099h
withdrawing from Rochester 8937v 11
and Scotland 7040[15, 18], 7043
secret service moneys *Secret* 1322
vindication of, from ass[n]. plot 4511
and William and Mary 5188
as Duke of York 2277[17], 4510
James I. to James II., England under 2782
James III. (Scotland) 5385, 7041
James, Dr., powder 3901
G. P. R., Horne on 4259
Haestrect, poem by 7020
Rev. R., Iter Lancastrense *James* 1639
James the nephew, chronicle, 1743 8937v 8
*Jameson, Mrs., 2161, 4259, 5876
*Jamieson, ballads 412
Jamsetjee Jeejeebhoy, Sir 6538
Jane [Grey] Queen, chronicle *Chronicle* 1322
Jane Eyre, fiction 582
*Janin, Jules 801, 7225, 7398
January 30th and Bp. Burnet 1584
sermons and harangues 1580, 4
Japan 3538, *Japan*, *Morga* 3756, 4984
Japhet in search of a father, fiction 5831
Jar of honey from Mt. Hybla 4400
Jardin des Plantes 801
Java 3385, 3778, 4706, 4984
*Jay, Ch. Just. (U. S.), life 7687
Mons., éloge on Montaigne 6210
Rev. W., life 9217
Jeames's diary, fiction 8759v 16
*Jebb, Bishop, life 3132
Dr., Ferrar 3007
Jefferson, T. (U. S.), life 7279, 9015
*Jeffrey, Lord, life, etc. 1770, 3413, 3954
Jeffreys, Lord (Judge), life 7510, 9371, 9618
Jehan of Dammartin *Reimes* 1322
Jellalabad, 1846 3451, 9251
Jenkin, Will., queries, 1651 7047[23]
William, 1679 5141
*Jenkins, David (Judge), 1647 8937v 12
Jenkyns, William, 1652 1599v 3
Jenner, Dr., life, letters 466, 3182, 5707
*Jennings, Sarah, Duchess of Marlborough. (*See* Marlborough.)
*Jenyns, S., poems 6705[36]
Jeremiah, lamentations, Quarles 7229
*Jerrold, D., heads of the people 6009
Horne on 4259
illuminated magazine 4443
Jersey, Carteret, Governor of 1435
history, etc. 2617, 5257–8
printed at 6968[28], 9188
Jerusalem, Aleppo to, 1697 5953
fall of, poem 6130
Mandevile 5769
recovery of, Tasso 8641–4
St. John of, Order 6435[16]
Jervas, Mr., Pope to 7077
Jervis, John, Earl of St. Vincent, life 923
Jervoice, Lady Lucy, fun. sermon, 1641 7840
Jessey, H. (?), Mirabilis annus 6163–4
Jesters 295[2], 5175, *Fools*, *Gosson* 7974
Jests, &c. 6829[2], 6852, 7013, *Tarlton* 7974
Jesuit, a, character of 1537
answer to Sherlock 7096
conspiracy and Order 5255
female 5527, 7812
in the family 8389
in training 8390
Lysimachus Nicanor 517, 5153
Pulton, 1687 7095[13]
and Scottishman, discourse, Strafford 8468[28]
Jesuitism, Carlyle on 1395–6
founders of 8395–6
and Jesuits 2901, 6092
Loyola and 8675
Jesuits, banishment of, requested, 1641 1590
bull 6758
College, Clerkenwell, 1627–8 *Camden Misc.*[2, 4] 1322
English 8390
Fisher and Sweet 5173, 7038
history 6489, 6758
Ireland 4472
Laud tracts 5153, 73
laws against 5188
letters from, 1688 7040[26]
and Paris university 7095[18]
provincial letters 6758
St. Stephen's chapel 7030
Savoy 7024
the, Michelet and Quinet 6087–8
and fall of 7648
*Jesus, bowing to the name of 1600, 70
Lacordaire 4965
life of 3894, 7358, 7487, 8472
murder of 1761
the Messiah 4624
Jeux de mots, Potier 7121
Jewels, counterfeit, 1636 7188[19]
Crown 4052
decoration 4958
Jewess, the, fiction 2678, 81
Jewish question, 1848 3856
Jews, chronographical and numerical systems 6690
the, history, Milman 6132
murder of Christ 1761
persecution of, Damascus 7662
supposed Messiah, 1666 2893
Joachim, King, letters to 3194
Joan of Arc, life, etc. 2365–6, 4999, 8353
Kent 1856v 2
Joanna I. and II. of Naples, life 4549
Job, history of, Quarles 7228
lectures on 4776
triumphant, Sylvester 8591
Job, slave in Maryland, life 705v 2
*Jocelin of Brakelond, chronica *Brakelonda* 1322
John, King 638, *Bale* 1322
of Poland 6154
John Bon and Mast Person 6829[30]
Bull, history of 219–21, 8529v 6, 8937v 6
letters to 5561
the butler, Marlborough 5817[15]
the carter, 1742 7045
the scribe, chron. 8937v 10
the second, Marlborough 5816
John Halifax, fiction 2075
*Johnson, G., causes of disease amongst poor 5214
Michael 7988
R., walks of Moorfields *Johnson* 1856v 2
R., grammatical commentaries 8593
S. (Cheshire) 7021–2
*Johnson, Dr. S., Boswell 850, 2–6; 5736
British novelists 952[26]
Sir T. Browne 1025
Carlyle on Boswell's life 1380v 9
T. Davies 2280
Earl of Dorset 2540
Dryden 2577
Gay 3348
Gray's "Elegy" 2115, 9711
and Garrick 7380
Johnsoniana 852, 4654
Kenrick 4795
W. King 4829
letter to, Towers 8921
letters 9276
life, anecdotes, etc. 850, 2–6; 3902, 4379, 5617, 18, 25; 5736, 6351, 6934–5, 9276
lives of the poets 1444, 6705[1–4]
Milton, life, versification 4496, 6705[4]
poems 6705[39]
poetical portraits of his club 1934–5
Pope 7066
religious life and death 259
Earl of Rochester 1179–80

Johnson, Dr. S.—*cont.*
"Shakespeare" 4795, 7869, 7894, 7919
Towers on 8921
Johnson, Rev. S., 1690, etc. 4511, 7047 (?), 7354
*Johnston, E., letter to Mr. Forster 1484
Joinville, Lord John de *Crusades* 2160
Jolley, T., copies, autograph, etc. 269, 3901, 5697, 7499
Jonah, history of, Quarles 7228
sermons, Hooper 4221
Jonah's cry, Lilburne 5337 v 2
*Jones, Colonel, victory, 1644 1597[17]
Geo., R.A., Waterloo 9307
Henry, Taylor 8684
Inigo, life etc. *Jones* 7974
Col. John, regicide 3882, 7368
Colonel Michael 4472, 6606
Mrs., poems 7028
Owen 675, 689, 2161, 3611, 4231, 5407
Sir W. 300, 1303, 6705[45], 7510 (*life*)
*Jonson, B., and Drummond *Jonson* 7974
Eastward ho 1531
life 335, 2626; *Collier* 7974
poems 953[4], 2796
on poetry and eloquence 8043
verses to his memory 3118
Jordan, Mrs., life 773, 3299
Jordan, the, U.S. expedition to 5548
Jordanus, Friar, Mirabilia *Jordanus* 3756
Jordi, Mosen, life 6220
Jorrocks's Hunt, fiction 8506
Joseph Andrews, fiction 952, 5034
Joseph of Arimathie *Joseph* 2674
Josiah, history of 4296
*Journals, Affghanistan, Sale 7653
American military, Simcoe 8049
Assheton, 1617 *Assheton* 1639
Baillie, 1637–62 394
Crabbe 2068
Curwen, 1775–84 9263
Germany, 1799 (Trench) 8949
Haydon 8693
Earl of Leicester 8039
Livingstone 5388
London to Georgia, Whitefield 9437
London playgoer 6290
nobleman, Congress of Vienna 9140
Peninsular war, Larpent 5127
Raikes, 1831–47 7263
Sismondi 8079
summer in the country 9536
summer tour, Sewell 7861
Swedish Ambassy, 1653–4 9445–6
Swift to Stella 8529
of travel, Durer 9321
(Governor) Winthrop 9576
Julian Young 9712
Journey of life 8062
round the world, 1853 3385
through the head of a modern poet, 1750 1690
to the world underground 4134
Jovian, Johnson's answer to, 1692 7047[4]
Jowett, B. 2833, 6947
Juana, Queen, and Henry VII. 1300
Jubilaeum Sixti quinti, 1589 8080
Judaism 2488, 6871
Judas Iscariot 2365 v 7
Maccabaeus, poem 6794
Judge-Advocate, Peninsular war 5127
Judge of religious controversies, 1686 7096
and witness in same cause, one man as 5188[3]
Judge not, poem on Christ. charity 6795
Judges, assize, expenses, 1596–1401 *Camden Misc.* 4, 1322
Charles I.'s 1545, 6853, 7368, 9132
lives, etc., England 3186, 8926, 9360
United States 7687
and ship-money 8021
speech touching, 1641 1595[14]
Judgment of Hercules, poem 8012
Judgment perverted by three (Laud, etc.) 4070
Judgments, 1661–2 6163–4
Judicial astrology 226
statistics, 1857–63 6737
Juglers discovered, Lilburne 5337 v 2, 3
Jugurtha, Sallust 7656, 8
Julia de Roubigné, fiction 952
Julia Farnesa 2997
Julian, Bungener 1114
Julian account of time, kalendar 4099[c], 7064
Julian the Apostate, life, etc. 4643
Julien, fiction 2610
Jullien, L., notice of 7225
Jummoo Rajahs 8181
Jung Bahadoor, camp of 6591
*"Junius," authorship, etc. 340, 448, 957, 1490, 2039, 2091–4, 2470, 2551, 2643, 53; 3426, 3652, 8685
Junius, Francis ("old student") 6282
Junot, Madame *Abrantès* 23
Junto, memento to, Prynne 7210
the two Juntos, Lilburne 5339
Westminster 1599 v 5
Jure divino 2315, 7040[10]
Jure belli et pacis, de 3677
Juridical arguments, etc., Hargrave 3860
Juries, antiquity of 7046
art of packing 620
and justices, 1682 5231
power and privilege, 1681 5188
1654 1599 v 1
touching, 1681 5188
Towers on (libel trials) 8921
Juries, Exhibition, reports, etc. 2924, 34
Jurisconsults, Roman law 9094
Jurisprudence, Ld. Coleridge 1792
and insanity 7167
law periodicals 5184–7
lectures, Long 5459
medical, insanity 1017, 7307
principles, etc. 6877
Jurors, challenge of 4702
Jurors, etc., Exhibition, 1862 2934
Jury-man's judgment, Lilburne 5337 v 4
of inquisition de jure divino, Laud 5176[8]
trial by 3174
Jury room, tales 3654
Justice upon the army remonstrance, 1649 1599 v 5
Justice and Footmen, the, 1744 3106
Justices and juries, 1682 5231
Parliament's charge to, 1642 1595[36]
of the Peace, 1680, etc. 5188
Justification, doctrine of 3337, 41
*Justinian, Institutes 5302
*Juvenal, Dryden 953[12], 6705[68]
imitation of 6427, 7024
Juvenile delinquency 1419, 20; 4084
depravity 566, 9639
memoirs, 1797 3365
Ohio 6590
Juvenilia, poems, Hunt 4401
Wither 8313
Jyl of Brentford 411 v 14

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

K.

Ka mee, and I'le Ka thee 1671[7]
Kabul, 1819 6234
1836–8 (*see also* Cabul) 9609
Kaempfer, E., life 7636
Kaffir land and Kaffirs 1786, 8509, 9265
Kaffraria, military operations 1456

Kalát, 1840–3 5933
Kalendar, Mayor of Bristol (Bristowe) *Ricart* 1322
mending the 7024
Poor Robin 7064
Kalendarium Catholicum, 1686 1459
Hortense, Evelyn 2895–6
"Kalilah and Damnah" 6923
Kaloolah 6002
Kang-Hi, Emperor *Orleans* 3756
Kant, last days 2365
philosophy of 1502
Karnatic Balaghaut 4437
Kars, 1856 4986
Kashmir, 1819 6234
1844 (*see also* Cashmere) 9144
Katerfelto, fiction 6030
Katharine, Queen, divorce 396
inventory of wardrobe *Camden Misc.*[3], 1322
state papers 1300
Katmandu, Nepaul, journey to 6501
*Kavanagh, tale 5472
*Kay, J., life 2824
Kean, C., notice of 7225
E., copy of Shakespeare 7893
letters, etc. (catalogue) 6173
life 7194
*Keats, life, letters, etc. 2365, 3413, 4275
Keble, Rev. John, life, etc. 1794, 7883
Lyra Apostolica 5551
Keepers of the great seal, catalogue of 2599
seals, France, lives 9094
Keepers (the late) of English liberties, 1680 7047^{7}
Kellawe, R. de, Bp. of Durham *Durham* 1663
*Kelly, Alderman, life 2987
astrologer 5344
Kellys and O'Kellys, fiction 8972
Kelso, J. Hunter 1082
*Kemble, Adelaide, Jameson 4552
family, lives 3067
Frances Anne, poems 1231–2
J. P., copy and book-plate 8789
letter to 8788
life, etc. 774, 3067, 3299, 4379
Shakespeare 7918, 20
*Kemp, nine daies wonder *Kemp* 1322
*Ken, Bishop, life 158, 5376
Kendal, John Thurston, 1678 7845
*Kendall, T., epigrams 8313
Kenelm Chillingly, fiction 5561
Kenilworth (Killingworth) 411 v 9
Kenmure, Viscount, papers 7047^{1}
*Kennedy, B. H., psalter 673
E. S., Mont Blanc 4334
J. P. (U. S.) 144, 9581
*Kennet, Bishop, letter to Bp. of Carlisle 7163
sermons 1580, 3; 7842
*Kenny, James, notice of 7225
*Kenrick, Dr. 3320, 4099[n]
Kensington 4406, 8937 v 3
*Kent, Cade's rebellion 6610
Consuetudines Kanciae 7679
gavelkind, &c. 7679
Lord Goring 1595^{47}
Joan of *Becke* 1856 v 2
Kentish dialect *Michell* 2674
men, satire, 1701 7024
sermons *Miscellany* 2674
Lee, printed at 1324
Lee priory press 1028, 73; 7269
Leeds, etc. 7474, 9
manifest 7188^{97}
museum, Dr. Bargrave's *Bargrave* 1322
proceedings in, 1640 *Kent* 1322
1642–6 *Camden Misc.*[3], 1322
proclamation, Chas. I. 7188^{58}
Richborough, etc. 8121
rural rides 1763
Kent, Duchess of, Martineau on 5876
Kentigern, St., life 7781
Kentish Town, congregational church 3170
mission 4803
*Kenyon, John, copy 778
Kepler, life 5381
*Keppel, Admiral, life 4806
Ker, H. B., lives 5381
Keramic Gallery 1491
Kerhonah, poem 2741
Kerry pastoral 6829^{7}
Kesson, John, Dyce catalogue 7768
Keston, books 7563, etc.
Kettering book 5206
*Key of the universe 9080
Khallikān, Ibn 4442
Khiva, notes on 7992
Khyber Pass, 1839 467
Kickleburys on the Rhine, fiction 8759 v 17, 8770
Kid and King, Presb. min[rs]. executed, 1680 7097
Kidderminster (Kedarminster) stuff 7040^{12}
Kidnapper, letter to a, Cromwell 2129
Killarney 2369, 3800, 5245
*Killigrew, Anne, life, poems 2002, 7028
T., miscellanea 6166
Killmackumpshaugh 8562 v 2
Kilns, malt and hops, 1637 7188^{21}
Kilmarnock, Earl of, 1746 4510^{12}, 7041
Kilmarnock, chap books 1525
*Kilvert, M., projector for wine 21
Kimbolton, Lord, speech, 1641 1597^{78}
and others 1594, 1595, 17, 21, 28, 1597^{51}, 59, 61, 64
(*See also* Manchester.)
Kinaston, Sir F., Corona Minervae 1992
Kind-heart's dream 6829^{5}
husband's advice to his wife, 1637 *Crowch* 1855 v 2
Kindergarten, Fröbel 3261
Kindness, law of 6218
King Arthur, poem 5562, 79–80
Horn *King* 2674
John the Second *Marlborough* 5816
and poor northern man 6829^{1}
and the Commons, the, songs 6291
*King, Col. E. *Lilburne* 5337 v 1, 5338
Sir John, life 4821
Lord, notes of affairs 4825
T., actor, life 3299
Bishop W[m]. *Pretender tracts* 7163
W[m]. 953[6], 6160, 6705^{46}, 7611^{12}, 7691^{4}, 8937 v 2
and others, works 7077
W[m]. (St. Mary's Hall, Oxf.), apology 4099[n]
King Street, Covent Garden, 1798 2975
*Kingdom of God under Christ, Tighe 8873
Kingdom's answer to Commons, 1648 8937 v 12
case, 1643 1599 v 3
Kingdoms, the three, present state *Strafford* 8469^{19}
Kingly government, Socrates on 4520
King's Bench, escape out of, 1648 8937 v 12
King's Bench, trials, arguments, etc. $2277^{24,5}$, 3094, 4099[j n], 5337 v 2, 5368, 5372, 6804, 7270 7347, 8957 v 2, 9101
King's College, London, examination papers 1021
King's majesty in upper house 6733^{6}
power in eccl. matters 7040^{28}
prerogative, exports and imports 5188^{2}
King's own, fiction 5832
Kings of England, chronicle 6394
letters 6881
and magistrates, tenure, Milton 6154–5
Parliaments, *Lilburne* 5337 v 1
pastors and judges, office of *Lauder* 2674
and people, rights, 1710 4099[c]
power of, Filmer 3047
precedency of, Howel 4303
and Queens of England, lives etc. 2791, 4161, 4790, 6394
Kings' treasuries, Ruskin 7563
*Kingsley, Charles 972, 3260, 6448, 8792
Kingsman and Trimmer, debate 1689 4099[i]
Kingsmill Islands 2017
Kingston, R., Apophthegmata 4717
Kingston upon Thames, Fairfax 2952^{7}
Kippis, A., biographia 701
Shaftesbury 5891
*Kirby, Rev. W., life 3245
Kirche Christi 796
Kirchengeschichte der neuesten Zeit 3499
*Kirk of Scotland 1598^{7}, 2038^{23}
Kirke, Sir Thomas, acc[t] of Scotland 7782
Kismet (Turkey) 5654
Kistnah, river 8153
*Kit Cat club and Tonson 7011
Kit-Cats, the, poem 7012
Kit-Kat Club describ'd, a, poem 7011

Kitchi-Gami (Lake Superior) 4933
Kite carriage and Kites 49
Klimius, Nich. *Holberg* 4134
*Klopstock, F., trans. 6505
and Margaret, lives 8123
Knaresbrough, Aram 210
Knell, T., Feltons martirdome. 1856 v 1
Kneller, Kit-cat club 4863
poem to, Addison 7010 19
Knick-knacks from an editor's table 1722
*Knight, C., British worthies 7111
De Foe 3137
importance of literature 5369
Lamb 5028
Lowell offering 5507
National cyclopedia 2209
Pictorial gallery 6915
Shakespeare 2651, 7896-8, 7901, 11, 16
Tasso 8641
Knight of Gwynne, fiction 5296
La Tour-Landry, book of *Knight* 2674
the sable shield, letter to 7010
Knighton, Sir William, life 4903
Knights conjuring, a 6829 5
Knights, citizens, burgesses, lists 9529-30
and gentlemen, county, 1643 6734
hospitallers, England *Knights* 1322
Roman *4442
Templars 37
and their days 2535
" Knot unty'd," 1682 7095 3
Knout and Russians 4978
Knowing and being 3009-10
Knowledge, acquisition of, Beaumont 5212
and characters of men, Pope 7083
doctrine of, Fichte 3018
general, dictionary 2066
lessons 5786
introduction of *Borde* 2674
is power, Knight 4888
progress of, Bailey 387
since Aristotle 3433
pursuit of, under difficulties 2083-5
survey and classification of 6703
uncertainty of, D'Argens 226
*Knowles, J. Sheridan 3954, 4259, 5908
*Knox, Alex., Wesley 8260
John, life 5640
portraits, Carlyle 1387
John, papers 7047 1
R., anatomy 2980
Kobell, Francis Von, minerals 7756
Koner, W. *Guhl* 3688
Könige, die, Hinrichs 4094
Königsmark, Count (trial) 2079
Koords, notes on 7992
Kordofan, travels 6686
*Körner and Schiller, correspondence 7727
translations 3381, 6505
*Kossuth, life 7604, 8599
Krafft, Adam 9321
Krapf, Rev, Dr., Africa 1941
Kriemhild, book of 6458
Krishna and Arjuna 662-3
Krist, poem 6630
*Kühner, R., Greek grammar 4580
Kunduz, travels 6234
Kur-án (*Koran) selections 4940
Kurdistan, Layard 5193-4
Kurroglou, Persian minstrel 6843
Kydde, Th., murthering of Brewen *Kydde* 1856
Kynaston, player, life 3299
Kyrle, life 3183
Kyteler, Alice, sorcery *Kyteler* 1322

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type.: " v " stands for volume.*

L.

L'Allegro, illustrated 6145-6
La Beata, Trollope 8995
Coudrette *Partenay* 2674
Fontaine, life 7997
Force, Duc de, mémoires *Caumont* 1467
Hogue, battle 2230
Pluche, C. J. de 8760 v 4
Rochefoucault, De, maxims 1633
Tour-Landry *Knight* 2674
Labbaeus, glossaria 8393
Lablache, notice of 7225
Laboratories, Bonn, Berlin 4116
Labour and capital 4883
capital, skill, results of 4888
claims of 3993-4
communion of 4545
Labouring classes 2690, 3994, 7879, 8856
Labuan 3110, 6346
Lachrymæ ecclesiæ, Anglican ch., gt. rebellion 9675
lachrymarum, Sylvester 8588-9
musarum, elegies 969
Laconic eloquence 448
Ladák, etc. 2175, 6234, 9144
*Ladies dressing-room, Evelyn 2899
of England, literary, lives 2766
every day work of 5214
of Great Britain, lives 149-50
royal and illustrious, letters 9611
illustrious, foreign and British, lives 707
lectures to 5214
library, Steele 8384
parliament, 1647 6722
poems by 7028
young, hints and maxims to 1376, 8828
Lady Bessy, song 6829 20
Julia Mandeville, fiction 952
of the Lake 7797-8
Pecunia *Barnfield* 1855, v 1
Lady's dressing room 8562 v 6, 8577
voyage round the world 6869
Lahore, conquerors of, ode 6792
reigning family 8181
visit to, 1844 467
*Laing, David, Scott catalogue 7807
*Lake, Bishop, life, etc., 1689-90 1672 16, 19
Dr. E., diary, 1677-8 *Camden Misc.* 1 1322
Sir E. and Chas. I. *Camden Misc.* 4 1322
Sir T., letter to *Camden Misc.* 5, 1322
Lake of Constance to Simplon 7861
Ngami 172
Superior 4933
Lakes, English 5675, 881; 8587
Lalla Rookh 6244, 50
*Lamartine, poems 3573
*Lamb, Charles, Chasles on 1605
and companions 5561, 8624-5
De Quincey on 2365-6
Fitzgerald on 3064, 5209
Gilfillan on 3413
Hazlitt on 3954
on Hogarth 6469
life, letters, memorials, etc. 1983, 4460, 6769, 8624-5
list of works 4460
pamphlet from Coleridge 5029
parody on 7351
poems 7495
*Lamb, Mary Anne 5007, 8, 28
*Lambe, Chas., Sacheverell 7611

Lambeth Fair, Laud 5160-1
Lamentation of a christian against London 1855 v 1
of souls *Adam Davy* 2674
Lamia, poem 4746
Lamp of Life, verses 5103
Lamplighter's story 2442
Lanark and county, Owen 6652
*Lancashire, antiquarian, historical, and literary *Chetham Soc.* 1639-40
chantries *Chantries* 1639
churches and chapels *Inventories* 1639
dialect *Chetham Misc.*[3], 1639
funeral certificates *Funeral* 1639
inventories *Inventories and Wills* 1639, 40
manufacturing 400, 8703
Manchester 1639
ministers, 1674 7040[2]
rural rides 1763
traditions 7467
walks in 421
worthies 2824
Lancaster, Henry and Thomas of, expenses *Camden Misc.*[2], 1322
House of, England and France under 989
prison, rebellion of 1715 7047
sound, voyage to 3542
Lancelot of the Lake, romance *Lancelot* 2674
*Land bank, 1696 4099[h]
of Lorne 1080
national, company 6737
-Mariners, fiction 2882
question, Australia 3861
-stewards, self-instruction 5492
-surveying, self-instruction 5492
tax, India 393
and title registry 2711
transfer of 8423
Landed gentry, dictionary 1150-1, 8
property, division of, foreign 4732
Landen, battle of 4099[g]
Landmarks, ancient history 9703
history of England 9424
*Landon, L. E. ("L. E. L."), Corinne 8334
life, etc. 746, 2766, 7608
*Landor, Misses *5085
W. S., American notice of 7225
Bonaparte (Napoléon III.) to 828
De Quincey on 2365
Gilfillan on 3413
Hare to 3818
Horne on 4259
Houghton on 4278
life, Forster 3165-6
MS. notes 4819, 8307
Martineau on 5876
Land's End, walk to 9430-1
Lands, classical and sacred 6544
crown, Ireland 4472 v 10
fall of, 1674 8937 v 1
Landscape, essay on 2817
gardening *1981, 5490, 8065
instruction in 6362
from nature 1749
painter, Albania, Calabria, etc.[a] 5201-2
painting 7570-1, 9056
Landscapes, ideal, ancient world 3043
Landseer, Sir E. 2403, 7, 18; 6468, 7225
T., ill[ns]. 736
*Lane, E. W. 204, 4940, 7061
Jane, life 2002
Lane-Poole, Stanley 8535, 45, 62 v 3, 7
Laneham, R., letter 411 v 9
Laneton Parsonage, fiction 7862
*Langdale, Lord (Bickersteth), life 3850
Sir M., propositions 7777
*Langhorne, J., poems 6705[38]
Langland, Piers Plowman *Langland* 2674; 6918
Langrishe, Sir H. 436
*Langtoft, P. de, chronicle *Langtoft* 1663
Language, Bushnell on 1225
conversations on, Marcet 5804
De Quincey on 2365
Language—*cont.*
English 2081-2, 2748, 2799, 3883, 5132, 5745, 7485-6, 9362
the first spoken 2799
voice and speech 4385
Indians 7734
and literature, Ancient Greece 6350
Marcel on 5803
nature of 4944
of nature 4944
one primeval 3133
origin 7212
and orthography 5066
philosophy of 7739, 8434
science of 8434
study of 5213, 7388
universal, on 9089
Wales 6900
Welsford on 9361
Languages, ancient, France and Spain 4784
comparison of 4630
differences in 4630
Eastern Archipelago 575
European, map 859
historical relations 8434
introduction to 518
manual of teacher and learner 5803
origin 859, 8103
Robertsonian method of learning 6217
science of 4730
seat of war in the east, 1854-5 6342-3
Semitic, Aryan, Turanian 6343
Slavic nations 8635
Western Asia and Europe 9336
Languet, Hubert *Sidney* 8042
Lankester, Dr., dict. of biography 9222
nat. hist. of creation 5212
*Lansdowne, Marquis of, Martineau on 5876
picture gallery 4546
Laplace, life 206
Lapland and Laplanders 1078, 6106
Lara, poem 1269
*Lardner, D., science and art 6369
Lares and Penates (Cilicia) 451
Large paper copies 39, 365, 738, 759, 1465, 2494, 3023, 4226, 4863, 5148, 5904, 6400, 6608, 7095[18], 7655, 7762-5, 8330, 8527, 51; 8734 (?)
Last Aldini, fiction 7666
Last days of Pompeii 5557-60, 81
Last fruit off an old tree 5070
Last of the Abencerages 1609
Barons (E. of Warwick) 5559-60 82
Mohicans 1953
old squires 9291-2
*Latham, R. G., study of language, 5213
Tacitus 8609
Lathy, T. P. 4118
*Latimer, Bp., life 3419
sermons 211
*Latin accent and quantity 3189
Christianity, history 6133
church, Anglo-Saxon 8198
classics, bibliography 6310
"Delphin" editions 9096
college dissertations 2492
eighth century *Epinal* 2674
ellipses 6672
-English dictionary 84, 174, 8170-2
epigrams 4113, 5868, 6649, 9096
the four Evangelists 4133
grammar 7988, 9729
inscriptions 8348
introduction to 518
law terms and phrases 7417
lessons, in rhyme 1820
lexicon 174, 2940
literature, 14th century 6816
mottoes 4133
particles 2940
phrases and composition 7457
poems 40, 1320; *Mapes* 1322; 6143-4, 6435 v 10, 7020, 7; 7183, 9095
poetry and poets 152, 1805, 5065, 9246, 9262
proper names 4906, 8172
prophecies 5345
prose, modern 40

*Latin—*cont.*
quotations, etc. 7417
rendering, "essay on poetry" 7018
study of 2532
stories 6829[8]
tracts, covenant 2038
Latter-day pamphlets 1380, 95-6
saints 3727, 5986
*Laud, Archbishop:
articles against 1597[101], 6733[12], 7223
benefactions to Berkshire 1060
Canterbury, change of diot, 1641 295[15]
Canterbury's doom 7206
potion 7644
Christian admonition to 350
copy and autograph 457
diary 5142, 7205
Finch and Abel 4070
grand impostor unmasked 1200, 1670
Heywood 4070
inclination to Popery 3782
letter from Bp. Hall 3782
life, death, etc. 517, 4054, 7205-6, 9178
ordinances, Merton 6825
and Quatermayne 7234
"Relation of a Conference" 1669, 5173, 7207
and P. Smart 8095
speech at execution 1200, 1670
Star-chamber, 1637 8937 v 12
speeches against and concerning 1597[3, 66, 105], 2306, 3666, 7223
tracts, relating to 7433, 7644, 8601
*Lauder, W., works *Lauder* 2674
Lauderdale, Duke of 1602, 2277[41, 43]
Laudes Cambro-Britanniæ 1320, 2276
Laudibus divinae Sapientiae, de *Neckam* 1663
legum Angliae, de 3177
Laughter from year to year 4191-2
Laureate (Cibber) the 1687
(Rowe) lash for 4099[n]
Lavengro 845
*Law, Rev. W., life and writings 8873
Law, blockade 2778
commercial 5302
common, Broome on 978
constitutional 9015
copyright 6887
election, 1852 9285
elements of, Hobbes 4105
England, common 1599 v 1
English, history 7343
in India 6837
heraldry, Scotland 7848
idiots, lunatics, etc. 6888
infidel terms, 1652 8937 v 12
International 3677, 9064
and Christianity 4783
lecture, Bathurst 503
marriage and divorce 6534, 6737
martial 3054
mercantile 5302
of nations 2778
nature and nations and divine law 5303
Parliament 5981
phrases 6091
and the poor 5214
property 7641
Roman 5459
sanitary 5214
stamp duty on news 1421
suit at (poem) 193-4
terms and phrases, Latin 7417
the, Bastiat 498
the, amendment of, Coleridge 1792
tracts 1781, 5231, 7048
(*See also* "Laws.")
Law is a bottomless pit 219-21, 8529
Law of kindness 6218
Lawes, H. 1438, 6142, 9219
Lawfulness of obeying the present government, 1649 1599 v 4
*Lawrence, Abbot, life 7156
Sir T., life, letters 5379, 9519
Lawrie Todd, fiction 3297
Laws, Cambridge, King's 4059
church, history 6367
common, England 4105
Laws—*cont.*
of England 1780-1, 3177, 4105, 5483, 8394, 9
corruption and deficiency, 1649 1599 v 2
feasts and fasts 6404
of honor, Evelyn 2897
and judicial proceedings, Indians 7455
against Jesuits, priests, and recusants, 1675 5188
of nations, 1694 4099 j, 5188[16]
obligation of 843
poor 5528, 6737
ag. profaneness and immorality 8937 v 10
Sundays, holidays 6404
the, Plato 6946
theatres, 1756 1689
Laws of thought 8842
*Lawson, Mrs. Dorothy, life 6435[16]
Lawyers, lives 7510
etc. (U.S.) 2705, 4881
Lay folks mass book *Mass* 2674
sermons 1803, 10; 5029
Lay of the Last Minstrel 7798
Layamons Brut 9182
*Layard, Sir A. H., Crystal Palace 2161
literary address 949
Layman's faith 7246
Lays and ballads from English history 5613
legends 8847
of memory 348
middle age 3985
my home, &c. 9464
ancient Rome 5626
Le Clerc, Locke 4099[h]
Tillotson 3745
Le Neve, John, lives 5380
P., copy 2775
"Le Sport," Baden 3074
Le Sueur, painter 7614
Lea, river 8850
Leach, W., a new parliament, 1651 6734
Leaders in literature, De Quincey 2365
Leaf beauty 7571
League, Anti-Corn-Law 7147. 8217
and covenant, 1643-8 1595[39], 1598[32], 1599 v 5, 2038, 6734[11]
Leapor, Mrs., poems 7028
Learned societies 4363
Learning ancient and modern 8717, 9643
improvements of, 1668 3433
introduction of, England 9297
and learned men, apology for, 1653 9305
polite, enquiry into 3499, 3515
and philosophy, Eastern 6902
and working, Maurice 5055
*Leatham, W. H., notice of 1325
Leather, transportation of, 1641 6734[3]
Leaves from the Olive Mount 5715
of grass 9460
Lebanon, daughter of, De Quincey 2865
thistle and cedar of 3747
visit to, 1861 3889
voice from, 1847 4733
Lecouvreur, Mlle., mémoires 6193
*Lectures, J. Foster 3191
W. J. Fox 3206, 8, 9
Gurney 3730
Mechanics' Institute, Bathurst 503
Whately 9390
to the working classes, Fox 3209
Lectures and addresses, E. of Carlisle 1378
miscellanies (U. S.), James 4539
Ledbury and Jack Johnson, novel 8104
Ledyard, John, life and travels 7636, 8286
*Lee, General and "Junius" 3426
N., life 2626
Lee, Kent, printed at 1324
Priory press books 1028, 1073, 7269
*Leech, John, illustrations 16-18, 643, 1278, 2139, 2399, etc., 3153, 3345, 4198, 4443, 56-7; 4597, 4605, 4970, 5242, 7; 5969, 7215-17, 8104, etc., 8117, 8506-7, 9030, 9439
Thackeray on 8759 v 22
Leechdoms, early England *Leechdoms* 1663
Leeds, Duke of, life, 1714 5380
*Leeds books 398, 1787, 5227
and Parliamentarians 5365
and Thoresby 8844
(Kent) 7474, 9

Leek book 349
the, poem, 1717 7010
*Lefevre, Sir G. W. 6909
*Legal arguments, D. Webster 9327
sketches, Sheil 7993
tracts 7018
Legend of Reading Abbey 5655
Legendary art 4548, 53-4, 8
remains, Roby 7468
tales, Ireland 5972
Legends of Charlemagne 8354
border, ballads 7994
Christian east 7625
of the library, Lilies 6550
and lyrics 7190-1
of the Madonna 4548
Rhine and Low Countries 3600
Roumania 6357
songs, etc., Durham 7975
conquest of Spain 4476
of Venice 4023
Legh rent roll *Warrington* 1639
Sir Peter, letter to *Chetham Misc.*[2], 1639
Legion of Honour, story of 4609
Legislature, duties, &c., Redgrave 7338
Legitimacy of Amicia *Amicia* 1639
*Leibnitz, life 3689
Leicester, R. Dudley, Earl of, life, letters, etc. 1859, 4575, 6748-50, 7048, 9670
Robert Sydney, 2d Earl of 1597[127], 1859, 3840, 8039 (?)
Leicester, bishopric 8368
book 1275
letter dated at 7368
regaining of, 1645 1597[18]
Wigston's Hospital (Jackson) 8513
Leicestershire, declaration, 1642 1595[36]
letter to gentleman of, 1643 8937 v 12
Rural rides 1763
*Leigh, Percival 5225, 6009
Leighton, Alex., case of *Camden Misc.*[7], 1322
Buzzard, 1643 1594[11]
Leila, siege of Granada 5559-60
Leipzig, Campaign 3445
plan of battle of 1526
Lekain, French actor, mémoires 8634
Lelio, Hervor, &c., poems 7793
Lemoinne, John, London 5122
*Lemon, Mark, notices of 3260, 7225
*Lennox, Margaret, Countess of, life 8480
Mrs, 952[24]
Lenore, translation 1137, 6435[16], 6848
Lent duties and services, sermons 3134
sermons, 1625-6 4820
Lenten journey, Umbria, &c. 9002
Lenthall, W. (speaker) 1597[21-22, 29], 1599 v 3, 2133, 2953[26], 4026, 5337 v 1, 3
Leo X., life 5378, 7515-16
poem to 3189
Leo XI., ejection of 6615
Africanus, life 7636
*Leon, Luis de, life 6220
P. de Cieza de, travels *Leon* 3756
"Leonidas," on 6807
Leonora, fiction 2692
Lepel, Mary, letters, life *Hervey* 4048
Lerma, Duke of, life, etc. 5378, 6166 (?)
*Leslie, Charles 7354, 8937 v 4
C. R. 1500, 2399
Sir John 2776, 8422
Lesley, General 1598[12, 18], 7778
John, Bp. of Ross 4574
T., "Scourge" 4957
*L'Estrange, Hamon, Chas. I. 1583, 4055
Sir Roger 70, 797, 1237, 1672[6], 2814, 7047[8], 7095[7-9], 7157
Letter of advice to a young gentleman, 1758 8562 v 2
poet 8562 v 1
Council to Sir T. Lake *Camden Misc.*[5], 1322
in metre by a gentlewoman 1856 v 2
to a member of the National Assembly 1145
old merchant to his son, 1753 8562 v 2
Letter office, England and Scotland, 1635 7188[16]
writer, Punch's complete 4594, 4603
writing, history 7439
*Letters, Abbot, Ld. Colchester 1784
à Becket 3411
Addington, Visc. Sidmouth 6803
Addison 40, 44, 644
Alexander and Dindimus *Alexander* 2674
of an American, Landor 5083
Anne (of Denmark), Q. 5646
Arnold 8359
Ashburnham 1566
Atterbury 8488
autograph 337-9; *Camden Misc.*[5], 1322
autograph, catalogues of 1451, 2, 4; 6173, 8860
Bacon 360, 73; 6610
Baillie 394
Bamford 421
Barham 445
Baron 465
Barton 491
Basire 493
Bp. Bathurst 8806
Baxter 9276
Beattie 3116
Beckington *Letters* 1322
Duke of Bedford 557
Beethoven 7729
Bentham 619
Bentley 631
Bp. Berkeley 640, 4
Hon. Geo. Berkeley 8499
of a Betrothed 7132
Baron Bielfeld 693
Biron 1467
Blanchard 6769
Blessington 5724, 6769
Bohemia, king, queen, and prince of 644, 5646
Bolingbroke 9276
Bonaparte 819-20
Boner 835
Boswell 851
Bouillon 1467
Boulter 860
Bourbon, Cath. de 1467
Bouthillier 1467
Bramhall 894, 7304
Brand 6435 v 4
B. H. Bright (MS.) 4427
Bright, J. (MS.) 937
Rajah Brooke 974
C. B. Brown 2628
Sir R. Browne 2888
Sir T. Browne 1022-3
Brunton 1064
C. Buchanan 9276
Marq. of Buckingham 146
D. of Buckinghamshire 1093-4
Burghley 6392, 9670
Burke 1145-6, 3089, 7174-5
Burman 298
Buxton 1247-8
Byron 1254, 6251-2
Calvert 1309
Calvin 1314
Campan 1329
Campbell 6769
Canterbury, Christ Church *Richard I.* 1663
Ld. Capel 1358
Carew *Carew* 1322
Sir D. Carleton 1371
Queen Caroline, etc. 1219
A. Carrel 1426
Mrs. Carter 1434
Cary 1441
Castlereagh 5449-50
Cathcart 1456
Catherine II. 2259
Sir R. Cecil 1322, 7654
Chamberlain *Chamberlain* 1322
Channing 1520
Ld. Charlemont 3089
Charles I. 492, 970, *Charles* 1322, 1442, 1577, 1582, 2888, 4091, 6734[9]
court and times 9523
Charles II. 492, 644, 970, *Camden Misc.*[5], 1322, 6585
Charles V. and ambassadors 1603
Princess Charlotte 1219

*Letters—*cont.*
Chatham 1614, 3089
Chatterton 1615, 2494
Ld. Chedworth 1626
Cheyne 9276
Cicero 1704
Clarendon 492, 2888, 5367
Henry, E. of 1720
Ld. Colchester 1784
Coleridge 133
Sara Coleridge 1821
Collingwood 1858
W. Collins, R.A. 1882
Columbus 3756
Comber 1901
Congreve 644, 2354, 9548
of a Conservative, Landor 5071
Constable 5268
Copleston 1975
Lady Cornwallis 1991
Cowper 2048, etc.
D. Cox 3212
Crabbe 2068
Cromwell 1380, 1401–4, 42; 2130, 6585
T. Cromwell 1854
Cropley 7878
Culloden 2164
A. Cunningham 4119
Currie 2194
G. T. Curtis (MS.) 5783
Curwen 9263
D'Arblay 212–13
D'Effiat 1467
Delany 2326–9
Dennis 2354–5
Des Noyers 1467
D'Ewes 2383
Dickens 2461–2, 3142, 3156, 5683
Diderot 3662–3
Doddridge 2521
D'Ornano 1467
Drake 483
Drapier, Swift 8524, etc.
Dryden 2354, 2581
Marq. du Deffand 2310
Du Plessis-Mornay 1467
E. of Dudley 2594
Edgeworth 2692
E. of Eldon 9059
Queen Elizabeth *Letters* 1322, 6479
and Ministers 5415
reign, naval worthies, etc. 485, 8937[6]
Elliott 9315
James Ellis and Scott 6435 [v 14]
John Ellis (to) 2549
eminent persons 6472, 9207, 9537
England, Kings of 6881
monarchs of, and foreign princes 7295
illustrative of English history 2749–51, 6788
Erasmus 2812
Evelyn 2888–90
Fairfax and his army 2952–3, 7188[118, 120]
Fairfax correspondence 2949–50
Falstaff 9418
Sir R. Fanshawe 2971
Fenquières 1467
Ffarington *Farington* 1639
Fitzosborne 6028
Fog's Journal 3097
Foreign princes 7295
Foscolo 3185
Foster 3192
Fouché 3194
C. J. Fox 7583
Franklin 3226, etc.
Fresnes 1467
Mrs. Fry 3271
Garrick 3317, 6173
gentleman to his son in the college, Dublin 8562[v 2]
Georgian Merchant, Bath 3862
Gibbon 3394
Gilpin 9276
Goethe 3483
Goldsmith 3499–500
Granger, etc. 3583
Gray 3615

*Letters—*cont.*
T. Grenville (MS.) 4226
Grenville correspondence 3643
Baron de Grimm 3662–3
J. J. Gurney 892
Gustavus Vasa 3733
Marq. of Halifax *Savile* 1322
T. Hamilton 3825
Hanmer 3834
Harle (to a member of parliament) 3864
Lady B. Harley *Harley* 1322
Harrison (U. S.) 4675
Dr. Hartley 9276
Gabriel Harvey *Harvey* 1857
Hatton 6479, 9670
Haydon 3919
Hayley 3924
Hazlitt 6769
Hearne (to) 3974
Hemans 1654
Henderson 4008
Henrietta Maria 1582
Henry 3, 4, 5, 6, reigns of *Letters* 1322
Henry 1663
Henry 8, reign of 929, 1854
H. 8, Wolsey and ministers 8371
Henry 8, Eliz., James and Charles, reigns of 1282
Herring 4036
Lady Hervey 4048
Hobbes 4105–6
Horner 4062–4
John Howard 3026
Howell 4305
Hughes, &c. 2620
Humboldt 4361
Hume 1204, 4370, 2
L. Hunt 4395
Inchbald 772
Rev. J. Jackson 8513
James II. 644, 6585
James VI. (I.) *Letters* 1322, 7654
Jay 4571
Jefferson (U. S.) 7279, 9015
Jeffrey 1770
Jenner 466
Jerdan 4590
to John Bull 5561
Johnson 4644, 7, 9276
E. Johnston (MS.) 1484
G. Jones 4675
Jordan 773
to journalists, mad year, 1720 8937[v 8]
E. Kean, catalogue 6173
Keats 4275
Keith 4758
Kelly 2987
Klopstock 4877
Knighton 4903
the Lambs 5007, etc., 5030, 6769, 8624–5
Lancashire antiquaries *Chetham Misc.*[1], 1639
Landor 5066, 5068 (MS.), 5071, 83
Languet 8042
Laud 5142
W. Law 5183
Lawrence 9519
Leibnitz 5233
Earls of Leicester 1859, 9670
L'Enclos 5250
Leslie 5266
Letterkundige, Halbertsma 3759
Lewis 5319
Libri 5326
Lilburne 5337–8
literary men, 16th–18th cent. *Letters* 1322
Locke 3168–9, 4825, 5396
Londonderry 5452
Lovat 2164
Luther 5536
Luxborough 5540
Lyttelton 5555–6, 9276
Macaulay 5618
Macready 5718
Malibran 6062
Mallet du Pan 5755
Malmesbury 5756
Manfield 5770

*Letters—*cont.*
Margaret of Anjou *Letters* 1322
Duchess of Marlborough 5814
Duke of Marlborough 2059-60, 5215, 5814-15
H. Marten and Pettingall 5867
Marvell 5894-5
Mary, Q. of Scots 5898-900, 8348
Rev. W. Mason 3615
Matthew or Mathews 5946
Melanchthon 2812
Ld. Metcalfe 4736
Milton *Milton* 1322, 6154-5
Mirabeau 6161-2
General Monk 1442
Lady M. W. Montagu 6208-9
Mrs. Montague 9276
Montaigne 6210
Montgomery 4147
T. Moore 6255
Hannah More 7440
Henry More 6258, 9270
Sir T. More 2812, 7507
Morgan (to a clergyman) 6267
Mozart 4156
Sir T. Munro 3447
Needler 6415
Nelson 6420
Sir I. Newton 6455
Rev. J. Newton 9276
Nicholas 2888
Bp. Nicolson 6493
Niebuhr 6498
Norris 6514-15
Northern registers *Northern* 1663
Nott 8432
Mrs. Opie 938
Duke of Ormonde 644, 1431-2, 6606, 8861
of Ortis (Foscolo) 3185
Orton (to Dissenting Ministers, &c.) 6611
Osborn, 1659 6616
R. Osburn, 1648 6620
Palmerston 2229
Rev. J. Parry 6744
Pascal 6756, etc.
Patmore (to) 6769
Rev. S. Pearce 3277
Dr. John Pell 9110
Pepys 6821-4
T. H. Perkins 1445
Earl of Perth *Perth* 1322
"Peter Plymley" 8156
E. of Peterborough 9260
Philologists 7816-17
Bp. Philpotts and Macaulay 6904
Abp. Piers *Chetham Misc.*[5], 1639
Pilkington 8529[v 10]
Pinkerton 6932
Pliny 6998
Piozzi 6933
Pitt 3089, 8348
Pius IX. (Apostolic) 9061
Plumpton *Plumpton* 1322
Pole 1854
Pope and others *Camden Misc.*[4], 1322, 1430, 7066-8, 74-5, 86-91; 8937[v 6], 9276
"Post-boy" 7116
Praslin 7139
Prideaux *Prideaux* 1322
Princes, statesmen, etc. 4297, 7520
Prior 9276
to his son, Punch's 4594, 4604
Dr. Radcliffe 5386, 7259
Sir G. Radcliffe 9412
Regicides 7347
R. Reynolds 7381
(and papers), reigns of Rich. 3 and Hen. 7 *Richard* 1663
Richardson 7399-401
Ritson 7429
Robespierre 5307
H. C. Robinson 7463
E. of Rochester (Hyde) 1720
Roffe 7478
John Rogers (MS.) 7488
Romilly 7506
G. Rose (to and from) 7520
Royal, Ellis 2749-51
and illustrious ladies 9611

*Letters—*cont.*
Rudyerd 7549
Bp. Rundle 644
Prince Rupert 6734[9]
and cavaliers 9255
Russell, Rachel, Lady 7585-6
D. of Rutland 8348
D. of Saxe-Gotha 3662-3
St. Evremond and Waller 5107
St. James's Chronicle 7621
E. of St. Vincent 923
Sancroft 1442
Schiller 7727
H. Savile *Savile* 1322
Sir W. Scott 6435[14], 7434
Sévigné 7852-4
1st E. of Shaftesbury 1657, 7874
3d E. of Shaftesbury 3168, 7878
Sharp, R. (and essays) 7978
Shenstone 8009
Shelley 8000, 1, 8
R. B. Sheridan 6769
T. Sheridan 6769
T. Sheridan and T. Cibber 8937[v 9]
Shillingford *Shillingford* 1322
Siddons 3293
Sidney 1859, 3168-9, 7686, 8039, 41-2
Sir J. Sinclair 8066
to Archdeacon Singleton (S. Smith) 8156
Sismondi 8079
Slingsby 8092
Horace and James Smith 6769, 8137
Sydney Smith 4148-9
Sir T. Smith (secretary) 9670
Sophia Dorothea 9525-6
S. L. Sotheby (Crystal Palace) 8246
Southey 7434, 8270-1
Alex. Stanhope 8355-6
T. Starkey 1854
Starkey *Starkey* 2674
State, Sadler 7613
Steele 644, 8381
Sterne 8408, etc.
Story (U.S.) 8440
Stradling 8460
Strafford 4904, 8468[19]
Stuart 8347
Suckling 8494
Countess of Suffolk 8499
Viscountess Sundon (to) 8834
Swift 469, 644
and friends 8525, 8, 9, 32-3, 35, 36, 44, 67
Sydney (*see* Sidney).
Szemere (MS.) 8599
W. Taylor 7434
W. C. Taylor (to a Prelate) 8697
Sir W. Temple, etc. 8718
Thoresby (to) 8845
Throckmorton 1854
of a traveller, Sand 7666
Tucker 4737
Dawson Turner, catalogue 9040
Sir H. Unton 9081
Upcott, catalogue 9082
Abp. Usher 6741
Van de Weyer 465
Sir H. Vane 7347, 9101
Vanhomrigh and Swift 8529[19]
Verney family *Verney* 1322
Jas. Vernon 9128
Victor 9139
Vives 2812
Voiture 2354
Charles P. of Wales 5646
Henry P. of Wales 5646
Horace Walpole and friends 9233, etc., 9254
Lord Walpole 2064
Sir R. Walpole 7612
Walsingham 9670
Warburton 9261
R. P. Ward 6769, 6905
Jos. Warton 9616
Washington 9303
Watt 6337, 9318
Rev. J. Waugh 6319
D. Webster (U.S.) 9327
Wellesley 6786

*Letters—*cont.*
Wellington 9352
Whately 9386
White, J. B. 9427
Whitty 9467
Wilberforce 9481
Wilkes 9488
Wilkie 2177
William III. and Louis XIV., etc. 3661
Williams, Teesdale, and Thompson 4986
Sir J. Williamson (to) *Letters* 1322
Rev. Thos. Wilson *Wilson* 1639
Winthrop 9579–80
Wodrow 9594–5
Wolfe 9658
Worthington *Worthington* 1639
Wotton 9640–2
Wycherley 2354
C. Yorke 9261
T. Young 9714
Letters and letter-writers 7847
Letters, origin of 4730
Lettres historiques, etc., Bolingbroke 812
politiques, Duveyrier 2652
provinciales, Pascal 6756, etc.
Lettsom, W. N. 4173, 6458, 9211, 12
Levana, education 7406
Levane Seas, news from 1855 v 1
Levant Company, sermon, 1664 5526
monasteries 2200
the 2144, 8917
Levantine family 7628–9
Level of sea and land 1504
Levellers, Lilburne 5337 v 3
Levelling, self-instruction 5492
Leven, Earl of, declaration, 1645 1595[43]
*Lever, C., Friswell on 3260
Lever, Crucifix or Holy Passion *Misc.* [3], 3284
Leviathan, Hobbes 4105–7
Levins, Peter, dictionary *Levins* 1322 and 2674
Levy, Julius *Rodenberg* 7470
*Lewes, G. H. 3178, 5736
Lewes books 374, 2604
Lewesdon Hill, poem 2148
*Lewis, Erasmus, to Swift 3362
Lewis, M., model of a bank 4099[8]
M. G., Bravo of Venice 906
R., Free-masons advocate 8562 v 2
Tayler, capital punishment 1628
Thos., "Scourge" 4957
Lex Talionis, Chaloner 1501
Lex terrae, 1647 4582
Lexicon, Anglo-Latinum *Promptorium* 1322
English-Greek, Frädersdorff 3215
Frisicum 3757
Greek, Hederic 3986
Greek-English, Liddell 5330
Greek and Latin, Schrevelius 7759
Latin, Facciolati 2940
Latin-English, Andrews and Freund 174
mental and moral science, terms 8486
mythology, Carr 1425
plan for, E. Aram 210
Sophocleum 2728
tetraglotton, Howel 4307
Leycester, Sir Peter, tract *Amicia* 1639
*Leyden Museum, inscriptions 5228
Leyson, life 594
Libel trials 3094, 6577, 6804, 8957 v 2
juries, law 8921
Libels, satire against, Otway, 1680 7026
Liber, albus, custumarum *London* 1663
amoris 3944
Cantabrigiensis 7124
cotidianus 8207
famelicus *Whitelocke* 1322
fluviorum, Turner 9045
Pluscardensis 7781
studiorum, Turner (Norton) 6535
Libéralisme, 1856 3335
Liberia, 1854 3761
Liberties of the press and pulpit, L'Estrange 7017[3]
subject, 1648 6734
Liberty, civil 5331
of conscience and Charles II. 1600
Ireland 4472 v 10, 7039
Liberty of conscience—*cont.*
queries to Penn and Care 7040
Petty, 1679 7039
1685, 7 1672[10], 7040
R. Williams 2764
and equality 5488
Hobbes on 4105 [2, 3]
necessity, chance, Hobbes 4105[3]
notion of, Clarke 1730
of philosophizing 8321
poem 8835
of the press, Erskine 2819
of Rome and ancient nations 2726–7
of the subject, 1628, 41 1597[106], 1599 v 3, 7039, 8468[12]
Libraries, celebrated British, 1819 1733
church, Lancashire *Libraries* 1639
Lancashire *Libraries* 1639
London 6589, 8061
memoirs of, Edwards 2706
monastic, Gt. Britain 6068
public 6737
public and private, 1811 5745
statistics, Edwards 2707
*Library, Bliss catalogue 759
Brit. Mus. handbook 8061
choice of, Dibdin 2397
collection of, Clarke 1726
civil engineers, catalogue 1709
companion, Dibdin 2397
G. Daniel, catalogue 2240
economy, Edwards 2706
erection of 6398
Farmer, catalogue 2975
Lincoln's Inn 8320
London, catalogue, etc. 5432–8
Newcastle, catalogue 6434
K. of Oudh, cat. of MSS. 8325
Parr, catalogue 6743
Perkins, catalogue 6833
Pinelli, sale, prices of classics 3893
Soc. of Antiquaries, catalogue 8206
Strange, catalogue 8470
Libyan desert 7623
Licenses, repeal, 1643 7188[80]
Lichfield, bishopric 8368
Darwin 7855
M. Johnson 7988
Licia, poems *Misc.* [3], 3284
Lieutenancy, Lancashire, Tudors and Stuarts *Lancashire* 1639
Lieutenants of counties, 1642 1594[3]
Liesli, Swiss tale 1738
*Life assurance, chronicle 3219
Life-boat, etc., stations 5334
Life-book of a labourer 6405
Life, conduct of 4717, 5455
and death, history of, Bacon 361
death, immortality, Night-thoughts on 9709–10
decline of 6640
discourse of, Tutchin 9054
eternal, without death 8937 v 2
and fortune, different conditions of 8717
health, disease 4636
hints on 1278
knowledge of 5785
long 5996, 8717
and manners, De Quincey 2366
of a midshipman 8728
in the north, Bremer 919
peerages 6477–8
philosophy of 6273
poetic, H. Taylor 8667–8
in the ranks 8691
of a sailor 1514
in the South (America), 1863 4677
theory of, Coleridge 1809
of a travelling physician 6909
at the water cure 5090–1
in the far west 7598
Light 4422, 5210, 7350
influence of, on life and health 9573
refraction and polarisation 5325
and shade 6065
Light of nature pursued 901
Light reading, on 577
*Lightfoot, Hannah 882
Lighthouse, the, tale 91

Lightning, "orator" Henley 4010
Lights of Canopus 6923
and shades of military life 6380
Ligny, battle 6331, 8032-3, 9307
*Lilburne, John, apostasy 7043
Lilies, legends of the library at 6550
Lilliput, state of learning in 222
Lilliputian odes 8570
*Lilly, W. (astrologer), life, etc. 298, 3340, 4472[7]
Lily and his grammar 8593
Lily, Guernsey 3559
Lily and the bee 9281, 3, 4
Limbourg, church, &c. 9321
Limbs 6650
fractures of 4445
Linacre, life 5707
Lincoln, A., White House 1418
Lincoln, bishopric 8368
earls of *Lincoln* 1639, 8562 v 1
Lincoln's Inn 8320
Fields, Lord Russell, 1683 2277[32, 33]
"oratory" 4010
Lincolnshire, protestation, 1642 1595[56]
rebellion, 1470, chron. *Camden Misc.* [1], 1322
rural rides 1763
Spalding, Croyland, 1643 8937 v 12
Epworth 5337 v 4
Lind, Jenny 7225, 8222
*Lindsay, A., Bp. of Dunkeld, 1641 1598[8]
Sir D., works *Lindsay* 2674
Lady Anne, R., C., Jas., John, and Hugh 5351
Lindsays, lives of the 5351
Line and quadrant 4105
Line of life, a *Forde* 7974
Linen manufactory, promotion of, 1678 8937 v 1
Ling, etc., movement cure 7529
*Lingard, history 3728, 8895
Linschoten *Revenge* 211
Lion hunting, Algeria 3379
Lionel Lincoln, fiction 1954
Liquors, prevention of retail 8937 v 5
*Lisle, Lady Alicia, trial, etc. 6885, 7095[5]
Mr., speech of, 1645 1582
Philip, Viscount 1859
*Lister or Lyster, Dr. 4830, 7691
Liston, John, biog. sketch 6974[3]
Litany, for city of London, 1647 (verse) 5446
hymns on 1277
Literariae reliquiae, Bunsen 1116
*Literary addresses 948-9, 80
anecdotes, 18th century 6470, 2
antiquities, Brydges 1072
character, the, D'Israeli 2489-90
characters, 1794-1849 3414
1830-8, Maclise 5700
chit-chat 7389
composition 7469
cookery, Brae 891
correspondence, Pinkerton 6932
customs 5745
essays, Curran 2193
W. J. Fox 3206
Hallam 3808
Schlegel 7733
florets 2134
history, 18th cent. 6470, 2
middle ages 639
works relating to 3562
hours, Landor 5072
ladies of England 2766
life, recollections 604, 6176
memorials, Best 652
men, Gt. Britain, lives 2626
16th-18th cent., letters *Letters* 1322
miscellanies, D'Israeli 2490
papers, Forbes 5108
and phil. soc., Newcastle, obits of members 6435[15]
and political history, times of Milton's nephews 3471
portraits, Gilfillan 3413
property, history of 2197
recollections, Warner 9277
relics (letters, &c.), Berkeley 644
remains, E. L. Johnson 4638
reminiscences, De Quincey 2366
*Literary—*cont.*
scraps and sketches 3096
veteran, memoirs, Gillies 3414
*Literature, amenities, curiosities, miscellanies 2483, etc.
ancient 7816-17
and modern 7735-6, 8887-8
anecdotes of, Beloe 602
and art 4544, 5209, 6627
Brit. and foreign, index to, Watt 9819
casquet of (selections) 3390
contributions to, Gilman (U. S.) 3418
copyright 6887
dictionary of 896-7, 2066
England, 14th century 3470
early English 4095
essays on, Johnston 4065
Europe 3806-7
northern 4326
south 8075-6
forms of, on 5546
Gt. Britain, 1814-46, index to 5428
general, dict. (Enc. Brit.) 2776
Greek 4513-14
importance of, to men of business 5369
Italy 8059
Latin and Italian 6816
and learning in England 2087-9
literature, men, manners, Hazlitt on 3952
opinions on, Goethe 3492
origins and inventions 7212
pleasures, &c. of 9539-40
Portuguese 4335
Quarterly Journal 7232
rise and progress 7677
Roman 696
Royal Society of 7546-7
and science, progress, 1856 8346
and Society, Staël-Holstein 8331-2, 6
10th-16th cent. 1229
Littérature de l'Exil 465
et les institutions Sociales 8331-2
et philosophie, Hugo 4347
Lithgow, W., siege of Newcastle 6435 v 3
Little Bartas, Sylvester 8589
children's little book *Babees* 2674
dinner at Timmins's 8759 v 21
Dorrit 2399, etc., 2430-1
Duke, the 9704
Pedlington 7059
Savage 5833
travels, Thackeray 8759 v 22
*Littleton, Sir E. 7039
(as Ld. Keeper) 1597[42, 46]
(Sir T.), commentary on, Coke 1780-1
Liturgicae reliquiae 1116
*Liturgy, a 9515
alterations in, 1714 6602
and Charles I., 1648 8937 v 12
Church of England and Ireland 967
domestic 2222
Island of Veritas 9124
subscription to 8921
the, speech, Deering 2307
Live and let live, tale 7824
Liverpool books 400, 438, 3412, 9718
commerce and town 400
letters from, 1767 2369
Mayer 4044
Livery servants, 1744 3106
*Lives, Allen, W. (*omitted under* "A") 8018
Alleyn, E. (*omitted*) *Alleyne* and *Collier* 7974
Boileau (*omitted*) 7997
collection of, Wotton 9641-2
Condorcet, Corneille (*omitted*) 7997
divines and literary persons, Dunton 2636
English poets 1444, 4614, 8, 9
miscellaneous, Johnson 4344
out of Thevet 7003
of a thousand persons in London, Dunton 2635-6
(*See also* separate entries.)

Livia, hist. of 2997
Living, good, Kitchiner 4864
philosophy of 5999
Living beings, physical phenomena 5943
*Livingstone, discoveries in Africa, Cooley 1941
Livonian tales 2681
*Livy, discourses on 5666
Llanbedr, Landor 5083
Llandovery book 5615
Llewelin, notice of 594
*Lloyd, Charles, as "Junius" 448
D., life 594
J., notice of 594
R., poems 953[10], 1679, 2796, 6705[48]
W., Bp. of Worcester 7095, 7354
W. W., Shakespeare 7904
Lluellin, elegy on Charles I. 1581
Loans, 1788–1817 8220
Lobeira, Vasco de, Amadis 137
Local self-government and centralization 8151
Locality and health 6419
*Loch Awe, Isles of, etc., poems 3816
Cé, annals of *Ireland* 1663
*Locke, association of ideas 9450
autograph 141
Constitutions for Carolina 7615
and his critics, Vaughan 9108
human understanding, abstract of 8562 v 2
and Hume 8612
life, letters, etc. 3168–9, 4099[h], 4825
philosophy of, Smart 8094
poems 7627
political principles, vindication of 8921
H. Rogers on 7485–6
and Stillingfleet 8427
*Locker, Arthur, All the Year Round 124
*Lockhart, J. G., Buonaparte 2966
Gilfillan on 3413
Martineau on 5876
Schlegel 7735
life of Scott 413, 1083
Sir W. 9110
*Lockman, David's lamentation 7021
Locks of hair, catalogue 1451
Locomotion, maxims for 4865
Locuta, voyage to 3723
*Lodge, E., Holbein 4132
T., life 594
life of Long beard *Lodge* 1855 v 2
Lodging houses, report 6737
Loe, poems *Misc.* [1], 3284
Lofft, Capel 1077, 6149
Log of a merchant officer 6074
Log-book, fisherman and zoologist 1095
sailor boy's 9436
Logan, poems 6705[43]
*Logic 226, 2379, 4105[1], 5825, 6112, 8842
for the million 3405
of facts 4164
of the future 2282
of political economy 2367
vindicated, Copleston 2115
Whewell on Mill 9400
Logical treatises, Aristotle 253
Logographic press 8412
Lok, sonnets *Misc.* [2], 3284
Lollard doctrines *Wicliffe* 1322
Lombard insurrection, 1848 6005
rifle brigade, 1848–9 2236
Lombards and banks, Ireland 4472 v 10
Lombardy, campaign, 1848–9 8426
irrigation 8154
tour, 1853 486
war, 1703 4087
Londesborough, Lord *Denison* 2346
*London, air and smoke, Evelyn 2892
antiquities 8122
apprentices 5337 v 1, 3, 7188[114], 8099 v 2
songs and ballads 6829 v 1
architecture and improvements, 1810 5746
art and artists 7222
as it is, 1837 4126
bills of mortality, 1629–32 7188[160, 3]
bishop of (1303) *Executors* 1322
(1728) 7845
business, physiology of 1708
byeways, 1873 1250
cab fares and distances, 1851 8030
*London—*cont.*
candle for blind citizens, 1648 8937 v 19
and its celebrities, Jesse 4621
chap books 1523
charities 5503, 5746
charters 5188[12], 5337 v 1
"Christ's Church," 1641 3048
chronicles *Camden Misc.*[4], and *London* 1322
churches, etc., engravings 6120
citizens and Chas. I. 1598[29]
citizens, petitions, 1641, 8 1598[29], 7185[55]
city of, and army, 1647 (verses) 1707
astrological prediction, 1649 5343
and attorney general, 1682 5188[11]
and Charles I. 1558, 71, 97[9, 10, 38]; 8937 v 12
and charters 5188[12], 5337 v 1
Common Council, 1682 5188[11]
Common Hall, 1643, 5 1582, 5447
Cromwell, 1647 2133
employment of poor, 1678 8937 v 1
Fairfax tracts 2952–3
frauds, 1856 4983
Ireland, propositions for 4472
knavery in, 1649 1599 v 4
lamentations against, 1545, 8 1855; *Brinklow* 2674
letter from No body in the, 1679 5283
litany for, 1647 5446
and Londonderry 1558
Lord Mayors, etc. (*see* p. 621)
majores et vicecomites *London* 1322
markets, tolls, &c. 5188[11]
mayors, &c. *London* 1322, 3576
members of Parliament (verses) 7024
muniments *London* 1663
pair of spectacles for (and case), 1648 5442–3
parliament and army, 1648 8937 v 12
petitions & speeches on, 1640-59 1590[5], 1595[10], 1597[57, 98, 103, 111], 1599 v 3, 1669[5], 5444, 7; 6733[15], 6734[37], 7188[51], 9373
plot against, 1643 6735
Presb. congregations, 1661 1599 v 4
propositions for easing, 1642 1597[40]
Publique faith's mourners, 1652 6734[42]
and Richard II. *Maydiston* 1322
robberies, 1641 9007
sanitary, 1854 8053
school 930
searching houses, 1642 6713
sheriffs, etc. 1597[38], 2277[28], 3576, 5188, 8937 v 11
sins (sermons), 1615 4223
1642–8 5425, 42–8
speeches, Guildhall, etc., 1644–5 1582, 5447
survey, Stow 8444–5
clubs 5849
companies' halls *Broadsides* 1856 v 2
corporation, hackney coachmen 7770
corresponding society 3384
Court of 5322, 7561
curiosities of 8878
customs, Arnold 278
cyclopædia 4884
Democritus in 2238
dens of, 1853 9100
in Dickens 6808
distances, 1851 8030
diurnal, character of a 1745, 5429–30, 9520
doings in, 1851 (plates) 2025
dresses, amusements, etc. 5745–6
1850–3, Cunningham 2183–4
1850–1, McCulloch 5644
1851, Weale 9322
excursions from 4886
and exhibition, 1851 5122
fire, 1667 2583, 5344

*London—*cont.*
food of 2517
Franciscans *Franciscans* 1663
galleries of Art 4546–7
Gavarni in 3347
to Georgia, 1739 9437
grammar schools 7188[127]
grave yards 9204
hand-bills 7691
Guild-hall chapel 4099
Holborn Bars, register office 1538
Horace in 8138
Ivy Lane 9588
journey to, 1698 7691
Knight-rider Street 4221
labour and poor 5985
Leaden-hall St., execution, 1663 9044
libraries 6589, 8061
life, curiosities of, story of 2139, 8120
and Lilburne 5337[v 1, 2], 8
Little Wild Street, sermon 7845
lives, Dunton 2635–6
"London," poem, Glover 3457, 7014, 24
London, Knight 4889
cat. of books 5427–8
lyrics 5402
poems 1081
London's liberty in chains 5337[v 1]
Long Acre 6736, 7047, 95[13]
Look on me, London 1856[v 2]
Lord Mayors, etc. 4, 705[v 3], 1138, 1595[34], 1597[9, 28, 30, 33, 121], 1599[v 3], 2277[28], 2952–3, 3576, 4099[f, j], 5188, 5231, 5337[v 4], 5447, 4066, 6829[10], 7188[2, 3, 114, 120], 7611, 7839
low 7292
manners, customs, etc. 5745–6
manufacturing industry 2516
memorials, Jesse 4620–1
and Middlesex, sheriffs 8937[v 11]
militia 5338, 6734[31]
modern, Bureaud-Riofrey 1136
music 4503
mysteries, 18th century 1605
news from, 1648 8937[v 12]
to Norwich 4775
to Odessa 6242
Panton Street 3106
and Paris, dialogue, 1701 7024
past and present, 1852 6120
playgoer, 1851–66 6290
Presby. and Congreg. ministers, 1691 7844
primrose of, 1585 295[20]
prisons 2505
recorder, 1641, 4, 7 1571, 5447, 7188[108]
religion, superstition 5745
remonstrance, She-citizens, 1647 5445
robberies, 1641 9007
rookeries, 1850 523
St. Paul's to St. James's ("the Town") 4416
St. Helen's, sermon 4472[13]
St. Lawrence, sermons 1138, 9613
St. Mary le Bow, sermon 4472[11]
sanitary commission 6737
saunterings 7743
scrivener, character, 1667 9358
seven deadly sins *Dekker* 1855[v 2]
sketches and travels, Thackeray 8759[v 15]
social and political, 1831–47 7263
songs published at 3313
Stone and Billingsgate 295[14]
stradametrical survey, 1851 8030
street-folk 5985
streets 5228, 8149
Sunday in 1360
survey, Stow 8444–5
on the Thames 7316
theatres 4396, 9138
Threadneedle Street 7691
topographical prints, catalogue 759
trained bands, 1642 6713
triers and judges of elders in, 1645 6734[18]
University, Stow 8443
Virgil in 2239
volunteers, 1642 6713
Wanderungen 7742
water supply 6737
waterman, 1681 1672[7, 8]
and Westminster 1209, 2647, 7188[11, 114], 7845
entry of W. 3, 1697, poem 7020
London and N. W. Railway, Head 3970
*Londonderry, M. of, Martineau on 5768
London and Chas. I. 1558
siege, &c. 4472[12]
Londres et l'Exposition de 1851 4563
*Long, T., "Eikon" 4153
Long engagements, fiction 5461
life, Temple 8717
pack 4125
parliament *Verney* 1322, 1380[v 11], 1599[v 4], 3692, 4311, 4581, 6518, 7839, 8937[v 3]
vacation, satire, 1709 7012
voyage, Dickens 2405
Longbeard, W., life *Lodge* 1855[v 2]
Longevity 6640, 8155
*Longfellow, H. W. 144, 2248, 3260, 9193
*Longinus, on 3629
Longitude, of 8937[v 1]
Longstaff, W. H., mottoes, etc. 6435[v 15]
Longus 7808
*Lonsdale, J. G., hexameters 4053
Looking-glass for malignants, 1643 1594
Lord Bishops none of the Lords Bishops 1669, 5175, 7207
Chamberlain 2755, 6968[4], 8788[3]
Chancellor, office of 2599
speeches, 1672, 9 1602
Chancellors and Keepers, lives, catalogue of 1334–5, 2599
High Steward, office 7047
Keepers 1595[14], 1597[46, 48], 6872
Lieutenants *Lancashire* 1639, 6735[10], 7048
Mayor of London, fiction 91
Privy Seal, poem to, 1713 7010
Protector, government by, 1654 1599[v 1]
Lord and the Lout, fiction 3552
Lord's Day, observance of, 1644 6734[14]
Prayer, sermons 1674
Supper, 1645–6 6734[18, 25]
Lords, House of (*see also* "Parliament") 2385, 3094, 4099n, 4469, 51767, 5337[v 1, 2], 6713, 14, 25, 34; 7162, 7188[43, 144], 7202, 9, 23; 7499, 8021, 8468–9, 8937[v 11]
Lords, etc. slain, 1641, etc. 1551, 1597[23]
spiritual in Parliament 2277[5, 10–12]
statute for placing 6482
in the Tower 7047[1, 9]
Lords' men, Occleve *Courtesy* 2674
Lorenzo Benoni 7552
Lorenzo de' Medici, life, etc. 5668, 7512–14
Lorne, land of 1080
Los Gringos (Mexico, etc.) 9582
Loshes, the, lives 5485, 6435[v 6]
Lost Pleiad, poem 5041
senses, Kitto 4867–8
tales of Miletus 5583–4
tribes (Nestorians) 3584
of Israel 4784
Lote, notice of 594
Lothair, fiction 2477
Lots, Gataker 3338–9
Lotteries, Ireland 4472[10]
*Loudon, General 5661
Mrs. 4970, 5491
*Louis XI. 1902–3
XIII. 1467, 4308, 9145
XIV., life, letters, reign, transactions with England, etc. 301, 979, 1328, 1602, 2908, 3661, 4099[a, h], 4100, 4511–12, 4534 (*life*), 6698, 6863, 7643, 49, 50, 91; 8812, 8937[v 11], 9110, 9175
XV. 1112, 1328, 57, 3662–3, 9175
XVI. 1328, 1920–1, 3662–3, 6216
XVII. 532
XVIII. 2147, 3194, 5495
Philippe, King 1446
Louisa, Voss 9177
Lounger 959
Lounger's common-place book 6447
Louth book, Tennyson 8734
Louvain, Irish colleges 3252
Louvois, Marquis de, life 5378
Louvre, the 7626
*Lovat, Ld., letters 2164
Love, Christ., case, speech, etc., 1651 1599[v 3], 7047[23] (?)
Love, A. Sidney 8038
art of, etc. 4831, 6642, etc.
divine, Hollis 1315
and eloquence, 1685 6889

Love—*cont.*
given over, satire, 1710 7012
in the Suds 4099 n
influence of, on literature and life 5561
lecture 902
letter 1856 v 2
story, Southey's "Doctor" 8259
Love me little, love me long, fiction 7326
Lovecharm, fiction 8872
Lovel the Widower, fiction 8759 v 21
Lovelace, life 594
Lovell, poems 6705[44]
*Lover, S., Heads of the People 6009
Lover, the 40, 8385
Lover's complaint, poem 7907 v 8
Lover's seat 2469
Love's Court of Conscience *Crowch* 1855 v 2
Meinie 7569, 75
Loves of the Angels 6244
Poets 4551
Lovibond, poems 6705[35]
*Low Countries, character of, 1660 2885, 4301
and commonwealth 6734[43]
France and Spain, 1689 4099[a]
legends 3600
letters and verses to, 1592 *Nash* 1857
"Lowden," Lord, speech, 1641 1597[80]
Lowe, Sir Hudson, Napoleon 3173
*Lowell, J. R. 144, 5084
*Lowell Lectures (U.S.) 868, 2993, 5915
*Lowth, English grammar 294
Loyal martyr vindicated 1580, 4099[k]
Loyalties severe summons, 1681 2277[20]
Loyalty's speech to England, 1639 1595[2]
Loyola, Is. Taylor 8675
*Lucan, tr. by Rowe 953[12], 6705[69]
*Lucas, Sir Charles 1547, 7229
F., life 7416
Sir Gervase 1593[15]
*Lucian, imitation of 7029, 8562 v 2
Lucile, poem 5603-4
Lucilius, translation 4716
Lucina 4632
Lucrece, Shakespeare 7907 v 8, 7962
Lucrecia, life 4033
Lucretia, fiction 5559-60, 85
*Lucretius, translation 953[13]
Lucubrations of Humphrey Ravelin, Col. Proctor 1990
*Ludlow, E., and his memoirs 1559, 80, 84; 3692, 4153, 7188[149]
Ludlow, Castle, Milton 6143
churchwardens' accounts *Ludlow* 1322
prisoner in, 1642 1597[126]
Luminalia, masque *Misc.* [4], 3284
Lumisden, A., life 2359
Lump of gold, etc., poems 5674
*Lunacy and lunatics 224, 3270, 4099[k], 5529-30, 6000, 6737, 6888, 9572, 4
Lunatic asylums 224, 1066, 5530, 6202, 6737, 9474
life, 1850 5529
Lund, John 2593
Luneau de Boisgermain 7355
Lunsford 1594[4], 1597[47, 63]
Luria, Browning 1043-4
*Lushington, S., hymn 6435 v 14
Lusiad, translation 1826-7
Lusignen, romance *Partenay* 2674
Lusitania illustrata 6435 v 12-15
Lusorium 6557
Lustra Ludovici (Lewis XIII.) 4308
Lusus juveniles, Dawes 2293
*Luther, Baily on 396
life, writings, etc. 4930, 5217, 6870
Luther's devil 5934
Luther's psalm 1380 v 8
Osborn on 6615
Stephen on 8395-6
vindication of 3857
Lutheran principles, 1714 4099 l
Luttrell of Arran, fiction 5297
Lutzen, battle of *Camden Misc.* [1], 1322, 1526
Luzara, ode, 1702 7024
Lycia, discoveries 2989-91
travels 9108
Lydgate *Camden Misc.* [4], 1322; *Courtesy* 2674, 6829
Lydia, history of 2670
Lyly, Euphues *Lyly* 211
Lyman, Theo. (U.S.) 3887
Lyme Regis, history 7436
Lyndhurst, Lord, life, etc. 1336, 5876
Lynn book 5616
*Lyra Czecho-Slovanská (Bohemia) 788
elegantiarum, Locker 5403-4
Germanica (hymns) 1120
Lyric leaves, Webbe 9323
offerings, Blanchard 745
poetry, time of Edw. 1 6829[4]
Lyrica poesi, de 154
Lyrical ballads, &c. 9633
poems, 1589-1600 6829[13]
Lyrici poetae, Graeci 7031
*Lyrics, Browning 1041-2
and legends of Rome 7502
for old Lutenists 1856 v 1
of Scotland, Aitken 100
of the Heart, Watts 9320
Lysimachus Nicanor, 1640, 3 517, 1598[4], 5153
*Lyttelton, Lords 638, 953[10], 975, 3521, 6705[30], 9276, 9585
and Phillimore 6876
*Lytton, Earl of 8720
Lord, Blanchard 747
Hazlitt 3946
Horace 4250-1
literary address 948
notices of 3260, 4259
Schiller 7715-16
Water-patient 5091

An v denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

M.

Macara, Mudie, literary address 949
Macaronies, 1773 5387
Macaronique littérature 2333
*Macaulay and Bacon, Spedding 8296
Bagehot on 380
character of the clergy, etc., Babington 355
Gilfillan on 3413
Horne on 4259
inscription by 8354
Leatham on 5203
literary address 948
Martineau on 5876
and Penn 1734, 2506-8
Bp. Philpotts 6904
tracts collected by 4099
*M'Carthy, D. F., Calderon 1290
Macclesfield, Molineux 7478
M'Cosh, tendency of religious thought 5211
*McCulloch, Ricardo 7384
Macdermots, fiction 8973-4
Macedonia, ancient 6494-5
through, 1834 9208
*Mac Farlane, C., England 2785
Machiavelli, life 6220
maxims 3690
modern policies 4099 f
on his "Prince" 6551
Osborn 6615
Machine, infernale 5864
*Machinery, results 4883, 5669
Machyn, diary, 1550-63 *Machyn* 1322
Mack, Rev. J., obituary 6435[7]
*Mackenzie, F. L. and H., life 6103
Henry, Man of Feeling, etc. 952[29]

Mackheath, Capt. 3356
*Mackintosh, Sir J., Enc. Brit. 2776
life of More 5377
notices of 2228, 3954, 9452
Peltier 6804
John, life 5699
*Macklin, C., life, etc. 3299, 4099[k], 3320
and Garrick 3319
Mackworth, Sir Humphry, case 4099[b]
Maclean, Mrs. (Landon), life 2766
works 5036–43
(*See also* "Landon.")
*Macleod, Dr. Archibald (*i.e.*, W. L. Bowles) 874
*Maclise, D., catalogue of works 1453
illustrations, etc. 747, 1137, 2120, 2403, 7, 10, 14, 18, 38; 2481, 3153, 6249, 6532, 8222, 8750
life 6568
*Macready, acting copies, plays 4920, 7915, 18–20
Covent Garden, 1838–9 7708
to Forster ("Maid's Tragedy") 6974[5]
Horne on 4259
presentation copy from Knowles 4920
Pope 7069
copy of Shakespeare 7895
sonnet to, Talfourd 8627
Macro, Dr. Cox *Ecc. documents* 1322
Mad fashions, etc., J. Taylor 295[21]
Mad houses, private 3870
Madame de Fleury, tale 2692
Madan, F., Sacheverell 7611–12
Mrs., poems 7028
*Madden, Sir. F., Wace 9182
Maddison, Sir Ralph, 1640 1595[3]
Madeira 3841, 4335, 5908, 6618
river 4759
Mademoiselle Panache 2692
Madness, lecture on 503
Madonna Pia and other poems 3588
the, legends 4548
Madras, books 2009, 6539
journey to, 1826 3981
letters from, 1836–9 5741–2
provinces, irrigation 8153
Madrid, Charles P. of Wales at 1539–41
inquisition 3762
mission to, Malmesbury 5756
Madrigals, etc. *Davison* 1853, 2173
bibliography of 7418
*Maerlant, Speculum historiale 3758
Maeviad (and Baviad) 3403
Magazine cuttings and extracts, English and American 2205, 3321–2
Magazines. (*See* "Periodicals.")
Magdalen, the, etc., tales 4912
Magdalene Coll., Ox., visitation *Cartwright* 1322
Queen of Jas. V., life 8480
Magellan, voyage *Magellan* 3756
Magic, etc. 201, 1897, 2801, 6184, 7663, 9669
Magic Ring, romance 3195
Magician, life of a 6292
Maginn 4182, 5700
Magistracy and Government of England, 1689 7047[13]
mystery of, unveiled, Vane 7347
Magistrate, duties of, Cicero 1698
Magistrates, clergy as 874
tenure of, Milton 6154–5
Magliabecchi, Spence 8303
*Magna Charta, etc. 472, 2113, 5188, 5337 v 1
new, 1648 8937 v 12
Magnanimity, poem, 1735 7021
Magnetism 4637, 5117, 19; 7350
animal 1897, 2640, 3642
and geology 4222
Zoistic 7773
Magnetical observations, Sabine 7609
Magnitudes and motions, Hobbes 4105
*Maguire, measures of ratios 6456
Magyar conquest 8598
Mahâbhârata, episode from 663
Mahomet and his successors, lives 4480–2, 5381
(*See also* "Mohammed.")
Bei, impostor 2893
Mahon, Lord (aft. Earl Stanhope) 1632, 5869, 6800, 8288, 8347, etc.
Maid of Elvar, poem 2179
Marian, fiction 6783
of Messene and other poems 6805
Mail coach, English, De Quincey 2365 v 4
routes, England and Wales 5243–4
Mainprize, Coke 1781
Maintenon, Madame de, life 5582
Mainwaring, Sir T. *Amicia* 1639
Mairwara and Mairs, 1850 2495
Maistre, Joseph de, Morley 6297
*Maitland club books 1297, 5646
Maitre d'Armes, memoirs 2611
Majerus (Maier) Michael 8937 v 3
Major Gahagan, Thackeray 8759 v 16
Malabar, 16th century *Barbosa* 3756
Malaria and fevers, Africa 4439
Malay language 2104
*Malebranche, seeing all things in God 5397
Malibran, life 6062
Malignants, 1643–4 1594[9], 1597[7], 5859
*Mallet, D., Bolingbroke 803
poems 953[9], 6705[34]
Malmaison, court of 4699
*Malmesbury, monk of *Eulogium* 1663
William of *William* 1663
*Malone, Boswell 856
copies with MS. notes 469, 644, 3601
Dryden 2581
life 857
Reynolds 7378
Shakespeare 5909, 7895
papers 1494, 4462
Spence 8300
Malt kilns and maltsters 7188[21, 23]
Malta 180, 3300, 6737
siege of 6435[16]
Malthus, notice of 3954
Maluco islands *Middleton* 3756
Malus, life 206
Malvern, water cure 5090–2
*Mammalia 801, 2207, 6916
Man and animal world 3641
antiquity of 5541
adaptation of nature to 1498
concerning (de homine), Hobbes 4106
constitution of 8155
destination of 3020–1
duties of 6004
earth and 3736
essay on, Pope 7018, 84
and external nature 4811
fall of 4133[11]
history of, 1627 7218
human body, its connexion with 9495
inner life of 4807
Leroy on 5259
map of, Sylvester 8589
and his migrations 5136
in the moon 1599 v 4, 3547, 6829[29]
moral nature of 7395
and his motives 6236
natural history 5138, 6913
nature and development 309
new existence of 6652
in paradise, poem 7331–2
physical, intellectual, moral 4354
poems on (American Republic) 5937
power over himself (insanity) 8093
races of 6913
responsibility of 8020
satire against 7012
Schouw 7756
spiritual nature and relations 6914
subsequent to Christianity 8093
Voltaic mechanism 8097
Man and wife, fiction 1881
at arms, fiction 4535
made of money, fiction 4594, 7
of feeling, fiction 952
with the Book (Bible), the 9382
Managers, the, pro and con. 1710 8937 v 2
*Manchester *Abbott, Booker, Chetham MS., Chetham Misc., Jacobites, Manchester* and *Popery* 1639
books 420, 1639–40, 2781, 2824, 4133, *4460, 5737, 5877, 6188, 6968 v 16, 17; 7146, 95; 7447, 8217, 8313
Duchess of, 1746 7024

*Manchester—*cont.*
Earl of *Civil War* 1322, 1595[38], 1597[5, 34, 40], 6734[10], 8937 v 12
first member 2824
school *Manchester* 1639, 2824
sketches and recollections 7146
streets 7195
Mancin, mirrour of good manners *Barclay* 8313
*Mandeville, B., executions, etc. 8937 v 5
Mandeville, fiction 3472
*Mangin, Rev. E. 6937, 7397
Manipulus vocabulorum *Levins* 1322 and 2674
Mankind, opinions on, Goethe 3492
types of 6542
*Mann, Sir Horace, Walpole 9236
Manners, Ld. John, cruise 1848 7710
importance of literature 5369
Manners, ancient 2545
calendar of 4184
and customs, eighteenth century 173
East 6778
English 8438
French and English 2365 v 9
Greeks and Romans 3622
olden time *Babees* 2674
and opinions, England, 14th century 3470
satire 7018, 9442
*Manning, Cardinal ("H. E. M.") 5610
Manningham, John, diary, 1602–3 *Manningham* 1322
Manny, Sir W., life 3450
Manoa (El Dorado) *Ralegh* 3756
Manoeuvring, fiction 2692
Manon Lescaut 7161–6
Manors and their lords *St. Paul's* 1322; 1599 v 5; *Chetham Misc.*[2], *Lincoln* and *Manchester* 1639; *Coke* 1781; *Gilds* 2674
Mansfield, Lord, life 1333, 7510
Mansfield Park, fiction 328
*Mantell, G., Surrey geology 909
Manton, T., Smectymnuus redivivus 5372
Mantuan collection 7614
Manufactures and arts, parly. paper 6737
children, etc. in 1648
dictionary 9085
Greek and Roman 3622, 7385
Switzerland 6737
textile 2518
Manufacturing industry, London, 1843 2516
Manus Aenea, Tomasinus 6919
*Manuscripts, American authors, facsimiles 144
calendars 1299, 1301
catalogues 759, *Dee* 1322, 1452, 3234, 5236, 7768, 8206, 8325, 8860–1, 9040, 82
Gr. testament, Jackson 8513
historical, commission 6737
Manwaring, Roger, 1628 7611[16]
Many thoughts on many things 8273
*Manzoni, Napoleon 3897–8
Map, Culloden Moor 3571
N. Wales 2149
"Map of Mischief," 1641 1590, 8937 v 12
Mapes, Latin poems *Mapes* 1322
Mapping, self-instruction 5492
*Marcet, Mrs., Martineau on 5876
March winds and April showers 27
Märchen ohne Ende 1417
Marches, the, 1862 9002
Marchioness of Brinvilliers, romance 8107
Marck, Comte de la, Mirabeau 6162
Marco Visconti 3672
Margan, Annales de *Monasteries* 1663
*Margaret of Anjou, letters *Letters* 1322
queen of Jas. IV., life 8480
Margaret, tale 8652
Percival, tale 7863
Marginalia, H. Coleridge 1789
Marguerite de Valois, romance 2608
Maria Theresa, life 4549
Marie Antoinette, life 14, 1328
tale 2609
de Medici 5494, 6015
-Louise 6042
Marietta, fiction 9003
Marine algae 3891
aquarium 3564, 6
insurance and average 9707
steam-engine 9707
terms 4656, 9707
Mariners, etc., 1648 7188[10, 11]
Marini, life 6220
Marisco, Ada de, epistolae *Franciscans* 1663
Maritime and inland discovery, history 1940
Market Hill, poems, Swift 8529, 77
Markets, tolls, prisages, London 5188[11]
*Markham, Gervase *Revenge* 211; *Misc.*[2], 3284
Markland, A., notice of 594
J. 2849, 3189
Marks, porcelain and pottery 3574
print collectors 5614
*Marlborough, Duchess of, life, will, etc. 705 v 1, 2002, 3667, 4213, 5814, 8832
Duke of, battles, paintings 7019 v 1
funeral oration 4010
life, letters, etc. 2059–61, 3450, 4536, 5215, 5386, 5656, 5814
neck or nothing 5386
poem to 7012
vindication 4099[b]
will 705 v 1
Marlborough House 7019 v 1
Marmion 7798
Marmont, Marshal *Ragusa* 7262
Maroccus extaticus 6829[9]
Maroon war 5351
Marot, Clement, Morley 6282
Marquesas Islands 6033
Mariage Royal, Guizot, 1863 3702
Marriage, bosse of Billingsgate unto London Stone 295[14]
case, Banbury 5231
Chas I. and Henrietta Maria 1593[11]
choice in 8667–8
and divorce, bill and law 6534
Law Commission 6737
Duc de Montpensier 6230
Duke of Newcastle, 1717, poem 7010[32]
tax on 8937 v 3
"Marriage Triumph" 6829[3]
Marriage, fiction 3014
Marriages, dispensations 7295
Married, complaint of them that ben to late 1856 v 1
Marriot, J., Gray's Inn 295[25]
*Marryat, Captain, life, letters, etc., 1667 4259
Marryat, Florence *Church* 1667
"Mars stript of his armour," 1709 7691[2]
Marseilles, physician of, tale 3199
*Marsh-Caldwell, Mrs., Roland 7496
*Marshall, Chief Justice (U. S.), life 7687
Lt.-Col., speech, 1648 1598[29]
Mr., speech, 1643 1597[2], 5448
(S.) and others, 1648 8937 v 12
Marshman, Joshua, life 6435 [6, 7]
*Marston, J., Eastward Hoe, life 1531, 2626, *Collier* 7974
J. W., Horne on 4259
Martaban, six months at 1169
Martelliere, P. de la, argument, 1611 7095[18]
*Marten, or Martin, H. 1594[11], 1597[5, 35], 3163, 5337 v 2, 5338
Martens, F. *Spitzbergen* 3756
*Martial 7011, 23, 9096
Martial law, Finlason 3054
mottoes 6435[15]
*Martin, Sir Theodore 3345, 6569, 7253, 7712
Martin Chuzzlewit 2399, etc., 2432
Martindale, A., autobiography *Martindale* 1639
Lt.-Col., Canada 1375
*Martineau, Harriet, Atkinson 309
Bushnan 1224
Comte 1910
England 2786–7
Horne on 4259
James, observations on 4354
Martins of Cro' Martin, fiction 5298
*Martyn, Dr. John, Grub Street 3681
Martyr (Plasidas or Eustas) for Jesus Christ *Partridge* 1855 v 3
Royal (Charles I.), life and death 1573

Martyrology, loyal, Charles I. and II. 1551
western 9371
Martyrs, book of 3212
Gr. and Lat., legends 4553
lives of 1228
*Marvell, A., life, etc. 1787–8, 2547
Marvil's Ghost (?) 7012
popery, etc. in England 2277^{2}
works 2547, 3284, 7027
*Mary, Princess, 1641 1593^{2}, 6659
Queen I., letters, etc. of State 1859
life and reign *Chronicle* 1322, 3462–3, 4790, 5897, 6584, 9048, 69
privy purse expenses (as princess) 5897
State papers 1298
statesmen, etc. 5393
"Vox Coeli" 7775
Queen II., and Carolina, sayings 4099^{1}
poems on death and funeral of 7012, 20
proceedings of, 1689 4099^{d}
sermon before, 1706 4099^{h}
sermon on death of 4099^{h}
Queen of James V., life 8480
of Modena, Queen of James II. 1672^{14}, 1993, 7160–3
Queen of Scots, accounts and papers *Mary* 1322
life, reign, etc:
Buckingham 1089
Jameson 4549
Jebb 4574
Melvil 6029
Mignet 6102
Oldmixon 6584
Raumer 7301
Robertson 7456
Sainte-Beuve 7651
Sanderson 7273, 7675
Stanhope 8348
Strickland 8480
and E. of Shrewsbury 5415
State papers 1298
Mary de Padilla 2997
Mary Magdalene, legends 4553
tears *Misc.*², 3284
Mary Barton, fiction 3330
Maryland, slave in $705^{v\ 2}$
Marylebone, Trinity Church, sermons 2736
Masaniello, history of 7045
*Mason, Rev. W., life, letters 1787–8, 3615, 9237
Masque of anarchy, poem 8003
Mass book, lay folks *Mass* 2674
breviary, etc., and liturgy 5372
Mass-priests, supplication of, 1604 7094
*Massachusetts Bay Company 9579–80
historical society 146, 9581
history 146, 5915
schools, 1849 5783
settlement of 9576, 79, 80
Masses, resorting to, 1637 7188^{25}
*Massey, Major-Gen. $2952^{3, 10}$, $2953^{14, 16, 17, 19}$, 6734^{38}, 7188^{122}
*Massinger, life 2281, 2626, *Collier* 7974
*Masson, David, literary address 248
Master Humphrey's clock 2403, 33–4
Tyll Owlglass 5682
Master-Spirits, Buchanan 1082
Masters, Mrs., poems 7028
Masters, early, Christian decoration 9321
eminent, works of 6671
Mater, magna, Deum 6919
Materia Medica 4186
Materials for thinking 1133
Materials, strength of 2948
Mathematica lux, Hobbes 4106
Mathematical books, Libri cat. 5326
Mathematicos, contra 7868
Mathematics, calculus 4037
equations 352, 4151
first notions in 503
free-thinking in 4099^{c}
Hobbes 4105–6
Holliday, 1745 4151
Savilian professors 4105^{7}
Mathew, Father, Martineau on 5876
*Mathews, C., life 5936
theatrical extracts 8786
Sir Toby *Matthew* 5946
*Mathieu, P., memorials of mortality 8591
Matignon, letters 1467
Matron, English 8829
Matter, phasis of 4774
and spirit, conference, 1752 $8562^{v\ 1}$
*Matthew Paris *Matthew* 1663
*Matthews, Rev. R., life 5485
Maud 8740, 5
Maude, J., Wakefield, notice of 1–25
*Maundrell, travels, life 6674, 7636
Maupertuis, gravity, etc. 226
Mauprat, fiction 7666
*Maurice, F. D. 4847, 5214
Maurice of Saxony, life 5378
*Mauritius 879, 6315
*Maximilian, I., triumphs $4133^{9, 10}$
II. 7285
Maxims, etc. 1633; *Courtesy* 2674, 3690, 5123–6, 6091, 7124, 9010
addressed to young ladies 1376
of state and conversation, 1701 4964
*Maxwell, Sir Murray, Chinese batteries 3778
Maxwell, fiction 4207
*May, T., life 2626
long parliament 3692
May, &c. 1709, transactions for $8937^{v\ 2}$
-day, etc., poems 2772
flowers 28
games, England 8433
Maydiston, alliterative poem, etc. *Maydiston* 1322
*Mayhew, Henry and Augustus 5991–3
Horace *Chicard* (?) 1643; 5991–3
Maynard, Mr. 1597^{53}, 1100, 8468^{15}, 9^{5}
Sir J. 2952^{3}, $2953^{14, 16, 17, 19}$, $5337^{v\ 2}$
Maynarde, T., Drake's voyage *Maynarde* 3756
*Maynwaring, A. 43, 5380, 6017, 6586, 7029
*Mayo, Mr., deposition, 1643 1597^{5}
Mayors, etc., London *London* 1322, 3576
(*See also* "London—Lord Mayors.")
Mazarin, Cardinal, life 5378
*Mead, life 5707
Meadows, Kennedy (? Kenny) 6968^{16}
Meals, olden times *Babees* 2674
Roman, casuistry of 2365
Means and ends, Sedgwick 7825
Measures, Greek and Roman 5249, 8172
Meccah, pilgrimage to 1216
Mechanic industry, encouraging, 1690 $8937^{v\ 1}$
Mechanical operation of the spirit 8529, 46
physics 1102
restraint 4088
Mechanics 5118, 325, 492
animal 5325, 6675
Mechanics, industrious and religion $8937^{v\ 1}$
"Medal," answer to, 1682 7024
Medals, antique and counterfeit 7504
of creation (geology) 5793
Cromwell 4009
dialogues on 40
Levant, &c. 8917
and mentions, Exhibition, 1862 2934
national 6334
Media, travels, 1843 3584
Mediaeval antiquities 2957
Arabic philosophy 8354
art 2325
Christian art 9057–8
Court, Crystal Palace 2161
Europe 6678, 8354
popes, emperors, kings, crusaders 1226
quotations, proverbs, mottoes 7417
tales (*see also* "Middle Ages") *Gesta* 2674
*Medical aspects, death and the mind 3881
dissertations, Lat. and Hungarian 2492
essays, Beddoes 553
institutions, Austria 9483
jurisprudence, insanity 1017, 7307
notes and reflections, Holland 4142
profession and the community 4215
science and life 4093
students, addresses to 6014
testimony, lunacy 6060
vocabulary 4186
works, Villalobos 9147
*Medici, Catherine de' 1999, 8999
L. de', life 5378, 6220
Marie de', life, &c. 1467, 6697

*Medicine, cyclopaedia 4445
domestic 4445, 6016
Indian 4186
and mesmerism 6418
state 7557
and surgery, superstitions 6862
Medicines in common use 4445
elixirs, &c., 1707 8937[v 10]
Medico-hygienic exercises 7758
Medio animarum statu, de 7353[3]
Meditations, Aurelius Antoninus 326
E. of Berkeley 642
and contemplations, Hervey 4046
divine, Waller 9223
and vows, Bp. Hall 3783
Mediterranean *Digby* 1322, 2730, 3673, 6381, 7760, 8192, 9359
*Medley 43
Medley and Examiner, dialogue 5817
"Medusa," shipwreck 7704
Medway, Dutch in 5651
Meetings and Church of England 7353[10]
Meissner, fables, &c. 5272
Meissonier, illustrations 9624
Melaia, etc., poems 1929
Melancholy, anatomy of 1217
*Melancthon, epistolae 2812
Mélanges, Marmontel 5825
historiques, Voltaire 9172
Melayne, siege of *Charlemagne* 2674
*Melbourne (Australia) books 414, 6022
parly. papers 6737
Melcombe, Lord (Dodington), diary 2522
Meldrum, Sir John, 1644 1597[8, 20]
W., hist[y]. etc. of *Lindsay* 2674
Meleager, hexameter trans. 4053
Meletae, poems 2753
Melfort, Earl of, letter 7040[18]
Meliboeus, Watson 211
Mellon, H. (Duch. of St. Albans), life 9550
*Melmoth, Courtney, Garrick 3320
Melpomene, poem 69717, 2[4], 3[2]; 6973[2]
Melsa Monastery, chronicles *Melsa* 1663
Melusine, tale of *Partenay* 2674
Mémoires pour servir, Guizot 3700
Memoirs, English, Peck 6788
from 1679, Temple 8719
literary and misc., Cradock 2070
of a peeress, fiction 3553
scientific, Young 9714
Wraxall 9647–8
Memorabilia, Socrates *Xenophon* 9694
"Memorable observations" 1459
Memorandum of the providences of God, Coad 1755
Memoranda, Whitman 9461
Memorial, Church of England 4099[e], 8937[v 2]
English Protestants, P. and P. of Orange 7048
Elector of Hanover, 1712 7015
state of England, 1705 4099[e]
Memorials of the dead 3467, 5725
"Memorials of Godliness and Christianity" 6688
*Memories of Merton 6539
Memory, art of 2981
of the poets, sonnet 8627
*Men and books, best choice of, 1663 7264
of character, Jerrold 4594
of England, ode 1461
extraordinary 7588
of genius and the public 4257
great, uses of 2774
knowledge and characters of, Pope 7083
of letters (U.S.) 4881
modern 3260
and science, George 3 980, 990
and manners, Chesterfield 1633
in America 3825
manners, and things, thoughts on 3682
races of 4929
and women, Browning 1041–3, 9
Crowe, fiction 2142
women, and books 4404
Mena, Juan de, life 6220
Menageries, animals 8517
Menagius, philosophers 6902
Mendelssohn, notice of 7225
Mendip hills, poem 1195
Mendoza, D. Hurtado de, life 6220
J. G. de *China, Mendoza* 3756
Mennes, life 594
Men's wives, Thackeray 8760[v 4]
Mensa Isiaca 6919
Mensuration, self-instruction 5492
Mental education, Faraday 5213
and moral science 8186
operations, on 9474
pathology 2271
physiology 4141
portraits, Tuckerman 9020
soundness, conditions 6000
Mercantile law 5302
Mercers Hall, 1701 7024
Mercuries message, Laud 5162–4
Mercurius Aquaticus and Britannicus, Taylor 8682
Aulicus (*and others*), 1648, 50 8937[v 12]
Mercury and Virtue, dialogue *Salter* 1855[v 1]
Merchant and friar, Palgrave 6680
officer and service 6074
*Mérimée, Prosper (? "Gazul") 3358
*Merivale, Greek anthology 3619
Schiller 7718
Merks, Bp. of Carlisle 7163
*Merlin on K. Arthur *Arthur* 2674
(Lily's) for 1654, Gataker 3340
Merovingian era, and kings 1785, 8800
Merrimack river 8843
Mersennus, ballistica, Hobbes 4106
Mervyn, Audley, speeches 1583, 1597[104]
Mesmerism 2822–3, 5998, 6418, 7672–3, 8928–31, 9723
Mesopotamia, 1697, 1843 3584, 5953
Messenger and others, trial 6885
Messiah, the 4624, 7019[v 2], 7077
supposed 2893
Metamorphoses 201–2, 6643, etc.
Metals, British manufactures 2518
Wisconsin 2983
Metaphysical and ethical science and religion 888
philosophy, progress of 8419
Metaphysics 226, 3009–10, 5825
Metaphysician, a, memoir of 2557
Metaphysicians, Locke, etc. 3168–9
*Metastasio, life 6220
*Metcalfe, Lord, life, letters 4736
Meteorological diary, 1678–9 3290–1
essays, Arago 209
observations, Sabine 7609
Meteorology 5117, 6338
Arctic 4454
Madeira 5908
polar 4454
Russia (N. W. America) 9644
Methodism 8260
Metres, Greek and Roman 6347
tragic and comic 2531
Metrical chronicle, Hardyng 3852
romances *Thornton* 1322, 2746–7
systems, Hecuba 2856
Metrico-prosaica, opuscula 1201
Metternich 1354–5, 5452
and Austria 5876
on German politics 8354
Meuse, the 1997, 7010
Mews gate and Spring Gardens 3738, 5387
*Mexico, travels, etc., 1820–50 1294, 3637, 3777, 5982, 6618, 7597, 8659, 8822, 9266, 9582
ancient civilization 7150–1
conquest of 7150–1
and Cortes 1995, 7150
drama 9682
mining companies, 1829 9266
New, campaign, 1848 2708
statistics 9267
views, 1829 9267
voyage to 1599–1602 *Champlain* 3756
writing 4375
Meyer, L. der, notice of 7225
Meyerbeer, life 3683, 6995
Meyler, W., monody on Garrick 3320
Mezzotinto engraving 2906
Michael Angelo as a poet 8688
and Tintoret 7575
Michael Armstrong, fiction 8940
Michel, Ayenbite of inwyt *Michel* 2674
Mickiewicz, poems 7342
*Mickle, Camoens 1326
poems 6705[37]

*Microcosm, essays 950
Micro-cosmo-graphia, Sylvester 8589
-cosmographie (characters), Earle 211
Microcosmus, Purchas 7218
Micrographic dictionary 3656
Microscope and microscopical science 4121
animalcules 5795
*Middle age, lays of 3985
Middle ages, architectural works 3464
arts 4958
bibliomania 6068
brick and marble 8475
Christian art 2464
dresses, decorations 7987
England 9667-8
Europe 2623, 3809-10
Gt. Britain and Ireland *Chronicles* 1663
legends, purgatory, etc. 9671
literary history 639
literature, popular *Percy Soc.* 6829
manners, customs, dress 4968
military and religious life 4969
and renaissance, arts 4966, etc.
romance-poetry 7734
secret societies *4756
truths and fictions' 6680
(*See also* "Mediaeval")
Middleham, Yorkshire *Middleham* 1322
Middlemarch, fiction 2722
Middlesex sessions, 1681 5231
Wilkes $8937^{v\ 10}$
*Middleton, Capt., log, 1741-2 *Coats* 3756
Conyers 1704, 9411
Sir H., Bantam, etc. *Middleton* 3756
T., life 2626
"Old Law" 5929
Sir T., 1644 1595^{42}, 1597^{20}
Midland dialect *Alliterative, Cursor*, 2674
Midnight musings, Park 6704
sun, Bremer 922
Midshipman Easy 5834
life of 8728
Midsummer Eve, tale 3794
Medley, 1830, tales, etc, 8134
moon, Cleveland, 1660 1744
night (Shakespeare), Tieck 8871
mornings' dream 8370
*Mignet, Sismondi 8079
Milan, 1848-9 (political) 8426
F. Sforza, Duke of, life 9090
Milbourn and Bradbury, dispute 4010
Mildreiados, Quarles 7228
Miletus, lost tales of 5583-4
*Military commanders, British, lives 3450
dictionary (French) 1170
education 6597
history, Great Britain 3453
(American) journal 8049
life, Napier 6380
profession, farewell to *Riche* 7974
resources, European nations 9646
sermon, Shrewsbury, 1643 8595
statesmen, on 4392-3
surveying and sketching 2563
systems, England 3450
terms 4656
Militia, 1641-8 1593^{3}, ^{6}, 1594^{3}, 1595^{26}, ^{47}, 1597^{46}, ^{121}, 2953^{23}, 5338, 6734^{31}, ^{36}, 9373
1692 6735^{10}
*Mill, J., epistle to, Bentley 630
J. S., logic *Whewell* 9400
Mill on the Floss, fiction 2721, 3
Millais, illustrations 131, 1886, 8977-8
Millar, A., publisher 1870, 5368, 9709
Millard, W. *Duncan* 2618
Millennium and millennial world 4099^{k}, 6652
*Miller of Angibault, fiction 7666, 9
*Milman, Dean 3393, 4231, 5624
tribute to (U. S.) 146
Milnes, R. M. 4275-83, 4743, 7
(*See also* "Houghton.")
Horne on 4259
*Milton, Areopagitica 211
censure on book by, 1660 $1599^{v\ 4}$
character and writings, Channing 1519
"Christian Doctrine," Channing 1519
*Milton—*cont.*
Coleridge on 1815
De Quincey on $2365^{v\ 7}$
and family *Chetham Misc.*[1], 1639
history of Britain 4790
life, times, writings 594; *Milton* 1322; 3471, 4496, 4750-1, 4999, 6873-4, 8594, 8894, 6
Milton's devil 5934
miscellanea 6166
nephews of 3471
papers and letters *Milton* 1322
Paradise Lost (Greek) 2293
origin, remarks on 5922
7396, 8894
Regained, on 6008
poems 953^{5}, 6705^{5}, 7027
poems in style of 6873-4
Raleigh 7266
and Salmasius 4010, 7660
songs from $6971^{v\ 5}$
sublimity (of) asserted, poem 7012
suppressing books by, 1660 7188^{147}
tract attributed to 5612
use of the moderns 5180
versification 6705^{4}
Mince-pie, romance of 7319
Mind amongst the spindles 5507
and body 3455, 3832
duality of 9474
endowment of 6574
essays, Clarendon 1711
first principle of 2360-1
medical aspect 3881
philosophy of 8419-20
study of 716
Mine adventurers, Wales, 1705 4099^{h}
Mineral kingdom 7756
springs 4922, 9379
waters, comparative merits, etc. 4640
Mineralogy (Norway and Lapland) 1078
Minerals, characters of 1527
Mines, accidents 6737
South Australia 2651
children, etc. in 1648
dictionary 9085
and manufactures, Scotland 3172
and miners 8054
Mining, British 8054
companies, Mexico, 1829 9266
engineer, note-book 190
Miniatures, etc. 4377, 7762, 7
Ministers, 1637-54 1595^{47}, $1599^{v\ 1}$, ^{3}, 1669, 1671^{6}, 6734^{10}, ^{19}, ^{30}, 7188^{24}
ejected, reign of Chas. II. 505-6
(of State) 1689 4099^{d}
Ministry, 1710 *Marlborough* 5817-18
1713 5386
late, principal agitators, 1715 4099^{b}
Whig, 1830 7473
Ministry of the beautiful 8088
Minnay Sotor, voyage 2983
*Minor poets, English, lives 594
Minstrel, Persian, Kurroglou 6843
the, poem 528-9
Minstrelsy, Border 6435^{14}, 7994
Highland 6572
Irish (ancient) 2571
northern 7790
Portugal 6435^{13}
Minutius Felix 5759
*Mirabeau, Carlyle on $1380^{v\ 10}$
life 7997
Mirabel, Prince 220, $705^{v\ 1}$, 5817
Mirabilia descripta (east) *Jordanus* 3756
Miracle plays, Newcastle 9205
*Miracles 687; *Barons' Wars* 1322; 2168, $2365^{v\ 8}$, 7663
and science 8457
Miraculous gifts ceasing in the church 9411
Mirror, essays 950
for monks 763
Jacob, 1733 4507
of good manners, Barclay 8313
majesty 4133^{3}
modesty *Salter* $1865^{v\ 1}$
modesty *Greene* $1855^{v\ 3}$
our lady *Mirror* 2674
*Miscellanea critica, Dawes 2293
graphica, Fairholt 2957

Miscellanies, Beloe 603
Sir T. Browne 1023
Jas. Martineau 5889
Pope, etc. 7091
T. Taylor 8692
Thackeray 8760
Warner 9278
of literature 2490
Miscellany, Asiatic 300
essays, etc., 1659 6616
verse and prose, Reresby 7367
Mischief of Cabals, 1685 7047^{11}
Miser (Elwes), life 8910–11
Miseriae Curialium *Barclay* 8313
Miseries of human life 636
Miser's daughter, fiction 92
Miss Mackenzie, fiction 8975
Missae officium 2775
Missals, etc., catalogue 9040
"Missing Link," tract 7292
Missionaries, Pacific islands 2016
Missionary alphabet 6343
in North America, memoirs 12
Williams 7203
Missions 7991, 8725
Mr. Wray's cash-box, fiction 1886
and Mrs. Frank Berry, fiction $8759^{v\ 18}$
Mrs. Armytage, fiction 3554
Gamp, Dickens 2456
Harris's petition, verses 7012
Leicester's school, fiction 5008
Margaret Maitland, fiction 6593
Perkins's ball, fiction $8759^{v\ 17}$, 8771
*Mitchell, Sir A., memoirs and papers 720
W., autograph letters, catalogue 1454
W. A. 6435^{11}, 9028
*Mitford, Rev. J., copies and MS. notes 25, 44–5, 248, 1865, 2533, 2886, 3601, 3641, 4698, 5107, 6372, 6873, 7013, 7074, 5, 7, 88; 8301, 8549, 54, 59, 60; 8863, 9179
Goldsmith 3508–9
Gray 3615
Walpole 9237
Mary R., letters 835
Martineau on 5876
Mithridates minor (language) 9361
Mobility, the, children of 5225
Mocket, view of the league and covenant 2038^{12}
Mode, a (city of London), 1647 (verses) 1707
Model colony 1492
of a democratical government 7038
drawing 6065, 8645
prisons, Carlyle 1395–6
women and children 5990
Modelling, works in, Canova 1352
*"Moderation a vertue," answer to, 1704 7044
Moderation display'd, poem, 1704 7011
vindicated, poem, 1705 7011
Modern Griselda, fiction 952, 2692, 4
love and other poems 6050
men of letters 3260
painters 7570–1
religion and ancient loyalty, 1699, poem 7024
Modius Salium (Oxford humour), 1751 7013
Moeso-Goths, Bosworth 859
Mofussil courts 6693
Mogg Megone, poem 9465
Moghol emperors 3234
Mogul, great, embassy to, 1615–17 *Carew* 1322
Mohammed (*and other spellings*) and his successors 6561
no impostor 6166
Mohammedan India 2737–8, 61
law 393
Mohammedanism, history of, etc. 5212, 8700
religious idea in 6871
Mohammedans, sacred territories 1132
Mohun, Lord, life, 1714 5380
Moises, Rev. Edward 4229
Moldavia, travels, 1837 2335
Mole, river 8850
*Molesworth, Sir W., Hobbes 4105, 6, 9
*Molière, life, etc. 753, 7997
tales from 5251
Molluscous animals 2207, 4662, 6916
Moluccas *Morga* 3756
Monachologia 4948
Monarch and other poems *Lindsay* 2674
Monarchical Government 991
Monarchies, Eastern and European 991
*Monarchy, about, 1689 4099^{i}
asserted, Wren 9653
considered, Hall 3869
elective or hereditary? 1689 1672^{17}
English, foundation of 4099^{g}
1690 7047^{14}
grounds and reasons of (Scottish hist.) 3746
history of 4094
mixed, Brougham 993
or no monarchy, Lilly 5345
the moderate (British) 3811
treatise of, 1689 4099^{g}
Monasteries, annals, chronicles, &c. 1663
funeral monuments 9339
Grande Chartreuse 6370
history of 2601
Levant 2200
S. Edmund, Bury *Brakelonda* 1322
suppression of *Monasteries* 1322
Monastic institutions 2298
libraries, Gt. Britain 6068
life *Ancren Riwle* 1322
orders, legends 4554
and social life, 12th century 4628
Monasticon Anglicanum 2601
Monck, General, letters from and to 1442, $1599^{v\ 4}$, 1602
life, &c. 3701, 19, 20, 4536
Restoration 2214, 7368
speeches, songs, &c. before $1856^{v\ 2}$
*Moncrieff, James, literary address 949
R., magnanimity, &c. 7021
Monetary history, England 2542
*Money, Bastiat on 491
brass, 1640 1595^{4}
exportation, Ireland 4472^{10}
false, Roman 7504
and morals 4990
praise of *Barnfield* $1855^{v\ 1}$
Roman 8172
H. Taylor on 8667–8
value of, Locke 5396
want of, 1674 $8937^{v\ 1}$
Mongolia, 1851 7173
*Monk, Mrs., poems 7028
Monks and friars, ballads $411^{v\ 1}$
giants, poem 9047
mirror for 763
natural history of 4948
Monmouth, Anne, Duchess of, life 2002
James, Duke of, life, rebellion, etc. 1755, 4999^{e}, 7437, $8099^{v\ 2}$
Earl of, 1641–2 1595^{23}, 1597^{62}, 131
Geoffrey of, chronicle 1664
"Monmouth" and "Foudroyant," ode 6435^{10}
Monmouthshire, 1854 1748
Monodies, death of Garrick 3320
Monograms, pottery and porcelain 5846–7
Monopolies, Ireland 4472^{10}
Monopolists and patentees, Laud 5176^{14}
Monopoly cause of all evil 6564
*Monro or Monroe, letters, etc., 1646–9 $1599^{v\ 4}$, 1597^{13}, 7777
Mont Blanc 320, 3113, 4334, 8116
*Montagu, George, Walpole 9238–9
John, life 6453
Lady M. W., Italian memoir by 8354
life, etc. 2002, 2470, 2766, 7636
poems 7028
Mrs., life, letters, &c. 1484, 2766, 9276
Montague, C. (E. of Halifax), epistle to 7018
works, life 953^{6}, 3772, 7027 (?)
Lord, apprehending of, 1642 2837
*Montaigne, life, etc. 2774, 7627, 7997
Montcalm, Candiac de, life 5379
Monte Rosa, 1855 3113
Montemayor, Jorge de, life 6220
Montenegro 4949, 9496
Monterey, life in 8659
Montespan *Caumont* 1467

Montesquieu, de, letters 5280
maxims 3690
spirit of laws *9514
Montez, Lola, notice of 7225
Montfort, Simon de *Barons' Wars* 1322
*Montgomery, General *Dialogues* 2389
H. R., Tatler 8649
Jas., life, letters, works 4147, 5203, 7495
R., book presented to 5774
on Burke 1148
Horne on 4259
Montgomery Castle, siege, 1644 1597^{20}
Months, book of the, Soane 8200
the, L. Hunt 4405
Monti, life 6220
Montpellier *Borde* 2674
climate, &c. 8657
Montpouillan, Marquis de *Caumont* 1467
Montrose, Marquis of $1598^{16, 18}$, 3585, 6388, 8348
Montrose book 6624
Monumens, Musée Chiaramonti *9164
Monument, Bp. Burnet 9515
R. Devereux, E. of Essex 1774
Goldsmith *3499, 7176
L. Hunt 4415
Locke 5396
Monumental column (to Henry P. of Wales) 9332
effigies 4154, 7390
history, Egypt 6621
inscriptions 2810-11, 8912
Monuments of actors 928
ancient 3330
(Central America) 1457
(Egypt) 2161, 9498
(Levant, &c.) 8917
of the dead 5725
Egypt, Etruria, Arabia 3133
engravings, Stow 8444
and ethnology 6542
funeral 9339
Godwin on 3464
Nicaragua 8328
Nineveh 5195-6
Rome 2684
Moodkee, battle 3845
Mooltan, siege of 2630
Moon, adventures in 48
journey to 8571
mountains of 1939, 6166
new journey to world in 2319
new or full, finding 2336
rotation of 3725
and sun, comical history 637
*Moor and loch 1895
*Moore, E., poems 953^{10}, 6705^{31}
F., almanack 135
Dr. J., Zeluco 952^{34}
Sir J., life 3450
J. H., poems 6705^{44}
T., Byron 1255
Hazlitt on 3954
Leatham on 5203
letter to, Mangin 5774
notice of 7225
Moorfields, pleasant walks of *Johnson* 1856 v 2
Moorland cottage, fiction 3331
Moors, domestic manners 9026
Mora, parsonage of 921
Moral characters, Theophrastus 8794
duties ("offices"), Cicero 1697-8
epistle, Landor 5073
essays 1503, 1824-6, 5680, 8592
influence of the commercial spirit 5212
miscellanies, Mrs. Deverell 2377
philosophy 7485-6, 8160, 8421
in England, hist. of 9401
power, W. J. Fox 3208
powers, philosophy of 8419
precepts, ancient 8592
reflections, etc. 5123-6
science 8486
sentiments 8103
tracts, Howard 4297
views, of commerce, society, politics 2386
Morality, Christian 3207
Malebranche of 5748
Morality—*cont.*
of poverty 3208
of the press 3208
principles of 2666
and the scriptures 3206-7
of various classes 3208
Morals, Cato's *Cursor* 2674
Christian 7865
development of 6297
and manners 5883, 8678 (*verse*)
Marmontel 5825
philosophy of 6274
theory of 4078
Morata, Olympia, life 8997
Moravia, 1843 4931
Morbid conditions, animal economy 3455
Mordecai's memorial, 1716, 19 2638, 4099^{c}
Mordiford dragon 2380
*More, Hannah, life 2766, 7440
Henry, life, letters, etc. 3434, 9270, 9538
Sir T., animadversions on 396
apophthegms 200
household of 5788
letters 2812, 6021
life 5377, 5689, 6263, 7247, 7507
lives of Edward V. and Richard III. 4790
Utopia 211, 6906
*More shams still, 1681, Dangerfeild 7096^{14}
worlds than one 934
Morea 1994, 3361, 7127
*Morell, J. R., Tennemann 8723
Moreton bay to Port Essington 5236
Morga, A. de, Philippine islands, etc. *Morga* 3756
*Morgan, J. M., Phœnix library 6906
M., life 594
poem to W. III. 7020
Moriniere, Angela de la, life 5379
Morland, Sir S., letters 9110
*Morley, G., Bp. of Winchester, vindication of 7353[8]
H., "Spectator" 8290
J., Buchanan on 1082
"Fortnightly" 3179
Mormonism and *Mormons 1926, 3727, 5986
Morning and evening prayer, compositions from 590
thoughts, Park 6704
Mornings in Florence, Ruskin 7572
Morocco, 1817-53 2650, 4740, 7134, 9086
tale of 6001
Morpeth church 3398
*Morris, G. P., notice of 7225
Morris dance 2545
Mors, Roderick *Brinklow* 2674
Mors et Vis, trois (ancient Fr. poems) 4131
Mort, alphabet de la 4131
Mort d'Arthur, Malory 5763
Mortality, memorials of, Sylvester 8591
rate of 6419
true state of, poem, 1709 7012
Morte Arthure *Arthur* 2674
Mortimer, Margaret, memorial, 1712 7163
Morton, S. G. (U. S.), ethnology 6542
Mosaic record and geological 8050
Mosaic masters, fiction 7666
workers, fiction 7670
*Moschus, translations 155 (*French*); 953^{13}, 6705^{59}, 8791^{1}
Moscovia, history of, Milton 6154
Moscoviticarum rerum, commentarii *Herberstein* 3756
Moscow 861, 1523^{36} (?), 1898
Moses and Cromwell 2292
Mosses, English lakes 5881
Mosses from an old manse 3907
Mother Gin, 1736 8937 v 5
Haggy 5817^{12}
Mother-tongue, instruction in 3422
Mothers and daughters, fiction 3555
and governesses 4552
Motion, Wallis on, Hobbes 4106
Motions and magnitudes, Hobbes 4105
Motive powers and circulation of the blood 9509
Motte, Benj., publisher 8551
Mottoes, family 6091
Latin 4133^{5}, 7417
martial 6435^{15}

Moulin, Lewis du, appeal, 1681 7040^{7}
*Moultrie, Rev. J., Walker 9210
Mount St. Lawrence, fiction 6747
Sorel, fiction 5852
*Mountague, R., Bp. of Norwich 1671
Mountain beauty, Ruskin 7571
Mountfort (player), life 3299
Mountnorris, Earl of *Valentia* 9092
Lord, Ireland, 1635 8468^{2}
Mourning muse of Alexis, poem 7012
song (MS.) 8919
Mouse grown a rat, 1702–3 4099^{f}
Movement cure 7529
*Moxon, E., book given by 8269
*Moyle, Walter, letters, etc. to 5289
Mozart, life, letters 4156, 5379
Mucruss (? Muckross) gardens 2369
Mug-houses, 1716–17 2276, 4099^{c}
Muilman, Mrs. T. C., Chesterfield 1636, 8937 v 7
Mulgrave, E. of, essay on poetry 7018
Mulholland, Rosa, "All the Year Round" 124
Mulock, Dinah M. *Craik* 2074–5
Mulready, illustrations 3533, 88
Multan, 1848 7882
Mummeries, etc., England 8483
Munchausen 4444
Munday, John A Kent *Munday* 7974
Munden, J. S., life 6345
Mundi et cordis, carmina 9187
Mundus muliebris 2899–900
Munera pulveris, Ruskin 7563
Munich, art student in 4314
Munro, Sir T., life 3447–8
Murder, as one of the fine arts 2365–6
God's revenge against 7377
will out, 1695 4099^{i}
Murders, Abp. of St. Andrews 7097
Becket 8357
Boughton $8957^{v\,2}$
Lord Bourgh $1856^{v\,1}$
Brewen, 1592 $1856^{v\,1}$
Browne, 1605 $1856^{v\,1}$
Calverley, 1605 $1856^{v\,1}$
Charles I. 1584, 6377
Earl of Essex 2834, 4510, 7158
Godfrey, 1679 7048
Henry IV. and Charles I. 7368
Oliverotto of Fermo 5667
Parkman 605
Sinclair, 1728 7702
Stout, 1699 $8957^{v\,1}$
Murdoch, Patrick, life of Thomson $*1981^{20}$
*Murphy, A., essay on Johnson 4644
letter to Voltaire 6971^{7}
life 2626, 3103, 3299
*Murray, D., Abp. of Dublin, life 6012
John, letter from Byron 872–3, 1271
Lady, life 2766
Lord, Martineau on 5876
R., national bank 4099^{a}
T., poem to, on picture 7011
Murray's handbook, church and state 7338
Musae Etonenses 2842
Musaeum Clausum, Browne 1024
Musaeus, translation 953^{13}, 6705^{66}
*Musäus, Carlyle on $1380^{v\,6}$, 1381
Muscipula, or the Welsh mousetrap 9363
Muscles, the 3920
Muscovia, Ambassador of, 1623 4099^{i}
Muscovite empire, 1854 4978
Musée Chiaramonti *9164
Pie-Clémentin 9164
*Museum, Attisches, Wieland 9471
Museum, Dr. Bargrave *Bargrave* 1322
British 436, *1981, 5794, 6737, 8061, 9112
Disneianum 2476
Minervae, college of 1992
Museums, Rome 2684
South Kensington 5904, 7464, 7762–*8
Zoology, Harvard 3887
Mushroom, the, 1682 7024
Music and the arts, Italy 3310
Beggar's Opera 3349
church, Germany 4157
Eastlake on 2682
England, 1784–1830 6706
German 1655, 4157
Harris on 3875
Music—*cont.*
Ireland 1917
H. Lawes 1438, 6143
London, 1791 4503
manual 5766, 5896
opera 4117, 4157
Purcel 6976^{1}
romances set to 7642
to songs, etc. 111, 2392, 3349, 3578, $6976^{v\,1}$
speeches, Cambridge 5460, 8683
Stewart on 5210
street 495
tale of, Chorley 1656
Music Master, poems 131
Musical biography 697
composers and writers, lives 697
drama, Hogarth, 4117
England 6062
matters and people 5531
memoirs, Parke 6706
Musician, a, musings of 5531
Musicians, Germany 4157
Mussulman civilisation 2650
Musurus, elegiac poem 3189
Mutiny, "Bounty" 8942
My adventures, Maxwell 5966
courtship, Wikoff 9476
cousin Nicholas, fiction 4457
diary, Roffe 7479
early days, Kennedy 4786
friends and acquaintances, Patmore 6769
life, Rawston 7305
nightgown and slippers, Colman 1890–1
novel, fiction 5559–60
pocket book, Du Bois 2589
promise, how I kept it, Turnerelli 9052
uncle the curate, fiction 7699
uncle Toby, Sterne 8415
Myre, instructions for priests *Myre* 2674
Mysore, planter in 2739
Mysteries *Chester, Coventry* 7974
of Paris, fiction 8495
state, James I. 4520
and Government 1282
Towneley 8922
of Udolpho, fiction 952
*Mystery of Edwin Drood, fiction 2403, etc.
iniquity, 1643 $1599^{v\,4}$
Mystery of life, Ruskin 7563
Mystic and other poems 385
Mystics, the, hours with 9111
Mytens, painter 7614
Mythologists, Æsop, etc. 70
Mythology, classical 1425, 8165, 8
fairy *4752, *Phillipps* 7974
Greece and Italy 4754
Greek 5212, 6372
Gr. and Roman 8168
and history, 1696 6890
northern 8859
Polynesian 3647
scientific 6341
Myths, Greek, cloud and storm 7563

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

N.

Nadir Shah, hist. of 3234
Nahash Redivivus, 1649 $1599^{v\,3}$
*Nalson, J., Charles I. 1576, 81; $8957^{v\,1}$

Names, Latin 8172
proper, 1696 6890
Nanette and her lovers, fiction 3741
Nantes edict, revocation 6863, 9340
Nantilda, hist. of 2997
Nantwich, surprise of, 1642 1595[41]
*Napier, Sir C., and Scinde 6637, 8067
Dr., astrologer 5344
Sir Joseph 5209–10
Macvey 6387–8
Sir W., Martineau on 5876
Napiers, the, Martineau on 5876
*Naples, 1817 8391–2
1855 3539
Chinese college 7423
climate, &c. 8657
Joanna I. and II. 4549
modern painting 6385
revolutions, 1650 3421
under Spanish dominion 7370
Narcissus, Shirley 8025
Narcotics, &c., use of 9522
*Nares, R., copy and MS. note 25
Narratives, Montgomery 6219
Narzanes, injured statesman 705 v 2
Naseby, Charles I. 1582
Nash, Richard ("Beau"), life 3523
T., various pieces *Collier* 1857, *Nash* 7974
Nassau, Brunnens of 3962
"Peace" poem, 1698 7018
Natal 489, 1786, 5905
Nation boutiquière, etc., poems 5534
Nation, progress of 1843 7101
the, credit of, 1697 4099[h]
*National airs, Moore 6244
Assembly, French 1920–1
Constituent Assembly, 1848 1978
cyclopaedia 2209
debt, account of 8656
defences 3002, 3963
freedom, English 5731
Gallery 4547, 6737
Melbourne 6022
Land Company 6737
poems, Bennett 613
schools 874
songs, Servia 5607
subjects, sermons, Kingsley 4848
Nations, ancient, liberty of 2726
law of 2778
law of, and divine law 5303
laws of 4099[j], 5188[16]
les moeurs et l'esprit des 9168
origin of 859, 8493
Native tribes, N. America 2632
Natural events, every month 9717
history, animals, T. R. Jones 4680
archipelago, eastern 575
arctic 8510
Audubon in America 7632
"Beagle" 2257
beasts, birds, etc., 1671 1729
Bewick 657–9
birds, Rennie 7361–2
British coasts 3892
Ceylon 8730
conchology 4662
of creation 1507–10, 4772, 5212
England 8600
English cyclopaedia 4885
frozen seas 8510
Godalming 6438
British Guiana 2232
Highlands 7630
human species 8119
India, highlands 3171
insects 4858, 7363
Ireland 4472 v 9
Levant, &c. 8917
mammalia 5764
man 5138, 6913
monkeys 6201
Plinius 6997, 9096
popular 27–9
recollections, Jesse 4618
seaweeds 3891
Selborne 9414–16
Natural history—*cont.*
study, Swainson 8519
zoological notes and anecdotes 9724
zoology of the poets 6437
phenomena, atlas of 4659–60
philosophy 226, 5117–19, 5397
first principles, Paris 6700–1
introduction to, R. Hunt 4418
history of, Powell 7129
study of, Herschel 4040
reason, use of 8321
religion, obligations of 1730–1
science, reading book 5786
relation to art 7563[4]
selection 2258
society, vindication of 1145
theology 980, 6675, 9399
Naturalist, Audubon 7632
calendar of 9415
in Jamaica 3568
note-book of a 961, 8817
rambles, Devonshire 3567
Nature, adaptation of, to man 1498, 4811
aspects of 4355
book of 4686
calendar of 4316
etudes, Saint Pierre 7645–6
gallery of 6137
interpretation of 363
language of 4944
law of, and divine law 5303
light of 9013
phenomena of 4421
popular pictures 7756
principles of 2283
printed ferns 6256
of the scholar 3018, 22
the soul in 6570
spirit of 4420
studies from, Masius 5903
of, Twining 9056
of things, Lucretius 5520–1
views of 4360
worship, America 8327
Nature and art, fiction 952[27], 4446–7
and human nature, "Sam Slick" 3768
Naturgemässe Steuer 271
Naturis rerum, de, Neckam 1663
*Naunton, Sir R. 211
Nautical dictionary 9707
Navarre, court of, 1829 4699
Queens of 3247–8
to China, travels 607
Naval ballads 6829[2]
biographical dict[y]. 6560
daring, British 3400–1
gunnery 2546
terms and phrases 9707
history, Great Britain 924, 8261
and military French dictionary 1170
resources, European nations 9646
service in war, 1833 7846
worthies, Q. Elizabeth's reign 485
Navigation 5325
in the air 49
ancient 8144
and commerce, 1674 2902
encouragement of, 1693 7643
inland, ancient and modern 8562 v 2
steam 5121
terms and phrases 9707
*Navy, anecdotes 3400–1
battles 128
bills funded 8220
and Chas. 2 7368[4]
commissioners, tender of mariners, etc. to, 1648 7188[111]
compass system, 1847 4637
Gloria Britannica, 1689 6401
history of 924, 6476, 8261
manual of scientific enquiry 4038
past and future of, 1846 7001
pay, 1689 6401
safety of, 1642 7188[57]
and sea-service, Ralegh 7267
shipwrecks 3417
state of, 1865 2947

Naylor, B. S., time and truth, etc. 7972
Rev. Dr., Wakefield, notice of 1325
S., Reynard 7375
*Neal, D., dissenters 4099b
*Neale, Rev. Erskine (*not* Gleig) 3305
Neaves, Lord, literary address 949
Necessity, Hobbes 4105
*Neck Adventures, Dunton 2638
Neck or Nothing 2638, 5386
Neckam, de naturis rerum, etc. *Neckam* 1663
Necker, life, etc. 5378, 8333
Anne L. G. *Staël* 8331, etc.
Necrographia authorum, Brydges 1072
*Needham, or Needham, M. 7030, 7040[3], 7095
Needlework, art of 9569
Negotiations of peace, &c., Rapin 7295
Negrepont, 1686 1994
Negro life, America, Stowe 8448–53
races, Polynesian 2818
Negroes, W. Indies 5318
Negroland of the Arabs 1942
Nehemiah, Greeks, &c. in days of 9397
Neighbours, fiction 912–13
*Nelson, death of, ode 5563, 6968 v 10
descent from Edw. I. 3251
life 4999, 6861
and Wellington, dialogue at St. Paul's 9356
Nelson and Brand (Eyre case) 1767
"Nemesis," the 3802–3
Nemesis of Faith 3269
Power 7637
Nennius, chronicle 1664
Nepaul and Nepaulese 4114, 6591
Nepos, Cornelius 648; *Nepos* 9096
Neptune, planet 6463
Nero, conspiracy against 6615
Nerves, apology for 5230
in health and disease 5230
nervous system 4139, 8097
Nervous system and civilization 9125
Nesselrode 1354–5
Nest of Ninnies, Armin *Fools* 7974
Nestorians 3584, 7992
Netherlands, ambassadors of, 1644 1599 v 4
campaign, 1815 6331
and P. Eugene 2844
history 3598
painting, school of 4612
revolt of, Schiller 7711–12
and Spain, wars between 1859
Spanish Netherlanders, 1689 4099a
Sprache und Litteratur (old) 4727
traditions and superstitions 8859
treaty with Charles 2 1602
United, history, Motley 6312
war against, 1673 8489–90
war against Spain 7775[7]
Netter, fasciculi zizaniorum *Netter* 1663
Nettesheim, Agrippa Von, life 6292
*Nevile or Neville, H. 6722
*New Academy of Complements 25
Arabian nights 205
Athenian Comedy, 1693 7023
Athens, 1720 6166
Atlantis 361–2, 6262
Bath Guide 191–2
-comers, 1742 7045
Cratylus 2530
Creed, 1648 1595[50]
curiosities of literature 8200
dispensation (Swedenborg) 8521
England 146, 1208, 1670, 4426, 7188[28], 7453, 9576, 9, 80
tale, Southey 8262
existence of man 6652
fiction, a, 1626 1590
foundling hospital for wit 9585
Guinea 4706, 5191
Haven, discourse at 1225
heavens and earth 1186
life, the, Dante 2255–6
Magdalen, fiction 1883
-married lady, letter to 1534
oath of allegiance justified, 1689 7040[8]
Orleans, British army at 3440
Plymouth 146, 4426
Pygmalion 3944
sayings, centuries of, 1660 4307
*New—*cont.*
sentimental journey 1862
South Wales 5096, 8485, 8924, 8961
spirit of the age 4259
Testament, emphatic, 1852 685
Timon, poem 5562, 88–90
Uncommercial Samples, Dickens 2436
Whig guide 9404
world of words 6890
world, the, England in 9258–9
year, holiday book 1662
year's day, 1703, song 7023
1705, ode 7011
1716, ode 7010
York (U.S.) 963, 1208, 1646, 2705, 4477–8, 8091, 9459, 9581
* Zealand 1653, 3647, 4434, 6436, 7134–5, 8029, 8960, 2, 9197
Newark 1591, 1593[15], 1597[8, 12, 15], 2665
Viscount, speeches, 1641 1597[107]
Newbury, battle of 1595[23]
*Newcastle, Margaret, Duchess of 2002, 6431–2, 7028
Duke of 2276, 7010[21, 31–2], 8788[3], 9709
(5th) Duke of, Martineau on 5876
*Newcastle-on-Tyne:
Assn. for watching the war, 1855 9014
books, tracts, etc. 266, 658–60, 960, 1133, 1522–5, 1598[20], 1599 v 4, 3311–13, 98; 3884, 4125, 5362, 6434–5, 6594, 6968 v 4, 7606, 8221, 8428–9, 9028
Charles I. 1549, 6734[21]
companies 9205
corporation, &c. 9028
garrison, 1647 1599 v 4
A. Henderson 1549
letter printed at, 1647 1599 v 4
London, W. 5424
mayor, etc., 1643 1598[12]
miracle plays 9205
new picture of 6594
and the Scots, 1643–4 15977, 1598[12]
songs and songster 3311–13, 8221
Newcome, autobiography and diary *Newcome* 1639
Newcomes, fiction 8759 v 5, 72
Newfoundland 1208, 4705
Newgate 2520, 3355, 4581, 5337v 1, 3, 4, 5338, 6734[7], 7047[7], 8937v 12
Newland, Abraham, life 1837
*Newman, Cardinal 2140, 3855, 4852–3, 5551, 9584
F. W. 4175, 4249, 4330, 4942, 7483
Newmarch, C. H. *Buckman* 1101
Newmarket 1593[4], 1599v 3, 1602, 2952[5]
Newport, I. of Wight, book 2216
Charles I. etc. 1580, 1593[17, 23], 1595[49], 2808, 4091, 7188[116], 8937 v 12
Newport Market, Henley 4010
Newry, tract 8562 v 2
News from hell, etc., 1642 5612
1649 8937 v 12
1721 7010[41]
the Levane seas 1855 v 1
Pernassus 7775[1]
out of purgatory *Tarlton* 7974
from Rome, 1641–2 5165, 5612
News, true news, Laud 5176[12]
Newspapers, *news-sheets, etc.:
Daily Gazetteer 2221, 6454
Edinburgh Courant 2696
Examiner, 1710–12 2918
1808–75 2914
extracts and cuttings 2205 (and *American*), 3321–2, *5530, 5704, 5902, 8786
Historical Register 4097–8
history of 2696, 4383
Leader 5198
London Gazette 4099g, 5431
Mercurius (with various titles), 1643–9 6414, 7845[11], 8937 v 12
Anglicus, 1679 6454
Mercury, Irish, 1650 4472[9]
Morning Post, 22 Feb. 1803 *6804
newspaper literature, America 3159
Parliament-Kite, 1648 8937 v 12
Popish Courant, 1679 7845[13]

Newspapers, *news-sheets, etc.—*cont.*
St. James's Chronicle, 1761 7621
Saturday Review 2151, 6301, 7692
Stamford Mercury 2221
Weekly Pacquet of Advice fr. Rome, 167[illegible]–80 7093, 7845[12]
Westminster Journal, 1742, 7 7045, 9374
*Newton, Sir Isaac, Anti-Newtonian 4099[k]
and chronology 6372
life, writings 931–3, 2966, 5381, 5
optics 5325
principia 998
Rev. J., letters, &c. 9276
R., D.D., Amhurst 147
T., life 594
Newton Forster, fiction 5835
Ngami, Lake 172
*Nibelungenlied, Carlyle on 1380 [v 8]
Nibley Green, battle of, poem 4854
Nicaragua, 1852 8328
discovery of *Andagoya* 3756
Nice, climate, &c. 8657
*Nichol, J. P. 5369, 9222, 9534
Nicholas, Emperor, and family 3537, 4012–13, 5220, 5876, 9053
Sir E., letters 1595[33], 2888
Nicholas Nickleby 2399, etc., 2437
Nicholes, notice of 594
*Nicholls, M[rs]. *Bell* 582–7
Rev. N., life 5938
*Nichols, J. 2636, 3117, 3282, 4828, 6493, 8043, 8381, 8527, 8647, 8888
J. B. 2070, 6469
J. G. 339, 2813
*Nicolas, Sir N. Harris 497, 2467 2971, 4710, 6420, 7186, *7369, 7429, 8505, 8836
P. H. *Johns* 4631
Nicole, Pierre, Pensées, etc. 6755
*Niebuhr, Carsten, life 5381, 7636
Niger, Lander 5035
exploration, Hutchinson 4439
Nigger question, Carlyle 1380 [v 11], 96
Night and morning, fiction 5559–61
-thoughts, Young 9709–10
-voices and other poems 8315
Nightmare Abbey, fiction 6783
Nights at mess and other tales 9419
*Nile, Fairholt 2959
Plutarch 4027
and Indus, regions between 1631
and Ptolemy 1939
White, 1840–1 9369
Nimroud, ruins 5196
Nina, fiction 912, 14
Nine daies wonder, Kemp 4775
Nineteenth century, history 7746
Swedenborg 8521
Ninety-fifth regiment 3880
*Nineveh 3005, 5193–7, 9113 (and Persepolis); 9227
Court, Crystal Palace 2161
Cuneatic system 4376
fall of, poem 308
Ninian, St., life 7781
Nithsdale, Countess of 2218
song and peasantry 2125
No Body in the City to No Body in the country, 1679 5283
No Name, fiction 1878
No post from heaven, nor yet from hell, 1643 1594[10]
No Protestant plot, 1681–2 7096
Nobility, England, 1715 9529
English and Scots, history, 1733 5697
and gentry, Ireland 4472[10, 14]
Scotch and Irish, 1685 1211
the, children of 1649
Nobility and others, grants to, Rapin 7295
sacrificed for loyalty to Ch. I. and II. 1551
Scotland, remonstrance, 1639 7779
*Noble, — *Standish* 8340
Noblemen, etc. to repair to the north, 1638 7188[26]
Nobles and Commons, Athens and Rome, Swift, 8529
Noctes Ambrosianae 9560
Noctes Atticae, Gellius 3362, 9096
Noel, Baptist, Freechurch, Switzerland 5212
Noel-Fearn, H. *Christmas* 1660
Nollekens, artists contemporary with 8150
hints to, verses 7016
and his times 8150
Non-metallic elements 2973
Non-resistance, 1710 4512
Non-restraint system, insane 4088
Non-scribers, plea for, 1651 1599 [v 2]
Non-swearing parsons, 1696 1584
*Nonconformists, appeal, 1681 7040[7]
history of 6402
plea for uniformity, 1674 7040[2]
(Conformist's) second plea for, 1682 7040[4]
vindicated from death of Ch. I. 7040[6]
Nonconformity, ethics of 6078
Nonjurors 4099 [c, f, l], 7041
Nonsense, book of 5200
Norbane, Walter, life 455
Norden, J., county of Essex *Norden* 1322
Norfolk, county of 1763, 2953[13], 9040
Dukes of 4291–2, 6885, 8957 [v 1]
*Norman Conquest 227, 5703, 6232, 6678, 8796–8
English history prior to *Vergil* 1322, 6679
kings, lives, etc. 3929, 6678
monarch, idea of (H. III.) 9203
structures 1098, 6435[16]
Normanby, Marquis of, verses, 1709 7012
Normanby, Marquis of, Blanc, 1859 744
Normandy, Dukes of 6678
ecc[l]. history 6603
and the English, Monstrelet 6203
expulsion of English from *Normandy* 1663
history of 6678
rambles, 1846, 55 3755, 6371
William, Duke of 227, 6678
Normans, in England and Ireland 6450
*Norris of Bemerton, works, life *Misc.*[3], 3284, 5397, 9538
Norris Papers *Norris* 1639
Norse pronunciation *Ellis* 2674
*North country words 960
Pole, Parry 6746
side view of slavery 2566
the, fight in, 1648 8937 [v 12]
North and South, fiction 3332
North-west passage 261; *Rundall* 3756; 6746, 8051
Northampton, Allhallows ch., sermon 3124
book 403
Earl of, impeachment, 1642 1597[131]
Northamptonshire, words and customs 403
Northanger Abbey, fiction 329
Northbrooke, treatise against dicing etc. *Northbrooke* 7974
*Northcote, J., conversations 3932
Northern minstrelsy 7790
mythology 8859
nations, irruption 8188
registers, historical papers *Northern* 1663
seas, voyages to, 14th cent. *Zeno* 3756
Northerns, distinguished, lives 1787–8
Northmen, discovery of America by 524
in America *Zeno* 3756
and Normans, England and Ireland 6450
the, Ferguson 3000
Norths, the, lives 6519
*Northumberland assizes, procession 6435[13, 15]
and the Border 9434
D. of 5334, 8190
Earls of 1597[121, 7], 3840, 5447, 6528, 6735
Fenwyke of, ode 6435[10]
piper, Allan 8221
remarkable places 4324
rural rides 1763
treasure trove 6435[14]
Northumbrian castles, churches, eminent persons, etc. 3398
poem *Cursor* 2674

Northumbrian—*cont.*
social society 6435[9]
tale 4125
*Norton, C. E., Dante 2256
Colonel, victory, 1644 1597[17]
Hon. Mrs. 4259, 8045
Norton and Sackville, Gorboduc, etc. *Udall* 7974
*Norway, excursions, travels, residence, etc. in, 1802-56. 1078, 1110-11, 3129, 4155, 4979, 5394, 5965, 6072, 6106, 9593, 9602
guide to, 1848 8899
history 2622
king of (Chas. John) 6052
kings of 1387, 8194
language 859
and Lapland 1078, 6106
literature 4326
salmon fisher 6106, 8899
sport, flowers, etc. 460
and Sweden, 1848 5965
tale of 5879, 86
views 7278
Norwich books 748, 892, 938, 1022, 1626, 6455, 7935, 8370
London to *Kemp* 1322, 4775
St. Peter's, Bp. Hall's funeral sermon 9438
W. Taylor, life, etc. 7434
Nose-gay for House of Commons, 1648 4284
Noses, notes on 4497
Notation of spoken sounds *Ellis* 2674
*Notes, Heron 4035
Notes from books; and from life, Taylor 8666-8
Notes of a Traveller, Laing 4980-2
Notes on poems and reviews, Swinburne 8582
Notices, Scobell 7770
Notitia orbis Antiqui 1477
parliamentaria 9529-30
Notre-Dame de Paris, Hugo 4351
conferences 4965
Paris, Dean of, 1692 7023
*Nott, Sir W., life 8432
Nottingham books 117, 382, 5; 5382, 9204
Earl of, 1647 2953[23]
(Chancellor) 1780, 2277[18]
Col. Hutchinson 5384
Nottinghamshire, Hucknall Torkard 1275
Kelham 5322
Newark (*see* "Newark")
rural rides 1763
Scrooby 4426, 5110
Nouvelette, Goethe 3476
Nouvelles Genevoises 8909
en vers 4972
*Novalis, Carlyle on 1380[v 7]
Nova Scotia, 1853 6737
geology 5542
Novara, campaign 8426
Novatorum, de fabrica, errores 5141
Novelists, British 952
Irish, Horne on 4259
lives of, Scott 7800
Novels by eminent hands, Thackeray 8759[v 16]
De Foe 2311, etc.
Edgeworth 2692
G. Eliot 2721, etc.
Evelyn 2882
exemplary, Cervantes 1487
fairy 322
history of 2629
and novelists 4573
poetical 7024
Riche, B. *Riche* 7974
Shakespeare library 7971
and tales, Disraeli 2477
Goethe 3476
Waverley 7804-6
Novicius 705[v 1], 5817[13]
Novum organum 363
Novus reformator vapulans, 1691 1672[20]
Now and Then, fiction 9281
"Now it's come" *Church Tracts* 1672[9]
"Now or never's the time to tell truth," 1710 7691[1]
Noy, W., and Strafford 8468[27]
Noy, Mrs. William *Wilkins* 9490
Nozrāni in Egypt and Syria 9565
Nubia, 1845-6 7505, 7633
Nucius Nicander, travels *Nucius* 1322
Nugae Antiquae, Harington 3862-3
Nugae modernae, Park 6704
*Nugent, Lord, I. D'Israeli 2487
Nugis Curialium, de *Mapes* 1322
Numbers, book of, geographical commentary 4961
Numerical systems, ancient 6690
Numerus Infaustus, Caesar 5416-17
Numismata Cromwelliana 4009
Numismatic tracts 6435[8]
Nuncius Coelestis, 1679 1822
Nuremburg 9321
Nursery rhymes, songs, tales 4166, 6829[4], 6883-4; 9405 (*Scottish*)
Nurture, books of *Babees* 2674
Nuruddin Abdurrahman *Jami* 4559
Nut-brown Maid, poem 278
Nutcracker, 1751 7013
Nye, P., 1646 2712

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

O.

"O, Grave, so narrow!" (verses) 6968[33]
*O'Connell, life, speeches 6563
O'Donald, Peregrine, *pseud.* *King* 4835
O'Donnel, fiction 6271
O'Donoghue, fiction 5299
O'Hagan, John, Chaucer 5209
O'Hara family, tales by 6968[4]
*O'Keeffe, life 6576
O'Neale, Daniel, impeachment, 1641 1599[v 5]
O'Neale and Chas. I., 1645 1593[15]
O'Neil, Miss, performances 6957[1]
O'Neill, Aodh (and predecessors), life 6168
Oakeley, Rev. F., Crosthwaite 2140
Oakham, Rev. A. Wright 760
Oāsis of Jupiter Ammon 7623
Siwah, views 7624
*Oates, Titus, and plot 5276, 7095[7, 8], 7097
Oath of abjuration, 1693 4511[14]
arraign'd, 1653 7040
allegiance (James I.) 843
1682 7354
1689-91 1672[17], 4099[i], 6735[9], 7040[8, 9], 7354
Hearne, 1700 4099[1]
and canons, convocation, 1641, against 1597[105], 9275
covenant, 1639 1598[2], 8937[v 12]
Oxford garrison, 1645 7188[92]
Oaths, about, 1689 4099[i]
by army, inhibiting 7188[72]
and covenants, concerning 1598[3]
to King George, 1723 4512[8]
separation on account of 6735[14]
1689, 91 4099[f, j]
tracts, 1640-5 2038
Oatlands, Coke's proceedings *Camden Misc.*[5], 1322
Obedience to the present king, 1689 7353[6]
Obituary, Annual, 1817-24, 6 708
Admiral Hall 3803
Newcastle Lit. and Phil. Soc. 6435[15]
scientific men, 1854 9357
1627-74 *Smyth* 1322
1714, etc. 4097-8
verses, Bp. Joseph Hall 9438
Obligation of human laws 843
of humanity to brutes 9705

Obsequens, Julius, prodigia 6998
Observations and instructions *R. Heywood* 1639
Observator, the, animadversions on, 1642 1542
character of, 1681 (?) 1537
doting, 1681 5188[9]
drawn to the life, 1704 8937[v 3]
Quakers advice to, 1704 7044[11]
Observatory, Edinburgh 8180
Toronto 7609
Observer, British essayists 950
*Obsolete phrases, dictionary 6879
Occasional conformity, 1702–4 4099[n], 7014
Occleve, Lords' men *Courtesy* 2674
Occult sciences 7663
Ocean flower (Madeira), poem 4335
"Oceana," on 9653
Ockenden, W., Killarney, etc. 2369
Octavian, Emperor, romance 6829[14]
Occupation, influence of, on health 5214
Occupations, census 1841 8279
Odds and ends, Collier 1840
Odenwald, fairy tales 2960
Ode, Cambridge commencement, 1730 8683
Pindarique, 1702 7024
Prior, 1706 7010[2]
Odes and addresses to great people 4193–4
Collins 1870
Herand 4019
Klopstock 4878
Lytton (historical) 5563, 6968[35]
Petrarca 6854–6
Pindar 6925–30
probationary 7497
Staël-Holstein 8334
Warton (*not* Otway) 6633
Williams 9512–13
Odessa, 1833 6242
Odyssey 4169, 4179–81
Officers, general council of *Fairfax* 2952[11, 16]
from the Revolution, Macky 5697
Offices, Brigittine monastery *Mirror* 2674
Offices, Ireland, 1662 4772[10]
Offices, Cicero of, trans. 1697–8
Official rolls, British 3917
Officiis, de, Cicero 1692–3
Ogden, J., Heads of the people 6009
Oglethorpe, Gen., life 9659
Oil painting, history 2677
guide to 1749
Okey, Colonel, 1645, 62 1597[18], 7347
Old age, Cicero, trans. 1698, 7012
healthful 6640
preserving health to 3972
*Old-Bailey trials, 1660, 4 6853, 7346, 8957[v 4]
Old Change, 1642 1594[i]
Old Court suburb (Kensington) 4105
Old Curiosity Shop, fiction 2399, etc., 2438
England, pictorial 2790
England's new triumph, 1709, song 7012
English baron, fiction 952[v 22]
faith and new 8473
Hobson, conceits of 6829[9]
Jewry, sermon, 1766 7845
Judge, "Sam Slick" 3769
lamps or new ?, Shakespeare 7916
leaves ("Household Words") 9544
man of the mountain, tale 8872
manor house, fiction 952[v 36]
man's diary, Collier 1847
and New Testament persons, in art 4558
red sandstone 6115
roads and new roads 7432
stories retold, Thornbury 8848
story-teller, Bechstein 545
style, defence of 4099[c]
Testament, age, &c. of 3409
introduction to 9378
and polygamy 2331
prophets and kings 5958
Old Will with the Spencer wig, 1742 7045
Olden time, lights and shadows 6069
*Oldfield, M[rs]., life 654, 2717, 3299, 6579
and Mrs. Bracegirdle 8937[v 9]
*Oldham J., life 6581
poems 2796, 7023
Oldisworth 863, 4244–5
*Oldmixon 6017, 7018, 9548
*Oldys, English stage 654
epigrams 2806
life *1981[6], 6589
Raleigh 7265
Olivarez, Count, life 5378
Olive Mount, leaves from the, poems 5715
*Oliver Newman, &c., poems 8262
Twist, fiction 2399, etc., 2439–40
Oliver's pocket looking glass 5817[2]
Olla Podrida, British Essayists 950
Marryat 5836
"Olphar Hamst" 2538
Olympiads, chronology 6372
Olympic games, on 6929
Omagua *Simon* 3756
'Omân, Imâms and Seyyids *Salil* 3756
"Omnia Comesta Belo," 1679 7354
Omniana, Southey 8263
Omoo, South Seas 6034
Once upon a time, Knight 4891
Only son, an 4787
Onslow, A., char. of Abp. Abbot 4
Oosterzee, 1623 4099[i]
*Opera, Carlyle on 1380[v 11]
Italy, France, Germany, England 4117
Munich, Dresden, Berlin 4157
*Operas after the Italian manner, Dennis, 1706 7011
Apollo and Daphne (words) 7021
Faust (words) 3489
Meyerbeer 3683
Sonnambula (words) 8222
Ulysses (words) 7021
various (words) 6600
Opie, J., lectures on painting 487
M[rs]., life, etc. 938, 5876
Opinion, authority in matters of 5312
Opinions, Brougham 996
Goethe 3492
formation and publication of 386
Opium-eater, confessions 2365–6
Optical instruments 5325
Optics 4106, 5118, 5325
Opuscula metrico-prosaica, Burton 1201
Oracles, ancient 272, 5141
Pagan, De Quincey 2365[8]
of reason 764, 4822
Oraisons funèbres, Bossuet 848
Oram, poems 6705[44]
Orange, William, Prince of, 1623 41–2. 1594[3], 4099[i], 6659
Orange, William, Prince of (W[m]. III.) coming into England 4099[i, j], 4510, 7158
declaration, 1688–9 4099[i], 8937[v 11]
and James II. 4099[g], 4511
justification of 4099[d]
Mackintosh 5688
poems on and to 7020, 4
Prince and Princess of 7040[2t], 7048
Princess of 4511[9]
promotion to the throne 4511
(*See also* "William III.")
Orateurs de la Grande-Bretagne illustres, (trans. of Cicero) 4991
Orationes et epistolae, Isocrates 1703
Orations, Cicero 4493–4
Demosthenes 1699–700
Everett (U.S.) 2337 etc., 2965
Hyperides 2911
Lester 4441
Duchess of Newcastle 5273
Sumner (U.S.) 6431
Orator, Modern (Erskine) 8503
Oratore, de (and translations), Cicero 2820
Oratorios (words) 1694, 9, 1703
in cathedrals 7021
Orators, America 874
Gt. Britain 5732–3
of the Age, 1847 3541, 4991
Oratory, Lincoln's Inn Fields 3218
Oratory, Institutes of 4010
principles of 7241
Orbis antiqui, notitia, Cellarius 255–6
Orbs of heaven 1477
Orco, the, tradition 6171
Ordeal of Richard Feverel, fiction 7666, 70
6051

Northumbrian—*cont.*
social society 6435[9]
tale 4125
*Norton, C. E., Dante 2256
Colonel, victory, 1644 1597[17]
Hon. M[rs]. 4259, 8045
Norton and Sackville, Gorboduc, etc. *Udall* 7974
*Norway, excursions, travels, residence, etc. in, 1802–56. 1078, 1110–11, 3129, 4155, 4979, 5394, 5965, 6072, 6106, 9593, 9602
guide to, 1848 8899
history 2622
king of (Chas. John) 6052
kings of 1387, 8194
language 859
and Lapland 1078, 6106
literature 4326
salmon fisher 6106, 8899
sport, flowers, etc. 460
and Sweden, 1848 5965
tale of 5879, 86
views 7278
Norwich books 748, 892, 938, 1022, 1626, 6455, 7935, 8370
London to *Kemp* 1322, 4775
St. Peter's, Bp. Hall's funeral sermon 9438
W. Taylor, life, etc. 7434
Nose-gay for House of Commons, 1648 4284
Noses, notes on 4497
Notation of spoken sounds *Ellis* 2674
*Notes, Heron 4035
Notes from books; and from life, Taylor 8666–8
Notes of a Traveller, Laing 4980–2
Notes on poems and reviews, Swinburne 8582
Notices, Scobell 7770
Notitia orbis Antiqui 1477
parliamentaria 9529–30
Notre-Dame de Paris, Hugo 4351
conferences 4965
Paris, Dean of, 1692 7023
*Nott, Sir W., life 8432
Nottingham books 117, 382, 5; 5382, 9204
Earl of, 1647 2953[23]
(Chancellor) 1780, 2277[18]
Col. Hutchinson 5384
Nottinghamshire, Hucknall Torkard 1275
Kelham 5322
Newark (*see* "Newark")
rural rides 1763
Scrooby 4426, 5110
Nouvelette, Goethe 3476
Nouvelles Genevoises 8909
en vers 4972
*Novalis, Carlyle on 1380[v 7]
Nova Scotia, 1853 6737
geology 5542
Novara, campaign 8426
Novatorum, de fabrica, errores 5141
Novelists, British 952
Irish, Horne on 4259
lives of, Scott 7800
Novels by eminent hands, Thackeray 8759[v 16]
De Foe 2311, etc.
Edgeworth 2692
G. Eliot 2721, etc.
Evelyn 2832
exemplary, Cervantes 1487
fairy 322
history of 2629
and novelists 4573
poetical 7024
Riche, B. *Riche* 7974
Shakespeare library 7971
and tales, Disraeli 2477
Goethe 3476
Waverley 7804–6
Novicius 705[v 1], 5817[13]
Novum organum 363
Novus reformator vapulans, 1691 1672[20]
Now and Then, fiction 9281
"Now it's come" *Church Tracts* 1672[9]
"Now or never's the time to tell truth," 1710 7691[1]
Noy, W., and Strafford 8468[27]
Noy, M[rs]. William *Wilkins* 9490
Nozrāni in Egypt and Syria 9565
Nubia, 1845–6 7505, 7633
Nucius Nicander, travels *Nucius* 1322
Nugae Antiquae, Harington 3862–3
Nugae modernae, Park 6704
*Nugent, Lord, I. D'Israeli 2487
Nugis Curialium, de *Mapes* 1322
Numbers, book of, geographical commentary 4961
Numerical systems, ancient 6690
Numerus Infaustus, Caesar 5416–17
Numismata Cromwelliana 4009
Numismatic tracts 6435[8]
Nuncius Coelestis, 1679 1822
Nuremburg 9321
Nursery rhymes, songs, tales 4166, 6829[4], 6883–4; 9405 (*Scottish*)
Nurture, books of *Babees* 2674
Nuruddin Abdurrahman *Jami* 4559
Nut-brown Maid, poem 278
Nutcracker, 1751 7013
Nye, P., 1646 2712

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

O.

"O, Grave, so narrow!" (verses) 6968[33]
*O'Connell, life, speeches 6563
O'Donald, Peregrine, *pseud.* *King* 4835
O'Donnel, fiction 6271
O'Donoghue, fiction 5299
O'Hagan, John, Chaucer 5209
O'Hara family, tales by 6968[4]
*O'Keeffe, life 6576
O'Neale, Daniel, impeachment, 1641 1599[v 5]
O'Neale and Chas. I., 1645 1593[15]
O'Neil, Miss, performances 6957[1]
O'Neill, Aodh (and predecessors), life 6168
Oakeley, Rev. F., Crosthwaite 2140
Oakham, Rev. A. Wright 760
Oasis of Jupiter Ammon 7623
Siwah, views 7624
*Oates, Titus, and plot 5276, 7095[7, 8], 7097
Oath of abjuration, 1693 4511[14]
arraign'd, 1653 7040
allegiance (James I.) 843
1682 7354
1689–91 1672[17], 4099[i], 6735[9], 7040[8, 9], 7354
Hearne, 1700 4099[1]
and canons, convocation, 1641, against 1597[105], 9275
covenant, 1639 1598[2], 8937[v 13]
Oxford garrison, 1645 7188[92]
Oaths, about, 1689 4099[i]
by army, inhibiting 7188[72]
and covenants, concerning 1598[3]
to King George, 1723 4512[8]
separation on account of 6735[14]
1689, 91 4099[f, j]
tracts, 1640–5 2038
Oatlands, Coke's proceedings *Camden Misc.*[5], 1322
Obedience to the present king, 1689 7353[6]
Obituary, Annual, 1817–24, 6 708
Admiral Hall 3803
Newcastle Lit. and Phil. Soc. 6435[15]
scientific men, 1854 9357
1627–74 *Smyth* 1322
1714, etc. 4097–8
verses, Bp. Joseph Hall 9438
Obligation of human laws 843
of humanity to brutes 9705

Obsequens, Julius, prodigia 6998
Observations and instructions *R. Heywood* 1639
Observator, the, animadversions on, 1642 1542
character of, 1681 (?) 1537
doting, 1681 5188[2]
drawn to the life, 1704 8937[v 3]
Quakers advice to, 1704 7044[11]
Observatory, Edinburgh 8180
Toronto 7609
Observer, British essayists 950
*Obsolete phrases, dictionary 6879
Occasional conformity, 1702-4 4099[n], 7044
Occleve, Lords' men *Courtesy* 2674
Occult sciences 7663
Ocean flower (Madeira), poem 4335
"Oceana," on 9653
Ockenden, W., Killarney, etc. 2369
Octavian, Emperor, romance 6829[14]
Occupation, influence of, on health 5214
Occupations, census 1841 8279
Odds and ends, Collier 1840
Odenwald, fairy tales 2960
Ode, Cambridge commencement, 1730 8683
Pindarique, 1702 7024
Prior, 1706 7010[2]
Odes and addresses to great people 4193-4
Collins 1870
Herand 4019
Klopstock 4878
Lytton (historical) 5563, 6968[35]
Petrarca 6854-6
Pindar 6925-30
probationary 7497
Staël-Holstein 8334
Warton (*not* Otway) 6633
Williams 9512-13
Odessa, 1833 6242
Odyssey 4169, 4179-81
Officers, general council of *Fairfax* 2952[11-16]
from the Revolution, Macky 5697
Offices, Brigittine monastery *Mirror* 2674
Offices, Ireland, 1662 4772[10]
Offices, Cicero of, trans. 1697-8
Official rolls, British 3917
Officiis, de, Cicero 1692-3
Ogden, J., Heads of the people 6009
Oglethorpe, Gen., life 9659
Oil painting, history 2677
guide to 1749
Okey, Colonel, 1645, 62 1597[18], 7347
Old age, Cicero, trans. 1698, 7012
healthful 6640
preserving health to 3972
*Old-Bailey trials, 1660, 4 6853, 7346, 8957[v 4]
Old Change, 1642 1594[4]
Old Court suburb (Kensington) 4405
Old Curiosity Shop, fiction 2399, etc., 2438
England, pictorial 2790
England's new triumph, 1709, song 7012
English baron, fiction 952[v 22]
faith and new 8473
Hobson, conceits of 6829[9]
Jewry, sermon, 1766 7845
Judge, "Sam Slick" 3769
lamps or new ?, Shakespeare 7916
leaves ("Household Words") 9544
man of the mountain, tale 8872
manor house, fiction 952[v 36]
man's diary, Collier 1847
and New Testament persons, in art 4558
red sandstone 6115
roads and new roads 7432
stories retold, Thornbury 8848
story-teller, Bechstein 545
style, defence of 4099[c]
Testament, age, &c. of 3409
introduction to 9378
and polygamy 2331
prophets and kings 5958
Old Will with the Spencer wig, 1742 7045
Olden time, lights and shadows 6069
*Oldfield, M[rs]., life 654, 2717, 3299, 6579
and Mrs. Bracegirdle 8937[v 9]
*Oldham J., life 6581
poems 2796, 7023
Oldisworth 863, 4244-5
*Oldmixon 6017, 7018, 9548
*Oldys, English stage 654
epigrams 2806
life *1981[6], 6589
Raleigh 7265
Olivarez, Count, life 5378
Olive Mount, leaves from the, poems 5715
*Oliver Newman, &c., poems 8262
Twist, fiction 2399, etc., 2439-40
Oliver's pocket looking glass 5817[3]
Olla Podrida, British Essayists 950
Marryat 5836
"Olphar Hamst" 2538
Olympiads, chronology 6372
Olympic games, on 6929
Omagua *Simon* 3756
'Omân, Imâms and Seyyids *Salîl* 3756
"Omnia Comesta Belo," 1679 7354
Omniana, Southey 8263
Omoo, South Seas 6034
Once upon a time, Knight 4891
Only son, an 4787
Onslow, A., char. of Abp. Abbot 4
Oosterzee, 1623 4099[i]
*Opera, Carlyle on 1380[v 11]
Italy, France, Germany, England 4117
Munich, Dresden, Berlin 4157
*Operas after the Italian manner, Dennis, 1706 7011
Apollo and Daphne (words) 7021
Faust (words) 3489
Meyerbeer 3683
Somnambula (words) 8222
Ulysses (words) 7021
various (words) 6600
Opie, J., lectures on painting 487
M[rs]., life, etc. 938, 5876
Opinion, authority in matters of 5312
Opinions, Brougham 996
Goethe 3492
formation and publication of 386
Opium-eater, confessions 2365-6
Optical instruments 5325
Optics 4106, 5118, 5325
Opuscula metrico-prosaica, Burton 1201
Oracles, ancient 272, 5141
Pagan, De Quincey 2365[3]
of reason 764, 4822
Oraisons funèbres, Bossuet 848
Oram, poems 6705[44]
Orange, William, Prince of, 1623 41-2. 1594[3], 4099[i], 6659
Orange, William, Prince of (W[m]. III.) coming into England 4099[i, j], 4510, 7158
declaration, 1688-9 4099[i] 8937[v 11]
and James II. 4099[g], 4511
justification of 4099[d]
Mackintosh 5688
poems on and to 7020, 4
Prince and Princess of 7040[21], 7048
Princess of 4511[9]
promotion to the throne 4511
(*See also* "William III.")
Orateurs de la Grande-Bretagne 4991
illustres, (trans. of Cicero) 1703
Orationes et epistolae, Isocrates 4493-4
Orations, Cicero 1699-700
Demosthenes 2337 etc., 2965
Everett (U.S.) 2911
Hyperides 4441
Lester 5273
Duchess of Newcastle 6431
Sumner (U.S.) 8503
Orator, Modern (Erskine) 2820
Oratore, de (and translations), Cicero 1694, 9, 1703
Oratorios (words) 7021
in cathedrals 874
Orators, America 5732-3
Gt. Britain 3541, 4991
of the Age, 1847 3218
Oratory, Lincoln's Inn Fields 4010
Oratory, Institutes of 7241
principles of 255-6
Orbis antiqui, notitia, Cellarius 1477
Orbs of heaven 6171
Orco, the, tradition 7666, 70
Ordeal of Richard Feverel, fiction 6051

Orderly, an, revelations of 6693
Orders, Scobell 7770
in Council 6128, 8937 v 11
Ordinances, parliament, 1640, etc. 1595[42, 44, 47], 5166, 6734, 7188[36], 7769–70
Privy Council 7186
Ordination, concerning, 1689 5372[7]
of ministers, 1646 6734[24]
by presbyteries, 1645 6734[13]
Ordinary, an, gallants at 6829[5]
Oregon, exploring expedition 3250
or Columbia river, adventures 7523
question 9062
territory 2632, 6488
Orford, Horace Walpole, Earl of *Walpole* 9228, 9511
Robert Walpole, Earl of 2063, 7046
Organic remains 5793, etc., 6349, 8485
Organon (logical treatises), Aristotle 253
Oriental apologues 603
history 515, 2670
life, cases illustrative of 6837
Origen, Lamentation 8322
Origin of species 2258, 5541
Original poems and translations *Prior* 7180–1
the, Walker 9209
Origins and inventions 7212
Orion, poem 4260, 6985
Orkney, Earl of *Kirkwall* 4862
guide to, 1850 168
Orlando Furioso, trans. 229
Orleans, Duc d', régence du 5825
Orléans, P. J. d', Tartary, etc. *Orleans* 3756
Orleans and Burgundy, civil wars 6203
Orley Farm, fiction 8977
Ormond, fiction 2692
*Ormonde, 1st Duke of, and Charles I. 1597[13, 16]
Earl of Anglesey 2277[29, 30]
Ireland 1432, 6325, 8861
life, letters, papers 644, 1431–2, 1599 v 4, 6325, 8861
Ormond's peace, Milton 6154
Ormuzd and Ahriman, war of 2284
Ornament, analysis of 9635
ecclesiastical 7211
Ornamental art, hist. of 9635
Ornano, d' *Caumont* 1467
Ornithological dictionary 6207
rambles, Sussex 4924
Orosius *Alfred* 2674
Orpington, Ruskin 7563
Orrann, bard 6624
*Orrery, Charles, 4th Earl of, life, controversy 877, 1105
John, 5th Earl of, Swift 2330, 8529 v 10, 8562v 2
Orthoepy and elocution 4905
Orthographer, dictionary 9151
Orthography, Landor on 5066
etc., Britan tongue *Hume* 2674
Ortis (Foscolo), letters 3185
*Orton, Rev. J., life 6611
Orton, or Tichborne case 1768
Orval, poem 5605
*Osborn, F., counsel to his children 5798
Sir T., letter to, 1672 7047[5]
Oseneia, annales monastici *Monasteries* 1663
*Ossoli, Marchesa d' (Fuller) 2388
Ossory, Countess of, letters to, Walpole 9240
Ossuno, Duke of, life 5378
Ostend to Lake of Constance, journal 7861
Ostentation (on "Quakerism") 2757
Osteology, fossil 980, 2
Oswestry, J. Owen, 1697 7040[22]
Otiis imperialibus, excerpta ex *Ralph* 1663
Ottley, Rev. J. B., Greek literature 2779
Ottoman Empire 6093, 7290
and Europe 9037
Otranto, Duc D.' *Fouché* 3194
*Otway, life 2626 v 3
poems 953[6], 6160, 6705[48], 7026
Oubliac, tale by 5854
Oudh, King of, manuscripts, catalogue 8325
Our dogs, Brown 1007
English (and French) watering place, Dickens 2405
Our—*cont.*
glory-roll, poem 613
Mutual Friend, fiction 2399, etc., 2441
Street, fiction 8759 v 17, 8774
Our Lord, history of (in art) 4558
Ourselves, our food, our physic 7414
Out of harness, A'Beckett 19
Outlaw, romance 3795
Outre-Mer, Longfellow 5473
*Ouvry, F. 3974, 4328, 8068
Ovatio Carolina, 1641 1571
Over-population, 1846 8856
Over shoes, over boots, answer to 8937 v 8
Overall, Bp. 5372[11]
Overbury, Sir T., case of 4519
life 594
Raleigh 7270
valour anatomized 8044
Overland route, 1848 4114
*Overton, Rd., and others *Lilburne* 5337 v 3, 8
Overwork, etc., and disease amongst poor 5214
*Ovid, "Delphin" 9096
epistles, burlesque on translations of 9590
imitation and life of, King 4831
Metam. *Hubbard* 1855 v 3; 6705[55–6], 7076
translation, Dryden 2584
*Owen, John (poet), life 594
Dr. John 507, 7047[22]
Sir R., Crystal Palace 2161
Robert, life, &c. 5876, 6652
Owenson, Sydney *Morgan* 6268
Owl and nightingale 6829[11]
Owlglass 4328, 5682
Ox, farmer's library 2977
Oxburgh, Col., papers 7047[1]
Oxenedes, John of, chronica *Oxenedes* 1663
*Oxenford, John, "All the Year Round" 124
notice of 7225
Oxenstiern, Count, life 5378
*Oxford, academians, 1641 4025
Anglo-Saxon lecture 6661
"Athenae," "Fasti" 9607–8
bargeman, Tom 1672[7, 8]
Bp. of, and F. Charlton, 1683 2277[37]
Newman's letter to 9584
and the test 7040[14]
Blonde of *Reimes* 1322
books and prints, catalogue, Bliss 759
Brasen-nose 5770
broadside, 1643 7224
Cancellarii libri etc. *Oxford* 1663
character of London Diurnal 5429–30
Charles I. at 430, 1556, 7188[68, 81]
circuit expenses, 1596–1601 *Camden Misc.*[4], 1322
city and university 6661
Corpus Christi statutes 9264
removal of courts to, 1643 7188[64]
decay of learning, 1641 4025
decree, 1696 4099[d]
defence of, 1644 7188[87]
and Edinburgh Review 2115
Evangelical churchmen 9108
Exeter coll. 6661, 7025
garrison, oath, 1645 7188[92]
Green, G. S., watchmaker, play by 6972[7]
humour 7013
Dr. W. King's apology, 1755 4099[n]
and Laud 5145–6, 75
letter (covenant) from 2038[34]
from a spy, 1643 1594[11]
the Lords, 1644 1598[13]
life and studies *Oxford* 1663
lords, retreat to Carlisle, 1644 1598[14]
Magdalene Coll., visitation *Cartwright* 1322
medieval 6450
Merton, statutes 6825
munimenta academica *Oxford* 1663
Parliament, 1643–4 7188[65, 82, 88]
1681 1672[7], 2277[14, 17]
petitions, 1641 4025, 6734[5]
prize essay, R. Landor on 5049
proclamations, etc. 4436, 7188[59], etc.
proctors, registers, etc. *Oxford* 1663
to Rome 3871
P. Rupert marching to, 1645 1597[24]
sausage (verses) 6989

*Oxford—*cont.*
sermons 7025, 7611
servitour, 1709 4099[m]
speeches at, 1642 1597[120]
a step to (Creech), 1700 7023
Strabo and Edinburgh Review 2115
student, epistle to the Chevalier 7019[1]
studies, Copleston 2115
surrender of, to parliament, 1646 1597[14]
terrae-filius 147, 8937[v 4]
theatre 7021, 7354
tracts, etc. 1223, 1556, 1599[v 5], 2038, 2465–6, 6661, 7045, 7157, 7354, 7611, 7844, 8595, 9584
trials at 3544, 5337[v 1], 8937[v 1]
Trinity Coll., Warton 9298–9
University 147, 8443
commission 4058, 6737
education 147
tests, visitations 4058
Vice-Chancellor [Abbot] of, 1641 1590[8]
visitations 4058
writers and bishops at 9607
writers and writings, Davies 2276
Oxford, Harley, Earl of 1187, 2638, 7065, 8529
Lord Vaux, Earl of *Misc.*[4], 3284
Oxfordshire 1763, 6658, 8937[v 12]
Oxonian in Norway 6072
Oxoniana 6657
Oxonian's defence of loyalty to George I. 4099[b]
Oxus, river, journey to, 1836–8 9609
Ozone, Faraday 2973

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

P.

"P. M. A. C. F." 8354
Pacha of many tales 5837
*Pacific coast, 1849 7373
Indian tribes, 1849 7523
Fur Company 7523
and its Islands (and California) 2016–17, 7990
by way of the Pole 563
voyage to, Beechey 562
Western, Islands, 1853 2818
Pack, Major 45, 1690[v 2]
Packet of seeds, Gregory 3640
Packington, Sir John, speech 7044[14]
Pacquet of advice from Rome, 1678–80 7093, 7845[12]
*"Paddiana," author of 5961
Paddington 7461
Padilla, Mary de 2997
Juan de 8280
Padre Ottomano, 1669 2893
Padua, Arena chapel 7567
Pagan oracles 2365
Paganism, Rome under 6105
Pageants, Lord Mayors' 6329[10]
*Paget, Sir James, physiology 5213
Pain and sorrow of evil marriage 6829[1]
*Paine, T., life 7411
Painter, a, advice to, poem, 1710 7012
progress of 1183
landscape, in Albania, etc. 5201–2
young, letters from 7584
*Painters, anecdotes, etc. 2391, 7394
British, lives 2178
characteristics of (verse) 7341
dictionary 6670, 6921
foreign, biographies 2565, 6395–6, 9103–4
handbook for young 5267
Italian, lives 2565, 2978, 4550, 9103–4
lives, Fielding 3039
memoirs of [fictitious] 548
modern, Ruskin 7570–1
old, historical sketches 5216
and pictures, Dresden 2565
portraits of 7394
Spanish 2166, 9116
*Painting, anecdotes of 6670, 7394
art of 4380, 6362, 7378
colouring in 5866
criticism on, Richardson 7394
epochs of 9636–7
and the eye 1181
flower 2595
fresco and encaustic 6063, 8695
German, Flemish, Dutch 4952
on glass 694
Harris on 3875
hints, Jarves 4568
history of 4951–4, 9636–7
Italian schools 4951, 3, 4
Italy, Cimabue to Bassano 4550
Italy, history 5114
landscape 7570–1, 9056
lectures, Barry, Opie, Fuseli 487
Fuseli 3287–8
Haydon 3920–1
Howard 4294
Ruskin 7568
Naples (modern) 6385
oil, guide to, Clint 1749
history, Eastlake 2677
and painters, Jervis 4612
Wornum 9637
perfection of 3238
Spanish and French schools 3961
theory of 7394
da Vinci, on 9150
works in 6671
Paintings, Dresden Gallery 2565
Dyce catalogue 7767
Florence 3091
Hogarth 6469
old 3039
Pair of clean shoes, 1722 8937[v 8]
spectacles for the city, 1648 1596, 5442
this purblind nation, 1659 266, 8
Pair-oar expeditions 9076, 9306
Paisley books, etc. 1525, 4123–4, 9556
Paix avec les hommes, Nicole 6755
Palace, Royal, discoveries in, Dunton 2638
Palaemon to Caelia (Bath) 7010[27]
Palaemon's prophetic prayer *Wither* 8313
Palatinate 1599[v 2], 1774, 7775[5]
*Palestine, biblical researches in 7462
mediaeval, 1125–1268 1226
Stanley 8360
temples and tombs 7505
travels, etc., 1806–40 1613, 3377, 7462
*Palgrave, Sir F., Nicolas 6487
*Palissy, life, etc. 4999, 6294–5
Palladio and E. of Burlington, Pope 7083
Palladius, husbandry *Palladius* 2674
Pallas, P. S., life 7636
*Palliser, Sir Hugh, life 4423
Palm leaves, poems 4279
*Palmer, J., anecdotes of 4379
S., dissenters, 1705 4099[e, h]
S., (painter) ill[ns]. 2445
Rev. W. 9467, 9584
*Palmerston, Viscount, Brit. Cabinet, 1853 946
foreign secretaryship 3125
life, letters, &c. 2229
Londonderry correspondence 5452
Martineau on 5876
new Whig guide 9404
and Pius IX. 6215
Tucker on, 1855 9014

Palmes or Palmer, W., life of Mrs. Lawson 6435[16]
Paltock, Robert 9401
*Pamela 4099[1], 6972[1], 7397, 9
Pamfili, Olympia, life 8997
Pampas, the 3969
Pamphlets, dramatic, etc. 6986
Henry VIII.'s reign 2275
history of, Davies 2275
proclamation against, 1640 7188[34]
reformation 2275
scandalous *Fairfax* 2952[17]
scurrilous ("Jockey Club") 4629
of sectaries, 1646 *Edwards* 2714
seditious, 1714 4099[1]
treasonous and seditious, 1663 7157
Panama, isthmus of 692, 6618
Pancharis *Holland* 1855[v 2]
Pancras, St. (Pancredge) 7475
Pando, J. M. de, ep. to Bolivar 6435[9]
Panegyric, on, 1750 8562[v 1]
Panegyrici Veteres, "Delphin" 9096
Panizzi, Sir A., Corney *1981[16]
Panthea, spirit of nature 4420
Pantology 6703
Pantomime, a new, Kenealy 4781
Panton Street 3106
Pantropheon (hist. of food) 8277
Papacy, Germany 9118
history of 7413
Papal, antipapal spirit and reformation 7525
conspiracy exposed, 1856 561
Rome 3078
States, handbook, 1843 6364
history 6104
Paper, false and scandalous, 1639 7188[32]
Paper, water-marks, 15th cent. 8247
writing, copies on 3368
Papers of a critic, Dilke 2470
for the people, Chambers 1512
schoolmaster 7752
Papist misrepresented and represented, 1687 7095[16]
party, 1659 6413
plot, 1641 8937[v 12]
represented and not misrepresented, 1687 7095[16]
Papists, assistance of, from Bruges, 1643 1597[5]
designs of, reigns of Chas. I. and II. 7096
disarming, 1641 1597[43]
exorcisms 7097[1]
expulsion, 1641 1597[66]
intended rising, 1641 1599[v 4]
judgment on, 1623 8099[v 1]
note to, 1570, Knell 1856[v 1]
and prelatical army 2038[23]
Papuans, Indian Archipelago 2672
Pará, residence at 2716
Parable in rhyme and outline 1310
Parables, German 5272
Krummacher 4950
of our Lord, illustrated 688
Paradise, concerning, Burnet 1185
of dainty devices, *Paradyse* 1853
Lost 6147–51
(Greek) 2293
Addison on 211, 6705[4]
introduction to 4750–1
Milton's use of the moderns 5180
Man in, poem 7331–2
middle ages legends 9671
of practical divinity, 1655 9716
printed in 7038
Regained 6152
vision of, Dante 2243, etc.
Paradoxes, Cicero, trans. 1698
Osborn, 1659 6616
of state, 1702 4099[g]
Paraguay, 1839 7360, 7449
Parallel, the, 1682 5231
Paralellogrammaton *Wither* 8313
Parallels, historical 5751
Paraná, the 7450
Pardon to such as shall return to obedience, 1645 7188[84]
Pardons, Rapin 7295
Parents and children, reciprocal duties 8658
*Paris, administration, 1846 7706
adventures on the road to, 1813–14 8387
American in 4561–2
armourer of, novel 260
attic philosopher 8274
ball, 1654 4309
commune, 1872 9131
description of, 1765 8937[v 5]
possessed by English, Monstrelet 6203
excursion to, 1849 349
and exhibition, 1855 8342
Fudge family 6244
Guide, 1845 3292
Imperial, 1855 4608
Jesuits, Evelyn 2901
journey to, Lister 7691[4]
letters from, 1648 1599[v 4]
and London, dialogue, 1701 7024
new journey to, 1711 7691[5]
Notre-Dame, Dean of 7023
parliament 9170
peep into, 1794 3204
plan, 1814 9706
press 418
during siege, 1871 7688
sketch book 8759[v 12], 8775
social and political, 1831–47 7263
society, Louis XV. and XVI. 3662–3
surrender, 1815 6331
theatres and actors, 1794 3204
university 7095[18]
Versailles, Marli, tour to, 1765 8937[v 5]
after Waterloo 8057
a winter in, 1811 1276
Parisians, Lytton 5561
Parish, Sandford 7678
Parish-churches, no conventicles, 1683 4099[e]
clerk's album, Hucknall Torkard 1275
priests, instructions for *Myrc* 2674
*Park, Sir J. A., Stevens 8416
Mungo, life 7636
T., copies and MS. notes 1072, 1865
*Parker, H., Chas. I. tract, 1642 1542
Martin 295[22]
Theodore, Martineau on 5889
*Parkes, Joseph, copies and MS. notes 623, 627(?), 5188, 7038, 7770
Mrs. *Webster* 9337
Parkhurst and Paschal, case, 1702 4099[f]
Parkins, Sir W., execution, 1696 4099[f, h]
Sir W., speech, 1641 1597[79]
*Parkinson, J., on coffee 1777
Parlement d'Angleterre, histoire, 1749 7312
Paris 9170
*Parliament, acts, declarations, orders, ordinances, proclamations, speeches, etc. 1629–88. 1597, 2306–9, 4435–6, 5447–8, 6373, 6716, 7188, 7769–70
and army, 1648 8937[v 12]
1653, 9 266, 8
army of, civil war 1547, 94, 97; 5448, 8937[v 12]
astrological prediction, 1649 5343
and Belgium, 1652 1585
Bury St. Edmund's *Chronicle* 1322
T. Chaloner, 1646–7 1501
and Charles I. 1463–4, 1558, 64, 66, 72, 85, 93, 98; 7188[95], 8937[v 12]
(*See also* "Charles I.")
and Charles II. 1602, 3046, 7024
church govt. and liturgy, 1648 8937[v 12]
church reformation, 1660 1672[2]
civil war 1463–4; "Charles I." (1542 etc.); 2952–3
clergy, 1641 5169
commissioners of, 1647–8. 1557, 1564, 1593, 1598, 1599[v 1], 2038, 2808, 2953
convention, 1660 2783
1688 1583[5]
covenant tracts, 1640–5 2038
Cromwell, 1653 2133
Cromwells, Burton, diary 1218
debates, reign of Q. Elizabeth 2385
1610, 21, 25 *Debates* 1332
1641 (grand remonstrance) 3138, 41
1768–71, 74 1473–4

*Parliament—*cont.*
Sir E. Deering 2306–9
of Devils, poem *Hymns* 2674
dissolution, death of Princess of Orange 4511[9]
elections 4099[a], 7047[7, 15]
Q. Elizabeth, journal (frontispiece) 2385
speech 7038
Fairfax, Cromwell, Ireton *Fairfax* 2952–3; 8937[v 12]
E. Finch, 1641 3048
French, 1611 7095[18]
W. Fuller, 1697 7047
Lord Goring, 1648 1595[47]
grand remonstrance 3138, 41
Hampden and ship-money 8021
Q. Henrietta Maria 1593[2]
Hollis, etc. (impeached members) 2952[3, 10], 2953[14, 16, 17, 19]
Ireland, 1634–66 6325
1641–1701 4472
1692 4099[d]
Whiteside 9453, 5
Wood's coin 8540
Jas. II. 4510[4]
Jenkin, Love, etc. 1651 7047[23]
Judge Jenkins, 1647 4582, 8937[v 12]
Laud 5150, 1, 6, 7; 5175–6
League and Covenant 2038
letters to a member, 1850 3864
Lilburne 5337[1, 2, 4], 5338
Lilly's examination 5344
(forces) Lincolnshire, 1643 8937[v 12]
long *Carlyle* 1380[v 11], 1599[v 4], 2277[8, 48]; 3692, 4311, 4581–2, 6518, 6718, 35; 7839
and city of London 8937[v 12]
Manwaring, 1628 7611[16]
Marlborough 5817–18
meeting 7024
members, city of London, 1702 7024
1541–1660 9530
forcibly excluded, Prynne 7210
impeached, 1648 7209
instructions to 8937[v 8]
privileges and their breach, 1641 1595
public employment, 1706 4099[m]
seized by army, 1648 6734[38]
1701 7047[19]
Mistris, 1648 8937[v 12]
Monck 7368[2]
Margaret Mortimer, 1712 7163
Bp. Mountague 1671
Nose-gay for House of Commons, 1648 4284
1395 7219
about 1542 *Brinklow* 2674
1610 5188[2]
1618–29, 1640 7562
1628 7039
1640–1653 (long) *Kent & Verney* 1322, 1501, 1542, 58, 80, 92–99; *Fairfax* 2952–3, 3666, 4153, 5339, 5447–8, 5494, 5522–5, 5859, 5978, 6373, 6620, 6733, 6853, 7188, 7562, 7769–70, 8095; *Wither* 8313, 8937[v 3, 12]
(*See also above* "Parliament, long.")
1654 1218
1656–9 1218
1659 1596, 1599[v 3]
1672, 9 1602
1673 8937[v 1]
1678 4099[d]
1680, persons capable to serve in 7047[7]
1685 8937[v 1]
1688 8937[v 11]
1689 7047[13]
1694–5 4099[h]
last, history of, 1699 4099[f], 6735
1700 2558
1705 2638
1710 4099[b, m], 7042
1713 5386
*Parliament—*cont.*
1714 6512
1715 7042
new, thoughts on, 1796 8921
1852–3, history 6717
orders and ordinances (pretended), 1642–3 7188[59, 63, 69]
Oxford, 1643–4 7188[82, 88]
1681 1672[7], 2277[14, 17]
passing Bills, 1641 6733[6], 6735
Lord Pauw 1585, 6734[43]
pensioners 2277[48]
power of (judicature), 1640 1590
privileges 1595[17, 28], 1597[106], 6726, 6733[4], 8468[12]
breach of, 1641 1597[51, 53]
Prot. religion and succession 7042
reform in, 1792–5 3384
remonstrances and petitions to 5337–8, 5447–8
rump 7554–6
St. Stephen's chapel 7044
schism, 1714 6512
Scotland, 1640–9 1560, 1597[73, 80], 1598, 1599[v 3], 2038[22], 5253, 7778, 8937[v 12]
1672 1602
1689 4099[g]
1702 6736
1706 7041
Scottish Commissioners and charges 1593[1], 1598[6]
sermons before 1599[v 4], 7840, 4–5
ships and forces against France, 1678 7048
side, Clarendon's history 6582
sitting on the Lord's Day, 1641 7188[67]
speeches, Q. Elizabeth's reign 2385
Sedley 7827
1641 to Union 7827
Strafford's trial, etc. 7562, 8461, etc.
surrender of Oxford 1597[14]
subscription to articles and liturgy 8921
summonses to, Rapin 7295
tackers, 1705 2638, 4099[e], 8937[v 11]
treatise on 5981
treaty of, 1643 8937[v 13]
triennial, 1641 1597[108]
unreported, Cavendish 1473
peace of Utrecht 7046
votes, Q. Elizabeth's reign 2385
1715 7042
Sir R. Walpole 7046
Bp. Wren 9652
Parliament of Vertues, Sylvester 8589–91
Parliamentaria Notitia 9529–30
Parliamentarians, 1642, Bradford and Leeds 5365
*Parliamentary election law 9285
history of England 2783
reign of G. 3. 1473
MS. documents 7770
mercies, 1641–2 9133, 5
papers, Colonies 6128
returns, Post office 7117
securities, sacredness of, 1714 4099[1]
speeches, selection 3935
Parliaments, ancient, England 375, 2763
and Councils, England 6745
Irish, ancient 6325
Lilburne 5337[v 1]
list of, 1711 7042
manner of holding 6733[6]
on, 1769 5731
prerogative of 7272
Parmegiano, life 2065
Parnassus Biceps, poetry 9654
England's *A. (R.)* 1853
English, 1677 7060
*Parnell, fairy tale 321
Frogs and Mice 4179, 6738
Homer 6705[56]
poems 9537, 3616, 4655, 6705[17]
Parochial and congregational elders, 1645 6734[16]
history, 1848–9 951
Parochialia 7678

Parodies 6968[26, 28], 7016, 7351, 8139–41, 8751
*Parr, Harriet 124, 5218–19
S., life, etc. 450, 3030, 4668, 6742
Parrot, F., Ararat 1943
*Parry, Dr., life 5707
Jas., restoration tract 7368[6]
Rev. Joshua, life 6744
Parry, W., travels of Sherley *Parry* 1856[v 2]
Pársi religion 9559
Parsonage of Mora, Bremer 921
Parson's Daughter, fiction 4208
*Parsons, non-swearing, 1696 1584
Partenay, romance *Partenay* 2674
Parterre, British 6892
Parthenon, Lucas on 5514
Participles, English 9151
Particles, Greek 9143
Parties, Bolingbroke on 804
Reformation to 1710 185
state of, accession of George I. 807–8
*Partridge, John, Plasidas *Partridge* 1855[v 3]
John (*astrologer*), advice to Protestants 7024
almanack 135
Bickerstaff 8937[v 2]
will 9545
John (*painter*) sketches 1500
Party, Brougham on 983
history of 1932
*Pascal, life 5379, 7997
maxims 3690
Pasquier, diplomatist 1354–5
Pasquil's night-cap 925
palinodia 1855[v 1]
Pasquin, A. C. *Valery* 9093
*Pasquin v. Faulder 3403
Pasquinades 4099[c], 6435[13], 7690
Passion of a discontented mind, 1602 1855[v 1]
of St. George, Anglo-Saxon 6829[26]
Passion, the, Hours of *Bonaventura*, 2674
symbols of *Holy Rood* 2674
Passionate Century of Love *Watson* 211 & 8313
Pilgrim, poem 7907[v 8]
Passions, influence of 8337
of animals 8818
Passive obedience and non-resistance 1672[19], 4099[f, j], 4512, 7040[9, 16]
Past and present, Carlyle 1380, 4, 1405
Past Meridian, Sigourney 8046
Past, present, and future, 1848 1367
Pastime of people (Rastell's Chronicles) 7297
of pleasure 6829[18]
Pastimes, calendar of 4184
Pastor Fido 3685–6
Pastoral ("Day") 2299
epilogue, 1807 7016
Kerry 6829[7]
Tutchin 9054
Pastoral Care, Gregory *Alfred* 2674
letter, 1728 7845[18]
Pastorals, Basse 1857[13]
Britannia's 6829[30]
Philips 7012
Pastor's Fire-side, tale 7103
Pastors in the Wilderness (Huguenots) 6863
Patent, play-house 8788[3]
Patents, list, 1855 9357
Rapin 7295
Watt 6337
*Paterculus 7659, 9096
Paterson, S., Strange catalogue 8470
Pathfinder, fiction 1955
Pathology of drunkenness 9549
mental 2271
Patience, school of, Drexelius 2568
Patient Grissel 6829[3]
*Patmore, P. G. 7351
*Paton, Allan P., literary address 949
Patriarcha, 1680 3047
Patriarchs, history of 4425
testament of 8758
Patrick, Bishop, antiquity of the church 7095[10]
Patriot king, idea of 807–8
true, character, 1705 2638
Patriotism, spirit of 807–8
Patristical idea of Antichrist 6449
Patron Saints, legends 4553
Patronage, fiction 2692
Patronage of British Art 7222
church 9184
Pattern for young students, [Cambridge, Bonwicke 838
Patterns, Journal of Design 4700
Patterson, Prof., ethnology 6542
Pattinson, H. L., life 5485
*Pattison, Mark 2833, 7078
W., poems 9538, 6705[48]
Pau, climate, &c. 8657
Paul, Rev. Mr., papers 7047[1]
Paul the Pope and Paul the Friar 9004
Paul Clifford, fiction 5557–60, 91
Diack, against the French, 1701 8937[v 3]
and Virginia, tale 7647
Paulding, view of residence, etc. (U.S.) 144
Paulina, life 4033
Pauline, Browning 1043
Paul's letters to his kinsfolk 7800
*Pauw, Lord, and Parliament, 1652 1585, 6734[43]
Pawnee Indians 6356
*Paxton, Sir J. *Lindley* 5348
Pay, army, 1647 1599[v 1]
sailors, 1689 6401
soldiers, Civil War 2953[2]
Payn, Nevil, letter 4099[g], 4511
*Payne, Henry, answer to 7040[17]
Peabody, G., and Peabody education fund 146
Peace, civil war, proposals, etc. for *Fairfax Tracts* 2952–3; 6734[21], 7188[89, 106–7, 9], 8937[v 12]
Dardanelles, 1808–9 32
(1816–46) England during 2786, 8
introduction to history of (1800–15) 2787
(and friendship) negotiations, Rapin 7295
or, No Peace (poem), 1712 4099[m]
Peace! What I have done to promote it 9052
poem on prospect of, 1713 7010
Ryswick 4512
poems 4099[n], 7018, 20
Utrecht 3397
Westphalia 1526
*Peacock, George, Madeira 5908
Peak, Sir R., 1645 1597[22]
Peak, the, Wonders of, Hobbes 4106[v 5]
*Peake, R. B., Heads of the people 6009
Peaks, passes, and glaciers 410
*Pearce, Rev. Samuel, life 3277
Peasant proprietors 4732, 8857
Peasant and prince, tale 5887
Peasantry, Bavarian 7747
Irish, traits and stories 1374
Nithsdale and Galloway 2125
Pecci ("Peak") de mirabilibus 4106[v 5]
*Peck, Popery tracts *Popery* 1639
Pecock, Bp., Repressor etc. *Pecock* 1663
Peculiar promptuary of time 9089
Pedestrian tour, N. Wales 609
Pedigrees, Q. Anne 1583
Berkeley 3182
Burke 1161
Calverley, Blackett 6435[5]
Lancashire *Chetham Misc.*[1], 1639
Urquhart 9089
Pedrarias Davila, proceedings *Andagoya* 3756
*Peel, Sir R., life, etc. 380, 2543, 2673, 3703, 6797–801, 8701
literary address 948
new Whig guide 9404
picture gallery 4546
and Prince Louis Napoleon 8354
Peer, manner of arraigning 7047[9]
Peerage, grants of precedency 6482
Shrewsbury 6737
the romance of 2086
Peerages 1071, 1152, 9; 1860, 3917, 5418, 6485–6
Peeress, a, memoirs of, fiction 3553
Peers, four, preservation of 3840
House of, Fairfax 2952[5]
King and Peers in 6733[6]
Lovat trial 5496
pretended impeachment by, 1648 7209
Vicars 9132
James I. 1076
and Lilburn 5337[v 1]
life, Nicolas 6477–8
memoirs of 1071, 6
occasional 4099[l]

Peers and parvenus, fiction 3556
Peg Woffington, fiction 7327
Peine de mort, la, Hugo 4849
Peking, Court of 3735, 7423, 8373
Pelagianism *Latin Tracts* 5141
Pelerinage, de l'homme 3691
Pelham, H., life 2062
ode on death of 7018
Pelham, fiction 5557, 9, 60, 92
Pelican Island, poem 6219
Pell, Dr., John, letters 9110
Pelling, Dr., 30th of Jany. harangues 1584
Peloponnesian war 8862, etc.
*Pembroke, Countess of, Emanuel *Misc.*[3], 3284
life 2002
Philip 4th Earl of 1595[33], 1597[121], 1599[v 1], 5447, 6734[21], 8937[v 12]
7th Earl of, trial 2079
*Pen and pencil pictures 1200
wanderings 6687
Penal laws, 1688 7040[21]
working of, 1833 6578
Penalties, Ireland 4472[10]
Penance, Book of *Cursor* 2674
Pencil of Nature (photography) 8615
Pendennis, fiction 8759[v 3], 67
Pengelly, Sir T., life 5384
Peninsular campaigns 1998, 3824
scenes, etc. 3847
war 2390, 5127, 5453, 5968, 6389
*Penn, Sir W., life 6811
W., counsels to his children 5798
life 1734, 2506–8
queries to 7049[57]
Pennington, Rev. M. 1077, 1434
Pennsylvania, 1735 883
tale (Gertrude) 1343
*Penny, a, worth of 6780
Penrith, chap-books 1522
"Friend" 1806
*Penrose, poems 6705[35]
Pensées, Pascal and Nicole 6755, 60, 1
Penseroso, Il, illustrated 6145–6
Pensioners, list of, 1679 7353[4]
Long Parliament 2277[48], 8937[v 3]
votes of Commons concerning 2277[8]
Pensions, 1840–54 *Parliamentary* 6737
Pentaglot preceptor, 1796 5545
Pentameron, Landor 5074
Pentateuch, with notes 671
and Bp. Colenso 5639
Pentelogia, Quarles 7228
Pentonville prison 1197, 6737
*People of England, addresses to, 1757 7691[13]
defence of, Milton 6154, 6
history of 2784–5
I have met with 9531
the, Michelet 6085
ameliorating condition of 6267
condition of, 1854 6466
(England and Europe) condition and education 4732
defence of, 1744 8937[v 9]
holy alliance for 6652
and kings, rights, 1710 4099[c]
and Lilburne 5337[v 2]
occupations, census, 1841 8279
papers for 1512
poetry for 4283
prerogative and privileges 5337[v 1]
religion and education 5104
Peoples echo to the Parliaments declarations, 1648 1598[30]
Pepin, King 6838
Pepperrell, Sir W., life 6752
Pepusch, Dr., overture 3349
*Pepys, Charles H. 3819
Pera, Piccadilly to 6787
Perceval, metrical romance *Thornton* 1322
*Percival Keene, fiction 5838
*Percy, Bp., ballads 412
Peregrine Pickle, fiction 8176
Perez, Antonio, Mignet 6100
Benito 8280
*Pericles, Greeks, &c., in days of 9397
Pericles and Aspasia, Landor 5052, 75
Perils of the Nation and Remedies 7828–9
(N.B.—*Only the "Remedies," by Seeley; "Perils" by "Charlotte Elizabeth" Tonna.*)
Perimedes the Blacksmith *Greene* 1857
Periodicals, magazines, reviews, &c.:
Ainsworth's magazine 97
All the Year Round 122–4
articles from 2403
Almanack of the Month 134
Anglo-Saxon 182
Annual register, Cobbett 1757
Appendix, 1703 7044
Art Journal, 1849–50 289
Asiatic Miscellany 300
Atlantic Monthly, articles from, 1866 5084
Attisches museum 9471
Bee 3499, 3512
Blackwood's Edinburgh magazine 733
articles from 5068, 84; 5568
British Apollo 944
British archaeological assn. journal 945
British magazine 951
British Quarterly Review 954
British Workman 956
Caméléon, Fr. journal 1323
Catholic Magazine 1458
Classical museum 1736
Colonial Quarterly Review 3126
Companion, L. Hunt 4398–9
Connoisseur; or Dublin Monthly (and weekly) Gazette 2588
Cornhill magazine 1982
articles from 8759[v 20], 8982
Craftsman 2071
Dial (U.S.) 2388
articles from 6521
Diogenes (comic) 2473
Dolman's magazine 2521–5
Douglas Jerrold's Shilling Magazine 4605
Dramatic Censor, 1770 3370
Dreamer, 1754 4832
Dublin Literary Gazette 2586
" Monthly (and weekly) Gazette 2588
" Weekly Gazette 2587
Eclectic Review, articles from 3190
Edinburgh eccl. journal and lity. review 5711
Edinburgh Review, 1802–75 2697
articles from, &c. 140, 874, 1887, 1925–6, 2115, 3137, 9; 3636, 4576–7, 5558, 5619, 22, 30–2; 7485, 8156, etc., 8595–6, 8565, 9037
Edinburgh Tales 2698
Educational magazine 7231
Englishman, No. 57 7044
European Magazine and London Review 2870–1
Examiner, 1710, etc. 2913, 8529[3], 38
Examiner, Whig 40, 43, 3684, 6017
Fine Arts Quarterly Review 3052
Fog's Weekly Journal, letters from 3097
Foreign and Colonial Quarterly Review 3126
Foreign Quarterly Review 3127
articles from 3140, 59
Foreign Review 3128
Fortnightly Review 3178–9, 8970
Fraser's Magazine 3237
articles from 4851, 5700
Friend 1806–8
Gentleman's Magazine 3371–4
articles from *1981, 2115
Germ 3380
Grub-street Society Memoirs 3681
Heraldic and historical register 7622
Historical register, 1714, etc. 4097–8
Hood's Own 4191–2
Hood's Magazine 4190
Household Narrative, 1850–5 4286
Household Words 4285–7
articles from 2400, etc., 6288, 6360–1, 9544
Illuminated Magazine 4443
Indicator 4398, 9, 4415
Inspector, 1753, etc. 4083, 8788[2, 6]
1825 5773

Periodicals, magazines, reviews, &c.—*cont.*
Intelligencer 8537, 43–5
Jerrold's Shilling Magazine 4605
Journal of Design and Manufactures 4700
Journal of Sacred Literature 4701
Ladies' Companion 4970
Lancet, articles from 3896
Law Magazine 5184–6
Law Review 5186–7
Leigh Hunt's London Journal 4402
Liberal, 1822–3 5324
London Journal, Leigh Hunt's 4402
London Magazine 5439–40
London Quarterly Review 5441
London Review 2870–1
Macphail's Edinburgh eccl. journal and litv. review 5711
Magasin theatral (Fr. plays) 6990
Manufactures, Journal of 4700
Medley 43, 6017
Memoirs of the Society of Grub-street, 1730–2 3681
Microcosm 6097
Miscellanies over Claret, 1697–8 7011, 23
Month 8117
Monthly Chronicle, 1728–30 6224
1838–41 6225
Monthly Magazine, article from 6968[9]
Monthly Repository 6226
Monthly Review 6227–8
My Tablets, or, Dublin Weekly Gazette 2587
National Review 6397
New Monthly Magazine 6428–9
articles from 1347, 5717
New Quarterly Review 6430
North American review, articles from 6521, 8288
North British review 6522
North Briton 6523
Notes and Queries 6541
articles from, etc. 436, *1981, 6589, 8551, 61, 8825
Observator, 1681–5 5275
Occasional Paper, 1697 9533
Omnibus 2157
Oxford and Cambridge Review, etc. 6663
Patrician 6774
People's Journal 6818
Periodical criticism, Scott 7800
Periodicals, papers from, 1831 5799
Philology, Journal of 1736
Plain-Dealer 8545
Political Register, Cobbett 1757, 64
Quarterly Educational Magazine 7231
Quarterly Journal of science, literature, and art 7232
Quarterly Review, 1809–75 7233
articles from, etc. 558, 873, 2118, 2682, 5561, 6876, 8348, 8930, 9647
Reflector 7344
articles from 5029
Rehearsals, 1708–9 5265
Retrospective Review 7369
St. James's Magazine, 1850 7622
Saturday Magazine, reprint from 9388–9
Scottish Review, 1853 7788
Scourge, 1717 4957
Seer 4410
Sizar, N° 1, Cambridge, 1799 8081
Tatler, ed. by L. Hunt 8650
Tribune 8545
True Briton 9384
Watchman 1818
Weekly political register 1764
Westminster Review 9375
article from 627
Whig-Examiner 40, 43, 3684, 6017
Whimsicalities 4198
Youth's Magazine, contributions to 8677
Zoist 9723
Perkin, P - - - - (*i.e.*, the old Pretender) 7024
*Perkins, T. H., life 1445
Permon, Laure de, life *Abrantès* 23
Perpoynt, W., speech, 1641 1597[32]
Perron, Bp. Jaques du, oration, 1647 6734[28]
Persecution by Church of England 7040[20]
for differences in religion 1671[7]
Persepolis 3005, 4376
*Persia, affairs of, and Narzanes 705[v 2]
ancient, history 2670, 9113
monuments 3830
religion 3831
frontiers, Tournefort 8917
history 3234
Jews, 1669 2893
life, manners, notes, Sheil 7992
sketches, Malcolm 5747
Sophi of, history 5382
travels, etc. *Barbaro* 3756
Ferrier, 1856 3011
Pfeiffer 6868
Sherley, 1601 *Parry* 1856[v 2]
Varthema, 1503 *Varthema* 3756
*Persian allegory 4559
architecture 3005
fables of Pilpay 6923
Gulf, 1840 9359
poems from, Landor 5078
poetry, manuscript, catalogue 8325
translation from 4437
Persicis, de (Xenophon) 4027
Persiles and Sigismunda, Cervantes 1489
*Persius, "Delphin" 9096
imitations 6427
translations 953[12], 4715–16, 6705[68]
Personal identity, Bp. Butler 1234
memoirs, Gordon 3546
and litv. memorials, Best 652
Perspective 1131, 5492, 6239, 8645
Persuasion, fiction 329
Perth, books 1524, 5953
Earl of, letters *Perth* 1322
*Perthes, F., life 6846
Peru, chronicle of *Leon* 3756
conquest of 7152–3
discovery of *Andagoya, Peru* 3756
Incas *Vega, Yncas* 3756, 7152–3
travels etc., 1820–49 3777, 9012, 9582
Peshâwur 467, 6234
Pestalozzi, life 7300
on education 6906
Pesth, 1850 6770
tracts 2492
*Peter, Father, policy of (*see also* Petre) 7024
Peter Pindar 3403, 9597
the cruel, King of Castile 6055
Great, age of 4721
and Russia, Voltaire 9170
Peter Schlemihl 1515–16
Simple 5839
the long 4137
Peterborough, Benedict of, chronicle *Benedict* 1663
Bp. of (Kennet) 4790
chronicon Petroburgense *Chronicon* 1322
Earl of, campaigns, life etc. 3249, 3450, 4536, 9260
memoirs of secret service *Smith* 8152
*Peters, Hugh, a word for the army 1599[v 1]
a word to 1592
account of 3877, 8099[v 2]
and Laud 5167
Lilburne 5337[3]
sermons 7839[8], 7840
speech and prayer, 1660 3882, 7368[9]
Petit Carême, Massillon 5925
Petite Chouanneric, la 7422
Petitions and answers 6639
Sir T. Aston, 1641 7188[54]
Bastwick, Prynne etc., 1641 6733[11]
Bucks and Herts, 1646 7188[96]
to Chas. I. 1590[10], 6734[7, 8]
clergy, 1641 6734[2]
Cobbett 3822
Commons (verse), 1642 1909
Essex, Norfolk, Suffolk, Bucks, Herts 2953[13]
Fairfax and army 2952[14, 15], 2953
House of Commons, Popish priests, etc., 1641 1590[10]
W. Jenkin, 1651 7047[23]

Petitions—*cont.*
Laud 5167
leather, transportation of, 1641 6734[3]
Lilburne 5337[v 2]
London etc. 5337[v 2], 5444, 8, 6734[37], 9373
of and to Lord Mayor, &c. 5447, 7188[114]
mariners, etc., Stepney etc. 7188[110]
masters, &c. of ships, 1648 7188[113]
Ld. Mountnorris 8468[2]
Oxford, episcopacy &c., 1641 6734[5]
Presbyterian 7024
of right 2113
1629–88 7188
sequestered clergy, 1647 8937[v 12]
Strafford 8469[16]
Westminster, 1648 9373
Whiston 9408
Bp. Wren 9652
*Petrarca and Boccaccio, Landor 5052, 74
essays on, Foscolo 3184
life etc. 1345, 5384, 6220, 6816, 54, 56
Petre, father, 1688 7040[26]
Pettingall, R., epistles 5867
Petty, Sir W., taxes etc. 7039
Phaedrus, fabulae *Valpy* 9096
translations 8756
Phalaris, epistles 630, 877–8, 1105
Phaleuciorum poematum liber 5065
Phantasm of an university 4768
Phantasmion, fairy tale 1819
Phantom Ship, fiction 5840
World 1306
Pharaohs, Egypt under 4793
Egyptians in time of 9497
Pharmacy, Indian 4186
Pharsalia, trans. 5513, 6705[69-70]
Phases of faith 5889, 6443
Phasis of matter 4774
Philadelphia, 1735 883
plenipotentiaries, epistle to 9018
Philanthropy and the church 6439
Philidor, chess 8937[v 5]
Philip of Macedon, life 7003
II., Spain 3246, 6100, 7155
Philip, adventures of 8759[v 10]
Augustus, fiction 4537
Musgrave, missionary 12
Philippa the Catanian, history of 5941
Philippicae, Historiae *Justinus* 9096
Philippine Islands, 16th century *Morga* 3756
1853 etc. 2323–4, 4517
*Philips, A., pastorals 7012
poems 953[9], 6160, 6705[48], 7010[13, 26]
J. poems 953[6], 6705[12], 7012, 18, 20
Katherine, life 2002
poems 7028
"Mr.," 1720 6166
Sir Robert, speech, 1641 1599[v 4]
*Phillimore, R., Lyttelton 5555, 6876
*Phillips, E. & J., lives 3471
G. S. *Searle* 7815
J., satire ag. hypocrites 7026
Prof. J., importance of Literature 5369
Sir R., Addisoniana 44
S., Crystal Palace 2161
Wellingtoniana 9355 (?)
Teresia C. 705[v 3], 1636
Phillipsland 5097
Philological inquiries, Harris 3876
passages examined, Tillesley 8876
proofs, unity, etc. of human race 4630
study, Gr. & Lat. language 2530, 2
Philologists, biography and corr[ce]. 7816–17
Philomene, complaint of *Gascoigne* 211
Philosopher, the, D. Williams 9516
*Philosophers, ancient, lives, etc. 2474–5
Greek 226, 3140, 7122
time of Geo. 3, lives 980
Philosophiae, de consolatione 786; *Boethius* 9096
Philosophical arrangements, Harris 3875
dissertations, Argens 226
essays, Chambers 1503
Foster (Eclectic Rev.) 3190
D. Stewart 8419
Philosophical—*cont.*
poems, More 6260
problems, Hobbes 4105[v 7]
rudiments, Hobbes 4105–6
tracts, Leslie 5271
works, Bolingbroke 803, 13
Hobbes 4105–6
Locke 5397–8
writings, More 6258
Philosophie et littérature, Hugo 4347
Philosophique dictionnaire 9167
Philosophizing, liberty of 8321
Philosophorum, vitae, etc. 2474
Philosophos, contra, Sextus 7868
Philosophy, American 9072
ancient, history of 1244, 5304, 7431, 9072
of animated nature 4139
Arabic, Europe 8354
Bacon to present day 5305
of the beautiful 5719
of the Bible 710
biographical history of 5304–5
of Bolingbroke exposed 813
consolation of 786, *Boethius* 9096
of creation 7128
at the Cross 7638
discoveries in, 1757 3107
eastern 6902
of education 8646
elements of, Hobbes 4105
English 9072
essays in, Fraser 3233
in the Fens, poem 3617
first six centuries 7957
in France, Guizot 3718
German and Christian theology 9108
at German universities 6810
of government, Sismondi 8079
Greek, view of 8093
of health 8155
Hegel 9119–20
history of 1244, 5304–5, 7431, 8363, 8722–3, 9072
of history 7738
inductive 7128
Italian 9072
of language 7739, 8434
of life 6273, 7739
of living 5999
mediaeval, modern 9072
of the mind 388, 8419–20
moral, Sydney Smith 7485–6, 8160
moral, D. Stewart 8421
moral, England, hist. of 9401
of the moral powers, D. Stewart 8419
of morals 6274
natural *Lardner* 5117–19
elements of, Locke 5397
history of 7129
study of 4040
of Plato 6948
of progress 8039
progress of, D. Stewart 8419
of ragged schools 8093
sacred 8020
of the sciences, Comte 5306
speculative 867, 1502
in sport, Paris 6700–1
stoics 9091
Philostorgius, eccl. hist[y]. 8278
Phineas Finn, fiction 8978
Redux, fiction 8979
"Phiz," ill[ns]. by 1374, 3838, 6974[3], 8557
(*See also* "Browne, H. K.")
Phoenicia 2670, 4794
Phoenician, writing 4376
*Phoenix Nest *S.* (*R.*) 1853
and turtle 7907[v 8]
Phonetic type 6151
Phonological introduction to dialects, Ellis 2674
Photius, patriarch 8278
Photography 4122, 8615
Phrases, choicest, 1677 7060
*Phrenology 5550
and the hand 3832
Phreno-mnemotechny 2981

Phrygia, history 2670
Physic, modern advancement, 1856 8058
our 7414
primitive 3901
Physic for the church 1671
Physica problemata, Hobbes 4106
Physical atlas 4659–60
geography 3736, 8218, 9591–2
Holy Land 4869
phenomena, living beings 5943
nature 4421
relationship of man to the earth 2912
science, harmonies of 4093
description of the universe 4356–8
*Physician, diary of a, fiction 9280
of Marseilles, fiction 3199
and patient 4215
Physician's holiday (Switzerland, 1848) 3115
Physicians, lives 2966, 5707
and civilians, precedence 8562 v 1
and physic, Simpson 8058
young, duties and prospects 8058
Physico-harmonic geometry 46
Physics, elementary 4418
Hobbes 4105 v 1
mechanical 1102
with reference to nat[1]. theology 9399
ponderable bodies 6847
principles of 6338
study of, Tyndall 5213
terrestrial 4222
Physiognomical sketches, Theophrastus 2965
Physiognomy 1753
Physiologicae, Institutiones, Blumenbach 2740
Physiology, animal 1422, 5325
cerebral 9723
comparative 74
elementary 5499
human 2740
mental 4141
study of, Paget 5213
vegetable 2210, 5325, 8093
Physiology of evening parties 8108
of London business 1708
Phytology, 1830 5325
Piano accompaniments, songs of Scotland 3578
Pic Nic Papers 2442
Picart, Bernard, plates 799
Piccadilly to Pera 6587
Pickwick Papers 2399, etc., 2443–4
*Pictorial Bible 667
half-hours 4892
history of England 2080, 2784–5, 88–9
and literary sketch-book, Brit. Empire 5034
life of our Saviour 4870
Sunday-book 4871
Picts, account of 7781
Picture-book without pictures, Andersen 162
Picture galleries, England 3933–4
London and neighbourhood 4546–7
George Granville, etc., poem 7011
of a new courtier, Cromwell 2132
the, poem 7012
Pictures, amateurs in 1198
catalogue of, poem 5040
drawings, &c., catalogue, Dickens 2457–8
Dulwich 2605
Hampton Court 4619
Nat. Gallery 6395–6
Melbourne 6022
old, and dirt 6066
and painters, anecdotes 5426
Dresden Gallery 2565
prints, &c., catalogue, Farmer 2975
Wilkie Gallery 9489
Wilson collection 9563
Pictures from Italy 2399, etc., 2445, 5735
of Sweden 163
Picturesque scenery, Twining 9056
Piedmont, Austrian campaign 3749
country life 3294
history of 3295
irrigation 8154
Longman, 1856 5484
Vaudois, 1855 339
war in, 1703–6 4037
*Pierce, Thos., concio Synodica, 1661 5141
Pierce Penilesse *Nash* 1857 & 7974
Pierce the Ploughman *Pierce* 2674
Pierces supererogation *Harvey* 1857
Piers, John, Abp. of York, 1590 *Chetham Misc.* 5, 1639
*Piers Plowman *Langland* 2674
Pietro of Abano, tale 8872
Pig, farmer's library 2977
Pig, or puppidog-water 2900
Piggott, Rev. S. ("a clergyman") 2875
Pilgrim, Purchas 7218
Fathers 146, 4426, 9108
of Glencoe, poem 1348
Pilgrimage and other poems, Ellesmere 2731
Pilgrimage to Holy Land, 1506 *Guilford* 1322
Pilgrimages to English shrines 3796
of Erasmus 2813
in many lands 5725
Pilgrim's Progress 1123–8, 3691
Pilgrims of the Rhine 5557–60
sea-voyage *Stations* 2674
*Pilkington, Letitia, letter 705v 3
poems 7028
Sir W., notice of 1325
—, letters to Bowyer 8529v 10
Pillars of Hercules, travels 9086
Pillory, Lilburne's speech in 5337[1]
sentence of, 1705 4099[c]
the, hymn to 7021
Tutchin in 8937v 3
Pilot, fiction, Cooper 1956
Pinacotheca Historica 4819
*Pindar, attempt in style of 7018
translations 953[12], 2965[10], 6705[58]
Pindar, Peter 3403, 9597
*Pine, J., book-plate by 9653
*Pinkerton, John, Walpoliana 9244
Pinners Hall, sermon at, 1753 7845[16]
Pioneers, fiction 1957
*Piozzi, M[rs]., Johnson 4647
Johnsoniana 852, 4654
life 2766
Pipes, on 3285
Pippa Passes 1043–4
Piracy, Borneo 4804
law 4633
Pirates, female 4633
history 4633
question as to, 1694 5188[16]
Pirckheymer, notice of 9321
Pisa, climate, &c. 8657
'Piscopade 4099[c]
Piso and Vindex, conspiracy 6615
Pitcairn's Island 8942
Pitman, Isaac, Milton 6151
Pitman's pay and other poems 9564
Pitt, C., poems 953[3], 6705[48]
trans. of Æneid 953[12]
Vida 6705[70]
W[1]., Byng 8937v 7
(*See also* "Chatham.")
W[2]., Anti-Jacobin 195–6
and Canning 8354
death of, verses 7016
and Fox 5561
age of 5720
letters 3089
life 3402, 8902–3
and D. of Rutland 8348
Goldwin Smith on 8128
and Temple 8354
at Walmer 8354
Pitti Palace, pictures, etc. 8091
Pitts, T., western martyrology 9371
Pius VII., Pacca 6664
IX., history 6490
letters apostolic, Twiss 9061
and Lord Palmerston 6215
Pix Jury 9310
Places, remarkable, visits to 4324
Plagiary exposed, 1691 1580, 4
Plague, proclamation, 1636 7188[20]
receipts for 7188[127]
*Plain-dealer, Swift 8545
"Plain dealing," 1649 1599v 4
"Plain English," 1643 1599v 4
Plain English to the Parliament, etc., 1649 1599 v 5

Plain—*cont.*
French, Dunton 2638
speaker, Hazlitt 3949
"Plain truth" 8937[v 11]
Plaint of freedom, poem 5362
Planetary concretion 6504
Planning, self-instruction 5492
Plans, actions, American Revolution war 8049
Plant of health, water-cresses 7691[11]
Plantagenet and Tudor, sovereigns 3138, 41
Plantagenets tragical story (Edw. IV.) 9179
Plantarum, historia 8793
Plantations 5490, 6893
Plantations, English, America 141, 1729
Planter, experiences of, 1871 2739
Planting, on 6892, 8340
Plants, American 8340
bulbous 3559
Chinese 3181
ferns, mosses, English Lakes 5881
history of 3042
Levant, etc. 8917
natural system of 5493
Pratt on 7140
propagation 2904
Schouw on 7756
six books of, Cowley 2042
structure, etc. 409
(*See also* "Botany.")
Plasidas, the knight, martyr, verse *Partridge* 1855[v 3]
Plate, etc., Duke of Richmond *Camden Misc.* [3], 1322
*Plato, characteristics of, Potter 7122
dialogues, Forster on 3140
introductions to, Schleiermacher 7740
Emerson on 2774
life, etc. 6948
observations on, Crawford 2101
Phaedon, Crawford on 2101
Republic 2365[9], 6262
Plato Redivivus, 1681 6425
Platonic philosopher, creed 8692
Platonists, doctrine 8692
Playbills 1682, 3323, 6993, 9326
Players, lives 3299
scourge, Prynne 7208
in the shades, dialogue, 1743 8937[v 9]
stage, complaint, 1641 295[3]
Playfair, John, Enc. Brit. 2776
Leslie tracts 5271, 8422
Sir Lyon, literary address, 1855 948
Methven 6074
W., hist. chart 4366
Playfellow, tales 5885–7
Playgoer, London, 1851–66 6290
Playhouses, biographia dramatica 404
patent to D'Avenant 8788[3]
and plays, 1719 556
questions to those who frequent, 1704 8788[1]
Playing cards, history 1616
Plays, British and Irish 404, 955
defence of, 1707 3044
English, account of 404, 955, 5099
blasphemy, etc. of, 1719 556
heroic, essay 6976[7]
London theatres, from 1712 9138
miracle, Newcastle, 9205
names of, 1660–1706 2552
Northbrooke against *Northbrooke* 7974
and players, dialogue, 1699 6978
from prompt books 6957
sinful, etc., Prynne 7208
suppression of, 1647 295[9]
time taken in performing 1056
Plays and playwriters:
(*Many which occur as headings in the Catalogue are not repeated in this list.*)
A woman killed with kindness *Heywood* 7974
A woman will have her will 3899, 6978
A'Beckett, G. A., parody on 6968[26]
Abingdon, two angry women of 6829[6]
Abra-Mule 6976[1]
Abroad and at home 6961[4]

Plays and playwriters—*cont.*
Absent man 6972[11]
Accomplished maid 6956[21]
Achilles 3355, 6956[9]
or Iphigenia in Aulis 6976[2]
Acting copies of plays (Macready) *5718, 6981–2
Acts and scenes, Landor 5052
Addison, H. R. 6974[8]
* J. 6956[3, 11], 76[22], 77, 88; 8381
Adelaide 6968[22], 75
Adopted child 6961[1]
Adrian 6968[21]
Adventures of five hours 6976[1], 9024
Advocate of Durango, Mexican drama 9682
*Æschylus 3620, 6968[27]
Æsop, comedy 6976[1]
Affair of honour 6968[16]
Agamemnon, Æschylus 55–60
Thomson 8835
Agis 6971[7]
Aglaura 8494
Ajax 2849, 8228
Alarbas 6976[2]
Alasco 6968[4]
Albertus Wallenstein 3435
Albion and Albanius 6976[3]
queens 6956[14]
Albovine, king of the Lombards 2261
Alcestis 2850, 3620
from Euripides and Hyp. Lucas 6968[15]
(burlesque) 6968[13]
Alchymist 139, 6956[17], 74[4]
Alcibiades 6976[2]
Alexander the Great 6956[7]
*Alfieri 6968[26]
Alfred, masque 8835
the Great 4918
All at Coventry 6794[9]
for love 6957[6]
in the wrong 6957[15]
mistaken 6976[2]
the world's a stage 6958[25]
vows kept 6987
Allingham, J. T. 6961[2], 74[8]
All's a delusion 6963[20]
well that ends well 7907[v 3]
Almanzor and Almahide 6976[7]
Almida 6971[13]
Alonzo 6971[14]
Alphonso Barbo 6968[18]
Altemira 6976[3]
Alzira 6956[10]
Alzuma 6971[14]
Amarynthus 8130
Ambitious statesman 6976[3]
stepmother 3408, 6976[2]
Amboyna 6976[2]
Amidei 6968[28]
Amintas (fr. Aminta of Tasso) 6976[1]
Amphitryon, Dryden 6956[11], 76[1]
Molière 6192
Plautus 6955
Andrea of Hungary 5057, 6968[3, 19]
Andrews, M. P. 6961[3]
Andromache 2851
Angelo 4340
Animal magnetism 6961[4]
Anna Bullen 6956[14], 76[29]
Anne Blake 6968[29]
Antigone 3620, 6817, 8229–30
imitative version 6968[28]
Antonio Foscarini 6968[32]
and Mellida 5862
Antonio's Revenge 5862
Antony and Cleopatra 7907[v 7]
Octavius 5053
Apollo and Daphne, opera 7021
Apollo's choice 6962[4]
Apostate 6962[3]
Appearance is against them 6961[4]
Appius 6972[5]
and Virginia 6963[5]
Apprentice 6961[4], 72[4]
Arden of Feversham 5340, 6961[2]
Aristodemus 6968[8], [32]

Plays and playwriters—*cont.*
Armand 6968[16]
Arnold, S. J. 6966, 88
Arnold of Brescia 6459
Arrowsmith 6976[23]
Arsinoe 6976[4]
Art and nature 6972[7]
Artful husband 6976[3], 87
As you find it 6976[2]
As you like it 7907 v 3
Ask no questions 6974[2]
Assassin 6968[22]
Astolfo 6968[31]
Athanase 6968[12]
Atheist 6976[1]
Atheists tragedy 6979, 8918
Athelstan 6968[20], 71[6]
Athelwold 6968[6, 9], 8164
Athenian captive 69687, [8], 8620, 7
Atkins, J. W. 6968[20]
Aurengzebe 6976[1]
Author 3105, 6964[4]
Azamoglan (Greek revolution) 6968[14]
Bacchae 2852–3
*Baillie, Joanna 6957[24], 73[3], 85
Baker, T. 6976[10, 28]
Bale, Bp. *Bale* 1322, *Misc.* [1], 3284
Bancroft, J. 6976[12]
Bandit 6962[1]
Banditti 6976[3]
Banished lord 6968[28, 36]
Bankrupt 3105, 6964[7]
Banks or Bankes, J. 6956[14], 76[13, 18, 22, 28]
Barbarossa 6956[6], 57[15]
Barber Baron 6968[16]
Baron Fitzardern 6968[25]
Barham, F. 6968[9]
Bartholomew, W. 6968[28]
Bashful lover 5929
man 6961[4]
Bate [Dudley], H. 6956[25]
Battle of Bothwell Bridge 6974[6]
Brunanburh 6968[3]
Hexham 6957[20]
Beaconsfield, E. of 6968[23, 29]
Beau Nash, comedy 4601
Beaumont, Lord 6968[2]
Beaux Stratagem 6956[2]
Becket 1461
Becket, Andrew 6962[1]
Bedingfield, R. 6968[30]
Beggar of Bethnal Green 6968[5]
Beggar's Bush 6968[22]
daughter of Bethnal Green 4917, 6968[5]
opera 3349, 3355–6, 6956[9]; (*with music*) 6972[8]; 87
Believe as you list 5927, 6829[27]
Belisarius 6968[23]
Bell, John 6968[15]
Robert 6968[2, 9, 26, 30, 36]
Bellamira 6973[3]
Belle's Stratagem 6957[19], 72[6]
Belphegor 6976[4]
Bennett, G. J. 6968[21]
Bernard, Bayle 6968[15, 23]
Bernard, W. B. 6974[3, 8, 9]
Bertram 6968[4]
Better late than never 6961[3]
Bianca Cappello 6968[25]
Bickerstaff or Bickerstaffe, I. 6956[21, 23, 24], 61[1, 3, 4], 64[6]
Birch, S. 6961[1]
Biter 6976[4]
Blackwell, I. A. 6968[31]
Bladen, Martin 6976[25]
Blanche of Navarre 6968[34]
Blind Wife 6968[17]
*Bliss, H. 6968[13]
Bloody Brother, or, Rollo 531, 8
Blot in the 'scutcheon 1043–4
Blunderer, Molière 6192
Boadicea, Glover 6971[4]
Hopkins 6976[4]
Boadicea's history 6968[22]
Bold stroke for a husband 6957[19], 61[3]
wife 6957[11], 61[1]
Bon Ton 6956[25], 61[3]
Bond-Man 5929
Plays and playwriters—*cont.*
Borderers 9627, 9
Borgia 6968[2]
Borgias 6968[27]
Borgias (and Mulleasses) 5906
Boucicault, D. 6968[28], 9326
parody on 6968[26]
Box-Lobby Challenge 6972[6]
Boyer, A. 6976[2]
Boyle, C., Earl of Orrery 6976[2, 3]
R., Earl of Orrery 6976[3]
Box and Cox 9326
"Boz" 6986
Brady, Dr. 6976[22]
Braganza 4586, 6971[16]
Brave Irishman 6956[24]
Bravo of Venice 6973[2]
Brayshay, J. 6968[18]
Brennoralt 8494
Breval, J. D. 3357, 6976[20]
Brian the probationer 6968[31]
Bridal 6974[3], 81
Bride of Messina 6968[36], 7713, 19
Brides' tragedy 554
Britannia and Batavia 5340
British Enchantress 6976[4]
Briton 6971[10]
*Brome, R. 6973[1], 76[14]
Brooke, H. 6956[18], 71[14]
Mrs. 6961[2]
Brothers, Anon. 6968[17]
Cumberland 6957[18], 58[6]
Young 6956[14], 71[4]
Brown, Rev. Dr. John 6956[10], 71[5, 6]
*Browning, R. 6968[35]
Brutus, Payne 6974[5]
Tate 6976[4]
Bubbles of the day 6968[11]
*Buckingham, Duke of 211, 6956[15], 76[6, 23]
*Bucks, Have at ye all 6956[25]
Buckstone, J. B. 6968[16], 74[3], 86
Bullock, C. 6976[30]
Burges, Sir J. B. 6974[10]
*Burgoyne, J. 6957[22], 61[2, 3], 64[6]
Burlesques, Talfourd 6968[13]
Burnaby, C. 6976[17, 23]
Burney, C. 6956[23]
Bury Fair 7872
Busby, Dr. 6973[2]
Busiris 6956[16]
Bussy D'Ambois 1528, 32, 69, 76[4]
Busybody 6956[8], 57[11]; (2d part) 76[19]
Byron, Charles, Duke of 1530
Caesar and Pompey 1529
in Egypt 6972[10], 7022
Borgia 6796[7]
Caigniez and D'Aubigny, MM. 6966
Caius Gracchus 4915
Marius, Doubleday 6968[4, 8]
Otway 6976[7]
Calaynos 802
Calcraft, J. W. 6968[14]
*Calderon, Pedro 8281
Cálidás 1303
Cambridge, "gentleman of" 6956[25]
Cambyses 6976[6]
Camilla 6976[6]
Campaspe 5341
Captain Firnewald (German drama) 138
Capuchin 3105, 6964[7]
Caractacus 6971[8]
Careless Husband 1681, 76[6]
Carey, H. 6956[23, 25], 61[2, 3, 4], 71[2]
Carmelite 6961[4]
Caryl, J. 6976[9, 25]
Case of Conscience 772
Castilian 8622–3
Castle of Andalusia 6957[22]
of Sorrento 6961[4]
Spectre 6961[1]
Catharine and Petruchio 6956[24]
Catherine of Cleves 6968[12]
Catiline 6968[4]
Cato 6956[3], 76[7]; (*obs. on*) 6988
Catspaw 6968[13]
Cavalier 6974[9], 9440
Celesia, Mrs. 6971[13], 72[13]
Centlivre, Mrs. 6956[4, 8], 57[11], 61[1, 2], 74[7], 76[11, 19, 20, 21, 2]

Plays and playwriters—*cont.*
Chaff: Yankee and Nigger at the Exhibition, 1853 6968[22]
Challenge for Beauty 4061, 6963[5]
Chances, Beaumont and Fletcher 534, 6957[6], 61[4]
Duke of Buckingham 6956[15], 76[8]
Changeling 6963[4]
*Chapman, G. 6963[3], 76[4]
Chapter of accidents 6958[3], 61[2]
Charles, Duke of Byron 1530
Charles the first, Havard 1563
Mitford 6968[34]
Cheats 6976[6]
of Scapin 6961[4], 76[27]
Cherry, A. 6961[1]
Chester plays *Chester* 7974
Chester's triumph *Chester* 1639
Chettle, H. *Dekker* 7974
Child of Love 6989
Nature 6961[2]
Childe, C. O. 6968[26]
Children in the Wood 6974[9]
Choephorae 61–2
Chorley, H. F. 6968[15, 23]
Christian Hero 5340, 6971[1]
Tragedy (St. Cecily) 6976[24]
Chrononhotonthologos 6956[23], 71[2]
*Cibber, Colley 6956, 72, 76, 7022
Theoph. 6972[9]
Cicero (drama) 1705
Cid, the 6416
Cinna's conspiracy 6976[6]
Circe 6976[5]
Cit turn'd gentleman, Molière 6192
Citizen 6956[24], 69
turn'd gentleman 6976[6]
City-Madam 5929, 6974[10]
Politiques 6976[6]
Ramble 6976[6]
Clandestine Marriage 6957[16], 71[9]
Claracilla 4817
Clarke, Lady 6975
Claudius, tale 6968[16]
Cleomenes 6976[5]
Cleon 8809
Cleone 6971[7], 73[2]
Cleopatra 7015
Cobb, J. 6961[2-4]
Coffey, C. 6956[23], 70
*Coleridge, S. T. 5718, 6968[4], 73[3]
Colman, G.[1] 6956[23-4], 57[16], 61[3], 66, 67, 71[9, 12, 15], 73[1, 2]
G.[2] 6957[20-1], 61[3], 73[3], 74[1, 5, 10]
Colombe's Birthday 1043–4
Comedies, Rejected (parodies) 18, 6968[26, 28]
Comedy after Italian manner 6976[24]
of Errors 6956[8, 25], 7907[2]
prohibited 6968[15]
Comical Gallant 2352
Lovers 1681, 6976[5]
Revenge 2839, 6976[5]
Commissary 3105, 6956[25]
Committee 6956[2]
Comoediae, Plautus 6950–3, 9096
Terentius 8753–4
Comus, masque 6143, 6956[9, 25], 61[2], 72[2]
Conceited Ladies, Molière 6192
Condé's Wife 6968[6]
Confederacy 6956[15], 76[5]
Confederates 3357
Conflict of Conscience 6959
*Congreve 9681
Conquest of China by the Tartars 6976[5]
Granada 6976[7]
Mexico 6976[14]
Conscious Lovers 6956[4], 8380
Constance 6968[14]
Constant Couple 6956[15]
Constantine 6971[5]
the great 6976[5]
Contrivances 6956[25], 61[4]
Cooke, T. 6971[2, 10]
Coriolanus, Shakespeare 7907[v 6]
Thomson 6971[1], 8835
Corner of the street 6968[14]
*Cornwall, Barry 6975
Corona Minervae, masque 1992
Correggio 6569

Plays and playwriters—*cont.*
Cosmo de' Medici 6968[5]
Count Alarcos 6968[23, 29]
Arezzi 5045
Julian 5055, 61
of Narbonne 4589, 6957[20]
Countess of Essex 6968[8, 34]
of Salisbury 6957[16], 71[11]
Counterfeits 6976[7]
Country captain 6433
girl 6957[16], 67
lasses 6956[19]
squire 6974[3]
wake 6964[2]
wife 6957[16], 767, 9679–80
Court comedies 5341
at Ravenna 6968[26]
beauties 6974[3]
Coventry mysteries *Coventry* 7974
*Cowley, Mrs. 6957[19], 61[1, 2, 3], 72[6]
Cozeners 3105, 6964[7]
Cradock, J. 6972[12]
Craufurd, D. 6976[15]
Creüsa 6971[4], 72[5]
Crisp, H. 6956[18], 71[4]
Critic 6961[1]
Crohoore of the bill-hook 6968[4]
Cromwell, anonymous 6968[3]
Hugo 4341
Leatham 5204
Richards 6968[20]
Cromwell, Thomas, Lord 7961
Cross, J. C. 6961[4]
Cross purposes 6961[2]
Crowe, Catherine 6974[2]
Crowne, J. 6976[3, 6, 8, 26, 27], 77
Cruel brother 2262
kindness 6974[2]
Cuckold in conceit, Molière 6192
Cumberland, R. 6957[18], 58[1, 6], 61[1-4], 72[1, 6, 12], 73[3], 89
Cunning man 6956[23]
Cure for the heartache 6957[25], 84
Curfew 6961[4]
Cutter of Coleman Street 2041, etc.
Cyclops 2854
Cymbeline 7907[v 7]
Cymon 6956[24], 61[3]
Cyrus 6971[13]
Dame aux Camélias 2615
Dance, C. 6974[3, 10]
Daniel, G. 6968[16], 74, 81
Danish drama 4045
Darley, G. 6968[3, 5, 9, 10, 35]
Daughter, the 6968[7]
of the regiment 6600
D' Avenant, C. 6976[5]
* Sir W. 6976[18, 24]
Day well spent 6653, 6974[9]
Deaf and dumb 6961[1]
lover 6961[3]
Death of Marc Antony 7826
Marlowe 6968[5]
Death's jest book 554
Deceived, the, 1531 6784
Deceit, the, farce 8562[5]
*Decker, T. 3122, 6963; *Collier, Dekker* 7974
Delap, Dr. 6971[8]
De Lisle, Sieur 6971[10]
Demetrius 7714
De Monfort 6957[24], 85
Denham, Sir J. 2344
*Dennis, J. 6976[13, 16, 20, 23]
Desert Island 6964[2], 71[8]
Deserted daughter 6957[24], 68[32]
Deserter 6956[25], 61[1]
Destruction of Jerusalem by Titus 6976[8]
Deuce is in him 6961[3], 64[2]
De Valencourt 6968[31]
Devil to pay 6956[23], 70
upon two sticks 3105, 6964[6]
Devil's elixir 6974[8]
Devin de Village 6956[23]
Dibdin, C. 6956[25], 61[1, 4]
C., jun. 6961[2, 4]
T. 6961[4], 74[8, 9]
Dice of Death! 665
*Dickens, C. 6968[24], 74[3], 86
C., jun. 6968[15]

Plays and playwriters—*cont.*
Dido 6979
Dilke, T. 6976[15]
Dioclesian, dram. poem 2541
Disappointment 8248
Discovery 6958, 71[9], 83
Disobedient child, interlude 6829[22]
*Disraeli, B. 6968[23, 29]
Distress'd mother 6956[1], 76[8]; (*obs. on*) 6988
wife 6972[9]
Diversions of the morning 1936, 9503
Dobell, S. T. 2511
Doctor and Apothecary 6961[2]
and no doctor, Molière 6192
Faustus 5819–21, 6978
Dr. Last in his chariot 6964[6]
Dodsley, R. 6956[24], 61[4], 71[7], 73[2]
Dogget, T. 6964[2]
Don Carlos, Otway 6796[8]
Schiller 7713, 20
Sebastian 6796[8]
Double dealer 6976[8]
gallant 1681, 6976[8]
marriage 534
mistake 6971[9], 72[3]
*Doubleday, T. 6968[4, 8]
Douglas 6957[16], 71[6], 72[4]
Doves in a cage 6974[10]
Dow, A. 6971[13, 16]
Downes, Captain 6987
Dragon of Wantley 6961[2]
Drama, early English 6959
Indian 1303, 4718
of a life 6968[4]
old English 6978
Dramas for the stage, Stephens 8402
Dramatic chronicle 6968[3, 35]
pamphlets 6986
poet, position of, 1841 6986
poets, English, Lamb 5025–7
satire on the times ("Pasquin") 6973[2]
scenes, B. Cornwall 1984
Landor 5074
and fragments, Beddoes 554
writers, early 6963
Dramatis personæ, Browning 1043
Dramatist 6957[20]
Drummer 40, 6956[11], 77
*Dryden, J. 6956[11], 76
selections from 2582
and Davenant 6976[28]
and Lee 6976[8, 19]
Duchess de la Vallière 5562, 6968[35]
Eleanour 6968[15]
of Malfi 6985, 9333
Ducks and green peas 2593
Dudley (Bate), H. 6961[4]
Duel 6967
Duenna 6957[19], 61[1]
Duke for a day 6416
of Guise 6976[8]
of Milan 5920, 6961[2]
*Dumas, A. 6968[12]
Dupe 6967, 71[9]
Duplicity 6961[4], 68[32]
D'Urfey, T. 6976[3, 4, 15]
Dwarris, Sir F. 6968[14]
Earl of Brecon 5046, 6968[19]
Essex, Banks 6976[28]
H. Jones 6956[3], 6971[5]
Gowrie 6968[25], 9420
Leicester 6968[6]
Warwick, Francklin 6957[19], 6961[3]
Hiffernan 6971[11]
Eastward Hoe 1531
Edgar 6976[9]
and Emmeline 6956[25], 64[4]
Edric the Saxon (? by J. R. Christian) 6968[28]
Edward and Eleonora 6971[14], 8835
the black prince, Lindsay 5354
W. Shirley 6956[16], 71[2]
II. 6980
the third 2702, 6976[9]
the fourth 4066
Edwin the fair 8661–4
Egmont 3475

Plays and playwriters—*cont.*
Elder brother 3082–3
Electra, Euripides 2848, 55
Sophocles 3620, 6956[16], 8231
Elfrid 6976[9]
Elfrida, dram. poem 6971[3]
Elizabeth, Queen (If you know not me, etc.) *Heywood* 7974
Ellerman, C. F. 6968[18]
Elliot, J. L. 6968[24]
Elmerick 5340
Elvira 6971[11], 72[1]
Emperor of the East 5929
Empress of Morocco 6976[9]
Endimion 5341, 6963[2]; *Halpin* 7974
English merchant 6971[12]
mounsieur 6976[9]
princess 6976[9]
traveller 6963[6]
Englishman in Bourdeaux 6972[2]
Paris 3105, 6972[2]
returned from Paris 3105, 6972[2]
English-men for my money 3899, 6978
Entertainments 6956[23–5]
Epidicus 6955
Epsom Wells 6976[9], 7872
Estcourt, R. 6976[11]
Ethelstan 6968[3, 10]
*Etherege, Sir G. 6976[5, 24]
Eugene Aram 5575
Eugenia 6971[3], 72[7]
Carnot 6968[15]
Eumenides 64–6
*Euripides, Alcestis (adapted) 6968[15]
(burlesque) 6968[13]
Hecuba (trans.) 6976[12]
Iphigenia in Aulis (adapted) 6968[14]
Eurydice 6956[16]
hiss'd 6988
Evening's love 6976[9]
Every man in his humour 4694–5, 6956[2], 72[7]
one has his fault 6957[23], 73[1]
Evil genius 6968[15]
Fair crusader 6962[4]
example 6976[11]
maid of the exchange 4062, *Heywood* 7974
west *Heywood* 7974
penitent 6956[3], 76[10]
quaker of Deal 6956[17]
queen, opera 6976[10]
Fairies' opera 6971[5], 6976[10]
Faithful shepherdess 533 etc.
Faith's fraud 5046, 6968[19]
Falkland, Viscount 2963
Fall of Poland 7035
Robespierre 1805, 6968[4]
Saguntum 6972[16]
False alarms 6973[1]
delicacy 6971[12], 72[11]
friend 6976[10]
impressions 6961[4]
Falstaff's wedding 6966
Fame 6968[18]
Family affairs 6968[20, 27]
legend 6973[3]
politics 6962[2]
Family reading, etc., plays adapted for 5928
Famous victories of Henry V. 6965
Fane, Sir F. 6976[24]
Farces 6653, 6956, [23–5], 61, 64, 69–70, 72[2, 4, 11], 73[1], 74[2, 3, 7, 8, 9], 76[9, 10, 26, 27], 7012, 8562[5]
Farmhouse 6961[2]
Farmer's wife 6961[4]
Farquhar 6976, 86, 9681
Fashionable life (Cheltenham) 6968[28]
lover 6961[2]
Fatal curiosity 5340, 6957[11]
discovery 6971[13]
dowry 5929, 6982
marriage 6976[11], 8248
Fate of Capua 6976[10], 8218
Father and son 6962[3]
Faustus, Doctor 5819, etc., 6978
Favart 6972[2]
Fawne 5862

Plays and playwriters—*cont.*
Female prelate 6976[11]
Fenton, E. 6956[14]
"Ferragus," trag. by 6968[22]
Ferryman 5046, 6968[19]
Feudal times (Scottish) 6968[14]
*Fielding 69727, 73[2], 84, 88
Fiesco (Genoa) 6968[10], 7714
Fine Lady's airs 6976[10]
Firmilian (spasmodic tragedy) 344
First-born 3866
floor 6961[3]
love 6957[18], 61[3]
Fitz-Ball, E. 6974[8, 9]
parody on 6968[26]
Five to two 6968[24]
Flora 6956[25], 64[2]
Florence, great Duke of 5929
Florizel and Perdita 6971[8]
Follies of a day 6961[2]
fashion 6968[29]
Fontainebleau 6957[22]
*Foote 1936, 6956[23-5], 66, 67, 70, 72[2, 4], 73[2], 9503
Forc'd marriage, Molière 6192
Force of friendship 6976[10]
*Ford, J. 5932
Forgery 6962[1]
Foreign plays 6995
Fortune by land and sea 4072, *Heywood* 7974
Fortune's frolic 6961[2]
Foundling 6956[13], 71[2], 72[9]
Four plays in one 534
Fra Rupert 5057, 6968[3, 19, 32]
Francesca di Faenza 6968[2]
Francis, P. 6971[3, 5], 72[7]
Francklin, T. 6957[19], 61[3], 71[11, 16]
Frank Fox Phipps, Esq. 6974[8]
French plays 6990–4
refugee 6974[3]
Friendship in fashion 6976[10]
Frowde, P. 6972[10]
Fugitive 6958[2], 72[6]
Funeral 6976[10], 8380
Galileo Galilei 1009
Gallathea 5341
Galt, John 6962
Gamester, Centlivre 6976[11]
Moore 6957[14], 71[4]
Shirley 6974[10], 8024
Gamesters 6956[19], 67
Gammer Gurton's nedle 6978
Garcia 6968[13]
Garrick 1690, 6956[23-25], 6957[16], 6961, 4, 7, 9, 71[5, 7-9] 72[2-4]
Garrick's vagary 6973[1]
Gawyim Honor 6968[17]
*Gay, J. 6956[9], 72[8, 9], 74[1], 87
Gazul, Clara (? *pseud.* of P. Mérimée) 3358
Generous conqueror 6976[11]
husband 6976[11]
Genii (masque) 6962[1]
Gentleman, F. 6961[2], 74[2]
Gentleman dancing-master 9679–80
George Barnwell 5340, 6957[11]
Dandin, Molière 6192
Heriot 6974[6]
German dramas 133
Gertrude's cherries 6968[2]
Gil Blas 6235, 6971[3]
Gildon, C. 6976[15], 88
Giovanna of Naples 5057, 6968[3, 19]
Giovanni in London 6961[3]
Gisippus 6968[9]
Glencoe 6968[4, 5, 7], 8620, 26
Glengall, Earl of 6968[29]
Glover, R. 6971[4]
Goblins 8494
*Goethe 6968[26]
Goetz von Berlichingen 3475
Golden and silver ages *Heywood* 7974
calf 4602
pippin 6956[24]
Goldoni, C. 6956[21]
*Goldsmith 6957[17], 66
Gondolier 6962[3]
Gonzanga 6962[3]
Good natured man 3518, 6957[17], 66

Plays and playwriters—*cont.*
Gorboduc *Udall* 7974
Goring, C. 6976[14]
Governour of Cyprus 6976[11]
Gower, Lord F. L. 6968[12]
Great Duke of Florence 5929
Western Railway guard, by 6968[20]
Grecian daughter 6957[15], 71[14]
Green, G. S. 69727
Green-eyed monster 6974[9]
Greenwood, T. 6974[9]
Gregory VII. 6968[10, 21, 33]
Grey, Lady Jane 6976[13]
Griffin, G. 6968[9]
Griffith, Mrs. 6971[9, 15], 72[3, 12]
*Grimston, Viscount 6976[16]
Griselda, Arnold 273
Atkins 6968[20]
Grove, the 6976[11]
Guardian, Cowley 2043, 4
Garrick 6964[1], 717
Massinger 5929[2]
Guidone 8164
Gustavus Vasa 6956[18], 71[14]
Hall, Mrs. S. C. 6974[3, 9]
Hamlet 6956[1], 7907 v 7, 68
Hanno 6968[22]
Hans Beer-Pot 576
Harlequin a Schoolboy, etc. 6976[24]
King John 6968[2]
Hartson, H. 6957[16], 71[11]
Hartwig, G. L. 6968[26]
Harwood, Miss (? "Ross Neil") 6416
*Haughton, W. 6978; *Dekker* 7974
Haunted Tower 6961[2]
Havard, W. 1563, 6971[6], 72[9]
Haviland, A. 6968[16]
Hawkesworth, Dr. 6956[11, 25], 64[4]
Haynes, J. 6968[33]
Hazard of the die 6974[5]
He must be Married 6962[4]
would be a Soldier 6961[3]
Head Quarters (the East) 6968[22]
Heart and the World 6968[30]
of Gold 6968[15]
of Mid-Lothian 6974[9]
Heartwell, H. 6961[4]
Heath, S. 6968[6]
Hector 6962[4]
Hecuba, Delap 6971[8]
Euripides 2849, 56, 6976[12], 7021
Heir at law 6957[21]
of Scharfeneck 138
Heiress 1142, 6957[22]
Henry the Second, Bancroft 6976[12]
Helps 4003
Wightwick 6968[24]
IV. 7907 v 4
V. 7907 v 4
famous victories of 6965
VI. 7907 v 5
VIII. 7907 v 5
Heraclidae 2857
Heraud, J. A. 6968[15]
Hercules Furens 2849, 58
Hernani 139, 4343
Hero and Leander 6961[3]
Heroick love 6976[12]
He's much to blame 6961[4], 68[32]
Hester, Queen, interlude 1856[1], *Misc.* [4], 3284
*Heywood, T. 6963[6], 80, 7974
Hiffernan, P. 6971[11]
Higgons, B. 6976[11]
High life below stairs 6964[1], 69, 72[2]
Hill, A. 6956[1], 71[1, 6, 10], 72[9], 76[9]
Isabel 6968[31]
Dr. J. 6972[4]
Hint to husbands 6973[3]
Hippisley, J. 6964[2]
Hippolytus 2859
Historical Register for 1736 6988
Hoadly, B. 1687, 6956[4], 71[2]
J. 6972[3]
Hoare, P. 6961[4]
Holcroft, T. 6957[24], 61[1-4], 68[32], 84
Hollander 3436
Holman, J. G. 6961[4]
Home, J. 6957[16], 71[6-8, 13, 14], 72[4], 83

Plays and playwriters—*cont.*
Honest Man's Fortune 533
Thieves 6961[1]
Whore 2302
Honesty 6968[36], 8314
in distress 8788[4]
Honeymoon 6957[25], 61[4*]
Hook, J. & T. E. 6973[1, 2]
Hoole, J. 6971[13]
Hopkins, C. 6976[4, 21]
J. B. 6968[22]
Horatii 6968[30]
Horestes, interlude *Pikeryng* 1855[2]
Horn (musical composer) 6973[1]
Horne, H. P. 6968[25]
R. H. 6968[5, 10, 18, 21, 24, 33], 6985
Hortensia 6962[4]
Hoskins, W. H. & H. H. 6968[31]
Housekeeper 4600, 9326
Howard, Hon. E. 6976[28, 30]
Hon. Jas. 6976[2, 9]
Sir R. 6956[2]
Hughes, J. 6956[1], 57[10]
*Hugo, V. 139, 6968[12]
Hull, T. 6967, 72[11]
Hullah, J., composer 6986
Humorous Lieutenant 533, 6976[12]
Humourists 6976[12], 7872
Humours of the Army 6976[12]
Hunchback 4019, 6968[12]
Hungarian daughter, dram. poem 6968[1, 11]
Hunt, Leigh 6968[5, 8, 32]
parody on 6968[26]
Hurlothrumbo 7021–2
Hut of the red mountain 6974[8]
Hyde & Cornbury, Lord 6988
Hypochondriac, Molière 6192
Hypocrite 6961[1], 72[11]
I and my Double 6653
Ibrahim, thirteenth Emperor of the Turks 6976[12]
Ida De Galis (Powys Castle) 6968[18]
If you know not me, etc. 4064–5, *Heywood* 7974
Ignoramus (Latin com.) 7553
Impertinents, Molière 6192
Impostor, Molière 6192–3
Impostors 6972[6]
Inchbald, Mrs. 6957, 6957[23], 61[1-4], 68[4], 73[1-3], 74[1], 81–2, 84–5, 89
Inconstant 6956[13], 76[12]
Lady 9547
Incredulity of St. Thomas *Camden Misc. 4*, 1322
Indian Emperor 6976[14]
Indiscreet Lover 6967
Ignez de Castro 6968[25, 30]
Iñez di Castro 6968[32]
Ingannati, 1531 6784
Injur'd Love, anonymous 6976[13]
N. Tate 6976[13]
Inkle and Yarico 6957[20]
Innocent Usurper (Lady Jane Grey) 6976[13]
Interludes 1855[1, 2], 1856[1], *Misc.* [4], 3284, 6829[22], *Marriage* 7974
against *Northbrooke* 7974
Intrigues of a day 6962[1]
Ion, Euripides 2860
Talfourd 6968[1, 7, 8, 10], 8620, 27
Iphigenia, Dennis 6976[13]
in Aulis 2849, 6968[14] (*adaptation*)
in Tauris, Euripides 2848–9
Goethe 3475, 97; 6968[26]
Irene, Goring 6976[14]
Johnson 6971[3]
Irish Lion 6974[3]
Widow 6961[3], 64[3]
Irishwoman 6975
Iron Chest 6974[1]
Irresolute Man 138
Isaac Comnenus 8661, 3–4
Isabella 6957[7], 61[2]
Isidor and Olga, from 6974[7]
Island Princess 533, 6976[13]
Queens 6976[18]

Plays and playwriters—*cont.*
Italian Captain 6968[20]
comedy, 1654 4310
after 6976[24]
Husband 6976[13]
opera English'd from 6976[27]
Ivan III., Russia 6968[15]
Ivanhoe 6974[5]
Jack Sheppard 6974[9]
Jackman, I. 6956[25], 61[1, 3]
James, G. P. R. 6968[34]
Jameson, R. W. 6968[15]
Jane Shore 6956[1], 76[14]
Jealous Wife 6957[16], 66, 83
Jeffreys 6968[25], 8314
*Jephson, R. 6957[20], 61[3, 4], 71[16]
*Jerrold, D. 139, 6968[2, 11, 13, 14, 15, 24], 6974[5, 8, 10], 9326
parody on 6968[26]
Jew 6957[18], 61[1]
of Arragon 9186
Malta 6980
Venice, altered from Merchant of Venice 6976[14]
John A Kent, etc. *Munday* 7974
Bull 6957[21]
King *Bale* 1322
troublesome reign of 6965
of Hapsburg 6968[2]
Procida 6968[7, 8, 33]
Savile of Haysted 6968[30]
Woodvil 5007, 22
Johnson, C. 6956[19], 76[10, 11]
S. 6971[3]
(Cheshire) 7021–2
Jones, G. 4675
H. 6956[3], 71[5]
Inigo *Jones* 7974
Jacob 6968[31, 3]
R. St. Clair 6968[13, 16]
*Jonson, B. 139, 1531, 6956[19], 6972[7], 6974[2, 4]; *Jones* 7974
Jovial Crew 6956[21], 73[1], 76[14]
Jubilee, entertainment, 1776 7025
Judas Iscariot 6968[18, 24]
Judgment of Paris 6976[14]
Julia 4588
Julian 6968[9]
Julius Caesar 6987, 7907[v 6]
Justina 1292
Justiza, the (tale of Arragon) 6968[21]
Kálidása 1303, 4718
Keane, J. H. 6968[22]
Kelly, H. 6961[4], 67, 71[12]
J. 6971[10]
M. 6973[1]
Kemble, C. 6957[24], 73[3]
J. P. 6961[2, 4]
Kennedy, W. 6968[8, 34]
Kenney, J. 6973[1], 747
Kenny, J. 9326
Kenrick, W. 6966, 71[13]
King, T. 6961[3], 72[2]
King and Angel 6416
and Miller of Mansfield 6956[24]
and no King 534, 9; 6976[14]
Charles the first 1563, 3729, 6972[9]
Edward the third 2702, 7912
Edward IV. *Heywood* 7974
John *Bale* 1322
Shakespeare 7907[v 4]
Lear 6976[15], 7907[v 7]
Leir and his daughters 6965
of the Commons 6968[25], 82
René's daughter 4045
Saul 6976[26]
Victor and King Charles 1043–4
King's friend 6968[27]
rival 6974[2], 8694
Kinnaird, D. 6961[4], 68[22]
Knack to know a knave 6959
Knight, T. 6961[1, 4]
Knight of Malta 534
the Burning Pestle 540
Knights 3105, 6964[2]
Know your own mind 6957[15], 58
*Knowles, J. S. 6968[4, 5, 7, 9, 11, 12, 15, 28, 33], 6974[3], 81
parody on 6968[26]
R. B, 6968[16]

Plays and playwriters—*cont.*
Kotzebue, A. von 6957[24], 61[1, 3], 73[1, 3], 81[1], 89
La joie fait peur 3423
Ladies priviledge 3437
triall 3120
visiting-day 6976[17]
Lady-Errant 1438
Lady Jane Grey 6956[7], 76[14], 88
of Lyons 5562, 6968[23, 35]
Lady's last stake 1681, 6956[19], 76[15]
Lame Lover 3105, 6964[4]
Lancaster witches 7872
*Landor, R. E. 6968[19]
* W. S. 6968[3, 19, 32]
*Lansdowne, G. Granville, Ld. 6976[4], 76[12, 14]
Last Act 6962[2]
Latin comedy 7553
Launcelot of the Lake 6968[6, 26]
Law of Lombardy 4587, 6961[4]
Lawes, H. 6972[2]
Lawyer's fortune 3667, 6976[16]
Le Roi s'Amuse 4345–6
League's convert 6968[12]
*Leatham, W. H. 6968[13]
Lee, Miss 6958[3], 61[2]
N. 6956[7], 76[5, 7, 8, 17, 19, 21, 23, 25, 27], 87
Legend of Florence 6968[5, 8, 32]
Lear, King 6976[15], 7907[7]
Leir, King, and his three daughters 6965
Lemon, Mark 6968[24], 74[2]
parody on 6968[26]
Lennox, Mrs. 6971[15]
Lethe 1690, 6972[4]
Levey, R. M. 6968[14]
Lewes, G. H. 6968[24]
Lewis, M. G. 6961[1], 73[1, 2]
R. 6968[2]
Liar 3105, 6964[3], 67
Liberty asserted 6976[16]
Libretti, opera 6600, 8222
Life's a dream 1293
*Lillo, G. 6957[11], 71[1]
Lionel and Clarissa 6956[21], 72[11]
Lo Zingaro 6974[8]
Locrine, son of Brutus 7961
Lodge, A. 6968[36]
Lodoiska 6961[2]
London cuckolds 6976[16]
prodigal 7961
"London stage" 6961
Lone hut 6968[2]
Look before you leap 6968[27]
Lord Chalkstone (character) 6972[4]
of Burleigh 6968[27]
of the manor 1142, 6961[2]
Lords of Ellingham 6968[11, 16], 8314
Lost and won 6968[11], 6974[2]
Lottery 6956[23]
Love 6968[5, 33]
a la mode 6961[3]
and a bottle 6976[17]
and honour 2263
and intrigue, Schiller 7714
and jealousy 6968[26]
and law 2692
and revenge 6976[17]
at first sight 6972[2], 76[15]
betray'd 6976[17]
-chase 6968[5, 7]
for love 6957[13], 76[15]
for money 6976[15]
honor, and interest 6962[3]
in a chest 6976[10]
in a riddle 1681
in a village 6956[21], 6972[1]
in a wood 6976[18]
law and physic 6974[7]
makes a man 6957[9], 76[15]
the cause and cure of grief 6971[2]
triumphant 598, 6976[16]
Lovell, G. W. 6968[27, 34]
Lover, S. 6974[3]
Lover's luck 6976[15]
Lovers' progress 534
quarrels 6961[3]
vows 6957[23], 73[1]

Plays and playwriters—*cont.*
Love's a jest 6976[16]
cure 534, 6976[16]
Labour's Lost 6956[8], 7907[2]
last shift 6956[17], 76[16]
martyrdom 6968[29]
mistress 4067
pilgrimage 534
trial 6968[27]
triumph 6976[17]
victim 6976[15]
Loyal brother 8248
general 6976[17]
subject 534
Lucas, Hyppolite 6968[15]
Lucius Junius Brutus 6976[17]
Lucille 6974[3]
Lucrèce Borgia 4340, 8
Lucretia 6968[12]
Lunn, J. 6974[9]
Lying Lover 6976[17] 8380
Valet 6956[23], 64[3]
*Lytton, Lord 139, 6968[3, 10, 23, 4, 33, 5]
parody on 6968[26]
Mabel's curse 6974[9]
Macbeth 7907[7]
altered 6976[18]
travestie 6968[16]
Macklin, C. 6957[14], 61[3], 72[6]
*Macready, W. C., acting plays 6981–2, 7915
M'Taggart, Mrs. 6962[1]
Mad lover 534
Madeline 6968[30]
Magpie 6966, 88
Mahomet 6956[7], 57[13]
the impostor 6971[11], 72[2]
Maid and magpie 6966, 88
in the mill 534
of Bath 3105, 6973[2]
honour 5929, 6974[7]
Mariendorpt 6968[33]
Orleans 3497, 7713, 22, 24, 8522
the mill 6956[21], 72[1]
oaks 1142, 6964[6]
Maiden aunt 6968[16]
Maiden's fame 6974[8, 9]
Maid's last prayer 8248
tragedie 541, 6974[3], 76[18], 81
Malade imaginaire 6964[5]
*Mallet, D. 6965[16], 71[11]
Man and wife 6973[1]
-hater, Moliere 6192
of business 6967
mode 2841
taste 6972[8]
the world 6958, 72[6]
Mangora, King of the Timbusians 6976[18]
Manoeuvring 6962[2]
Man's bewitched 6976[19]
the master 2264, 6976[18]
Marc Antony 7826
Marguerite 6968[6]
Mariamne 6956[14]
Marie Tudor 4340
Marina 5340
Marion 6968[6]
*Marlowe, C. 6978–80
Mar-plot 6976[19]
Marriage 6968[9, 11]
a-la-mode 6976[19]
in May Fair 6968[29]
night 2963
*Marston, J. 6963[2], *Jones* 7974
J. W. 6968[2, 9, 23, 24, 29, 30, 36]
Martelli 6968[17]
Martinuzzi 6968[11]
Martyn, B. 6971[10]
Martyr 6968[21]
Mary Stuart, Haynes 6968[33]
Schiller 7713, 25
death of 6976[18]
Tudor 2371
Mask and comedy, 1654 4309–10
Masks and faces 6974[2], 8694
*Mason, Rev. W. 6971[3, 5]
Mason of Buda 6974[8]
Masquerade 6962[1]
Masques, Alfred 8835
Comus 6143, 6956[25], 72[2]

Plays and playwriters—*cont.*
Masques—*cont.*
Corona Minervae 1992
Court *Jones* 7974
Heywood 4067
Howell 4309–10
Inigo Jones, Jonson, Marston etc. *Jones* 7974
Judgment of Paris 6976^{14}
Knowles 6968^{4}
Luminalia *Miscellanies* 3284
marriage of Frederick and Elizabeth 534
Orpheus and Euridice 6976^{25}
Massacre 772
*Massinger, P. 6961^{2}, 74^{10}, 82
Master Clarke 6968^{34}
Master's rival 6974^{9}
Match at midnight 7541
Matilda 6971^{16}
Maturin, Rev. C. R. 6968^{4}
May day 6963^{4}
Mayhew, E. 6974^{6}
Mayor of Garratt 3105, 6966, 70
Measure for measure 6956^{10}, 7907 v 1
Medbourne, M. 6976^{28}
Medea 2861–2
Melodramas 6961
Menaechmi 6965
Mendelssohn 6968^{28}
Merchant of Bruges 6961^{4}, 68^{22}
Venice 7907^{2}
Venice, burlesque 6968^{13}
Mercurius Britannicus 904–5
Mérimée, P. (? "Clara Gazul") 3358
Mermaid 6962^{2}
Merope 6971^{1}, 72^{9}
Merry beggars 6973^{1}, 76^{14}
devil of Edmonton 351
wives of Windsor 7907^{1}
Metastasio, P. 6070
Michele Orombello 6968^{22}
Midas, Lilly 5341
O'Hara 6956^{23}, 72^{2}
*Middleton, T. 6963^{4-5}
Midnight hour 6961^{1}
Midsummer night's dream 6956^{6}, 7907^{2}, *Halpin, Phillipps* 7974
Milan, Duke of 5929
Miles Gloriosus 6953
Miller, J. 6956^{7}, $71^{6, 11}$, $72^{3, 7, 8}$
Miller of Mansfield 6961^{4}
Millingen, J. G. 6974^{3}
Milner, H. M. 6974^{8}
*Milton, J. $6956^{9, 25}$, 61^{2}, 72^{2}
Minor 3105, 6972^{2}, 73^{2}
Miracle play, modern $6968^{18, 24}$
Mirandola 6975
Miser, Fielding 6956^{6}, 727, 84
Molière 6192
Shadwell 6976^{18}, 7872
Miser's daughter 6974^{3}
Miss in her teens 6961^{2}, 64^{2}
Mistake 6956^{19}, 76^{19}
Mistakes 6988
Mr. H——, farce 5007
Mr. Nightingale's diary 6968^{24}
Mitchell, W. A. 6968^{4}
*Mitford, Mary R. $6968^{8, 34}$
Mithridates 6987
Mock doctor 6961^{2}, 64^{3}
Modern antiques 6986
Mogul tale 6961^{4}
Moile, N. [T. H. Bliss] 6968^{13}
*Molière 6964^{6}, 76^{28}
from $6972^{7, 11}$
Moncreiff, John 6972^{5}
*Moncrieff, W. T. $6961^{3, 4}$, 70, 74^{9}
Money 139, 5562, 86–7; $6968^{8, 33}$
Monsieur d'Olive 6963^{3}
Tonson 6961^{3}
Mont Blanc, legend of 6968^{2}
*Moore, E. 6956^{13}, 57^{14}, $71^{2, 4}$, 72^{9}
T. 6973^{1}
Moral play *Wit and Science* 7974
representations 6960
*More, Hannah 6973^{3}
More dissemblers besides women 6963^{4}

Plays and playwriters—*cont.*
Morgan, McNamara 6971^{5}, 72^{5}
R. W. 6968^{18}
Mortimer, Earl of March 6976^{9}
Morton, J. M. 9326
T. 6957^{25}, 747, $^{9, 10}$, 84
Mother Bombie 5341
Mothers and daughters $6968^{2, 26, 36}$
Motteux, P. $6976^{3, 15, 17, 27}$
Mountaineers 6957^{21}
Mountfort, W. $6976^{9, 30}$
Mourning bride 6956^{3}, 57^{13}
Mowatt, Anna C. 6968^{16}
M. P., or the blue-stocking 6973^{1}
Much ado about nothing 7907^{2}
Mulberry-garden 6976^{18}
Mulleasses 5906
Munday, A. 7974
Murphy, A., 6956^{23-25}, 57^{15}, 61, 64, 69, $71^{7, 8, 11, 14}$, $72^{3, 4, 12}$
Murray, A, 6968^{28}
Musical entertainment 6956^{23}
lady 6956^{23}
Mustapha 5754, 6971^{1}
Muzze muzzled 6976^{18}
My fellow clerk [illegible]
friend Ski-hi 6968^{13}
spouse and I 6961^{4}
Mysterious husband 6961^{3}
mother 6968^{18}
Nabob 3105, 6964^{7}
Napoleon 6968^{20}
the first's first love 9682
Nash, T. 6979
Neck or nothing 6956^{23}
Neffe als Onkel 6968^{15}
Nell Gwynne 4598
Nephew as uncle 6968^{15}
Nero 6976^{19}
New Inne 4696
rehearsal 6969, 88
way to pay old debts 5929, 6957^{6}, 74^{7}
wonder, a woman never vext 6963^{5}
Newcastle rider 2593
Nice valour 534
Nichols, J. 6965
Nina Sforza $6968^{3, 9, 18, 24}$
No followers 6653
No song no supper 6961^{4}
Noble gentleman 534
heart 6968^{24}
Non-juror 1681, 4099^{m}, 6972^{8}
Norris, H. 8562^{5}
Norton, Hon. Mrs. Erskine 6968^{21}
and Sackville, T. *Udall* 7974
Not so bad as we seem 139, 5562, 6968^{24}
Nuptials of Peleus and Thetis 4309–10
Oberon 6974^{10}
O'Brien, W. 6961^{2}, 67
Occasional prelude 1936
Oedipus 6976^{19}
Coloneus 6817, 8232–3
Tyrannus 6817, 8234–6
O'Hara, K. 6956^{23-4}, $61^{1, 2, 3}$, 72^{2}
O'Keeffe, J. 6957^{22}, 73^{1}, 86
Old bachelor 6956^{2}, 76^{19}
English drama 6978
Fortunatus 6963^{3}
heads and young hearts 6968^{28}
law 5929
love and new fortune 6968^{23}
maid 6956^{23}
maids 6968^{11}
Oliver Cromwell, Green 6972^{7}
Leatham 6968^{18}
Oliver Cromwell, the Protector 6968^{30}
Oldmixon, J. $6976^{1, 11}$
Olympic revels 6974^{10}
One o'clock 6973^{1}
Opera, Italian, after 6976^{3}
pastoral 6976^{27}
*Operas $6956^{9, 21}$, 61, 64, 71^{5}, $74^{8, 10}$, $76^{3, 6, 10, 11, 17, 22, 26}$, 7021
comic $6972^{1, 11, 12}$, 73^{1}
foreign 6995
Orators 3105, 6964^{5}
Ordinary, the 1438

Plays and playwriters—*cont.*
Ormasdes 4818
Oroonoko 6957^{7}, 76^{19}, 8248
Orphan 6957^{12}, 76^{20}
of China 6961^{2}, 717
(from Voltaire) 6972^{5}
Orpheus 6962^{3}
and Euridice 6976^{25}
Orrery, C. Boyle, Earl of 6976^{2}
R. Boyle, Earl of 6976^{3}
Osborn, H. 6968^{18}
Osorio 1814
Othello 79077
Otway, T. 6957^{12}, 61^{2}, ^{3}, ^{4}, 76^{1}, ^{2}, ^{7}, ^{8}, ^{10}, ^{20}, ^{26}, ^{27}, ^{29}, 81
Oulita 4004
Our village 6968^{16}
Oxberry, W. (remarks) 6974^{2}, 81, 84
*Oxenford, J. 6974^{9}, 9326
Oxonian in town 6973^{2}
Padlock 6956^{24}, 72^{11}
Pageants, Lord Mayors' 6829^{10}
Painter of Ghent 6974^{10}
Pandora 4818
Panel 6961^{4}
Papal tyranny 1681
Paracelsus 1042, etc., 1050
Parasitaster 6963^{2}
Park, A. 6968^{14}
Parodies on dramatic authors 6968^{26}, ^{28}
Parricide 6972^{10}
Parsons's minor theatre 6964
Parvenu 6968^{27}, ^{30}
Pasquin 6973^{2}
Passing cloud 6968^{23}
clouds (Florence) 6968^{22}, ^{29}
Passions, the, plays on 392
Patient Grissil *Dekker* 7974
Patmore, P. G. 6968^{29}
Patrician's daughter 6968^{2}, ^{9}, ^{36}
Patron 3105, 6964^{5}
Paul and Virginia 6961^{4}
Payne, J. H. 6974^{5}
Peake, R. B. 6974^{9}
Pearson, H. W. 6968^{12}, ^{22}
*Peele, G. 3631
Peep behind the curtain 6969
Peleus and Thetis, 1654 4309–10
Pentalogia, dramatic scenes 5074
Percy 6973^{3}
Perfidious Brother 6976^{21}
Pericles 7907^{8}, 61
Perils of Pippins 6974^{5}
Perjur'd husband 6976^{21}
Perkin Warbeck 6988
Perplex'd lovers 6976^{20}
Perplexities 6967, 72^{11}
Persae 68
Perseus and Andromeda 7021
Persian Princess 6976^{21}
Peveril of the peak 6974^{6}
Phaedra and Hippolitus 6956^{10}, 76^{20}, 88
Pharaoh, dram. poem 6968^{21}
Philaster 542, 6956^{18}, 72^{1}, 76^{20}
Philip 6968^{26}
of Arteveldt 6968^{21}
of France & Marie de Méranie 6968^{23}
the Second 6968^{13}
Van Artevelde 8661, 69–71
Philips, A. 6956^{1}, 57, 71^{10}, 76^{8}, 88
W. 6976^{22}
Philoclea 6971^{5}, 72^{5}
Philoctetes 8237
Philp, R. K. 6968^{22}
Phoenissae 6807
Picture 5929
Pie Voleuse 6988
Pilgrim 534
Pilon, F. 6961^{3}
Pilot 6974^{9}
Pirate 6974^{6}
Piso's conspiracy 6976^{21}
Pix, Mrs. M. 6976^{12}, ^{26}
Pizarro 6961^{1}
Plain-dealer 6976^{20}
Planché, J. R. 6961^{4}, 74^{3}, ^{8}, ^{9}, ^{10}
parody on 6968^{26}
Platonic lovers 2265
wife 6971^{9}

Plays and playwriters—*cont.*
*Plautus 6965
Plautus, from 6972^{7}
Play-house wedding 6976^{6}
Play is the plot, the 6976^{20}
Plays adapted for family reading, &c. 5928
representation 6981, 2, 5
Plays, foreign 6995
French 6990–4
for the young 7521
Plighted troth 6968^{9}
Plot and no plot 6976^{20}
Plutus and translation 247–8
Point of honour 6957^{24}
Poland, fall of 7035
Polly 6956^{9}
Honeycombe 6956^{24}, 61^{2}
Ponsard 6968^{12}
Poole, J. 6961^{4}, 73^{1}, 74^{10}
Poor Gentleman 6957^{21}, 73^{3}
Pordage, S. 6976^{24}
Portal, A. 6967
Porter, H. 6829^{5}
T. 6976^{29}
Powell, G. 6976^{29}
T. 6968^{17}, ^{28}
Princess of Cleve 6976^{21}
Parma 6976^{21}
Prisoner of war 6968^{11}
Prisoners 4817
Procter, B. W. 6975
Prometheus 55, 69, 3620, 6968^{27}
Promos and Cassandra 6965
Prophetess 6962^{1}
Proserpine, rape of 7021
Protector at Houghall 6968^{18}
Provoked husband 6956^{6}, 57^{9}, 81
Provok'd wife 6956^{2}, 76^{20}, 9098
Provost of Bruges 6968^{34}
Psyche 6976^{21}, 7872
"Punch", writers of 6968^{2}
Punch's pantomine 6968^{2}
Purcel, H., composer 6976^{1}
Puritan 7961
Purse 6961^{4}
Pyracmon 6968^{22}
Pyrrhus King of Epirus 6976^{21}
Quaker 6961^{1}
Quiet day 6653
Rachel, plays in which a part was taken by 6991–2
Railway results 6968^{14}
Ralph Royster Doyster *Udall* 211, 6974^{4}, 78, *Udall* 7974
Rape of Lucrece 4069
of the lock (burletta) 6653
Rare triumphs of love and fortune 6959
Raupach, — 6974^{7}
Ravenscroft, E. 6976^{6}, ^{13}, ^{16}, ^{24}
Raymond, G. 6968^{2}, ^{16} (P)
Reade, C. 6974^{2}
J. E. 6968^{4}, ^{31}
Record of the pyramids 6968^{31}
Recruiting officer 6956^{4}, 76^{22}
sergeant 6961^{3}
Rede, Leman 6968^{16}
W. Leman 6968^{16}
Reed, J. 6956^{24}, 61^{4}, 72^{12}
Reformation, the 6976^{23}
Reform'd wife 6976^{23}
Refusal 6956^{11} 72^{8}
Register office 6956^{24}, 61^{4}
Régnier, P. 6990
Regulus 6968^{31}
Rehearsal *Buckingham* 211, 1090, 6956^{15}
"Rejected theatre" 6962
Relapse 1828, 6956^{11}, 76^{23}, 9098
Remorse 1814, 6973^{3}
Renegado 5929
Rent day 139, 6968^{24}
Reprisal 6956^{23}
Respublica (interlude) 1855 v 1
Retired from business 6968^{13}
Return of the Druses 1043–4
Returned "killed" 6961^{4}
Revenge 6957^{12}, 61^{1}
of Bussy D'Ambois 1532
Revengeful queen 6976^{22}

Plays and playwriters—*cont.*
Revengers tragedy 8918
Revolt of Flanders 6968[21]
Reynolds, F. 6957[20]
Rhesus 2863
Richard Coeur de Lion 1142, 6961[3]
the First 6968[23]
II. 7907[4]
III. 7907[5]
altered 1681
the Third (before Shakespeare) *Richard* 7974
death of 6976[9]
Richards, A. B. 6968[20]
Richardson, Jos. 6958[2], 72[6]
Richardus tertius *Richard* 7974
Richelieu 5562, 6968[10, 35]
in love 6968[15, 26]
Riches 6974[10]
Riethmüller, C. J. 6968[5, 26]
Rightful heir 5593
Rinaldo and Armida 2350, 6976[23]
Rival candidates 6956[25]
fools 1681, 6976[23]
kings 6976[22]
ladies 6976[22]
queens 6976[23]
Rivals 6957[19], 58[2], 71[16]
Road to ruin 6957[24], 84
Robber's Cave 6968[6, 26]
Robbers 6600, 7714
Roberts, E. F. 6968[12]
Robespierre 757
fall of 1805
Robin Hood 6968[16]
Robinson, Miss 6968[15, 21, 26]
Rodwell, G. H. (composer) 6974[8]
Roi's amuse, le 4345–6
Rollo, Duke of Normandy 3084
Roman actor 5929–30
father 6957[14], 71[2], 72[9]
the, dram. poem 2511
Romeo and Juliet 7907[6]
travesty 6973[2]
Romp 6961[4]
Rory O'More 6974[3]
Rosamond 6976[22]
Rose of Aragon 6968[9]
thistle, and shamrock 2692
Rosina 6961[2]
Rousseau, J. J. 6956[23]
Rout, the 6972[4]
Rowe, N. 3408, 6956[1, 3, 7, 16, 18], 57[10], 76[2, 4, 10, 14, 23, 28], 88
*Rowley, W, 4072, 6963[4], *Heywood* 7974
Royal convert 6956[7], 76[23]
king and loyal subject 4071, 6963[6], *Heywood* 7974
shepherdess 6976[22], 7872
slave 1438
Rudens 6951, 5
Rudolf of Varosnay 6968[31]
Rugantino 6973[2]
Rule a wife, etc. 534, 3085, 6956[4], 61, 76[22]
*Rymer, T. 6976[9]
Sacontalá (Indian drama) 1303, 4718
Sacrifice, the 6976[24]
Saggione, J. 6976[27]
Sailors' return 6962[2]
St. Cecily 6976[24]
Clement's Eve 8661, 72
Ethelberht 6968[18]
James's park 6976[18]
Thomas, incredulity of *Camden Misc.* 4, 1322
Salem redeemed 6796
Samson Agonistes 6152
Sappho 3660
Sapho and Phao 5341
Saunders, J. 6968[29]
Savoyard 6962[1]
Scanderbeg 5340, 6971[6]
Scapegoat 6961[4]
Scapegrace 6974[8]
Scaramouch, harlequin, etc. 6976[24]
Scenes for the study, Landor 5053, 9
from the rejected comedies 6968[26, 28]
*Schiller 3497, 6848 6968[10, 15, 36]

Plays and playwriters—*cont.*
School for arrogance 6961[4], 68[32]
husbands, Molière 6192
lovers 6971[8]
rakes 6971[15], 72[12]
scandal 6961[4], 81
wives, Kelly 6961[4], 67
Molière 6192
of reform 6957[25]
Schoolfellows 6974[5]
Scornful lady 534, 43, 6976[25]
Scott, W. R. 6968[25]
Scowrers 6976[25], 7872
Scriveners' play, York *Camden Misc.* 4, 1322
Sea-captain 6968[34]
Search after perfection 6962[3]
Second maiden's tragedy 6979
Secret love 6976[25]
Secretary 6968[15, 28]
Secrets worth knowing 6974[7]
Sedaine, M. J. 6961[3]
*Sedley, Sir C. 6976[18]
Selby, C. 6974[2, 8]
Selim and Zuleika 6962[4]
Selindra 4818
Septem contra Thebas 63
Serf 6974[7]
Serle, T. J. 6968[34], 74[3]
Sesostris 6968[22]
Sethona 6971[16]
Settle, E. 6976[5, 6, 9, 11, 17]
Seven against Thebes 6817
Shadwell, C. 6956[17], 76[12]
*T. 6976
*Shakespeare 7884–974
acting plays 6974[4, 5]
alterations etc., from 6956[24, 25], 71[5, 8], 72[9], 76[10, 14, 15, 18, 24, 28]
doubtful plays 7896, 7961
first and early quarto plays (reprints, fac-similes etc.) 7917, 23–33, 36–51, 53–57, 59, 60
imitations of 6966, 68[5, 26], 71[2], 72[9], 76[2]
Macready's acting copies 7915, 18, 19, 20
old plays used by 6965
plays (various) *Shakespeare Society* 7974
Shakespeare jubilee, Colman 6973[1]
Shakespeare's early days 6974[9]
Shannon, C. 6974[7]
She stoops to conquer 3530, 6957[17]
wou'd if she cou'd 6976[24]
would and she would not 6956[6], 57[9]
Shee, Sir M. A. 6968[4]
Sheil, R. L. 6968[22], 73[5], 75
Shelley, P. B. 7999
Shepherd's well 6968[17]
Sheridan, Mrs., F. 6958[4], 67, 71[9], 83
*R. B. 6957[19], 71[16], 81
T. 6956[24]
*Shirley, J. 6956[19], 67, 74[10]
W. 6956[16], 71[2], 72[10]
Sicilian summer 8661
Molière 6192
usurper 6976[24]
Siege, the 1438
of Antwerp 6968[8, 34]
of Aquileia 6971[8], 6983
of Babylon 6976[24]
of Belgrade 6961[4]
of Damascus 6956[1], 57[10]
of Rhodes 2266–7, 6976[24]
Silvia 5340
Sir Anthony Love 6976[24], 8248
Courtly Nice 6976[26], 77
Harry Wildair 6956[15], 76[25]
John Oldcastle, Lord Cobham 7961
Martin Mar-all 6976[26]
Salomon 4099[1], 6976[25]
Thomas Moore 6976[18]
More *More* 7974
William Crichton 8164
Sister 6971[15]
Sixteen and sixty 6962[4]
Skelton, J. S, 6968[32]

Plays and playwriters—*cont.*
Slous, A. R. 6968[3, 29]
Smart, H. 6966, 88
Smibert, T. 6968[6]
Smith, E. 6956[10], 76[20], 88
Henry 6976[21]
Mr., composer 6971[5]
* Wm. 6968[6, 9]
*Smollett, T. 6956[23]
Socrates 6968[9]
Soldier's daughter 6961[1]
return 6973[1]
Soldiers fortune 6976[1, 26]
Solon 6976[25]
Somerset, C. A. 6974[1]
Son's return (German drama) 138
*Sophocles 3620, 6817, 6956[16]
illustration of, from poets 876
imitative version (Antigone) 6968[28]
Sophonisba, Lee 6976[25]
Marston 5862
Thomson 6956[18], 71[1]
Sophy 2344
Sorceress 6962[3]
Sordello 1042, etc., 1054
Soul's tragedy 1043-4
South Briton 6967
*Southerne, T. 6957[7], 72[10], 76[10, 11, 19, 24]
Southey, R. 8268
Spaniards 6962[3]
Spanish fryar 6956[13], 76[26]
gipsy 6963[4]
rake 6968[13]
student 5475
wives 6976[26]
Spartacus 6968[32]
Spartan dame 6166, 6972[10]
Speed the plough 6957[25]
*Spicer, H. 6968[11, 13, 15, 16, 25, 33]
Spink, Rev. S. 6968[21]
Spirit of contradiction 6956[25]
Spoiled child 6961[4]
Sprigs of laurel 6973[1]
Squire Lubberly, Molière 6192
of Alsatia 6976[26], 7872
Squire's daughter 6968[14]
Stage-beaux toss'd in a blanket 1011
State of innocence and fall of man 6976[26], 6977
*Steele, R. 6956[4, 8], 76[10, 17, 28, 77]
*Stephens, Geo. 6968[1, 11]
Steward, the, anon. 6974[5]
the, Spicer 8315
Still, John 6978
Stolen heiress 6976[25]
Strafford, Browning 1043, 6968[35]
Leatham 5204
Sterling 8407
Lally-Tolendal (Fr.) 4988
Strange gentleman 2450, 6974[3]
Stranger 6957[24], 81, 9326
Strathmore 6968[21]
Successful candidate 6968[22]
Such things are 6957[23], 73[3]
Suil Dhur the coiner 6974[8]
Suleiman 6962[2]
*Sulivan, R. 6968[27]
Sullen lovers 7872
Sultan 6961[3]
Summer's tale 6972[1]
Sun poker, alteration from 6974[10]
Sun's-darling (masque) 3122
Supplices, Aeschylus 67
Euripides 2849, 64
Surrender of Calais 6957[20], 74[1]
Suspicious husband 1687, 6956[1], 71[2]
Swayne, Rev. G. C. 66; 6968[27]
Sweethearts and wives 9326
Swiney, O. 6976[6]
Sylvester Daggerwood 6974[5]
Tailor of Brussels 6416
Tailors 6961[4], 64[6], 73[2]
Talbot, R. 6974[7]
Tale of mystery 6961[2]
Talfourd, F. 6968[13, 14, 16]
*T. N. 6968[4, 5, 7, 8, 10]
parody on 6968[26]
Tamerlane 6957[10], 76[28]

Plays and playwriters—*cont.*
Taming of a shrew (old play) 6965, *Taming* 7974
of the shrew 6956[6], 7907[3]
Tancred and Sigismunda 6972[10], 8835
Tartuffe 6976[38]
*Tasso, Aminta 6976[1]
Taste 3105, 6964[4]
Tate, N. 6976[4, 13, 15, 17, 24]
Taverner, W. 6976[3], 87
*Taylor, Tom 6974[2]
Tegue O Divelly 6976[3], 7872
Tekeli 6973[2]
Temper 6968[30]
Tempest 6956[9], 7907[1]
Templar 6968[23]
Temple of love 6976[27]
Temptation, the (sacred play) *Misc.* v 1, 3284
Tender husband 6976[28], 8380
Theater für die Jugend 7521
Theobald, L. 6956[16], 76[21], 87, 7021
Theodora 6962[1]
Theodosius 6956[7], 76[27]
Theresa 6968[6]
Thermopylae 6962[2]
Thierry and Theodoret 534
Timon mishanthrope 6971[10]
Thom, R. W. 8809
Thomas, G. P. 6968[22]
W. L. 6968[6]
Thomas à Becket 6968[5, 35]
(*see also* "Becket") 6974[10]
Thomas and Sally 6956[23], 61[4]
Thomas, Lord Cromwell 7961
Thompson, Benjamin 6957[24], 81, 9326
*Thomson, Jas. 6956[18], 57[13], 71[1, 3, 14], 72[10]
Thracian wonder 6963[6]
Three deep 6974[9]
hours after marriage 3357
ladies of London 6959
lords and three ladies of London 6959
to one 6968[24]
weeks after marriage 6956[25], 61[1]
Thyestes 6976[27]
Tide tarrieth [for] no man *Wapull* 1856[2]
Timanthes 6971[13]
Time works wonders 4606, 6968[14]
Timoleon, Jameson 6968[15]
Martyn 6971[10]
Timon *Timon* 7974
in love 6971[10]
of Athens, Shadwell 6976[27], 7872-3
of Athens, Shakespeare 7907[5, 6]
'Tis pity, etc. 3121
well it's no worse 6961[4]
Titus Andronicus 7907[6]
and Berenice 6976[27]
To marry or not to marry 6968[4], 81-2
Tobacconist 6961[2], 74[2]
Tobin, J. 6957[25], 61[4]
Tom and Jerry 6974[9]
Tom Jones 6972[12]
Thumb 6961[2]
Tomlins, F. G. 6968[13]
Torquato Tasso 3475, 97
*Tourneur, Cyril 6979
Town and country 6974[10]
Townley, J. 6969, 72[2]
Toy-shop 6956[4]
Trachiniae 8238
Tragedy, Greek, on the model of 6973[5]
of King Charles I., 1649 1553
Trapp, Jos. 6976[1]
Trevanion 6968[5]
Trial of Foote for a libel on Peter Paragraph 1936
Trick to catch the old one 6963[5]
Tricks of the time 9682
Trinummus 6952
Trip to Calais 3105, 6964[7]
to Scarborough 6961[2]
to the Jubilee 6976[5]
Triumphs, Beaumont & Fletcher 553
Troades 2848
Troilus and Cressida, Dryden 6976[27]
Shakespeare 7907[5]

Plays and playwriters—*cont.*
Troublesome reign of K. John 6965
Troughton, R. Z. S. 6968[3, 9, 18, 24]
True at last 6968[28]
widow 6976[27], 7872
*Tuke, Sir S. 6976[1]
Tulley, J. H., composer 6974[3]
Tunbridge walks 6976[28]
Turnpike gate 6961[4]
Twelfth night 7907[3]
Twice killed! 6653, 9326
Twin rivals 6956[17]
Twins 6956[25]
Two angry women of Abingdon 6829[5]
Figaros 6974[3]
gentlemen of Verona 6956[6], 7907[1]
loves and a life 6974[2], 8694
misers 6961[3]
noble kinsmen 534, 3086, 7906, 7[v 8]
Sosias 6976[1]
strings to your bow 6961[3]
Tyrannic love 6976[27]
Udall, N. 211, 6974[4], 6978, 7974
Ulysses 6956[18], 76[28], 7021
Unfortunate lovers 2268–9
Unhappy favourite 6976[28]
Uninformed girl (German drama) 138
Universal passion 6971[6]
Unnatural brother 3045
combat 5929
Upholsterer 6964[1]
Used up 9326
Usurper 6976[28]
Valentinian 6976[29], 7012
Vallière, Duchess de la 5562
*Vanbrugh, Sir J. 1828, 6976[1, 5, 10, 19, 20, 23], 6981, 9681
Variety 6433
Vega, Lope de 5309, *8281
Venice preserved 6976[20], 81
Very good wife 6976[29]
woman 5929
Vicar of Wakefield (burletta) 2394
Victorine 6986
Videna (legend of early Britain) 6968[15]
Village coquettes 2455, 6986
lawyer 6961[4]
Villain 6976[29]
Villario 6962[2]
Virgin martyr 5929, 31
unmask'd 6956[23], 61[3]
widow 8674
Virginia 6956[18], 71[4]
Virginius 4914
Virtue betray'd 6976[29]
Virtuoso 6976[29], 7872
Vittoria Corombona 6976[30], 80
Volpone 6956[19], 78
*Voltaire 6972[5]
Votary of wealth 6961[4]
Volunteers 6976[29], 7872
*Wade, Thos. 6968[28]
Waldeck (siege of Leyden) 6968[29]
Walker, T. 6976[30]
Walking statue 6976[9], 7012
Wallace 6968[1]
Wallenstein, Coleridge *5718
Glapthorne 3435
Schiller 7712
Walpole, Horace 6968[18]
Wanderer 6973[3]
Wapull, G. 1856[2]
Ward, E. 8788[4]
Wat Tyler, dram. poem 8268
Watch-house 6962[1]
Waterloo in 1835 6968[2]
Waterman 6961[4]
Watson (composer) 6974[9]
Waverley dramas 6976
Way of the World 1913, 6976[30]
to get married 6957[5]
keep him 6957[1], 58[2]
win her 6962[2]
Ways and means 6961[3]
*Webster, J. 2304, 6976[30], 85
Wedding day 6961[2]
Wedding gown 4599
Weight of a crown 6968[22]
Plays and playwriters—*cont.*
Welcome and farewell 3868
Werner 1272
West, R. 6976[12]
West Indian 6972[12], 6989
West-ward hoe 2304
What d'ye call it 3354
have I done? 6653
next? 6961[4]
you will 5862, 6963[2]
Wheel of fortune 6957[18], 72[6]
When you see me you know me 7542
Whetstone, G. 6965
Which is the man? 6961[2]
White, E. H. 6968[20]
* Rev. J. 6968[14, 25, 30], 82
White chateau 6968[22]
devil 6980, 9334–5
milliner 6974[8]
*Whitehead, C. 6974[9]
W. 6957[14], 71[2, 4, 8], 72[5, 9]
Whitsed, John 6968[27]
Whore of Babylon 2303
Who's the dupe? 6961[1]
who? 6973[1]
Widow 6974[8]
of Watling street 7961
Widow'd wife 6971[12]
Wife 6968[5]
for a month 534
Wife's stratagem 6974[10]
trial, dram. poem 5009, 29
Wightwick, G. 6968[23, 4]
Wild gallant 6976[30]
-goose chase 534
oats 6957[22]
Wilhelm Tell, Schiller 6848, 7712, 23, 26
William Tell, Knowles 4916, 20
Williams, C. H. 6968[22]
Wilson, John 6976[4, 6]
Winter's tale 7907[3]
Wit and science, moral play *Wit* 7974
in a constable 3438
of a woman 6976[30]
Witch, the (dram. sketch) 5007
Witch-wife 6968[13], 8314
Witness 6962[1]
Wits 2270
Wives as they were, etc. 6957[23], 61[2]
excuse 8248
Woman-captain 7872
hater 534
is a riddle 6976[30]
kill'd with kindness 6980
will have her will 3899
Woman's faith 6974[3]
love 9186
pride 534
will 6962[4]
wit 1681, 6968[7]
Women beware women 6963[5]
pleas'd 534
Women's conquest 6976[30]
Wonder, the 6956[4], 57[11]
of a kingdom 6963[3]
Woodman 6961[4]
Woods, — 6956[25]
Word of honor 6962[1]
Worlds idol ("Plutus") 248
World's slippery turns 6968[27]
Worley, H. T. 6968[2]
Wreck ashore 6968[16]
Wright, Jas. 6978
*Wycherley, W. 6967, 76[7, 18, 20]
Wynne, J. 9682
Xerxes 6976[30]
Ximena 1681, 6956[14]
Yeoman's daughter 6974[3]
Yogi's daughter, the 6968[22]
Yorkshire tragedy 7961
*Young, E. 6956[14, 16], 57[12], 71[4]
Young lady from the country (German drama) 138
the, plays for 7521
Younger brother 7022
Youthful queen 6974[7]
Zara 6956[1], 71[1]
Zelmane 6976[30]
Zenobia 6971[11]

Plays and playwriters—*cont.*
Zingaro 6974[8]
Zingis 6971[13]
Zobeide 6972[12]
Plea or protest, Prynne 7209
Pleader's guide, poem 193–4
*Pleading, courts 6737
Pleas of the crown, Hale 153
Pleasant memories of pleasant lands, Sigourney 8047
poesy of princely practice, 1548 *Starkey* 2674
Pleasure and pain *Crowley* 2674
Pleasures of memory 7489, etc.
Plots, late, 1643 1597[10]
[Oates, &c.] 1678–82 5276, 7095[6, 14], 7096
Romish religion 5176[18]
Swedish and Jacobite, 1717 4512
against Wm. III. 4099[3], 4511
Plough, God speed the *Pierce* 2674
Ploughers, sermon *Latimer* 211
Ploughmans creed *Pierce* 2674
Plumpton family, notices, corr[ce]. *Plumpton* 1322
Plunder, prevention of, 1642 7188[61]
Plunket, Lord, life 7000, 9452
Plurality of worlds 3102, 9403
Plus ultra *Glanvill* 3433
Pluscarden, book of 7781
*Plutarch, in manner of 8303
Nile 4027
Plydell, Mr., speech, 1641 1597[116]
Plymouth, books, &c. 1792, 6963[23–4], 86; 8020
J. Young, Eikon Basilike 1583
Pneuma, or the wandering soul, poem 1311
Pneumatics, 1851 5118, 5325
Pneumatology 6908
Poacher, fiction 5841
Poachers, Bavarian 7747
Pocket and stud 4073
book, Punch 7217
*Pocock, Dr. E., life 9055
Pococke, E., Greek literature 2779
E., life 7636
Poemata, Landor 5076–7
*Poems before Congress 1037
Shakespeare library 7971
Poesy, English, art of *Puttenham* 211
beauties of 3511
help to, 1677 7060
essays in *James I.* 211
Poet, good, condition of, poem 7021
Poeta infamis, 1692 4099[i]
Poetarum Anglicanorum theatrum 6891
Poetesses, British 2658
*Poetic, Aristotle 254, 6
life, on, H. Taylor 8667–8
Poeticæ praelectiones, Trapp 8940
Poetical blossoms, Cowley 2045
criticism, Bowles 873–4
decameron, Collier 1848
exercises, Cutts 2206
literature, English, Moir on 6182
Scrymgeour on 7810
meditations, Lamartine 4992, 5000
miscellanies 6829[15]
early *Wit & Science* 7974
novels 7024
pieces, wits of Oxford 6989
rapsody *Davison* 1853
register, 1723 4508
and religious harmonies, Lamartine 4992
review, on Garrick, etc. 3320
sea-piece 7814
tracts 6829[6], 7030
Poetics, essay on poetry 2224
Poeticum cum musis colludium, 1665 4113
*Poetry, ancient English, Percy 6826–8
apology for (or defence of) *Sidney* 211, 8043
art of, Horace 4235, etc., 4830
Vida 6705[70]
British, extracts and essay 3412
for children, Burdon 1134
of creation 6090
and criticism 6636
early English (catalogue), Corser 1639
Percy Soc[y]. 6829
popular, England 3960
time of Edw. I. 6829[4]
*Poetry—*cont.*
English, discourse *Webbe* 211
essay on, Campbell 1341, 9
history, Ellis 2748
history, Warton 9297
selection, Trench 8951
epic, Homer to Milton 8937[v 6]
essay on, Mulgrave 7018
fleshly school 8582
of gardening 3306
Harris on 3875
influence of 7445–6
Jonson on 8043
lectures on, Campbell 1347
modern, advancement, etc. of, Dennis 2350–2
Newcastle reprints 6435[9, 10]
Pemberton on 6807
periodical criticism, Scott 7800
and poets, Britain 7810
British, Campbell 1341, 9
colloquies 5487
Ryan 7600
principles of, Bowles 873–4
of science 4421
Swift on 8577
taste, criticism, degeneracy, Dennis 2352–3
Temple on 8717
theories of, Masson 5934
what is? 4397
Poet's blind man's bough 295[22]
(Otway) complaint of his muse 7026
day dreams, Andersen 164
pilgrimage 1849
Poets, America 3668, 4748–9
anecdotes etc. of 7600
Anglo-Latin, 12th cent. *Poets* 1663
and artists, Gt. Britain 3791–2
British, biog. notices and specimens 8908
Chaucer to Johnson 8265
Tennyson 7810
homes and haunts 4320
lives 4649
portraits, biographical etc. notes 7193
specimens etc., Campbell 1341, 9
works 953, 6705
Christmas with 1661
early English, Ellis 2748
English, lectures 2798, 3941–2
lives, etc. 594, 4566, 8, 4644, 8, 9575
names and characters (H. 3–Eliz.) 6891
passages from (birds) 9599
selections, imagination and fancy 4397
wit and humour 4417
(later), specimens 8267
works, Bell 2796
English, dramatic, lives etc. 955, 5098–9
specimens 5025–7
of every age and nation 7600
female, America 3668
of Great Britain, select 3950
works 953
Greece (ancient) 117
(and dramatists), Ireland 5638
Italian, stories from, with lives 4412
laureate, lives 335
loves of 4551
memory of, sonnet 8627
minor, lives 594
works 6159–60
modern, 1660–1706 2552
in obscurity, Buchanan 1082
old, Christian year with 5610
Lowell on 5504
players etc., against *Gosson* 7974
pleasaunce 4498
and poetry, Elizabeth and James I. 1848
19th century 577
Spain 4785
rural, Gilfillan on, 1845 3413
sacred, lives 9538
16th and 17th centuries *Stanley* 1639
the seasons (passages) 7033
sketches of, 1846 6810

Poets—*cont.*
specimens of, Ryan 7600
thoughts on, New York, 1846 9022
of the woods (song birds) 9599
zoology of 6437
Points of war, Lushington 5534
*Poland, Anthony (? Shaftesbury), King of, will 7024
embassy to, 1676 1720
history 7036
John III., King of 6154
King of, speech to, 1677 7030
1756 4099[1]
new constitution, 1791 1922
reformation in 4945
and scriptural doctrines 4945
Shaftesbury (?) as king of 7024, 7876
war, 1677 1606
Polar basin 4454
circle, 1848, Erman 2816
expeditions 225, 562-3, 3231, 9645
regions, Osborn 6617
seas, voyage in, Bellot 601
Pole, Cardinal, dialogue with Lupset *Starkey* 2674
letters 1854
Pole, North, voyage towards, Beechey 563
Police, Austrian 887
thoughts on 3870
Policy, elements of, Hobbes 4105
Polish princess, Dr. Wilmot's 8825
translation from 7342
Polite conversation, Swift 8529, 38
Politica opuscula, Xenophon 9687
*Political aphorisms, Bonaparte 823
1690 4099[j]
ballads 6829[3], 9492
conferences 9067
economy, Bastiat 498
Burton 1206
De Quincey 2365
Jennings 4583
literature of 5643
logic of 2367
Mill 6111
Newman 6442
Norway 4979
popular 3242-3
Ruskin 7563
Senior 7837
Sismondi 8079
D. Stewart 8419
(Europe), Twiss 9065
essays, Alison 121
Curran 2193
W. J. Fox 3206
Greg 3636
Hazlitt 3951
C. Howard 4292
Masères 5902
H. Rogers 7485-6
ethics 5332
exercises 8821
experience, ancients 8947
fallacies 627
fly-sheets, Tucker 9014
future, England 6214
history, England, G. Smith 8128
times of Milton's nephews 3471
index 3917
letters, Burke 1145
and pamphlets, W. Carpenter 1421
literature, history of 710
"lying," reply to, 1757 7691[6]
memoirs, 1742-57 2643
miscellanies, Burke 1145
"Rolliad" 7497
and moral dialogues 4431-2
novel, 1759 1148
philosophy, Brougham 991-3
progress of, D. Stewart 8419
poems, Lushington 5534
and songs, E. 3 to R. 3 *Poems* 1663
poetry, Swift 8529
portraits, Whitty 9466
*Political—*cont.*
principles, lectures on *9514
progress and democracy 5488
religious, and love poems *Poems* 2674
revolutions 4079
rights and obligations 2666
and satirical poems, Moore 6244
science, Brougham 995
Greg 3636
Humphreys 4373
sketches, Sheil 7993
songs, K. John to E. 2 *Songs* 1322
Morris 6306
system, Europe 4336
and colonies 3989
terms, use and abuse 5314
theories, rise etc. of 3987
tracts, Bolingbroke 804
Howard, L. 4297
Ireland 4467
Masères 5902
Maynwaring 6586
Swift 8538
Towers 8921
Tucker 9018
writings, Lytton 5566
A. Sidney 7686
works, Fletcher 3080
(and historical) works, Milton 6153
Politicians, sketches of, 1846 6810
*Politics, Aristotle 243-51
art of, poem 7015
Elliott (corn-law rhymer) 9315
German 8354
Hebrew 8456
moral views of 2386
observation and reasoning in 5315
Switzerland 3676
theory of 4079
Politique power, 1556 7038
Politiques, lettres, Duveyrier 2652
Polity of reason 5001
Poll book, Manchester *Chetham Misc.*[3], 1639
Poll-money, 1641 1597[85, 94]
Ireland 4472[10]
Pollio, C. Asinius, life *648
*Pollok, R., Gilfillan on 3413
Polo, Marco, life 7636
Polonia, ambassador of, 1623 4099[i]
Polonius, wise saws, etc. 3062
Polson, A., law of nations 2778
Polwhele, Theocritus, &c. 6705[59]
Polychromatic paper, printed on 8246
Polychronicon *Higden* 1663
Polygamy 2331
Polyglott bible 666
Polymetis, abridged 8889
Polynesia, 1849 9582
missionary to (Williams) 7203
Polynesian life 6033
mythology 3647
negro races 2818
*Pombal, Marquis of, life 5378
Pomfret, poems 953[6], 6705[48]
Pompeian Court, Crystal Palace 2161
*Pompeii, Last days of 5557-60, 81
Pompey the little 952
Ponderable bodies 6847
Ponnet, J., politique power 7038
Ponsonby, Lord, corrce with 5452
Wm., printer 8310
Pontchartrain, correspondence 1467
Pontificum Anglorum, de gestis *William* 1663
Pontus, researches, antiquities, geology 3826
*Poor, causes of disease amongst 5214
education 4731-2
employment of, 1678 8937[v 1]
law as it affects 5214
laws 5528, 6737
history of 6466
London, 1851 5985
petition of, 1642 7188[56]
provision for, 1678 8937[v 1]
Scotland 2690
state of, Eden 2690
1848-9 951
Poor artist 4261
Jack 5842
man's pittance, ballad 411[v 2]
traveller 2456

Popanilla, Disraeli 2477, 80–1
*Pope, A., Bolingbroke, letter to 806
Bowles, Byron, etc. 872–4, 1271
E. of Carlisle on 1378
character of 873–4
characters of women 7018
Cibber's letter to 1685–6, 1690
concordance to 6
conversation of, Spence 8301–2
cotemporaries of, poems 7075
De Quincey on 2365–6
Dilke on 2470
ed. by Elwin, Stephen on 8400
epistle to a young poet, concerning 7021
essay on criticism 7013
man 7013, 18
Gay 3355–6–7
historical rhapsody on 9066
Homer 953[12], 3325, 4099[b], 4176, 7, 9, 80, 6705[53–6], 7021
G. Jacob 4507
letters *Camden Misc.* [4], 1322, 8937[v 6], 9276
life, etc. 341, 594, 1430, 2472, 7092, 7550, 9276
miscellanies 8529[13], 8573 etc.
as a moralist, Stephen 8400
to the Earl of Oxford (pres[n]. copy) 7065
Parnell's poems 6738–9
poems 953[8], 6705[21, 22], 7010, 7019[2], 7029, 8577
Rape of the Lock 3408, 6988, 7019[2], 7022
Sainte-Beuve on 7651
preface to Shakespeare, answer to 7438
and Swift, L. Hunt 4414
Thackeray on 8759[v 19], 8764–5
universal prayer 7013
Warton on 9294–5
Windsor Forest 7010, 7019[2]
Pope, Sir T., life 9298
D[r]. Walter, poems 7011, 29
Pope and Maguire, controversy 263
*Popery, apostate to, Spira 8322
beggars petition against 2277[13]
British and foreign, 1851 5083
Chas. 2 and James 2 1427
and christianity 7353, 7488
deliverances from 4510[13]
in England, 1675 2277[2]
history of, 1678, 9 7093, 7845[12]
increase of, 1681 7097
Ireland 1594[6], 1597[19], 4472
and Laud 3782, 5153, 65, 68, 74, 76, 7206
laws 2195
Milton against 6157
Bp. Mountagu, 1625 6324
and paganism 4643
pedigree of 7024
spirit of, 1679 7097
tracts for and against *Popery* 1639
Latin 5141
Popes, Adrian IV. 7255
Alexander VII. *Bargrave* 1322
Clement XI. 8382
Gregory VII. (Hildebrand) 8244
Gregory XV. 7775
history of 6133, 7281–4
Innocent VIII., Bull *Camden Misc.*[1], 1322
Innocent XI. 8382
Leo X. 3189, 5378, 7515–16
Leo XI. 6615
mediaeval 1226
Paul V. 9004
Pius II. (Eneas Silvius) *Barclay* 8313
VII. 6664
IX. 6215, 6490, 9061
Rome under 6105
Sixtus V. 8080
succession and characters 8493
supremacy 477
temporal authority 7040[5]
Popish Courant, 1679 7845[13]
views of the Eucharist 8676
French faction 5176[18]
hierarchy, future ruin 8937[v 12]
party, 1647 6734[28]
plot 2277[6, 7], 4511[13], 5188[11], 7030, 48
Popish legends or Bible truths 8064
pretender, 1713 7163
priests 1590[10], 2277[7], 7048
Popish—*cont.*
prince, danger of subjection to 4099[d]
recusants 5231, 7188[40], 8937[v 11]
successor, Settle 7048
danger of, 1714 7044
vicar generals, etc. 2038
Popkin, Rev. J. S., life 2995
Popular cyclopaedia, natural science 2210
fallacies regarding general interests 499
history of England, Knight 4893
petitions, etc., 1680 7047[8]
progress, English history 3163–4
rhymes 6884
tumults 9027
Population and capital 7410
subsistence 5489
trade, France, 1861 5858
over, and remedy, 1846 8856
thriving, tests of 9060
Populo Anglicano, pro, Milton 6156
Porcelain 1491, 3574
Porcupinade, satire 4099[c], 7690
Porphyry, Aristotle 253
*Porson, Euripides 2851, 6, 61 (*MS. notes*)
life, anecdotes etc. 449, 2656, 7099, 8879
Port Phillip, Lang 5097
Port Royalists, Stephen on 8395–6
*Porter, Anna Maria, life 2766
G. R., Bastiat 499
Sir James, life, journals etc. 5128
Jane, Seaward 7108–9
Noah, Ueberweg 9072
*Porteus, Bp., poem on death 6705[35]
Portfolio, F. Tayler 8653
Portland, Earl of 4100
poem to, 1698 7018
Portrait of charity 8948
the Emperor (Napoleon) 3897–8
Portrait gallery, Crystal Palace, guide 2161
Dublin National, handbook 2937
Soc. for diffusion of Useful Knowledge 7113
*Portraits (*mentioned on title-pages*) actors and actresses, catalogue 2240
American facts, 1845 7220
prose writers 3670
Americans, illustrious 142
ancient 7114
beauties of Chas. 2's Court 4542–3
British, Granger 3580–2
Miller, list 6122
Thorpe catalogue 8860
poets, notes 7193
worthies 7111
Sir Julius Caesar, etc. 5416–17
Queen Charlotte, etc. 9314
Clarendon gallery 5321
Cromwell, house of 6509
De Valles, Theatre d'honneur 9094
English 7111–14
Bliss catalogue 759
Farmer catalogue 2975
humourists 8759[v 19]
poets 4506, 8
extraordinary men 7588
foreign 7113–14
four Georges 8759[v 19]
France, woman in, 18th cent. 4728
French, De Valles 9094
the, Queen of 1221
Greece, 1740–1824 7126
half hours with the best authors 4887
Lord Houghton's monographs 4278
illustrious, Court of Henry VIII. 4132
Gt. Britain, Lodge 5419–20
India, princes and people 2689
Irish orators 6886
Kings and Queens of England 4790
Kit-Cat club 4863
Lodge 5419–20
national, catalogues 7763–5
old England's worthies 7112
painters (by Worlidge, &c.) 7394
Queens of England 8478
Rastell's chronicles 7297
remarkable persons, 1688–1760 1465
Reresby, travels and memoirs 7366

Portraits—*cont.*
royal and illustrious 8784
noble authors 9231
Scottish, Carlyle on 1380[v 11]
Seward's anecdotes 7856
Sheridan and family 9313
Sterne 3069
United Irishmen 5726
Vanity Fair 9102
wits, 1724 5279
C. M. Young (memoir) 9712
Portraits, literary, Gilfillan 3413
Portraiture, instruction in 6362
linear and mental 9617
Ports, France 3217
Portsea book 7545
Portsmouth 1541, 1597[130], 8957[v 2]
*Portugal, books, etc., relating to, catalogue 6435[12]
British army, 1808–14 6791
discoveries and history 4335
and Galicia, 1848 1413
handbook, 1855 6364
history 2625
and Ireland 4472[v 1]
minstrelsy 6435[13]
misfortune of *Churchyard* 1853
notices on 6435[12]
poem on 6545
poets (early), lives 6220
Marquis de Pombal 7052
revolutions 9130
service of 5661
and Spain, 1838–40 2334
tour, etc., 1817–47 5452, 5947, 7236
(Portingale) voyage to, 1589 1857[15]
war, 1807–14 7689
Portuguese, Africa 8637
ballads 6435[16]
discovery of Australia 3756
literature 4335
sonnets and their writers 6435[12]
theatre 2391
Positive philosophy 1910
Possessions, quieting, 1660 7188[138]
*Post-boy, 1717 4512[9]
*Post-office, Sunday labour 6737
telegraphs 8711
Posthumous memoirs, Wraxall 9648
Postscripts, Clubbe on 1753
*Potter, T., pieces by 9585
Pottery and porcelain, Chelsea, catalogue 2240
history, illustrations, etc. 1491, 3574, 5846–7
Pottleton legacy, fiction 8115
*Potts, Thos., witches *Potts* 1639
Poultry 2496, 2977
rates and prices 7188[2, 3, 5]
Poupar, M. 465
Pourtales, L. F. de, echinoderms 3887
Poverty, prevention of, 1674 8937[v 1]
Powel, Robert, puppet-show man 1187
*Powell, Baden 2833
family of *Milton* 1822
Rev. D. T., MS. (peerage) additions 1860
Rev. John, 1693 8937[v 3]
T., Chaucer 1618
*Power, David, "small books" 8093
Power loom, Cartwright 7607
Power of love 5781
of soul over body 6237
wisdom, and goodness of God 4857
Powles Ferulists, 1626 1590
*Poyntz, General, victory, 1645 1597[23]
Pozdam book 3239
Pozzo di Borgo, notice of 1354–5
Practical christian, Sherlock 8017
wisdom 5798
Practice of divine love, Ken 4777–8
Praelectiones poeticae, Trapp 8940
Prague 4931, 8426
Prairie, the, fiction 1958
1851 4766
Prairie bird, fiction 6355
Prairies, the, 1844, 50 4490, 4779
commerce of 3637
hunter in 6685
Praise of folly, Erasmus 2815
money *Barnfield* 1855[v 1]
Prance, Miles, 1679 7048
Pranks and jests, R. Goodfellow 6829[2]
*Pratt, R., Garrick 3320
S. J. *Melmoth* 6025–6
*Prayer, common, book of 664, 1597[48, 76], 1906, 5372, 7188[90]
companion in verse 6223
compositions from 590
for domestic use 2222
Wheatly on 9394
See also "Liturgy."
daily, directions for, 1690 7043
directions for, Ken 4778
and preaching, observing, 1644 7188[83]
Strafford 8468[30]
and thanksgiving, forms of, 1688–9 1672[14, 15]
Vane 7347
Prayers, Johnson 4644
Laud 5149
MS. 4778
matron's life 1311
morning and evening, Melmoth 6027
regicides 7347, 68[9]
Jer. Taylor 8679–80
for K. William and Q. Mary (Scotland) 7043
Preachers, non-ordained, 1646 6734[20]
of the day, 1845 3413
presbyterian 7839, 45[20]
sketches of, 1846 6810
Precaution, fiction, Cooper 1959
Precedence, book of, *Courtesy* 2674
physicians and civilians 8562[v 1]
Precedency of kings 4303
patents of peerage 6482
Precepts, etc. for the ordering of life 1141
Predictions, Ennemoser 2801
for 1712 4099[m]
Prefaces, Johnson 4644
thoughts on 1753
Prelacy and church government, Milton 6154
Sions plea against, 1641 717
Prelates, outcry against, Prynne 5176[2]
Prelatical episcopacy, Milton 6154
jurisdiction not divine, 1640 5175[4], 7207
Prelude, the, poem 9630
Premature death and interment 3901
Premiers, English 2673
Prentices, London 6829[1]
Pre-Raphaelites, Germ 3380
Pre-Raphaelitism, Ruskin 7575
Prerogative, parliaments 6733[5, 6], 7272
Royal 126, 5188[2]
Presbyter, moderate 1671
Presbyterial government, 1645 6734[17]
Presbyterian, character of 1312
and congregational ministers, 1691 7844[9]
covenant, 1702 4099[h]
elders and government 1671, 5338
junto 5339
loyalty, 1705 4099[e]
ministers executed, 1679 7097
ministers, Scotland 7040[18]
old, new high-church turned, 1709 4099[b]
plot, 1705 4099[e]
preachers 7839, 45[20]
priestcraft, 1717 4099[l]
queries, 1679 7353[4]
unmask'd, poem, 1710 7691[1]
Presbyterians, address to Jas. 2. 7040[11]
not guilty of murder of Ch. I. 7043
petition by, verse 7024
remonstrance, 1661 1599[v 4]
and royalists, and Scottish army, 1648 7777
unmasked, 1679 7353[4]
Presbyteries to ordain ministers, 1645 6734[15]
Presbyters, bishop not to ordain without, 1660 1600
ordination by, 1646 6734[24]
Presbytery book, 1631–54 8471
"Presbytery examined," D. of Argyll 228
*Prescott, W. H., view of residence, etc. 144
Present crisis, 1834, Lytton 5561
"Present interest of England stated," 1672 7047[5]

Present time, 1850, Carlyle 1395-6
President's daughters, fiction 912, 914
Presidents, U.S., addresses, &c. 9077
*Press, the, American 3159
(fourth estate) history of 4383
liberty of 2819, 4383
northern, early history 2696
Paris 418
and pulpit, liberties of, 1680 7047^{8}
Presses, private 1028, 73; 3978-9, 6435^{12}, 7269 7474 etc., 8302, 9232
Prest, mysteriousness of Christianity 5212
Prestbury, Cheshire *Renaud* 1639
Prester John 5769
Prestwich, Mr. Langley and Rectors of *Chetham Misc.* ^{6}, 1639
*Pretender, the, 1702 4099^{g}
1710 4099^{m}
(James the third) 4099^{d}
memoirs of, etc. 1712-13 5386
("Perkin") 7024
young, life 4879-80
Pretenders and their adherents, lives 4623
Pretty gentleman, add^{d}. to Garrick 8937 v 5
lessons in verse for good children 1820
Previsions of Lady Evelyn, fiction 5855
Préville, mémoires 6634
Prey, creatures of, Scotland 1895
Price, E., Norway 6540
Rev. John, memoirs 3692
Robert (Justice), life, will 5383
Prices, hist. of, Tooke 8906
labour, provisions, etc., 1797 2690
provisions, etc., 1633 $7188^{2,4}$
Pricket, Tom, 1692 4099^{j}
Pride, Colonel 1599 v 1, 5
Pride, essay on 1315
and lowliness, debate *Thynn* 7974
and prejudice, fiction 330
Prideaux, Dean, letters *Prideaux* 1322
Priest miracles, Rome 6165
turn'd poet (Sacheverell sermon) 8937 v 10
Priestcraft, danger of, 1702 4099^{h}
history 4322
in perfection, 20th "Article" 8937 v 2
Priesthood of letters 9108
*Priestley, Dr. Martineau on 5889
Rachel Baker (?) 405
biography, chart of 7110
divinity, lectures 7110
Priests, parish, instructions for *Myrc* 2674
women and families 6086
Prim, General, 1853 7382
Prime ministers and favourites, hist. of, 1763 7046
Primeval language 3133
"Primitive Christianity revived" 4099
Christians, manners and trials 4560
and Julian 4643
races, sketches of 8073
Primrose Hill, Sir E. B. Godfrey 3458
of London, 1585 295^{20}
Prince, discourses to a 4520
English, instructions to 4520
the, Machiavelli 5667-8
poem on birth of, 1688 7018
Prince Arthur, poem 727
Hohenstiel-Schwangau, poem 1051
Mirabel 220, 705 v 1
of the fair family, tale 3797
Princely pelican 4026
Prince's cabala 4520
Princes, anciens et modernes 9094
confederate, 1695 4099^{a}
deposing of 4510^{4}
philosophers, etc., sayings 8651
and states against Lewis XIV. 4099^{n}
usurpations of, England 7047^{20}
Princess, &c., Tennyson 8740, 48-50
Princesses of England, lives 3625
"Principia," the 998, 6457
Principia typographica, Sotheby 8247
Principiis cogitandi, de, Gray 3613
Principles of human action 3936
nature 2283
Pringle, Sir John, life 5707
T., life, etc. 8942
Print collector 5614
Printer, old, and modern press 489^{0}_{8}
Printers and printing 8887-4
stationers, and Star Chamber, 158^{6} 1856 v 2
Printing, art of, lecture 5212
block 6435^{1}
Bradbury on 890
clubs 4363
dictionary 7703
history, etc. 8369
liberty of 7157
nature (ferns) 6256
origin of $6435^{1,2}$, 8247
practical manual 8888
stereotype 6435^{2}
Prints, books on, catalogue 5614
catalogue, Farmer 2975
by Hogarth, catalogue 6469
knowledge of, prices, etc. 5614, 7394
Prinzenraub, the, Carlyle 1380 v 11
*Prior, M., life, letters, etc. 594, 705 v 2, 9276, 9545
poems 9537, 6160, $6705^{14,15}$, $7010^{2,3}$, 7020, 7, 9
Thackeray on 8759 v 19, 8764-5
Prison amusements, poem 6219
discipline 3028, 6578
Australasia 6032
felons in, 1725 8937 v 5
Fleet, Lilburne $5337^{1,2}$
life, etc. 1638
Pentonville 6737
reformer, Oglethorpe 9659
rhyme 1969
of Weltevreden 3396
-world, Europe 2503
Prisoners observation, 1645, verses 6373
Prisons, 1844-8 6737
London and provincial 2505
model, Carlyle 1395-6
and prisoners, 1845 47
and stables in churches, 1643 1586
Privateer's-man, fiction 5843
Privateers, French, and English ships 2277^{3}
*Privy Council Committee, education 8031
orders *Lancashire* 1639
speech before, 1690 4099^{j}
councillors, choosing, Bacon 4520
purse expenses 5897, 6483-4
Prize essays, etc. Actonian 3200, 4681
Bulwer Lytton (mind and body) 3455
Burnett 9025
Fine arts' exhibition, 1851 9338
free trade 2619
Hulsean 4783, 8901
juvenile delinquency 4084
depravity 9639
Oxford, observations on 1802 5049
repeal 7364
Prize poems, Burns festival 2072
Latin (school) 6435^{10}
Oxford and Cambridge 6662
Probabilities, theory of 7235
Probability, on 5325
Probationary odes 7497
Proceedings, Scobell 7770
Procession, the, poem, 1695, Steele 7020
Processionade, satire 4099^{c}, 7690
Proclaiming of William and Mary, 1689 7043
*Proclamations, 1639-60 1597^{5}, 4436, 6716, 7040^{15}, 7770, 9; 8937 v 12
Lord Mayor, 1633 $7188^{2,3}$
Scotland, 1639-89 2277^{47}, 7040^{15}, 7043; 7779, 8937 v 12
*Procter, A. A. 124, 5182
B. W., selections from Browning 1055
copies with autograph, etc. 636, 4128, *Lunacy* 6737
Cornwall (Barry) 1983-89
(N.B.—1990 *not* by Procter but by Col. G. Proctor); 6134, 7900
Jonson 4693
presentation copy from Keats 4746
poems 6134
Shakespeare 7900

Proctor, Col. G., "Ravelin" 1990
Proctor or Procter, Thomas 1853, 1855 v 2
Prodigies 7663
ancient 6998
Prodigy, a, tale of music 1656
Productive forces of modern society 4888
Profaneness and immorality, laws 8937 v 10
Professional education 2695
Professions, industrial, and education 841
Professor, the, fiction 583
Professor's wife, fiction 317
Prognostication, Charles I. 5346
"Poor Robin" 7064
Progress of a painter, 19th century 1183
the intellect 5676
nation 7101
philosophy of 8089
Progression by antagonism 5352
Projection, theory of 5325
Projectors downfall, Laud 5176[14]
*Prologues 7023-4
Prolusiones academicae, Strada 8459
historicae, Duke 2603
Prometheus, poem, Swift 8540
unbound, compositions from 6773
Promise of sanctification, verses, C. Wesley 7845[3]
Promotion in church and state, 1694, poem 7018
Promptorium parvulorum *Promptorium* 1322
Promptuary of time 9089
Pronouncing vocabulary *Ellis* 2674
Pronunciation, American, of English *Ellis* 2674
Anglo Saxon *Ellis* 2674
Chaucer, Gower, etc. 1624, *Ellis* 2674
English 647; *Ellis* 1624; *Ellis* 2674
Icelandic, Norse, Gothic *Ellis* 2674
Irish, of English *Ellis* 2674
Shakespeare *Ellis* 1624, *Ellis* 2674
Pronuntiatio erudita 4960
*Propertius *Valpy* 9096
Property law, handbook 7641
private, inquiry respecting 6906
Prophecy, Lady E. Audeley 295[18]
Friar Bacon 6829[15]
concerning England and Europe 5345
French emperorship 2938
P. Grebnerus 5345; *Wither* 8313
Isaiah, Strachey 8456
and prophetic literature *Thomas* 2674
Scottish *Bernardus* 2674
interpretation of 283
Scripture 3584
Mother Shipton 295[6], 8022
Old Sybilla 5444
symbolical 3135
Wales 295[29]
Prophetic studies 2169
Prophets and kings, Old Testament, Maurice 5958
Propitiation, the, extent of 6280
Proprietors, peasant 4732, 8857
*Prose from the south, Reade 7333
and verse, M. Lemon 5247
D. Masson 5934
(selection for reading) 4909
writers, America, selections 8319
English, selections 2797, 8319
German, selections 3382
Prose e versi, Pepoli 6819
Prosecutions, abuses of informers, 1635 7188[18]
Ireland, 1845 4469
Proserpine, search after, poem 2875
Prosopographia, A. Thevet 7003
Prostitution, lectures, Wardlaw 9272
Protector and protectorate (Cromwell) 313, 1599 v 5, 4622, 9551
Proteleia, Anglo-Batava, 1641, Oxon. 6659
Protestant doctrine, 1624 6321
household, intrigues in 5527
mask taken off, 1693 4099[f]
nonconformists, history 6402
plain-meaning 2038[8]
Protestant—*cont.*
popery, 1718, poem 7019 v 1
reformation, France 5853
refugees, French 9340
religion, Cromwell 2130
destruction of, 1643 1599 v 4
menaced by James II. 4099[h]
and revolution of 1688 4511[10]
and succession, 1715 7042
unity of 1671
session, 1719, poem 7019 v 1
separatists, Scrooby 4426
subject, true, 1680 1672[4]
succession, House of Hanover 2638
the, fiction 907
union, Milton 6157
Protestantism, De Quincey 2365
France 3718
Prussia, Austria, Bavaria 1280
Protestants, address to, 1686 7096
alarm to, 1714 7095[12]
Austrian persecutions 6095
Court of St. Germain 4510
foreign, in England, 1618-88 *Foreigners* 1322
in France, 1681 7097
cruelties against 5176[18]
of France, history of 2985
Ireland, under Jas. 2 7163
memorial, Prince and Princess of Orange 7048
phanatical, 1679 7097
pretended conspiracy of, 1681 7096
proposed council, 1641 7844[8]
and Protestant religion, 1714 4099[1]
queries to, answered, 1686 7095[15]
religion amongst, 1715 8382
request to, 1688 8937 v 1
that suffered in the west, 1678, etc. 9371
warning to, 1850 1668
Protestation tracts, 1641 2038
Proverbial expressions, French 5984
sayings, etc., English 178
Proverbs of Alfred *Miscellany* 2674
dictionary 6879
etc., English, Nares 6393
Engl., Fr., Span., Ital. 4307
French, Englished 5238
handbook 793
Heywood 8313
etc., Latin 7417
lessons in 8952
local 3671
manual of 6091
with pictures 608
and popular sayings 6829[20]
quotations of 9010
Providence, Island of, Pirates 4633
Providences of God, wonderful 1755
Provincial glossary 3671
Provincial letters, Pascal 6756, etc.
Provincial words, dictionary 6879
"Provoked Wife," vindication of 9098
Prussia, court of 693, 720, 5382
Fred. III. and Court 5382
Fred. Wm. IV., Martineau on 5876
history 7289
King of, memorial, 1756 4099[1]
protestantism 1280
public schools 6840
social and political, 1854 4980
"Undine," cruise 9076
Prussia (and other countries), Kings of, succession and characters 8493
*Prynne, W., book against bishops and Laud 1669, 5175
ghost of 1672[20]
and Laud 5148, 54, 75-6
and Lilburne 5337[1, 2]
and others 1595[1], 5148, 54; 6733[11]
Psalmanazar 1605
Psalms, first *Wither* 8313
105, v. 15 1599 v 4
lyric-verse *Wither* 8313
meditations on 1972
penitential, paraphrase 6829[7]
selections from 7144
thirteen, versified 6829[11]

Psalter, in English verse 673
preparation to *Wither* 8313
Sternhold & Hopkins 664
Pseudonyms, etc.:—(*See also* Catalogue)
Barnivelt, Esdras (Pope) 7019[2]
Bee, Jon (Badcock) 3105
*Bickerstaff, Isaac (Steele) 8647, etc.
Birchley, William (John Austin) 7040
Bobbin, Tim (Collier) 2824
Boz (Dickens) 2399, etc., 2426, 46, 47, 55; 5683, 6974[3], 86
*Clavers, Mrs. Mary (Kirkland) 4860
"Clericus" (Cartwright) 1439
Corn-law rhymer (Elliott) 1380[v 9], 2741, 3413, 7815, 9315
Crayon, Geoffrey (W. Irving) 4488
Crowquill, Alfred (Forrester) 2444, 3345, 6687
D'Anvers, Caleb (Amhurst) 805, 2071, 3356
Delta (Moir) 6180
Edgar, Sir John (Steele) 705[v 2]
Ettrick Shepherd (Hogg) 4122
*Gavarni (G. S. Chevalier) 7225, 7316, 8110
Hastler, Dr. (J. W. Boswell) 8567[v 2]
Jones, T. Percy (Aytoun) 344
Knickerbocker, Diedrich (W. Irving) 4477
L. E. L. (Landon) 5036–43
Meredith, Owen (Lytton) 5598, etc.
Minutius Felix (? G. Hardinge) 5759
Misosarum, Gregory 8937[v 4]
More, Alexander (P. de Moulin) 1585
Morrell, Sir Charles (Ridley) 7415
*Nimrod (Apperley) 6009
North, Christopher (Prof. Wilson) 9560–1
*Novalis (Hardenberg) 7342
O Donald, Peregrine (W. King) 4835
Oldacre, Cedric (Warter) 9291
Oldcastle, Humphry (Bolingbroke or Amhurst) 810
Olphar Hamst (Ralph Thomas) 2538
Ortis (Foscolo) 3185
Pindar, Peter (Wolcot) 9597
Plymley, Peter (Sydney Smith) 8156
Prout, Father (Mahony) 5735
Q. Q. (Jane Taylor) 8677
Ravelin, Humphrey (Proctor) 1990
Rock, Captain (O'Connor) 6565
Rusticus (Newman) 6438
Savonarola, Don Jeremy (Mahony) 5735
Skillett, Joseph (Russell) 7579
Slick, Sam (Haliburton) 3765
Sparks, Timothy (Dickens) 2451
Summerly, Felix (H. Cole) 4166
Stella (Esther Johnson) 2002, 2330, 8529[2, 3, 14]
Surrebutter, J. I. (Anstey) 193–4
Thorny Ailo (John Taylor) 1594[11]
Titmarsh, M. A. (Thackeray) 8759 &c.
Trevor, Edward (Lytton) 8720
Trinal, Theopilus (Lynch) 5547
Twitcher, Jemmy (Sandwich) 5387
Vanessa (Esther Vanhomrigh) 2002, 8529[14]
Warwick, Eden (Jabet) 4498
Willis, Hal. (C. R. Forrester) 6009
Yendys, Sydney (Dobell) 2511
Psyché, Fontaine 4971
Psyche, Mrs. Tighe 201
Psychology 2101, 3289, 6908, 7299
Ptolemy, Claudius, Nile 1939
Public functionaries, lists 2515
employment and active life, Evelyn 2905
speaking 654, 4385
spirit of the Whigs 7044, 8538, 62[v 1], 77
Publique faith's mourners (London), 1652 6734[42]
Publishers and authors, Spedding 8297
Pucelle d'Orléans 9173
Puchelt 3224
Puckering, Mary Q. of Scots 4574[v. 2]
Puerto Rico, Drake *Maynarde* 3756
Pulpit, St. Paul's, verses 7018
Pulteney, W., Craftsman 2071
*Punch, complete letter writer 4594, 4603
letters to his son 4594, 4604
pictures from 5223–4
rising generation 5226
Punishment, capital 1628
of death 4349, 6204
Punishments, secondary 1638
Punjab 467, 2703, 4186, 6179, 6234, 6605, 6737, 8388, 9144
Punning, art of 8535
Puppidog water 2900
Purchasers of public lands, etc., case, 1660 5188[5]
Purgatory, Dante 2243, etc.
middle ages legends 9671
news out of *Tarlton* 7974
of suicides, poem 1969
Puritan, a, description of 7531
controversies, Cambridge 4060
divines, lives 971
in his lively colours 7531
songs 6291
Puritanism, Tayler 8655
Puritans, history, Neal 6402–3
pack of old, 1650 1599[v 4]
Purpose of existence 2935
Pursuit of knowledge under difficulties 2083–5
Pursuits of literature 5939–40
Pury, Alderman, speech, 1641 1597[118]
Pusey, Rev. Dr. 2140, 4259
Puttenham, G., English poesy *Puttenham* 211
Putney, 1647 267, 2953[33–4]
*Pye, H. J., life 335
translations 6705[56, 58, 64], 692
*Pym, Charles, 1642 1594[2]
John, D'Israeli 2487
funeral sermon 1599[v 4], 7839
letters from and to 1594[2, 11], 2309 (?)
life, Forster 3163
Goldwin Smith on 8128
speeches, etc. 1595, 7; 4472[v 2], 5176[7], 5444, 6733; *Strafford* 8468–9
versus Falkland 5561
Pym, John, and other members, 1641 1597
Pyramid, modern, Tupper 9034
Pyramus & Thisbe, Cowley 2042, 6
Pyrenees, watering places 8657
Pyrometer 5325
Pyrrhonianae institutiones 7868
Pyrrhus, hist. of 9
Pythag. philosophorum fragmenta 2474

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

Q.

Quadrant and straight line 4105
Quadrupeds, hist. of, with cuts 658
Quadruple alliance 3397
*Quakerism 2757, 4757
Quakers 1535–6, 7044[11], 7845
(*See also* "Friends, society of.")
Quantity and accent 3189
*Quarles, emblems 2097
life 9533
Quarrels of authors 2490
Quatre Bras, battle 6331, 8032–3, 9307
Quebec, debates on, 1774 1474
1873 1375

Queen Anne's bounty, Stevens 8416
Eleanor's vengeance, poem 616
M., 1641 1590[4]
Mab, court and song 321
mother, 1641 5494 (*see also* 6015)
of hearts, fiction 1876
of the air 7563
of the French, life 1221
v. Gray, 1844 4702
Queen's Bench 438, 4702, 6577
Court manuscript, Bohemian 789
rangers (American) 8049
Queens before the Conquest 3787
of England, Celliez 1478
House of Hanover 2536
Strickland 8477–8
France 1221
Scotland 8480
Queens' gardens, Ruskin 7563
Queensland 125, 8961
Quentin Durward (French) 7806
Matsys 6910
Queries, anagrams, etc. 2800
which deserve no consideration 7040
Quevedo, life 6220
Quicksilver in the intestines 705 v 3
*Quillinan, E., Camöens 1327
life 7237
Quin, life 3299
Quincy, Josiah, life 146
Q. de, Raffaello 2641
*Quinet, E., Jesuits 6087–8
Quinquenergia 8512
Quintessence, book of *Quintessence* 2674
*Quintus, letter to, Cicero 1698
Quip for an upstart courtier *Greene* 1857
modest, Ritson 7430
Quips upon questions, 1600 8068
Quixote, Don 1483–5, 8
female 5252
spiritual 3602
Quizziology of the British drama 18
Quo warranto, City of London, 1682 5188[11]
*Quotations, classical 735, 7417
dictionaries, etc. 735, 3259, 4836, 6091, 7417
maxims, &c. 9010
Shakespeare, &c. 4836, 9010

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

R.

*Rabelais, life 7251, 7997
manner of 8408
Rabbits, price, 1633 7188[5]
Races of men 4929, 6913
Rachel, Madame, plays in which she performed 6991–2
Rachel Ray, fiction 8980
*Racine, Blaze de Bury on 754
life 7257, 7997
Racing 736, 6503
*Radcliffe, Dr., life, letters, will 5386 5707, 7259
Mrs., life 2766
novels 952[43-47]
Sir George, life, letters 9412
Strafford 4904, 8468[5]
Radclyffe genealogy 6435[14]
Radiata 2207
Radical, a, life of 419
reformers' song book 8221
Raffaello, life 2641
loggie 4166
Raffles, Rev. Dr., verses 6435[10]
Sir T. S., life 5376
Raft, "Medusa" shipwreck 7704
Ragged schools 8093
Raglan Castle (and view) 1595[40], 7[31]
Ld., Martineau on 5876
*Ragusa, history of 9496
Rahab, history of 1468
*Raikes, R., Glocester 9018
Raillerie a la mode, 1663 7264
Railway accidents, 1855 6737
clearing-house 3970
compensation, 1863 6308
economy, 1850 5120
English, history 3222
Railways, Adams, 1862 36
England and Wales 3801, 5243
Lardner 5121
London and North-western, Head 3970
practical results, 1850 5120
United Kingdom, Continent, America, 1850 5120
Raines, Rev. Canon, Vicars of Rochdale 1640
Rajahs, Jummoo 8181
*Raleigh, Sir W., and Bacon 6387
confession and execution 9581
farewell to his lady 295[26]
good speed to Virginia (?) 1856 v 2
Guiana *Raleigh* 3756
and Hume 9070
instructions to his son, etc. 9248
life 1475, 7635, 8833, 9070, 9538
manual of life 5798
prerogative of parliaments 6733[5]
"Revenge" *Revenge* 211
trial 5948, 6885
last voyage *Camden Misc.* 5, 1322
Ralph of Coggeshall *Ralph* 1663
John, poets-laureate 335
Ralph the heir, fiction 8981
Ram, R., letter to Croyland, 1643 8937 v 12
Rambler, Johnson 950, 4644, 51
Rambles beyond railways (Cornwall) 1884
by rivers, Thorne 8850–2
Ramkins, Major A., life 5386
Ramnugger, battle 8782
*Ramsay, A., death of Addison 7019[2]
G., repeal essay 7364
Ramus Olivae (Civil war tract, for peace) 1599 v 5
Ranches, California, 1851 4766
*Randolph (poet) life 594
Ranelagh (Renelaugh), Earl of, life, 1714 5380
Ranke, Leopold von, Macaulay 5631
various works 7280 etc.
Ranks, the, life in 8691
Rape of the lock 6988, 7019 v 2, 22, 76–7
*Raphael, Lamartine 5002
*Rapin, on his hist. of Q. Eliz. 8937 v 6
Rapport sur les questions coloniales 1894
Rare physic for the church 1671[2]
Rasselas 952, 4644, 50
*Rathbone, Hannah M. 7381
Ratio constitutæ nuper reipublicæ, 1654 1599 v 5.
Rational creation, the 966
Rationale of reward 625
Rationalism, Europe 5208
Ratios, measures of 6456
Ratis raving *Ratis* 2674
Ratsey, thief, life and death, 1605 1855 v 3
Rattlin the Reefer, novel 5844
Rauf Coilyear *Charlemagne* 2674
Ravelin, Humphrey, G. Proctor 1990
Ravenscroft, notice of 2626
Ravenswing, tale 8759 v 18
*Rawdon, Marmaduke, life *Rawdon* 1322
Rawley, William *Bacon* 361, 72
Rawlinson, G. and Sir H., Herodotus 4030
Richard, will, etc. 6661
Sir Robert, lunatic asylums 5530
Rawson, J., poem, 1695 7020
*Ray, proverbs 793

Rayden, Colonel, defeat, 1644 1597^{17}
*Read and wonder, Laud 5168
*Reade, C., Friswell on 3260
plays 8694
Reader, here you'l plainly sée, etc., Heywood 4070
Reader, the, Steele 8385
*Reading, Abbey, legend 5655
articles, 1643 7188^{70}
book 3028
gaol 3028
Hearne's journey to 9207
monastic coins 6435^{8}
1647 2953^{23}
Reading, art of, Knowles 4905, 9
English, course of 7221
for a gentleman, Locke 5397
lessons in, Cobbett 1758
light, Mangin 5772
results of 1295
Readings for railways 4408
Real and ideal (travel), 1840 8941
Reason and faith, H. Rogers 7487
natural, use of 8321
and unity of the human races 8184
Reasonableness of christianity, Locke 5396
Reasoning, art of 3405
easy lessons 9388–9
hints on 4164
primary principles 4812
theory of 389
Reasons academie, 1605 5910
Reay (Ray), Martha 4099^{k}
Rebecca and Rowena $8759^{v\ 16}$, 60, 76
Rebmann, Rev. J., Africa 1941
Rebellion, a, character of 1537
Cade's 6610
discourse on $8937^{v\ 8}$
Great, 1641 etc. 266–70, 1551, *Clarendon* 1712 etc.; 4293, 6414, 6582–3, 7683
church and clergy 9206, 9675
in all its colours, 1681 7047^{10}
Irish, 1641 4472, 8714
1798 5449, 5970, 8707
1715, 45 292, 1503, *Lancashire* 1639, 3025, 4510, 4879–80, 7010, 7047^{1}, 9411
Rebels, 1643 7188^{76}, 77, 81
at Westminster, 1648 7248
1688 $8937^{v\ 11}$
Rebuses 2800
Récamier, Madame 5609
Recantation, Laud 5170
Lilburne 5338
Receipt for subscription, Pope's Homer 3325
Receipts, tax on, 1783 $8937^{v\ 5}$
Recollections of a chaperon 2217
S. Rogers 7494
Record office, papers in 1298, etc.
Record offices and commission 6487
Recorder, Londons new, 1647 7188^{108}
speeches, 1641, 4 1571, 5447
Records, public, handbook 8813
parly papers, 1800, 40–72 6737
reports 7615–17
secret, studies on 2365^{7}
Recreations of a country parson 875
Christopher North 9561
Reculver, Kent 8121
Recusants houses, 1641–2 1597^{49}, $1599^{v\ 5}$
money for Scottish war, 1639 $8937^{v\ 12}$
Red cotton night-cap country 1052
men, Canada 4556
Rover, fiction 1960
sea, 1802–6 9092
*Redding, Cyrus, Lancashire 5033
Rede, Leman, heads of the people 6009
Rede me and be not wroth *Roy* 211
Redgrave, R., Goldsmith 3507
*Samuel 7762–5, 7
Redingstone, John, plain English, 1649 $1599^{v\ 5}$
Redman, Robert *Henry V.* 1663
*Reed, A., monument to 6435^{13}
Isaac, biographia dramatica 404
copies, with MS. notes etc. 1865, 3601, 8918
Shakespeare 7869, 94
Reedwater minstrel, lay of 6435^{10}
*Reeve, Clara, Old English Baron $952^{v\ 22}$
Reeve, —, notice of 594
*Reeves, Justice *Lilburne* $5337^{v\ 1}$
Reflections on ancient and modern learning 9643
death 2519
the present state of the nation, Bolingbroke 806
Reform Bill, 1832, history 1932, 6188, 7473
dream of 3131
parliamentary, corresponding society 3354
speeches 2648, 5635
Italian, 1851 2236
Reform schoolmaster, the $*1981^{13}$
Reformation, church, 1660 1672^{2}
England, history etc. 312, 314, 1175, 5687, 6154, 6584, 8197, 8379, 8484
narratives *Reformation* 1322
pamphlets 2275
political history 9047
tale of 3645
vindication of 8895
Europe 1353, 3987, 7525
France 2985, 5853
Germany 444, 5130, 7285–6
19th century 1280
Poland 4945
Scotland 6584
Reformation of manners, soc. for $8937^{v\ 10}$
wicked rebellion *Churchyard* $1855^{v\ 2}$
Reformatory schools 1420
Reformed bible 670
catholique, or, true protestant 7095^{9}
churches, letter to $2038^{4, 5}$
papist, character 1537
Reforms, Greeley 3624
and reformers, 1849 8364
Refugees, French protestant 9340
Regal tyranny, Wm. I. to Ch. I. *Lilburne* $5337^{v\ 2}$
Regency, court of England during 1092
Regeneration, poem 5861
Reggius, Honorius, ecclesia Britannica 1585
*Regicides, lives, trials, execution etc. 501–2, 1545, 75; 3882, 6508, 853, 885; 7368
Regii sanguinis [Charles I.] clamor 1585
Regimen, invalids 4922
Regiments, the five, 1647 1595^{45}
in Scotland, 1648 $1599^{v\ 1}$
Reginald Hastings, tale, 164– 9256
Register-office, Holborn Bars 1538
Registers, Northern *Northern* 1663
Priory of the Virgin *Worcester* 1322
Stationers' Co. *Stationers* 7974
Registries for conveyances, Ireland 4472^{10}
Registrar general, 1848, 56 6737
Registration, title and land 2711
Regnier, letter to, Sand 7668
Rehearsal, a new, Gildon 3408
Reid, G. W., Dyce catalogue 7767
Reign of terror, Lytton 5561
Reigning vice, the, satire, 1827 8932
Reimchronik von Flandern 4727
Reimes, Philippe de, trouvère *Reimes* 1322
Reines d'Angleterre, Celliez 1478
*Rejected addresses 8139–41
cartoons 1436
comedies, À Beckett 18
Relation, ideas of, Ruskin 7571
Relation of a conference, Laud 5175, 7207
Relics, Blessington catalogue 1451
Religio laici, Dryden 4099^{g}
J. R. 7246
medici 1023, 6
*Religion, account of, by reason 8494
analogy of 1234
of the Bible 710
Boodh 7173
D. of Buckingham, 1685 $8937^{v\ 11}$
discourse of 6708
doctrine of 3018
Egypt (ancient) 9498
England, 1688, Jesuit account 7040^{26}
1715 8382

*Religion—*cont.*
essay on 769
and government, dialogue, 1680 1672[5]
of the heart 4409
history of 2894
Hobbes 4105
and incredulity 3107
Indians 7455
inquiry concerning 5456
and insanity 9474
Irish 5638
Italian, 1849 9039
letters of, 1720–2 7844[10]
Levant, etc., 1727 8917
and metaphysical and ethical science 868
modern, and loyalty, ancient 7024
modern societies 3718
natural (sermons) 3188
natural and revealed 3107
and the people 5104
philosophy of 3870
promotion of, 1688 8937 v 1
by mechanics 8937 v 1
reformation in, 1648 6734[35]
revealed 310
Rome 5955, 7680–1
speeches, Deering 2308
and superstition, London 5745
thoughts on, Beveridge 656
Pascal 6760–1
true, Milton 6154, 7
unsettleness in, Laud 5149
western world, 1629 7680–1
Religions, ancient 3830–1
*Religious development, Greeks and Hebrews 5676
equality 3208
essays, etc., C. Howard 4292
history, Slavonic nations 4946–7
houses *Weever* 9339
France, 1855 1252
hypocrisy, sermons 9517
ideas, the 3210
information, 1848–9 951
intolerance and Scripture 9018
liberty, dangers to 1122
life in England 2831
of England 8655
importance of 6027
middle ages and renaissance 4969
and moral reflections 4224
opinion, hist. of 9111
opinions, Townshend 8936
Veritasians 9124
orders, Weever 9339
persecution 1671[7]
pieces, early *Religious* 2674
poems, early *Poems* 2674
13th cent. *Miscellany* 2674
profession 8687
reliques, the Savoy 7024
thought, present tendency, 1864 5211
tracts, Howard 4297
Reliques of ancient English poetry, Percy 6826–8
Reliquiae Carolinae 1543
Wottonianae 9641–2
Remarkable persons, 1688–1760 1465
Remedy of love 6642, 5
Remembrancer of excellent men 455
Reminiscences, C. Butler 1230
Dibdin 2393
from 1781, Sinclair 8066
Remonstrance (a), or the declaration of Parliament, 1642 1593[9]
army, 1649 1599 v 5
of citizens, Lilburne 5337 v 1
citizens of Edinburgh, 1648 2699
London, 1643 5448
Commons, 1610 5188[2]
shee-citizens of London 5445
state of the Kingdom, 1641 1599 v 5
Remonstrances to parliament, Lilburne 5337 v 1
Remorse of conscience *Michel* 2674
Orestes 6604
Renaissance, arts 4958, 4966, etc.
court, Crystal Palace 2161
manners, customs, dress 4968
military and religious life 4969
remains 2957
Renaud, Frank, hist. of Prestbury *Renaud* 1639
*Rennie, James, birds 6207
Rentals and rentrolls *Chetham Misc.* [3, 6]; *Lancashire; Moore; Warrington* 1639
Rents, raising, 1673 8937 v 1
Repertorium bibliographicum, Clarke 1733
Representation of the people 5960
Representative government, Europe 3715
men 2774
Repressor of blaming of the clergy *Pecock* 1663
Reptiles 2207, 6916
Republic, constitution, 1654 1599 v 5
Dutch, rise 6314
England, and Cromwell, Guizot 3698
Plato 6946
Roman, Michelet 6084
fall of, Merivale 6056
revolutions 9129
Republican France, 1790–1801 6127
government 5422
Republicanism, Italy 6005
Republicans and anti-republicans 3255
levellers, 1796 8921
Republics, ancient 6205
Request and suit of a true-hearted Englishman, 1553 *Camden Misc.* [2], 1322
*Reresby, Sir John, Guizot 3692
Rerum, de naturâ, Lucretius 9096
Resolutions, Scobell 7770
Resolving of conscience (Chas. I.), Ferne 3006
Respublica Anglicana, Wither 8313
Rest in the church 3872
Restitution of all things, 1850 6376
Restauration, the, verses, city of London 7024
*Restoration, Charles II. *Clarendon* 1712 etc.; 3819
comic dramatists, Macaulay 5632
literature, Masson 5934
transactions to, Stace 8330
Restoration of belief, I. Taylor 579
Restraint of the insane, mechanical 4088
Resuscitatio, Bacon 372
Retail of liquors, prevention 8937 v 5
Retaliation, poem 3524–5
Retirement and study, use of 809
Retreat of the Ten Thousand 9688–9
Returns of spiritual comfort and grief 2621
Retz, Cardinal De, life 5378
Reuben Medlicott, fiction 7700
Reuchlin, John, life 444
Reunion, trip to 6315
Revelation, facts, &c. in 7359
and heathen writers 8901
Revelation, book of, c. XI., sermon on 9613
Revelation, divine, Henley 4010
Revelation to the monk of Evesham *Revelation* 211
Revelations from the Foreign Office 9476
Révélations historiques, Blanc 744
Revels, court, accounts of *Cunningham* 7974
"Revenge," last fight *Revenge* 211
Revenue abuses, 1640 7188[35]
Athens 2260
commissioners, Ireland, 1686–8 2549
P. of Orange's declaration, 1689 8937 v 11
payments, H. 3–H. 6 2381–2
James I. 2382
Romans 7504
Revenues, England, public 2260
royal, 1500 *England* 1322
France, 1692 7047[16]
woods, forests, land 6737
Reveries 6296
Review, the 1689, verses 7024
Reviewer [Macaulay] evenings with, Spedding 8296
Reviewers, Critical, etc., word to 3320
Reviewing, Copleston on 2115
Reviews, Goldsmith 3499
Johnson 4644
Whately 9390
(*See also* "Periodicals.")
Revival, the, 1860 9505

Revolt of the Bees (by J. M. Morgan) 6906
Netherlands, Schiller 7711–12
Revolter, trage-comedy, 1687 4099[g]
Revolution, America, history, Bancroft 423
lectures 5210, 8188
orators 5733
Stanhope 8288
war 8049
women of 2733
Austria, 1848 2058
causes and forms 7637
Colombia 4160
Denmark, 1772 4758
England, 1640, Coleman 1785
Dahlmann 2219
Guizot 3692, 3696, etc., 3707, 10, 14
(*See also* "Charles I.," "Cromwell.")
England, for the re-establishment of Popery, Carrel 1426–7
England 1688, Burton 1210
Chasles 1605
Clarendon 1720
Coad 1755
"Crisis" 7044
Dahlmann 2219
Ellis 2549
Guizot 3692, 3707
historical tracts 4099[d]
Jacobite tracts 4511
Mackintosh 5688
tale 8131
to death of Geo. 2 8179
vindication of 8142
1688, period subsequent to, tracts 4099[e]
and anti-revolution principles, England, 1714 7165
France, 1789, etc., Bassano 8243
Carlyle 1380, 88–90
causes of 8893
Coleman 1785
Croker 2118
defence of 5690–1
English friends 8354
Girondists 4998
heroic women 4995
Jobson (history) 4627
journal 2744
Lamartine 4995–6, 8
lectures 8187
Mac Farlane 5652
Mallet du Pan 5755
Michelet 6083
Mignet (to 1814) 6101
parly. hist., Carlyle 1380[v 10]
precursors of 6059, 8893
reflections on, Burke 1145, 7
Stanhope 8348, 54
tales of 5854
Thiers 8801–2
1848, Caussidiere 1470
Lamartine 4997, 5003
St. John 7639
next French, Thackeray 8759[v 16]
Hungary, 1848–9 8426
Italian, 1861 8994
Naples, 1806 6391
Servia 7287–8
(*See also* "Revolutions.")
Revolution in the human race, Owen 6651
Revolutionary epic 2479
Revolutionists, tale 3199
Révolutionnaires, types 5865
Revolutions, Caussidiere, 1848 1470
Chateaubriand 1608, 11
England 4312, 7295
English and French, comparison [4] 6435[12]
France 589, 5457, 7339
of government, 1648 293
Howell, 1661 4312
Hungary 7604
Revolutions—*cont.*
insurrections, &c., Europe 8706
Naples, 1650 3421
Paris 6702
political, Hildreth 4079
Portugal 9130
Roman republic 9129
Sweden 9130
Revolutions, surface of the globe 2208
Reward, rationale of 625
and punishment, divine institution 4354
Rewards and punishments 7045
*Reynard the Fox 6829[12]
*Reynolds, Dr. John, life 455
J. H., odes and addresses 4193
Sir J., life, etc. 5269, 6526–7, 7584, 8150
Rhapsody, 1750 7013
Rhetoric, Aristotle 255–6
elements, Neil 6417
Hobbes 4105
Rhetorical dissertations, Brougham 980
invention, etc., Cicero 1699
Rhetoricians (ancient) celebrated 6998
Rhine, the, 1840–1, 1852 787, 5452
agriculture and manufactures 426–7
excursions, Hugo 4342
Falkenburg 751
handbook, 1852 6364
legend of 8759[v 16]
and low countries, legends 3600
middle 7812
panorama 6779
pilgrims of 5557–60
rural and manufacturing 426–7
scenery, legends, etc. 4384
Rhoan, France, letter from, 1641 7433
*Rhodes, Hugh, book of nurture *Babees* 2674
Rhodian eloquence 448
Rhododendrons 8340
Rhone, the, Reach 7313
Rhyme book 2752
Rhymed plea for tolerance 4802
Rhymes, Thompson 8819
from Cornwall 8436
nursery and popular 6883–4
popular, Scotland 1503
on the road, Moore 6244
and recollections, Thom 8810–11
Rhyming chronicle, 1850 3885
English dictionary *Levins* 2674
Rhythming monosyllables 7060
Ribeyra, life 6220
Ribbonman, the, novel 1373
Ricci, Scipio de, Bp. of Pistoia, life 7123
*Rich, Barnaby, honesty, etc. 6829[11]
novels, etc. *Riche*, 7974
Penelope, Lady, life 2002
Lt.-Gen. Sir R., "Junius" 340
Rich and great, ways of 8666
Richard I., life, reign, etc. 638; *Richard I.* 1663; *Crusades* 2160, 4531–2
II. and city of London *Maydiston* 1322
poem on deposition *Maydiston* 1322
reign of *English* 1322, 4790
III., ghost of, poem *Richard* 7974
life, reign, etc. *Vergil* 1322; *Richard* 1663; 3812, 4790
poem 9049
usurper 9179
III., D. of Normandy 6678
le-bon, D. of Normandy 6678
sans-peur, D. of Normandy 6678
Canon, London *Richard I.* 1663
of Cirencester *Richard of C.* 1663; 1664 (*forgery*)
of Devizes *Crusades* 2160
the redeles *Langland* 2674
Richard Savage, romance 9439
*Richardson, Sir J., Martineau on 5876
M.A. *Walker* 9205
* S., Chasles on 1605
"Grandison," on 8937[v 5]
Jeffrey on 4579
novels 952
Pamela in high life 6691
Pamela's letters 4099[i]
Stephen on 8400
Wm., ode 6435[10]

*Rome—*cont.*
stations of *Stations* 2674
test, established, as against, 1679 7353^{12}
and its vicissitudes 9453
*Romer, Jonathan, autobiography 6002
*Romilly, life 7510
Romish church, secret articles 7775^{5}
corporation dangerous, 1856 561
corruptions, 1395 7219
doctrines, Wiseman & Palmer 9584
infallibility, Tenison 7095^{17}
party, &c., 1689 $8937^{v\,11}$
plots, Qu. Eliz. to 1642, Laud 5176
rituals and church liturgy 5372
Sisera, 1649, Ricraft 7412
Romney, H. Sidney, E. of, diary 8041
Romoaldus, Mary Qu. of Scots $4574^{v\,2}$
Romola, fiction 2724
Romsey book 5487
Ronconi, notice of 7225
Rood, Edward, Abingdon 5177^{6}
Rooke, John, life 5485
Rookeries, London 523
Rookwood, novel 93–4
Roostam, life 4999
Rory O'More, national romance 5497
Rosa, Salvator, life 6269–70
Rosamund Gray, Lamb 5007–9, 23
Rosas, Governor 4823
Rosciad, Churchill 1673, etc.
Roscius Anglicanus, 1708 2552
Young (Master Betty) 4500
*Roscoe, W., life 1787–8, 7509
Pope 7067
Pope and Bowles 873–4
*Roscommon, Earl of, poems, 953^{6}, 6159–60, 6705^{48}, 7011–12
*Rose, John, English vineyard 2891
Rose and the ring $8759^{v\,17}$, 8777
Rose Tavern, 1697–8 7011
Rosebud the sleeping beauty 4166
Rosetum geometricum, Hobbes 4106
Rosny, Marquesse of, 1623 4099^{i}
*Ross, A., & Captain $7691^{7,8}$
John (or Dix) 6810
Ross, account of 3183
Rosse, Lord, telescopes, De Quincey 2365^{3}
*Rossetti, D. G., illustration 131
W. M. *Courtesy* 2674
Rossettis, the *Germ* 3380
Rossiter, Colonel 1593^{15}
Rota, the, censure on Milton, 1660 $1599^{v\,4}$
Rotatory theory, storms 5870
Rotheram, John, M.D. 6435^{13}
Rothstein, etc., movement cure 7529
Rotterdam, letters from, 1642 1397^{36}
Hugh Peters 6852
Roubiliac, J. T. Smith 8150
Rouen, siege of, 1591 *Camden Misc.* [1], 1322
Roumania, songs and legends 6357
Round Table (essays), Hazlitt 3952
Towers, Ireland 6556, 6857
Roundabout Papers $8759^{v\,20}$
*Roundhead, character of 7531
Roundheads 1594^{7}, 5176^{15}, 7064, 7531, $8937^{v\,12}$
Rous, Fras., Thule *Rous* 8313
Rev. John, diary *Rous* 1322
Rouse, John, execution 2277^{33}
*Rousseau, life of 1625, 7533, 7997
J. Morley on 6299
on suicide 4371
writings and character 8338
Routh, E. J. *Brougham* 998
Martin Joseph, Burnet 1174
Routon Heath, Chester, 1645 1597^{23}
"Roving Englishman" 6358–61
Rowe, M^rs. E., poems 7028
N., Fair Penitent, prologue for 7023
lash for the laureat 4099^{u}
life 335
Lucan 953^{12}, 6705^{59-70}
on his plays 3408
poems 9537, 6705, 7010, 29
Sir Thomas (*see* "Roe"),
*Rowland, Duke *Charlemagne* 2674
Rowlands, S. four knaves 6829^{9}
humors looking glasse *Rowlands* 1857
Rowley (poems) controversy 1615, 3639
(*See also* "Chatterton".)
*Rowley, W., life 2626
works 4072, $5929^{v\,3}$, 6829^{2}
*Roxburghe ballads $411^{3,8}$, 1838
club and books 760, 2564, 6959, 8023, 9081, 9640
Duke of, copies 248, 1529–30
Roxby, R., verses $6435^{10,11}$
Roy, W., Rede me *Roy* 211
*Royal Academy, commission 6737
lectures 487, 3287–8, 4294, 7378
pictures, Ruskin 7575–6
African $705^{v\,2}$
descents 1161, 3251, 5454
exchange *Gresham* 3644
building of, Heywood 4065
family, France, 1808 3367
Geo. 3., anecdotes 2329
Gt. Britain, genealogy 3363
favourite clear'd 4510^{1}
household, Edw. 3.—W^m. and Mary 8208
institution, lectures 5213, 8160
letters 2749–51
mandates 7295
and noble authors 9230–1
oak, Charles II. 1601
oak of Britain (plate) 5339
party, apology for, 1659 2883
Scottish Academy 7784–6
Society, Banks 433
Davy 6699
history 9343
presidents, lives 9343
Society of literature 9662–3
supremacy, argument for, 1851 7458
subscription to, 1854 9479
Royalist party, 1659 4099^{i}
Royalists, Church of England, 1695 4099^{g}
and Commonwealth, Fellowes 2988
defence, Chas. I. and the war 1588
and psalm, 105. $1599^{v\,4}$
Royalty and republicanism, Italy 6005
satyr on *Marlborough* 5816
Royston, Lord, Carleton 1871
Rubens, life, etc. 7614, 9180
Rubruquis, W^m. de (Ruysbroeck), life 7636
Ruckert, translation 7342
Ruddiman, life, etc. 1496
*Rudyerd or Rudyard, Sir B., poems 6809, 7549
speeches 1595^{24}, $1597^{39,96,99,125}$, 7549
Rufinus *Marlborough* 5817^{8}
Rugby, Arnold 8339
book by a "Rugbaean" 9079
books 284, 9210
school sermons 280, 1
Ruhl, J. P., knighthood 4902
Ruins of time *Amos* 153
Rumbald, Col., dying speech, 1689 7095^{5}
Rumelia, Russians in, 1828–9 6195
Ruminator (essays, etc.) 1072, 7
Rundall, T., narratives of voyages *Rundall* 3756
Rundle, Bishop, letters 644
*Rupert, Prince, and cavaliers, memoirs 9255
declaration 6734^{23}
etching by 2906
and Fairfax (Bristol) 1597^{25}
letters 970, 6734^{9}, 9255
marching to Oxford 1597^{24}
and Maurice, declaration 6734^{23}
and Meldrum 1597^{8}
mezzotinto 2906
sermon before his army 8595
war with Holland, 1666 2583
(Robert), Worcester 1597^{32}
Rupert's Land, boat-voyage 7393
Rural affairs, Doyle 2554
economy, France, Belgium, Holland, and Switzerland 1892

Rural—*cont.*
and historical gleanings, eastern Europe 715
letters, &c., Willis 9532
poems, Dorset 462
Richardson 7404
poets, 1845, Gilfillan 3413
rides, Cobbett 1763
sports, Blaine 736
Gay 7010
*Rushworth, John, Strafford 8462
*Ruskin, facsimile of part of letter 6536
Friswell on 3260
*Russell, Lady Caroline, ded^{n}. to 7845^{17}
house of, memoirs 9473
John, book of nurture *Babees* 2674
Bp. of Lincoln, speeches *Edward V.* 1322
Lord John (aft. Earl Russell) 557, 946, 8; 6255, 9108
ministry, colonial policy 5543
Rachel, Lady, life, etc. 2002, 3717
D^{r}. Richard *Grub Street* 3681
Thomas, poems 6705^{44}
William, Lord 2277$^{31-3, 6, 8}$, 6885, 7095^{5}, 7580, 1, 5; 8921
*Russia, Alexander, emperor 5220
America (N.W.) 9644
Black Sea and Sea of Azof 6592, 7870
campaign of 1812 1739, 7106
captivity in, 1794–6 6499
1856 4986
Catherine II. 2259
church 6326
Czar 861, 4978, 5965, 9192
De Custine, 1839 2202–4
domestic scenes, 1856 9117
earliest acc^{t}. of *Herberstein* 3756
Emperors of, 1854 5220
and England, 1854 6265, 7262
history of 592, 4763, 7250
Horsey, Sir Jerome, travels *Russia* 3756
and India, countries between 3011
invasion by Napoleon 4959
journey to, Van Halen 3762
Keiv in 1861, hist. romance 9165
Kohl, 1842 4935
life in, 1848 8816
London to Odessa, 1833 6242
Muscovite empire (*see also* "Moscovia," "Muscovia," etc.) 4978
new, 1833 6242
Nicholas, emperor and family 3537
4012–13, 5220, 5876, 9053
notes on, 1856 7992
and Peter the Great, Voltaire 9170
productive forces, 1855–6 8710
progress of, 1853 9087
revelations of, 1844 4013–14
and revolution, 1854 5083
"Russe Common Wealth" *Russia* 3756
and the Russians, Kohl 4936
St. Petersburg and Moscow, 1846 861
sixteenth century *Russia* 3756
sport 7631
travels in southern, 1837 2335
and Turkey, 1854 3536, 5645
under Nicholas I. 3537
young, 1850 8211
visit to, 1862 6233
Russian army, 1813 7120
court 861, 5965, 7120
emperor, corr^{ce}. with, Bentham 623
empire, Haxthausen 3913
travels, Stephens 8942
historical romance 9165
account of Inkerman 4458
native races 5137
squadron against Turks 5661
tales 7138
war, 1854–6 2585, 7592–3, 8060, 9014, 52
Russians in Bulgaria and Rumelia, 1828–9 6195
origin and early history 503
of the south, Brooks 976
the, 1854 4978
Rustick rampant, Cleveland 1742
"Rusticus" *Newman* 6438
Ruth, book of, illuminated 672
history of 4425
Ruth, novel 3333
Rutherfurd, A., literary address 949
Rutland, D. of, and Pitt 8348
Rutland papers *Rutland* 1322
Rutledge, Ch. Just (U.S.), life 7687
*Ryan (player), life 3299
Rye harbour 8937$^{v\ 1}$
*Rymer, "Foedera" 3851, 7295
Ryswick (Rijswick), peace of, poems 7018

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

S.

Saa de Miranda, life 6220
Sabatai Sevi (supposed Messiah) 2893
Sabbath alliance 7117
-day sermons, Maurice 5959
laws and duties 2056
scripture readings, Chalmers 1497
the, Domville 2527–8
time of keeping 8937$^{v\ 1}$
Sabre exercise 4043
Sacerdotum, Enchiridion, 1532 2775
*Sacheverell 4099$^{h, m}$, 8937$^{v\ 2, 3, 10}$
Sacrament-houses, Nuremburg, etc. 9321
of the Lord's Supper, 1645–6 6734$^{13, 25}$
Sacred biography (patriarchs, etc.) 4425
lands 6544
and legendary art 4553–4
literature, journal 4701
philosophy (Creation) 8020
and scriptural poems 6219
Sacke and Six, Laud 5157
Sackville, Charles, Earl of Dorset, poems 2540, 7026–7 (?)
Thos., poems 953^{1}, 2796
Viscount, and "Junius" 2039
Sadberge [? Sedburgh] 1595^{44}
Sadducismus triumphatus 3434
Saffron Walden *Nash* 1857^{9}, 2953^{4}, 7064
Sage, Bishop, Presbytery examined 228
Sages, Romans des sept 3992
seven 6829^{16}
Sailor, a, life of 1514, 8728
-boy's log-book, 1862 9436
Sailor's ballad, 1731 7021
songster 8221
Sailors' pay, 1689 6401
songs for, Bennett 617
Sails, buoyant 49
*Saint, a, what constitutes? 3208
*St. Alban's, abbey, metrical romance 7258
church, history 1098
annals, chronicles, etc. *Albans* 1663
bribery commission 6737
chronicles, etc., by monks of *Albans & England* 1663
Duchess of, life 9550
Fairfax, 1647–8 2952^{13}, 2953$^{14, 15}$
ghost 220–1, 5817^{12}
letter to mayor of 5817^{1}
Monck at 1599$^{v\ 4}$
Viscount *Bacon* 358
Alexius, life *Adam Davy* 2674
Amant, chess-match 8375
Andrews, Abp. of, murder 7097
Holborn, sermon, 1695 4099^{h}

*St.—*cont.*
Bartholomew's Day, etc., poems 5414
Benedict, mission of 6451
Bernard, life 6281
Brandan, legend 6829[14]
Catherine of Siena, life 8997
Cecilia's day, ode 7010, 19[2], 76–7
Chrysostom, hist. sketch 6451
Columba, life 2626, 7781
David's, history 4688
day, poem 7010
Domingo, 1787 2704
Edmundsbury 2953[5], 4628
Evremond, letters to and from 5107, 5250
Francis of Assisi, biog. essay 8395–6
the new, tale 8956
George, Anglo-Saxon passion 6829[28]
Bloomsbury, history 2512
Chevalier de, life, 1712 5386
the Martyr, ch., sermon, 1724 4010
Germains, Court of 4099[m], 4510, 12; 7097
Giles in the Fields, history 2512
and St. James, tale 4594
Helena, 1851 5961
Napoleon at 22, 3173, 3778, 5129–31, 6229
Helens, Lord, "Dispensary" 3325
Ives, tract printed at 3255
Ivo, life 3265
James's chapel, sermons, 1685 4815
ch., Piccadilly, sermons 7843
library 8546
palace, 1711 7159
satirical poem 7620
taking away to, 1648 7188[122]
to Convent Garden, poem, 1717 7010
Jeremie, tokens *Adam Davy* 2674
John, I. ep., v. 7 7098
the Baptist, in art 4558
Chrysostom, golden book 1666
of Jerusalem, order 6435[16]
John, Bayle 4381, 7392, 7650
Henrietta *Luxborough* 5540
J. A. 5397–8, 6154–5, 6262
Mr., speeches, etc. 1595[7, 8], 1597[6, 55, 68], 5188[3], 6733[10], 8468–9
Juliana, liflade of *Juliana* 2674
Katherine, coll. church 7611[11]
Lawrence, Jewry *Crowley* 2674
sermons 1138, 4099[f]
Leger, Barry, Froissart 3264
Leon, novel 3474
Louis, crusade 2160
Lucia, history, etc. 911
Luke, Gospel, exposition of 8840
sources of his writings 8144
Luke's, Berwick St., sermons 9441
Margaret *Margaret* 2674
Margaret's, Westminster 1599[v 5], 4099[d], 7839–40
Martin's Lane, 1641 3840
in the fields, sermons 7839
Mary Abchurch 7844[3]
Bothaw, sermon 7844[3]
Mary's, taking of, poem 7012
Matthew, gospel 4910, 5335, 8840
Mungo (Glasgow) chronicles 3890
Olave's, Hart Street, sermon 5526
Pancras, parish 7475
Patrick's cathedral and deans, Dublin 5914
Eve, tale 5301
hospital, Dublin 8564
Purgatory 9671
Paul, computation of 737
epistles, Locke 5396
Horæ Paulinæ 6676
life and epistles 1927
and St. James, justification 3337
sermons on, Forster 3134
the tent-maker 8937[v 1]
voyage and shipwreck 8144
Paul's cathedral & chapter *Camden Misc.*[7] and *St. Paul's* 1322, 1856[v 1], 2600, 3780, 4099[h], 5141, 7018, 7611, 7770, 7839, 9356
churchyard, cat. of books 8937[v 12]
dean of (Sherlock), 1696 4099[d]
school 4900, 9122

*St.—*cont.*
Petersburg, guide to, 1835 3589
mission to, 1830 6336
Pictures from, 1852 4503
and Moscow, 1846 861
Philip's, Regent Street, sermons 600
Stephen's (poem) 5594
chapel 7030, 7044[4]
Coleman st. 4502
Sylvester's Day, etc. (poems) 3905
Thomas, western Christianity 4674
Tichburn-Crosse, 1626 1590[3]
Vincent, Earl of, life 923, 9017
Werburg, life *St. Werburg* 1639
Saint Cloud, three hours at, Cass 1446
* -Hilaire, B. 2754
*Sainte-Beuve, C. A. 6190
Saint's tragedy (poem) 4847
*Saints Patron, legends 4553
invocation of 6322
lives of *Aelfric* 1228, 2674, 5210
satanical, 1662 8957[v 3]
warrior, legends 4553
Saints-days *Poor Robin* 7064
sermons *Aelfric* 2674
Sala, G. A., All the year round 124
Dickens 2461
Friswell on 3260
illustrations 8105
Salad for the social 7695
for the solitary 7694
Salads (sallets), Evelyn 2880–1
Salámán and Absál, Allegory 4559
Salamanca, "T. O." doctor of, 1681 7047[21]
Salaries, 1844–62 6737
Salathiel, Croly 2123
*Sale, G., Koran 4940
oriental history 515
Maj. Gen. Sir R. H., Jellalabad, etc. 3451, 9251
Salem, Indian collectorate 2664
Salesbury on English and Welsh, etc. *Ellis* 2674
Salford hundred *Inventories* 1639
Salíl-Ibn-Razík 3756
*Salisbury ballad, 1713 7029
Bishops of 4010, 4099[d, m], 7045, 8937[v 4]
books and tracts 874, 2520, 2603, 5514
cath., sermons, 1707, 45 7844[7], 9411
R. Cecil, Earl of, letters to 2274
life & death 6435[5]
place of Sec. of State 4520
J. Halle 2603
*Sallust, trans. by Rose 2965
*Salmasius and Milton 4010, 6154[v 1], 6
*Salmon, Dr., lives of the saints 5210
W., Frederick III. of Prussia 5382
Salmon and deer 1924
fisher, Norway 6106, 8899
fishing 2804
Salmonia 2290
Salop book 6612
gentlemen of 7188[126]
rural rides 1763
Salt Lake Valley 3727
"Salt for the leach," 1712 7354[10]
Salt of lemons, 1707 8937[v 10]
Salter, T., mirror *Salter* 1855[v 1]
Salters Hall 4099[l], 4957
Saltonstall, life 594
Saltpeter and Saltpeter makers, 1634 7188[8]
Salzkammergut, 1874 7747
Sam, ferryman of Dochet, 1681 1672[7, 8]
Sam Slick *Haliburton* 3765, etc.
Samarcand, 1403 *Clavijo* 5756
*Sampson, Quarles 7228
Samson, Abbot *Brakelonda* 1322
Samuel Titmarsh and great Hoggarty diamond 8759[v 13], 60[v 4], 68
San Francisco, life in 8659
Sancroft, Abp., letters 1442
and bishops, trial 6885, 7048
Sanctuary, the, R. Montgomery 6223
*Sand and Canvas (Egypt and Rome) 655
Sandal in the olden time, poem 5204
Sandboys, adventures 5987
*Sanderson, Bp., considerations on 4099[i]
life 5376, 84
obligation of laws 843
W., Mary Queen of Scots, etc. 7273

*Sandford, player, life 3299
Sandsbury, life 594
Sandstone, old red 6115
Sandwich, John, 4th Earl of 3608, 4099k, 5387
Islands 1629, 4569–70
Sandy Long-Bib, 1742 7045
*Sandys, Sir George, coffee 1777
George, Anglorum speculum 7605
life (?) 594
Sanhitá, the 7664
Sanitaria for Indian invalids 6315
Sanitary Commission, London, 1847–8 6737
condition, City of London, 1854 8053
law, Tom Taylor 5214
Sanitas, poem, Garrick pamphlets 3320[4]
*Sanskrit, drama 1303, 4718
philosophical poem and philosophy 662–3
Santa Croce, Florence 7572
Santa Fé (Texan) expedition 4779
trader, journal 3637
Santander, printing 6435[1]
Sappers and miners, history 1914
Sapphics, Hen. Smith *Sylvester* 8589
Sappho, trans. 155, 953[13], 6705[66]
Saracens, the, history of 6561
Sarawak 4804, 5501, 6546
Sardinia, 1812 3300
Sargent, James *Adventure of Ferris* 1856[v 2]
Sargon and Sennacherib, times of 8456
Sark, notice of 2617
Sarpi, Paul 9004
Sartor Resartus 1380, 1406–9
Satan in search of a wife, Lamb 5024
Satanical saints, 1662 8957[v 3]
Satiræ 4714, 6844, *Horace* 4225, etc., *Juvenalis*, *Persius* 9096
Satire and satirists, Hannay 3839
against virtue, Oldham 7023
of the three estates, 1602 *Lindsay* 2674
on satirists, Landor 5081
upon the Tackers 2638
*Satires, causidicade, etc., 1760 4099c
Donne 2533
Guilpin, 1598 *Guilpin* 1857
Hall 3784
Horace 4236 etc.
Juvenal and Persius 4714–16, 6845
(and epistles), Pope 7078
remarkable, 1760 4099c
various 7023–4
Voltaire 9169
Whitehead 9442
Wither 9587
Satiric verses, Cambridge, 1714 5460
Satirical poem (pursuits of literature) 5939–40
poets, Anglo-Latin *Poets* 1663
songs and poems on costume 6829[27]
tracts 7691
Satyra Romana 4227
Sauces, ancient 4830
*Saunders, J., Chaucer 1621
MS. letter 6968[29]
people's journal 6818
*Savage, Henry *Church Tracts* 1672[2]
R., life 3299, 4644[4], 7702
works 953[8], 6705[29], 7091 (?)
Savage state, human progress 286
Savannah, Georgia, 1739 9437
Savary, A. J. M. René *Rovigo* 7537–8
Savile, G., Marq. of Halifax, letters *Savile* 1322
works *Halifax* 3773–5
Henry, letters to and from *Savile* 1322
Savilian professors, Hobbes 4105
Saville, Lord, forged letter, 1640 6585
Savings, investments for 6737
Saviour, Our, divinity and incarnation 4099[4]
pictorial life 4870
Savonarola, life (*see also* "Romola") 5723
Savoy, Duke of 4087
and French King 4100
Prince Eugenius of, ode 7024
Savoy, the, books, tracts, etc. 1672[13], 1993, 2893, 3238, 3748, 8937[v 11]
Jesuit in, 1687 7095[13]
sale at 7024
Saws and adages, Howell 4307
Saxe-Coburg and Gotha, Albert and Ernest Princes of 111
Saxe-Gotha, Ernest, 1st Duke of 5139
Duke of, Grimm correspondence 3662–3
*Saxon England 5664
inhabitants, Britain 9664
kings, last of the ["Harold"] 5559–60
(semi) paraphrase, Brut of Wace 9182
prophecies, Lilly 5345
the, blunderings on, Massy 5935
the last, grave of, poem 874
west, version *Alfred* 2674
Saxons in Britain 859
chronicle from settlement of, to K. Cnut *Hyde* 1663
in England 2633, 4770
Saxony, electors of, notices of 5139
king of, journey, 1844 1440
prince-elector of 7775[5]
Thuringian, 1842 8343
*Say and Sele, Wm. Viscount, speeches, 1641–2 1595[33], 97[3, 56, 65]
Sayer, Jas., Elijah's mantle 7016
Sayings, new, 1660 4307
repartees, &c. 5413
Sayings and doings, novel 4209–11
Scandal, ode to, Sheridan 8015
Scandalizade, satire 4099c
Scandinavia, traditions and superstitions 8859
Scandinavian language and nation, origin 859
north, visit to, 1852 6867
and other poetic trans. 6126
studies, Buchanan 1082
Scandinavie, 1856 4987
Scarborough piers testimonial 6435[13]
Scarlet letter, fiction 3909
Scarlett (Ld. Abinger), sketch of 9452
Scattergood Family, fiction 8106
Scenery, Borneo, etc. 5826
England, 1852 8217
Greece and islands 5361
Nicaragua 8328
Norway 6540
picturesque 9056
formation of 6898
science, and art, Ansted 190
Yorkshire 6898
Scenes of clerical life, fiction 2721, 5
and sports, foreign lands 6383
and thoughts in foreign lands, 1848 8757
Scenic effects, Covent Garden, 1838–9 7708
Sceptic, T. Moore 6244
a, visit to, H. Rogers 7482
Schamyl 9189
and the Murids 3915
*Scharf, G. 2161, 2249, 2991, 3708, 4231, 4743, 4953, 5626, 6694, 8166, 9624
Scheffer, A., notice of 7225
F. *King* 4835
Schiavonetti, etchings 738
*Schiller, Carlyle on 1380[v 8]
Goethe, & Mad. de Stael *Carlyle* 1380[v 7]
life, etc. 1380, 97–9, 2366[2], 5561
opera founded on "Robbers" 6600
translations 3381, 4053, 5561, 6505, 8522
Schism, Milton 8847
act, 1714 6154, 7
growth of, 1714 4099b
Schismatics, conviction of, Laud 6512
*Schlegels, the, sketches of, Schiller 5176[19]
*Schleiermacher, on Socrates 7727
Schleswig and Holstein question, 1848 9475
*Schlosser, literary history, De Quincy on 9063
*Schmitz, Leonhard 2365[8]
Scholar, vocation and nature 1618, 1736
Schomberg, correspondence 3018, etc.
School days at Saxonhurst *Caumont* 1467
economy, Symons 3073
of the future, 1852 8596
infant, 1816 *Zincke* 9722
Sandford on 6652
School of abuse, and apology 7678
of complement, Shirley *Gosson* 211 and 7974
for dreamers, fiction 8026
for Fathers, fiction 3742
for good living 3743
of patience, 1640 4864
2568

School—*cont.*
of politics, 1690, poem 7023, 49
for scandal, Mangin on 5774
*Schoolmaster *Ascham* 211
village (Davies) 6899
Schoolmistress, poem 8012
*Schools, boarding 4963
drawing for, Tate 8645
elementary, Dawes 2294–5
establishment & teaching, Symons 8596
and families, extracts for 6906
of industry, 1787 8958–9
management of 3856
Massachusetts 5788
national 874
primary, foreign 4732
public, Prussia 6840
ragged 8093
and social economy 2754
Schreiber, Lady Charlotte, Mabinogion 5615
Science, curious subjects, 1817 6185
dictionary, Brande 896–7
economic, Hodgson 5213
England, before Norman Conquest 1663
popular 8600
and history, cradle of 1660
influence of, on education 5213
medical, Hinds 4093
objects, pleasures, advantages 995, 5325
opinions on, Goethe 3492
physical, harmonies 4093
poetry of, R. Hunt 4421
progress, 1856, Stanhope 8346
quarterly journal 7232
speculative and experimental 9118
and unity of the human races 8184
Vienna, 1843 9483
*Science and art estimates, 1856 6737
museum of (Lardner) 6369
year-book, 1841–56 9699
Sciences, definitions, 1696 6890
dictionary 2066–7, 2776
English Cyclopædia 4885
France, 1802 8854
history of, 1741 1370
Indians 7455
new method of studying, Bacon 5325
Scientific discovery, 1854 9357
enquiry, manual, 1849 4038
irrigator 4473
memoirs, &c., Young 9714
men, Gt. Britain, lives 2626
obituaries, 1855 9357
terms, explanation 5325
Scilly, Isle of, Vane 9101
Scinde, conquest of 6637
Scipio Africanus, life 7003
Scipio's dream (trans.), Cicero 1698
Score of lyrics, 1849 5552
*Scoresby, Wm., life 7772
*Scot, T., "Belgick Pismire" 1599 v.1
*Scotland, affairs, 1714 5405
agriculture, commerce, mines, manufactures 3172
ancient, G. Lockhart 5405
inhabitants, Innes 7781
antiquities 2463, 7800
Bank of 5192
astrological prediction, 1649 5343
beauties of 3172
and borders, 1513–34 8371
British Convention, 1793–4 3384
and Charles I. 1556, 1598[2], 5253, 7188[45], 8937 v 12
and Charles II. 1602, 8937 v 12
and Chas. Ed. Stuart 292
Christianity and civilization 2626
chronicles *Boece* 1663, 4138, 7781
church of 1063, 1598[24], *Covenant tracts* 2038, 4099[m], 7145, 7839, 8358
civil war 1556, 97[6], 98, 99 v 5
commissioners of, and Charles I., etc. 1590[6], 1593[1], 1598, 7188[33], 7839, 8937 v 12
commissioners of, and Laud and Strafford 5178
complaint of, 1548–9 411[9]; *Scotland* 2674
condition of, 1642 1599 v 5
confession of faith, 1641 1598[7]
covenant tracts 2038
*Scotland—*cont.*
criminal trials 1205
Cromwell in 2133
Culloden papers 2164
description, 1659 4302
1705 8937 v 3
descrittione di Scotia, 1588 9071
ecclesiastical history 228
Q. Elizabeth, Mary Q. of Scots, and K. James 6029
and England 1598[9], 2133, 5154, 78; 5448, 6912, 7041, 7188[32]
estates of, 1648 2699
expedition against, 1641 1599 v 5
guide to, 1850 168
M. of Hamilton 1598[2], 5253, 8937 v 12
heraldry 7848
High Court of Justiciary 3384
Highland wanderings, 1849 1896
Highlands, 1835 3846
history of 1203, 11; 3746, 7456, 7801, 8284, 8814
invasion (designed) from France, 1708 5405
independent faction *Lilburne* 5339
and Ireland 1593[1], 4472
Kohl, 1844 4932
and Duke of Lauderdale, 1602, 41, 43, 2277
Lenox, D. of, speech, 1641 5253
Letter Office 7188[16]
levying regiments in, 1648 1599 v 1
libellous pamphlets, &c. from, 1640 7188[34]
Loch Awe, poem 3816
lunacy and lunatics 6737
lyric poets 2181
maps 3801, 5246
under Mary 4574
Mary and Jas. VI., reigns of 7456
ministers of, and Bp. Mountague 1671[1]
mystery of iniquity, 1643 1599 v 4
noblemen of, petitions, 1643 1598[11]
and Norman Conquest 8796–8
Parliament of 1597[16], 1602, 4099[g], 7041, 8937 v 12
people and country, 1659 2903
petitions, 1642–3 1598[10], 11
poor, Eden 2690
popular rhymes 1503
Presbyterian ministers 7040[18]
Privy Council, 1643–4 1598[11], 13
proclamations, 1639, 89 1598[2], 7043, 8937 v 12
population, cities, towns, villages, etc. 3172
proper project for, 1699 4099[f]
Queens of, Strickland 8480
rebellions, 1715 and 45 3025, 9411
rebels, etc. 1598[5], 2277[42], 7188[31]
Reformation, Oldmixon 6584
road-book, remarkable places 5246
King of Saxony's journey through, 1844 1440
scenery, etc. 2463
and Scots *Covenant Tracts* 2038
seditious practices, 1638 7188[27]
songs 100, 2125–6, 36, 81; 3578, 7480, 9405
sporting, fishing 1895
state of, 1568 *Lauder* 2674
state papers *Calendars* 1298
statistical history, 1853 2296
Strafford's time 4989
Stuart kings 9316
superstitions 2233
tales of a grandfather 7800
toleration in, 1687 7040[15]
tours, 1829, Leigh 5246
travels, 1634–5 *Brereton* 1639
1830, Custine 2201
treason trials, 1820 8957 v 5–7
troubles of, 1579 *Churchyard* 1853
tumults, 1639 *Charles I.* 1565
union 5405
vindication of the honour of 9089
wit and humour 4985
Scots, ancient, Innes 7781
army and Ch. I. 6435[4]

Scots—*cont.*
in England, 1640 6585
invasion by, 1643 7188[82]
King of, and Capt. Hind 4092
march from Berwick to Newcastle, etc., 1644 1597[7]
Mary, Q. of, accounts and papers *Mary* 1322
life, reign, etc. 1089, 2002, 4549, 4574, 5898–900, 6102, 6584, 7273, 7301, 7456, 7651, 7675, 8348, 8480
Shrewsbury correspondence 5415
state papers *Scotland* 1298
nobility, secret history 5697
nobility, readiness to assist, 1643 1597[2]
Robert de Broyss, King of *Barbour* 2674
scouts discoveries, 1639 7780
service against, 1640 7188[37]
statesmen, 1550–1650 7774
Scotsmen, characters of, Urquhart 9089
*Scott, A. J., literary address 948
David, ill[ns]., Bunyan 1127
J., poems 6705[40]
J. R. Hope, Lockhart 5411
Robert, D.D. *Liddell* 5330
Thomas, 1624 (*see also* "Scot") 7038
Sir Walter, Abbotsford 5
ballads 412
Ballantynes and Ballantyne press 413, 16
Carlyle on 1380[v 10]
centenary 146, 416
De Foe 2311, 13
Dryden 2574
and J. Ellis 6435[14]
Goethe 3475
Hamilton 3818–19
Hazlitt on 3954
life, etc. 1083, 3449, 5410–11, 5698, 9426
Moore's Byron 6252
Sadler 7613
Somers tracts 8213
Stephen on 8400
Sully 8502
Swift 8529
W. B. 1127, 4133[11], 6883
Scottish (and Scotch) army, 1643, 5, 8 1595[43], 1598[12, 13], 7777
ballads and songs 1503, 1505, 6, 6829[17], 9443
bards 6624
charges, 1641 5178, 6733[14]
chiefs, tale 7104
commissioners (*see* "Scotland")
field, poem on Flodden *Chetham Misc.*[2], 1639
heroes 5500
influence in British literature 5934
Jacobite songs, airs, legends 4123–4
life and character 7275
methods and mysteries, 1650 1596[7]
metrical romance *Lancelot* 2674
minstrel, modern 7480
monasteries 2601
nobility, 1685 1211
pacification, Charles I. 6733[3]
papers, answer to, 1646 8937[v 12]
and Charles I., *Chaloner* 1501
peasantry 2126
poetry, to the time of Lindsay *Lindsay* 2674
poets, Rogers 7480
portraits, Carlyle 1380[v 11]
Presbyterian covenant, 1702 4099[h]
prophecies *Bernardus* 2674, 5345
Scottish (and Scotch)—*cont.*
rebellion, 1639, to murder of Charles I. 6377
Rebellion, 1745–6 1503
soldiers speech, 1647 1598[21]
tales ("Altrive") 4122
war, recusants money, 1639 8937[v 12]
waters, cruise, 1848 7710
worthies 2966
Scottishman and Jesuit, discourse, Strafford 8463[28]
Screw-propeller 9707
Scribes, middle ages 6068
Scribleriad, poem 1316
Scrinia sacra *Cabala* 1232
reserata, Abp. Williams 3748
Scriptural geology 6504
doctrines and Poland 4948
poems, Montgomery 6219
Scripture, authenticity of 1068
biography 4425
and the Catholic creed, Newman 6449
and chemistry 3659
chronology 8513
essay on, Wilson 671
and geology 8147
history, block books 8247
illustrations of manners and customs 6778
interpretation and understanding of 283
lands 4872, 9612
and morality, Fox 3206–7
names 4906, 9336
prophecy, Grant 3584
readings, Chalmers 1497
and religious intolerance 9018
and the Roman Church, Robins 7459
scenes from, poems 2124
style of, Boyle 884
the, in English, 1450 *Roy* 211
and unity of the human races 8184
Scrivener, London, character, 1667 9358
Scrooby, Notts 4426, 5110
Scudamore, notice of 594
Sculptors, architects, engravers, dictionary 6670
British, lives 2178
lives, Vasari 9103–4
Spanish 9116
Sculptura, Evelyn 2906
Sculpture, antique, Crystal Palace 2161
Greek *Welcker* 9342
hints, Jarves 4568
Italian, S. Kens. Museum 7464
lectures, Ruskin 7563, 75
modern, Crystal Palace 2161
Vatican 5712
works in 1352, 6671
Sculptures (engravings) 656, 2891, 8489–90
Scythia and Scythians, history 9395
origin and religion 3831
*Sea of Azof, Russia 7870
-bathing places, England 3591–2
-board and Down, Warter 9293
commissions at, recalling, 1660 7188[140]
commanders, petition 7188[114]
fight, England and Belgium, 1652 1585
life at, Dana 2235
-margins, ancient, Chambers 1504
-monsters, Ireland 8562[v 1]
service, Raleigh 7267
children of those killed in, 1693 7643
-side book 3892
holiday (Tenby) 3569
stories, Venice, Ruskin 7574
the, depth of 8937[v 1]
legend of 6829[14]
-weed collector's guide 1773
-weeds, British 3891
*Seager, school of virtue *Babees* 2674
Seal, great, counterfeit, 1643 7188[79]
Seals, British, drawings, catalogue 8860
Cromwell 4009
Royal, plate 970
(sigilla) 6919

Seaman's opinion of a standing army, 1699 4099[f]
triumph, 1592 295[27]
Seamanship, terms and phrases 9707
Seamen, motives to engage, 1648 7188[112]
raising, 1693 7643
wounded, provision of, 1693 7643
Search after knavery (bakers), 1693 8937[v 3]
" Search for money " 6829[2]
Searchfoot, Cervantes 1488
" Seasonable discourse," and defence of same, 1673–4 7095[4, 6]
" Seasonable memorial," 1680 7047[8], 7157
Seasons, boy's book 6116–19
calendar 4316
chronicles of 3600
passages from poets 7033
Thomson 8835–9
Seats and arms, noblemen and gentlemen 1162–3
England 8912
Seaward, Sir E., narrative, fiction 7108–9
*Sebastopol 520, 4110, 6737, 7107, 9614
Secker, Abp., life, etc. 4099[k]
Second sight 2801
Secondary, Poultry compter *Smyth* 1322
Secondary punishments 1638
Secret history, English and Scots nobility 5697
officers, etc. from the Revolution 5697
services *Secret* 1322, 5697, 8152
societies, De Quincey on 2365[7]
middle ages *4756
Secretary of State, dangers of 4520
Sectaries, errors of, 1646 2713–14
Sects, Christian 5848
Secular instruction, practical 2294–5
Secularia (history), Lucas 5517
Sedgewick, O., speech, 1643 1597[6]
*Sedgwick, Catherine M. 144, 2273
W., justice on the army remonstrance, 1649 1599[v 5]
Sedition, trials for, Gerrald, etc. 3384
Seditions, L'Estrange on 5276
Seditious practices, Scotland, 1638 7188[27]
*Sedley, academy 25
life 2626
*Seeley, Remedies for " The perils " 7829
Seeress of Prevorst 4807
Seine, department, administration 7706
the, Blanchard 748
Selborne, natural history of 9414–16
*Selden, J., England, parliaments, etc. 375
life, etc. 78, 7510, 9290
Ld. Chancellor 2599
privileges of subjects 7039
table-talk 211
tithes 8876
Selections from many authors 8273
various writers 839
imagination and fancy, Eng. poets 4397
prose and verse 4391
wit and humour, Eng. poets 4417
Self-control, fiction 1065
-culture 3650–1
-government 5331
local 8151
-help 8101
-justification, Edgeworth 2692
-knowledge, Mason 5907
-taught artist, Carter 2234
-training, Sedgwick 7825
Sella Lihini Sandese (the Sella's message) 8329
Seller, A., passive obedience, 1689 4099[f]
Selwyn, George, Hayward on 3927
Semiramis, life 4549
Semitic languages, Müller 6343
Senate, Great Britain, Fonblanque 3098
Seneca, life, tragedies 7003, *Spenser* 8313
Senegal 2604, 7704
and Gambia 6194
Sennacherib 5196, 8456
Sense and sensibility, fiction 331
Senses and intellect 397
lost 4867–8
Sentimental journey 8408, etc.
new, Collins 1862
Sentiments and similes, Shakespeare 7965
Separate confinement 1197
Separation, on account of oaths, 1689, 91 4099[f, j]
the new, 1642 8937[v 12]
Separatists, correcting of, 1641 1597[66]
satire against *Laud* 5176[19]
Scrooby, Notts 4426
Sepulchral remains, Rome 5739
Sepulchres, Godwin on 3467
Sequestered ministers, payments to, 1654 1599[v 1]
Seraphim, the, poem 1038
Serbski Pesme (Servian songs) 5607
Serigo, 1812 3300
Serious call, Law 5183
Sermonetta, Card., instructions to P. Caetano [4] 9248
*Sermons, etc. :—
Alsop, 1696 4099[d]
Amory, 1766 7845[15]
Anne, Q., before 4099[h]
Anonymous, 1715, 1648 7162, 7841, 5[17]
Armagh, Abp. of, 1642 1594[3]
Arnold, Dr. 280, 1, 3
Arrowsmith, long parliament 7839[2, 6, 10]
Ash, long parliament 7839[1, 6, 10]
Assembly of divines, before 7839
Assize 7611, 7844
Baker, Rachel 405
Barrow 477
Baylie, long parl[t]. 7839[4, 6]
Bellew 600
Bentley (Boyle's lecture) 630
Beveridge, Bp. 4099[a]
Binney 698
Birch, 1694, 6 4099[d]
Bisse, 1718 4099[e]
Bolton, long parl[t]. 7839[8, 9]
Bond, " " 7839[4, 7]
Bowles, " " 7839[3]
Boyle lectures 630, 1730–1
Boy-bishop *Camden Misc.* [7], 1322
Brameld 893
Bridge, long parl[t]. 7839[3, 9, 10]
Bridges, " " 7839[2]
Brokett, 1641 7840
Brompton epis. chapel, at 6860
Brookfield 975
Brown, Robert, 1649 7841
Brownist (A. Greene) 1562
Burgess, A., long parl[t]. 7839[3, 5, 8]
Lord Mayor, 1644 1138
C., long parl[t]. 7839[1]
Burroughs " " 7839[1, 7, 9]
Bury, at, 1697 7040[22]
Byfield, long parl[t]. 7839[6]
Calamy, " " 7839[1, 2, 5]
Carter, T. " " 7839[3]
W. " " 7839[1, 10]
Cartwright, Dean of Ripon, 1686 4099[f]
Caryl, long parl[t]. 7839[1, 3, 4, 6, 8]
Case, " " 7839[2, 4, 7, 8, 10]
Cattermole 1462
Cawdrey, long parl[t]. 7839[4]
Chalmers 1497
Chambers, long parl[t]. 7839[3]
Chas. II., at Newmarket, before 1602
Cheapside Cross, against 1590[5]
Cheynell, long parl[t]. 7839[2, 6, 8]
" Christ Church," at 7839
Churchill 1674
Clark, W. R. 7843
Clarke (Boyle lecture) 1730–1
Clipping, against, 1694 4099[i]
Clubbe 1753
Coleman, long parl[t]. 7839[3, 5, 6]
Coleridge (lay) 1803, 10, 5029
Conant, long parl[t]. 7839[3]
Convocation, 1689 4099[a]
Corbett, long parl[t] 7839[2]
Covenant 2038[34], 7839
Cowie, Dean of Exeter 7843
Cradock, Dr., 1677 4821
Cradock, W., long parl[t]. 7839[9]
Cudworth, " " 7839[10]
Culloden, anniversary 4510[13]
Dale 2222
Dell, long parl[t]. 7839[9]
Dodd, Dr., Johnson for 4652

*Sermons—*cont.*
Duryе, long parl[t]. 7839[7]
Elliot, Dean of Bristol 2736
Ellis, long parl[t]. 7839[2]
Evance, „ „ 7839[8]
Fast, thanksgiving, etc., 1641–8 7839–40
Fleetwood, 1694 4099[j]
Fleming, 1753 7845[16]
Ford, decollation of Ch. I. 3124
Forster, C. 3134
W. 3170
Foster, James 3188
John 3191
Fox 3206, etc.
Foxcroft, long parl[t]. 7839[7]
foxes and vines, 1776 4099[k]
funeral, on Atherton, 1640 461
Calamy, B., 1686 4099[i]
Chandler, S., 1766 7845[15]
Chapman, Ld. Mayor 1689 4099[f]
Charles I. 1574, 7841
Cope, 1660 7844[3]
Devonshire, Duke of, 1707 7842
Dickens 2461
Essex, Earl of, 1646 9152
Fleming, 1779 8921
Foster, 1753 7845[16]
Guilford, Lady, 1699 4099[h]
Hall, Bp. Joseph, 1656 9438
Jervoice, Lady Lucy, 1641 7840
King, John, 1677 4821
Langwillin, parson of, *by* 6363
Laud, Abp. 1200, 5149, 58, etc.
Mary Q. of Scots 4574[v 2]
Mary, Q., 1694 4099[h]
Norton, Sir J., 1687 4099[i]
O. T., doctor of Salamanca, 1681 7047[21]
Pym, 1644 1599[v 4]
Rochester, E. of 1179
Taylor, 1761 7845[14]
Walbank, 1653 7844
Wellington, Duke of 698, 3170, 5782, 6860, 7640
Gauden, 1640, etc. 1669, 7839[1]
Geree, Tewkesbury 2038[19, 20]
Gibson, long parl[t]. 7839[7]
Gillespie, „ „ 7839[4, 7]
Gipps, G., „ „ 7839[5]
T., 1697 7040[22]
Gleig 3452
Goode, long parl[t]. 7839[6, 9]
Goodwin, „ „ 7839[1, 8]
Gouge, „ „ 7839[1, 7]
Gower, „ „ 7839[4]
Grayes-Inne, before, 1648 4882
Greene, long parl[t]. 7839[4, 10]
Greenhill, „ „ 7839[2]
Griffith, Dr., Milton on 6154
John, 1707 7842
Hales, Eton 3763
Hall, H., long parl[t]. 7839[4]
Bp. George, 1655 3780
Bp. Joseph, 1641 3785
Hardwick, long parl[t]. 7839[4]
Hardy, „ „ 7839[9, 10]
Hare, Bp. of Chichester, 1711 5817
Harris, long parl[t]. 7839[1]
Harwood, 1761 7845[14]
Hayley, 1696 4099[d]
Henderson, long parl[t]. 7839[3, 4, 6]
Henley "orator" 4010
Herle, long parl[t]. 7839[2, 5]
Hessey 7843
Heyrick, long parl[t]. 7839[9]
Hickes, G. „ „ 7839[4]
Hicks, J. „ „ 7839[8]
Higgins, 1707 4099[e]
Hill, long parl[t]. 7839[1, 2, 4, 5]
Hoadly, J., 1707 7844
Hodges, Thos., 1653 7844
Hodges, T., long parl[t]. 7839[2, 10]
Hooper, Bp. 4221
Hopkins, 1615 4223
Horneck, 1699 4099[h]
Horton, long parl[t]. 7839[9]

*Sermons—*cont.*
Howson, Dean 4329, 7834
Hughes, long parl[t]. 7839[10]
Hussey „ „ 7839[10]
Ireland, in 4472[1, 10, 11, 13]
Jackson, Bp. of London 4501
Jenkyn, long parl[t]. 7839[8, 10]
Johnson, R., long parl[t]. 7839[10]
Johnson, Samuel 4644, 52–3
Juxon, Abp. ? 7841
Kennet, Bp. 1580, 7842
Kentish *Miscellany* 2674
Kentish, R., long parl[t]. 7839[10]
Killigrew, 1685 4815
King, 1625–6 4820
Kingsley 4848
Kitchin, 1660 7844
Landon 5044
Langley, long parl[t]. 7839[5]
Latimer, Bp. 211, 5140
Laud, Abp. 5142, 4, etc.
Lay, Coleridge 1803, 10; 5029
Leechman, 1741 7845[7]
Leslie, 1625 5270
Levant company, before, 1664 5526
Lever, 1550 211
Ley, long parl[t]. 7839[2]
Lightfoot, long parl[t]. 7839[2, 7, 10]
liturgy and ritual, 17th cent. 967
Lockyer, long parl[t]. 7839[9]
long parliament, before 7839
Luke, 1664 5526
Manly 5782
Mannyngham, 1687–94 4099[h, i]
Manton, long parl[t]. 7839[10]
Manwaring, R. 7611
Marlborough, Duke of, before 5817[3]
Marshall, S., long parl[t]. 7839[1–4, 6, 9, 10]
Pym, funeral 1599[v 4]
Martineau 5888
Mary, Queen, before, 1693 4099[h]
Massillon 5925–6
Maturin 5949
Maurice 5958–9
Maynard, long parl[t]. 7839[6, 9]
Mendes 6041
Mewe, long parl[t]. 7839[2]
military, 1643 8595
Moreton, Bp. of Durham, 1639 1583
on the Mount 689, 6573
Mountagu, Bp., 1624 6322
Nalton, long parl[t]. 7839[8]
Newcomen, long parl[t]. 7839[2, 3, 5, 9]
Newman 6452
North, 1671 1602
Nowell, 1772 8921
Owen, long parl[t]. 7839[8]
Palmer, „ „ 7839[3, 4, 9]
Parker 5889, 6709
parliament (long), before 7839
Parsons 1179
Perne, long parl[t]. 7839[2]
Peters, „ „ 7839[8, 40]
Pettigrew 6860
Pigou 7843
Pikering, long parl[t]. 7839[5]
Presbyterian preachers, 1640–8 7839, 45
Pretender, the, on, 1715 7162
Price, long parl[t]. 7839[9]
Proffet „ „ 7839[5]
Reyner „ „ 7839[5]
Reynolds „ „ 7839[1]
Roberts „ „ 7839[9]
Robertson (Brighton) 7441–4
Rutherfurd, long parl[t]. 7839[4, 6]
Sacheverell 7611, 8937[v 10]
St. Leger 7640
Saints' days *Aelfric* 2674
Salwey, long parl[t]. 7839[3]
Scot or Scott, T., 1620 7775
Scott, J., 1689 4099[f]
Scudder, long parl[t]. 7839[5]
Seaman „ „ 7839[5, 10]
Secker, W., 1729 7845
Sedgwick, O., long parl[t]. 7839[1, 2, 4, 5, 10]
W., „ „ 7839[1]
Shaver's, for the fast day, 1795 7691[14]
Sherlock, T., Bp. of Salisbury (rebellion), 1745 9411
W., 1686 4099[i]

*Sermons—*cont.*
Simpson, long parl[t]. 7839[3]
six-preacher (Forster) 3134
sleep, during (R. Baker) 405
Smart, 1628 6403, 8096
Smith, Elephant, 1681 7047[21]
Peter, long parl[t]. 7839[4]
Sydney 8156, etc., 61
sonnets, in 8933
Sortain 8245
Spurstowe, long parl[t]. 7839[3, 5]
Stafford, 1697 8339
Stanhope, 1706 4099[h]
Stanley, Dean 2461
Staunton, long parl[t]. 7839[4, 5]
Stennett, 1740 7845
Sterne 8408
Sterry, long parl[t]. 7839[7]
Strickland, „ „ 7839[3, 5, 7], 40
Strong, „ „ 7839[7, 9, 10], 40
Sunday, Dale 2222
Sunday family reading, Howson 4329
Swift 85297, [8], 8562[8]
Symmons, 1643 8595
Tayler 8654
Taylor, long parl[t]. 7839[7, 9]
Temple, „ „ 7839[2]
Tesdale, „ „ 7839[5]
thanksgiving 600, 7839–40
thieves, in praise of *Awdeley* 2674
thirtieth of January 1544, 1580, 1584, 4010, 7611[15], 8921
Thorowgood, long parl[t]. 7839[5]
Tillotson, Abp. 4099[d]
Torshel, long parl[t]. 7839[9]
Towers, 1779 8921
Tucker, Dean of Gloucester 9018
Tuckney, long parl[t]. 7839[3]
Turner, 1837 6435[13]
Usher, Abp. 1648 8937 [v 12]
Valentine, long parl[t]. 7839[2, 10]
Vicars, 1627 9137
Vines, long parl[t]., etc. 7839[2, 4, 5, 6, 8, 10], 9152
Walker, long parl[t]. 7839[6]
Wards, „ „ 7839[6, 10]
Webster, 1787 9329
wedding, 1729 7845
Wesley, 1741 7845
Wheeler 9398
Whincop, long parl[t]. 7839[5, 7]
White, J., „ „ 7839[7]
Whitefoote, 1656 9438
Whitehead 9441
Whittaker, long parl[t]. 7839[2, 6, 8]
Wilkinson „ „ 7839[3, 5, 9], 7840
Williams, 1774 9517
Williams, Bp. of Lincoln, 1628 7844
Wilson, long parl[t]. 7839[2]
Woodcock, „ „ etc. 7839[5, 6, 8], 9613
Worcester, Bp. of, 1695 4099[d]
Wordsworth, Bp. of Lincoln 7843
Young, E., 1688 4099[i]
Young, T., long parlt. 7839[4]
Serpent symbol, America 8327
Servant girl, history of, Lamartine 4994
Servants, directions to 8529
Servetus, life 2572
Servia, national songs 5607
Servia and Servian revolution 7287–8
*Service, Finsbury chapel 3211
Service, second, in the desk, 1683 4099[e]
Servien, correspondence *Caumont* 1467
Servitour (Oxford), poem, 1709 4099[m]
Sesame and lilies 7563
Sessions of the peace, on, 1706 9444
*Seton, Sir John, letter, 1643 *Chetham Misc.* [3], 1639
Settle, E., life 2626
narrative 2277[34–5]
new Athenian comedy 7023
popish successor 7048
Settlement, advantages of, 1689 6735
present, justice of, 1690 7047[14]
*Settlers at home, tale 5885
Sevarites or Sevarambi 8034
Seven ages of woman, poem 8476
Seven bishops, trial 6885, 7048
champions of Christendom 1521
Seven—*cont.*
deadly sins of London *Dekker* 1855 [v 2]
extinguishers, poem 8937 [v 3]
lamps of architecture 7573
sages 3992, 6829[16]
seals broke open *Bible* 670
1793 and 1853, Cobden 1765
Seventeenth century, history 6059, 7302
"Several good things for a shilling" 8937 [v 8]
Severambians 8035
*Sévigné, Marquis de, letters to 5250
Marquise de (Madame), life, etc. 4999, 7997, 9199
*Seward, Miss, life 2766
William, copy 3601
*Sewell, G., poems 7010[42], 7019[1]
Rev. W. 4248, 4855, 7858–60, 62–4
*Seymour, Sir E., Ludlow 5525
R., illustrations by 2401, 43; 6970, 4
Seyyids of Omân *Salil* 3756
Sexagenarian, Beloe 604
Sextant, use of 2563
Sforza, Caterina, life 8997
Fran., Duke of Milan, life 9090
Shabby genteel story 8759 [v 10]
Shadow-seeker, poem 9187
Shadowless man, fiction 1515–16
*Shadwell, T., life 335, 2626
Shaftesbury, advices sent to, 1676 1672[3]
pacquet of advice to, 1676–7 7040[3], 7095[1, 2]
*Shaftesbury, 1st Earl of:
Anthony, King of Poland (?) 7024, 7876
Chasles on 1605
conspiracy to murder 7048
indictment against, 7096[6]
life, letters, speeches 1657–8, 2277[16], 5891
no Protestant plot 7096[5]
regulating elections 4099[a]
Test Act 8937 [v 8]
3rd Earl of:
characteristics, Brown on 1005
defence, etc. of criticism 3408, 6988
letters 3168–9
7th Earl of:
Horne on 4259
introduction, etc. by 1250, 9382
Shaftesbury papers 7615–17
*Shakespeare (*for editions of works and single plays see "Shakespeare" in catalogue and "plays" in index*)
actors in his plays and time 7438 *Collier* 7974
anecdotes of (Warwickshire) 7973
annotations on, Croft 2117
As you like it:
adaptation (G. Sand) 7668
ed. by Caldecott 7922
notes on, Whiter 9450
study of, Fletcher 3081
autobiographical poems (sonnets), Brown 1000
autograph, Madden 5722
Bagehot, Shakespeare the individual 380
Bathurst, lectures on 503
Becket, Shakespeare's himself again 547
Birch, philosophy and religion 711
birthday, Corney *1981[18]
Boaden, portraits, sonnets 771, 6
Bottom the weaver, 1661 295[13]
Brae, literary cookery 891
British poets, poems 953[2]
Brown, C. A., sonnets 1000
H., sonnets 1003
Bucknill, medical knowledge, psychology 1103–4
and Calderon 9075
Capell, Edward III. 2702
Chalmers, Shakespeare (Ireland) papers 1493–4
character from his works, Brown 1000

*Shakespeare—*cont.*
characters, Davies 2278
Hazlitt 3931
Richardson 7402–3
Skottowe 8087
White (U.S.) 9428
Chaucer soc., pronunciation 1624
Chedworth, extracts from MSS. 7869
notes on 1627
chronology of plays, Drake 2561
Cibber, Richard III. 1681
Clarke, concordance, girlhood of heroines 1727–8
clowns and fools, Douce 2545
Coleridge, Collier, lectures, Collier folio 891, 1813, 15
Collier, controversy 1815, 44–6, 1850–1; 2655, 3256, 3823, 4451–2, 6880, 7903, 8069, 9428
life, works, folio 1632, etc. 1841, etc.
edition, Dyce on 2657, 60
literary cookery 891
comedian (Singer), time of 8068
compared with Gr. and Fr. poets 6206
concordance, Clarke 1727
Conolly, Hamlet 1915
and contemporaries, glossary 6393
language 9211
Corney, sonnets, birthday *1981
Courtenay, historical plays 2022
Craik, English of, in Julius Cæsar 2077
critical studies, etc.:
Davies 2278
Drake 2561
Gildon (?) 7913
Upton 9083–4
Walker 9211
White (U.S.) 9428
criticism, new principle of 9450
Croft, annotations 2117
Cymbeline, emendation 6880
study of 3081
Davies, observations, characters 2278
deer-stealing, Landor 5052, 4
Dennis, "Merry Wives" (alteration) 2352
De Quincey, biography, Macbeth 2366
diversions, Jacox 4516
Douce, illustrations, clowns and fools 2545
Drake, memorials, life, criticism, sonnets, etc. 2560–1
dramatic art, Ulrici 9075
Dunham, life and works, stage prior to and time of 2626
Dyce, Collier folio 2655
Collier's edition 2657, 60
Knight's edition 2657
notes on 2655
early English text soc., pronunciation *Ellis* 2674
editors and commentators of, remarks on:
Becket 547
Chedworth 1627
Heath 3977
Kenrick 4795
Ritson 7430
Theobald 8789
White (U.S.) 9428
Edward the third 2702, 7912
Edwards, Warburton's edition 2715
Emerson, representative men 2774
English of, Craik 2077–8
English poets, poems 2796
fairies, Halliwell-Phillipps *Phillipps* 7974
Tieck 8871
Falstaff 2352, 6275, 6878, 6966, 9418
faults, Richardson 7402
Finegan, passages 3053

*Shakespeare—*cont.*
Fletcher, G., studies 3081
J., Two noble kinsmen 3086
folio, 1623 *Roberts* 7438, *Shakespeare* 7884–7
1632 *Shakespeare* 7888–9, 7903 (*See also* "Collier, controversy").
folk-lore 8826
Frese, Schlegel, Tieck, Collier folio 3256
friendship, love, and rivalry (sonnets) 1003
gallery (with plates), 1792 7970
Garrick in 2278
monody 3320
genius, Drake 2561
Montagu 6206
Procter 7900
in Germany, Thoms 8826
glossary 6393, 7895, 7906–7
and Goethe 5934, 9075
Guizot, Shakespeare and his times 3721
Halliwell-Phillipps:
fairy mythology *Phillipps* 7974
Falstaff 6878
Henry IV. & VI. *Shakespeare* 7974
illustrations of *Marriage* 7974
life 6882
"Merry wives" *Shakespeare* 7974
plots *Simrock* 7974
"who smothers her," etc. 6880
Hamilton, Collier controversy 3823
Hamlet, on 1915, 6968[28], 7968, 8458, 9188
text 7922, 9326; (*French*) 6991
handwriting (fac-simile) 5757
Havard, imitation of S. 1563
Hazlitt, characters, contemporaries 3931, 7
Heath, text, editors and critics 3977
Henry the fourth and sixth *Shakespeare* 7974
hermeneutics, Ingleby 4453
heroines, girlhood of 1728
Heath's engravings 7969
himself again, Becket 547
Hunter, Tempest, life, etc. 4427–8
illustrations of:
Douce 2545
Finegan 3053
Halliwell-Phillipps *Marriage* 7974
Hunter 4428
Knight 4895
Whiter 9450
imitations of 1563, 6966
Ingleby, Collier controversy, Ireland forgeries, text 4451–3
Ireland forgeries, etc. 1493–4, 4452, 4462–5, 5757, 9418
Jacox, diversions 4516
Johnson's edition 4795, 7869
Jones, G., oration 4675, 6986
jubilee, Stratford, 1769 6973[1]
oration, 1836 4675, 6986
Julius Cæsar, Craik 2077–8
Kenrick, Johnson's edition, etc. 4795
King John, Cibber's 1690
study of, Fletcher 3081
Kingdom, quotations 4836
Knight, studies, life, etc. 4894, 5, 8
Knight's edition, Dyce on 2657
Lamb, tales 5008, 28
Landor, deer-stealing 5052, 4
learning of, Whalley 9383
lectures on, Bathurst 503
Coleridge 1813, 15
"library," foundation of dramas 7671

*Shakespeare—*cont.*
life, times, writings, etc.:
Bagehot 380
Cambridge (Clark & Glover) 7909
Chalmers 7891
Collier 1842-3, 7899, *Collier* 7974
De Quincey 2366[2]
Drake 2561
Dunham 2626[2]
Dyce 7907[1]
Gilfillan 7966
Guizot 3721
Halliwell-Phillipps 6882
Harvey 7894
Hudson (U.S.) 7902
Hunter 4428
Knight 4895, 8; 7901, 16
Lloyd 7904
Malone 7892
Procter 7900
Roberts (1729) 7438
Skottowe 8087
Staunton 7908
Stratford library cat. 7967
Symmons 7895
Theobald 7890
Warwickshire anecdotes 7973
literary cookery, Brae 891
Macbeth, Elwin's ed. 7935
knocking at the gate 2366
study of, Fletcher 3081
Maclise, "Seven ages" 5701-2
Madden, autograph, name 5722
Malone, edition of S. 5758, etc., 5909, 7430
handwriting of Shakespeare, etc. 5757
Ireland papers 4462, 5757
letter to Farmer 5758
manners, etc. of his age, Drake 2561
manuscripts [fabricated] *Chalmers* 1493-4, *Ingleby* 4452, *Ireland* 4462-5, *Malone* 5757
Mason, observations, editions 5909
Masson, Shakespeare and Goethe 5934
medical knowledge, Bucknill 1103
memorials of, Drake 2560
Merchant of Venice, text 9326
Merry Wives of Windsor:
first sketch *Shakespeare* 7974
text 139
alteration of 2352
Midsummer Night's Dream:
fairy mythology *Phillipps* 7974
and Lylie's Endymion *Halpin* 7974
mind of, in works, Morgan 6266
Montagu, writings and genius, Voltaire 6206
Morgan, mind of S. in works 6266
Morgann, Falstaff 6275
Much ado about nothing, study of 3081
name, orthography of, Madden 5722
Nares, glossary 6393
Naylor, Time and truth, etc. 7972
night, Cov. Garden, 1847 6968[20]
notelets on, Thoms 8826
notes on, Chedworth 1627
Coleridge 1813, 15
Dyce 2655
Walker 9211
observations on, Mason 5909
Upton 9083
oration, Jones 4675, 6986
philosophy and religion, Birch 711
plays, chronology of, Drake 2561
doubtful 7961
foundation of 6965, 7971
historical, Courtenay 2022
particular, Bathurst 503
plots, Simrock *Simrock* 7974
Skottowe 8087

*Shakespeare—*cont.*
poems 953[2], 2796, 7962-6
Gildon (?) on 7913
Walker on 9211
poetry, etc., of his age, Drake 2561
Pope and other editors, Theobald 8789
Pope's preface, answer to 7438
portraits, Boaden 771
prologues and epilogues 7197
pronunciation, Chaucer Soc. 1624
Ellis *Ellis* 2674
psychology, Bucknill 1104
publishers of first folio 7438
quotations from 4836, 9010
Reed's ed. 7869
remarks on, Seymour 7869
restored, Elwin (Macbeth) 7935
Theobald 8789
Richard III., Cibber's 1681
poem on *Richard* 7974
Richardus Tertius *Richard* 7974
true tragedy of *Richard* 7974
Richardson, characters, faults 7402-3
Ritson, editions, Malone, etc. 7430
Roberts, Pope's preface, contemporary actors, life, etc. 7438
romances, etc. foundation of plays 7971
Romeo and Juliet, study of 3081
Sand, "As you like it" 7668
Schlegel 3256, 7734
sentiments and similes 7965
"Seven ages," Maclise 5701-2
Seymour, plays, editions, Chedworth MSS. 7869
shadows of (monody on Garrick) 3320[11]
soc. publications *Collier, Cunningham, Halpin, Marriage, Phillipps, Richard the Third, Shakespeare, Simrock, Taming* 7974
Shakespeare's scholar, White (U.S.) 9428
Singer, J., comedian in time of S. 8068
S. W., text, Collier 8069
Skottowe, life, plots, characters, 8087
a soldier?, Thoms 8826
sonnets, Boaden 776
Brown 1000, 3
Corney *1981[17]
Drake 2561
stage prior to and time of 2626, 7438
Steevens's ed. 5909, 7869
Strachey, Hamlet 8458
Stratford, club 6986
jubilee 6973[1], 86
library and museum catalogue 7967
Ward, diary 9268
studies of, Fletcher 3081
Knight 4894-5
superstitions, &c. of his age, Drake 2561
tales from, Lamb 5008, 28
Taming of a shrew, old *Taming* 7974
Tempest, Hunter on 4427
text, examination of, Walker 9211
revisal of, Heath 3977
restoration of, Ingleby 4453
studies of, White 9428
vindicated, Singer 8069
Theobald, S. restored, Pope's and other editions 8789
Thoms, S. in Germany, folk-lore; a soldier? 8826
Tieck 3256, 8871
Time and truth reconciling the religious world to 7972
and his times 2561, 3721, 7438
Two noble kinsmen 3086, 7906

*Shakespeare—*cont.*
Ulrici, S.'s dramatic art, relation to Calderon and Goethe 9075
Upton, observations 9083
versification, Walker 9212
and Voltaire, Montagu 6206
Walker, text, language, plays and poems, versification 9211–12
Warburton's edition 2715
Ward, diary 9268
Warwickshire anecdotes 7973
Webster, Merchant of Venice, Hamlet 9326
Whalley, learning, passages 9383
White, Falstaff 9418
White (U.S.) Shakespeare's scholar, text etc., Collier folio 9428
Whiter, "As you like it," new principle of criticism 9450
"who smothers her with painting" 6880
writings 4428, 4895, 6206
works and single plays 7884, etc.
Shane, etc., Ireland, acc^t. of 6168
*Sharp, Granville, life 4102–3
*Sharpe, C. K., Rabelais 7253
S., mon^ts of Egypt 2161
W^m., S. Rogers 7494
Sharper detected, Houdin 4274
*Shaw, Cuthbert, poems 6705^{35}
Rev. Stebbing, Topographer 8912
D^r. Thos., life 7636
Shebbeare, Towers on 8921
Sheep, Farmer's library 2977
multitude of, 1550 *Fish* 2674
Sheepfolds, construction of, Ruskin 7575
Sheffield, books 2781, 4140, 6
statistics 4140
Sheffield, John (D. of Buckinghamshire), poems 953^{7}
Lord *Gibbon* 3394–5
*Sheil, R. L., life 8914
*Shelley, M^rs., Horne on 4259
P. B., Bagehot on 380
De Quincey on 2365^{6}
Gilfillan on 3413
last days, Trelawny 8944
"Liberal" 5324
life, Hogg 4127
life, Medwin 6019
Prometheus unbound, illustrations 6773
Shenkendorf, poems 6505
Shenstone, letters to 5540
life, etc. 3601
MS. notes, etc., Horace 4227
poems 953^{9}, 6705^{25}
Shepheards hunting, Wither 9587
Shepherd, Rev. D^r. G., Tyne dialogue 6435^{14}
R. H., Blake 739
Coleridge 1814
Shepherds calendar 8306, etc.
in Latin 8312
Sheppard, John, Foster 3192
Sarah *S. S.* 7608
Sherborne books 6559, 7436
Sherburn castle 4099^i
*Sheridan, Miss, George IV. 1219
M^rs. (and family), life, writings, etc. 2766, 5229
R. B., life, letters, etc. 4379, 5229, 6254, 6769, 8879, 9313
satirical character of 3320^{13}
School for scandal, Mangin on, 5774
Thos. (1) $8527, 8, 9^{13}, {}^{15}, 35, 8937^{v\,5,\,9}$
Thos. (2) 6769
Sheriffs, counties, 1673 7048
London 1597^{38}, $2277^{28}, {}^{32}, {}^{33}$, 3576, 5188^{12}, 7587, $8937^{v\,11}$
shrievalty, Lancashire, 1636 *Farington* 1639
Sherley, Sir A., travels, *Parry* $1856^{v\,2}$
and others, lives 8023
*Sherlock, T., Bp. of London, letter, earthquakes, 7845^{10}
sermon (as Bp. of Salisbury) 9411
*Sherlock,—*cont.*
W., Dean of St. Paul's, Catholic church 1672^{12}
case of allegiance, 4099^{j}, $6735^{12}, {}^{13}$, 7354
challenge to 4099^{j}
Oxford decree 4099^{d}
Popery 7096^{5}
sermon 4099^{i}
Shields, South, and coal mines accidents 6737
*Shillingford, letters, etc. *Shillingford* 1322
Shipbuilding, iron, Fairbairn 2947
terms and phrases 9707
Shipping, first invention of, Raleigh 7267
*Ship-money *Camden Misc.*[7] 1322, $1595^{7}, {}^{8}$, 6733^{8-10}, 7188^{36}
Ships, ancient 8144
building, &c., terms and phrases 9707
encouragement for commanders taking, 1693 7643
English, taken by French privateers 2277^{3}
and forces against France, 1678 7048
masters, etc. of, petition, 1648 7188^{113}
navy, where built, 1689 6401
*Shipton, Mother, prophesie 295^{6}
Shipwreck, fortunate 6166
"Medusa" 7704
St. Paul 8144
Shipwrecks, Royal Navy 3417
*Shirley, J., life 2626
Shirley, fiction 584
Shirreff, Emily, self-culture 3650–1
Shoa, court and kingdom of 3878, 4661
*Shoberl, F. 704, 959
Shoes of fortune, etc., tales, Andersen 166
Shooting, Blaine 736
"Craven" 2100
Shooting Niagara, Carlyle $1380^{v\,11}$, 1410
Shore, the, wonders of, Kingsley 4844
Shoreham, sermons, 1847 9398
Shoreham, W^m. de, poems 6829^{28}
Shore's wife, tragedy of *Churchyard* $1855^{v\,2}$
"Short View," English stage, Collier 1827, etc.
Shorthand, correspondence, Roffe 7478
sermons, Rachel Baker 405
speeches, 1644, etc. (chiefly taken by Hinde) $1599^{v\,3}$, 1670 (?), 5149 (?), $5337^{v\,3}$
Shrewsbury castle, view 1595^{41}
Charles I. at (and speech) 1595^{41}, 1597^{126}
Elizabeth, Countess of, life 2002
Duke of, book against 8152
letters to 9128
6th Earl of, corres^ce. (Mary Q. of Scots) 5415
peerage 6737
sermon at, 1643 8595
Shrill cry in the ears of cavaliers, etc., 1648 1596^{3}
Shrines, English, pilgrimages to 3796
and sepulchres, Madden 5725
Shrubbery, the, Phillips 6893
Shrubs, evergreen 8340
Loudon 5490
Shunammite, good, illuminated 676
Shuttleworth house and farm accounts *Shuttleworth* 1639
*Shuttleworth, Sir J. K., literary address 949
Siam, embassy to, Crawfurd 2106
16th cent. *Morga* 3756
Siamese twins, etc., poems 5595
Siberia 2816, 2986, 4089
exiles of, tale 7647
Sibylline oracles, Vossius 5141
Sicilian summer, a, Taylor 8661
Sicily, travels, &c., 1809–46 180, 3223, 3300, 4104, 4337–8, 8824
Sick giant and doctor dwarf, story 4594
Sickness and affliction, on, Sanderson 7674
laws of, Neison 6419
Siddons, M^rs., life, letters, etc. 775, 1346, 3067, 3293, 9
Sidmouth, Viscount, life 6803
*Sidney or Sydney, A., contemporaries of 7686
and Dalrymple 8921
life, letters, etc. 1859
3168–9, 6007, 7686

*Sidney or Sydney, A.—*cont.*
trial, etc. 6885, 7095[5]
H., 1859, 5798
P., apology for poetry *Sidney* 211
defence of the Earl of Leicester 1859
life, letters, etc. 862, 1859, 9070, 9725
poems and sonnets 758, 3284
R., letters, etc. 1859
W., elegy for 8588
Sidney or Sydney, papers 8039
Sidneys or Sydneys, letters, memoirs, Collins 1859
Sieges, Brailow, Varna, Silistria, Shumla 6195
Malta 6435[16]
Newcastle 6435[3]
Paris, 1871 7688
Peninsula war 6389
Reading, 1643 7334
Rouen, 1591 *Camden Misc.*[1] 1322
"sege off Melayne" *Charlemagne* 2674
Vienna 7728
Siena, comedy at, 1531 6784
*Sierra Nevada, 1851 4766
Sieveking, E. H., dispensaries, etc. 5214
Sights and sounds, 1853, Spicer 8316
Siglarium Romanum, Gerrard 2940
Signs in the heavens, etc., 1661–2 6163–4
of the times, Bunsen 1122
Carlyle 1380 v 7
Sikes, G., Sir H. Vane 9101
Sikhs, the, and war with 2182, 8181, 8388, 8782
Silas Barnstarke, fiction 3740
Marner, fiction 2721
Silence, on, Pope 7076
Silent love, poem 9556
river, dram. poem 8500
Silesian knight, 16th cent. 8071
Silhouette, De 8937 v 6
Silhouettes de Villes, Dépret 2364
Silk countries, China 3181
Siluria, Murchison 6349
Silva, Evelyn 2907
Silver, assaying 9310–11
coinage, Locke 5396
*Simms, C. S., Chetham soc. index 1639
Simms (U.S.), view of residence, etc. 144
*Simon, Pedro, El Dorado, etc. *Simon* 3756
Simon, fiction 7666
Simon Shallow, life 4080
Simonidea *5085
Simony and church patronage 9184
Simple story, fiction 952[28], 4448
Simpleton, a, fiction 7328
Simplon, the, 1852 7861
*Simpson, Rev —, Barataria 436
William, Crimea plates 888–9
Simrock, Karl 7974
*Sims, R., autographs 6422–3
Sinai, Mount, biblical researches in, Robinson 7462
and Palestine, Stanley 8360
peninsula, discoveries in, Lepsius 5256
rocks of, C. Forster 3133
Sind, Arabs in 2738
Sinde and England, Lushington 5532
travels, 1845, Orlich 6605
*Sindh, notice of 7882
*Singer, Mrs. E., poems 7019[2], 7179
S. W., Shakespeare 7904
Singers, anecdotes, etc., Dibdin 2391
Singing book: singing at sight 9038
Single combat, 1610, Selden 7832
Singleton, Archdeacon, letters to, S. Smith 8156
Sion, Isleworth, monastery *Mirror* 2674
college, challenge to 7188[128]
Sions elegies, sonnets, Quarles 7228
plea against the prelacy, 1641 717
Sir Charles Grandison, fiction 952, 7399, 8937 v 5
Everard, poem 749
Ferumbras *Charlemagne* 2674
Frizzle Pumpkin, fiction 9419
Gawayne, romance-poem *Gawayne* 2674
Hornbook, ballad 4166
Iliad Doggrel, Homerides, 1715 4099[b]
Otuell of Spain *Charlemagne* 2674
Sir Ralph Esher, fiction 4411
Roger de Coverley 8291–2
Thomas More: colloquies, Southey 8266
Tryamoure, romance 6829[16]
Sirani, Elisabetta, life 8997
Sirdars, Seik 8181
*Sismondi on history and politics, Stanhope 8354
Sisters of charity, Jameson 4555
Sisters, the, tale 4166
Siwah, oasis of, views 7624
Sixteenth century, history of 7302
Skegg, copy 9332
Skeleton, the, Haydon 3920
*Skelton, Rev. Philip, life 1135, 9055
Skelton, Rev. P., consultation, the, 1753 8562[2]
Sketch book, W. Irving 4486
Sketch book, military 6108
Sketcher (essays), Eagles 2671
Sketcher's tour round the world 2765
Sketches by "Boz" 2399, etc., 2446–7
illustrations, Cruikshank 2158
and essays, Hazlitt 3953
Russell 7579
from life, Blanchard 747
the, tales, Sewell, etc. 7864
and travels in London, Thackeray 8759 v 15
of young couples, Dickens 2436, 48
gentlemen, Dickens 2449
Sketching society, Chalons and others 1500
Skialetheia, 1598 *Guilpin* 1857
Skinner, Lt.-Col. James, life 3235
Thomas, restoration, etc. *Bate* 501
Skippon, speech and letter, 1645 1597[21]
Skye, guide to, 1854 3112
*Slack, John, Scro[o] by hosp. 5110
Slane, B. MacGuckin de 4442
Slang, dictionary of 559
*Slater, minor poet, life 594
Slave, African, in Maryland 705[2]
American, Douglass 6435[14]
coasts, Africa, 1849 4085
fugitive, Brown, 1855 1006
hunts, Egypt, 1844 6686
life, Georgia, 1855 1006
narrative, Northup, 1853 6529
son, the, Wilkins, 1854 9490
states, America 1088, 2984, 6595, 8448, etc.
trade 1368, 4051, 6737
trading, charge of, 1843 9728
Slavery, abolition of, and Christianity 354
America, history, Helps 4005
American, 1856 140
north-side view of (U.S.) 2566
poems, Longfellow, etc. 5479
and slave trade, 1856 9478
United States 3786, 7665
West Indies and America, Helps 3997
white, Sumner 8503
Slaves, fugitive, in Canada 2566
Slavic nations, languages, literature, poetry 8635
Slavonians, Turkey, 1853 4949
Slavonic nations, religious history 4946–7
Wilkinson on 9496
poems 788–9
Sledge excursions, ice 8510
Sleep, anatomy of 699
in insanity, narcotics 9522
sermons, etc. during 405
sound 699
Sleeping beauty in the wood 4166
Sleswick and Holstein, 1851, Laing 4982
Slips of yew, Roffe 7477
Sloane, Sir Hans, satire on 8937 v 2
Slogans, north of England 6435[15]
Smalridge, Bp. 877, 4099[b]
*Smart, B. H., *i.e.*, "Francis Drake" 2557
Smart, C., poems 6705[52]
translations 4240, 8756
Peter, 1628 6403
Smectymnuus, Milton 6154
redivivus 5372[5]
Smedley, Menella 5613
Smethley and Holme, heralds *Chetham Misc.*[5], 1639
Smirke, R., Arabian nights 203

*Smith, Adam, Bp. Horne 4254–5, 6025–6
Hume 4367
life 5381
Albert, Gavarni in London 3347
Charlotte, life 2766
Old manor house 952[36]
Edmund, poems 953[6], 6705[48]
Elephant, sermon, 1681 7047[21]
Elizabeth, life 2766
prose and verse 8123
E., Palestine, etc. 7462
Sir Frederic, Turkish empire 7262
Sir Harry, despatches 3845
Henry, sapphics 8589
Henry, Roman Catholic ch., Germany 3383
James and Horace, life, letters, etc. 6769, 8879
parody on 7351
John, microcosm 6097
Joseph (Mormon), life 5986
Robert, poem on death of Q. Mary 7020
Robert, microcosm 6097
Robert H. Soden, and others 7763–5
Sir Sidney, life 482
Southwood, Horne on 4259
Sydney, Horne on 4259
Houghton on 4278
life, letters, etc. 4148–9, 8879
moral philosophy, H. Rogers on 7485
Sir Thos. (secretary), letters 9670
Toulmin, and Lucy Toulmin *Gilds* 2674
Sir W., speech to grand jury, 1682 5231[4]
Smithfield, executions, 1592 *Kydde* 1856 v 1
1550 *Becke* 1856 v 2
groans (Bart. fair), 1707 8937 v 3
Smoke, London, 1661 2892
Smokeless fire-place 285
Smoking and smokers 3285
Smoky chimneys 1171
*Smollett, Gil Blas 5261
Humphry Clinker 952[30]
poems 953[10], 4655, 6705[43]
Thackeray on 8759v 19
Smuggler, the, fiction 429
*Smyth, Richard, obituary *Smyth* 1322
*Smythe, Hon. G. S., importance of literature 5369
James, heads of the people 6009
Snape case, Surrey lunatic asylum 6737
Snobs, book of 8759v 15, 8760 v 1, 61
*Snow shroud, poem, Coxe 6435[16]
Snuff, essay on 3285
*Soane Museum, pictures 4547
Soap and soap-makers, etc. 7188[4, 7, 10]
Sobieski, Princess, to the Chevalier, poem 7019[1]
Sobraon, battle 3845
Sobriety in meats, drinks, etc. 2915
*Social aspects, J. S. Smith 8148
condition of the people, Kay 4732
economy, Burton 1206
Chalmers 1492
essays, Conybeare 1925
growth, Greek conceptions of 6297
life, 12th century, Jocelin 4628
organisation, Harris 5212
philosophy and pol. economy, Mill 6111
progress and History, Lucas 5516
science, essays, Greg 3636
statics, Spencer 8304
systems, etc. founded on co-operation 4011
Socialism, French 1785
Societies, antiquaries, London 6487, 8204, etc., 9182
Newcastle 6435[16]
archæological institute, Winchester, 1845 223
artists' fund, hist. of 7222
arts 2325, 4547, 9338, 9676
Arundel 512
ballad 411
Berkshire Ashmolean 1060
British artists, Ruskin 7576
Camden 1322
Cavendish 9553
Celtic 1481–2
Chaucer 1624
Chetham 1639–40
Societies—*cont.*
chiffoniers, lit. and scient. 9372
diffusion of useful knowledge 991–3, 3618, 6340, 6814, 7054, 7113, 8203
Dublin young men's Christian association 5210–11
early English text 2674
Edinburgh medical missionary 6014
Hakluyt 3756
home and colonial school 7231
learned societies, acct. of, 1847 4363
London corresponding 3384
Massachusetts historical (U.S.) 146, 5915–17
Newcastle lit. and phil. 6434
Percy 6829
phrenological, Edinburgh 6907
philological, London 2870
for promoting Christ. knowledge 9538
the observance of the Lord's Day 7117
for the promotion of popular instruction 2210, 6870
for reformation of manners 8937v 10
royal society of literature 7546–7
secret societies 2365[7], *4756
for securing houses from loss by fire 2277[46]
Shakespeare 1844, 7974
social science association, 1862 8201
societies and taste, Haydon 3921
Spenser 8313
water colours, old and new, Ruskin 7576
Wiltshire topographical 958
Society, American, 1852 5776
British, origin of, Malcolm 5745
progress of, Brodie 964–5
can woman regenerate? 5005
colloquies on, Southey 8266
essays on, Johnston 4665
in Europe, Robertson 7454
in France before 1789 8893
how to rise in 1278
London, 1807, Malcolm 5746
modern, Vaughan 9106
moral views of, Dewey 2386
natural history of, Taylor 8702
phil. rudiments concerning, Hobbes 4105
state and prospects of ("Meliora"), 1852–3 6023–4
Socinian pamphlet, 1697 8427
Socinianism, 1679 *Latin* 5141
Socket-money tax, 1694 8937 v 3
Socotra, island of, 1840 9359
*Socrates, apology, Plato 6941, 6
characteristics of, Potter 7122
doctrine, etc. of 9693–4
epistles, Bentley 630
essay on, R. E. Landor 5047
the god of, Apuleius 201
kingly government 4520
life, death, etc. 1966, 4999, 9475, 9693–4
memorabilia, Xenophon 9694
as a philosopher, Schleiermacher 9475
and the sophists, Forster 3140
Solace of an invalid 4459
Solar rays, influence 4422
system of the ancients 9562
Soldan (Florence) 7572
Soldier, adventures of a, Costello 1998
of the foreign legion (Algiers) 5032
of Lyons, fiction 3558
Soldiers (ancient) illustrious 6998
audit of their accompts, 1647 6734[32]
free quarter, 1647 6734[32]
Solicitor, Mr., 1643, 6 1597[6], 5447
Solitary hours, poem 8249
one, fiction 912, 13
Solitary, etc., poems 9440
Solitude, Evelyn 2905
ode, Roscommon 7012
poem, W. Smith 8164
Zimmermann 9721
Solomon, book of wisdom *Adam Davy* 2674
Solomon, Prior, Lat. version 7181
Solomon's song paraphras'd, 1681 7030
Solway Moss 3315, 6435[3]

Solyman and Almena, Langhorne 5106
*Somers, Lord, life, etc. 1938, 7510
poems 6160
Somers Town, private press 7474, etc.
Somerset, bishopric *Ecclesiastical* 1322
Frances Howard, Countess of, life 2002
Elizabeth Percy, Duchess of, life 2002
Frances Thynne, Duchess of, life 2766
Duke of, ballads on 411[1]
E. of, collection of 7614
Somerset, Earl of, and Jas. I. 4519
Somerset, Lord Protector, epistle *Scotland* 2674
Somersetshire, chap-book (proud squire reformed) 7025
Conquest 5110
handbook, 1856 6364
petition, 1642 1597[45]
recusants, 1642 1599 v 5
rural rides 1763
sheriff and committee, 1642 1599 v 5
Wellington monument 4840
*Somervile, poems 953[8], 6705[18]
Somnambulism 2801
Son, advice to, Osborn 6613–14
Song, battle of Hexham 6435[16]
time of Edward IV. 6435[16]
of faith 2372
of Lady Bessy 6829[20]
for New-Year's day, 1703 7023
of Roland 7496
Song birds, English, pictures, etc. 9599
Song-writing, essay on, Aikin 77, 79
*Songs and ballads, Prince Albert 111
Rimbault 7420
ballads, legends, etc. Durham 7975
and carols, 15th cent. 6829[23]
of cavaliers and roundheads 8849
of the people, Caspian Sea 6843
convivial 6306, 6557
and poems on costume 6829[27]
day and night, Allingham 131
from the dramatists 2796
English, Aikin 77, 79
Barry Cornwall 1985–7
Cundall 2173
Percy 6826, etc.
festive, 16th and 17th cent. 6829[23]
French, Oxenford 6654
invasions of Ireland 6829[21]
"Garlands" 3311–13 (*see also* Garlands).
Heine 3990
Ireland 488, 2121, 6829[1]
Kitchiner 4865
(with music), Dibdin 2392
nursery 4166
political, King John—Edward II. *Songs* 1322
and convivial, Morris 6306
national, Roumania 6357
rump 7555–6
sacred, Moore 6244
for sailors 617
Scottish 1506, 2125–6, 2136, 3578, 7480, 7789–90, 9405
national, Servia 5607
Shakespeare 7964, 6
Turbervile *Turbervile* 1853
of Zion, Montgomery 6219
Sonnets (*on title-pages*):
Adamson 6435[13]
"Barry Cornwall" (B. W. Procter) 7888
Bowles 870
"Feltham Burghley" 1139
Davison 1853
De Vere 2372
selected by Dyce 2659
Edwards 2715
English (collections) 2173, 2659, 4288, 5737
S. Evans 2878
Googe 211
Hanmer 3833
G. Harvey 1857
Knox 4926
Lamb 5007
Lok (Christian passions) *Misc.* [2], 3284
Sonnets—*cont.*
Petrarch 6854–6
Portuguese 6435[12]
Shakespeare 7964
Sion's, Quarles 7228
Earl of Surrey and others 1853
Sydney, Sir P. 758
Talfourd 6968[1, 7]; 8620, 1, 7
treasury of, Main 5737
Turbervile 1853
Wade 9187
Warton (*not* Otway) 6633
Westwood ("Foxglove bells") 9377
Sonora, travels, etc. 5845
Sophia, Princess, Macky's memoirs, 1733 5697
Sophia-Charlotte, Queen of Geo. III., life 9314
Dorothea, Queen of George I., life, etc. 1605, 2536, 9525
Sophismes Economiques, Bastiat 499–500
Sophisms, free-trade 3242–3
Sophistry, Hobbes 4105
Sophists of Athens, Forster 3140
Sophocles, Boeckhius on 785
illustrations of, from poets 876
lexicon 2728
Sorcery, 1324 *Kyteler* 1322
and magic, Wright 9669
Soreau, Agnes, hist. of 2997
Soret, Goethe 3482
Sorrows of gentility, fiction 4625
Werther, fiction 3476
Sortilege, De Quincey 2365[9]
Soto, Ferdinando de *Florida* 3756
Soul, the, dietetics of 3015
immortality of 4371, 6258
in nature 6570
nature of 2101
power of, over the body 6237
sorrows and aspirations of 6445–6
summer and winter of 6406
view of 7299
Soul and body, dialogue, Howell 4313
Souls, free-trade in 6520
intermediate state 7353[2]
men's, state of, Guizot 3718
Sound 927, 5118
in verse, variety of 7021
Sounds, imitative, on 5203
spoken, notation of *Ellis* 2674
Soups, ancient 4830
South, poems 7027
South Kensington Museum 5904, 7050, 7464, 7762–*8
Moulton, Devon 1597[32]
Place chapel 3206, etc.
Sea, discovery of *Andagoya* 3756
islands, 1853 3385
scheme or bubble 7010[41] (?); 8937 v 8
uninhabited island, Quarll 7230
voyage to *Hawkins* 3756 & 3904
Seas, adventures 6034
Winfield, Derbyshire 762
Southampton, Speed 8298
Southampton, Henry E. of, trial of 6885
papers attributed to 5757
Southern dialect *Michel* 2674
*Southey, binding of book from his library 4465
copies, with MS. notes, book-plate, etc. 3583, 4107, 4465, 4684, 4881, 5099, 5745–6, 6258–60, 9300, 9305, 9437, 9501, 9711
Cowper 2048
dedication to, Landor 5074
Gilfillan on 3413
Hazlitt on 3954
Leatham on 5203
life, letters, etc. 335, 1016, 2008, 7434
poems on slavery 5479
and Porson, "Blackwood" 5068
W. Taylor of Norwich 7434
Southwark petitions, 1643, 8 5448, 6734[37]
tract, Lilburne 5337 v 3
Southwell, Sir Robert, Ireland 6325
manuscripts, catalogue 8861
Robert (poet), life 9538
poems 3284 (*see also* 1855 v 1)
Souvenirs contemporains, Villemain, 1854 9149

Sovereigns of Europe, Beatson 3917
Sovereigns, female, lives 4549
rights of, 1694 4099, 5188[16]
Sovereignty discussed, 1680 1672[4]
Sovereignty, nature and rights of, 1680 7047[6]
Sowdone of Babylone, romance *Charlemagne* 2674
Spade husbandry 6652
*Spain, ancient 6494
Arabs in 1911
artists of 5973
Bible in 844
Bonaparte (Joseph), king of 820
Earl of Bristol in *Camden Misc.* [6], 1322
British army, 1808 6791
Castile and Andalucia 3101, 8721
under Charles II. 8355–6
chronicles, Froissart 3262–4
civil wars in 1998, 2334
conquest of, legends 4476
1805, Granger 3583
1809–10, Jacob 4509
1817, Keatinge 4740
1829–32, Cook 1930
1830, Inglis 4455
1839, Londonderry 5452
1843, Widdrington 9470
1846, Ford 3123
1847, Quillinan 7236
1848, Urquhart 9086
1850 ("Gazpacho"), Clark 1723
Trollope 9001
Wallis 9224–5
1853, Gautier 3346
Power 7134
and England, Landor, 1809 5083
negotiations *Calendars* 1300
Ferdinand and Isabella 7154
gypsies 846
handbook, 1845, Ford 6364
history, Dunham 2625
Infanta of, and Prince Charles 7775[8]
inquisition, 1641 8937 v 12
and Ireland 4472
king of, and Charles P. of Wales 1539–41
and Chas. 2, 1660 7188[150]
and Louis XIV., 1689 4099[a]
and Protestant kings 7775[9]
service of 7775[3]
violence of 7775[9]
language (ancient) 4784
late disappointments in, Marlborough 5817[1]
letters written in, Landor 5083
and Louis XIV. 8937 v 11
mission to, 1835, St. Germans 7618
and Netherlands, wars between *Collins* 1859
news from, 1620 1599 v 5
painters and painting 2166, 3961, 4612, 5973, 9116
painters, sculptors, architects 9116
Peninsula campaigns 1998
and Earl of Peterborough 3240
Philip II. and his court 3246, 7155
IV. and Netherlands, etc. 7775
poetry and poets 2347, 4785, 8280
and Portugal (Portingale) voyage, 1589 1857[15]
1838–40 2334
Queens of 3376
Sir Otuell *Charlemagne* 2674
and Spanish, sketches, Lewis 5317
state papers, etc. calendar 1300
Villalobos, court physician 9147
voyages et aventures, Fontaney, 1835 3101
war with, Bacon 7272
war of the succession, Stanhope 8352
war, 1807–14 113, 7689
*Spalding, Linc., Harington, etc., 1643 8937 v 12
Spalding club books 3545, 8471
Spaniards, in Italy, victory over, 1702 7024
Spanish ambassador, 1641–2 1594[3], 1595[24]
ballads, Lockhart 5406–7
comedian, Gazul 3358
conquest, America, Helps 4005
Spanish—*cont.*
drama 5309, 8281
dramatists (early), lives 6220
empire, 16th and 17th cent. 7290
fables 9718
history, Ford 6364
invasion, 1588 7048, 8099 v 1
ladye's love 8283
language, Robertsonian method 6217
literature, history 865, 8870
main, Trollope, 1859 8989
marriage, 1617–23 *Spanish* 1322, 3308, 3702, 7775
marriages, 1849 6230
military nun, De Quincey 2365[5]
"pilgrim" 7775[9]
poetry 8280
"Practices" 7775[6, 7]
priests bone fire, 1672 7024
succession, Hill 4087
theatre, Dibdin 2391
translations from 9246
wars, Cæsar 1286
*Sparks, Jared, tribute to 146
Spas, England and Germany 3591–3
pilgrimages to 4640
Speakers, Abbot, diary, etc. 1784
Charlton, speech, 1672 1602
from Edw. III., list, 1750 9530
Hanmer, life, etc. 3834, 7044[4]
Lenthall, death-bed repentance 4026
speeches, etc. 1597[71, 89, 94], 2953[26], 7188[119]
lives of 5790
Onslow, notes on Burnet 1174
Speaking, art of, etc. 654, 4385, 7543
Species, origin of 2258
*"Spectator" 950
essays, illustrative of 2559
inspected, touching French terms 4099[m]
Spectre, the, poem 2213
Speculative philosophy, history, etc. of 867, 1502
Speculum Britannise (Essex) *Norden* 1322
historiale, Maerlant 3758
regum Angliae *Richard* 1663
*Spedding, James, Bacon 359, 60, 65
Overbury 4519
Speech, parts of, nature of 4730
philosophy of 4385
Speeches, Albert, Prince 110
Atkyns, Ld. Ch. Baron, 1693 5231
Bagshaw, 1640–1 1597[43, 52, 111]
Beilhaven, Lord, 1706 7041
Bright 937
Bristol, Earl of, 1642 1597[41, 120]
Brook, Lord, 1642 1597[1]
Brougham 980, 94
Browne, John (Dorset), 1641 1597[49]
Burke 1145–6
Burroughes, 1643 1597[6]
Calamy, E., 1643 1597[6]
Campbell, Lord 1337
Car, Lord, 1641 1560
Chaloner, 1646–7 1501, 1592
Chancellor, Ld., 1672, 9 1602
Charles I., etc., trial and execution 1551, 61, 67, 79
Charlton, speaker, 1672 1602
Chatham 136
Cicero 1699
Coleridge, Saurin *v.* Starr 1793
Coppinger, 1641 1597[66]
Cotton, Sir R., 1690 4099[i]
Cromwell 1380, 1401–4
Culpeper, 1641 1597[122]
Davies, Sir J., 1613 2274
Demosthenes 2338, etc.
Dickens 2461
Durham, Earl of 2648–9
Erskine 2819–20
Everett (U.S.) 2911
Flood, 1787 8562 v 2
Fox, C. J. 3202
W. J. 3206
Haversham 2318
Kossuth 4942
Laud 5148–9, 72, etc., 8937 v 12

Speeches—*cont.*
Lenox, D. of, 1641 5253
Lytton 5566
Macaulay 5618, 33–35
Mackintosh 5688
Maynard *Strafford* 8468–9
occasional conformity, 1704 7044[12,14]
O'Connell 6563
Packington, Sir J. 7044[14]
Parliamentary, 1640–1, 60 6714, 16, 30
1641 to the Union 7827
Charles I. to 1812 3935
Peel 6798
Plunket 7000
Plydell, 1641 1597[116]
Prince Consort 110
Pym (Laud and Strafford) 7223, 8468–9
Regicides 7345–7
Rudyerd 7549
Russell, Bp. of Lincoln *Edward V*, 1322
Wm., Lord, and others 7095[5] 7587
St. John, 1640–1 5188[3], 6733[10]
Sedley 7827
Shaftesbury, 1st Earl of 1657
7th Earl of 7879–80
Smith, Sydney 8156
Strafford 8468–9
Sumner (U.S.) 8503
Talfourd (copyright) 8629
Vane, Sir H. 5448, 7043, 7347, 9101
Waller 9219
Warrington, E. of, 1692 9287–8
Washington (U.S.) 8285
Webster, Daniel (U.S.) 9327
Wellington 9351, 4
Wharton, Duke of 9384
Whiteside, Irish state trials 9456
Widdrington, 1641 9652
Winthrop (U.S.) 9577–8
*Speed, Dr. Batt upon Batt 8937[v 10]
—, notice of 594
Spelling-book, Cobbett 1758
*Spence, Rev. J., anecdotes 873[v 2]
Duck 2592
Polymetis (abridged) 8889
W., entomology 4858
*Spenser and Earl of Essex, Landor 5054
and Faery Queen, Kirkland 4861
imitations of 6971[3], 7010, 8012
life, etc. 2626, 9070, 9538
poems 953[2]
and his poetry, Craik 2090
pronunciation *Ellis* 2674
Spenserian stanza, Odyssey, Tasso 4181, 8644
Sphere, the, Hobbes 4106
Sphinx, Theban, De Quincey 2365[10]
*Spicer, Henry, All the Year Round 124
Spiegel historiael, Maerlant 3758, 5730
Spillan, D., insanity 7307
*Spinoza, answer to, etc. 1730, 5234
Spires, mediæval, England 9469
Spiridion, fiction 7671
Spirit, essay on 8562[v 1]
Spirit drawings, Wilkinson, 1858 9506
manifestations, American, 1853 8316
rapping, Howitt, 1854 2801
Spirit of the age, Hazlitt 3954
new, Horne 4259
of the east, Urquhart 9088
of laws, Montesquieu *9514
of nature etc., poems 5673
of patriotism 807–8
Spirits, etc. 1306, 2801
raising of 5344
world of 4807
Spirits and water, Lane 5093
Spiritual communications, Owen 6652
Lords in Parliament, 1679–80 2277[5, 10,12]
"manifestations," review of, 1853 560
Quixote, novel 952, 3602
Spiritualist, the, 1857 3289
Spithead, "Royal George" 7545
Spittle-Fields, Brick Lane, 1684 8322
Spittlehouse, J., Army vindicated, 1653 266
Spitzbergen, documents on *Spitzbergen* 3756
Spleen, the, poem 3626–7
Splendid village, poem 2743
Sponge's (Mr.) sporting tour, fiction 8507
Spoon, the, Westman 9372
Sport and sporting, Africa 172, 2172
Algeria 3379
Asia, Africa, America 882
Britanny 4219
Europe, north 5394
Europe, Asia, Africa 6384
Foreign lands, Napier 6383
France, 1802 8854
Germany, France, Italy, Russia 7631
Highlands 1895–6, 7630
India 3171, 5717
Ireland 5972
Norway 460
Salmon and deer 1924
"Scrutator" on sporting 7809
shooting recreations, "Craven" 2100
sporting novels, Surtees 8506–7
Sports, calendar of 4184
Italy, South 5658
Jas. Ir. declaration 8099[v 1]
and pastimes, England 8483
rural and field 736
Sportsmen, hints to, Norway 6540
Sprat, Bishop, letter 1672[13]
life, etc. of Cowley 2041
poems 953[6], 6160, 6705[48], 7027
Spring Gardens, Charing Cross 3738
Spring-tide, Akerman 106
Sprites, Radcliffe on 7260
Spurstowe, Rev. Dr., Nugent 6546
Spy, fiction *Cooper* 1961
Square-caps turned into Roundheads *Laud* 5176[11]
"Squib" (the), or Searchfoot, Cervantes 1488
Squibs etc., Vauxhall affray, 1773 5387
Staat, Einfluss des 19. Jahrhunderts auf den 2803
Staatskunde von Europa, Handbuch 7761
Stable, management 4073
Stables in churches, 1643 1586
Stade, Hans, captivity in Brazil *Stade* 3756
Stadtholders, succession and character 8493
*Stael, Baronne de, life, etc. 6517, 7997
Staffin, Loch, geology 3112
Stafford, Ld., trial 6885
* R., apology for, 1690 7047[14]
Staffordshire, rural rides 1763
Tettenhall Regis *Gilds* 2674
Stag, a, life of 3829
Stage, ancient 8937[v 9]
and modern, J. Collier 1832, 4
antiquity, sense of, on 1827
apology for actors *Heywood* 7974
British, rise, etc. of, Baker 404
effect 6974[6]
English, account of 3364, 6978
annals of 1841
Collier (Jeremy) controversy 1011, 1827–36, 2350, 6; 3044
costume, descriptions 6974 (*end*)
daily journal ("Tatler") 8650
desertion, late, 1743 8937[v 9]
directions, cast, etc. (MS.) 4694–5, 6981–2
and drama, early *Alleyn* 7974
eighteenth century, Macklin 5694
essay on, Rowe 7913
Henslowe's diary *Henslowe* 7974
historia histrionica, 1699 295[30] 6978
history, etc. 295[30], 654, 772–5, 955, 1641, 1682–4, 1841, 2391, 2552, 2626, 3364, 5694, 7891, 2, 9
impiety, etc., 1704 8788[1]
Italian operas, 1706 7011
matters relative to, T. Cibber 1689
past and present, 1809 8788[8]

Stage, English—*cont.*
practice and genius, 1807 4396
reminiscences, Kelly 4761
retrospections of, Bernard 646
romance of 3072
Roscius Anglicanus 2552
seventeenth century 2626
Shakespeare soc. 7974
Shakespeare's time (and before) 2626, 7438
stage-management, etc., T. Cibber 6972[9]
view of, T. Cibber 1690 v 1
view of (criticisms), Hazlitt 3957
T. Weston's life 5387
French, Fleury 3087–8
Greece, Rowe 7913
history of, Chetwood 1641
invective against players, etc. *Gosson* 7974
Irish, history 1641, 3364
lawfulness of, 1787 8788[7]
-players complaint, 1641 295[3]
plays, suppression of, 1647 295[9]
Rome, Rowe 7913
usefulness of, Dennis 2356
Staggering state of the Scots statesmen 7774
Staines, printed at 6968[25]
Stamford, Henry, Earl of, 1642 1595[25, 6]
mayor of, speech, 1641 1597[9]
pamphlets 873
Stamp duty on publications, law of, 1830 1421
Standing army, 1699 4099[f]
*Stanfield, Clarkson, illustrations, etc. 1500
2399, etc., 3153, 5842, 7783
*Stanhope, Hon. Alex., correspondence 8355–6
1st Earl, voyage to France, ode 7010[34]
3rd Earl, epistle to 5073
Philip Henry, 5th Earl, Chesterfield 1632
importance of literature 5369
Peel 6800
Sparks, Jared 8288
Lady Hester, Chasles on 1605
*Stanley, A. P., Dean of Westminster, Arnold 279
Dickens 2461
Montague, life 2570
Sir W[m]., Deventer *Allen* 1639
Stanley papers *Stanley* 1639
Stanleys, Earls of Derby *Stanley* 1639, 2824
Stannaries, Cornwall, 1710 1365
Stans puer ad mensam *Babees* 2674
Stanyhurst, life 594
Staplehill, John, Lilburn, 1653 7043
Stapleton, Sir P., speech, 1641 1597[63]
*Star-chamber, Ld. Andover's speech concerning 1597[113]
Bastwick, Prynne, etc. 1595[1], 5148
bill 1597[94]
clerks and their fees 1590[2], 8367
Laud 5148, 74
Lilburne 5337 v 1
printers and stationers 1856 v 2
proclamation 7188[9]
New, 1689 5372[7]
Starcraft *Leechdoms* 1663
Starkey, Thomas, life, letters, etc. 1854, *Starkey* 2674
Stars, the, Wilson 9552
*State, affairs of, 16th cent., Melvil 6029
relations with the Church 3429
churches and kingdom of Christ 127
dunces, poem 7024, 9442
letters of, Milton 6154
medicine, Rumsey on 7557
mysteries of, Jas. I., etc. 4520
Raleigh 7266
papers, etc., Burghley 1140
calendars 1298, etc.
catalogue, Thorpe 8860–1
Upcott 9082
Clarendon 1719
Culloden 2164
Hardwicke 3848
Henry 8 8371
State papers, etc.—*cont.*
Revolution to House of Hanover 4771
Sadler 7613
Thurloe 8868–9
paradoxes of, 1702 4099[g]
poems 7027
prosecutions, Ireland, 1845 4469
the, Lieber 5332
ecclesiastical and civil, Hobbes 4106
trials 6885, 7661, 8372, 8927
-weathercocks, Dunton 2638
-worthies, H. 8—Chas. I. 5393
States General, Low Countries, 1652 6734[43], 7042, 7775[3], 8937 v 1[1]
Statesman, H. Taylor 8673
complete (1st E. of Shaftesbury) 7875
thoughts and opinions of, Humboldt 8093
Statesman's almanack, ballad 7024
manual, Coleridge 1803, 10; 5029
Statesmen, America, 1846 5963
American, homes, etc. of 145
ancient, Pliny 6998
biog. sketches, Knapp (U.S.) 4881
British, lives 5377
Commonwealth, Forster 3163
three English (Pym, Cromwell, Pitt) 8128
foreign, lives 5378
time of Geo. III. 980, 3–8
military, L. Hunt 4392–3
Stationers' company, registers 7974
Stationers and Star-Chamber 1856 v 2
Stations, Catholic, devotion 3873
of Rome, verse and prose *Stations* 2674
Statistical companion, 1854 428
dictionary, McCulloch, 1854 5642
history, England, 1688–1847 2542
Scotland, 1853 2296
papers (parl[y].), India 6737
register, Tegg 8708
tables, foreign countries (parl[y]. paper) 6737
tables, Ottoman empire, 1853 6093
view, United States, 1854 2300
libraries, Edwards, 1849 2707
Statistics, America, 1845 7220
Canada (West) 8173
dictionary of geography, 1850 4658
England, 1852 8217
finance and commerce, 1845–6 7037
insanity, 1846–60 4201–2
Ireland, 1844–9 8183
judicial, 1857–63 6737
Mexico, 1829 9267
parliamentary documents 6737
Russia (N.W. America), 1839 9644
Sheffield, 1843 4140
Syria, 1840 6737
vital, Neison, 1845 6419
Statius, Thebais, Pope 7076
works *Valpy* 9096
Statues 3091, 9342
Statutes, Cambridge 1319, 4056–7
colonies 6128
31 Henry 8 6482
Magna Charta to James I. 472
Oxford 6660, 6825, 9264
for preservation of liberties, etc., Lilburne 5337 v 1
proposal for new modelling 472
*Staunton, Alderman, repeal 7364
Howard 7886–7, 7908
Steam-engine, marine 9707
and navigation, 1851 5121
Stedman, J., Presbyterian priestcraft 4099[1]
Steele, Apology, 1714 7044
Bickerstaff 691
character of, by Toby 4099[c]
crisis 7044, 8562 v 1
Edgar, Sir J. 705 v 2
Englishman, No. 57 7044
expulsion, 1714 7044
Guardian 3684
Jack the courtier's answer, 1714 7044

*Steele—*cont.*
life, letters, etc. Forster 3141, 60
literary relics 644
Thackeray 8759 v 19, 8764–5
Timbs 8879
and Ld. Chamberlain 8788[3]
Medley 43, 6017
"Nestor Ironside" 8562[7]
parliament, 1714 7044[4, 5]
procession, poem 7020
Spectator 8289
Tatler 691, 8647, etc.
Steele Glas *Gascoigne* 211
Steevens, G., dedication to, Chalmers 1494
Pope 7075
Shakespeare 5909, 7869, 91, 94, 95; 7914, 17, 19
Steinitz, British constitution 3811
"Stella," anecdotes of 2330
journal to 8529
portrait of 8526
and "Vanessa," romance 9194
Stellar universe 6464
*Stephanus, Rob., Gesner 3388
Stephen, King, acts of 4016
*Stephen, Sir Fitzjames 5214, 8396
Sir James, literary address 948
*Stephens, J. L., travels 8942
William, history of *Castle Builders* 1448
Stepney, G., poems 953[6], 6159–60, 6705[48], 7027
Stepney, mariners, etc. 7188[110]
Stereoscope, Brewster 935
*Sterling, John, life 1380, 1400, 8405
*Sterne, illustrations of, Ferriar 3008
life, Fitzgerald 3069, 8415
Thackeray on 8759[19], 8764–5
Sternhold, life 9538
psalms 664
*Steward, Lord High, court and office of 6885, 7047[9]
*Stewart, Dugald, Enc. Brit. 2776
Leslie tracts 5271
Robertson 7452, 6
Adam Smith 8102–3
John ("Walking") 2365[8], 8424
Sir R. P., lecture on music 5210
William *Boece* 1663
Stieler, K. *Schmid* 7747
*Stillingfleet, Bp. 507, 5396
Stirling, chap books 1523–4–5
Capt. Hind 4092
songs 3312–13
*Stirling, M^ra. *Hunter* 4430
Stirling-Maxwell, Lady *Norton* 6532, etc.
Sir W. 5973–7, 7807
Stock Exchange, chronicles, etc. of, 1855 3220
Stock-jobbing elections, 1701 4099[h]
Stocks and stock-jobbing, 1714 26
Stockholm suppers 912–13
Stockton book 2800
*Stoddart and Conolly, Bokhara 9601
Stoics, doctrine and philosophy 8692, 9091
Stokers and pokers (L. & N. W. Railway) 3970
Stolberg, poems 7724
Stomach, a, memoirs of 9458
*Stone, Frank, ill^ns. 747, 2399, etc.
Marcus, ill^ns. 2399, etc., 8985
Stonehenge 5110
Stones of Venice 7574
Stop your noses, 1648 6731
Storer, life 594
Stores, etc. for defence of a fort 7048
*Stories, Christmas 124, 2403, 54; 4287, 9720
from the classics 4856
English and foreign life 4327
household, Grimm 3665
from the Italian poets 4412
Latin 6829[8]
old, retold 8848
that might be true, poems 3633
in verse, L. Hunt 4413
Yule-tide 9720
Storm, Greek myths, Ruskin 7563
Storms, equinoctial 5870
Indian Ocean 8807
*Story, Joseph (U.S.), life and letters 8440
W. W., Wey's "Rome" 9380
Story about a Christmas 8074
of a feather, Jerrold 4594
of the guns, 1864 8731
Story-teller, Bell 595
old, German 545
Story without an end 1417
Stothard, illustrations 908, 1867, 6645, 7904, 8305
life 908
Stovel, truths peculiar to Christy. 5212
Stowe, description of 6658
*Stowe, H. B., poems on slavery 5479
Stowell, Lord, life 8508
*Strabo, Oxford ed. 2115
*Strachey, W., Virginia *Strachey* 3756
*Strada, Fam., Mary, Q. of Scots 4574 v 2
*Stradling, life 594
*Strafford, Earl of, attainder 1597[87, 91–119]
elegy and poem on 4024, 8465
essai sur, Lally-Tolendal 4989
and Ireland 6325
and Laud 5155, 69, 75[10], 78–9
letter to Chas. I. 8937 v 12
letter to his wife 8937 v 12
life, letters, etc. 3163, 4904
manual of life 5798
petition against 7188[55]
Radcliffe's life 9412
and Scottish commissioners 1598[6], 5178
speech on scaffold 8937 v 12
speeches, 1628 1597[106]
trial and execution 760, 6885, 7562, 8463
Straits (Streights) fleet, 1693 4099[g]
Straker, Blackett memoirs, etc. 6435[5]
Strand, "King's Head," 1648 7188[122]
*Strange, Sir R., life 2359
Strange histories, Deloney 6829[3]
news, Nash *Nashe* 1857
story 5560
Stratford, Essex, G. Edwards 8322
Stratford-on-Avon, Shakespeare jubilee, 1769 6973[1]
Shakespeare jubilee oration, 1836 6986
Shakespeare library, etc. 7967
Rev. J. Ward 9268
Strathmore, Countess of, life 3104
*Strauss, life of Jesus, Harwood on 3894
H. Rogers on 7487
*Strawberry Hill press, printed at 8303, 9232
Stray leaves, poems 6333
Strayed reveller, poem 277
*Street-folk, London 5985
Street music, London 495
Streets, London 3353, 5248, 8149
Stretton, Hesba, All the Year Round 124
*Strickland, Agnes, Mary Q. of Scots 5898
Rome 8482
Strife and peace, fiction 912, 915
for the mastery, allegories 2667
Stringer, Moses, 1707 8937 v 10
Strode, Mr., speeches, 1642 1595[32–3], 1597[61]
Stroud, book 5144
Stroza, libri politicorum 249
Strozzi, Filippo 8998
Struensee, Count, conversion, etc. 6348
Struggles for life 2491
*Strype, John, Stow 8444
*Stuarts, Arabella, life 2002
Charles Edward, life, letters, adventures, etc. 292, 850, 4879–80, 6319, 6912, 8347
Court of England, reigns of 4622
last years, Bagford ballads 411[11–13]
lives, reigns, etc. 2782, 4622, 4670, 6585, 6864, 9316
Mary Q. of Scots (*see* Scots)
papers, etc. 1725, 8488
Pretenders, lives of 4623
Princes, Strange and Lumisden 2359
restoration of, Guizot 3692 7, 9
*Stubbe, H., letter from 4105[7]
Stubbes, Philip, anatomy of abuses 1857
Stubborn Dame 2299
Stuck-up people 8113
Stud, the 4073
Student, Lytton 5557, etc.

Student-life, Venetia 5750
Studies of character, Tuckerman 9020
in conduct, Morley 6301
from nature, Masius 5903
of a wandering observer, 1867 4466
Study, essay on, 1737 1726
for a gentleman, Locke 5397
Stump, S. J., sketches 1500
Stump-orator Parliaments 1395–6
Style 2996, 7469
and versification, improvement in 5745
Style, old, defence of, 1751 4099c
Styles (ornament), characteristics of 9635
Styria, 1843 4931
Subject, the, liberty of, 1641 7039
Subjection to the higher powers, 1689 4099d
present government, 1690 4099g
Subjects, may they resist the king, 1642 1599v2
obedience of, 1556 7038
propriety in their goods, 1641 5188[2]
rights and privileges, 1628 7039
Sublime, the, Longinus 5480–1
and beautiful, Burke 1145
Submission to the goverument, 1689 4099d
to supreme authority 5188[14]
Successes [in war] of 1704, poem 7011
Successful merchant (Budgett) 290
" Successio," to the author of 7076
*Succession and allegiance, 1689 4099j
to the Crown, 1568, Edwards 760
discussed, 1681 2277[22]
plea for, 1682 2277[27]
the, history of, 1681 2277[21–23]
Such is life, sketches and poems 2544
Suchet, Marshal *Albuféra* 113
*Suckling, Sir John, in France 3049
news from, 1641 8937v12
poems 953[3], 6160
Sudbury, church and parish 376
wills (archdeaconry) *Wills* 1322
*Suetonius 4245, 6998, *Valpy* 9096
Sufficiency of the spirit's teaching, How 7844[4]
*Suffolk, charges by a justice at sessions, etc., 1649 1599v2
Hawsted and Hardwick 2165
petition to Fairfax 2953[13]
rural rides 1763
Santon Downham, 1625–42 *Rous* 1322
Whatfield (Wheatfield) 1753
Suicide, essays and letters on 4371
Henley on self-murder 4010
thoughts on 4099k
Suleiman Pasha, monograph 4278
*Sullivan, Mrs., recollections of a chaperon, etc. 2217–18
Sully, life, etc. 1467, 5378
Sulpicia, poems, trans. 4716, 6705[67]
Sultan, the, city of, 1837 6695
dominions of, 1854 8185
Summer time in the country 9536
tour (Ostend to Genoa), journal 7861
Summer and winter, debate between 295[12]
Summer and winter of the soul 6406
*Sumner, Charles (U.S.), speech 140
Sun Fire Office, hist. register 4097
Sun and moon, comical history 637
Sunday-book, pictorial 4871
evening (sermons), Howson 4329
labour, Post Office *Post Office* 6737, 7117
laws relating to 6404
in London 1360
-schools, 1787 8958–9
under three heads 2451
Sunderland, books 7975, 8341
Dorothy Sidney, Countess of, life, correspondence 2002, 8041
Charles, E. of, ode to, 1720 7010
Robert, E. of, letter, 1689 8937v11
working man of, Ruskin 7563
Sundon, Viscountess, life, etc. 8834
Sunny memories of foreign lands 8447
Supernatural illusions 565
the, belief in 7260
Superstition, ode to, Rogers 7489
modern, De Quincey 2365
various countries 4752
Superstitions, England, Middle Ages 9667
Great Britain, Brand 895
Superstitions—*cont.*
India, Stanhope 8354
medicine and surgery 6862
popular 3671, 5997–8, 7136
Scandinavia, Germany, Netherlands 8859
Scotland, Dalyell 2233
age of Shakespeare 2561
Supper of our Lord *Bonaventura* 2674
Suppers (Swedish), Bremer 913
Supplication for the beggars, 1529 *Fish* 2674
to Henry 8 „ 2674
of poor commons, 1546 „ 2674
Supply, 300,000*l.* 7188[86]
Supremacy, royal, subscription to, 1854 9479
Surgeons, emigrant, bill 5962
Surgery, lectures 7383
superstitions 6862
Surplice, use of, 1660 1600
Surrey, Croydon and Reigate, Oldham 7023
history of 909
lunatic asylum, Snape case 6737
native of, poems by *Peel* 6790
proclamation, 1642 7188[58]
rural rides 1763
Stephens of, 1705 4099e
Surrey, Earl of, new year's gift to *Churchyard* 1853
* H. Howard, Earl of, poems *Tottel* 211, 953[1], *Tottel* 1853, 2796, 7966
Surrey institution 3937, etc.
*Surtees soc. publication 8922
Survey, London and Westminster, Stow 8444–5
Survey of England's champions, etc., Ricraft 7412
Surveying and sketching, military, 1861 2563
Susan Hopley 2141
Suspiria de profundis, De Quincey 2366[1]
Sussex, Cade's rising 6610
Durrington, Heene, Salvington, Tarring 9290, 3
glossary 1971
ornithological rambles and birds 4924
proclamation, 1642 7188[58]
rural rides 1763
*Sutherland Gallery, Jameson 4546
Sutlej, battles, campaign 2182, 8388
*Sutton, John, M.D., life of Jackson 8513
Robert *Lexington* 5322
Suwarow, sketch of 5716
Swallow, Ruskin 7575
Swan tripe-club, satire in 1705 4099b, 7012
Swearer's bank, Swift 8535
Swearing, etc., suppressing, proclamations 7188[15, 83]
Sweden, ambassador of (Constantinople), 1623 4099i
Charles XII., Voltaire 9169
Charles XIV. (Bernadote), life, etc. 6052, 8916
field sports 1827–8
Gustavus Vasa, history of 3733
history 2622, 3272
king of (? Charles X.) 6615
life in, Bremer 912, 15
Bunbury 1110
literature, Howitt 4326
pictures of, 1851 163
political character 6052
residence in, 1802 [illegible]
1827–8 5394
revolutions 9130
tour in, 1848 5965
*Swedenborg, Emerson on 2774
Goyder on 3572
life, Wilkinson 9494
Swedes, the, 1852 4607
in Prague, romance 6911
*Swedish Ambassy, 1653–4, Whitelocke 9445–6
conspiracy, 1717 7019[1]
and Jacobite plot, 1717 4512[9]
language, Bosworth 859
novels and tales, Bremer 912, etc.
poetry, trans. 8709
tales and traditions 9720
witches 3434
Sweet, British warblers 544
*Swift, Jonathan, Addison to 41
barrier treaty 7042
battle of the books *Callières* 1305

*Swift—*cont.*
Burnet's "History of his own time" 469, 1174
"History of the reformation" 8937v 4
character of 8537, 8577
copies with MS. notes, etc. 361, 3362, 7079
on "Crisis" 7044
death of, verses by himself 7018, 8561, 77
dedication to, "Grobianus" 2305
Delany 2330, 7021, 8562v 2
essai historique sur, Craufurd 2098
essay on, Deane Swift 8523
family of 8523
"Gregory Misosarum" 8937v 4
John Bull 8937v 6
law is a bottomless pit 219–20
letters 469, 644
E. Lewis to 3362
life, etc., Barrett 469
Berkeley 644
Delany 2330
Dilke 2470
Forster 3149–50, 8525
by himself 8523
by himself, poem 8562[3], 8577
Italian translation, 1768 (*omitted in catalogue*).
Jeffrey 4578
Masson 5934
Mitford 8531
Orrery (and remarks on) 2330, 6608–9, 8523, 8562 v 2
Scott 7800, 8529
Swiftiana 8563, etc.
Taylor 8556
Thackeray 8759 v 19
Timbs 8879
and his man Timothy 4099n
MS. notes, etc. 361, 3362, 5697, 8551
meditation upon a broom-stick 8937 v 10
panegyric on, verse 7021
and his party, "Medley" 6017
pieces by or ascribed to 469, 2330
poems 953[9], 6160, 6705[19, 20], 7012, 7185 (*select*), 8577, 8937 v 10
and Pope, imagy conversation 4414
Pope to 7079
Pope and others, miscellanies 8529, 73–6
preface by, Barber 437
Prince Mirabel 220
public spirit of the Whigs (etc.) 8577
St. Alban's ghost 220–1
Swiftiana 8563–72
tale of a tub, key to, etc. 8937 v 10
Swiftiana 8568
Wotton on 8548, 9643
Tatler 8648
Temple 8718–19
"Toby" (?) 4099c
Twickenham hotch-potch 3356
verses on his own death 7018, 8561, 77
to and to his memory 8529[15]
Wales, journey to 9363
Wood's halfpence 8524, etc., 40, 41, 72
Swift tracts, 9 volumes 8562
Abelard to Eloisa *volume* 3
admirable recipe 7
advice to freemen of Dublin 8
anointment, the 6
apology for a justice of the peace 5
apparition, Trinity Coll., Dublin 3
Arbuthnot 7, 9
army of wax 4
ars-punica (art of punning) 8
art of beaning 3
attornies riding circuit 9
Barber, Rupert 5
barrier treaty 7
battle of the bards 3
Baucis and Philemon 7
beasts confession 7, 8
beauty 3
Belvedere 6
Berkeley, Bp., letter to 4
birth of manly virtue, Callimachus 5
Blackwell, James, *pseud.*
Bricklayer's poem, 1745 6
Brocade, Timothy 9

*Swift tracts—*cont.*
Browne, Bp. of Cork, letter to 4
Bruges, English merchants 7
brush to the curry-comb of truth 6
Burnet, Bp., six days preceding death of, etc. 9
C——d, Dr., poem on 5
Cadenus and Vanessa 7
Callimachus, birth of manly virtue 5
Canary-bird, elegy on death of 5
Carmen saeculare, 1700 5
Carteret, Lady and Lord 5, 7
caveat against the Whigs 7
Chamberlain, Rev. Walter 6
Chap-book, Dublin 4
Chesterfield, Earl of 6
Children of poor people, proposal for 4
Chilthorne, yew-trees 7
Choice, the 5
Chloe surpriz'd 6
Christianity, essay 9
revival of 4
Christmas box for Dr. Delany 5
Cibber, Mrs., to 6
Claudian, Phoenix 6
Cobler, tale 3
Cobler's poem 6
Colcannen match 3
Commandments, bill to revise 8
Concanen, M. 5
Conduct of the allies 7
Connaught-pig, elegy on 5
Conscience, sermon 8
Corolini, Signor 9
Counter-scuffle 5
Cracked-pitcher, on 5
Cripple-beggars 4
Curll, publication by 7
Curry-comb of truth for a certain dean 6
Dalacourt, James 3
D'Anvers, Rev. Arthur 6
Debt, public, scheme to pay 4
Deceit, the, farce 5
Dedication to a great man 8
Dedications, concerning 8
Delany, Dr. 5, 7
Dettingen, poem 6
Dillon, Sir John 5
Directions to servants 1, 7
Drapier, the 6
Dublin, chap-book 4
dunces, libel on 3
Essex Street 3
footmen, petition 4
freemen, advice to 8
poets and authors 3
Trin. coll., apparition 3
verses fastened to St. Patrick's door 9
weavers and venders of lace, &c. 9
Dullness cherish'd 3
Dunciad, new 6
Dunkin, William 3
English tongue, proposal for correcting 7, 8
Epistle to a friend 3
Essays, divine, moral, political 9
Eugene, Prince 7
Exception, the 6
Fate of an Hibernian Muse 6
Faulkner, G. 3
Fingallians exercise 5
Floyd, Mrs. Biddy, to 7
Foot-ball match 5
Footmen, Dublin, petition 4
Forster (*donor*) MS. notes 6, 9
Forty-five wonders of the world 4
Friendship, essay 9
Gentleman's study 6
Glass-bottles, dignity, etc. of 8
Goddess envy to Dr. Delany 5
Government, essay 9
Grub Street cavalcade 5
tribunal 6
"Gulliver," key to 9
Gulliver, Martin 3
Gulliverianus, Martinus 3
Helter skelter 9
Hesperi-neso-graphia 5

*Swift tracts—*cont.*
High-flyers, satire on 8562 v. 7
Hoop-petticoat 6
Horace, imitations and translations 3, 6
Hospital for incurables 4
Hutchinson, Hartley 5
Injured lady 7
Inspir'd poet 3
Inventory, Laracor 7
Ireland, encouragement of poetry in 7, 8
painting, promotion of 4
progress of music 5
rules for receivers 4
subjects for painters 4
Irish entertainment, the 5
Jones, Henry (bricklayer) 6
Justice of the peace, apology for 5
Lace, weavers &c. of, Dublin 9
Ladies choice 5
Lady's dressing-room 6, 8
Laracor, inventory 7
Law is a bottomless pit, key to 7
Lawles, Sir P., letter to 9
Letter dissuading from holy orders 4
from Dr. Andrew Tripe to Nestor Ironside 7
of advice to a young poet 7, 8
to a young gentleman in orders 7
Letters 7
Libel on Dr. Delany and Ld. Carteret 5
Dublin dunces 3
Liffy, the, fable 6
Lilliputian verse 6
Machiavelli 4
Manupedirus and Stumpanympha 4
Marlborough, Duchess of 9
Marriage of Belfagor 4
reflections on 4
Meditation on a broom-stick 7
Mendico-Hymen (Beggar's match) 3
Mezentius on the rack 3
Milton, manner of 6
Miscellany, new, prose and verse 9
Modus, tithe of hemp, &c. 8
Moffat, W. 5
Monkey and hounds, fable 6
Mortimer his fall 9
Music in Ireland 5
on 6
Nestor Ironside 7
New simile for the ladies 3
Norris, H., poems and farce 5
Nothing, on 4
O'Brien, Terence, poems 6
Orrery, Earl of 6
Ovid, Metam., essay on and imitn. of 6
Oxford, Robert, Earl of 7, 8
Painters, Irish subjects for 4
Painting in Ireland, promotion of 4
Panegyric, on 1
Parliament, white and black lists 8
Parties, essay 9
Patriotism, concerning 4
Petition of Frances Harris 7
Pheasant and lark, poem 5
Philocles, *pseud.* 8
Pig, Connaught, elegy on 5
and mastiff 3
Place of the damn'd, verses 9
Pleasures of a country life 5
single life 5
Plots, essay 9
Poem ascrib'd to anon. authors 3
Poetry, on, a rapsody 3, 7
in Ireland, encouragement of 7, 8
Polyphemus evaporated 3
Pomfret, Rev. J. 5
Poor children, proposal 4
Pope's works, poem on 5
Popery, prevention of 9
Powerscourt house 6
Pretender, ode to 9
Pretender's nuncio 9
Priests, essay 9
Prior to Swift 9
Proclamation from Parnassus 3
Protestant religion and Parliament, 1688—1715 8

*Swift tracts—*cont.*
Punning, art of 8562 v. 8
Pun-Sibi, Tom 8
Religion, essay 9
Richardson, Laurence 6
Roman Catholics and sacramental test 8
Roscommon, Earl of 7
Sacramental test, repeal 8
St. Albans ghost 7
John, Holles, etc. 9
Patrick's church door 9
Satire, on 1
Scheme for making religion and clergy useful 4
Scheme to pay the public debt 4
Scriblerus, new Dunciad 6
Sermons 8
Shepherd, Rev. Samuel 6
Sheridan, Thos. 7, 8
Sinzendorf, Count 7
Smedley, Mary, letter to 5
Soards match at foot-ball 5
Solitude, on 7
Specimen of thought on the gloomy religion 3
Subjection, mutual, sermon 8
Swan Tripe-Club, satire 7
Swift, dedication to 6
hue and cry after (diary) 9
life and character, 1733 3
panegyric on 5
verses on death of, reprinted 1739 6
will of 9
Tale of the finches 6
Tea-kettle, the 3
Thermometer, ecclesiastical 9
Thomson, John, Dublin, 1732 3
Three travellers 3
Tithe of hemp, flax, &c. 8
Transfiguration, the 6
Treacherous confident 4
Trinity, the, sermon 8
Tripe, Dr. Andrew 7
Tullamoore, Ld., poem to 6
Vanbrugh's house 7
Vanessa (Miss Vanhomrigh) 7
Venus reveng'd 3
Vernon-iad 6
Virgil's Silenus, imitation of 6
Virtue, essay 9
Waldron, John 6
Wax, army of 4
Weavers of lace &c., Dublin 9
Weekes, J. E. 6
Western Isle, the 5
Whigs, caveat against 7
White, Lawrence 5
White and black lists, Parliament 8
William and Mary, misrepresentations 9
(*Many of the tracts in* 8562 *are indexed separately.*)
*Swinburne, Friswell on 3260
poems and ballads, Rossetti on 7526
Swinfield, Richard de, Bp. of Hereford *Swinfield* 1322
*Switzerland, 1817, Shelley 8002
1817-19, Matthews 5947
1830, Cobbett 1756
1830, De Custine 2201
1834, Carne 1415
1846, Talfourd 8633
(Saxon) 1848, Andersen 165
1848, Forbes 3115
1850, Trollope 9001
1854, A'Beckett 19
1854, Laing 4980
1857, Longman (lecture) 5482
agriculture and rural economy, 1848 1892
ambassador to (Pell) 9110
Brown, Jones, and Robinson in 2555
Canton de Vaud, Free Church 5212
commerce and manufactures, 1836 6737
Geneva and glaciers of Chamouni, 1817 8002

*Switzerland—*cont.*
handbook, 1856 1778
history 8585, 9141
letters from, Goethe 3480
Piedmont, Italian lakes, 1856 5484
politics, 1847 3676
Swiss men and mountains, 1853 3001
Swiss tale (Liesli) 1738
wanderer of, poem 6219
Sword-bearer (sermon), T. Vicars, 1627 9137
and buckler, 1602 *Bas* 1856 v 2
sceptre, crown, Howell 8937 v 12
Sy, Marquis de, et M. Poupar 465
Sybil, fiction 2477
Sybilla, prophecy of, 1642 5444
Sydenham, life 5707
panegyric on 8692
Sydenham [Crystal] Palace 2162
Sydney (*see* Sidney)
Sydney to the Gulf of Carpentaria 6172
Sykes, Dr., life of Clarke 9409
Sir Mark, copy 3028
Wm., free trade *Lilburne* 5337 v 1
Syllogo tractatuum quibus Car. I. innocentia illustratur, etc. 1585
Sylva florifera 6893
*Sylvester, life 9538
Sylvia's lovers, fiction 3334
revenge, satire, 1710 7012
Symbolism, Chinese writing 175
*Symbols, Christian art 9057
*Symmons, Chas., Shakespeare 7895
Symonds, Richard, diary *Symonds* 1322
Sympson and others, answer to, 1646 *Edwards* 2712
Syncritical grammar 7988
Synod, concio synodica, 1661 5141
of Dort 3763
national, speech for, 1642 2307
satanical hirelings of, 1648 7248
Synods, Belgium, 1618 4183
and convocations, 1640 2038[27-8]
*Synonyms 5679, 9391
Syntagma mathesios, 1745 4151
Syntax, Greek 4580
Syracusan tyrant, 1661 6834
Syria, ancient (lecture), Dufferin 5211
travels 1503-8 *Varthema* 3756
tour, Carne, 1830 1114
pilgrimage to, Geramb, 1840 3377
reminiscences of, 1843, E. Napier 6382
Nozräni in, Wilson, 1848 9565
wanderer in, Curtis, 1852 2198
commercial statistics, 1840 6737
and the Holy Land, 1844 4765
illustrated, 1837 3060
war in, Napier, 1842 6378
Syrians, modern, 1841-3 6772

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

T.

Table-book, Cruikshank 2159
Table-book, Hone 4184
*Table-talk, Ana 6183
Cambridge combination-room 151
Coleridge 1816-17
Haydon 3919
Hazlitt 3955-6
*Table-talk—*cont.*
Hunt 4414
James I. 4520
Luther 5539
Rogers 2656
Selden 211, 7834-6
Table-talker, Johnston 4665
Table traits, Doran 2537
Table-turning 2801
Tablette biographique, Forster 3167
*Tacitus, imitation of 760
translation 2965
Tackers, 1705 2638, 8937 v 11
Tadworth, printed at 3978-9
"Tag rag and bobtail" 5029
Tahiti 6665, 6868
Taill of Rauf Coilyear *Charlemagne* 2674
Taillefer, minstrel 7496
Taimur, house of (India) 2821
Taine, H., Sainte-Beuve on 7651
Talba, the; or, moor of Portugal, fiction 907
*Talbot, Bp. of Oxford, 1710 7047[3]
case, 1851 7871
family papers 5415
Miss, life 2766
Tale of a tub 8525, etc., 8546-50
key to, etc. 8937 v 10
Wotton on 8937 v 10, 9643
Tale of a tub, new, 1790 5385
second, 1715 1187
an old tub, new 8568
two tubs, 1749 7025
Tale for a chimney corner, etc., L. Hunt 4415
Tale of two cities 2399, etc.
Talents, all the, poem, 1807 7016
run mad, the, poem, 1816 7016
*Tales of the Alhambra 4487
all countries 8983-5
Aunt Ida's 9214
of the century, 1746-1846 8487
(prose) Barry Cornwall 1988
of a demon, Hindi 402
Edinburgh 2698
of English life 5205
fairy 2960-1 (*see also* "Fairy")
fashionable life 2692
forest, and game-law 5880
of the genii 7415
German 315, etc., 3199, 6365, 6655, 9727
of a grandfather (Scotland, France) 7800
grandmother (Denmark) 3815
and jests, Peters 6852
Dr. Johnson 4644
jury room 3654
mediaeval 2674
and miscellanies, Jameson 4557
moral, Edgeworth 2692
nursery 6884
of the peerage and peasantry 2218
popular, Edgeworth 2692
and sketches, Norton 6533
Poole 7056
Thackeray 8762
Sterling 8405
Tanglewood 3912
and traditions, Swedish, Danish, German 9720
of a traveller 4488-9
of woods and fields, Mrs. Marsh 5857
Zschokke 9727
*Talfourd, Sir T. N., Greek literature 2779
Hazlitt on 3946
Horne on 4259
importance of literature 5369
Lamb 5014-15
Talk of ten wives 411[14]
Talleyrand 1354-5, 1888-9, 2228, 3690
Talmudicae, horae 5335
Talpa (clay farm) 4268-9
Tamerton church tower, etc., poems 6768
Tamworth reading room 6440
tanner of 4066
Tana, travels to *Barbaro* 3756
Tancred, fiction 2477
Tancy Ch. Just. (U.S.) life 7687
Tangier 8937 v 11
Tannhäuser, poem 8720

Taou-Kwang, Emperor of China, life 3735
Tantivies, prelatical 7024
Tapestries, ancient historical 9569
Bayeux 512, 1061, *1981[8, 9]
Tarantas, the 8211
Tariff, Count, Addison 40
Tarlton, R., life, jests, etc. *Tarlton* 7974
Tarquin and Lucrece, poem 7913
Tartar conquerors of China *Orléans* 5756
Tartars, revolt of, De Quincey 2365[4]
Tartary *Orléans* 3756, 4332, 7173
Task of to-day, the, 1851 588
Tasmania 6046, 8963
*Tasso, life 6135, 6220
love, madness, imprisonment of 9482
Tassoni, life 6220
Taste, cultivation of, Enfield 6435[13]
essays on, Alison 120
laws of, Neil 6417
of, Pope 7083
and societies, Haydon 3921
*Tate, Mr., speech, 1645 1582[2]
Nahum, Cowley 2042
and Dryden 7018
life 335, 2626
poems 7011, 18, 23
*"Tatler" 40, 691, 950, 8529[9]
annotations on 863
essays on 2559
selections from 8294
Taunton, book 4840
castle 1599 v 5
Tavernier, J. B., life 7636
Tavistock, sermons, 1835 5044
Taxation and Charles I. 1594[10]
French, 1810 9247
history 8656
wine 4541, 8733
Taxes, assessing of, &c., forbidden, 1642 7188[29]
and contributions, Petty, 1679 7039
English and foreign, 1690 8937 v 1
etc., Ireland 4472[10]
no charge, 1690 8937 v 1
on marriages, 1694 8937 v 3
on receipts, 1783 8937 v 5
payment of, prohibited, 1643 7188[29]
*Tayler, Fred., illustrations 761, 3507, 8291
*Taylor, Bayard, notice of 7225
Dr., accent, etc. 3189
Edward, singing book 9038
Sir Henry, Horne on 4259
Sir Herbert, Duke of York 4099[c]
Isaac, Luther 6870
rest. of belief 579
Stephen on 8395
Jane, life 2766
Bp. Jeremy, life 455, 9535
poems *Misc.* v 1, 3284
John, New Test. 685
Chevalier John 8684
John, D.D., account of, etc., 1761 7845[14]
John, water-poet 295[8, 11, 17, 21, 24], 1594[11], *Taylor* 8313
John E., trans. from German 7342
Meadows, native literature of India 5209
P. A., service in memory of 3211
Rd., Warton 9297
Tom, Leslie 5266
Reynolds 5269
sanitary law 5214
W., German poetry, Carlyle on 1380 v 8
life, etc. 7434
W. C., Homer 4172
Lancashire 5033
Swift 8556
Tea countries, China 3180-1
plantations, Himalayas 3180
Teaching, Tate 8646
by words, Trench 5214
Tears of fancy, 1593 *Watson* 211
of the beloved *Misc.* [2], 3284
Technical dictionary, Crabb 2067
Technologia, 1597 5890
Technological dictionary, Ogilvie 6571
Tecumseh and the prophet of the West 4675
Tees, flood 6435[3]
Teesdale, Kars 4986
*Tegner, Esaias, poems 8522
Teignmouth, Lord, Sir W. Jones 4684
Telegraph, electric 3970, 5116, 5426
stations, 1872 8711
Telemachus, Fénelon 2998
Telescopes, Lord Rosse's, De Quincey on 2365[3]
Telescopic survey, Cape of Good Hope 4041
Tell, William, life 4999
Tell-tale bird (Parliament-kite), 1648 8937 v 12
spirit, 1648 1596[1]
Temeswar, defence of 3749
Temperance, examples of 2915
*Temple, Bp., essays and reviews 2833
Earl, correspondence 3643
and Pitt 8354
Sir W., Chasles on 1605
Wotton 9643
Rev. W. J., letters to 851
Temple Bar, 1853 9557
church and templars 37-8, 7390-1
Master of, 1696 4099[d]
Temple of fame, poem 7012, 19 v 2
Temple, the, French Royal family 532
Temples, Egypt, Nubia, Palestine 7505
Ten thousand a year, fiction 9286
Ten Thousand, the, Retreat 85, 2965, 9688-9
Tenant of Wildfell Hall, fiction 580
Tenby, Gosse 3569
books 4687-8
*Tenison, Abp., copies from his library (some with MS. notes, etc.) 293, 372, 507, 1449-50, 2714, 3341, 3763, 6320-4, 7775, 7813, 7833, 8299, 8876, 8937 v 12
guide in matters of faith 7095[17]
will 9545
*Tennent, Sir J. E., elephant 2720
"wine" 4541
Tenniel, J., illustrations 71, 1428-9, 2403, etc., 3195, 7215, 17
*Tennyson, Charles, poems 8734
Lord, Buchanan on 1082
Friswell on 3260
Horne on 4259
Tainsh on 8613
"Victoria regia" 7192
Tenterden, Lord, life 1333
Tenure of kings and magistrates 6154-5
Tenure of land, Madeira 5908
Tenures, Littleton and Coke 1780-1, 5370
old, Coke 1781
remarkable 8912
*Terentius *Valpy* 9096
Terra, Evelyn 2907
Terræ australes incognitae 8034-5
Terrae-filius, Oxford 147, 8937 v 4
Terrestrial physics 4222
Terrible temptation, fiction 7329
Terrot, Bishop, literary address 949
*Terry, E., char. of Chas. II., 1660 1602
Terry Hogan 5082
Tertullian, spirit of, Neander 6409
Test act, for and against 8937 v 8
tracts, Swift 8529
acts, reasons against repealing, 1687 7040[13]
the established, 1679 7353[12]
the, repeal of, 1687-8 7040[13, 14]
*Testament, new, Bentley 630, 4099[n]
Jackson's MSS. 8513
notes, Sharpe 7981-2
old, Sharpe 7982
age, authorship, authenticity 3409
Holbein's "icones" 4133
introduction to 9378
old and new, difficulties, etc. 7352
(*See also* Bible)
Tests, University, Heywood 4058
Tetrachordon, Milton 6154
Tewkesbury, J. Goree 1599 v 2, 2038[19, 20]
Monastery *Monasteries* 1663
Texan Santa Fé Expedition, 1844 4779
Texas, travels, etc., 1841, 4, 9 4779, 4788, 5845
Textile manufactures 2518
*Thackeray, W. M. 6009, 7192, 8433
Thaddeus of Warsaw, fiction 7105
Thame, Philip de *Knights* 1322
Thames, the, London on, Reach 7316
rambles by, Thorne 8852

Thames Street, Nevell the Usurer 295[19]
Thanet, Earl of, Erskine 2819
Earls of, memorials of 7008
Thanksgiving day, 1645 1597[22, 24]
1660, proclamation 7188[139]
1689 4099[i]
peace between England and Scotland, 1641 7188[48]
public, 1648 5448
sermons, Long Parliament 7839
1855–6 600
Theagenes and Chariclea 7808
*Theatre of the Greeks, Donaldson 2531
Theatre of Women 4133[7]
Théatre d'honneur, 1618 9094
Théatre en France, histoire 6990 v 4
Theatres, ancient 8087
Cibber (T.) on 1690
Covent Garden 2755, 7708, 8788[8]
Crete 2962
Drury Lane 705 v 2, 2755, 3323, 4761, 6982, 7025, 8139
English, 1743 8937 v 9
(English) Court 1533, 9326
foreign, 1743 8937v 9
Goodman's Fields, Garrick 4379
half-price, time of 1056
Haymarket 6982, 8
history of, Dibdin 2391
King's, Kelly 4761
laws relative to, 1756 1689
London, performers, 1807, Hunt 4396
and Dublin, 1730–71, history 9138
Lyceum 5593
memorial, 1818 2755
Olympic 2755
Parisian, 1794 3204
plan for new theatre 8788[8]
Prince's 3489
Royal Circus 4379
Sadler's Wells 4379
St. James's 2450, 5, 6974[3], 6993
Sans Pareil 2755
Surrey 4379
Variétés, Potier 7121
Yorkshire, 1770–95 9503
(*See also* "Stage.")
*Theatrical advertisements 4379
art théatral, Talma 8634
contemporaries of Garrick 2279
correspondence in death 8937 v 9
criticisms, L. Hunt, 1807 4396
disputes, 1743 8937 v 9
memorial, 1818 2755
performers, 1765–95 9503
plates 4396, 4690
revolutions, &c., T. Cibber 6972[9]
songster 8221
subjects, T. Cibber 1688–90
usages 8087
Theatrum poetarum Anglicanorum 6891
Thebais, Statius, trans. 7076
Theban Sphinx, De Quincey 2365[10]
Thebes, MS. found at 4441
modern 9499
Theism 6709, 9025
Christian 1665
Themiseul de Saint-Hyacinthe 8937 v 6
Themistocles, etc., epistles 630, 9643
*Theobald, L., poem, etc. 7018, 21
Shakespeare 7890
*Theocritus, criticism, Landor 5052
translations 953[13], 6705[59]
Theodatus, life of, Evelyn 2882
Theodolite, use of 2563
Theodoret, hist. sketch 6451
Theodorus or Theoph. Verax 5337[3], 9
Theodosius and Constantia 5106
Theodosius and his son Arcadius *Marlborough* 5817[8]
Theogony, Hindoo 722
Theological essays, Clinton 1750
H. Rogers 7485–6
and political treatise 8321
tracts, Latin 5141
works, H. More 6259
Theologo-Historicus, (life of Heylyn) 459
Theology, dictionary, Eadie 2669
discoveries in, Forbes 3107
Grecian philosophers 226
natural, Paley 6675
natural, astronomy and physics 9399
new, proposals for, Sutton 8512
popular, Parker 6709
system, Leibnitz 5235
Theophilus and Eugenio, letters of religion 7844[10]
*Theophrastus, characters (with plates) 2965
Theoretic faculties, Ruskin 7571
Theories, social, Boston (U.S.), 1853 8202
Theory of the earth, Burnet 1185–6
moral sentiments, A. Smith 8103
reasoning, Bailey 389
Thermometer and pyrometer 5325
Thesaurus Ellipsium Latinarum 6672
Graecae linguae 8393
linguae Romanae 3388
Thetford book 4331
sermons, 1620 7775
Theutilla, life 4033
Thevet, A., lives 7003
Thibet or Tibet 4332, 7173
Thibet, borders of, 1848 4114
Thieves and thieving *Awdeley* 2674
Things, misc. thoughts on (U.S.) 3682
Things not generally known 8880
Thinking, materials for, Burdon 1133
Thiodolf the Icelander 3196
*Thirlwall, Bp., Schleiermacher 9475
Schmitz 7748
Thirty years' war *England and Germany* 1322, 1526, 3309, 6313, 7711
romance of 6911
Thistle and cedar of Lebanon 3747
*Thomas of Elmham *Thomas* 1663
Erceldoune *Thomas* 2674
Thomas, Wm., speech, 1641 1597[117]
*Thompson, Captain, Kars 4986
C. T., illustrations 4416
Rev. H., Greek literature 2779
John 1137, 2399, 4953, 7904, 8291
Thos., obituary 3315
Thurston 761
W., poems 953[10], 6705[31]
W. G., verses 6435[9, 10]
W. Hepworth, Butler 1244
*Thoms, Merton A., Pulleyn 7212
W. J. *Anecdotes* 1322, 3605, 6589, 8445, 9297
*Thomson, James, castle of indolence, ill[ns]. 7421
life, 1079, *1981[20]
poems 953[9], 1079, 2796, 6705[23], 6829[9]
J. Cockburn, Bhagavad-gitá 662–3
Thorn at Market Hill, Swift 8577
*Thornbury, Walter, All the year round 124
Thorney Hall, fiction 5219
*Thornton romances *Thornton* 1322
*Thorpe, Benj., Lappenberg 5115
Thorough bass, introduction to 5766
Thought-book, Elmes 2758
and language, Smart 8094
laws of, Abp. Thomson 8842
Thoughts, evil, Chilcot 1644
Thoughts on the Creation 8020
on religion, Pascal 6760–1
of the times, 1838 1027
on wheels, Montgomery 6219
Thousand and one nights 203–4, 5089
Thrale, Mrs. *Piozzi* 6933–7
Thread, gold and silver, 1635 7188[12]
Threadneedle Street 7691[10]
Three clerks, fiction 8986
English statesmen 8128
gates, verse 8934–5
heavenly witnesses 7098
months in power, Lamartine 5003
musketeers, fiction 2614
per cent. consols, 1789–1847 8220
Throat ailments 9700
Throckmorton, F., treasons 5448
Michael, letters 1854
Through the looking-glass 1429
*Thucydides, history 4105 (*trans.*); 9656

Thule, or vertues historic *Rous* 8313
*Thurloe, letters 9110
pocket-book 1581
Thurlow, Lord, life 7510
Thurston, engravings 8644
Thynn, F., pride and lowliness *Thynn* 7974
Thynne, F. *Chaucer* 2674
Tia Fingida ("pretended aunt") 1487
Tibbins *Fleming* 3079
Tibullus *Valpy* 9096
trans. 953[13], 6705[57]
Tichborne case, charge 1768
Tichburn-Crosse, St., 1626 1590
Tickell, T., Addison 39
letter (poem) to, Young 7010[36]
poems 953[8], 6159–60, 6705[15], 7010[6, 34]
tickler tickell'd 7010[35]
*Ticknor, Prof., to Southey 4881
Tidy, Colonel, life 9269
*Tieck, Carlyle on 1380 v 6
translations 1381, 6366
Tierra Firme *Andagoya* and *Simon* 3756
*Tighe, Mrs. Psyche 201
Tigris, survey, Chesney 1631
Tilbury, Gervase of *Ralph* 1663
Tiles, encaustic, Temple ch. 7391
*Tillotson, Abp., elegy on 7020
letter to Lord Russell 2277[36]
life and defence of 3745
vindication of sermons 4099[d]
Timber, propagation, Evelyn 2907
*Timbs, J. 9356, 9699
*Time and tide, Ruskin 7563
Times' whistle *Times* 2674
Times, the, thoughts of, 1838 1027
view of, 1708–9 5265
*"Times," the, letters of "an Englishman" 831
memoir of Wellington 9355
summaries, annual 8886
Timothy and Titus, postscripts of epistles to 1597[85]
Timour, court and life of *Clavijo* 3756
*Tindal, M. 4099[j], 5188[16], 7157
Tinners, parliament of, 1710 1365
Tintoret and Michael Angelo, Ruskin 7575
Tirlough and others, Ireland 6168
*Tischendorf, C., New Testament 680, 3
Tithes 1595[47], 2756, 6320, 6734[29], 8876
history, Selden 7833, 8876
Spelman, etc. 8299
Tithes, Ireland 4472[10]
Titi, Prince 8937 v 6
Titian, house of, Jameson 4552
life 6525
Title and land registration 2711
Title-pages, book of, Tupper 9029
thoughts on, Clubbe 1753
Titmarsh and Hoggarty Diamond 8759 v 13, 8768
"Tittle-tattle-mongers," Dawes 2293
Titus, Colonel, Chas I. to 4091
Tivoli, day at, poem 4800
To-day a man, to-morrow none 295[26]
Toadies and tuft-hunters 9023
Toast, the, poem 4835
Toasts and sentiments, 1812 178
Tobacco, abusive venting of, 1633 7188[6]
counterblast to *James VI.* 211
discourse of, 1688 8937 v 1
duty on, 1733 8937 v 5
history, cultivation, etc. 1779, 2958
lessons on, 1851 5499
metamorphosis of, 1602 1856 v 1
paper of (and tobacco-boxes) 3285
Tobin, John, life 606
Toby, character of St—le 4099 c
Toby, story of, H. Melville 6033
Toby, my uncle, story of 8415
Toil and trial: story of London life 2139
Tokens before Doomsday *Adam Davy* 2674
*Toland, J., "Amyntor" 725
Holles 4150
Shaftesbury 7878
Tolerance, rhymed plea for 4802
Toleration, 1685 1672[10, 11]
1689 7354[7]
history of, 1718 6512
Locke 5396
Milton 6154, 7
Tom Jones 952, 3037
Tell-Troth, verse 7030
Thumb, on, Wagstaffe 9191
*Tomasinus, J. P. 6919
Tombs, Egypt, Nubia, Palestine 7505
*Tomlins, F. G., heads of the people 6009
Tom's coffee-house 8937 v 2
Tongue-combat, two soldiers 7775
Tonkin, Thomas, Cornwall 1365
Tonna, "Charlotte Elizabeth," author of "Perils" 7828
Tonson, Jacob, advertisement 7011
*Tooke, J. Horne, "Diversions of Purley" 7388
grammar 3947
Hazlitt on 3354
life 8401
speech for, Erskine 2819
Toorkomans, notes on 7992
*Topham, F. W., frontispieces 2413
Topham, John, wardrobe account 8207
Topics, Cicero 1699
Topographical dictionaries, Great Britain, and Ireland 3563, 7976
Topography, England, handbook to, Hotten 4271
histrionic 928
Torbuck, J., Welsh travels 9363
Tories, public spirit of, 1714 4099[n]
and tantivies, epistle to 7024
Toronto book 8173
observatory 7609
Torrentius, notice of 7614
Torres, L. V. de, letter *Morga* 3756
Straits *Morga* 3756, 4706
Tory, character of 1537
faction, history 1932
and tantivy, dialogue 1537
Tottel's miscellany *Tottel* 211, 1853
Tour round my garden 4726
Tourist, a, leisure hours of 6059
Tournay, battle 8937 v 8
*Tournefort, J. P. de, life 7636
Toussaint L'Ouverture, life 527
Tower, the, Atterbury *Camden Misc.*[4], 1322
Beauchamp tower 2398
Ld. Capel 1358
chronicle by a resident *Chronicle* 1322
Sir E. Dering, 1641 2309
E. of Derwentwater 7047[1]
E. of Essex, 1683 2277[39]
Bp. Hall 8937 v 12
history, antiquities, armories 516
4052
Judge Jenkins 4581–2
Laud 5162, 74
Lieutenants of 5337 v 1
Lords in, 1680 7047[9]
Peters 6851
prisoners in *Lilburne* 5337–8
Slingsby 8092
speech concerning, 1643 1597[5]
Strafford 8468–9, 8937 v 12
Tower-hill 1599 v 3, *Laud* 5149, 58, 72, etc.; *Strafford* 8465, etc.
Tower of London, fiction 95
Tower wharf, 1590 1856 v 2
*Towers, Rev. Jos., Biog. Brit. 701
Towey, the, vale of 522
Town, the (London) 4416
*Towneley, C. and R. Dodsworth *Inquisitions* 1639
John, Hudibras 1242
Sir John, rent roll *Chetham Misc.*[6], 1639
*Townley case 6737
Towns, etc., principal, England and Wales 5243–4
*Townsend, F. (? author) 2968, 3286, 6375
*Townshend, Charles, dialogues 2389
life 3065
Viscount, "Barataria" 436
letters to 4099[l]
Toxophilus *Ascham* 211
Toys and sports, popular, Dr. Paris 6700–1
*Tracts and chap-books, notices of 6829[29]
and criticisms, Porson 7099
Dr. Johnson 4644
Marvell 5894

*Tracts—*cont.*
Peck 6788
Somers 8213
Swift 8529
Towers 8921
Trade (*see also* "Free trade") 9018
Traitors executed, 1587 *Whetstone* 1856 v 1
Trajan, panegyric 6998
Trälinnan, Bremer 913
Trance, the, "Ingoldsby" 4457
Transactions of the latter years, Vicars 1646 9136
Transatlantic rambles, 1851 9079
Transcaucasia, 1854 3914
Translated verse, essay on 7011
Translations, Asiatic Miscellany 300
classics, manual of 6310
Cowper 2048, etc.
Godolphin and others, 1719 7029
Greek and Latin classics 953[12, 13], 6705[53, 70]
Greek, Spanish, Italian, etc., Walpole 9246
Latin poets, etc., Warburton 9262
Latin poets (17th cent.), Walpole 9246
Marlowe 5821
misc., Pope, etc. 7076–7
J. S. Moore 6243
Needler 6415
Transportation, on, 1725 8937 v 5
Transpositions 2800
Transubstantiation 4642, 4911, 8877
Transylvania, 1850 6667, 6770
war, 1677 1606
Trap, the, Gilliland 3415
Trapassi *Metastasio* 6070
*Travel, art of 3302
consolations in 2289
foreign, instructions *Howell* 211
-talk, 1847 6364
thoughts and fancies, Strickland 8481
Traveller, a, letters of 7666
a, tales of 4488–9
the, poem 3528, 3531–2, 7014
Traveller's oracle 4865
continental 2719
thoughts, poem 5204
Travellers, hints for 4865
lives of 7636
manual of scientific inquiry 4038
*Travels, Addison, on 7011
and adventures, Harriott, 1815 3870
Boruwlaski 847
Keresby 7366
and travellers, Mrs. Trollope 8991
in various parts, 1803–7, Langsdorff 5109
Webbe, 1590 *E. Webbe*, 211, 295[10]
Travis and Porson 7098
Treason, Anderton, 1693 4099[f]
bishops, accusation of 5176
Colledge 7095[5], 8957 v 1
Cromwell and Ireton, Lilburne 5336
Ld. Delamere, 1685 7048
Frost, John 8927 v 1
Ld. G. Gordon 8957 v 2
Hind, Worcester, 1652 8099 v 2
Kid and King, Edinburgh, 1679 7097
Laud 5151, 74, 76; 7223
Ld. Lovat 5496
ministers, Scotland, 1606 7776
O'Brien, Smith 8927 v 1
Oxford, Edward 8927 v 1
pretended impeachment, Prynne, 1647 7209
regicides 6853, 7345, etc.
Rolph 7499
Strafford 7562, 8468–8
Throckmorton 5448
traitors executed, 1587 *Whetstone* 1586 v 1
trials 8372
trials, Scotland, 1820 8957 v 5, 7
Watt, Edinburgh, 1794 4099[k]
Treasons, constructive, speeches, Erskine 2819
Treasure trove 6435[8, 14]
Treasures of art, Gt. Britain, Waagen 9181
Treasury papers *Calendars* 1298
Treaties, Barrier 7042
Borneo, 1849 6737
Chas. II. and Lewis XIV. 1602
the Netherlands 1602
England and Portugal, 1660 7188[157]
lists, etc. 7295, 8814
parly. doc. 6737
for peace, 1643 1593[12, 13], 1597[11], 6734[9]
personal, 1648 6734[37], 9373
sixth article, 1641, Scott. Commrs. 5175[10], 8
States General and Parliament, 1652 6734[43]
Utrecht 812, 6230, 7046
Uxbridge 2038[29]
Treatise of this galaunt, etc. 295[14], 411 v 1
Trebeck, George *Moorcraft* 6231
Trebizond, empire of, Finlay 3057
Trees, English 3130
evergreen and ornamental 8340
forest, Evelyn 2907
and shrubs, London 5490
*Trelawny, Bp. of Exeter, 1690 6661
papers *Camden Misc.*[2], 1322
Trelawny of Trelawne, fiction 907
Tremaine, novel 9271
*Trench, Abp., Calderon 1293
Gustavus Adolphus 5211
teaching by words 5214
Mrs. Trench's journal 8949
*Trent, council, history 1113
Trent, river, north side of, 1642 7187, 7188[39, 62]
Trent, Staff., Chas. II. 767
Trentham and Vandeput, 1749 4099[c]
Trevelyan, fiction 7792
Trevelyan, Lady, Macaulay 5623–4
Sir C. E., Mohan Lal 6179
Trevelyan papers *Trevelyan* 1322
Trevisa, John *Higden* 1663
*Trevor, Mr. Baron, and others, impeacht, 1641 1597[54]
Trial by jury 3174
of treasure 6829[28]
*Trials, executions, etc.:
American 1517
Anderton, W., 1693 4099[f]
Antrobus, parson of Egremond 5344
Aram, E., 1759 210
Armstrong, Sir T. 6885
Atheism, 1850 4163
Bishops, seven 6885
Bolland, 1772 5387
Brewen and Parker, 1592 *Kydde* 1856
Browne; Mrs., and servant, 1605 1856 v 1
Cardigan, Earl of 8927 v 1
Carpenter, 1830 1421
Charles I. 765, 1545, 46, 51, 61, 67–70, 75, 76, 79, 81, 83; 8957 v 1
Cibber *v.* Sloper 1690
Cochrane, Ld., and others 8927 v 2
Colledge or College, 1681 5276, 7095, 8957[1]
Cornish 6885, 7095
Courvoisier 8927 v 1
criminal 1205, 1517, 3016, 4566
Cumberland, Duke of 4099[k]
Day *v.* Day, 1797 2079
Delamere, Ld., 1685 6885, 7048
Dodd, Dr. 2520
Egmont and Horn 7712
Essex, Earl of 6885
Fitz-Harris, 1681 7048
Freind and Parkins, 1696 4099[h]
Frend, W. 3255
Frost, John 8927 v 1
Gaunt, Elizabeth 6885
German 3016, 6020
Gerrald, 1794 3384
Good, 1749 8562 v 1
Gordons, 1804 3544
Gorham, *v* Bp. of Exeter 3561
Gray, 1844 4702
Guthrey, 1661 1599 v 2
Hampden 6885
Hawkins, Rev. R., 1669 2079
Hewyit; Hide 1599 v 3
Hunter and others 8927 v 2

*Trials—*cont.*
Irish State (speech), 1844 9456
Jacobite, Manchester, 1694 *Abbott* and *Jacobites* 1639
James, John, 1661 7347
Königsmark 2079
Laud 7205, 6
libel 3094, 6577, 6804, 8957 v.2
Lilburne 5337 v.1, 3, 8
Lisle, Lady 6885, 7095[5]
Lovat, Ld. 5496
M'Naughton 8927 v.1
Margarot, 1794 3384
Messenger and others 6885
Moxon 8927 v.2
Nelson and Brand (Eyre case), charge 1767
Norfolk, Duke of 6885
Norkott, Arthur, 1628 2079
O'Brien, Smith 8927 v.1
O'Connell and others 8927 v.2
O'Keeffe *v.* Cullen 6577
Oxford, Edward 8927 v.1
Parkins, Sir W., 1696 4099 f, h
Payn, Nevil, 1693 4511
Peacham, Owen, Williams, Pine 6885
Peltier, 1803 6804
Pembroke, Earl of, 1678 2079
Perrys, the, 1681 2079
Pinney 8927 v.2
Quatermayne, 1642 7234
Raleigh 5946, 6885, 7268, 70
Ratsey, 1605 1855 v.3
Regicides 1575, 3882, 6853, 85, 7345–7, 68
Rolph, 1648 7499
Rumbald 7095
Russell, Lord, 1683 2277[33], 6885, 7095
Sacheverell 7611–12
Sancroft and Bishops, 1688 6885, 7048
Saurin *v.* Starr (speeches) 1793
Scotland 1205
Shepherd, 1718 4099c
Sidney, A. 6885, 7095
Simpson, Capt. John, *alias* Holiday 8099 v.2
Slingsby 8092
Southampton, Earl of 6885
Stafford, Lord 6885
Standsfield, Philip, 1688 2079
State 6885, 8372
critical review of 7661
modern 8927
Stayley 6885
Stirling, Earl (titular) of 8927 v.1
Strafford 760, 6885, 7562, 8461, etc.
Stuart, James 8927 v.1
Throckmorton, Sir N. 6885
Tichborne (charge) 1768
traitors, 1587 *Whetstone* 1856 v.1
Tutchin 9371
Vane, Sir H., 1662 6885, 7043, 7347, 9101
Viviers 5337 v.1
Wakefields, the 8927 v.2
Walcot, Capt., and others, 1683 2277[33] 7095[5]
Webster (America) 605
Williams, J. A. 8927 v.2
witchcraft (German) 6020
Zulueta (slave trading) 9728
(*See also* "Executions" and 'Treason.")
Trials of the heart, fiction 907
Tribe of Levi, poem 7030
Tribes, lost 4784
Tribunal, a competent (art) 3921
Tributes to eminent men, American 9581
Tricks of State (Westminster projects), 1648 8937 v.12
Tricolor on the atlas (Algeria), 1854 7213
Triennial parliament 1597[108]
Triers, 1645 6734[18]
Trigonometry, self-instruction 5492
Trilogy (Shakespeare conversations), Collier 1851
Trimmer, a, character of 4099l
*Trimmer, Mrs., life 2766
Trimmer, Will., 1742 7045
Trinity, the, doctrine of 477, 3255, 3906, 4099d, 8427, 9410
Trinity-House, 1648 7188[111]
term, adjournment, 1643 7188[71]
Triple episcopacy, 1641 2809
Triploe heath 1599 v.3
Tripoli, residence at, Tully 9026
"Tripos," Hobbes 4105, 8–9
Tristram Shandy 8408, etc.
Triumph of beauty, Shirley 8025
Chas. I., London, 1641 1571, 1597[9]
truth *Procter* 1855 v.2
the, poem, 1705 7011
of the wise man over fortune 8692
Triumphs of God's revenge against murder 7377
Emperor Maximilian 4133[9, 10]
of time, fiction 5855
Triumvirade, satire, 1760 4099e, 7690
Trivia, Gay 3353
Troiana historia *Colonna* 2674
Trojan horse of the Presbyterial government unbowelled 1671
Trojan war 7242, *Dictys* 9096
Trokelowe, J. de *Albans* 1663
Trolling, "Ephemera" 2804
*Trollope, A., Friswell on 3260
Mrs., Horne on 4259
notice (American) of 7225
Troop of non-swearing parsons, 1696 1584[5]
Trosiener, Johanna H. *Schopenhauer* 7755
Troubadour, poem 5040
Trouvère, a, romance by *Reimes* 1322
Trouvères and Chaucer 1624
Troy, destruction of *Colonna* 2674
Schliemann 7745
Troyes, Jean de 1903
Trubach, Volradus a, 1637 1599 v.2
True Cross, poem 6031
excellency of God and his testimonies, 1650 1596[9]
"True Protestant Subject," 1680 7047[6]
True state of mortality, poem, 1709 7012
Truro, tinners' parliament, 1710 1365
Truro, Lord (Wilde), sketch of 9452
Truth brought to light, reign of Jas. I. 4521
nature of, Dennys 2360–1
of, Ruskin 7571
and poetry, Goethe 3478
pursuit of, Bailey 387
what is? 7245
*Truths peculiar to Christianity, Stovel 5212
Tshadda exploration, 1855 4439
Tuam workhouse chaplaincy 6737
Tuath-De-Danaans, history of 6556
Tubular bridges 2942–3, 3967
*Tucker, Rev. Dr., and Locke 8921
H. St. George, life and letters 4737
Tudor, Lady Mary, life 2002
Owen, and the Queen *Holland* 1855 v.2
sovereigns, Forster 3138, 41
Tudors, reigns of, 1485–1559 *Wriothesley* 1322
Tufton family 7008
*Tuke, "Holy Eucharist," 1625 *Misc.* v.3, 3284
Tunbridge-Wells, letters from, 1767 2369
Tunbridgiale, poem, 1726 7021
Tune, plain, Common Prayer, 1843 7143
Tunes, "Chivy-Chase" 7010[43]
"Couragio" 7024
"Mad Tom" 6720
"Packington's Pound" 7030
Tunnage and poundage, 1641 1597[71]
Tunstall, Marmaduke, memoir 6435[6]
Turanian languages 6343
Turbervile, George, epitaphs, etc. *Turbervile* 1853
life 594
Turco-Russian War, a reminiscence 9052
Turenne, Marshal, life 1766, 4536
Turf, British, history 9468
Turf, the, "Nimrod" 6503
Turk and Venetian War, Evelyn, 1669 2893
*Turkey, Busbequius, 1744 1220
Carne, 1830 1414
company, 1714 26
and its destiny, MacFarlane, 1847–8 5660
Golovin, 1854 3536
doom of, 1853 5654
and England, 1854 7262
European, military tour, 1853 7382

*Turkey—*cont.*
European and Asiatic, 1818 9245
Galt, 1809–11 3300
handbook, 1854 6364
history and progress, Larpent 5128
Hungarian emigration into 4381
McCulloch, 1854 5645
Pouqueville, 1820 7127
provinces of, 1809–10, Hobhouse 999
roving Englishman in, 1855 6361
sketches of, De Vere, 1850 2374
slave provinces, 1853 7288
Slavonians, 1853 4949
Turkish empire, final annihilation 8937 v 12
state of, 1854 7262
travels, Stephens 8942
grammar, etc. 452–3, 7813
and Greek Waters, Carlisle, 1854 1377
"Spy," authorship *1981[12]
Turkistan 1196, 3011, 6179
Turks, domestic manners 6695, 9026, 9413
Elphinstone's (Russian) expedition 5661
in 1533 (drawings) 5976
government of, 1656 6615
and Greece, history 3057
origin and early history 503
sieges of Vienna 7728
year with, Smyth, 1854 8185
wayfaring sketches, 1847 3623
*Turner, Charles Tennyson, poems 8734
Dawson, copy 4835
J. M. W., Burnet on 1184
Gallery, Ruskin 7576
and Girtin, views 6121
illustrations 6139–40, 7794
Liber Studiorum, catalogue 6535
list of drawings, etc., Norton 6536
memoir, Cunningham 1184
works 1184, 6536, 7570–1
Tursellinus, Latin particles 2940
Turtles triumph, Brathwait 902
Turton and Gorton, church libraries *Libraries* 1639
Tuscan art, Ruskin 7563
Tuscany, 1849, 59 9006
catholicism, Scipio de Ricci 7123
Tusculan disputations (trans.) 1695, 1701
Tusculana, Edgar 2691
Tuski, the, ten months among, 1853 4217
*Tutchin, poems 4472 v 14, 7018
trial, etc. 9371
touch'd to the quick, etc. 8937 v 3
Twentieth part, assessing, &c. of forbidden, 1642 7188[59]
Twenty looks over Round-heads, 1643 7531
Twice told tales, Hawthorne 3910
Twickenham hotch-potch 3356
Twins, the, Bremer 912–13
Richter 7409
Tupper 9035
Twisleton, Hon. E., "Junius" 1490
*Twiss, Horace, life of Eldon 8508
Two admirals, fiction 1962
hundred and fifty years ago, Carlyle 1380 v 11
old men's tales 5856–7
thousand five hundred (year), memoirs of 4216
years hence 6598
visions, Austin 332
witnesses, the, sermons, 1643 9613
years before the mast 2235
Twopenny post-bag 6244
Twysden, Sir Roger, copies etc. 6196–7
government of England *Twysden* 1322
Tyburn, executions 2277[33], 4099[c, f], 5387, 7347, 8099 v 2, 8937 v 5
Tyler, Wat 1742, 8268
Tylney hall, fiction 4197
Tymetes and Pyndara *Turbervile* 1853
Tyndall, John, study of physics 5213
Tyne bridge, Newcastle 6435[13]
fisher's farewell 6435[11]
letters on 9028
Tyne—*cont.*
rivers, dialogue 6435[14]
Tees, Wear, Eden, &c., floods 3315, 6435[3]
Tynemouth, garrison, 1647 1599 v 4
monastery 6435[14]
nun, verse 6435[10]
Types and figures, Bible, Twining 9058
Types of mankind 6542
Types of Our Lord, in art 4558
Types revolutionnaires, 1793 5865
Typographical anecdotes 8888
soc., Newcastle 6435[1]
Tyranny, deliverances from (England) 4510
kings of England, Lilburne 5337 v 2
Tyrconnel, Ireland 4472 v 10
Frances Jennings, duchess of, life 2002
Tyrian era (America) 4674
Tyrians and American aborigines 4674
Tyrol 486, 2003, 9435
to Genoa 7861
Tyrone, Hugh, Earl of, life and times 6168
Tyrtaeus, translations 6705[59], 8791
Tyrwhitt, T. 254, 1617, 19; 6372, 6727
Tysdall, or Tysdale, printer 4221
*Tytler, P. F., Scottish worthies 2966

U.

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

Udall, N., life of *Udall* 7974
Ralph Roister Doister *Udall* 211 and 7974
Ugolino della Gherardesca e I Ghibellini di Pisa 7522
Uhland, poems 7724
Ulin, bard, poems 6624
Ulloa, A. de, life 7636
Ulrich, tale 3751
Ulster, O'Neill, Prince of 6168
Ulster, plantation in, 1610 2274
Ultima Thule, New Zealand, 1854 1653
Ultramontane doubts, H. Rogers on 7485–6
Ultramontanism, Quinet 7239
Ulysses, adventures of, Lamb 5008
Umbrellas and walking-sticks 9213
Umbria, 1862 9002
Umpire, the (England), 1706 4099[m]
Uncle Peter's fairy tales 2961
Uncle Tom's cabin, and key 8448–53
article on 140
Uncommercial samples, new, Dickens 2436
traveller, Dickens 2399 etc. 2453–4
Under the microscope, Swinburne 8582
Underground life (mines and miners) 8054
Understanding, human, Locke 5396, etc.
the, conduct of, Locke 5397
*Undine 3197–8
Unfortunate lady, to the memory of, Pope 7019[2]
Ungarischen Sprache 7355–6
Ungarischer Classiker 7355
Geschäftsstyl in Beispielen 7357
Ungirding of the Scottish armour, 1639 1598[1]
Unhappy man's life, tragical discourse 758
Union, Irish, Castlereagh 5449
memoirs, Maxwell 5970
repeal of, 1845 7364
tale of, Lever 5296

Union, Scotland 5405, 7041
Unitarian doctrine and worship 9216
Unitarianism 9698
England, hist. of 9216
United Kingdom, resources, &c., 1852 7976
Provinces, England, and Spain, 1620 1599 v 5
stadtholders 8493
travels, 1634–5 *Brereton* 1639
treason against, 1623 4099[i]
*United States, 1841, Sturge 8491
1842, Löwenstern 5508
1845, 9, Lyell 5542-3
1846-7, Mackay 5672
1855, Everest 2909
1855, Weld 9345
agricultural tour, 1842, Barclay 439
American facts, 1845 7220
authorities, corr. with, Bentham 623
colonization of, Bancroft 422
constitution 1923, 8945
and its framers 2196
educational institutions, 1853 8048
expedition, 1849, Lynch 5548
exploring expedition, 1838–42 *Wilkes* 9486–7
geology 4101, 5542
handbook and guide, 1854 7536
history 422, 4077
Jefferson (President) 7279
letters from the West, 1828 3781
lives of the Chief Justices 7687
and Mexico, war 6075
minister (Rush) 7561
missions among Indians 7991
notes on public subjects, 1852 8946
notes and statistics, 1845 7220
slavery 3786, 7665
statistical view, 1854 2300
Story (Justice) 8440
west, 1828, Hall 3781
(*See also* "America" and "American.")
Unity of the human races 8184
truth, and reason, petition, 1641 1599 v 5
of worlds, Powell 7128
Universal history, Bossuet 849
language, on 9089
madness, 1647 5446
prayer, Pope 7013
*Universe, the, harmony of 46
physical description, Humboldt 4356–8
the, poem 5950
true system, 1823 4099[k]
Universities, Cambridge, teaching (*see also* "Cambridge") 2529
Cambridge and Oxford, 1650 1599 v 5
Cambridge, Oxford, and London 8443
English, Huber 4330
German, education, etc. 6839–40
Glasgow, album for 1854 3439
Ireland 4099[a], 4472[10]
request to ministers in, 1650 1599 v 5
rise and progress, Newman 6450
time of Erasmus 4901
wits, poetry, 1656 9654
wits, remains, 1660 1744
University character, an, 1660, Cleveland 1744
phantasm of an 4768
the, letter to a gentleman in, 1709 7018
Unreasonableness of separation, 1689 7040[9]
"Unsentimental sort of critic," Gilchrist 873–4
"Up the country" (India), Eden 2688
*Upcott, W., biog. dict[y]. 704
Evelyn 2889
Upham, C. W., Vane 8287
Washington 9303
Upper ten thousand (America) 5776
Upstart, satire, 1710 7012
Urbanitatis *Babees* 2674
Urbino, dukes of 2358
Uriel, poem, Heraud 4019
Uriel and other poems, Jones 4678
Urn burial (hydriotaphia) 1023–4
*Urquhart, Mr., 1855 9014
Urry, General-Major, 1645 1598[16]
Ursua and Aguirre, expedition of, 1560 *Simon* 3756
Uscoos, the 9496
Use of riches, Pope 7083, 8577
Useful knowledge, library of 5325
Uses of great men, Emerson 2774
Usher, Abp., life 78, 2762, 6741
sermon 8937 v 12
W. (U.S.), ethnology 6542
Usurpations of princes, England 7047[20]
Usury and exchange, Ireland 4472[10]
Utah, Mormon life 6304
Utilitarianism (Bentham's) 1887
Utopia, More 211, 6262, 6906
Utrecht, Peace, etc. 812, 3397, 6230, 7046
"Utrum horum," religious tract, 1691 7354
Uwins, T., sketches 1500
Uxbridge *Fairfax* 2953[17, 18]
treaty 2038[29]
Uzziah and Jotham, poem, 1690 7024

V.

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

"V," IX poems by 1751
V——n, Ld., poems 7027
Vacancy, of, 1689 1672[17]
Vacation rambles, Talfourd 8630–3
Vagabonds, 1560, etc. *Awdeley* 2674
Vaillant, F. de, life 7636
Val d' Arno, Ruskin 7563
Vale of Lanherne and other poems 8437
Valencia, campaign of, 1707 3249
Valentine, Duke, Machiavelli 5667
Valesiana 9095
Valle, Pietro della, life 7636
"Valley of a hundred fires," authoress of 124
*Valois, Elizabeth de, life 3246
Valois, house of (Ducs de Bourgogne), Barante 434
Valour anatomized, Sidney 8044
and conquest, British, record of 4631
*Valpy, D[r]., notice of 8621
Vampires 2801
Van Amburgh, life 6986
Diemen's Land, physical description 8485
Neck, G., will, etc. 6411
*Vanbrugh, and Jeremy Collier 1828, etc.
life 2626
works 9681
Vandeput, West[r]. election, 1749 4099c
Vanderdoort, notice of 7614
Vandyke, portraits after 1464
Vane, Sir G., sheriff of Durham, 1645 1595[44]
Sir H., a healing question, 1656 7043
letter to wife 7347
life, etc. 3163, 7347, 8287, 9101
plot made known by, 1643 5447, 8735
speeches, 1642–4 1597[1, 2], 5447–8
trial, etc. 6885, 7043, 7347
two treatises 7347
Vanhomrigh, Miss ("Vanessa") 8529[14, 19], 62 v 7
*Vanity Fair 8759 v 1, 79–80
Variae lectiones, ex op. nugatoriis Bentleii, etc. 6987

Varieties, C. Knight 4896
Varillas's history of heresies 1173
Varna, siege, 1828, Moltke 6195
Varro, M. Terentius, life *648
Varronianus (and controversy) 2532, 4809
Varthema, L. di, travels, 1503–8 *Varthema* 3756
Vasa, Gustavus, life 5382
Vases, &c., Greek 6694, 9342
Vathek, fiction 551
Vatican decrees and Vaticanism, Gladstone 3431–2
sculptures 5712
Vaticinium votivum *Wither* 8313
Vaudois, the, rights and liberties, 1703 4087
Vaudois, the, travels 399, 2003
*Vaughan, Henry, life 9538
works 3284
Thomas, poems *Vaughan* 3284
—— notice of 594
Vauvenargues, Morley on 6297
*Vaux, Lord, earl of Oxford, poems *Misc.* [4], 3284
Vauxhall affray, 1773 5387
Veer, G. de, voyages of Barents *Veer* 3756
Vega, G. de la, commentaries of the Yncas *Vega* 3756
life 6220
Lope de, Lewes on 5309
life 6220
Vegetable diet, Arbuthnot 218
food 9114
physiology 2210, 5325, 8093
world, Figuier 3042
Vegetation, Evelyn 2904
Himalayan 4114
Velazquez, Stirling-Maxwell 5977
Velvet-breeches and cloth-breeches *Greene* 1857
*Venables, G. S., Lushington 5533
Robert and Elizabeth, acc[t]. of, etc. *Chetham Misc.* [4], 1639
Venatica opuscula, Xenophon 9687
Venatione, de, Arrian 9687
Vendosme, Duke de, life 5380
Venetia, fiction 2477
Venetia, student-life in, 1861 5750
Venetian ambassador, despatches, 1515–19 3427
bracelet, poem 5041
history 2966
story ("Bravo") 1947
and Turk War, 1669 2893
"Vengeur," sinking of, Carlyle 1380 v 11
Venice, 1846, Costello 2003
architecture, examples 7564
Austrian rule, a tradition 7666, 70
ballot 2277[40], 8937 v 11
banks, 1714 26
legends of 4023
political movements in, 1848–9 8426
stones of, Ruskin 7574
Vennar, Richard, apology *Vennar* 1855 v 3
Ventilation 285, 1171
Ventorum, historia, Bacon 361
Venus and Adonis, poem 7907 v 8, 13, 63
veillée de fêtes de 155
Verax or Varax, Theodorus or Theoph. 5337 v 3, 5339
Verbiest, Father, Tartary *Orléans* 3756
Verborum, de resolutione 7759
de significatione *Flaccus* 9096
Verbs, Greek 401, 8240
Vergennes, C. Gravier, Comte de, life 5983
*Vergil, Polydore, English history *Vergil* 1322
Vernal walk, poem 2741
Vernet, H., designs 4258
notice of 7225
Verney, Edmund, copy 1212
family, letters and papers *Verney* 1322
long parliament *Verney* 1322
Sir Harry 1309
Sir Ralph *Verney* 1322
*Vernon, Lord, Alighieri 118
Verplanck, G. C., importance of literature 5369
Verrier, Jean le *Bontier* 3756
Vers de société, etc. 5403–4
Verse, pretty lessons in, for good children 1820
variety of sound in 7021
translated, essay on 7011
Verses fastened on the pulpit in St. Paul's 7018
to the memory of an unfortunate lady 7019[2], 7077
Verses, &c., occasioned by the "Miscellanies" 7091
Vert-Vert, trans. 3646
Vertue, G., anecdotes of painting 6670
catalogue of engravers 9229
life, etc. 9229
Vertumnus and Pomona, Pope 7076
Verulam, Lord (Bacon), advice to James I. 4520
Vesalius, Morley on 6282
Vestiges of civilization, 1851 1710
of the natural history of creation 1507–10, 5912
Vestigia Anglicana (history and antiquities of England) 1732
Vestris, Madame, ded[n]. to 6974[3]
Vevay, books 5522–3
Via Dolorosa (Catholic "stations") 3873
Viaggiana (ancient and modern Rome) 9376
Vicar of Wakefield 952, 3499, 3504, 33–4
Wrexhill 8992
Vicar's will, the 6435[9]
*Vicars, John, England's worthies 8099 v 2
looking-glasse for malignants 1594[9]
Vice, containing the history of Horestes (interlude) *Pikeryng* 1855 v 2
Vicente, Gil, life 6220
Vicenza, Duke of *Caulaincourt* 1466
Vicissitudes of the eternal city (Rome) 9457
Victim, the, poem 5204
Victor *Valpy* 9096
Victoria, Queen, annals, 1837–71 4475
coronation service, etc., Fox on 3208
picture galleries 4546–7
(as Princess), portrait 5379
Stuart papers 8488
Victoria in 1853 and 1858, Kelly 4767
1854, Wathen 9309
1861, Meredith 6047
1874, Trollope 8963
constitution and education, 1854 6737
and emigration, 1871 414
"Victoria Regia," poetry and prose, 1861 7192
Victualling bills funded 8220
Vida, art of poetry 6705[70]
game of chess 3499
Vida de Cristo 8280
Vidocq, notice of 7225
*Vienna, 1843, Kohl 4931
1848–9 (political), Stiles 8426
1850, Paton 6770
to Brazil, etc., Pfeiffer 6868
court of 4099[1], 4758, 5322, 9525
events in, 1848, Auerbach 316
letters from, 1852 4495
mission to, 1806, Adair 31
science, hospitals, &c. 9483
sieges of, by Turks 7728
*Vigny, A. de, tale by 5854
Vigny, Count de, military life 6380
Vigo, battle at 2231
*Village doctor, fiction 216
Village tales, Auerbach 318
Villefore, de, Cicero 1703
Villegas, E. de, life 6220
*Villemain, éloge on Montaigne 6210
essay on Pascal 6759
Villeroy, correspondence 1467
Villette, fiction 585
Villette, Rev. John, Dr. Dodd 2520
Villiers, Ld. Fras., elegy on *Wither* 8313
*Vinci, L. da, life 1008
Vindication of natural society, Burke 1145
of the honour of Scotland 9089
Vindiciae Gallicae 5690–1
Vindicius Liberius, Toland 8897
Vine Tavern, Long-Acre, 1701 6736, 7047[19]
Queries, 1701 4099[f]
Vineyard, English, Rose, 1669 2891
Vingle, Joh., printed by, 1497 6642
*Violet, Mons., travels, etc. 5845
*Virgil, Æneid, canto added to 5801
dissertations, etc., Martyn 5892
dream after reading 6th book 1690 v 2

*Virgil, Æneid—*cont.*
essays on, Greene 3629
key to 2322
anachronism (found^n. of Carthage) 5892
Bucolics and Georgics, notes on, Keightley 4755
character of, verse 7021
eclogue in imitation of 4099^u
flora 4755
gates of sleep, etc., Delafaye 2322
golden age (fourth eclogue) 7023
and Homer, verdicts on 7011
translations 953^12, 2965^3, 9, 3685, 6705^62
Virgil in London, Daniel 2239
Virgin, the, and Christ *Becke* 1856 v 2
hymns to *Hymns* 2674
Virgin in Eden, the 4099^l
Virgin patronesses, legends 4553
Virginia, account of, 1670 1729
good speed to, 1609 1856 v 2
history, Robertson 7453
Virginia Britannia, travels *Strachey* 3756
Virginia's hand, poem 7133
Virginians, fiction 8759 v 8, 81
Viris illustribus, de *Plinius* 6998
Virorum illustrium elogia, Tomasinus 8900
Virtue and happiness, Taylor 8687
nature of, Butler 1234
satire against, 1679 7023
school of, Seager *Babees* 2674
social (sermons), Foster 3188
true, Edwards 2710
Virtues, homely, Whiteside on 9453
Vision, sense of, Wharton Jones 4681
Vision of Barbarossa, and other poems 8425
of the church 756
midsummer mornings' dream 8370
of Piers Ploughman *Langland* 2674, 6918
of sudden death, De Quincey 2366^3
the, Croxall 7010^30
the, Dante 2243, etc.
the, Howell 4313
Visions, Seafield on 7811
Visions in verse, Cotton 2011
Visitations, heraldic, Cheshire (part) *Visitation* 1639
Hunts *Huntingdonshire* 1322
Lancashire *Chetham Misc.*[1] & *Visitation* 1639
seats and arms, Burke 1162–3
Abp. of York, dioc. of Chester, 1590 *Chetham Misc.*[5] 1639
Visiting, district and workhouse 5214
Visits to remarkable places 4324
and sketches, Jameson 4557
Vita de Dowel, etc. *Langland* 2674
Vita Nuova, Dante 2255, 6
Vital force, Reichenbach 7350
principle, Aristotle 257
statistics, Neison 6419
Sheffield 4140
Vitious, &c. persons, proclamation, 1660 7188^146
Vives, Lud., epistolae 2812, 6021
Vivia Perpetua, dram. poem 35
Vivian Grey, fiction 2477
Vivier, notice of 7225
Vizier Ali Khan, massacre of Benares 2287
Viziers, Grand, history of, 1677 1606
Vocabulary, words used in accounts, 1714 26
eastern Archipelago languages 575
English, German, French, Italian *Murray* 6364
Greek 6136
Greek, Latin, and Scripture names 4906
pronouncing (English) *Ellis* 2674
Vocal poetry (songs), Aikin 79
Vocation of the scholar 3018
Voice of a cry at midnight, 1664 7347
from Lebanon, 1847 4733
of the last trumpet *Crowley* 2674
Voice and gesture 1296
speech 4385
Voices of the night, Cumming 2170
Longfellow 5476–8
Voiture, letters 2354, 5279
to a young lady, with the works of 7076–7
Volcanoes 9592
Volga, voyage down, 1852 6592
Volney, life 7636
Volney Beckner, life 5379
Voltaic electricity, 1852 5119
mechanism of man 8097
*Voltaire, Carlyle on 1380 v 7
civil wars of France; epic poetry 8937 v 6
letters to, Du Deffand 2310
life, etc. 1115, 1625, 2825, 7997
Morley on 6302–3
and Shakespeare, Montagu 6206
Volunteers, Irish, 1782 5710
Italian, 1848 2236
Voluspa, Icelandic poem 6867
Vossius, Is., de Oraculis 5141
Voters and votes, long parliament, 1678 2277^8
Votes, parliament, annulling of, 1648 6734^34
Scobell 7770
Vow and covenant tracts, 1640, etc. 2038
or covenant, forbidding, 1643 7188^74
Vow of the peacock, poem 5042
Vows, rash, Erasmus 2813
Vox Coeli, Scot 7775^8
lachrymae, sermon, 1681 7047^21
plebis, Lilburne 5337 v 2
populi, news from Spain, 1620 1599 v 5
veritatis, 1650 1596^8
Voyage round the world 574, 4317, 4826
Voyages and travels, Galt 3300
B. Hall 3776
Langsdorf 5109
Mandevile 5769
Vraibleusia, island of, Disraeli 2481
Vulgar errors, Sir T. Browne 1023
adapted to 1845′ 8093

W.

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

*Waddington (?) 6534
*Wade, Sir C. M., mission 467
Wages, low, London 5985
officers and seamen, 1673 7048^2
*Wagner, Moritz, Algeria 7213
Wagstaff, Simon, *pseud.* 8538
*Wagstaffe, William 221
*Wakefield books 1437, 5204
lecture on 5203
notabilities 1325
play printed at 6968^13
Waldeck, Prince 8937 v 8
Walden, Netter of *Netter* 1663
Waldenses, persecutions 6374
poem 2376
Waldron, F. G., copy 3356
Wales, Annales Cambriae *Wales* 1663
beauties of (by counties) 959
counties, description, 1671 1729
crete wonders by crete prophet of, 1647 295^29
education, 1847 6737
gazetteer 2792
government (antient) 1859
journeyings through, 1856 4824

*Wellington, Duke of—*cont.*
Stocqueler (life) 8431
Tennyson, ode 8746–7, 51
and Waterloo 2010, 5004
Wellingtoniana 9352–6
Yonge (life) 9701
*Wells, Bathurst, Dean of 9299
Marq. of Hertford and cavaliers 1599 v 5
trained-bands, 1642 1599 v 5
*Welsh, chronicle of the princes *Brut* 1663
language, Salesbury *Ellis* 2674
Levite tossed in a blanket, 1691 1672[20]
manuscripts, ancient, Mabinogion 5615
prophecies, Lilly 5345
Welsted, Henley's life 4010
poems 7010[21, 27]
variae lectiones . . Welstedii 6987
Weltevreden, prison of 3396
*Welwood, Jas., Xenophon and Socrates 9693
Rd., present disasters, 1690 4099[j]
Wendover, Roger of, index 5944
Wensleydale, 1854 454
Wept of Wish-ton-wish, fiction 1946
Werner, life and writings, Carlyle on 1380 v 6
Werwolf *William* 2674
Wesley, C., Eupolis's hymn 6705[57]
promise of sanctification (verses) 7845[3]
J., dissenters' private academies 4099[h]
life, Southey and Knox 8260
Primitive physic 3901
sermon 7845[3]
and C., letter to 7845[4]
S., elegies by 7020
notice of 594
*West, G., Pindar (trans.) 953[12], 6705[58], 6929
poems 953[9], 6705[48]
R., Hecuba (trans.) 7021
poems 953[10], 6705[48]
West End, the, story of 2139
West of England, fight, 1648 8937 v 12
Indies, poem (*see also* Indies) 6219
Westall, R., ill[ns]. 367, 468, 7797
*Western Islands, Johnson 4644
*Westminster, ancient and present state, 1681 1209
Abbey, biog[l]. ill[ns]. 8182
Essex's funeral, 1646 2835–6
handbook 2186
sermons 1599 v 4; 7839–40, 44; 9152
assembly of divines 1599 v 2, 2038[5, 25]
books 2813, 7553, 8330
Collin's walk thro' 2647
convocation, 1690 5372[8]
courts 3186, 6552
David Simple 3038
election, 1749 4099[c]
fair newly proclaimed, 1647 1592
gatehouse 1599 v 5
hall, intelligence from, 1648 8937 v 12
trial, Charles I. 1567–70
Ld. Delamere, 1685 7048
Strafford 8461, etc.
and head quarters, 1647 7845[11]
intelligence from, 1648 8937 v 12
Kings Bench-Barre, 1618 7270
Matthew of 5945
memorials, Walcott 9200
palace, Arnold 284
petition, 1648 6734[37]
proceedings at, 1647 8937 v 12
projects (Derby House), 1648 1596[2], 8937 v 12
Raleigh 7270
rebels at, 1648 7248
St. Margaret's, league and covenant, 1643 1599 v 5
sermons 4099[d], 7839–40
school, Dryden 969
"Rudens" 6951
Spira, 1692 8324
*Westminster—*cont.*
survey, Stow 8444–5
wedding, 1693 8937 v 3
Westminster, Marchioness of, yacht voyage, 3673
Westmoreland, forces of, 1644 1598[14]
northmen 3000
*Weston, M[r]. Baron, and others, impeachment, 1641 1597[34]
Thos., comedian, life 3299, 5387
Westphalia, court of 817
French in, 1759 5382
peace of, 1648 1526
Westward for smelts 6829[22]
Westward Ho!, fiction 4850
*Westwood, J. O., articulated animals 2207
Wetherell, Sir C., sketch of 9452
Wetstein, Gr. test. 678
*Wey, river 8850
Weybridge, books 3471, 5232, 8716
*Weyer, Sylvain van de, letters 465
Weymouth book 3814
Whaddon hall, Hearne's journey to 9207
Whale, the, Melville 6035
fishery and whaling cruise 1018
*Whalley, Easter Rolls, 1552–3 *Chetham Misc.* 5, 1639
Whalley Abbey, coucher book *Whalley* 1639
Whalley, E., procl[n]. for apprehension of 7188[153]
*Wharton, Capt. G., Bellum hybernicale, 1647 4472[7]
Henry, "Anthony Hurmer" 2212
Lord, message to parl[t]. 2953[23]
speeches, 1642 1595[33-4]
Marquess of, poem to 7010
will 9545
R., "Cheviot" 6435[9]
Sir Miles, on a letter to, 1713 4099[l]
What is truth?, 1854 7245
we must do to be saved, Baxter 509
will he do with it?, fiction 5560
*Whately, Abp., Bacon's essays 370
Enc. Brit. 2776
habits 5210
importance of literature 5369
life and letters 1974, 9386
Martineau on 5876
remains, etc., Copleston 1974
Whatfield (Wheatfield, Suff.), history 1753
Wheatley, Benjamin R., index 304
M[r]., 1740 8937 v 7
Wheel, the, broke on 979
*Wheeler, W. A., Dickens dictionary 6917
Whethamstede and others *Albans* 1663
Whetstone, G., censure of a loyal subject *Whetstone* 1856 v 1
Gascoigne *Gascoigne* 211
Rocke of regard *Whetstone* 1853
*Whewell, W., Enc. Brit. 2776
Grotius 3677
hexameters 4053
letter to, on his "liberal education" 151
science and education, lecture 5213
*Whig, a, character of 1537
character of, 1700 5386
country, letter from, 1715 4099[b]
ministry, 1830, hist. of 7473
modern, character of 1537
character of, 1706 1312
picture of, 1701 7042
revived, picture of, 1707 4099[m]
old and modern, truly represented, 1702 4099[a]
party, memoirs of, Holland 4145
priests, committee of 8937 v 11
and Tory, dialogue between, 1690 4099[g]
factions, hist. of 1932
Whigg, Tom., distemper and death, 1710 4099[c]
Whiggish faction against Queen (Anne) and ministry 1313
scurrility, answer to, 1712 4099[m]
Whiggism and literature, De Quincey 2365[6]
Whigs and Commonwealthsmen, justification of, 1702 8897
modern, and fanatics, 1702 4099[h]

Whigs—*cont.*
public spirit of, Swift, 1714 7044[2], 8538, 8562 v 1, 77
the, fall of, poem 2964
tories, &c., Steele, 1714 7044
unmask'd, 1713 1313
Whimsical man, fancies of (? by F. Townsend) 2968
Whipping post, Dunton 2637
Whippings, West of England 9371
Whist, Bunbury on 346
poem 8827
Whistler at the plough 8217
*Whiston, Cambridge 4099[m]
letters, Jackson 8513
life of S. Clarke, etc. 5385
primitive Christianity 4099[m]
*Whitaker, Dr. William, life 455
Whitby, Daniel, traditions 7096[10]
Whitby, Scoresby 7772
Whitchcot or Weever, Plantagenets story 9179
Whitcombe, R., Greek literature 2779
*White, Dr., Dean of Carlisle, 1623 7038[5]
H. Kirke, poems 7495
John, speeches, 1641 1597[58, 97]
J. Neville, to Southey 4684
Mr., de medio animarum statu 7353[2]
Robert, verses 6435[10]
White and black lists, 1715 7042[8]
hoods, fiction 907
House, Abraham Lincoln 1418
Lady, romance 9604
republican (Hiram Fuller) 6524
Rose, fiction 907
slavery, Sumner 8503
Whiteboy, story of Ireland, 1822 3798
Whitehall, a new fiction, 1626 1590[3]
Chas. I., removal from 1595[23], 1597[62]
council, 1688 7162
Q. Elizabeth's speech, 1601 7038[4]
fair (satire in verse), 1648 456
gate, Charles I. 1561
hunting of the foxes 1599 v 3
order in council, 167[8] 8937 v 11
privy lodgings, 1641 1595[13]
secret history, 1717 4670
sermons 3785, 4099[h], 4815, 20
Whitehall, R., notice 594
Whitehaven, chap books 1525
*Whitehead, C., Grimaldi 2427
heads of the people 6009
P., poems 953[10], 6705[48], 7018, 24
W., life 335
poems 6705[48]
Whitelands Training Institution, prizes 1907–8
*Whitelocke, Bulstrode, and Clarendon 6582
life 9449
Sir James, Liber famelicus *Whitelocke* 1322
White's [club] 5282
*Whiteside, cleanliness, prudence, industry 5211
Goldsmith 5210
MS. inscription 1781
*Whittier, poems on slavery 5479
verses on E. Elliott 2742
Whittingham, Dean of Durham, life *Camden Misc.*[6], 1322
*Whitty, — 6565
Whom to marry, etc., fiction 5993
Wickam, 1647 2953[18]
Wicliffe (*see* Wyclif).
Widow Barnaby, fiction 8993
Widow and the marquess, fiction 4212
Widow-burning 1222
*Widdrington, Sir T., speech 1641 1597[88]
Wied-Neuwied, Prince of *Maximilian* 5964
*Wieland, sketch of 7727
Wieland, or the transformation, tale 1002
Wife, good *Courtesy* 2674
lapped in morels skin *Taming* 7974
Wife's manual, Calvert 1311
*Wigan, book 3590
Wiggins, J., Ireland 5721
Wight, Isle of, Carisbrook, and Chas. I. 4091
and Charles I. 1547, 64, 66, 80, 4091
message from (pamphlet), 1648 8937 v 12
Wight, Isle of—*cont.*
proceedings in, 1648 7188[125]
Scots Commissioners, 1647 1598[22]
W. Stephens *Castle Builders* 1448
"Undercliff" 5871
Wightman, John, D.D., life 4120
Wigwam and cabin 8052
*Wilberforce, Bp., Mrs. Godolphin 2898
R. I. 5551, 8676
W., Hazlitt on 3954
life, letters 9480–1
Stephen on 8395–6
Wild, Robert, Iter boreale, 7368
notice of 594
Wild countries, travel in 3302
flowers, walks after 2550
fowl, Knox 4923
sports, Europe, Asia, Africa 6384
of the West (Ireland) 5972
tribes, Central India 3171
Wild Irish girl, fiction 6272
*Wilde, Serjeant, Bishops, 1641 718
Wilde, Sir W. R. W., lecture on Ireland 5211
Wilder, Theaker (Goldsmith's tutor) 6456
Wilhelm Meister 1381, 3493–5
*Wilkes, J., circumstances relative to, 1768 8937 v 10
Dilke 2470
and "Junius" 4709
pieces by 9585
* Wilkie, Sir D., Haydon on 3921
life, etc. 2177
principles and practice, Burnet 1182
W., poems 6705[48]
*Wilkinson, Sir J. G., Herodotus 4030
*Wilks, R. (actor), life 705 v 3, 3299, 5383, 9507
Willet, Dr. Andrew, life 455
Willett, Ralph, origin of printing 6435[1, 2]
William I. (Conqueror), history, life, etc. 10, 227, 3929, 6678, 7511
II. (Rufus) life, history 3929, 6678
III. 4099
address to, 1689 4099[g]
allegiance to 4099[d]
intended assassination 4511[12, 13], 7020 (*poem*)
Chasles on 1605
commission to convocation 4099[a]
conspiracy against 4099[g], 4511[13] 7020 (*poem*)
grants 4099[d, g]
and government, conspiracy against 7161
at the Hague 4100
and Electress, etc. of Hanover 4099[g]
letter to 4099[g]
or Lewis XIV. 4099[g]
and ministers, letters 3661, 9128
obedience to 7353[6]
ode to, Prior 7020
(Prince of Orange) 4099, 7020 (*poems*)
Panegyrics on 4099[n]
poems to and on 4099[n], 7020
reign, Vernon 9128
secret services 5697
times of, letters 8041
to (?) 7040[23]
toleration 4099[a]
William III. and Q. Mary 4099
accession of 1210
act for recognizing 4099[g]
allegiance to 4099[i]
conquerors (Blunt), 1693 7047[18]
glory and safety under 4099[g]
history and life 4790 v 3
Ireland 4472[13]
and James II. 5188[16]
justification of 4099[d]
declaration ag. Louis XIV. 8937 v 1

William III. and Q. Mary—*cont.*
oath to 4099[d], 6735[9]
proclaiming of 7043[5]
and Scotland, 1689 7043[5]
their good title 4099[j]
William Longbeard, life and death *Lodge* 1855 [v 2]
*William of Malmesbury *William* 1663
Longue-Epée, D. of Normandy 6678
of Orange, and Princess Mary, 1641 6659
the Silent 6312
[D. of Cumberland], son of George 8937 [v 8]
William of Palerne, romance *William* 2674
and the Werwolf *William* 2674
*Williams, Sir C. H., pieces by 9585
Daniel, D.D., will 9545
Dr., separation on account of oaths, 1691 4099[j]
E. ("Iolo Morganwg") recollections 9274
E. and C. E. Lester ("Berkeley Men") 825
Isaac, Lyra 5551
John *Pasquin* 6762
John, Abp. of York, life, etc. 3748, 6872
sermon (as Bp. of Lincoln) 7844
Bp. of Chichester 4099[d] (?); 7095[16]
missionary, life 7203
Morris 6166
Richard, poore mans pittance 411 [v 2]
Roger, life 2764
Rowland, essays and reviews 2833
Gen. Sir W. F., letters 4986
Williamson, Sir Joseph, letters to *Letters* 1322
R., reasons against committees, 1654 1599 [v 1]
Robert H., obituary 6435[6]
*Willis, Browne, Hearne's visit to 9207
Hal. (C. R. Forrester) 6009
T., and J. Battersby, dispute between, 1714 7095[12]
F., notice of 594
Willoughby, Lady, diary 7298
of Parham, Lord 1595[36], 1597[129]
*Wills, W. H., "Spectator" 8291–2
*Wills, etc., Abbot, Abp. 4
Anthony king of Poland 7024
Bury St. Edmund's register *Wills* 1322
Canterbury, eminent persons *Wills* 1322
Carpenter, Lord 5383
Congreve 1690
Cromwell 2133
Dickens 2436
Doctors' Commons, correspondence 2513
earliest English *Wills* 2674
eminent persons, 1495-1695 *Wills* 1322
Fox, Sir Stephen 3205
Halifax, C. Montague, Earl of 3772
Haslerigg, Sir Arthur 1595[31]
Henry VII. 4015
Hume 4368–9
James II. 1725
Johnson, Dr. 4652–3
Lancashire and Cheshire *Wills* 1639, 40
Marlborough, Duke and Duchess of 705 [v 1]
Meldrum *Lindsay* 2674
Peck (collection) 6788
Prior 705 [v 2], 9545
Price, Robert (justice) 5383
Radcliffe, Dr. 5386, 7259
Rawlinson, R. 6661
Stewart, J. 8424
Sudbury register *Wills* 1322
Van Neck 6411
the vicar's 6435[9]
Wilmot, Dr., and Polish Princess 8825
Sir J. E., life 7510
*Wilson, Arthur, hist. of James I. 4790
Charles H., Brookiana 973
Mrs. Cornwell B., "Grace Darling" 6435[10]
Dr., elegy on, Quarles 7228
H. B., essays and reviews 2833
John (Professor), Burns 1190
*Wilson, John (Professor)—*cont.*
Gilfillan on 3413
literary address 948
Martineau on 5876
poems 6134
Rev. Thomas, poems, letters, life *Wilson* 1639
Rev. Thomas, Pentateuch 671
William, Such is life, "*Doubleyou*" 2544
—, anecdotes of 4379
*Wilton, Countess of ("a lady of rank") 2005
Wiltshire, archdeaconry, address, 1710 4099[m]
clergy, 1710 4099[b]
clergyman, letter to, 1710 4099[m]
delinquents' lands, possessors of, 1643 7188[67]
Duck, S. 7022
handbook, 1856 6364
petition, 1648 7188[119]
rural rides 1763
tales 107
Win Hill, poem 2741
Winchelsea, Anne, Countess of, life 2002
poems 7028
Winchester (Wintonia) Annales Monastici *Monasteries* 1663
Winchester, Archaeological Institute, 1845 223
Bishop of (Morley?), letter, 1682 2277[30]
book 9329
cathedral, sermons, 1787 9329
college, vindication of 874
Kings Bench-Barre, 1603 (Raleigh) 7270
Marquis of, 1645 1597[22]
old usages *Gilds* 2674
trial, 1777 8957 [v 2]
view of 1595[35]
Windebank, Sir F., articles against 1599 [v 5]
Finch and others, in France 3049
Windermere book 5881
Windham, Sir W., letter to 806
Winding-sheet for the rebels at Westminster, 1648 7248
Window tracery, England 3244, 7979–80
Windows, decorated 7979–80
Winds, history of, Bacon 361
Windsor, annals (castle and town) 8874
attachment of Col. Lunsford, 1642 1594[4]
book 6097
Castle, Stephen Duck 7022
fiction (Ainsworth) 96
pictures, Jameson 4547
poem, Otway 6632
theatrical entertainments 1533 9326
Forest, poem, Pope 7010[9], 7019 [v 2], 7076–7
Jack the courtier's answer, 1714 7044[4]
prisoner at, 1647 1599 [v 5]
St. George's Chapel, Halford, 1813 3764
sermon, before Chas. I., 1625 5270
supreme council, 1648 6715
tales 7022
Whitchcock, governor of, 1650 1596[9]
Wine duties 4541, 8733
duty on, 1733 8937 [v 5]
projectors and patent for, 1641 21
reply to Tennent on 4541
use and taxation 8733
verses, 1709 7012
Wines, France, Evelyn 2891
modern, Redding 7337
pricing of, 1635, 7 7188[13, 22]
Winfield, south, Derbyshire 762
Wingate, Captain, letter, 1642 1597[126]
Winkworth, Catherine, Lyra Germanica 1120
Susanna, Luther 4930
*Winslow, Forbes, lunacy 9574
*Winstanley, Gerard, humble request, 1650 1599 [v 5]
Winter, Miss, heads of the people 6009
Winter evenings, Brit. essayists 950

Winter-garden 476
weavings, poems 5182
Winterslow, Hazlitt 3958
*Winthrop, John, life, letters 9579–80
Robert C., American pamphlets 146
Wisconsin, lead and copper, 1847 2983
Wisdom of the ancients, Bacon 361, 3, 6
and beneficence of the Almighty (vision) 4681
book of *Adam Davy* 2674
of looking backward, 1715 4791
H. Taylor on 8667–8
*Wise child of three year old 295[5]
man *Courtesy* 2674
saws and modern instances, Fitzgerald 3062
"Sam Slick" 3770
*Wiseman, Card., answer to ("Transubstantiation") 4911
Ld. Houghton on 4278
Wish, the, poem, 1697 7011
Wished reformation of wicked rebellion *Churchyard* 1855 v 2
*Wit, anatomy of *Lyly* 211
and blunders, Irish, theory of 8146
folly, dialogue 6829[20]
humour of past times, 1750 7013
poems, Hood 4196
Scotland 4985
selections and essay 4417
present state of, Swift 8529
against wisdom, Erasmus 2815
Wite, R. 1856 v 2
"Witch of Endor," Oates, 1679 7097
stories, Linton 5359
Witchcraft 1897, 2801, 6184, 6829[8], 7802–3
trial (amber witch) 6020
Witches *Potts* 1639, 3434, 6829[8]
*Wither, G., life 594, 9538
works *Wither* 8313
Within and without, dram. poem 5647
Witness of the spirit (sermons) 4501
*Wits and humourists, lives, Timbs 8879
letters of, 1724 5279
Witsen, N., Tartary *Orléans* 3756
*Witt, John de, life 5378
*Wodrow Society publications 9594, 6
Wohlgemuth, notice of 9321
*Wolf, J. W., fairy tales 2960
Wolf-hunting, French 8854
Wolf stript of his shepherd's clothing, 1704 7044[6]
*Wolfe, General, dialogues 2389
life 3450, 4536, 9658
John, book printed by 3928
*Wolff, Rev. Dr., notice of 1325
*Wollstonecraft, Mary (Godwin), life, etc. 3465, 3473
Wolsey, Baily on 396
ballads on 411 v 1
and Henry VIII., corr^ce. 8371
Laud 5155
life and times 1471–2, 3023, 3298, 3678, 5377, 81
who wrote Cavendish's life? 4429
"Wolverene," officer of, letters, 1814 6123
Wolves and Lamb, Thackeray 8759 v 22
the, Livonian tale 2681
*Woman of business, fiction 7701
can she regenerate society? 5005
in England, history of (to 1200) 5189
in France, 18th century 4728
new satire against, 1700 7023
in nineteenth century, Ossoli 6628
papers relating to, Ossoli 6628
poem on, Barrett 468
of quality 4082
satire against, 1710 7012
in white, fiction 1877, 85
Woman's educational mission, Fröbel 3261
journey round the world 6868
mission 9605
"mission" and position, Jameson 4552
rights and duties 9606
Women, American Revolution 2733
bad and good, 1720 6166
in the Bible 1129
celebrated in poetry 4551
characters of, Pope 7018
of Christianity 4729
concerning, Heywood 4063
employments, Jameson 4545
(heroic), Fr. Revolution 4995
letters to, Luther 5536
memorable 2138
philosophers 6902
plea for citizenship of 6297
theatre of, Ammon 4133[7]
of the time, 1856, 68 6038–9
Wonder-book for girls and boys 3911–12
Wonderful wonder of wonders 8535, 8937 v 5
Wonders, world of, 1845 7136
*Wood, Anthony à, life of Churchyard 758
Oxford humour 7013
vindication of 2212
Lt.-Gen., life, 1714 5380
Thos., notice of 594
Dr. T., 1693 2212
Woodbridge commission of sewers, 1649 1599 v 2
Woodcuts, early, catalogue, Bliss 759
Woodfall, H. S. "*Junius*" 4707, 9
Woodhouselee, Lord *Tytler* 9068
Woodland, the, Pratt 7140
Wood's halfpence, coinage *Swift* 8524, etc., 8540–1, 72
Woods, forests, and land revenues, 1848 6737
Woodstock Park, poem, 1706 7010
*Woodward, B. B., Cates's date book 1455
fine arts quarterly review 3052
and H. *Reclus* 7335
H., comedian 8788 [2, 6]
Wooing and complementing 6889
Wool, exportation of, Ireland 4472[10]
Woolhouse, W. S. B., almanack, 1844 135
Woollen cloths, &c., subsidy and aulnage, 1660 7188[154]
manufacturers, Dublin, Swift 8536
Wools, &c. exportation, 1660 7188[151]
Worcester, battle, 1642 1597[32, 126]
(1651) and Chas. II. 765–8, 3692, 3819
Cromwell 1581
Bp. of (? Stillingfleet), sermon 4099[d]
book 1938
Dean (Hare) of, letter to 4099[b]
execution, 1652 8099 v 2
Florence of 3092
letter from, to H. Martin 1597[35]
Marquis of, and Raglan Castle, 1646, 1597[31]
Marquis of, Apophthegms 200
(*See also* Glamorgan)
ordinances *Gilds* 2674
plan of 768
priory *Worcester* 1322
Monasteries 1663
Worcestershire, history of 628
"J. B." 7040[12]
rural rides 1763
Word to purpose, a (Commonwealth tract, 1659) 1599 v 4
Wordbook, English-Latin *Catholicon* 2674
Worde, Wynkyn de 199, 295[5, 14], 411 v 1, 1856 v 1
Babees 2674
Words of a believer, La Mennais 6043
Words, new world of 6890
origin and meanings, Kavanagh 4730
phrases, names, etc., Nares 6393
study of, Trench 8953
teaching by, Trench 5214
transposed 2800
*Wordsworth, Dora *Quillinan* 7236
Mrs., Martineau on 5876
William, Burns 5029
Chaucer 1618
genius of, and his reviewers 9655
Gilfillan on 3413

*Wordsworth, William—*cont.*
"Grace Darling" 6435[10]
Hazlitt on 3954
Horne on 4259
Leatham on 5203
life, Austin and Ralph 335
Hood 4188
Wordsworth 9625
worthies of Cumberland 5485
Masson on 5934
poetry, De Quincey on 2365[6]
H. Taylor on 8666
sonnets, H. Taylor on 8666
Worge, Maj.-Gen., life 2604
Work of ladies, everyday, Allen 5214
laws of, Ruskin 7563
Workhouse visiting, Brewer 5214
Workhouses, 1797, Eden 2690
*Working classes, lectures to, Fox 3209
man, autobiography, Somerville 8216
confessions, Souvestre 8275
man's companion (results of machinery) 5669
people, the, Hamilton 3821
Workman and franchise, Maurice 5960
Workmanship, art, De La Motte 2325
Workmen and labourers, letters to, Ruskin 7565
Works and days, Hesiod 4050
World, ancient, Ansted 187
before the Deluge, Figuier 3043
Flood, poem 6219
burning of, Burnet 1186
child's history of 8972
chronology of 9215
and the church, Booth 842
description of, Abbot, 1664 3
dictionary of, McCulloch 5642
discoveries of *Galvano* 3756
encompassed by Drake *Drake* 3756
history of, Raleigh 7265, 8
(to 1840), Rotteck 7530
ideal or intelligible, Norris 6516
journey round, Gerstaecker, 1853 3385
Simpson, 1841–2 8056
opinions on, Goethe 3492
sketcher's tour round, 1854 2765
system of, Nichol 6465
true age of, Wallace 9215
underground, journey to 4134
voyage round, "Beagle" 2257, 4826
Howitt, 1845 4317
Magellan *Magellan* 3756
Seemann 7830
woman's journey round 6868–9
a workshop, 1855 2912
"World," essays 950
World of wonders, 1845 7136
words, new 6890
World's show, 1851 5987
Worlds, plurality of 934, 3102, 9403
unity of 7128
Worlidge, etc., portraits of painters 7394
Worn wedding-ring, poem 618
*Wornum, R. N. 487, 2978, 6395
Worship, common-prayer, 1634 1906
substitution of, for religion 310
Wortcunning *Leechdoms* 1663
"Worth of a penny," Peacham 6780
Worthies, British, portraits 7111
Cumberland 5485
England and Wales, Fuller and Sandys 3282, 7605
Old England's, portraits and biog. 7112
septuagint of, Tupper 9034
Worthines of Wales *Churchyard* 8313
Worthing, book 7838
Worthington, Dr. John, diary, etc. *Worthington* 1639
Wortley, Hon. J. Stuart, Monk 3719
Sir F., life 594
*Wotton, Sir H., life 5376, 84
poems 6829[6]
W., Tale of a tub 8548, 8937 v 10
Wounds of the chest 3734
Wrangham, "Ruminator" 1077
Virgil 2965
Wratislaw, Bohemian poems 788–9
Wray, Lady Mary, Steele 8384
Sir John, speeches 1597[74, 105], 5176[9]
Wrecks, British Isles, 1850 5334
Wrekin, all round the, 1860 9429
*Wren, Bp., impeachment 1597[88], 8937 v 12
letter to 1594[4]
Capt., proceedings against, 1689 8937 v 11
Sir C., life, etc. 2759, 5381
Wren, the, notice of 714
*Wright, Abraham and James, Strafford 760
G. N., China 1650
John, Cavendish 1473–4
Thomas *Heywood* 4059–60
Piers Ploughman 6918
Thomas, M.D., Agassiz 74
Wrights chaste wife *Adam of Cobsam* 2674
Wriothesley, chronicle 1485–1559 *Wriothesley* 1322
Writing of all ages, specimens 4376
art of, Humphreys 4376
correspondence of, with speech 1624
Ellis 2674
English *Ellis* 2674
Hebrew, Phœnician, Greek 4376
of the insane 374
Wrongheads, family of, apology for 4080
Wroth, Sir T., speech, 1642 1597[45]
Sir W., speech, 1641 1597[54]
Wuthering heights, fiction 587
Wyandotté, fiction 1964
Wyat or *Wyatt, Sir T., poems *Tottel* 211 and 1853, 953, 2796
rebellion *Chronicle* 1322
Wyatt, Sir M. D, Crystal Palace 2161
*Wycherley, life, etc. 2354, 2626
Wyclif, apology for Lollard doctrines *Wicliffe* 1322
England in the days of 4331
Fasciculi zizaniorum, etc. *Netter* 1663
life, Vaughan 9109
MSS., account of 9109
pronunciation *Ellis* 2674
works *Wyclif* 2674
Wye, the 1748, 3183, 7427
Wykeham, Wm. of, life 5511
Wykes, chronicon, 1066–1289 *Monasteries* 1663
Wyndham, Mrs. Ann 767
H. P. 2522
Wyntoun, Andrew of, chronicle 7781
Wyrley, notice of 594
*Wyse, Thos. ("Dr. Abraham Eldon"). 2719

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

X.

Xanthian marbles 4552
*Xenophon, Anabasis, trans. 2965
Cyropaedia, trans. 2965
memorabilia, Socrates 1966
de Persicis 4027
retreat of the ten thousand, Ainsworth 85
revenue of Athens 2260
Xerxes, history of 11
invasion of 9656
Ximenes, Card., life 5378
Xingú, river, voyage 33
Xylographic delineations of Scripture hist. 8247

Y.

*An * denotes that the word to which it is prefixed occurs also as a heading in the Catalogue: reference should be made to this heading. The* SMALL *figures and letters refer to the entries in the Catalogue in small type: "v" stands for volume.*

Y, trial of 2715
Yacht cruise, Scotch waters, 1848 7710
voyage, Mediterranean, 1840–1 3873
Yalden, poems 953[7], 6705[48]
Yankee words and phrases 8091
Yapp, G.W., Exhibition, 1851 2917, 23
Yarrow revisited and other poems 9631
*Yates, Edmund, All the Year Round 124
J., answer to Mountagu 6324
*Year of prodigies, &c., 1661–2 6163–4
Year 1688–9, occurrences 4099[g]
of revolution in Paris (Lord Normanby), answer to 744
Year books, Edward I. *Edward I.* 1663
Year, the, beauties of 4405
calendar of, Hone 4184
country year-book 4325
natural events in every month 9717
poetry of 7033
progress of 8600
Yeast, fiction 4851
Yellowplush memoirs, fiction 8759 v 12
Yeovil book 6123
Yeowell, J., index 8479
Yew trees, loss of, Swift 7612, 85627
Yezidis (devil-worshippers) 5194
Yncas, the *Vega, Yncas* 3756
*Yonge, Walter, diary, 1604–28 *Yonge* 1322
Yore, the, valley of 454
York, books, etc. 977, 1595[35], 2117, 2907, 3605, 3724, 4424, 5281, 7187, 7188[39, 62], 9348, 9501, 3; 9725
Charles I. at 430
Gent, T., life, poems 3368–9
proclamations at 7187, 88[39, 62]
recorder, speech, 1641 1597[9]
under the Romans 9348
Scriveners' play *Camden Misc.* [1], 1322
Thompson, E. (letter from Marvell) 5895
use of *Mass Book* 2674
York, Anne Hyde, Duchess of 2002 v 3, 4815
Fred., Duke of, illness and death 4099[c]
James, Duke of, address to 4510
exclusion 2277[17]
York, New, State, history 963
Yorke, C., letters 9261
Yorkshire, Calverley of, 1605 1856 v 1
castles (Wresill, Lekinfield) 6528
history, Elizabeth–Charles I. 1437
Middleham *Middleham* 1322
month in, White 9432–3
Prof. Phillips 6898
racers, poem 7012
rivers, mountains, coast, etc. 6898
rural rides 1763
theatres, 1770–95 9503
"You have heard of them" (short notices) 7225
*Youatt, W., horse 5874
*Young, C. M., life 9712
*Young—*cont.*
E., Dean of Salisbury 3745, 4099[1] (2)
E. (son), life 594
poems 953[10], 6705[26–7], 7010[11, 36]
John, Johnson and Gray 2115
R., on Addison 45
T., life 206, 6782
Young adventurer [Prince Chas. Ed. Stuart] 292
duke, fiction 2477
ladies, maxims to, 1789 1376
Men's Christian Association, lectures 5212
Men's Christian Association (Dublin) lectures 5210
Singleton, fiction 3744
Younger son, a, adventures of 8943
Your life 7306
Youth, dialogue on ("Euphranor") 2846
remarkable, lives 5379
Yucatan, ancient monuments, views 1457
history 2969
travels 6513, 8403–4
Yvan, Dr. *Callery* 1304

Z.

Zaara, desert 7704
Zaide, King 7704
Zand-avastá, Pársi religion 9559
Zanoni, fiction 5559–60
Zanzibar, island of, 1846 1018
Zaragoza, Aula de Dios 8280
Zarah, Queen (Duch. of Marlborough) 705 v 1
Zeal examined (Commonwealth tract) 1599 v 5
Zealots, two, dialogue between, verse 9651
Zekiel and Ephraim, dialogue *L'Estrange* 5276
Zeluco, fiction 952
Zenana, the, poem, "L. E. L." 5043
Zeno, N. and A., voyages, 14th cent. *Zeno* 3756
Zenobia, Queen, life 4549
Zepheria, poem *Zepheria* 8313
Zetland, guide to, 1850 168
Zillah, tale of the Holy Land 8135
Zincali (gypsies of Spain) 846
Zinzendorf, Count, life 5378[5]
Zizania, etc., Wyclif *Netter* 1663
Zoe, fiction 4626
Zohrab, fiction 6279
Zoilus, life 6738
Zoistic magnetism, 1849 7773
Zoological, notes and anecdotes 9724
recreations, Broderip 962
Zoologist, logbook, Buckland 1095
Zoology, Carpenter 1424
comparative, museum, Harvard 3887
Cuvier 2207
Jardin des plantes, Boitard 801
of English Poets 6437
Zoroastrians 9559
*Zouch, Ld., letters to, Wotton 9641–2
Zulu Kafirs, Colenso 1786
Zulus, the, life with, Mason, 1855 5905

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